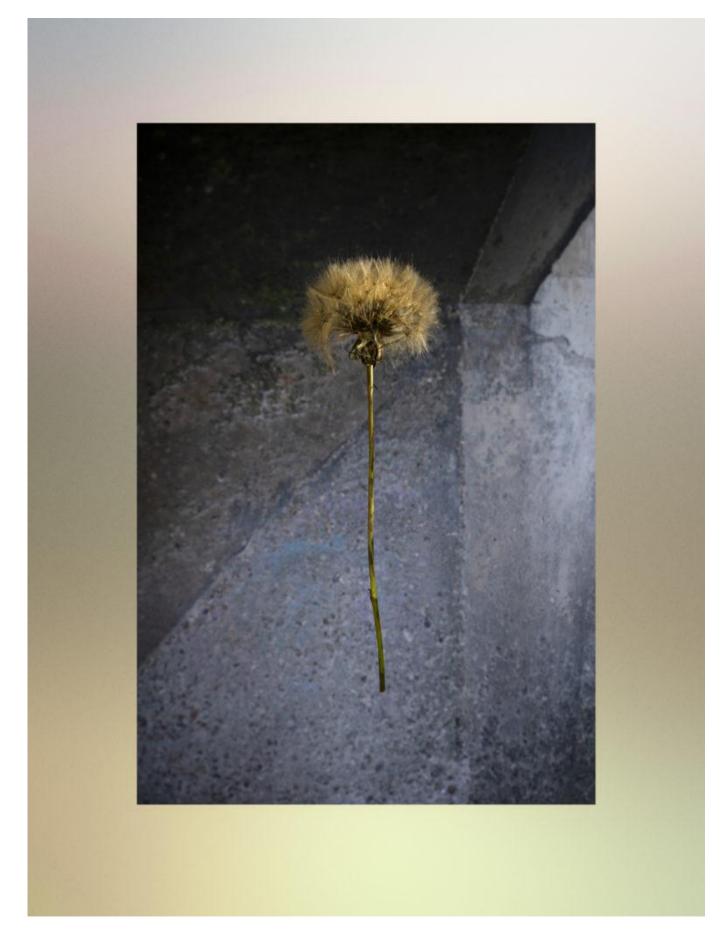


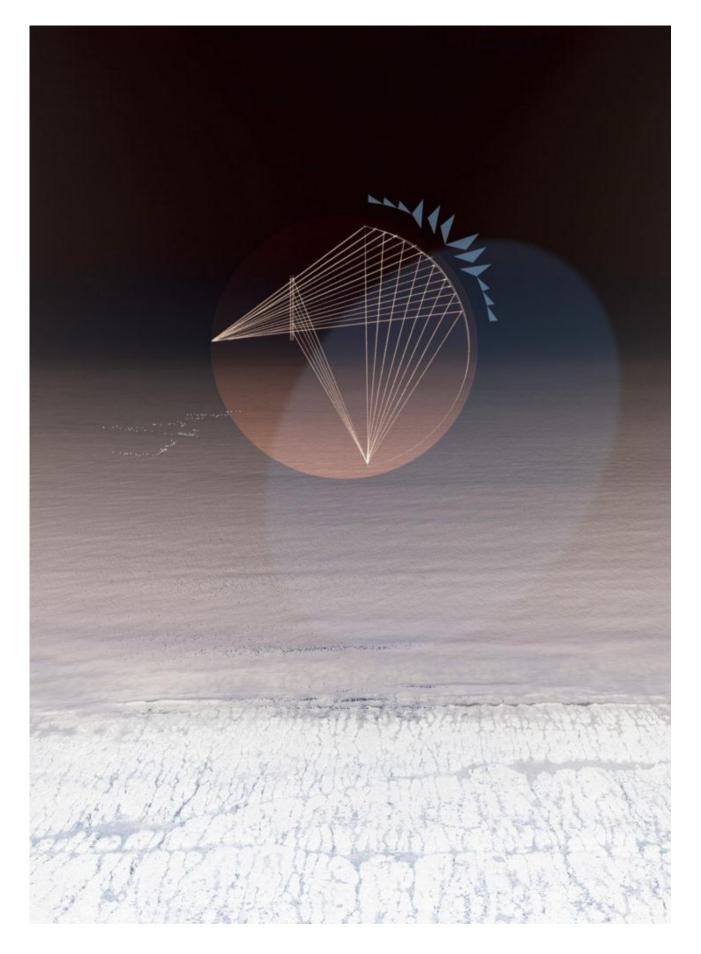
'The Common Whelk' Hand-drawn measurements of the whelk are applied over the image.



'At the Edge: Allium on Seascape' by Zoe Childerley



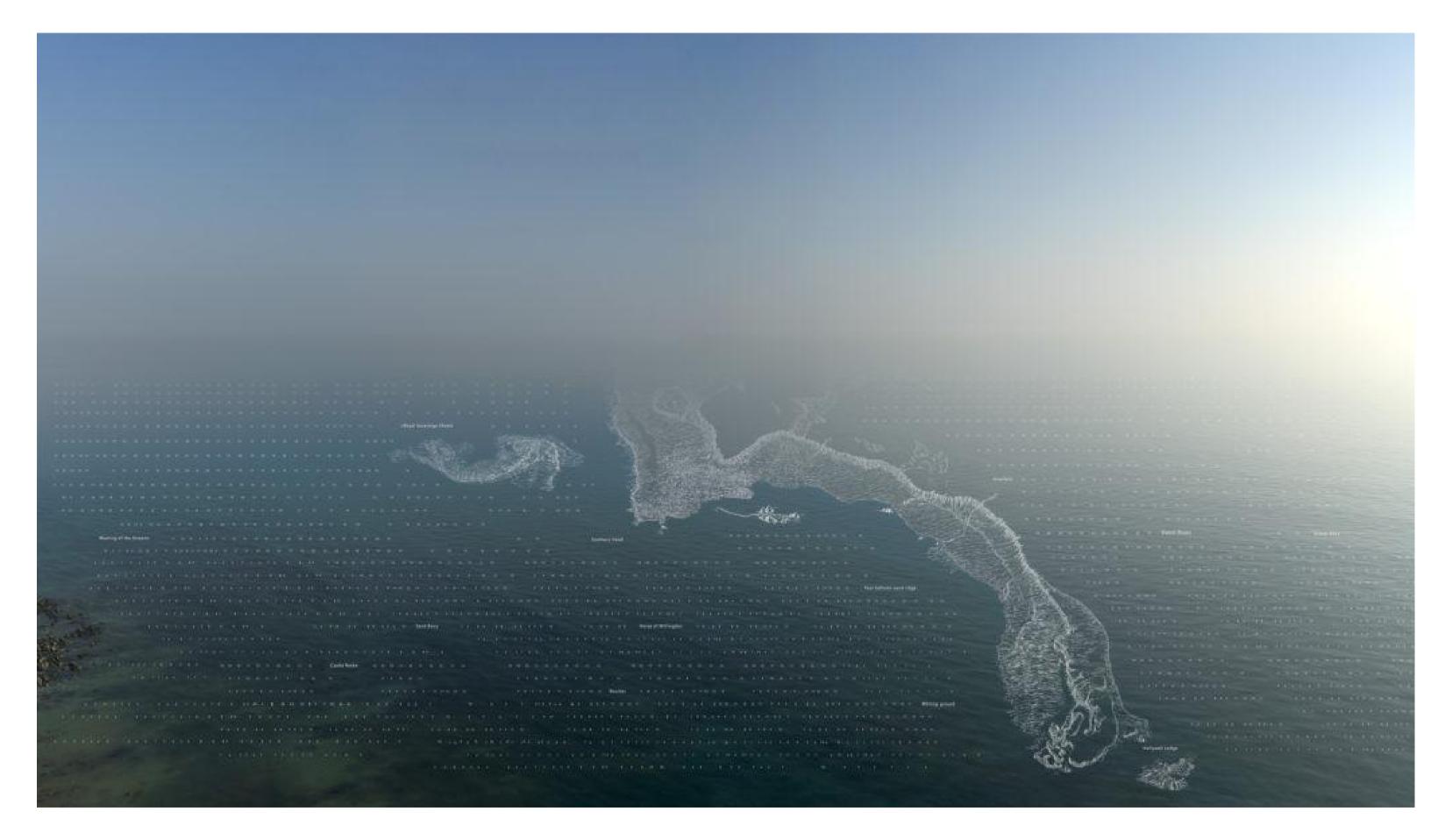
'At the Edge: Salsify on Seascape' by Zoe Childerley



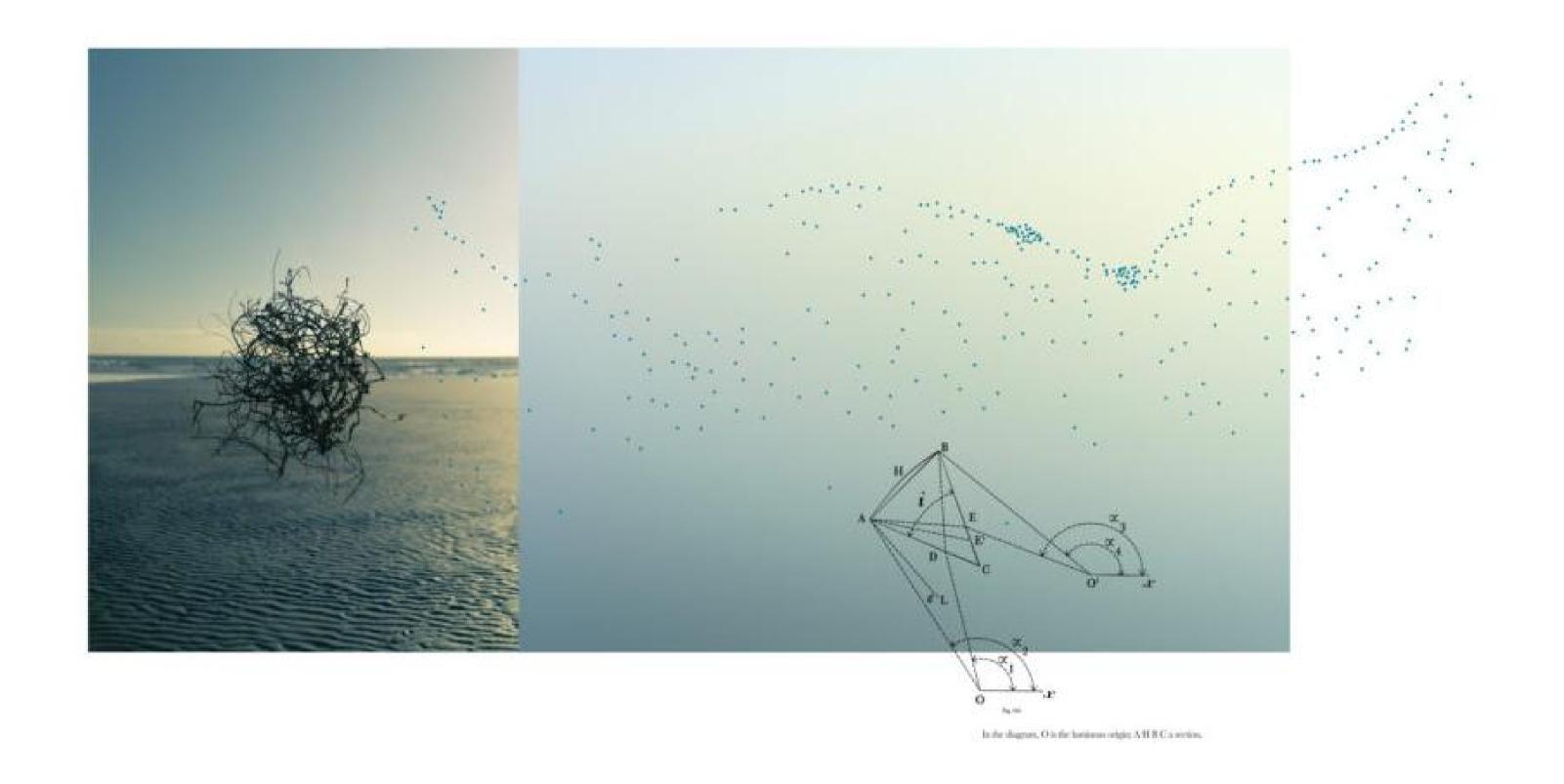
'Negative Light' Inspired by the history of lighthouse engineering along the coast, this photograph places a hand-drawn diagram over the seascape.



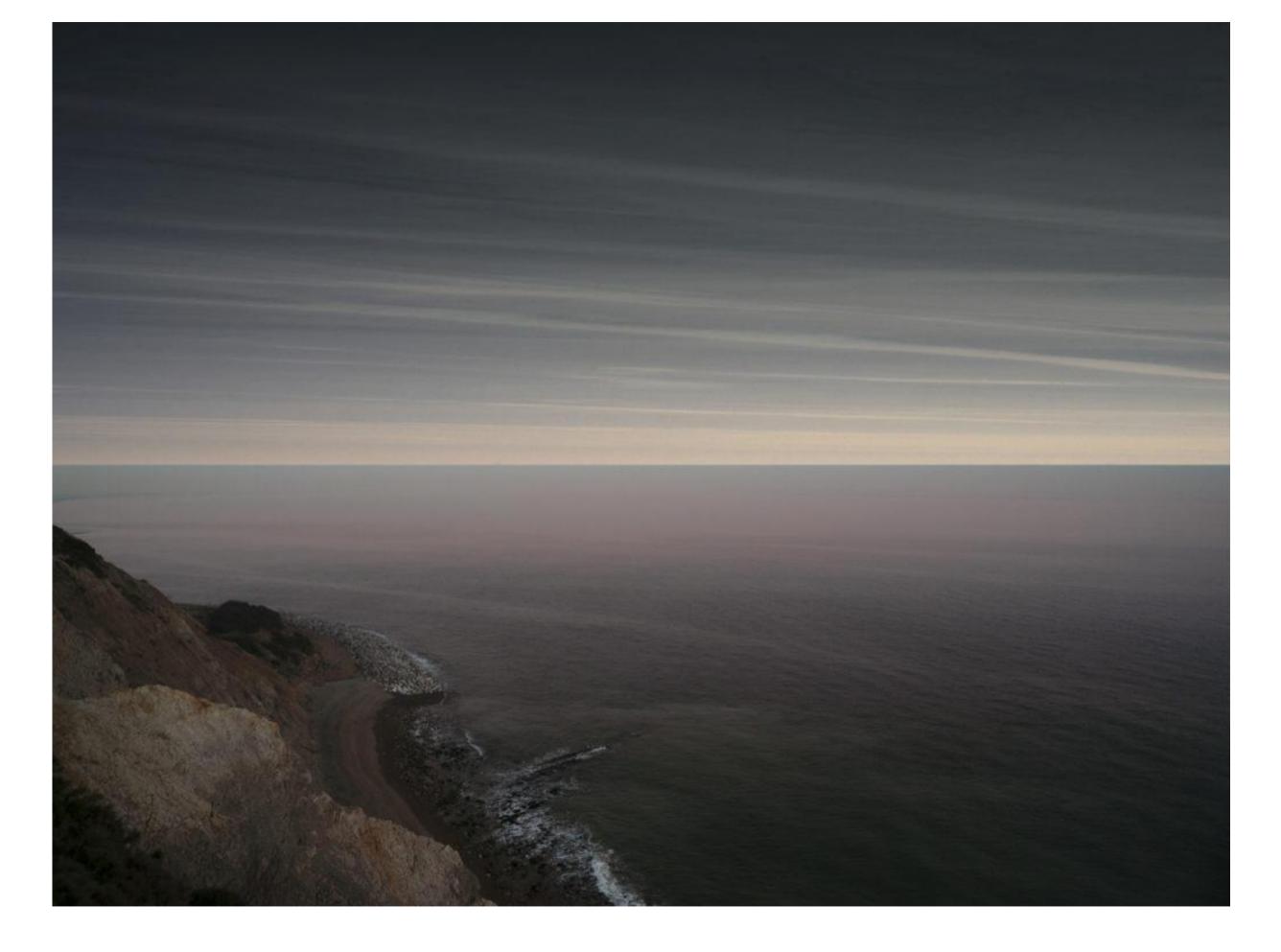
'Meeting of the Streams' Hand-drawn diagrams and text, inspired by old marine maps and stories from fishermen about how they used to locate underwater features, are laid over this image of the sea.



'Beneath the Waves' Inspired by sonar mapping techniques the drawings are imaginary maps of the Sussex seabed. The text within the image are names of coastal and underwater geological formations taken from marine charts.



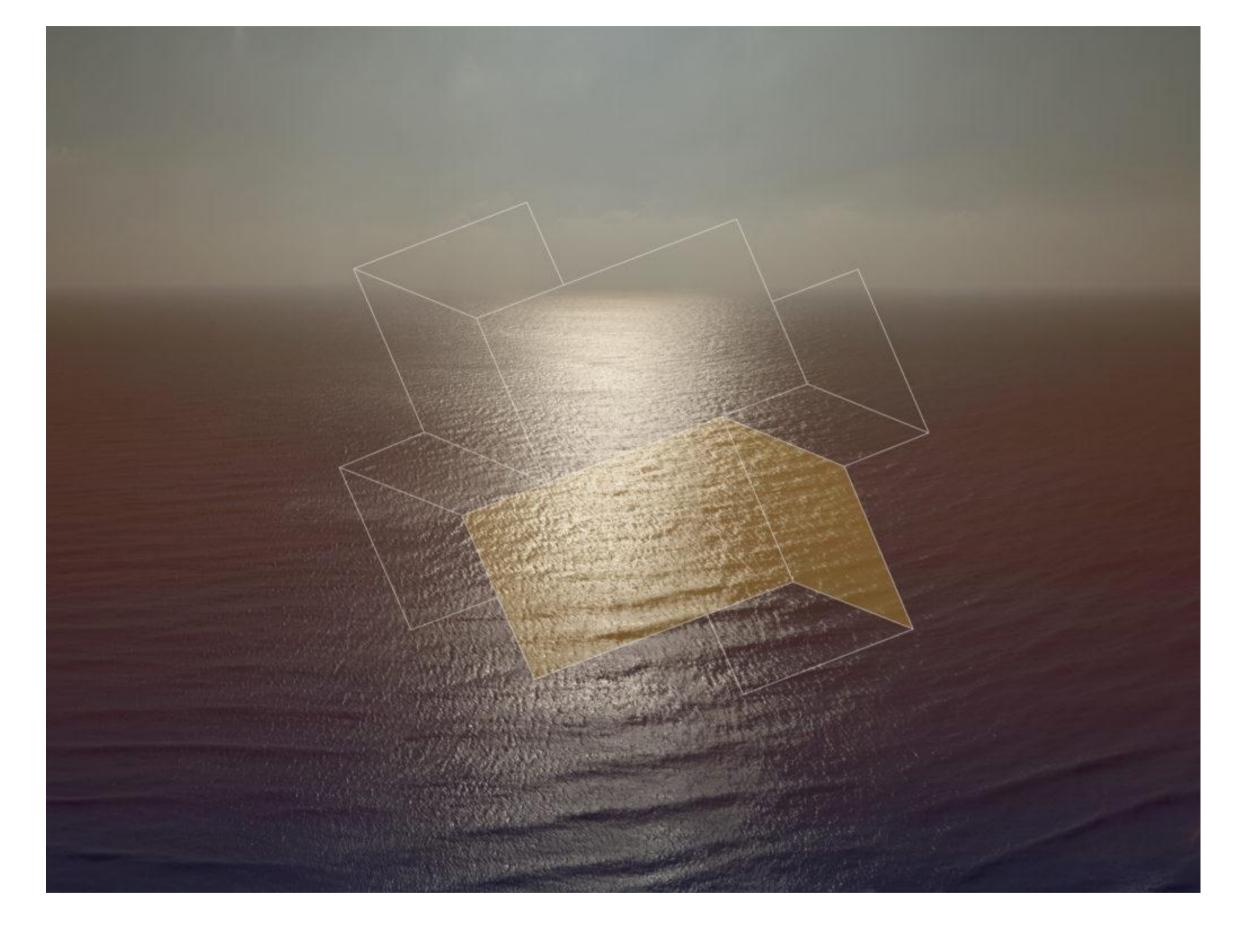
'Shipwreck Map' Childerley combines this seascape with an image of tumbleweed, a diagram of lighthouse optics, and a series of dots representing a map of Sussex shipwrecks.



'As Above So Below' In this image, the sea and sky are inverted asin a mirror: the depths of the seas are as unknown to us as the heavens, and are forever reflecting each other.



'One Year' The text overlaid on this seascape and seaweed image is a list of all the underwater species recorded in one year by Sussex Seasearch (a volunteer scheme run by the Sussex Wildlife Trust).



'Utopia' The Utopia Marine Conservation Zone is named for the concentrations of Tope and other shark species which use it as a breeding and nursery area. But the area also supports fragile Sponge and aquatic invertebrates including jellyfish, coral and sea anemones on subtidal rocky habitats, a feature which is rare in the region.



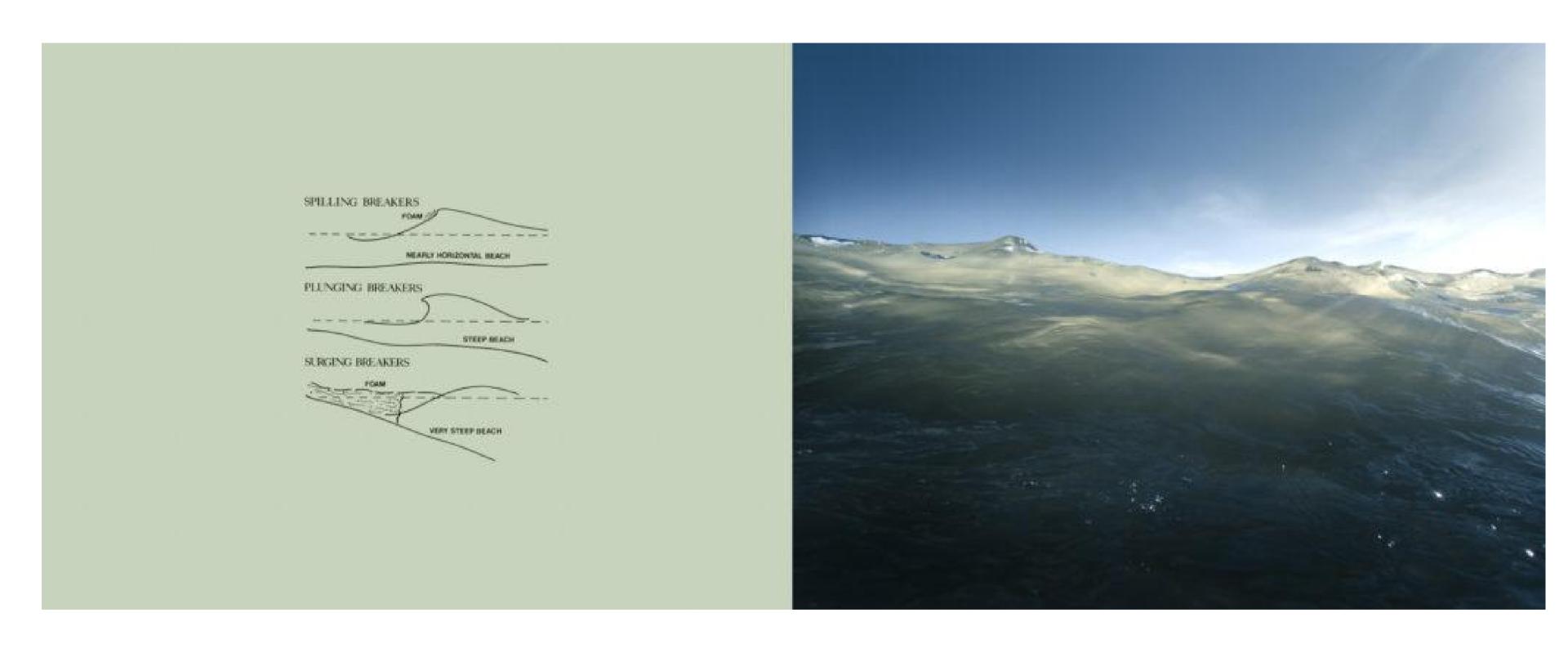
'The Force of Waves' The text and diagrams beneath these photographs are taken from historical report measuring the force of waves.



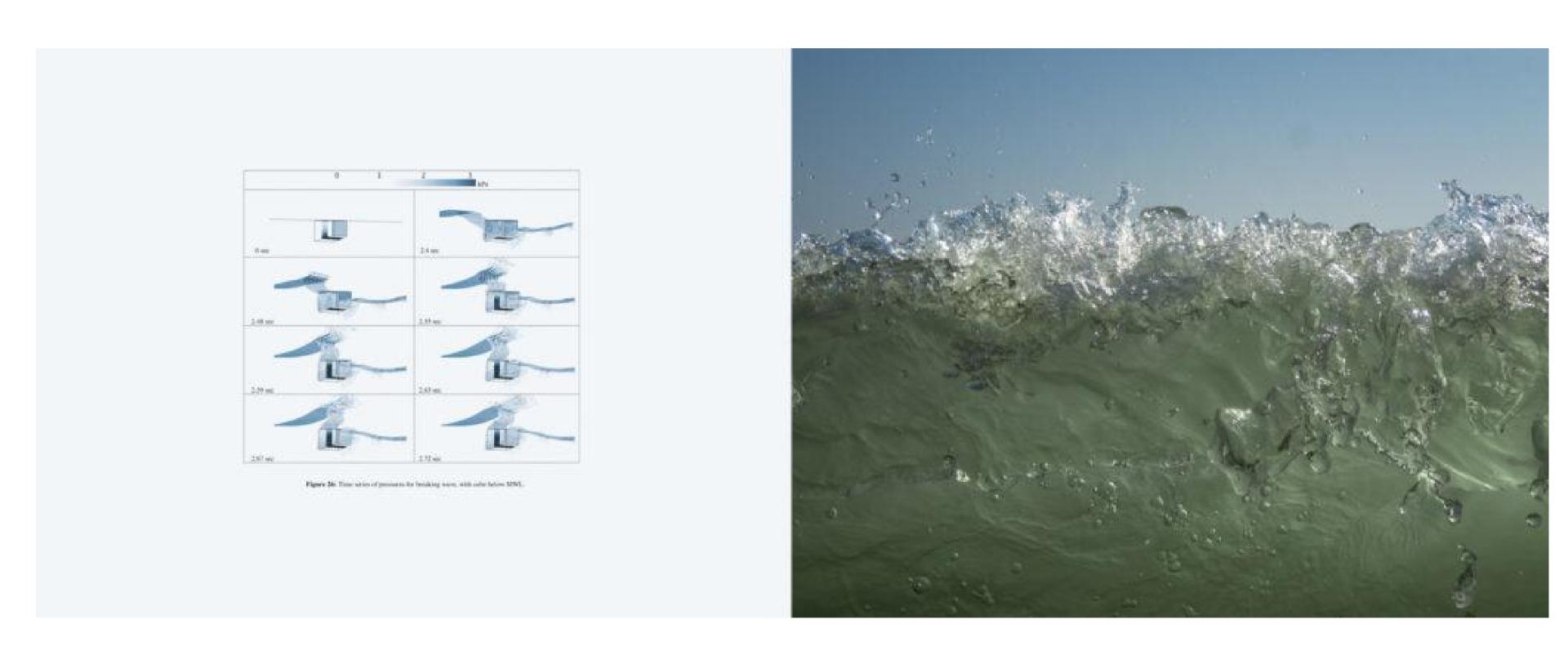
'The Shape of Water I' The diagrams to the left are taken from reports on measuring the force of waves.



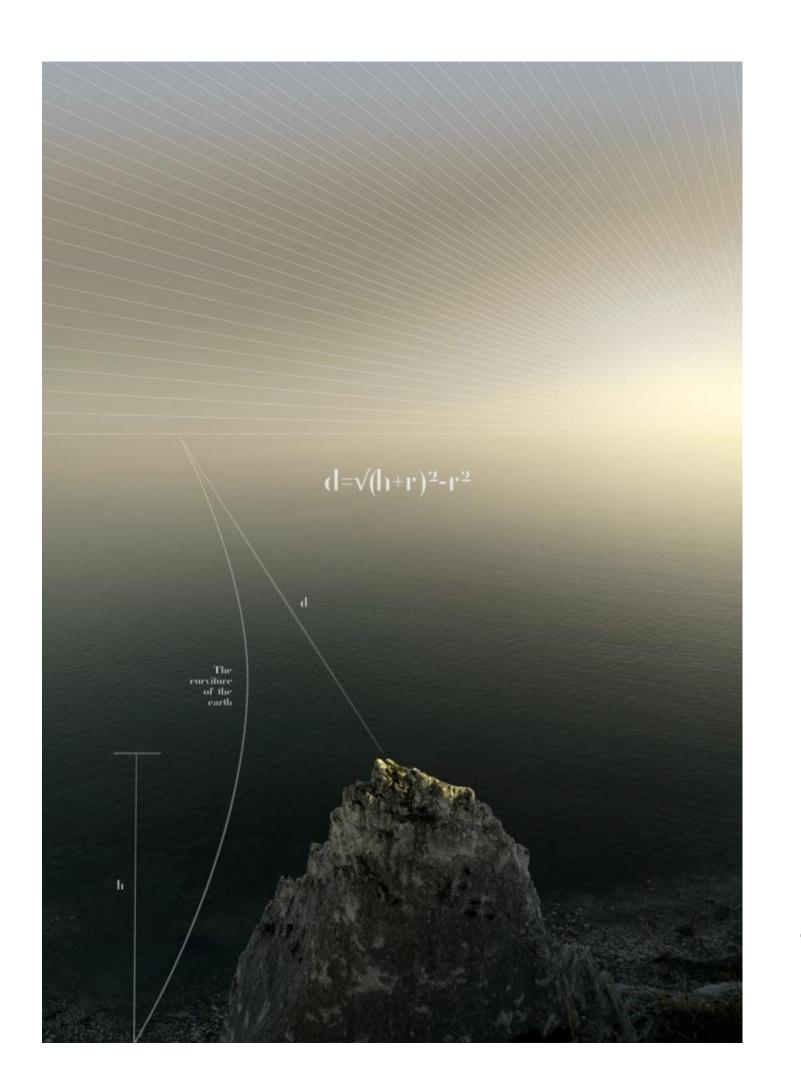
'The Shape of Water II' The diagrams to the left are taken from reports on measuring the force of waves.



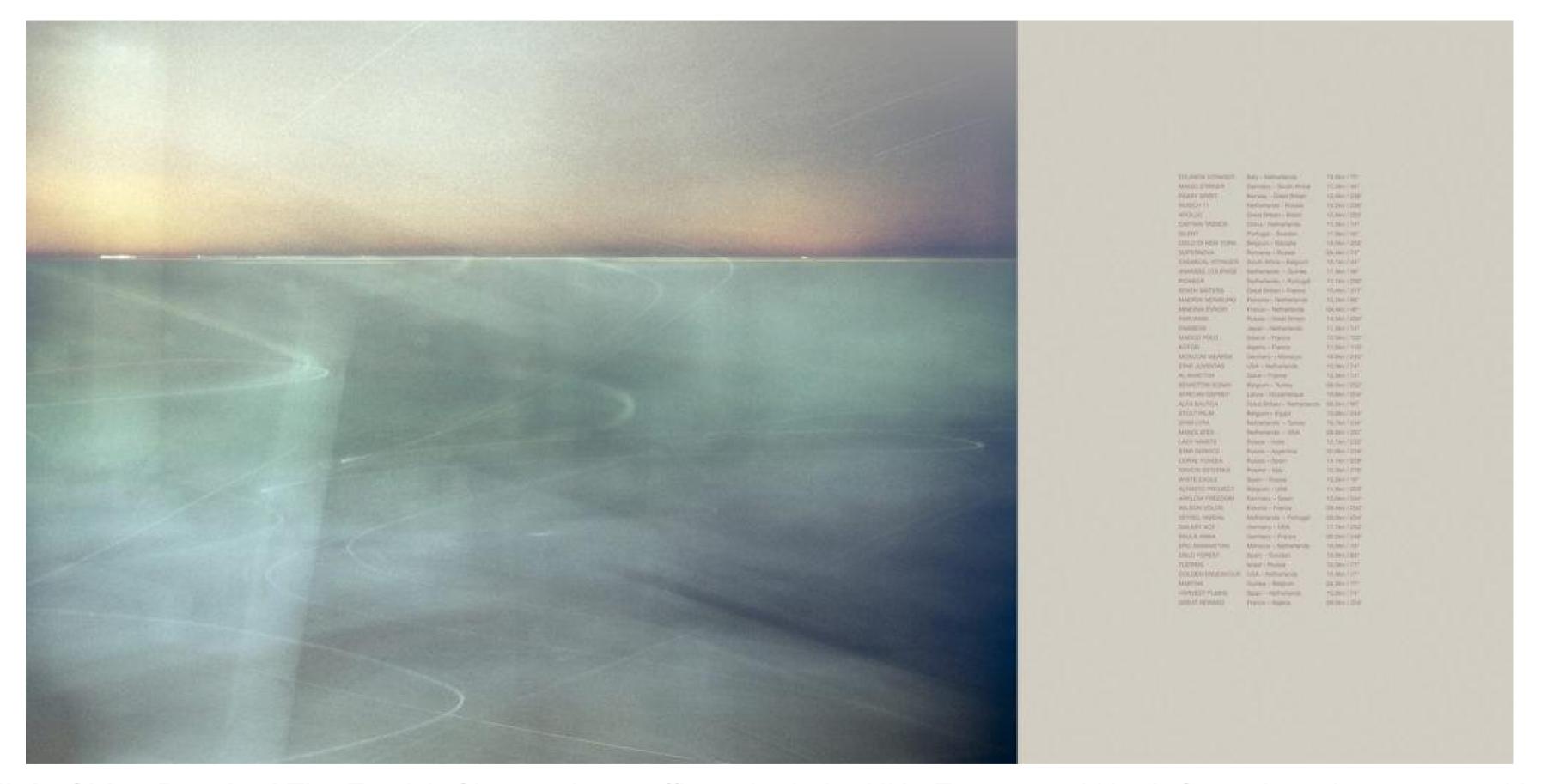
'The Shape of Water III' The diagrams to the left are taken from reports on measuring the force of waves.



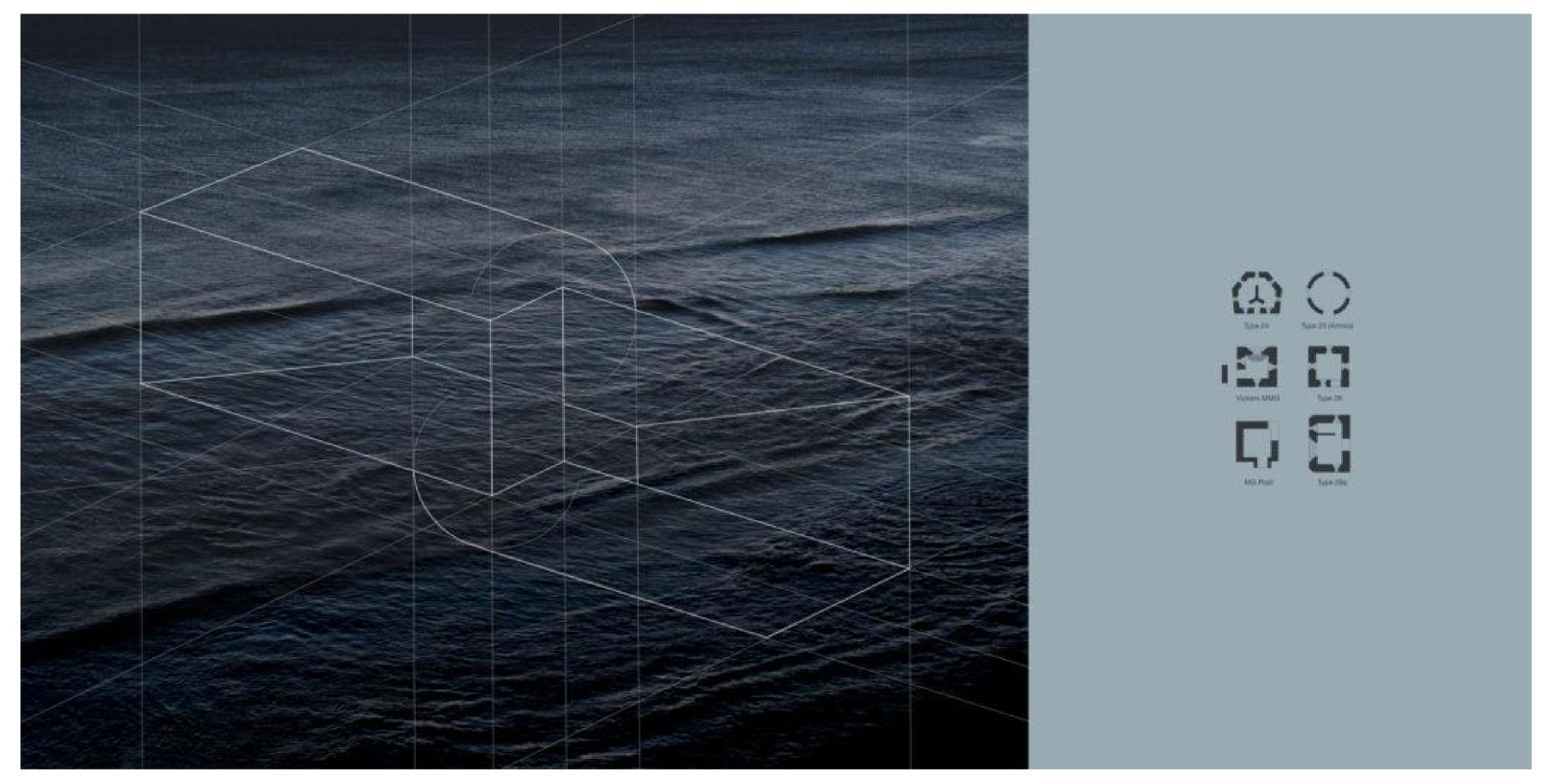
'The Shape of Water IV' The diagrams to the left are taken from reports on measuring the force of waves.



'How Far to the Horizon'
The hand-drawn diagram and equation
on this image represent how far away the
horizon is when looking out to sea.



'Night Ships Passing' The English Channel has traffic on both the UK - Europe and North Sea - Atlantic routes, and is the world's busiest seaway, with over 500 ships per day. Childerley made a 3-hour long exposure image of the English Channel taken at night. The text on the right hand side of the image are the names of all the ships (plus origin and destination country, speed and location) that passed through during the exposure.



'The Look Out' This image is inspired by coastal architecture, and particularly the WWII pillboxes found along the Sussex coast. The diagrams on the right hand panel represent the different designs of pillbox seen along the Sussex coastal path.