



# AUDIOVISUAL SUPPORT

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 **DB VIDEO**  
YOUR FULL SERVICE MEDIA PARTNER



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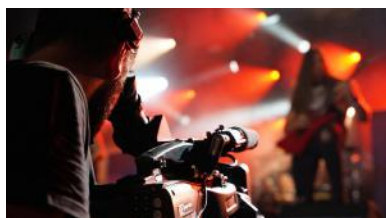
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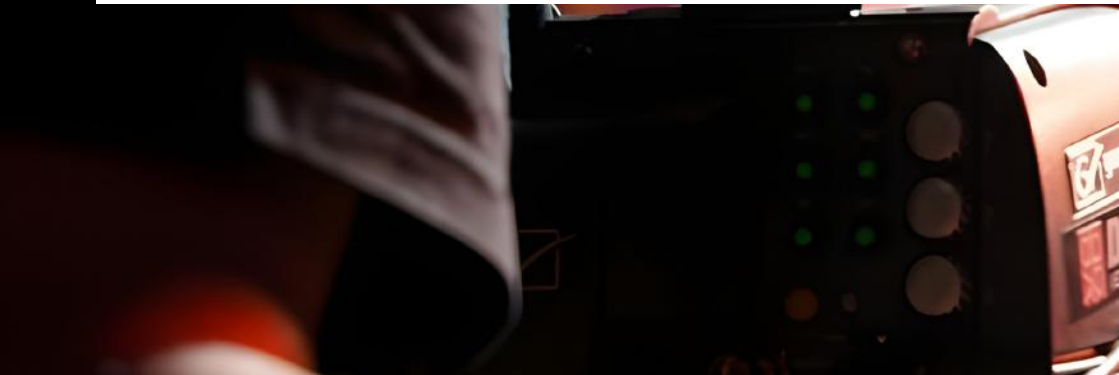
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# INTRODUCTION





At DB Video, everything starts with one mission: bringing your story to life with powerful visuals and seamless support — technically, creatively, and logistically. Whether you're organizing a large-scale event, recording a television show, hosting a press conference, or setting up a temporary studio, we deliver tailored audiovisual solutions that fit your needs.

In this brochure, you'll discover **both the technical specifications and the practical applications** of our services. From fully equipped **OB vans** and flexible **flight sets** to high-quality audio and lighting systems, razor-sharp **LED walls**, and additional presentation tools such as **auto-cue, speaker desks, and modular setups** — every element is adapted to your goals, location, and audience.

With years of experience in live events, television, and corporate communication, we combine technical expertise with flawless on-site execution. Everything you need under one roof — and always with a single point of contact.







# OB VANS

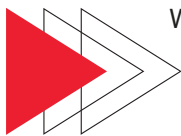
# YOUR CONTROL ROOM ON WHEELS

Looking for worry-free live capture or broadcast? Our OB Vans are fully equipped mobile control rooms that let you operate quickly, flexibly, and professionally — wherever your production takes place.

Everything you need is on board: video and audio control, intercom, editing, livestreaming, and more. No time lost on setup or external systems. Just plug in and start producing — with full broadcast quality.

The result? A smooth production flow, a professional look and feel, and one experienced team coordinating everything for you. Ideal for events, television recordings, press moments, or hybrid productions.

With our OB Vans, you choose comfort, control, and quality — down to the finest detail.



Wanna see our trucks in action?

Watch video!



# OB VANS<sub>MALL</sub> - UNIT 12

Our OB Van Unit 12 offers high-quality mobile production technology, specifically designed for use with the Simply Live ViBox. The flexibility of the Simplylive Production Suite enables you to scale personnel for large events or condense operations to a one-operator show if needed. Live switching between cameras and video sources, cueing and scrubbing slow-motion replays, controlling audio, and adding graphics can all be managed via a single touchscreen interface. This compact and efficient unit delivers outstanding broadcast quality for any event. Unit 12 integrates the latest video and audio technologies to ensure your production is handled with precision and reliability. Additionally, this unit has an extra space for material, eliminating the need for a second assist truck to transport the material.

Unit 12 features advanced video mixing and routing capabilities, along with high-quality camera systems that ensure exceptional image quality. The versatile production tools are suitable for a wide range of broadcasting needs. The robust power supply ensures uninterrupted operation, even in challenging conditions. Integrated communication and control systems enable seamless and efficient operation. This combination of features makes Unit 12 a versatile and efficient solution for high-quality, professional broadcasts.







# LET'S GET TECHNICAL



# SPECIFICATIONS



## PRODUCTION

- » Simply Live ViBox 16 A-I-O
  - » Picture in picture
  - » 3 keyable layers (NDI/CLIP only)
  - » External NDI Graphics integration
  - » 7 manual transition macros
- » Blackmagic Design Smart videohub 12G 40x40
- » ATEM constellation 2 HD (multiviewer)
- » Blackmagic Design mixerdesk



## CAMERAS

- » 6 LDX 86n cameras



## AUDIO

- » Flex audio position for Digico S21
- » Fostex audio monitors
- » Riedel Artist 32 frame with DANTE connection



## RECORDING & PLAYBACK

- » Simply Live ViBox 16 A-I-O integrated SloMo, graphics and recording



## COMMUNICATION

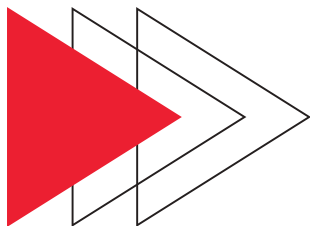
- » Riedel ARTIST 32
- » 1x DANTE card
- » 1x 4-Wire
- » 4x RCP/DCP panel connection



## TRUCK & POWER

- » Volvo FE
- » Euro6 with silent modus
- » 3 x 16A / 230V, on 3 x 220V Shuko connector
- » UPS emergency back-up: reduced transmission outages in case of external power failure



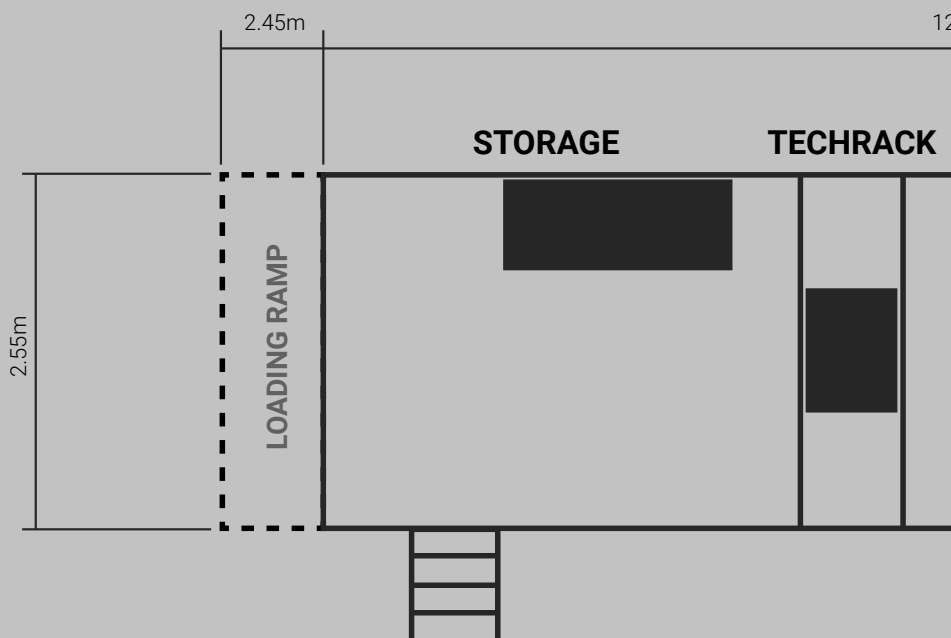


# FLOOR PLAN

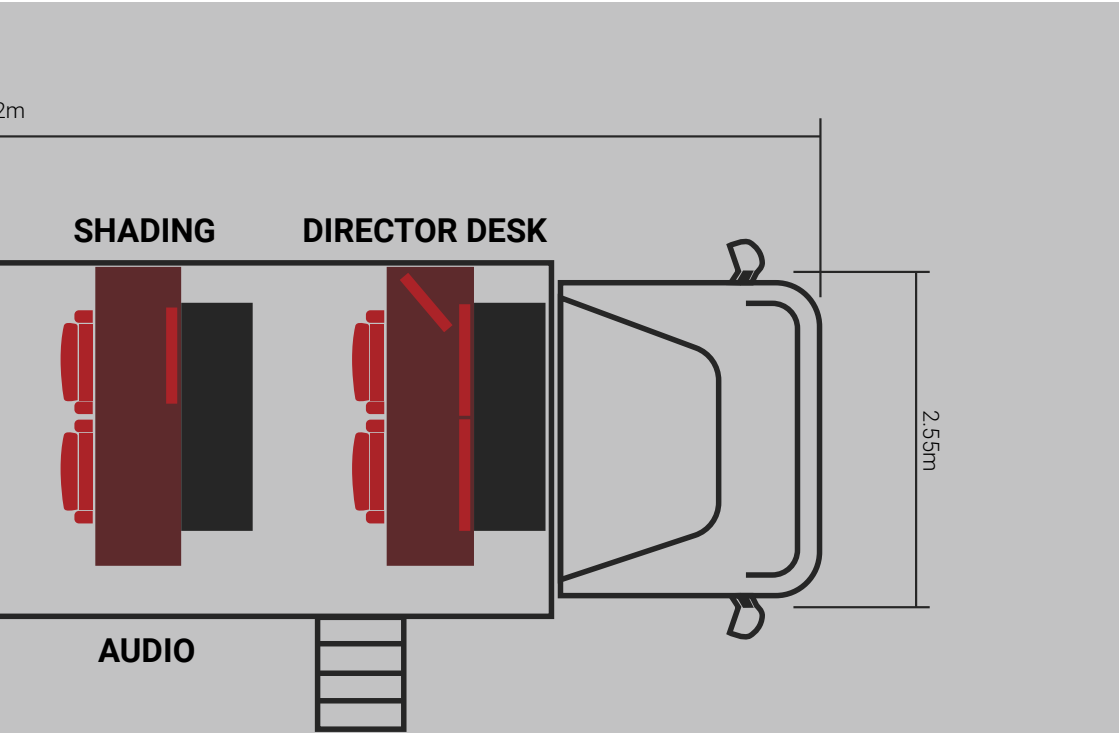
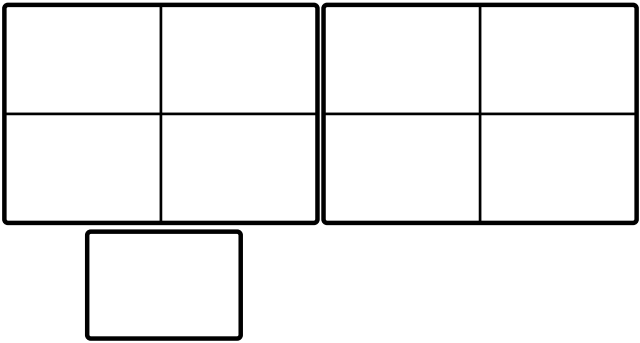
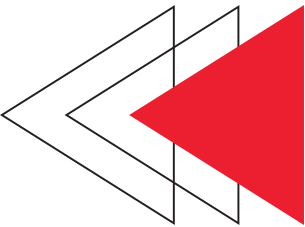


## DIMENSIONS

- » Length: 12m
- » Width: 2,55m
- » Required free workspace:  
16m x 3,5m
- » Euro norm 6
- » License plate: 2-AWX-253



# MONITOR WALL





# OB VAN MEDIUM - UNIT 10

Our OB Van Unit 10 represents the pinnacle of mobile production technology, designed to deliver unparalleled broadcast quality for any event. This state-of-the-art unit combines the latest advancements in video and audio technology to ensure your production is handled with precision and reliability. Unit 10 features cutting-edge video mixing and routing capabilities, advanced camera systems for exceptional image quality, and comprehensive production tools suitable for a wide range of broadcasting needs.

The audio capabilities of Unit 10 are equally impressive, featuring high-end sound mixing and recording technology that guarantees superior sound quality essential for professional broadcasting. The robust power supply ensures uninterrupted operation even in challenging conditions, while integrated communication and control systems enable seamless and efficient operation. This combination of features makes Unit 10 a versatile and efficient solution for high-quality, professional broadcasts.





UNIT  
10

[www.abolides.fr](http://www.abolides.fr)

moeyersons

# LET'S GET TECHNICAL



# SPECIFICATIONS



## PRODUCTION

- » Grass valley Karrera Mixer 3ME 31IN/12 out
- » Riedel Mediornet Decentralized video matrix solution based on MicroN and MetroN frames Riedel multi-viewer
- » Lawo Vpro 8 for synchronizing and coloring Sony Oled monitorwall
- » Lawo Vpro 8 audio embedder
- » Avocent KVM matrix
- » 3 OLED vision positions with LEADER metering vector/ wave VSM Broadcast solutions control software
- » Riedel Mediornet multimedia network for stagebox or remote hub, with 4 extra cameras

- » Genelec Digital SAM monitors
- » Waves soundgrid server for outboard FX and mastering 64ch multitrack recording up to 128 channels.
- » Riedel Artist 64 frame with Madi connection, 1000 series panels
- » Glennsound GSM Hybrid for external communication
- » AES 67 for Bolero
- » Spot-on playback system



## RECORDING & PLAYBACK

- » 3 EVS slots with Xfile3 for recording



## MUNICATION

- » Riedel ARTIST 64
- » 3x AES67 card see add-on options (Bolero)
- » 14x 4-Wire
- » 16x RCP/DCP panel connection
- » Trunking with other frames is possible



## CAMERAS

- » 12 LDX 86n cameras, 2 x Hi-speed positions up to 150 FPS (Grass valley LDX)
- » 2 x Precabled wireless position
- » Compatible with Sony cameras



## AUDIO

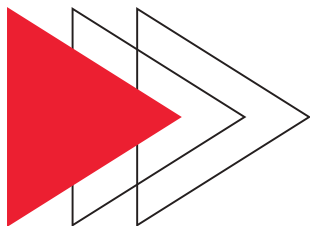
- » Lawo MC2 56 with 48 faders
- » Lawo Nova Compact with Madi and Ravenna slots, 192 channels of DSP Lawo external Dallis stage box with Fiber cabling



## TRUCK & POWER

- » Engine 370 HP Euro 6 with Silent modus
- » 40 kVA on 3- phase, 400V, 63A CEE connector
- » UPS emergency backup: reduced transmission possibilities in case of external power failure





# FLOOR PLAN



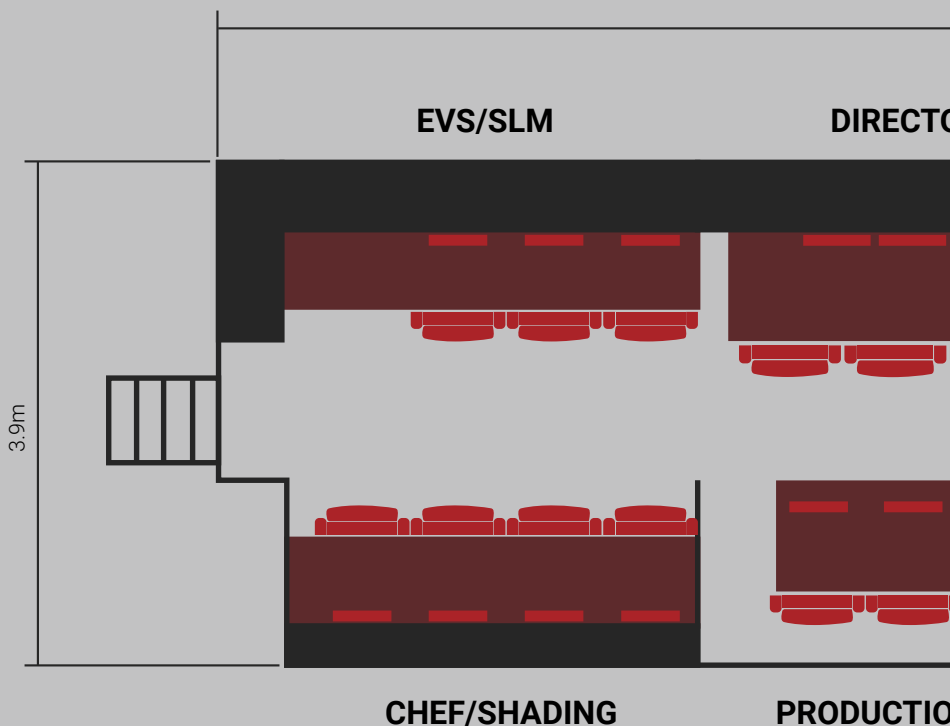
## DIMENSIONS

- » Length: 11,6m
- » Width: 2,9m
- » Width: Expanded 3,9m
- » Required free workspace:  
13m x 5m
- » Weight: 22,5 ton
- » Euro norm 6
- » Unit 10: DB111
- » Assist: A10: 1-WUP-481



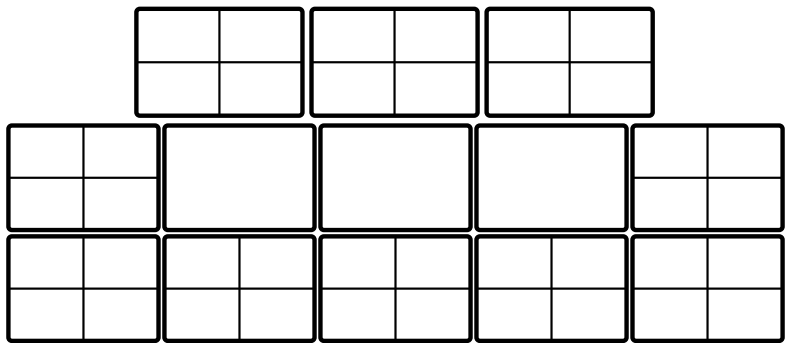
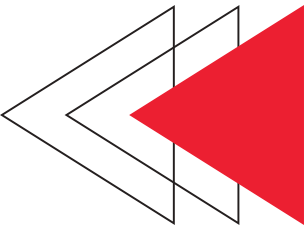
## MONITORS

- » Director desk
  - » 10 x OLED 25"
  - » 3 x Dell 27"
- » EVS / LSM
  - » 6 x Dell 27"
- » Chef / shading
  - » 3 x 17" OLED REF
  - » 4 x OLED 24"
  - » 1 x Dell 27"
- » Audio
  - » 1 x OLED 17"
  - » 2 x Dell 27"
- » Production
  - » 3 x Dell 27"





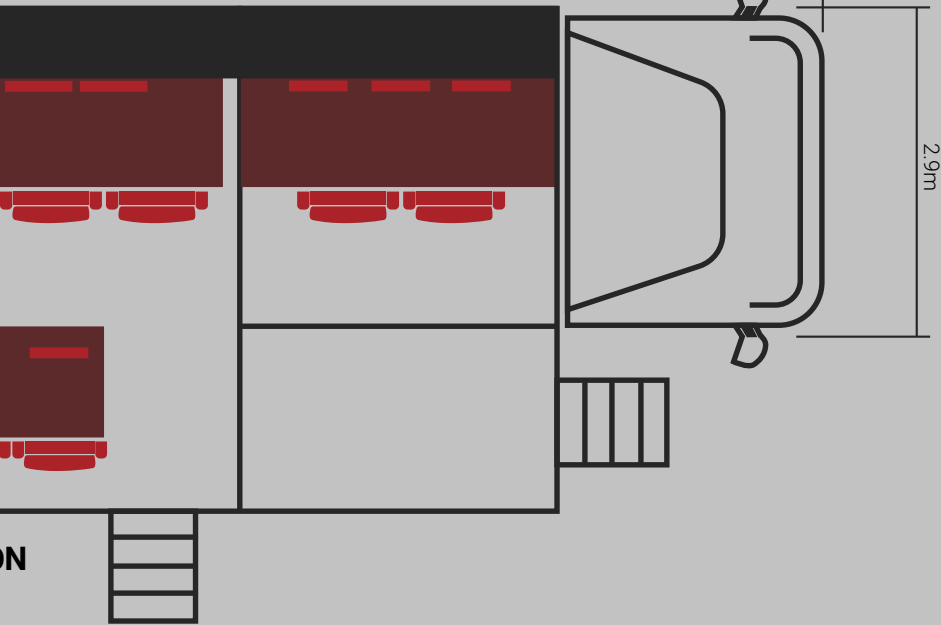
# MONITOR WALL



11.6m

OR DESK

AUDIO

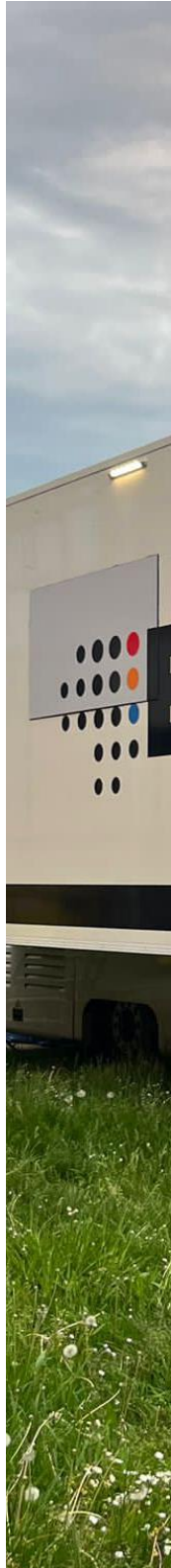


# OB VAN MEDIUM - UNIT 11

Our Sirius 311 OB Van represents the forefront of mobile production technology, offering unmatched broadcast quality for any event. This cutting-edge unit seamlessly integrates advanced video and audio technologies to ensure your production is executed with precision and reliability. Fully 4K and HDR compatible, Sirius 311 is equipped with state-of-the-art video mixing and routing capabilities, making it ideal for high-definition and high-dynamic-range productions.

The audio capabilities of Sirius 311 are equally impressive, featuring the Lawo MC2 56 and Nova Compact for superior sound mixing and recording. This unit handles complex audio setups with ease, supported by Genelec 5.1 Digital SAM monitors and advanced communication tools from Riedel. With a robust power supply and flexible recording options, Sirius 311 guarantees uninterrupted operation, ensuring high-quality, professional broadcasts even in the most demanding environments.

Designed for versatility and efficiency, Sirius 311 is your ultimate solution for high-quality mobile production.





EMG

moeyersons

370  
TELEVISION

370

EMG

CF  
EURO 6

**LET'S GET  
TECHNICAL**



# SPECIFICATIONS



## PRODUCTION

- » 4K – HDR compatible IP Ready
- » Kahuna 6400, 3 ME with 48 3G/HD SDI or 12 4K inputs, 24 3Gb/HD SDI outputs or 6 4K Outputs including format fusion 3 on all inputs, 16 format fusion outputs. Modular Maverick 3-ME Panel operation panel for Kahuna 6400.
- » Riedel Mediernet Decentralized video matrix solution based on MicroN and MetroN frames (204 x 204 in-outs). 24 Riedel Multiviewer outputs possible with a total of 108 PIPS possible.
- » Sony OLED Monitorwall

- » Genelec 5.1 Digital SAM monitors 64 channel multitrack recording
- » Lexicon PCM 96 Surround fx processor



## RECORDING & PLAYBACK

- » Two EVS Slots 6RU each with 16 HD/SDI inputs or 4 4K inputs with 10 Gig lan connection.
- » 6 flexible slots for GFX, Recordings PC's, or any equipment needed today in the broadcast field. 24-ports - 10 Gbit mediaswitch compatible with RJ 45 and SFP/ AOC.



## CAMERAS

- » 8 Camera slots Grassvalley and Sony Compatible both provided with fiber and triax cabled. 2 Util slots for wireless cam or highspeed camera.



## COMMUNICATION

- » Riedel Artist 64 frame with MADI connection, 1100 series panels
- » Riedel connect Trio and Glensound GSM Hybrid for external communication Riedel RiFace and Motorola radios DP series for wireless communication.



## AUDIO

- » Lawo MC2 56 with 48 faders
- » Lawo Nova Compact with Madi and Ravenna slots, 192 channels of DSP Lawo external Dallis stage box with Fiber cabling
- » Spot-on playback system

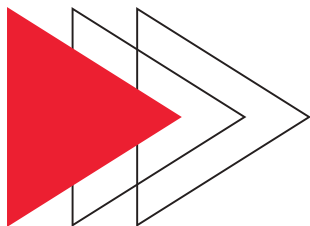


## TRUCK & POWER

- » Engine 370 HP Euro 6 with Silent modus
- » UPS emergency backup: reduced transmission possibilities in case of external power failure





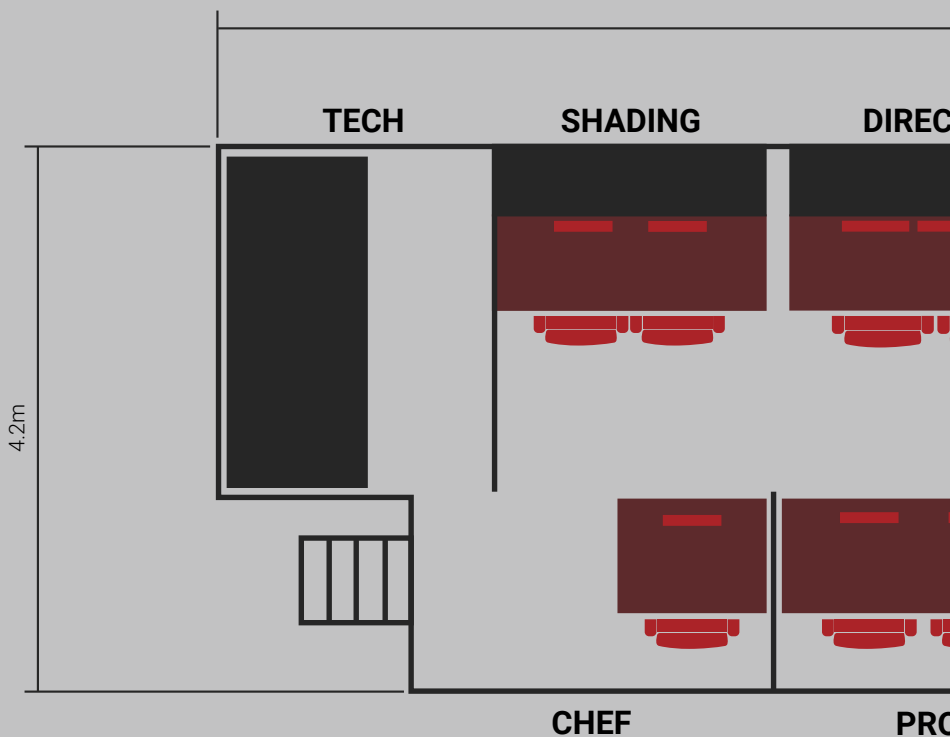


# FLOOR PLAN

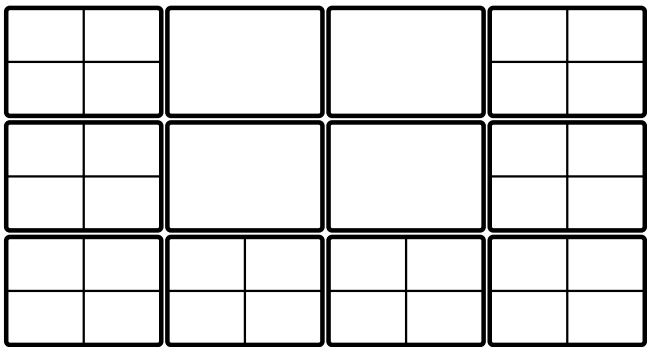
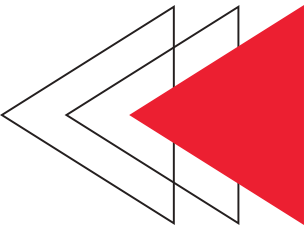


## DIMENSIONS

- » Length: 11,15 m
- » Width: 2,9m
- » Width Expanded: 4,2 m
- » Required free workspace:  
12,5m x 5m
- » Weight: 19 ton
- » Euro norm 6
- » Sirius 311: 1-SPZ-568
- » Sirius assist 311: 1-BYZ-896



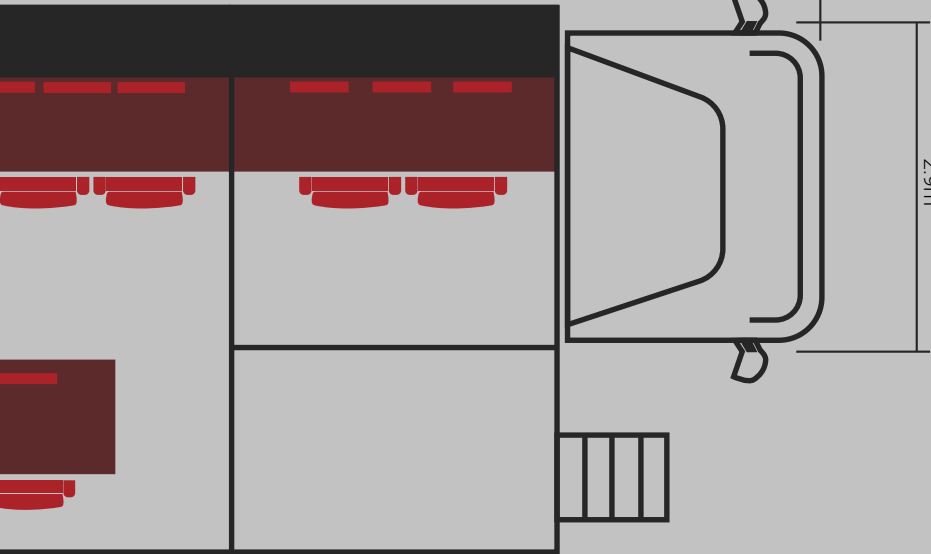
# MONITOR WALL



11.15m

MONITOR DESK

AUDIO



PRODUCTION



# MOBILE SET-UPS

# SMART, SCALABLE, AND READY TO GO

Whether you're organizing a simple one-camera livestream or setting up a full-scale multicam production: our mobile control units adapt to your needs. From an ultra-compact kit that fits in a single trolley to a complete setup with multiple control stations — you choose what works best for your production.

Thanks to their modular design, our mobile set-ups are perfect for locations where speed, flexibility, and a minimal footprint are essential. One technician or a full crew? A single camera or multiple input sources? You define the scale, we take care of the execution.

The result? An efficient setup, professional outcome, and maximum control — without the logistics of a large van or complex build-up.

With our mobile control units, you get all the benefits of a high-end production, in a format tailored to your location and workflow.



Wanna see our sets in action?

[Watch video!](#)



# FLIGHTPACK XS<sub>MALL</sub>

Our mobile production unit 'XS' provides the perfect solution for locations with limited space. Designed with efficiency in mind, we require only 1 square meter to set up a complete production facility. This versatile unit can be quickly and easily assembled. Despite its compact size, our flightpack 'XS' delivers high-end broadcast quality, making it ideal for a variety of settings, from live events to on-location shoots. Our units ensure you have the production capabilities you need without compromising on quality.







# LET'S GET TECHNICAL



# SPECIFICATIONS



## PRODUCTION

- » BM ATEM - Television studio - HD
- » 1 external HDMI input
- » PGM and AUX mixing with red and green tally on remote camera



## DIMENSIONS & POWER

- » Height: 25cm
- » Width: 60cm
- » Depth: 30cm
- » Min. setup space: 1m<sup>2</sup>
- » Weight: 28 kg
- » Power: 230V - 16A



## CAMERAS

- » Up to 4 PoE remote cameras SDI



## AUDIO

- » L/R XLR (line level)



## RECORDING & STREAMING

- » Hyperdeck mini (only recording H264)
- » Webpresenter HD



## COMMUNICATION

- » Not included (optional)



# FLIGHTPACK S<sub>MALL</sub> & M<sub>MEDIUM</sub>

Our mobile production unit 'S' offers the perfect solution for locations with limited space. We only require a compact area of 6m<sup>2</sup> to set up a full production environment. These units are designed for rapid deployment and provide high-end broadcast quality, ensuring professional results every time.

Moreover, our setup is highly flexible and can be upgraded from S to M to meet higher production needs. By adding extra options, we can enhance the capabilities of this production unit. For instance, we can include an additional play-out module based on a Vmix computer, an audio mixer for situations where more complex audio management is required beyond just inserting the PA system for recording. We also offer additional XCU's to expand the number of cameras, an EVS for slow-motion replays, a streaming extension for live broadcasts, and wireless intercom systems for extensive communication requirements. This adaptability ensures that we can cater to a wide range of production demands, delivering superior quality and efficiency at every level.







**LET'S GET  
TECHNICAL**



# SPECIFICATIONS



## PRODUCTION

- » BM ATEM HD 2ME mixer with 1ME mixpanel
  - » 4 fixed cam inputs
  - » 12 additional mixer inputs (SDI)
- » external laptop integration (PowerPoint, Teams, Zoom etc on SDI.)
- » BM matrix 20x20
  - » 6 ext in
  - » 10 ext out



## DIMENSIONS & POWER

- Techrack
  - » Height: 156cm
  - » Width: 60cm
  - » Depth: 85cm (transport)
  - » Depth: 125cm (production)
- Mixerrack
  - » Height: 128cm
  - » Width: 60cm
  - » Depth: 85cm (transport)
  - » Depth: 125cm (production)
- » Min. setup space: 6m<sup>2</sup>
- » Weight: 2 x 170 kg
- » Power: 230V - 16A



## CAMERAS

- » 4 dedicated broadcast cameras



## AUDIO

- » L/R XLR (line)
  - » Extendable with soundmixer



## RECORDING & PLAYBACK

- » Up to 10 simultaneous USB recordings (h264)



## COMMUNICATION

- » Riedel PunQtum
- » 2 stations & 2 belt packs



# FLIGHTPACK LARGE

Our mobile production unit 'L' provides an excellent solution for locations where accommodating large OB (Outside Broadcast) vans is not feasible. Designed for efficiency and flexibility, these mobile units can be quickly set up and offer the same superior broadcast quality as traditional OB vans. Despite their smaller footprint, our mobile production units deliver high-end broadcast quality, ensuring professional results in any environment. With a minimum of 24m<sup>2</sup> of production space required, these units are suitable for locations with limited room.

We offer both L (HD) and L (4K) setup options to cater to different production needs. We provide the option to upgrade to 4K resolution, ensuring your production meets the highest standards of modern broadcasting

To upgrade the sets, we offer various add-ons to enhance the production capabilities. These add-ons include an extra play-out module based on a Vmix computer, extra XTUs to expand the number of cameras to 12, an EVS for slow-motion replays, a streaming extension for live broadcasts, and wireless intercom systems for extensive communication requirements. This flexibility allows us to offer a compact, adaptable, and high-quality solution for any production scenario.



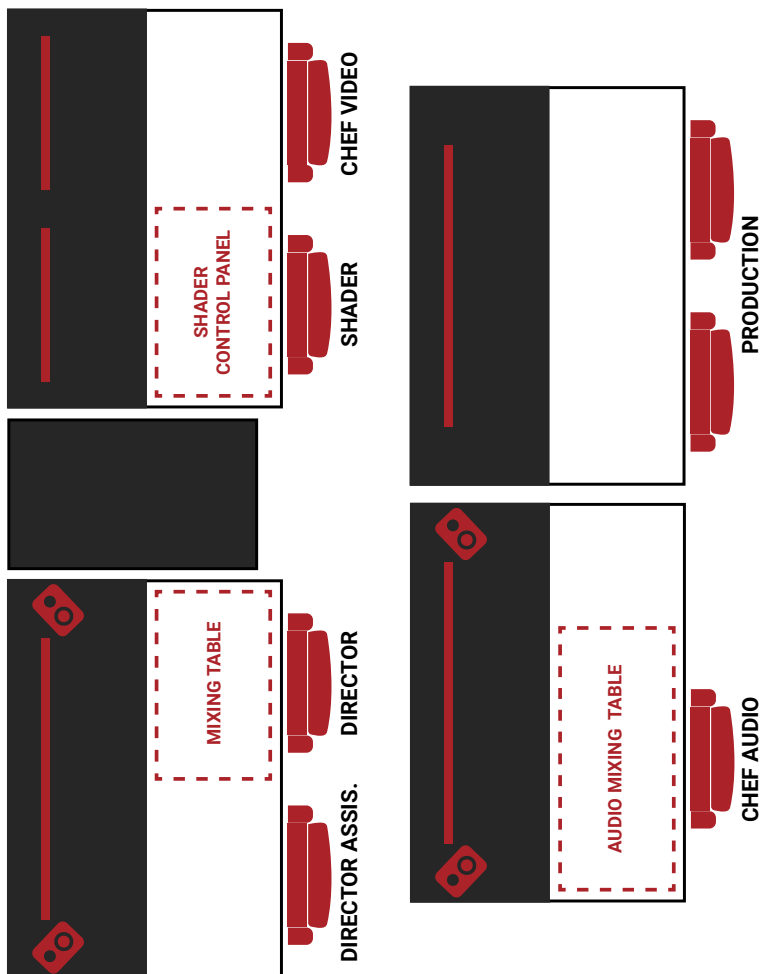


# LET'S GET TECHNICAL





# TOP VIEW DESKS



# SPECIFICATIONS



## PRODUCTION

- » BM 4-ME constellation 8K with 2ME mixpanel
- » BM 4K matrix 40x40
  - » 16 ext in
  - » 11 ext out
- » 4 x quad split multiviewer
- » LAWO vpro 8 embedder with color corrector
- » Possible to work standalone without sound rack (only stereo feed)



## CAMERAS

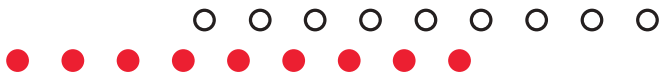
- » 6 dedicated broadcast cameras up to 12 cameras extendable (Grassvalley LDX)
- » also extendable with remote cameras



## AUDIO

- » Digico S21 with dante and madi card
  - » 24x analog input
  - » 12x analog output
- » Also available with Lawo mc236
  - » 16 mic/line inputs
  - » 16 line outputs
  - » 8 AES3 in- and outputs
  - » 8 GPIOs plus a local MADI port based on SFP
- » Lawo A\_stage64
  - » 32 mic/line inputs
  - » 16 line outputs
  - » 8 AES3 in- and outputs
  - » 8 GPIOs plus 1 redundant MADI pair

# (4K)



## RECORDING, PLAYBACK & STREAMING

- » BM mini recorder with SD card
- » Web presenter



## COMMUNICATION

- » Riedel ARTIST 64
- » 3x AES67 card see add-on options (Bolero)
- » 14x 4-Wire
- » 16x RCP/DCP panel connection
- » Trunking with other frames is possible



## DIMENSIONS & POWER

Techrack

- » Height: 140cm
- » Width: 60cm
- » Depth: 100cm

- » Weight: 233kg

4 production desks\*

- » Height: 85cm
- » Width: 160cm
- » Depth: 65cm (transport)
- » Depth: 110cm (production)
- » Weight: 4 x 180kg
- » Power: 3 x 230V - 16A or 3 phase 16A

\*Desk types:

- » 1 mixer desk (director and assist)
- » 1 shading desk (shader and video engineer)
- » 1 sound desk (sound engineer)
- » 1 extra production desk (2 spaces extra)



# SPECIFICATIONS



## PRODUCTION

- » BM 4-ME constellation HD with 2ME mixpanel
- » BM HD matrix 72x72
- » 20 ext in
- » 20 ext out
- » 4 x quad split multiviewer
- » 2 CH color corrector + scanconvertor
- » 2 x embedders (16 CH)
- » 2 x de - embedders (16 CH)
- » Possible to work standalone without sound rack (only stereo feed)



## CAMERAS

- » 6 dedicated broadcast cameras up to 12 cameras extendable (Grassvalley LDX)
- » also extendable with remote cameras



## AUDIO

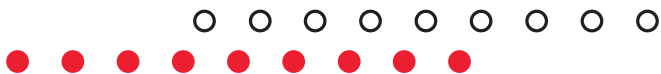
- » YAMAHA QL 5 32 CH in 16 out (analog) (MADI + DANTE)
- » RIO Dante stagebox 16 CH in 8 CH out



## RECORDING, PLAYBACK & STREAMING

- » BM mini recorder with SD card
- » Web presenter

# (HD)



## COMMUNICATION

- » Riedel ARTIST 64
- » 1x AES67 card – see add-on options (Bolero)
- » 14x 4-Wire
- » 16x RCP/DCP panel connection
- » Trunking with other frames is possible



## DIMENSIONS & POWER

### Techrack

- » Height: 150cm
- » Width: 60cm
- » Depth: 100cm

- » Weight: 233kg

### 4 production desks\*

- » Height: 85cm
- » Width: 160cm
- » Depth: 65cm (transport)
- » Depth: 110cm (production)
- » Weight: 4 x 180kg
- » Power: 3 x 230V - 16A or 3 phase 16A

### \*Desk types:

- » 1 mixer desk (director and assist)
- » 1 shading desk (shader and video engineer)
- » 1 sound desk (sound engineer)
- » 1 extra production desk (2 spaces extra)





# LED WALLS



## BRIGHT, POWERFUL, AND ALWAYS IMPRESSIVE

Want your message to stand out — even in large venues or busy environments? Our LED walls deliver maximum visibility and impact. From sleek PowerPoint presentations to dynamic videos and live feeds: your content is displayed in razor-sharp detail, no matter the screen size.

We offer both high-resolution LED (1.95 mm pixel pitch) for detailed content like videos and camera feeds, and low-resolution LED (8.33 mm) for graphics, backgrounds, or ambient visuals. Designed for indoor use, our setups are quick to install and fully tailored to your location and audience.

Together with the MOTCHA team, we also provide striking visual content that truly sticks — from animated bumpers to branded presentations.

The result? A bold, professional presence — from the first slide to the final frame.

With our LED walls, you amplify your story in a way your audience won't forget.



Wanna see our LED walls in action?

Watch video!





# HI-RES LED WALL



## SPECIFICATIONS

- » Brand: Infiled
- » Serie: IL-RSS-IRDB 1.9
- » Pixel pitch: 1,95mm
- » Resolution: 320 x 320px
- » Brightness: 600 nits
- » Dimensions: 500 x 500mm



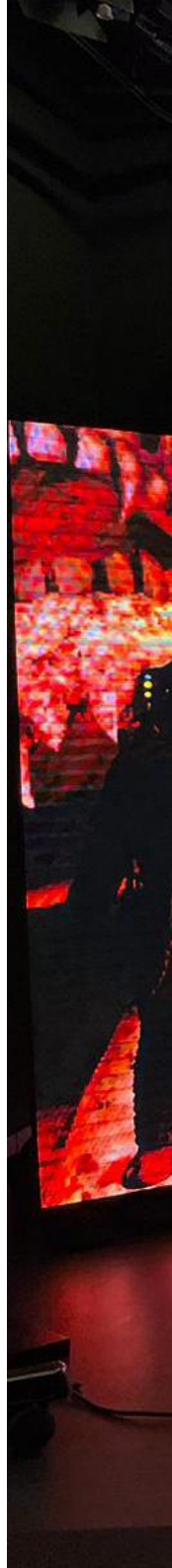
# LOW-RES LED WALL



## SPECIFICATIONS

- » Brand: Infiled
- » Serie: IL-RSS-ORAM 8.3mk2
- » Pixel pitch: 8,33mm
- » Resolution: 144 x 144px
- » Brightness: 3500 nits
- » Transparency: 70%
- » Dimensions: 1200 x 1200mm

\*We can scale up our LED wall solutions to your needs.







# VIDEO PACKAGES

# SHARP VIDEO, STRONG IMPACT

Whether you're hosting a panel talk, livestream, or full-scale event, capturing the moment with high-quality video makes all the difference. Our camera solutions make sure your message is seen clearly, in the room, on the stream, and in every replay.

We offer flexible setups to fit your needs: from discreet camera kits for small gatherings to multicam coverage for big stages and larger venues. For events up to 250 guests, we use our own professional gear. For larger productions, we expand effortlessly with trusted freelancers and production partners — always managed by us, with one consistent point of contact.

The result? Steady, sharp footage, excellent framing, and visuals that do justice to your story — live or on demand.

Because with the right visuals, your message doesn't just reach people — it resonates.



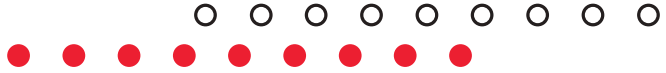
# VIDEO OVERVIEW

## CAMERAS MULTICAM

BRAND	MODEL	DESCRIPTION
Blackmagic	Micro studio camera 4K	Mini camera
Grass Valley	LDX 80 elite	HD/4K wireless broadcast camera
Grass Valley	LDX 86n (SMPTE)	HD/4K broadcast camera
Marshall	CV-503-WP	Weatherproof HD mini-camera
Marshall	CV-RCP-V2	camera controller
Panasonic	AW-UE150	UHD/4K PTZ camera
Panasonic	AW-RP150	PTZ controller







## CAMERAS EFP

BRAND	MODEL	DESCRIPTION
Gopro	Hero 9	Action camera
Sony	Alpha 7S II	Full-frame camera
Sony	FX3	Cinema Line camera
Sony	FX6	Cinema Line full-frame Camera
Sony	PXW-FX9	Full-frame camcorder
Sony	PXW-X500	Full HD XDCAM camcorder

## CAMERAS SPECIAL

BRAND	MODEL	DESCRIPTION
Jimmy Jib	-	From 3 to 11m
Supertechnocrane	-	From 3 ro 6m
X-FLY	-	Flycam
Spidercam	-	Flycam

## FLATSCREENS

Do you want flatscreens around your event venue? We can provide you with screens ranging from 14 inch up to 120 inch.

## LED SCREENS

Are flatscreens not doing the job? No worries, because we can provide LED screens for indoor and outdoor use. Show your content on screens ranging from 1m<sup>2</sup> up to 300m<sup>2</sup> in the highest quality.



# **AUDIO PACKAGES**

# CLEAR SOUND, CLEAR MESSAGE

Whatever you're organizing — a keynote, panel discussion, livestream, or large-scale event — great sound is essential. Our audio packages ensure your message comes through loud and clear, all the way to the back row and straight into the recording.

From compact systems for small venues and press moments to powerful setups for larger stages: we tailor the sound to fit your space, audience, and purpose. For audiences up to 250 people, we use our own high-quality installations. For larger productions, we effortlessly scale up with trusted partners and freelance audio experts — always under our coordination, with a single point of contact.

The result? Crystal-clear audio without noise or feedback, seamless alignment between live sound and recordings, and an experience where your message hits home exactly as intended.

With the right sound, you're not just sharing information — you're keeping your audience fully engaged.

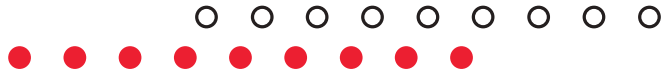


# AUDIO OVERVIEW

## SPEAKERS

BRAND	MODEL	DESCRIPTION
D.O.TEC	MA2CHBOX.XT	Headphone amplifier
Fostex	6310NX	Monitor speakers
Genelec	8020A	Studio monitor
Genelec	8020C	Studio monitor
JB Systems	PSA-12	Active speakers
NEXO	LS600	Subwoofer
NEXO	PS8	Speaker
NEXO	PS10	Speaker
NEXO	NXAMP4X1MK2	Amplifier





## MICROPHONES & HEADSETS

BRAND	MODEL	DESCRIPTION
Audio implements	-	In-ear audio implements
Audio-technica	AT835ST	Short shotgun stereo mic
Audio-technica	AT897	Short shotgun mic
Coles Electroacoustics	4104	Commentator's mic
DPA Microphones	4061	Omnidirectional Lavalier mic
DPA Microphones	4066	Omnidirectional Headset mic
DPA Microphones	4080	Cardioid Lavalier mic
DPA Microphones	4081-BM	Supercardioid Lavalier mic
DPA Microphones	4488	Directional Headset mic
Neumann	KM184	Small diaphragm condenser mic
Neumann	KM185	Small diaphragm condenser mic
Sennheiser	MKE 40	Cardioid Lavalier mic
Sennheiser	MKH 416-P48U3	Short shotgun mono mic
Sennheiser	MKH 418S	Short shotgun stereo mic
Sennheiser	HD25	Studio Headset

## AUDIO MIXERS

BRAND	MODEL	DESCRIPTION
DiGiCo	S21	Digital mixing console
Lawo	MC² 36	Digital mixing console
Yamaha	DM1000 VCM	Digital mixing console
Yamaha	DM3	Digital mixing console



# LIGHTING PACKAGES

## ATMOSPHERE, FOCUS, AND A PROFESSIONAL FINISH

The right lighting makes all the difference. Whether you're highlighting a speaker, illuminating a stage, or creating a unique ambiance — our lighting packages deliver the perfect balance of mood and professionalism.

From compact setups for press conferences or livestreams to full-scale lighting designs for larger events and shows: we tailor every solution to your space, audience, and goals. For audiences up to 250 people, we work with our own equipment and crew. For larger productions, we seamlessly scale up with trusted partners and freelancers — while maintaining full control and one consistent point of contact.

The result? Visually enhanced camera footage and a room atmosphere that reinforces your message. Lighting sets the tone, draws attention to what matters, and elevates your production on every level.

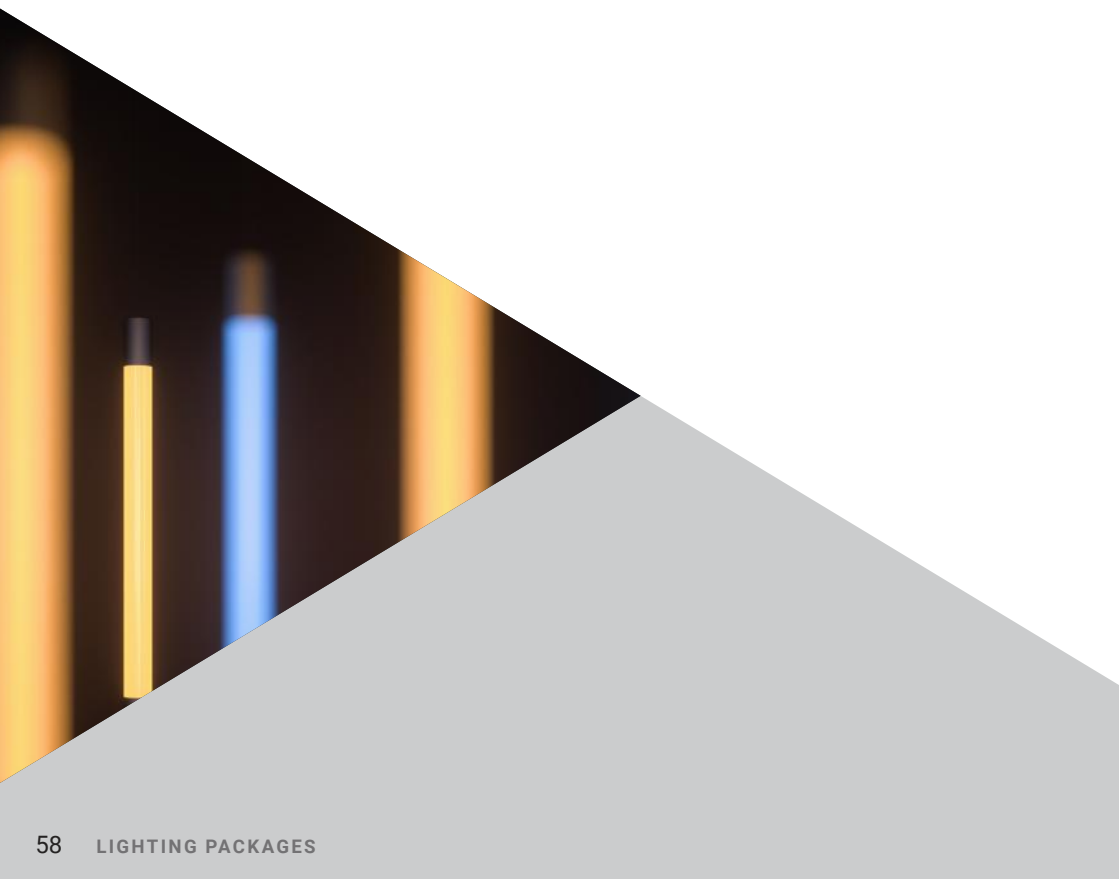
With the right lighting, your story shines — both on screen and in the room.

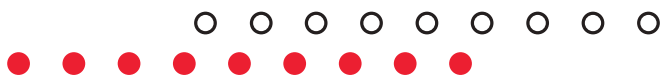




# LIGHTING OVERVIEW

BRAND	MODEL	DESCRIPTION
Astera	Helios tubes FP2-BTB	Set of 8
Astera	Titan tubes FP1-BTB	Set of 8
Astera	ART7-WIFI	-
Astra	1x1 Bi color panels	3 sets of 2
Chauvet	Uplighters Freedom Par quad-4 IP	4 sets of 10
Chauvet DJ	Flarecon Air V1	-
Chauvet DJ	Flarecon V1 remotes	-
Kino Flo	4 Bank ballast	-





BRAND	MODEL	DESCRIPTION
Aputure	Lightstorm 300x	-
Aputure	MC 12-light	-
F&V	K4000S	Set of 3 Led panels
Lupo	Hyperpanelpro dual color soft 30	Led panel
Lupo	Hyperpanelpro dual color soft 30	Led panel
Lupo	Hyperpanelpro soft 60	Large
Lupo	Softbox	defusers, honeycones for all Lupo panels





# EXTRA SUPPORT

## SMART TOOLS FOR SMOOTHER PRESENTATIONS

Sometimes, the difference is in the details. With our extra support solutions, your speakers, presenters, or moderators get that extra boost to appear confident and in control — on stage or in front of the camera.

Think auto-cues, speaker desks, comfort monitors, countdown timers, or even a fully equipped presentation area — we provide everything needed to deliver your message clearly, professionally, and with ease.

Our equipment is ideal for live events, recordings, and hybrid formats, and always tailored to your venue and needs. You choose what you need — we take care of smooth setup and on-site technical support.

The result? Confident speakers, a streamlined stage or studio flow, and an engaged audience from start to finish.

With the right tools, your presentation stands strong — in content and in delivery.

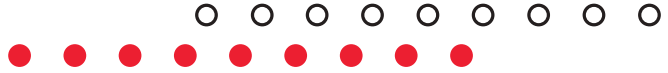


# TOOLS OVERVIEW

## MONITORS

BRAND	MODEL	DESCRIPTION
Action	AT-2150HD	21" multiformat monitor
JVC	DT-E15L4	15" HD-SDI monitor
JVC	DV-V17L3D	17" HD-SDI monitor
JVC	DT-V24L1D	24" HD-SDI monitor
Samsung	UE55TU7020W	55" 4k monitor
Samsung	UE75NU7170	75" 4k monitor
Samsung	QE85Q60BAUXXN	85" 4k monitor
APT	SM24V	24" wedge monitor





## PROMPTERS

BRAND	MODEL	DESCRIPTION
Autoscript	EPIC-IP 17"	On-camera prompter system
Datavideo	TP-900	PTZ prompter
Flip-Q	-	Conference prompter

## INTERCOM

BRAND	MODEL	DESCRIPTION
Motorola	DP3400 digital set	Walkies set
Overline	UC serie	2x TC / 4x RX intercom set with 5 beltpacks
Riedel	Bolero BL-ANT-1010-19G	Wireless intercom antenna
Riedel	Bolero BL-BPK-1006-19-EU	Wireless intercom beltpack
Riedel	Bolero NSA-002A	Wireless intercom set
Riedel	DCP1016	Desktop intercom panel
Riedel	RCP2016	Artist desktop intercom panel
Riedel	Artist 32 with AES67, coax & 4-wire	Intercom frame
Riedel	CIA	Coax interface adapter

## OTHERS

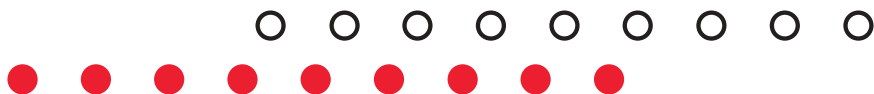
BRAND	MODEL	DESCRIPTION
Cue light	PC-433BP	PPT remote controller
Lenovo	Thinkbook, Thinkpad	Multi-functional laptop
Asus	ROG GL702VM	Multi-functional laptop
Reno	-	Speaker desk with 32" screen



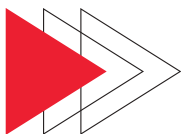
**DISCOVER MORE!**







Want to see how our multi-camera productions come to life? From corporate events and sports to concerts and broadcast productions – our footage speaks for itself.



Curious to discover more?

[Watch our portfolio!](#)



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