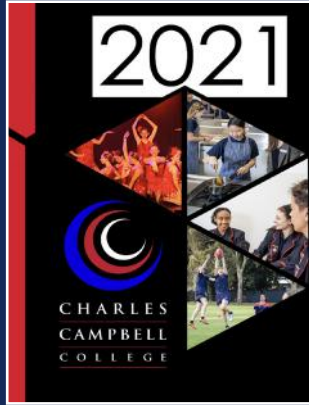


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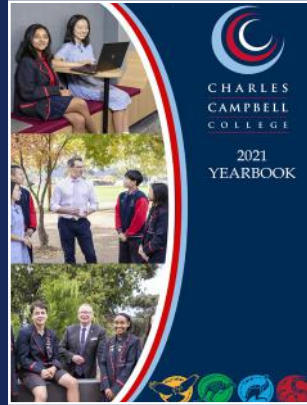


Entries for the
2021 Year Book
cover design

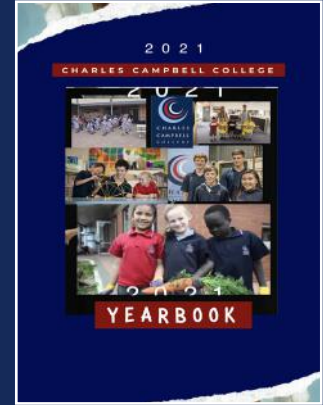
FINALISTS



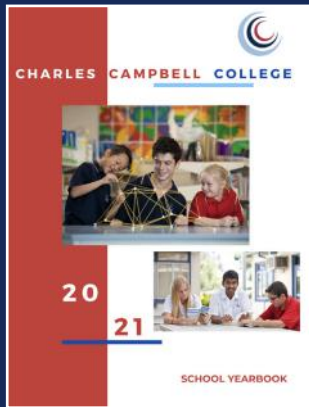
Brayden T, Year 11



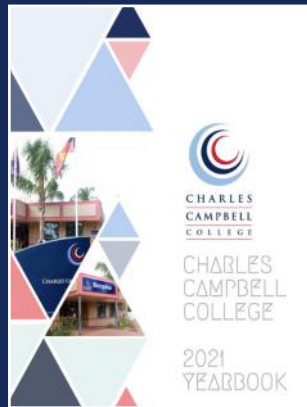
Dante M, Year 10



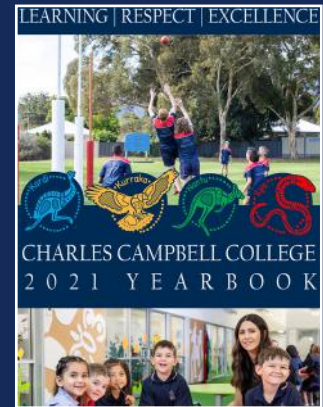
Hannah N, Year 11



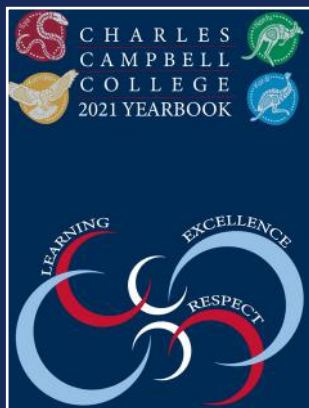
Lilin C, Year 11



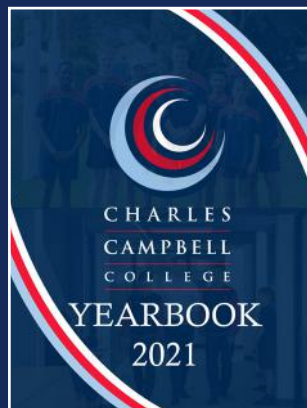
Shirley L, Year 11



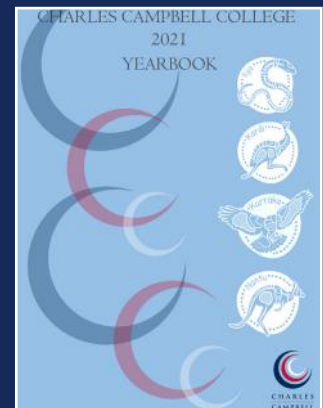
Alana G, Year 10



Olivia H, Year 10



Dion L, Year 10



Marley W, Year 10

Winning front cover design by Alana G, Year 10

... PRINCIPAL'S MESSAGE ...

I would like to thank all of our students, parents, staff and community members for their contributions to making 2021 such an amazing year! This Year Book captures some of the highlights, but I know that many other people and events not mentioned here have made positive contributions to our College - thank you all.

As you read the Year Book, you cannot help but be impressed by the breadth and quality of student leadership here at the College. Many students have given up their own time to make the world a better place by supporting worthwhile causes. A number of students braved very cold conditions to take part in the *Vinnies Sleepout*, which encourages young people to advocate and stand in solidarity with some of the most vulnerable members of our society.

2021 has been another successful year in student leadership. The College provided each of our 65 student leaders with a blazer for the year and awarded each with Prefect Badges. Our Learning Area Prefects assisted teachers to promote interest in specific subjects, establish displays of student work and conduct College tours. Under the leadership of Ms Michael, Assistant Principal (7-9), we trained students to observe lessons and to give valued feedback to teachers and this initiative will feature in our continuing efforts to improve student learning.

Our House Prefects played an important role across the College, helping teachers with Sports Day, activities throughout the year and House Weeks. Students raised significant sums of money for a number of charities. Student leaders assisted students who were transitioning from Years 6-7 and from Years 7-8, in November and December.

I sincerely thank three of Campbelltown's service clubs for their unwavering support of our students and for facilitating their involvement with the broader community:

The Kiwanis Club of Rostrevor / Campbelltown: For many years, the Kiwanis Club has presented our young readers with a book when they demonstrate the ability to read at the required standard.

Athelstone Lions Club: The Lions donated \$500 toward our Stephanie Alexander Kitchen Garden (SAKG) program for 2022, ran BBQs for visitors at Open Nights and assisted our Parents and Friends Community to plant a garden

bed on the southern side of the F Building (R-6). Our students assisted the Lions by raising money for their cancer research project and with their Christmas sleigh.

Rotary Club of Campbelltown: Rotarians continued their support of our InterAct and EarlyAct Clubs here at the College. The Campbelltown Club donated \$500 and items of clothing and toiletries to our backpack project for people experiencing homelessness and donated over \$7,000 to assist the College to employ a pastoral care worker for 2022. With Rotarian support, one of our students took part in the *One and All* sailing adventure.

The College is rapidly becoming a hub within the Campbelltown Community, and a number of organisations are using our facilities out of hours at minimal cost: Athelstone Basketball Club, East Torrens Cricket Club, Adelaide Athletico FC (soccer), Norwood Football Club, Adelaide Tumbling Academy, Jivan Shilp School, Adelaide Tamil Language School, Adelaide Marathi Vidyalaya, Auskick SANFL and Rotary Leadership.

I thank the Parents and Friends Community for their tireless support for our students and staff. P&F volunteers initiated and ran our R-6 Breakfast Club each Thursday and Friday morning, and will do the same on the 7-12 site from 2022. The P&F and other volunteers have undertaken significant grounds beautification works making our R-6 site a much more attractive place for our students, staff and visitors. Our staff greatly appreciate the morning teas prepared by P&F.

Our Governing Council members have provided outstanding stewardship of the College and I appreciate their support, active participation and passion.

This Year Book contains a detailed description of the outcomes of our \$11m Capital Works Program. On behalf of the College, I would like to congratulate Marisa Camillos, our Business Leader, on her management of this project; the facilities provide greatly enhanced R-12 learning spaces for our students.

2021 has been an exciting and vibrant year in many respects and we look forward with renewed vigour to our improvement journey in 2022.



... GOVERNING COUNCIL MESSAGE ...



2021 has been challenging on many fronts. As a Governing Council, we would like to acknowledge the effort it has taken for our students and families to persevere through many challenges.

This year, we increased the number of parent

representatives on our Council, allowing a wider range of opinions to be heard. Isobel G and Lachlan A, as student representatives, have contributed via regular reports, ensuring student opinions are considered. It has been a highlight to have them be part of our Council and we look forward to the next generation of student representatives. Both Isobel and Lachlan have been very open with their thoughts and feelings, and have been very articulate and engaging.



It has been an honour to have Anna Leombruno, Campbelltown Councillor, and Vincent Tarzia, Minister for Police, Emergency Services and Correctional Services, on council to provide updates on community needs and initiatives, both local and state wide. Our staff representatives provide a school and education perspective which allows us to understand curriculum and other school community issues. We feel their commitment to our students every time we meet and know that they have our students and their family's best interests at heart.

The topics we discuss have been wide and varied, including the addition of a Pastoral Care Worker to the CCC Wellbeing Team, potential changes to bell times and the use of the College facilities as a community hub.

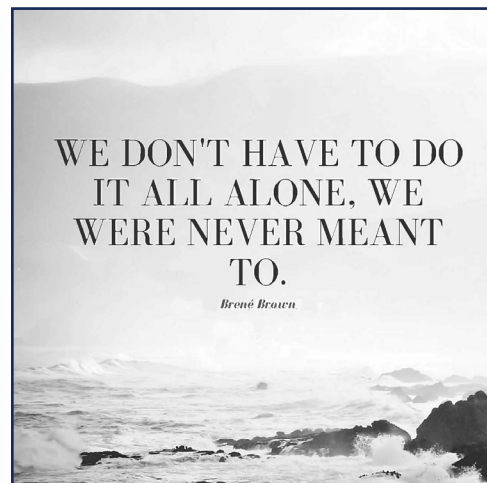
We have been guided through finance matters with the able assistance of Tim Calvert, our Treasurer and Marisa

Camilos, CCC Business Leader. It has been fantastic to see the progress of the building works across the College and we can't wait for students and families to see the amazing outcome. The new workspaces are phenomenal.

We thank all of the committees; Sport, Uniform, Policy, Nature Play, Finance and Parent's and Friend's Community, for their dedication throughout the year. We would not be where we are without you. We could not be a Council without parent members giving their time and voices. We have learnt collectively how to become a better Council and will continue to learn. It is always a fun evening and while it is serious at times, we do have a laugh or two along the way.

Charles Campbell College is a vibrant, connected community. Let's all work to build an even closer, more engaged and brave community, together!

- Georgie Warren, Chair



... P&F COMMUNITY ...

What an incredible year we've had.

The Parents & Friends Community has undergone incredible growth, and despite the challenges the year has presented, we have all pulled together to provide the most we possibly can for the students, staff and community members of Charles Campbell College. We have been very excited to see new people join us throughout the year, at meetings and volunteering.



Other events we provided this year were the Mother's Day stall, Father's Day stall and the R-6 the Disco, which provided the opportunity for many people to volunteer and be part of their child's school. I can not say a big enough thank you to every single person who gave their time to support one of the many events we ran during the year. Additionally, the Parents & Friends Community has provided funds for a range of projects around the school, including storage and sensory stools for students.

The growth of the *Ohana Project* has been amazing. We've been able to ensure there is a continuous supply of food for all students to access while at school, as well as introducing the *Breakfast Club* which has been very successful. We've been so grateful to be able to interact with students every week, while providing them with a yummy breakfast to ensure they have a good start to the day.

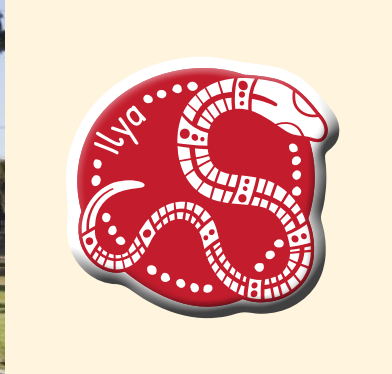
Our aim this year, and moving forward, has been to hear the ideas of as many people as possible in the Charles Campbell College community. We always welcome the input of students, staff and families when planning and implementing fundraisers and events.

As this year comes to a close, we are looking to 2022 and are very excited for what the future holds.
- Kayla Petrovansky, Chair



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... STUDENT LEADERSHIP ...

It was a busy and exciting start to the 2021 school year with over seventy students assuming leadership roles and many others nominating to be class representatives, members of clubs, committees and action groups.

We were thrilled to launch our Rotary clubs - InterAct and EarlyAct, as an adjunct to our well-established Student Leadership Council. We were also excited to launch our House system and our Junior, Deputy and Senior years House Prefects, and we introduced Learning Area Prefects too. These roles have opened the opportunities for students to share and lead around the areas of learning in the school; English, Maths, Science, Arts, Health and Physical Education, Technologies, Humanities and Languages, as well as International, ARFA and PAA Prefects.

Students met to plan future directions and were keen to further strengthen the culture of the school and particularly keen to expand our lunch time clubs and committees. These activities are another way in which all students can collect House Points. Our student-led Fundraising Committee developed a schedule for the year, highlighting key events and possibilities. Students were keen to work across the R-12 site and many senior students expressed an interest in working with our Junior School students.

work undertaken in our community, we presented our student leaders:

- College Head Prefects and Deputy Prefects
- House Prefects (Junior, Deputy and Senior Prefects)
- Learning Area Prefects (English, Mathematics, Science, Languages, HASS, Technology, Arts, HPE, Literacy, Numeracy, Performing Arts Academy (PAA), Australian Rules Football Academy (ARFA) and International Students).
- President and Vice-President of EarlyAct (R-6) and Interact (7-12).



PRESENTATION OF STUDENT LEADERSHIP

On Wednesday 28 April we hosted around 65 of our student leaders and their families, at the Marche Club. The event gave us the opportunity to present students with their leadership blazers and their leadership badges. Special guests included Georgie Warren (Governing Council Chair), Geoff Sibley and Bruce Ind (Campbelltown-Rostrevor Kiwanis Club) and John Heffernan (Athelstone Lions Club). Kevin O'Neil was pleased to represent Vince Belperio, former Charles Campbell College student and President of the Rotary Club of Campbelltown. Following speeches from the Clubs, outlining their valuable



We held a Reception to Year 6 Achievement Assembly on Friday 7 May, and took the opportunity to present EarlyAct Board Members (Secretary, Treasurer, Membership, President Elect and Past President) with their badges and EarlyAct pins; our EarlyAct general members were presented with their pins.

We sincerely thank the Marche Club (especially Rob and Cathy) who gave us access to the club, allowing us to welcome as many parents as possible.



HOME GROUP

R

O

1



Lauren



Jasmin



Merrillie



Jasmine



Kai



Cooper



Elena



Eamon



Aakriti



Wyatt



Jordan



April



Michaela



Maddie



Rory



Riley



Kalari



Aashvi



Divjit



Matilda



Olivia



Lucas



Nathan



Matthew

Absent:
Liam
Isaac

HOME GROUP

R

O

2



Pan



Jasmine



Matilda



Ali



Harrison



Addison



Ebony



Hudson



Arshpreet



Nathaniel



Henry



Ava



Sebastian



Christian



Manreet



Arlo



Kieran



Sophie



Margaux



Mila



Scarlett



Meharjeet



Kavya



Manreet



Dexter

HOME GROUP

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1

1
-
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1



Marie Wisam Eloise Ava Natalia Oliver Rahsharn Jasper



Jayden Lya Lylah Tyler Sloane Lachlan Morris Brandon



Jayden Emily Rio Connor Abdullah Parker Jada Shubreet

Absent:
Lacie

HOME GROUP



Amy Elia Kiara Emily Hugo Xavier Xander Lisa



Alexa Alexander Magnus Amelia Jackson Sakcham Gemma Ishana



Tina Hunter Dominic Serena Evelyn Sophie Sienna Ronan



Everly-Ruby

... CCC AT THE FRINGE ...

On Sunday 28 February, CCC students performed in *Collage of the Arts* in the Fringe. We had a venue at Gluttony, called the *Cornucopia*, a large tent with a stage. There was a combination of singing and dancing performances, and each group brought something new to the show. My class performed a jazz number called "Take Five".

It was so much fun getting to perform with my friends, and the whole experience was phenomenal. In addition to dancing with my group, I hosted the show as an MC with my friend Anna. We introduced all of the acts as well as opening and closing the show. It was a great experience and really gave us a feel for what it's like performing at big venues. Occasionally we did have to improvise our lines onstage, which is a big part of performing. You can't always rely on the performance to go the way you want, so you need to be able to think on your feet. The whole performance was incredible, and I was very lucky to be able to perform with all of the amazing people I saw that day.

- Isis





... PHIL CUMMINGS VISIT ...

On 24 March 2021, the author, Phil Cummings came to Charles Campbell College to run a workshop with the Year 5 students. Mr Cummings visited because our teachers recognised that we were a group of talented and creative writers and wanted to give us ideas to really push us to be the best we can be.

Firstly, Mr Cummings played us his new song to motivate us whilst writing. We were the first people to hear the song and watch the video; after, Mr Cummings introduced us to fearless writing. This is when you take a large piece of paper and simply write down all your ideas for a story; not stopping to check grammar or spelling, just write.

After, we went outside and tried to write detailed sentences about the objects we saw around us. For example, the green trees danced in the wind, moving around so gracefully.

Next, we went inside and Mr Cummings gave us a topic to write detailed sentences about. After we wrote the sentences we turned these into an introduction for a story. Mr Cummings then told us to ask him questions about the sentence.



Mr Cummings's visit inspired us to write in a way we have not yet tried. We hope to have Mr Cummings visit us again.

- Mila 502 and Ebony 501





In Term 1, our school held a Harmony Week that was organised by the Fundraising Committee, staff and Wellbeing Leaders. Harmony Week is about celebrating the cultural diversity within our school and community. We held several events throughout the week and are grateful for everyone's participation, efforts and positive response.

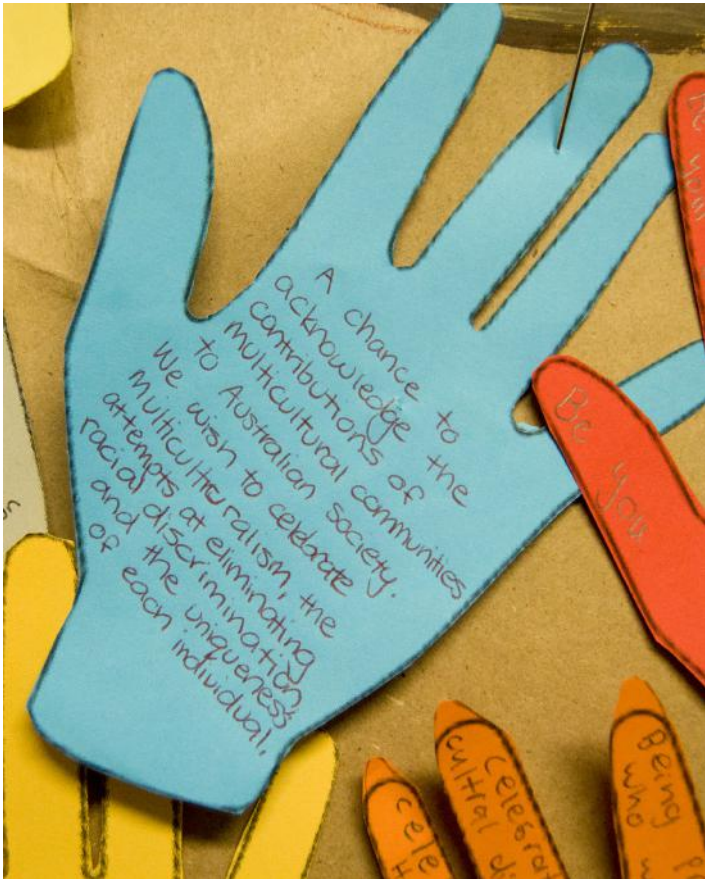
Classes from the R-6 campus (thanks to Ms Falco) participated in bracelet bead-making, mentored by the fundraising committee, selling popcorn and baking Lemon

Myrtle biscuits with Wendy Noble and Georgie Warren, with the help of some student volunteers.

The fundraising committee held lunchtime bracelet making and a BBQ on the 7-12 campus. Thank you to Mr. Yeend and his helpers working on the BBQ. The biscuit selling and Year 7-12 BBQ were fundraisers to raise money for new sports equipment for students to use at lunchtime. During PGL on the Friday, the committee asked each Home Group to cut out a coloured hand and write about what Harmony Day meant to them. These hands were then pinned onto a large tree as representing leaves. Thank you to Mr. Clark for helping with the artistic tree design and Ms Kitching for the distribution of the hands.



The tree represents a symbol of inclusiveness and harmony within our school. The harmony tree is in the B building hallway, for all to see and to be reminded of the meaning of Harmony.
- Fundraising Committee (Sophie, Clara, Elissa, Rachel)



2

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HOME GROUP



Elise



Aaliyah



Mia



Khloe



Jai



Delilah



Dion



Luca



Ella



George



David



George



Alex



Isabella



Amelia



Alycia



Savannah



Andy



Alyssa-Jade



Emanuel



Heleina



Aarna



Jaiden

Absent:
Jaxson
Tyler

HOME GROUP

3

0

1



Dominique



Hannah



Sarah



Audric



Austen



Rimeet



Jack



Manreet



Benjamin



Alessio



Jared



Alessandro



Indiana



Chelsea



Mia



Theo



Chloe



Harper



Santino



Lawrence



Isaiah



Stefan



Lucy



Brody

3
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4
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HOME GROUP

								
Tania	Mayci	Zoey	Olivia	Sophia	August	Liam	Aaron	
								
Jordyn	Nathan	Remy	Bonnie	Erin	Izaya	Connor	Kiara	
								
Christian	Mia	Ashvanjot	Jaskaran	Mohamad	Tenniya	Nina	Carmela	
			Absent: Thenuja					
Emily	Phoenix	Keira						

HOME GROUP

							
Karalyn	Lorien	Madelyn	Shaileah	Shanida	Thomas	Bayan	Mariah
							
James	Arjun	Nicholas	Leyton	Levi	Monique	Lilly	Elijah
							
Rutendo	Mahayla	Cameron	Joshua	Joseph	Lilly	Zac	Jaiden
							
Rachael	Zoe	Evan	Amber	Electra			

4
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2



... HARMONY DAY PARADE ...





... YEAR 12 ...



Everyone knows that Year 12 can be one of the more stressful times in a young person's life, and finding ways to slow down and enjoy ourselves can be incredibly tough, particularly as the year moves forward and the workload builds up. The Year 12 Formal is a night where we are all able to come together as a single cohort and celebrate the final year of our school life in a relaxing environment, surrounded by friends. We dress up, we eat, we dance, and we generally just have a good time.

Even we were surprised at the success of the Formal in breaking down social barriers. As a cohort, we co-operate well, and there is very little ill-feeling, but friendship groups are quite clearly defined, as is expected at this stage of schooling. Throughout the night, we saw these groups merge for what was perhaps the first time since we all came together as a bunch of socially-awkward teenagers nearly five years ago. The dancing was perhaps most effective for this; seeing Mr. Panella and Ms. Franze join us was the highlight of the evening for many.

Throughout the night we become more aware of the integration between international students and local students through socialising and getting to know each other. Inside, students seemed to put their self-esteem and shyness aside and dance for hours. Many students mentioned how pleased they were with the outcome. International students were able to be part of the culture in Australia through this once in a lifetime experience.



"It was a great chance to have fun and spend time with friends." - Lachlan A

"Pretty decorations; and it was great to see everyone come together. In the end, it was worth all of the stress." - Joanna and Kate

Thank you to the 2021 Formal Committee for your efforts in organising such a great night, to the teachers who attended and the school for its support in running the event.

- Erin and Furtuna



What Year 12s had to say about formal:

"I appreciate how the Formal was able to bring all students together because we had a blast. It also allows me and others to take this absolute amazing experience back home to tell our family members. Usually, we don't have a Formal back at home and for most students it was their first-time dancing in front of other local students." - Xuan



... VENTURE DAY ...

During Term 1, our Year 7 and 8 students participated in Venture Day. They were involved in activities on our oval to help them get to know other students in their home group and to develop team work and communication skills.

Activities ranged from Tarp Turnover, where students worked in a team to flip a 3m x 3m tarp upside-down without using their hands, to Magic Carpet, where they simulated using magic carpets to get from one side of a gorge to another. In this activity they needed to make sure someone was always touching the carpet square or it would 'fall' into the gorge and make it more difficult to cross.



Points were awarded to teams that showed great participation, communication and teamwork – and who looked like they were having some fun along the way!

When reflecting on the activities, students identified the need to use a *growth mindset* and *resilience* to keep on working through the challenges and they enjoyed getting to know other people from their Home Group with whom they hadn't yet spoken to.

Each group had a great time and it was fabulous to see them all working together to solve various puzzles and encouraging their classmates in different challenges.

- Melanie Laws, Year 7-9 Assistant Principal

... RELAY FOR LIFE ...

This year on 1 May the Cancer Council ran their annual Adelaide Relay For Life event. The event was COVID modified this year with a walk/run time of 9 hours on the track compared to the usual 24 hours. The team had a much shorter organisation timeline this year but the event still raised \$79,000 for the Cancer Council to help those affected by cancer.

Relay For Life brings communities together to celebrate cancer survivorship, remember loved ones lost and empower teams of families, friends and colleagues to raise money to fight back against cancer. Teams commit to walking, rolling or running around a track to signify that cancer never rests, so neither do we.

We'd like to take this opportunity to thank the students and their parents who made this year a success and their



mammoth fundraising efforts! To our students Mackenzie, Evie, Kate, Tahlia, Natalia and Rachael - Thankyou! Thanks also to Mrs Kitching, Ms Hriskin (and their partners) and Mrs Taylor for being there on the day as well as the other staff involved in behind the scenes aspects of organising this event. The CCC Team ended up completing 113 laps! A great effort all round.



HOME GROUP

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Dion



Maverine



Taylor



Sophie



Ruby



Jacqui



Rocky



Adele



Bevan



Tatiana



Taja



Dion



Jordan



Bethanee



Jay



Siena



Ebony



Keiran



Tiana



Elizabeth



Jacob



Sinchan



Sai



Rocky

Absent:
Linda
Stefani

HOME GROUP

5
0
2



Andrew



Debojeet



Zoe



Jake



Mila



Jackson



Joshua



Chloe



Riley



Shaylee



Aditi



Tarquan



Charlie



Taizya



Ronin



Jayden



Daniella



Fatema



Padme



Julian



Jerome



Harrison

Absent:
Tamika
Tom
Ruby

HOME GROUP

6
0
1



Micah



Ruby



Chance



Eddie



Lily



Marko



Gabriel



Mikayla



Jonah



Mason



Olivia



Sebastian



Sienna



Tanya



Spencer



Jack



Megan



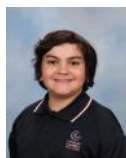
Natalie



Aaliyah



Charlee



Sascha



Emma



Chloe



Anthony



Rosie



Caleb



Logan



Taite



Elijah

Absent:
Blake

HOME GROUP

6
0
2



Jimmy



Abhi



Kynan



Mia



Shana



Hollie



Joshua



Olivia



Latisha



Kosta



Zayd



Tahlia



Kayla



Mila



Summer



Luke



Audrey



Mitchell



Rowan



Holly



Brodi



Rocco



Athena



Maxwell



Keira



Elijah



Adrienne



Jaelen

Absent:
Akshit



... ANCIENT STUDIES ...

INCLUSIVE ENVIRONMENTS IN ANCIENT STUDIES

During Term 2, the Year 11 Ancient Studies class explored the ancient civilization, Angkor. Our task was to reveal the livelihoods of the Khmer people and to bring to life their rich history to our peers, as COVID-19 prevented us from travelling to Cambodia. Seeing a project is not an option for our visually impaired (VI) students, but we didn't excluded them from this task. To make our projects inclusive, students included a tactile or auditory element to their project that visually impaired students could touch or hear. This allowed our VI students to feel part of our class and learn about Angkor. Not only were our VI students able to feel and hear our projects, but they were in charge of critiquing our work. Due to this element of the task, students had to ensure that their projects were accessible and enjoyable.

Our group decided to construct a sensory map that allowed students to feel their way through the Angkor civilization. Included with this, we created a podcast that directed students on a tour which we called, *Angkor Wat Discovered*. We enjoyed the challenge of making the sensory map, yet it required a lot of planning,

designing and trial and error. Creating our sensory board required a lot of effort, but we are proud of our end result.

Other students in our class were able to teach different areas of the culture through their own projects. Students were inventive and portrayed the living quarters of Khmer people, their art forms, religious structures and mythological beliefs. For example, students Penny and Zainab created an Apsara headdress and bangle traditionally worn by Khmer dancers, *'The texture of our work allows our VI students to feel the indents and the design'*, Penny described. Similarly, the pair produced a podcast to our group, *'In our podcast, we have included understanding of the empire, jewellery and clothing'*, Zainab concluded.

Overall, learning about this ancient Cambodian culture was intriguing and engaging for all of us. From this task, students have learned to consider the abilities of their peers, and visually impaired students have been able to participate and not allow their disability to stop them from learning.

- Isabella and Tashya



... DANCE ...

MID-YEAR DANCE NIGHT

For our *Mid-Year Dance Night* performance, the Year 10 dance class performed our own *small group* choreography. We also performed *It's a Party* from our Fringe show and *Right Now* from our *Candance for a Cure* performance.

The Year 8, Year 9 and Years R-6 dance students were able to contribute with their performance, *Through the Ages* and we all came together in a display of *Bollywood* dance.

This performance opportunity enabled us to improve our team work, confidence and collaborative skills.
- Ella and Kiara

CANDANCE FOR A CURE

Candance For a Cure is a celebration of dance to fundraise money for cancer research. In the 12 years that *Candance For a Cure* has been occurring, over \$200,000 has been raised.

Twenty students, from Years 8 to 11, came together and proudly represented Charles Campbell College in front of a large audience at the Adelaide Entertainment Centre.

Candance For a Cure was such an amazing and fun-filled experience. Our dance, *Right Now*, was choreographed by three Year 11 students; Jacinta, Ella K and Ella H. We rehearsed every Wednesday after school for an hour in our new dance studio. It was an incredible experience for a great cause.

- Mia and Jacinta

Charles Campbell College Presents
2021 Mid Year Dance Night

Group performance & student choreography assessment
Featuring students from R - 11

Tuesday 22nd June
Charles Campbell Arts Theatre
6:30 to 7:30 pm
www.trybooking.com \$15

CHARLES CAMPBELL COLLEGE

Government of South Australia
Department for Education

Department for Education T/A South Australia
Government Schools CRICOS
provider number 00018A



... KARDI HOUSE WEEK ...

In Week 5 of Term 2, the Kardi Prefects organised and coordinated activities, stalls and challenges for all students to participate in to earn house points and to raise money for *Beyond Blue*. During lunch time on the Monday, the senior school students had the opportunity to play card games in the B building. On Tuesday there were blue icing cupcakes being sold outside of the canteen for \$2 which were kindly made by student volunteers, earning them House points.



Wednesday was very successful with a sausage sizzle and live performance by the school band during lunchtime. We gave away *Beyond Blue* wristbands which were donated by *Beyond Blue*.



On Thursday, there was a paper plane competition held in the gym where all participants received house points and the top three winners received extra house points. The aim was to create their own paper plane upon arrival with one A4 piece of paper then one by one throw it as far as possible from behind a line.



On Friday we held a casual day where we encouraged all students to wear something blue, especially the Kardi students in support of *Beyond Blue*. A gold coin donation was required for casual clothes to be worn which was collected in homegroup time.

Throughout the duration of Kardi week we also had 'guess the lollies in the jar' competition where students could give a gold coin to have a guess. The Kardi Prefects walked around the College with the jar and the donation bucket throughout recess and lunch of each day of Kardi Week. The week was a great success with over a thousand dollars raised.





HOME GROUP

7



Carmine



Raed



Max



Songkai



Daniel



Alesandro



Alisa



Caitlin

0



Charlotte



Ethan



Maebella



Zachary



Samantha



Chloe



Nyah



Dylan

1



Ashley



Layla



Anastasia



Hayden



Jayden

Absent:
Annabella
Masen
Casey

HOME GROUP

7



Bhumika



Tymmothy



Poppi



Daniella



Samarah



Tiernan



Lily



Binaypreet

0



Cato



Santino



Zachary



Hiro



Mackenzie



Kate



Cooper

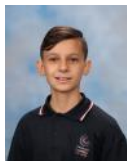


Corey

2



Imali



Joey

Absent:
Jacob
Grace
Mudit
Anthony

HOME GROUP

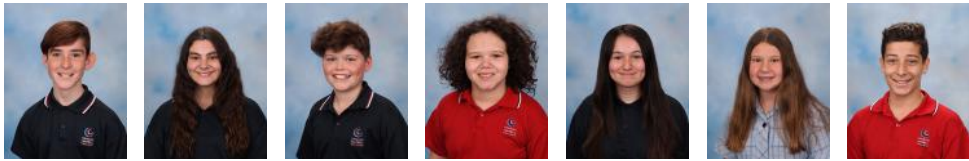
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Antonetta Evelyn Andrew Matthew Jad Paige Emmanuel Amir



Johnny Nyree Alyssa Maddison Gianni Kriti Lola Mansirat



Hamish Ava James Marvro Alyssa Brooke Matthew

Absent:
Brodie

0

3

HOME GROUP

8



Terry Polly Chloe Hayley Cardif Rory Maddison Fraser



Elena Cooper Brooke Mako Steven Jake Izabella Lucy



Mia-Louise Rowan Adrian Ryder Domenic Ramsay Riley Briella

Absent:
Hannah

0

1

... SPORTS REVIEW ...

We had some great success with school sport in 2021 with only a short halt to sporting activities across the state due to COVID-19. When restrictions were lifted, College students were, once again, active participants in a vast array of sports across different competition formats of the Interschool competition: Vista zone carnivals, Vista weekly tournaments and state wide knockout competitions. We had 571 participants with most of our competitors coming from the middle school years and competing in 60 separate competitions. The carnivals, along with the College sports day, our specialist football program and Physical Education classes, all help to create a positive sporting life at CCC.

HIGHLIGHTS FOR 2021:

Sports Day Winners - Kardi House

Pat O'Brien Shield - Year 11

SANTOS Athletics Championships - Runners Up



VISTA SPORT

Premiers

- Year 8/9 Boys AFL Max Carnival
- Year 8/9 Boys Volleyball Carnival
- Year 8/9 Girls 9-a-side Weekly AFLW
- Year 8/9 Boys Beach Soccer Carnival
- Year 8/9 Boys Indoor Cricket
- Year 9/10 Boys Basketball Carnival
- Senior Boys AFL Carnival

Runners Up

- Year 7/8 Girls Basketball Carnival
- Year 8/9 Girls Netball Carnival
- Year 8/9 Girls AFL Carnival
- Year 8/9 Girls AFL Max
- Year 10 Boys Statewide Volleyball
- Year 10 Boys Statewide Basketball
- Senior European Handball Carnival
- Senior Boys Badminton



2021 PREMIERS



North East Vista Zone 9-a-side Football Premiers 2021
L-R: Sami, James, Kaide, Joe, Caleb, Ryushin (Rick), Alex, Harrison, Brady, Callum, Braden
Coach: Mr Rob Yeend

SENIORS





SAPSASA REPRESENTATIVES

Year 6

- Taite B - Cricket and AFL
- Mason H - AFL
- Zayd E - AFL



Year 7

- Zachary H - Swimming and AFL
- Masen J - Cricket and AFL
- Casey T - Athletics
- Gianni P - Soccer



SPORTSPERSON OF THE YEAR AWARD

Year R-6 Recipients

- Year R-2: Isabella L
- Year 3: Aaron H
- Year 4-5: Tom G
- Year 6: Eddie B

Year 7-12 Recipients

- Year 7-8 Female: Ella T
- Year 7-8 Male: Toby G
- Year 9-10 Female: Tatum G
- Year 9-10 Male: Ben S
- Year 11-12 Female: Furtuna L
- Year 11-12 Male: Alex V



... RECONCILIATION WEEK ...

2021 THEME - MORE THAN WORDS

We had a range of great activities take place to help us celebrate *Reconciliation Week* at Charles Campbell College.

On Monday, one of our Aboriginal students, Cooper, provided us with an opportunity to get up close with his dragster at lunchtime in the schoolyard. A number of students sat in the dragster and were engaged in conversations with Cooper's parents about drag racing.

On Tuesday and Thursday during lunch time, our R-6 students enjoyed a number of activities including colouring in Aboriginal designs, having Dreaming stories read to them by our older ATSI students, and watching episodes of *Little J and Big Cuz*.

On Friday in lessons 3 and 4, the Year 7-12 students finished the week by making a gold coin donation to charity and earning themselves a ticket to watch the movie *Storm Boy*, with popcorn!

All classes spent time during the week discussing reconciliation, and thinking of ways they can be involved in the process. Many students made a commitment to action on a reconciliation postcard, which was then drawn in a raffle for great prizes. Thankyou to those students who took the time to write something thoughtful and meaningful. A big thankyou to Ms Maria Kitching, the students in the fundraising committee, and our ATSI students for contributing to an excellent week.

- Wendy Noble and Shane Willsmore



... AFLW PREMIERS ...

YEAR 8/9 GIRLS SACSSGSA AFLW 9-A-SIDE PREMIERS 2021

We are extremely proud of our AFLW team who played in the Term 2, Wednesday afternoon competition at St Ignatius in the Catholic Girls Schools Competition. The team, consisting of ARFA members, won the Grand Final; CCC 10.12 (72) defeated Gleeson College 6.4 (40). Our girls played magnificently. We tackled well, smothered, stole the ball and basically made it difficult for Gleeson to get a kick out of a contest. Gleeson had some good players, but we were too strong.

Rose H was our best player in the final. Although playing with a very sore toe, she used her speed to break away from the stoppage many times, kicking long to our forwards. Alexis N was unstoppable when the ball was in her area, kicking a high percentage of our score in the first three quarters, before moving to full back in the last quarter and continuing to dominate. Tatum G was tough, getting multiple effective smothers, tackles and many possessions.

Alexandria K deserves credit for being a great captain over the season, managing the warm ups and playing a number of different on-field roles. Ella T took an awesome contested overhead mark in the final, Imogen A kicked a nice goal and Ashlee G and Alyssa C were strong players throughout the season. Skye G, Briella W and Amy N improved immensely over the season and never gave up in the contest. Maddie R and Emily R showed speed and toughness. Emily U played with a sore knee in the final, but was extremely important in a number of our earlier games, both up forward and in defence. Amara S was injured for the final, but was a solid contributor in previous games. 10 of the 15 girls in the team are Year 8 students, so I'm confident we are going to be a good chance to go back to back in 2022!

- Mr Willsmore

2021 PREMIERS



Year 8/9 SACSSGSA AFLW 9-a-side Premiers 2021

Front L-R: Briella, Amy, Skye, Madeline, Rose, Mr Shane Willsmore
Back L-R: Emily, Ella, Ashlee, Alexandria (c), Alexis, Imogen, Alyssa, Emily, Tatum
Absent: Amara Schmidt

A
F
L
W



CHARLES
CAMPBELL
COLLEGE

8

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2

HOME GROUP



John



Bijou



Alexa



Isaac



Cohen



Memphis



Oskar



Isabella



Jay



Angelina



Kosta



Liana



Riley



Aerin



Georgia



Samuel



Natalie



Oakley



Rafe



James



Josh

Absent:
Shelley

HOME GROUP

8

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3



Rebecca



Jackson



Ashlee



Kobi



Skye



Luke



Alexandria



Koffi



Nathan



Joshua



Anesu



Maddyson



Madison



Leo



Abby



Ayanna



Sienna



Konstantia



Koby



Owen



Aidan



Brody



Amy

Absent:
Zabella

HOME GROUP

8

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4



Daniel



Manraaj



Sherry



Tara



Vittoria



Mason



Jared



Theodore



Angel



Liam



Ryan



Nikola



Indiana



Mia



Gian



Ethan



Eliza



Emily



Lucy



Max



Clarissa



Ruth



Cody

HOME GROUP

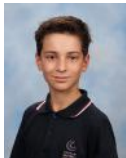
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Krista



Harper



Emilia



Diesel



Toby



Levi



Methuli



Jade



Emily



Lillian



Gunntaj



Keira



Shaiahmay



Rocco



Madeleine



Bianca



Lachlan



Riley



Ella

Absent:
Farida
Fifi
Tanvi
Menna

... NANTU HOUSE WEEK ...

The Nantu House Prefects collaborated to develop Nantu Week which was held during Week 9 of Term 2. Activities included stalls, games, competitions and a raffle was held with money raised going to the *Vinnie's Foundation*.

On the Monday, the Prefects ran a *Tug of War* competition which was held during lunch and attracted a crowd to watch with some great competitions between the students; the rivalry between some of the students was great to watch and demonstrated the house culture we aim to create within the College.



Wednesday was sausage sizzle day and on Thursday, the students who were participating in the *Vinnie's Big Sleepout* held a bake sale which contributed to the fundraising for Nantu Week. We saw many yummy treats made by these students. Great work! During lunch on Thursday there was also a 3v3 basketball tournament held in the gym which saw many players and teachers show off their skills. This was once again a great way to demonstrate the culture we want to develop regarding House Weeks.



On Tuesday, the prefects held a hot chocolate stall which proved to be very successful with the chilly weather. Due to the popularity, this was run for the rest of the week and proved to be a great fundraiser.



To finish off the week, we encouraged students to wear green clothing to the casual day with a gold coin donation to go towards the *Vinnie's Foundation*. During the week, a raffle was run with some great prizes which included lollies, a bright green beanie and a Nike Sports bottle. The week was a great success and showed great house rivalry within our College.

- Nantu House Prefects



... BOOK WEEK ...

Our Book Week parade took place on 25 August in the College gymnasium with teacher, Tania Dodd, as our lively MC. Students and staff paraded their amazing costumes designed to fit this year's theme; *Old Worlds, New Worlds, Other Worlds*.





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6

HOME GROUP



Herbert



Yaman



Cannon



Angelo



Damian



Blerta



George



Jiaqi



Peyton



Haylee



Elyssa



Amy



Jack



Xander



Dimitri



Sapan



Ivan



Mona



Brandon



Trinity



Kallie



Charlie



Jenna

Absent:
Matthew

HOME GROUP

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7



Kim



Imogen



Max



Ethan



Sophie



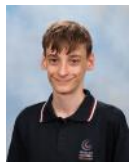
Alessandro



Tomas



Amelia



Cael



Archer



Liam



Thomas



Austin



Tarek



Amber



Jiji



Adeline



Michelle



Lynette



Ella



Aleesha



Isaac



Cameron



Liara



Joe

Absent:
Joshua

HOME GROUP

8
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8



Rachel Zak Max Stephanie Riley Adam Willow Lewis



Jason James Kristen Zacharey Rachel Lochie Sophie Sevastian



Toni Kaden Clara Jack Elissa Conor Michael Kyan

Absent:
Parker
Rhianna

HOME GROUP

9
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1



Tanya Amy Juliana Joshua Ryan Elijah Elliot Angelina



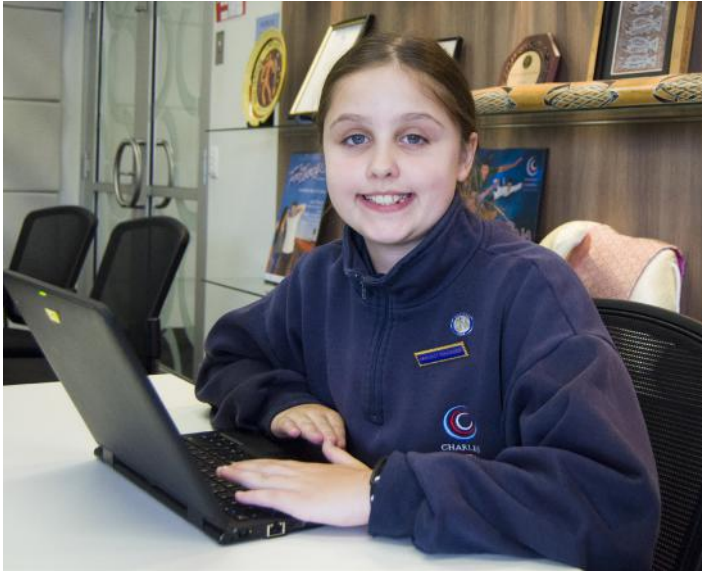
Isis Jasmine Erika Aimee Brianna John Ayush Emily



Daniel Callum Charlotte Abbi-Marie Charlotte Skye Chloe Anna

Absent:
Brianah

... WRITE A BOOK IN A DAY ...



Charles Campbell College entered a team from the Junior Years and three teams from the Senior Years in this creative and collaborative Australia-wide competition for students from Years 5 to 11. Teams had just nine hours to write and illustrate a book from start to finish. The books are donated to children in hospitals across Australia.

JUNIOR YEARS

I felt really inspired. All of our ideas were accepted and we felt everyone had the chance to incorporate their ideas into the final story. - Siena

I think there was a lot of team work because everyone listened to each other and when we disagreed about any ideas we voted democratically. - Maverine

It improved my English skills. I learnt what each person in the group was doing and how I could use these new skills in my own writing. Everyone's ideas were included. No one was excluded. - Anthony



I was inspired by the co-operation and the perseverance of the team. I enjoyed working with other people's ideas to bring it all together into one story. - Lily

I was really excited to be involved. Everyone participated and we worked really well as a team. We were really creative and by the end of the day we got to see how our ideas became a story. - Ruby

MIDDLE YEARS

Members of one of the Middle Years teams, Chloe, Charlotte and Juliana, made the following observations about the experience:

Communication is the key and we worked well together. We all contributed lots of ideas which seemed chaotic at first, but the whiteboard helped us make connections. We were also guided by our artist, Josh, as he envisaged the characters as he imagined them and we then tried to work them into the issue and setting we were given by the organisers in the morning.



Asked what they enjoyed about the experience, the students made the following comments:

I enjoyed seeing what we were able to create out of the challenge of the random words assigned to our team.

It is a good experience to do something you have never done before.

The competition's guidelines encourage you to think outside the box.



SENIOR YEARS

Writing a book in a day was a wonderful day full of many challenges that pushed students' creative writing skills to their limit. With a senior, middle and junior school team of five to ten students, we were able to demonstrate writing skills that have developed throughout our school lives to write a book in under twelve hours. Teams consisted of writers and illustrators that were all challenged to think outside of the box and try new styles of writing they may not have been comfortable with.

Students were provided with scenarios, characters and situations that they had to create a story around that reached the word limit for their respected school division. The morning consisted of planning the plot of the story and how the story would be broken up into chapters. Each writer was then delegated a chapter to write which was then worked on for the remainder of the morning and afternoon. Throughout the writing process writers conversed with each other about what their chapters should specifically include and how they should begin and end their chapters. Students spoke with their teammates who wrote chapters before and after them so they knew how to start and finish their own chapter. Illustrators spent the day designing creative and amazing images for each chapter including front and back covers for the book. Students would then take breaks to read through everyone's chapters making sure that the story flowed and spent time fixing parts if it didn't. At the end of the day students combined their chapters and illustrations to make their whole book along with a blurb on the back cover.

The day allowed students to use their imaginations to create clever and creative stories filled with humour and strange events. Students thought the day was a good experience and a great way to enhance skills they already had. We enjoyed the challenges and creative opportunities we had throughout the planning and writing process. This was all enjoyed along with some treats and snacks provided by the school. All teams felt proud and a sense of accomplishment with the work they had completed by the end of the day.

Writing a book in a day is a great experience and opportunity that many students enjoy taking advantage of. Teams were able to create pieces of writing they were proud of as well as being pushed to their limits. Many students are excited to be able to do this again next year where they hope to improve even more.

- Isobel



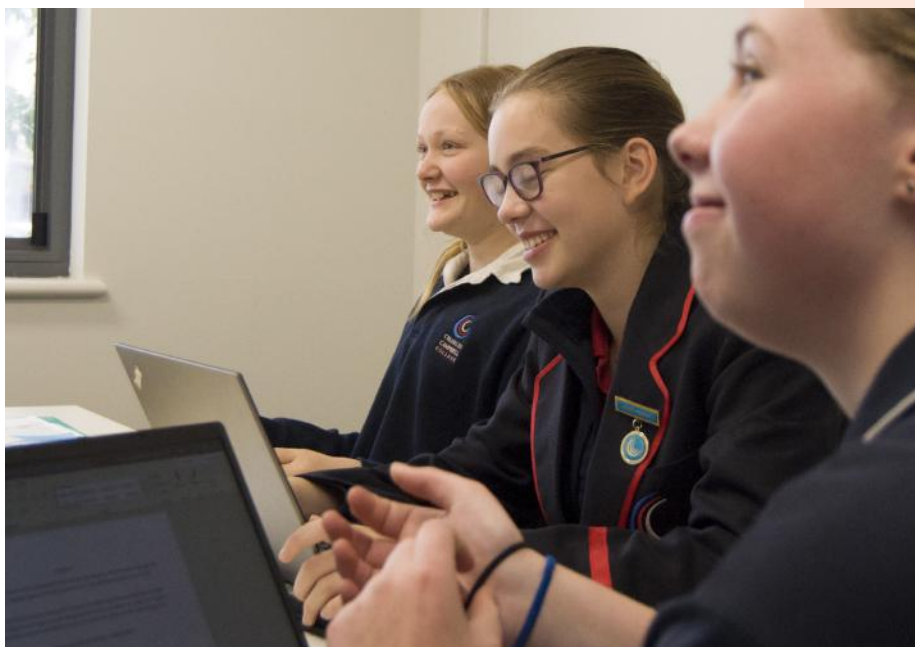
Write a Book in a Day was really fun, my group had good teamwork and it was a good experience. - Tho

I liked that the whole book was up to the group to create as it allowed us to use our creativity. At the end we felt proud of the work we had accomplished. - Aidan

I liked the challenges and creative opportunities the day provided us with. The free food was also great." - Acacia

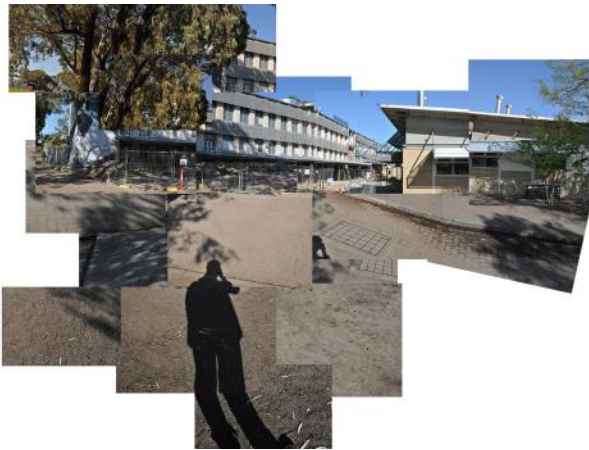
Spending all day with my friends doing something I loved was the best. The day was fun and full of comedy. - Kate

It was a fun and creative experience to challenge our writing abilities." - Mia



... PHOTOGRAPHY ...

In Digital Photography, our class has learnt how different aspects of cameras (aperture, ISO, shutter speed) affect photos, and how to control these settings to create effects that can heighten our work. We looked at photographic composition, such as framing and leading lines, and how they can be used to create appealing pictures. Our knowledge of these concepts has been demonstrated through various shots of environments, and portraits of our classmates.



Adobe Photoshop has been an important part of our learning. The class has become familiar with the general features and have used these for tasks such as changing photo composition and perspective, application of artistic styles to real-life images, and editing ourselves into movie posters.

Another activity involved the analysis of an established photographer's work; we were given a list of photographers to choose from and used photographic terminology to analyse and describe their techniques. Students highlighted aspects such as framing and use of imagery, textural variation, colour grading, and career-based context that may have influenced the photographers' ideas and intentions.

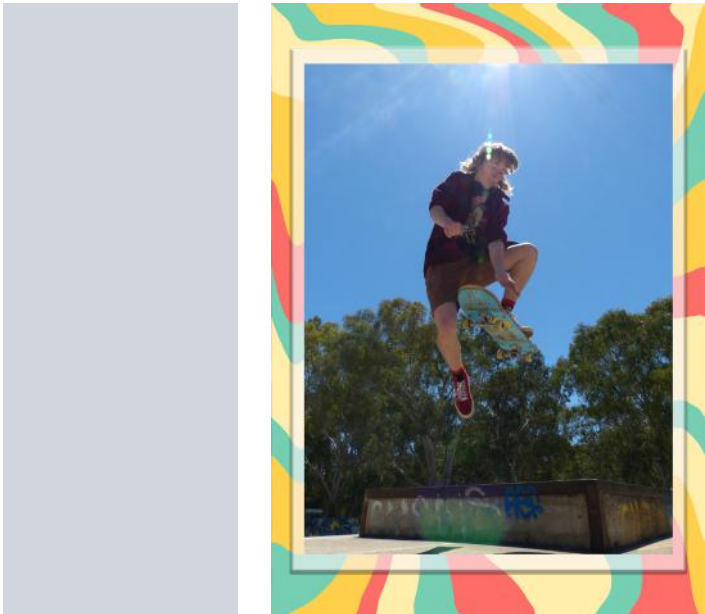
Students who previously had no understanding of photography or digital editing now have the knowledge needed to apply their skills to real-life and, should they choose, develop them further for Year 11.

- Ezra B, Year 10

In Digital Photography, we have learnt about ISO, aperture and shutter speed, and how these can affect the outcome of the photos we take. We covered the rules of composition such as *rule of thirds*, framing and leading lines, and took some images using these principles. Next, we did a visual study on a chosen photographer. This included researching a photographer and discussing how they used composition and this defined their style. We looked at some work by David Hockney called *Joiners* and then took some of our own images, and using Photoshop, created some *joiners* in this style. In Term 4, I really enjoyed creating a pop art style portrait and creating a poster where we inserted ourselves into a favourite movie poster. This taught us more Photoshop skills and was really fun.

- Mia H, Year 10





... ILYA HOUSE WEEK ...

In Week 5 of Term 3, Ilya House Week was held with the Ilya House Prefects organising several activities to take place. On the Monday, the longest AFL kick competition was held where students from different year levels competed for fun and House points to see who could kick the furthest.



On Tuesday, a Volleyball Competition took place. Charles Campbell College has a strong sporting culture and friendly games were played against different House teams.



The next activity was a Zooper Dooper sale which was a huge success. Despite the weather being slightly cold, many people bought from our stall; you can never go wrong with Zooper Doopers!

On Thursday in the gym, we held a dodgeball competition for students to enjoy and to try something different during lunch time.

On the last day of Ilya House Week, the classic casual clothes day took place and a sausage sizzle fundraiser was held. Friday's activities were a huge success as we managed to sell all the sausages and bacon and there was still an enormous line after all of the sausages were sold! Throughout the week a scavenger hunt and wheel of fortune raffle were run. Students hunted for laminated logos hidden around the grounds and received prizes for their discoveries. The raffle included prizes. Students donated money to the Red Shield Appeal and in return spun the wheel of fortune to receive a prize. Overall, the week's activities and fundraisers attracted a lot of attention and involvement by students and teachers.

Our R-6 students organised a flash mob which drew a huge and enthusiastic crowd, and mandala colouring in sessions. The most popular event was an ice-cream stall that was enjoyed by many. Money raised by these and other activities held during the week, was donated to the EarlyAct Project who put together backpacks for people experiencing homelessness.

- Ilya Prefects





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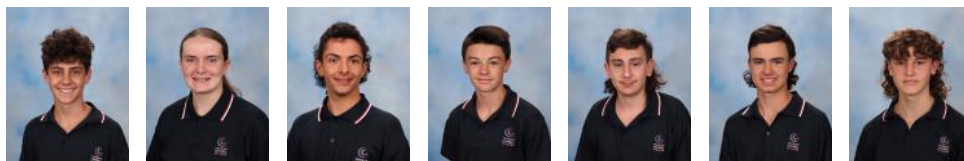
HOME GROUP



Peter Dimmi Jack Ethan Joshua Will Alyssa Murray



Tatum Torin Kyran Ethan Jack Hudson Temperance Lachlan



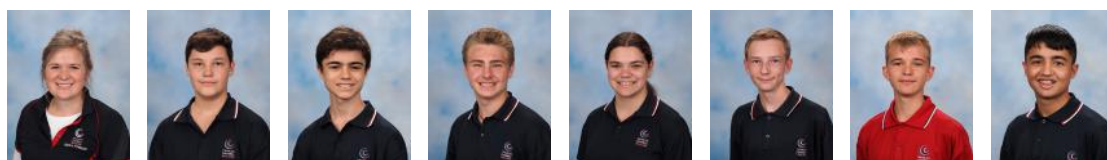
Tamati Alexis Chris Benjamin Kostya Benjamin James

HOME GROUP

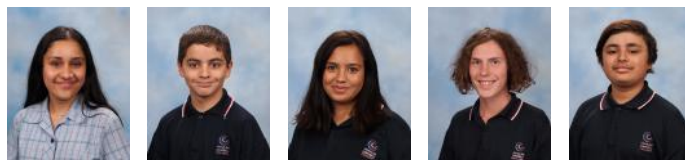
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Sarah Liam Callum Isaac Shaeli Jared Handre Alessio



Anshu Christopher Maddison Charlie Denzel

Absent:
Ali
Johnny
Jay
Sullivan

HOME GROUP

9



Collette



Blake



Jaidan



Samuels



Fabian



Harry



Jacinta



Jezalia

0



Callum



Joshua



Samarah



Sophie



Talon



Noah



Emily



Amara

4



Kunal



Cameron



Arnav

Absent:
Lorenzo

HOME GROUP

9



Lyall



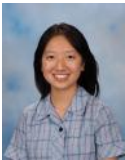
Hubert



Hannah



Sienna



Rita



Anthony



Leo



Ruben

0



Alessia



Suzi



Evelyn



Cody



Tyson



Shaniq

Absent:
Brock

5

... ENGLISH ...

Everyone has been affected, in one way or another, by the global pandemic that has limited people's freedom to travel and sometimes to gather together. Isabella's piece on *What Matters* is a timely reminder of the fact that we should all value what might seem ordinary and everyday.

WHAT MATTERS: The Little Things

It's a lazy Sunday afternoon. The summer sun seeps through an old dining cloth pegged atop the clothesline as a makeshift shade. Splashes of vibrant red roses pop amongst the mess of vines growing up around the crumbling bricks of the house. Flowers bloom across every inch of the backyard, some even forcing their way through the cracks in the concrete. What should be a serene scene is disturbed by the whistling of an old woman. She whistles the tune of her favourite song, the one she hummed on the boat-ride to her new home. The one that aunts, uncles and children alike can recognise by a single note. They move around the backyard in a way that appears to be aimless but is actually a messy cohesion. They follow unspoken rules. My cousin stands over a pot in the garage, while his siblings rest on rusty chairs, cleaning bottles as the sun warms their backs. No one was told what role to take or where to be. All of the pieces of the puzzle just fall into place.

I sit by the outdoor table, sorting through bags of tomatoes. The scent of basil wraps me in a familiar hug. I feel at home.

My mother stands by my side, peeling a boiled tomato the way her mother taught her; the way that has been passed down through the generations. My brother laughs with my uncle as they fill jars with fresh sauce. My older cousins chatter amongst themselves while throwing tomatoes into a blender.

As they go about their jobs, I slip away into my thoughts.

This is my family.

They are loud, dramatic and often times, a lot to bare, but they are also the most fiercely loving and willingly accepting people I know.

In this world, many things matter to me, but this beautiful family with its quirks and intricate traditions matter most. I have them to thank for everything.

My grandmother worked a full-time job by the time she was six and had to abandon her education just to keep the clothes on her back. Both of my parents and their siblings endured the name-calling, the teasing and the discomfort of being immigrant children so that I could feel accepted in the very environment they were excluded from.

Their sacrifices and suffering have shown me that it is important to keep my loved ones close because they will support me, even when the world feels against me. We are all closer because of their misfortunes and we have learnt to cherish the little things: watching the sunset on a Monday-night from my grandmother's house; using the decade-old candles on every home-made birthday cake and adorning our front doors with olive leaves every Easter.

Even our sauce-making tradition may appear to be nothing more than that; a tradition. Yet, in my family, we see it as the gathering of loved ones, the celebration of togetherness and the recognition that we will always have each other.

Something as ordinary as sitting under the shade of the old clothesline, listening to the whistle of my grandmother whilst we work the day away is special to me. Recognising the little things for what they are, matters.

- Isabella: Year 11



**“In this world,
many things matter
to me, but this
beautiful family
with its quirks
and intricate traditions
matter most”.**

The Year 8 English class had the challenge of creating an 81 word written text. Lucy's work showed that 81 words can communicate a thoughtful, relevant idea.

PERFECTION

She sailed through biology, passed physics with flying colours. She loved doing her chemistry work, she even did her brother's. She loved learning about the way atoms met up perfectly. The way they built the beautiful world we all can clearly see.

She wanted everything to be perfect.

She wanted everything to rhyme.

She wanted to be the best she could be and to always be on time.

She pushed herself.

She fought herself.

But her life wasn't a perfect science.

- Lucy: Year 8



Kyla's descriptive writing cleverly hints at the central character's situation through attention to detail. She takes the reader to another setting in time and place. Kyla had to do some research about Japan before she began and she has seamlessly brought another time and place to life for the reader.

SPIDER LILY

The woman kneels at the rough wooden table, drawing her neat but worn kimono tighter around her. She pours tea into her favourite cracked cup, the slight sound loud in the silent room. Her single, tattered tatami lies in the corner, beckoning her to its warmth. A single oil lamp throws shades of yellow and orange, warming the hovel. She drinks hastily, thinking of her fleeting supply of lamp oil. As she sets her teacup down, one finger briefly caresses the flaw in its rim. Small-boned and slender, she stands and with graceful steps moves to the oil lamp, dousing its flame. As her eyes adjust to the darkness, the calm blueness of the moonlight streaming through her small window faintly brightens the centre of the room, shifting and moving as the trees dance in the fitful wind. She lies down on her tatami, arranging her outer kimono over her to serve as a blanket against the coolness that sends its chill fingers through the chinks in the walls. At the foot of her tatami stands a glass vase filled with red spider lilies.

She watches them blur out of sight as she closes her eyes. Images form on the darkness of her closed eyelids, while she lies sleepless.

A wide shoji screen, translucent paper over a bamboo lattice; the front door to the home she used to live in. Inside, a large tokonoma alcove was the centrepiece of the room, displaying a silk kakemono which hung loosely on the bare wall, a futile blessing made of empty words. Underneath, umbels of red spider lilies stood in an elegant blue vase. She places herself in the picture, admiring the memory. Tatamis were piled on a raised section of floor, zabutons and fabrics splayed over them. An irori sunken hearth was in the centre of the room, surrounded by four zabutons. Hanging over the hearth was a brass kettle, attached to a jizai-kagi suspended from a ceiling beam. The jizai-kagi was carved in the shape of an animated koi, frozen in a pose that mirrored that of a live fish jumping out of water. She made her way to the oversized cabinets with strong, brass handles, concealing kimonos made of fine silk and embroidered with detailed patterns. Imperfections: chipped saucers, the bruises on her wrist, a snapped shoji lattice which created a tiny, ragged window onto the front porch, revealing snapdragons and sunflowers, and nasturtiums trailing over the rails and peeping in at the cypress steps. During the day, the house exuded a fragile peace. But when her maid would place the master's indoor shoes at the front door in preparation for his return, her stomach would clench, and her palms dampen. When the last task was complete, the irori lit, her whole body braced. These signs would foreshadow the disturbance that was likely to follow. The tranquil atmosphere of the house, broken by his heavy footsteps and booming voice.

She opens her eyes, the red spider lilies morphing back into view once again. She gazes absentmindedly towards her small window, now revealing a bright, clear morning. Turning to look at her decaying cabinet, with her doused oil lamp hanging above it, devoid of light, she notices the silence that consumes the house. In the expanse of the room, though she remains quite still, she feels a great pressure has been lifted from her. The hovel is simpler, and somehow quieter. It has no echoes of slamming doors or smashing glass. It holds no tension in the air, nor does it fill her with that familiar sense of dread. She smiles as she realises that only the spider lilies have followed her from that dark place.

- Kyla: Year 11



... ARFA ...

In 2021 we had over seventy students involved in ARFA classes from Year 8 -10, with twenty of those being girls. Our students have shown great improvements in their fitness, skills and knowledge of the game of Australian Rules Football. Sam Horsell, Caleb Butler-Bowden and myself have taught the ARFA classes this year. I have really appreciated the energy Sam and Caleb have brought to the program, introducing new activities including analysis of drone footage of gameplay, which I know the students have loved.



We've had a number of terrific guest speakers in 2021; gym instructor, Jamie Warland, speaking to our ARFA girls on the topic of nutrition, and former AFL player, Billy Hartung, sharing his reflections on his AFL journey with our Year 10 class. Our Year 8 class undertook the *SANFL Basic Umpires Course* with Colin Rowston. We visited a number of local primary schools, and ran three rounds of tryouts for our 2022 classes resulting in approximately 100 ARFA students in classes from Year 7-10. We will welcome a female ARFA teacher in 2022, Ashley Biddell, who comes to us with great teaching recommendations from Urrbrae HS, and is currently training with West Adelaide FC to play in their SANFLW team in 2022.



Football highlights for the year include:

- Premierships in the SACSSGA 8/9 Girls 9-a-side competition, 8/9 Boys AFL Max Indoor Carnival, and the Open Boys 9-a-side Carnival.

- A significant number of boys and girls taking up opportunities in *SANFL Development Squads* at both Norwood and North Adelaide Football Clubs, from U13 to U18.
- Harrison W (Year 11) playing a full season in the North Adelaide Under 18s as a bottom age player. We are excited for what 2022 will bring for Harrison.
- Alex V (Year 11) playing a large part of the 2021 season in the Athelstone FC A Grade side, winning the *Rising Star Award*.
- Alexis N (Year 9) being invited to train with the North Adelaide FC SANFLW squad.
- Former CCC student Jacob C played 19 games in the Norwood League side in 2021.



A great 2021 celebration was the *AFL Max* overnight camp. Our ARFA students ran themselves *ragged* in a huge range of physical challenges and football related activities. The food was good, and the students had a surreal night watching *Remember the Titans* on a very big screen while eating popcorn, snuggled in their sleeping bags on the artificial turf. The ultimate indoor camping experience!

- Shane Willsmore, ARFA Manager



AUSTRALIAN RULES
FOOTBALL ACADEMY



... DRAMA ...

YEAR 9 DRAMA

A group of thirteen Year 9 Drama students were privileged to perform in front of Premier and the Minister for Education, among other guest, at the *Premier's Reading Challenge* (PRC) awards presentation held on 10 November.

The students adapted a scene from one of the books from the PRC list, *Gotta Be* by Claire Carmichael, and performed it to the recipients of the PRC awards at a ceremony held at the Adelaide Zoo Sanctuary room. They worked on the scene over the course of Terms 3 and 4 and are now looking to adapt the entire novel for the stage.



The outcome of the script writing, adaptation and rehearsal process was an exceptional performance and very professional behaviours demonstrated by all. They were amazing ambassadors for our school and even got a chance to chat with Mr. Marshall after the performance!

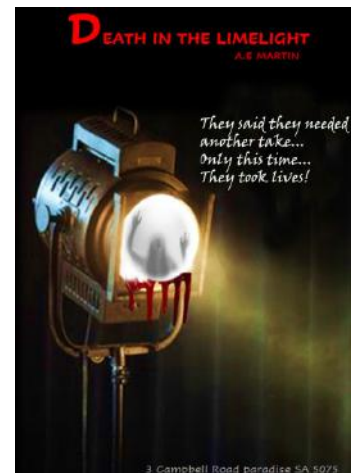
YEAR 10 DRAMA

Year 10 Drama students took the Australian Play, *Death in the Limelight*, from page to stage, rehearsing throughout Term 4 to perform for an enthusiastic student audience in Week 6.

Group performance is a valuable opportunity that allows students to learn and foster skills in the roles of actors, multimedia, publicity and promotions, lighting, sound and costume design.

YEAR 11 AND 12 DRAMA

Stage 1 and 2 Drama students performed the play, *Girl Asleep*, by Australian playwright Matthew Whittet. Students were committed and worked hard throughout a lengthy rehearsal process including after school and school holiday rehearsal, to create a polished piece of theatre. Each version of the cast performed two shows in the Charles Campbell Arts Theatre in May to receptive audiences.



... MUSIC ...

Music students successfully performed and entertained at a number of events throughout the year. These included lunchtime concerts, the *Music Showcase* for Years 9 - 11 students, SACE Music night, the Adelaide Entertainment Centre, the Awards Assembly held in the College gymnasium and the *Rockamotion* production performed for upper primary students with Year 9 Music and Dance students. Thank you to the staff and students who supported these events, and congratulations to all musicians involved!



9
0
6

HOME GROUP



Helen



Daniel



Breeanna



Cindy



Ashton



Cristian



Arin



Rohan



Besrat



Hoorad



Khushan



Alicia



Ava



Pariz



Ethan

Absent:

Yar
Ellenora
Raheem

Raghav
Prisha
Kathleen

9
0
7

HOME GROUP



Heidi



Taj



Christopher



Massimo



Hannah



Madeleine



Aidan



Mitchell



Alana



Matthew



Danielle



Christian



Silvana



Rubee



Tony



Athena



Fleur



Lynkon



Corey



Phoebe

Absent:
Zak
Jessica

1
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1

1
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2

HOME GROUP



Michael Bint Caleb Sienna Julian Sebastian Holly Joshua



Webber Marko Vasilissa Tayla Keira Ali Sunny Adrian



Dion Caitlin Richard Lucas Giovanna Elena Jaeda Antonia

Absent:
Milan

HOME GROUP



Katie Houssam Ezra Dominic Ross Dillon-Jake Daniel Darcy



Aidan Kaiden Owen Joshua Reihaneh Craig Anthony Dante



Kara DJ Emersyn Damien Marwa Marcus

Absent:
Osama
Abigail
Hafizullah

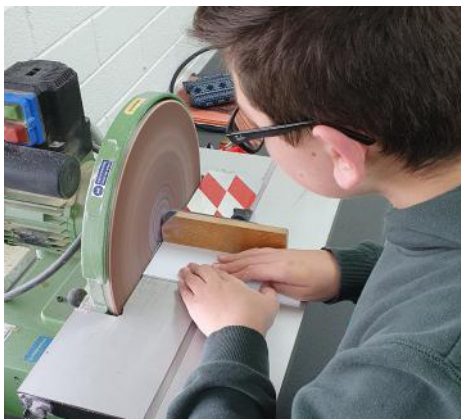
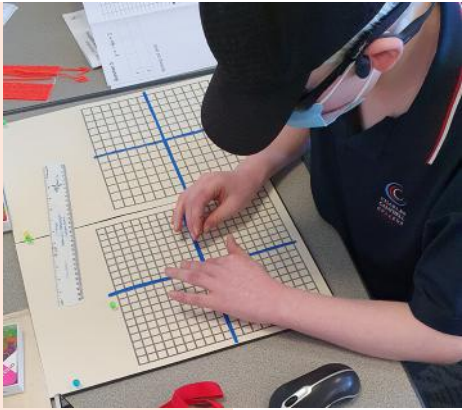
... VISION SUPPORT PROGRAM ...

This year, students in the Vision Support Program participated in a wide range of subjects and school activities. As well as attending and engaging in their school subjects, students participated in expanded core curriculum sessions focusing on orientation and mobility and access to technology.

There have been many highlights for the cohort this year. Some noteworthy highlights include:

- the successful transition for our middle school students who have settled into high school life
- a senior student independently going on two outdoor education camps
- another senior student performing in the senior drama production
- our senior girls participating in a *girls' group* program designed to prepare them for independent living and participating in the workforce
- a number of students participating in the *Blind Sports Camp*.





... CAPITAL WORKS ...

DEPARTMENT FUNDED CAPITAL WORKS

E Building (R-6) was handed over to Charles Campbell College on 11 December 2020 and houses the Early Years Team. The building consists of five classrooms, two open plan learning areas, which includes a kitchen and sink facility, and a teacher preparation area. The emphasis throughout E Building consists of a nature theme in green and yellow tones. The old vacant R-6 administration building adjacent to E Building was demolished in January 2021. This area will be replaced with a nature playground which will complement the nature theme throughout E Building. The outsourcing of the OSHC during 2020 will provide the necessary funds to install the nature playground; we expect this to be installed during the Summer holidays of 2021/2022. Consultation is underway with students and teaching staff to develop this as an outdoor learning space.



P Building (7-12), which currently houses our theatre, now houses a music classroom and a performance space, three practical music classrooms, new toilet and change room facilities and a newly appointed foyer for the theatre leading to a covered outdoor learning area. The entrance to the school via the Gate 1 carpark will be refurbished towards the end of 2021 to complement the theatre entrance. We have drawn inspiration for the new theatre entrance from the *Garden of Unearthly Delights*.

The **A Building (7-12)** ground floor refurbishment houses a domestic and commercial kitchen facility, a café catering to VET front of house and barista certificates

and the home economics teacher office. It also houses three new state of the art science laboratories which are in close proximity to the existing science building, the science teachers' office, the chemistry, physics and biology storage facilities and the chemical storage bunker. The western end and the annex of A Building houses two general learning classrooms, two drama classrooms and 2 dance classrooms which have a retractable mirrored wall opening up these classrooms to one large dance space, equal to the size of the theatre. This area is immediately adjacent the covered outdoor learning area near the theatre foyer. The refurbishment of the middle floor of A Building was recently completed and will be accessed via a large internal staircase from the commencement of 2022. This floor will house the arts precinct which consists of two visual arts rooms, a media computer room and a digital art computer room, a photography green room, three general learning classrooms, the arts teachers' office and ample storage areas.





SCHOOL FUNDED WORKS

Garden upgrades were undertaken adjacent E Building, F Building and in the Stephanie Alexander Kitchen Garden.

Additional **lockers** were purchased, providing a locker for each 7-12 student.

Keyless access currently exists in the newly refurbished areas and capital works upgraded buildings. We have undertaken additional works to provide keyless access via a *fob* through the entire school. This will improve security and allow teachers to access learning areas without the use of multiple keys.

K Building (R-6) was renovated to incorporate the R-6 staffroom and provide for a large meeting space which supplements our existing resource centre meeting space. This area was used for various activities in 2021, including NAPLAN, PAT testing, mid year and end of year exams and various Professional Development activities. The area

also provided a welcoming location for our Student Leadership Council.

The **Technology Building (7-12)** was refurbished to incorporate two dedicated computer suites of twenty-five computers each, open plan learning areas, reverse cycle air conditioning and new LED lighting.

The **Stephanie Alexander Kitchen Garden (SAKG)** will have additional planting during the Summer holidays of 2021/2022 to incorporate more vegetables and herbs. We will be planting a fruit orchard adjacent the SAKG during 2022 to enable students to use the produce in the kitchen.

... MEDIA ...

Media provides students with the opportunity to develop creative and innovative approaches when communicating through digital technologies. Students have experimented with computer game-making, film-making, animation and special effects as well as producing the *Student News*, available on the College intranet.



Editing films - Jacob A, Year 12



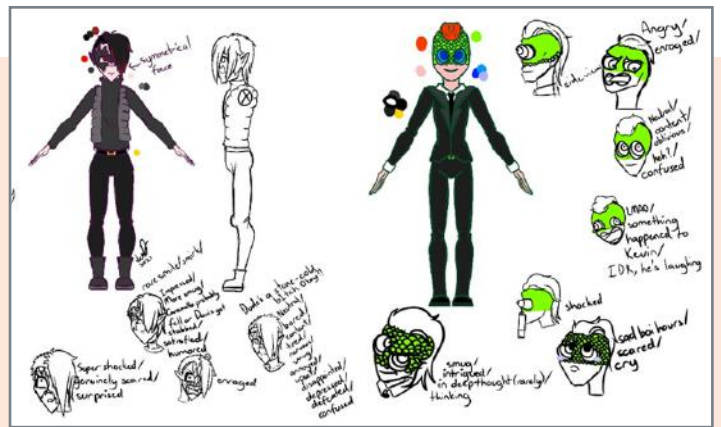
Corona Run game - Juliana B, Year 9



Unity game - Albert Y, Year 12



Carl vs Death - Josh H, Year 9



Character design - Lee D, Year 12



Special Effects - Prapawadee P, Year 11



Rugby - Pariz Z, Year 9

... DANCE ...

Performing Arts Academy student and ARTS Leader, Mia H, succeeded in auditioning for the *Australian Dance Theatre Youth Ensemble* enabling her to participate in a year-long dance program. Mia was part of an elite group of dancers who worked with Australian Dance Theatre members and independent choreographers and was provided with unique performance opportunities. This was an authentic dance industry experience for Mia and she was a great ambassador for CCC.



Innovate, presented a particular focus on the relation of technologies to dance; three short time lapse films made by independent artist, Billy Cook and Year 10 students, live feed cameras and

manipulation of a blue orb of light on the cyclorama were integral parts of the performance. Inclusion of technologies in dance performance ignites innovation and provides a sensory experience for the audience.

Year 10 Dance students experienced a workshop presented by invited guest, Adrienne Semmens, a dance practitioner with experience across the arts, education and community sectors. Adrienne is a descendant of the Barkindji people of NSW and a graduate of NAISDA Dance College and Adelaide College of the Arts. Students combined the movement material to create a dance piece that opened our performance night.



Be Active Premier's Challenge event provided a unique

experience of performing at ETSA Park Netball Stadium. This event encourages Reception to Year 12 students to be more active, more often. CCC was exclusively invited to perform at this event and have been invited to return in 2022. We fused together two dances; a Senior and Junior dance with forty students participating from Years 2-10, displaying a medley of different styles of dance.



... KURRAKA HOUSE WEEK ...

Kurraka House Week was successfully held in Week 9 of Term 3. Both R-6 and 7-12 Kurraka House Prefects, created a full calendar of activities for the week.

7-12

The RUOK Foundation was chosen as the recipient of money raised from the week's activities. On the Tuesday, the Kurraka House Prefects sold ice-cream, which was a great success and continued to be sold throughout the week.



Overall, Kurraka's week was a great success with both students and teachers getting involved. It was a wonderful opportunity for our school culture to grow, enhancing student life at CCC.

- Kurraka House Prefects

R-6

Money raised from the R-6 Kurraka House Week was donated to the *EarlyAct Project* who put together backpacks for people experiencing homelessness.



On the Wednesday, we selected *sponge throwing* as the activity for the day. We thank all the teachers who participated as it was a fun event that put a smile on many student faces.



On the Thursday, we held a 7v7 soccer competition on the north oval during lunch time. This proved to be very popular with many competing to earn House points.

On the Friday we held casual day, where students wore *non-school* clothes in addition to donating a gold coin to support the RUOK Foundation. We also held a Sausage sizzle on this day, where students paid \$2 for a sausage and bacon which quickly sold out.

Throughout the week we had a *guess how many lollies in the jar* competition. This is where students donate \$1 for a guess with the closest guess winning the whole jar of lollies and House points.

On the Monday a rowdy game of *coin slide* was played where the winning student received a fidget tool.

The prefects organised an *all ages* netball game on the Tuesday and a movie to be enjoyed.

The bracelet making and yellow nail painting on Wednesday was very popular.

On the Thursday chocolate coated ice-creams were sold out in minutes! Students also had the opportunity to play board games in the F Building.

We held a casual day on the Friday with students who wore a splash of yellow being awarded House points. One of the most popular activities for the week was a flashmob with DJ Wise (Mr Wise) held on the oval. It was great fun to dance in the sunshine!

- Kurraka House Prefects





... SCIENCE WEEK ...

Schools around the country celebrated *National Science Week* from 14-22 August. The theme of this year's Science Week was *Food: Different by Design*. To celebrate we held a number of different events throughout the College.

We were very lucky to have Mr. Andrew Lim, a pre-service teacher with us who has experience working at a cooking school. Mr Lim led a molecular gastronomy workshop on food spherification! The students enjoyed making a range of perfect spheres in some of their favourite flavours and thinking about creative ways they might serve them with food.



We also ran an *escape room* during lunch based around the theme of food sustainability. Students enjoyed the challenge of trying to crack the seven codes from various puzzles and experiments placed around the room in order to escape on time and before their competitors!

We were fortunate this year as Ms Saxby and the Science faculty provided a range of workshops for our R-6 students to participate in, along with students from Years 7-12. Our younger students had a lot of fun working with the middle and senior school students and enjoyed being able to use the science labs on the 7-12 campus.



With our *buddy classes* we completed a *Food by Design* challenge and used our scientific knowledge to



create attractive food platters. We selected a range of fruits and vegetables that would present well on the plate. After designing our plates, we created them with our buddies and got to eat what we created.

- Ms Saxby and students of 602



During Science Week, students in Year 4 visited us during our science lesson to make O-wings. My favourite part of the experience was when we were able to watch the Year 4s trying to throw the O-wings as far as they could. We were also allowed to experiment with the O-wings and try to create our own design instead of the normal 2-winged version with the single straw. I think both of the classes were able to learn different things about team work and using our brains to find out the best way to make a design and also make it beautiful.

- Casey, Year 7



During Science Week, 702 buddied up with a class from Year 5 to do a project on Newton's Third Law; every action has an equal and opposite reaction. Together the two classes worked on making balloon-powered cars out of everyday materials. These materials included balloons, cardboard, paper straws, bottle caps, skewers, discs and sticky tape. It was a new and different experience working with the Year 5's; we had to keep in mind that they were also doing something, and it wasn't just us doing the work. Building the balloon-powered cars wasn't as easy as it first looked. There were many things which could go wrong and details to which we had to pay attention, otherwise it could ruin everything. Some of the cars worked while others weren't so successful. Though not all cars worked, it was a great learning experience, and we had a wonderful time.

- Samarah and Binaypreet, Year 7



Ms Kulikovsky's Year 9 Science class collaborated with Ms Goodfellow's Year 2 class to experiment with chromatography. The two classes did this by extracting the colour from the candy (Skittles, M&Ms, food dye and smarties) using a paintbrush and some water.

We put the colour on some paper strips before submerging them in the water, causing the colour to spread. Some colours such as black food dye, had many colours, whereas yellow had only one.

This experiment fuelled both the Year 9's and 2's curiosity in a way that had both age groups fully engaged with each other while observing how chromatography works in food.

- Lauren, Year 9



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HOME GROUP



Susan



Marcus



Taine



Alessi



Alexander



Rhett



Zerena



Beriton



Isobel



Keileigh



Hampus



Peter



Damon



Cameron



Mahya



Tho



Summer



Manjot



Jessica



Kim



Tyson



Jamie

Absent:
Amisi
Casper
Danny

HOME GROUP



Joanne



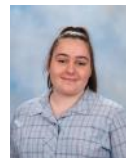
Maryam



Ty



Nicholas



Daina



Andre



Bianca



Joshua



Hannah



Stefanos



Jack



Gary



Jack



Khushrytham



Alexander



Jessica



Liam



Cadance



Alessio



Mohammad



Angus



Gursavik



Ella



Venkata

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5

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6

HOME GROUP



Janice



Amanda



Aidan



Cameron



Kiara



Tyler



Alana



Olivia



Kate



Skye



Mia



Mia



Acacia



Arianna



Lilly



Celeste



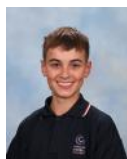
Jorja



Caleb



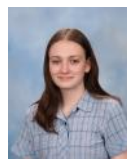
Tinka



Joshua



Kyara



Amy



Charli



Brianna



Luka

Absent:
Mieke

HOME GROUP



Daman



Katarina



Daniela



Amy



Robert



Sean



Stefanie



Kane



Bowan



Kyle



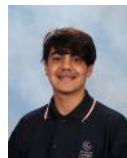
Asha



Samuel



Angus



Michael



Keeley



Anthony



Kaitlyn



Brady



Samuel



Kye



Eleanor



Luke



Marley



Errol

Absent:
James
Toby

... F1 IN SCHOOLS ...

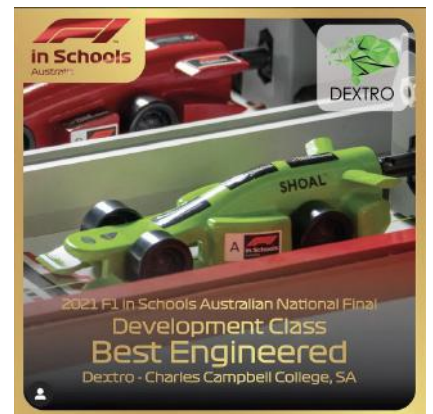
The *F1 in Schools* program for 2021, produced its best result to date, with promising signs for the future. In March, *Team Dextro* competed at the Australian National Finals which was a virtual competition due to COVID-19. The students posted their F1 cars to the judges in Sydney where the races were recorded. *Team Dextro* conducted online meetings with various judges where they presented their oral presentations to showcase their pit display, CAD design skills and manufacturing knowledge. The results were published via a live stream on *YouTube* where the team gathered and waited in anticipation of the results. For the first time in our College's history, *Team Dextro* achieved a podium finish, placing 3rd overall out of nineteen of the best teams from around Australia. They also received the *best engineered car* and the *best team portfolio* awards. We are very proud of *Team Dextro's* success as they showcased the potential of our students at Charles Campbell College.



The students involved in *Team Dextro* were:
 Hoorad N
 Kunal S
 Samuels E
 Venkata V
 Raghav K

At the conclusion of the event, we unfortunately said farewell to four of the original team members as they wanted to focus on their studies in Year 10. This created the opportunity for other students to join *Team Dextro* and to compete in the State Finals in the Professional Class.

We welcomed the following students to *Team Dextro*:
 Harper B
 Brody W
 Koby W
 Noah P



At the College, we have another F1 team, *Empowerment*, who have been eagerly working towards the 2021 State Finals. Year 8 students (Emilia, Jade, Skye and Keira) had a taste of success in the 2020 State Finals, becoming State Champions in the Cadet Class.



The State Finals Competition held in November were extremely competitive with all teams from South Australia eager to win the first physical State Finals since COVID. Both of our teams were engaged and prepared to learn and take on feedback from teachers, judges and other teams to ensure they achieved the best result possible. We are proud of these students (past and present) for their outstanding achievements within the F1 program as we have become State Champions in every competition since we began in 2018. The teams have now qualified for the National Finals next year in Melbourne which is set to be located within the Formula 1 track, where the students will have the opportunity to meet some of the drivers.

Team Empowerment came 2nd overall in the Development Class and won the following awards:

- Best team verbal presentation
- Innovation Award
- Outstanding Industry Collaboration
- 2nd Place Overall for Development Class



Team Dextro were State Champions in the Professional Class and won the following awards:

- Best Engineered Car
- Best Manufactured Car
- Best Engineering CAD
- Best Team Portfolio
- Outstanding Industry Collaboration
- Best Graphic Design
- Best Reaction Time
- State Champions (Professional Class)

Both teams have continually worked on the project elements through their lunch times and after school. They have learnt how to work together as a team to develop

a competitive Formula 1 car, as well as marketing strategies, fundraising, graphic design, engineering, forming connections with industry, gaining sponsorship and much more.

The *F1 in Schools* program will continue to push students outside their comfort zone to learn

more about problem solving, project management, communication, oral presentations, teamwork, innovation, self-promotion, collaboration, marketing and entrepreneurialism. These are skills that are in demand by industries all over the world.



... ATSI PROGRAM ...

2021 has been a good year for our Aboriginal and Torres Strait Islander students at Charles Campbell College. In Years R-6, Tania Dodd has worked tirelessly to build strong relationships, with a focus on supporting the improvement of reading levels. The efforts of our students has been rewarded with measurable gains made across the board. These reading skills will set our students up for success at school and beyond.

In Years 7-12, we have enjoyed a number of excursions to experience Kurna culture, and to strengthen trust and rapport within our group of students and staff. Highlights were the *Mala Band* at Tandanya, and the *Kurna Walking Trail* in the city. Meeting some local characters whilst sharing hot chips for lunch was also memorable. Our final excursion will be to Glenelg to experience the Tiami Wangkanthi Kumangka Exhibition at the Bay Discovery Centre.

Reconciliation Week was an opportunity for a number of activities, including discussions in all Home Groups aimed to broaden understanding of inclusion for our First Nations people. We held a fund raising event which included a screening of the movie *Storm Boy* and book prizes describing positive ideas on how we can all contribute to Reconciliation. Our 7-12 ATSI students supported our younger students on the R-6 campus with story-telling and the creation of artwork.

It has been fantastic working along side Wendy Noble, our Aboriginal Community Education Officer (ACEO), who has incredible energy and is constantly seeking ways to improve outcomes for our families. She is in regular contact with our community, and we are very lucky to have her.

We are proud of the efforts and achievements of all of our students; a special mention to Lorinda W who has

successfully completed Year 12, and we look forward to hearing of her next adventures! I'd like to acknowledge the work of Mr Rob Yeend who, over many years, has supported our ATSI community at CCC, as he leaves us to take up a role at Golden Grove HS in 2022.

- Shane Willsmore AET 7-12



... HISTORY TEACHER OF THE YEAR ...

During Term 4, Helen Douglas-Irving was awarded the History Teachers' Association's *History Teacher of the Year* award for her hard work, enthusiasm and passion for teaching. Helen has been acknowledged particularly for her ability to innovate content and learning to accommodate the needs of all learners in her classroom.



Helen continues to respond to and adapt her programs to suit the needs of her students. Helen is more than willing to trial different teaching methodologies and strategies, often commenting to her colleagues that diverse or more challenging classes are an opportunity for her to improve her practice and strengthen her understanding of student needs and interests. The above sentiments are similarly echoed by Helen's Stage 1 class who remarked that she is the rock upon which their class stands. Helen has also become a rock for so many of her colleagues with



whom she works closely and supports daily. Helen is to be commended on her ability to consistently show care and consideration for others, even with her many other commitments outside of school, which includes gifting beautiful bouquets of flowers (from her own garden) to her local parish and to staff at the school, all of whom are always pleasantly surprised.

"Helen has worked tirelessly in conjunction with the Vision Support Program to find a way to make the content accessible and meaningful. Through the topic of Ancient Cambodia - Angkor Wat, Helen negotiated with the students to create their own tactile artefacts relating to the topic and tasked the students to present the artefacts in an immersive experience for all, utilising as many senses as possible through music. An experience that was beneficial to all." - Amy Roe, School Support Officer, SA school for Vision Impaired.

Thank you Helen for the tremendous amount of work you invest into not only your students but your colleagues. Well done in achieving this award!

- Mikalea Borg



... LA FESTA ITALIANA ...



On 27 August, our R-6 students acknowledged our intercultural community and the Italian language by celebrating La Festa Italiana (Italian Day). The celebrations were held during and after lunch with students involved in cultural music and dancing, taking photos in our Italian inspired photo-booths and engaging in buddy class activities, inspired by what students had been learning in Italian. Students were even able to enjoy some yummy Italian pizza and cakes! The highlight of the day was enjoying the delicious treats and dancing to Italian music in the sunshine during lunchtime. The amazing work produced by the students from the day was displayed in the Italian room on the Junior Primary. It was a fun-filled day for all!

Year 7 students had the following to say regarding La Festa Italiana:

On August 27, Italian day, Home Group 701 were involved in activities with Reception students. Meeting the students was fun but playing and reading with them was much better. The books that we read to the students were made by us during our Italian classes. We worked hard on creating a fun picture book describing a selected piece of fruit which the Reception students had to try to read back to us. We also played games such as bocce.



In Italy, 15 August is Ferragosto, a time of celebration. On August 27, our class visited the Junior School to celebrate Italian Day with the Reception students. Playing bocce with the students was fun because we got the opportunity to teach them the basics of the game. We also made Italian booklets about fruits and vegetables. There were a variety of fruits to choose from and we had to describe them in Italian. As the Reception students didn't know much Italian, we had to read to them in English as well. The students learnt some Italian games and basic words.



Friday 27 August was Italian Day; the celebration of it's people, culture and more. My class visited Reception students as one of our assessments. Our goal was to expand the Reception students Italian knowledge by reading them our Italian fruit books and teaching them more of the language. I really enjoyed the afternoon and will hopefully continue to learn the Italian language in the future.





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HOME GROUP



Maria



Ali



Anglelique



Chiara



Bradon



Ashlee



Jason



Aidan



Shirley



Matthew



Prapawadee



Blake



Cooper



Kaide



Daksh



Parsa



Alexander



Yadeta



Jayden

Absent:
Courtney
Parniyan
Yuvraj
Xxavier

HOME GROUP



Lachlan



Blake



Michael



Ashton



Joshua



Tashya



Isabella



Zainab



Dallas



Penny



Lachlan



Bianca



Jenae



Rahmatulla



Candice



Amelia



Vani



Subhkarmandeep



Tomislav



Gian



Harrison



Peshwaz

Absent:
Zahra

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HOME GROUP



Maria Ryan Amanda Drew Kobey Jayden Aidan Tilia

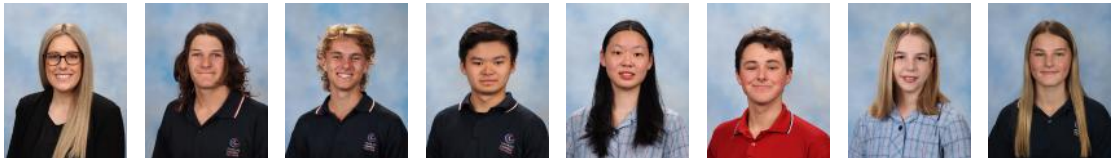


Rick Tak Him Bianca Kyla Cooper Hannah Francesco Stanislav



Jett Malana Cheryl Lana

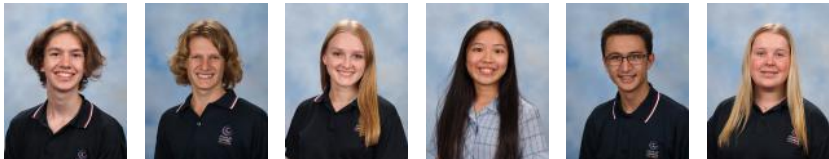
HOME GROUP



Mandy Caleb Liam Tattfouy Lilin David Skye Tanisha



Liam Emily Decklan Jackline Charlie Joe Braeden Jamie



Michael Liam Kirsten Jean Jessie Maddyson

Absent:
Bailee
Charlie



Year 10 Camp - Kuitpo Forest



Year 11 Bushwalk - Mt Crawford

... OUTDOOR EDUCATION ...



Year 12 Bushwalk - Mt Crawford



Year 11 Surf Camp - Corny Point



Year 12 Kayak Camp - Coorong

Year 12 Bushwalk - Mt Remarkable



... R-6 AFTER-SCHOOL SPORT ...

We had sixty-three students across Years 2 to Year 7 represent Charles Campbell College in after-school netball and basketball. During this time, they displayed tremendous improvements as individuals and as teams, due to the hard work each player, coach and parent has contributed.

Our basketball teams competed at *The Arc*, whilst netball teams competed in the Eastern Districts Netball Association competition. It has been encouraging to see so many younger students become involved in sport, some of whom have not played before, becoming more confident with each game.

Our Year 2/3 team won the school's first ever basketball premiership during the first season of the year. It has been wonderful to see girls and boys participating in both sports and demonstrating the College values each week.

A special thank you to our wonderful coaches; Steve, Sarah, Gary, Miriam, Pete, Abraham, Alicia, Irene and Craig who have volunteered their time. They are the reason after-school sport is possible and is able to be run throughout the year.

PREMIERS

Team: Year 2/3 Basketball Term 3 and 4

Coach: Peter Lanyon

Players: Emanuel P
Dion F
Luca F
Alex L
Sakcham K
Nathan L
Jai B

PREMIERS

Team Year 2/3 Basketball Term 1 and 2

Coach Peter Lanyon

Players Luca F
Dion F
Ella H
Aaron H
Nathon L
Sakcham K
Emily B
Alex L
Emanuel P



Year 2/3 Basketball



Primary Winter Netball



Year 2/3 Basketball - Monstars

RUNNERS UP

Team	Sub Junior Winter Netball
Coach	Steve Alford
Players	Latisha D Mikayla G Athena P Holly L Natalie N Emma T Rosie W Hollie W Olivia J Tahlia G

RUNNERS UP

Team	Year 2/3 Basketball Term 3 and 4
Coach	Abraham Shuken
Players	Isaiah S Isabella L Savannah N Aaron H Alessio L Austen D Izaya L



Year 4/5 Basketball



Sub Junior Winter Netball

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HOME GROUP



Katina



Lesley



Jonathan



Tiana



Kuwar



Jordan



Duran



Vinnie



Gift



John'Anton



Hayden



Kelly



Luke



Brodie



Cameron



Jordyn



Krish



Armaanvir



Brayden



Oliver



Thomas



Lauren

Absent:
Ricky

HOME GROUP



Rob



Miel



Natalia



Luca



Tansy



Jacinta



Riley



Sheryce



Ella



Jemiah



Ella



Rosalie



Oriana



Ethan



Devon



Kaiswi



Valentina



Lucy



Olivia



Michael

Absent:
Leith
Seth




















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HOME GROUP

							
Peter	Rishi	Lana	Jaylie	Mario	Anthony	Jaiden	Callum
							
Parker	Imogen	Isabella	Stella	Lachlan	Isabel	Jordan	Ryan
			Absent: Tom				
Imagen	Alexander	Joonseo					

HOME GROUP

							
Liz	Lachlan	Hargun	Grace	Furtuna	Lucinda	Harrison	Ryley
							
Rawa	Sebastian	Samuel	Shanuka	Dylan	Emily	Madeline	Sabella
							
Pengfei	Rachael	Nour					

... YEAR 12 GRADUATION ...

GRADUATION

Students, families, school staff and dignitaries filled the Norwood Town Hall to recognise the graduating class of 2021. Celebrating with us on the night were the Member for Morialta, John Gardner, Minister for Education, Ms. Katrine Hildyard, MP, Member for Reynell and Shadow Minister for Sport, Recreation & Racing, the Status of Women & Domestic & Family Violence Prevention, Child Protection, Her Worship, Jill Whittaker, Mayor of the Campbelltown City Council and Corporal Cassandra Lohmeyer, 9th Brigade. Resounding through each presentation were the themes of resilience, opportunity and the need to celebrate success.

Congratulations to the graduating class of 2021 and thank you to all those who supported them.



SUBJECT

AWARD RECIPIENT

English	Kate Turner
English Essentials	Sabella Visnjic
English as a Second Language	Nicole Wiskich
Legal Studies	Karim El Hosni
Business Innovation	Ashlan Watts
Biology	Aashvi Patel
Chemistry	Alex Marciano
Physics	Alex Marciano
Psychology	Karim El Hosni
Specialist Maths	Alex Marciano
Mathematical Methods	Alex Marciano
General Maths	Aashvi Patel
Essential Maths	Luke Grant Allan
Creative Arts	Jacinta Grammatopoulos
Visual Arts	Jake Callisto
Community Studies A	Lachlan Grimaldi
Music	Yimeng Yang
Drama	Grace Colsey
Physical Education	Ocea Kassulke
Food and Hospitality	Sabella Visnjic
Outdoor Education	Ocea Kassulke
Workplace Practices	Nour Zahr
Research Project A	Ocea Kassulke
Research Project B	Kate Turner





EXTERNAL AWARDS **AWARD RECIPIENT**

- ADF Long Tan
- ADF Future Innovators
- Morialta Citizenship
- Hartley Medal
- Molly Byrne Award
- Mayoral Award for Civic Responsibility

- Furtuna Legesse
- Ashlan Watts
- Xuan Truong
- Lachlan Arthur
- Natalia Toribio
- Truong Quynh Chau Vu

INTERDISCIPLINARY AWARDS **LEARNING AREA** **AWARD RECIPIENT**

- Renaissance
- STEM
- VET
- Service to Sports
- Service to the Arts
- International

- English and HASS
- Science and Mathematics
- Vocational
- Health and Physical Education
- The Arts

- Karim El Hosni
- Nicole Wiskich
- Sabella Visnjic
- Deegan Nicholas
- Grace Colsey
- Xuan Truong

ACADEMIC EXCELLENCE AWARD

Congratulations to Alex Marciano

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HOME GROUP



Nat



Jacob



Georgia



Mikale



Joshua



Armaanjot



Daniella



Leah



Chandanmeet



Tran



Zhir



Haruki



Demi



Alysia



Nicolas



Kanishka



Xuan



Minh Quan

HOME GROUP



Jasia



Ben



Lee



Julian



Maddison



Bradley



Alexander



Rahulla



Deegan



Anthony



Justin



Jessica



Jonty



Ramoon



Sabastian



Erin



Abhijith



Antoniah



Helen



Felicity



May

Absent:
Graham

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HOME GROUP

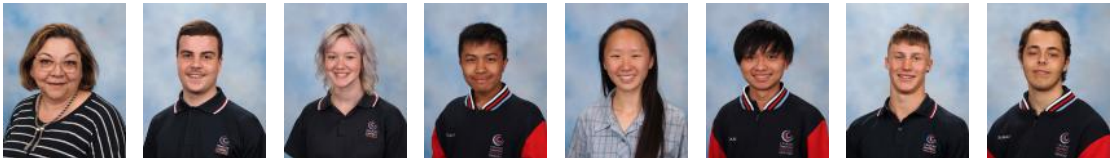


Mikalea Meika Benjamin Sofia Pham Karim Jana Lachlan



Michael Patrick Aashvi Aaron Raul Ashlan Lorinda

HOME GROUP



Marija Samuel Erin Gallant Nicole Danh Luke Tomas



Aidan Sami Ocea Aaron Nick Cooper Maxx Albert

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HOME GROUP



Kim



Sarah



Bethany



Shayla



Jake



Mollie



Renée



Grace



Courtney



Jasmin



Joanna



Brianna



James



Tahlia



Anna



Kate



Angus



Year 12 students - October 2021



Charles Campbell College Staff - January 2021

... ENGLISH ...

Nicole is a Year 12 *English as an Additional Language* student and the following extracts from her writing are interesting observations about story telling. In the first piece, Nicole communicates the powerful message from Nigerian writer Chimamanda Ngozi Adichie about 'the danger of a single story'.

Story telling has always been an important means of conveying messages. However, knowing just one side of a story can limit an individual's perspective. Chimamanda Ngozi Adichie, the speaker, intends to raise awareness of this limitation. She clarifies that the term 'the danger of a single story' refers to the inadequacy of the story rather than its validity. Adichie's experiences demonstrate that knowing only a portion of the information on a subject can significantly impact on personal, social and cultural aspects of wellbeing.



Having a single story affects the attitude of a person towards a subject. Having read British and American children's books since she was a toddler, Adichie was convinced that only white people could appear in books while other races such as hers were entirely absent. This led to the characters in her early creative works being limited to a certain racial type. Her upbringing led her to make other assumptions which affected her mindset. Adichie was from a middle-class family, and a domestic helper from a rural village would live with the family and help out. Her mother would always stress the poverty of the helper's family, leading to Adichie pitying them. Raised with just this single viewpoint, she was startled to discover they were diligent and resourceful – making dyed raffia. This realisation illustrated to her the risk of a single story.

A single story can detrimentally affect one's social perception, leading to negative stereotypes of a subject. This limits connections between different social groups, raising the risk of alienation and prejudice. One example of this is the concept of 'African authenticity'. Adichie was told that her novel was not authentically African because her characters are all middle-class urban residents – educated and not starving. Such presumptions about a society limit creativity and create biases. Media coverage

of the tense relationship between America and Mexico captured Adichie's interest. On visiting Mexico, she was overwhelmed with shame on seeing the locals working and laughing together rather than sneaking across the border, which her prejudice had led her to expect. The power status of the storyteller also has a profound influence on the quality of a story. Adichie mentioned that she was exposed to numerous stories of America due to America's cultural and economic power. This implies that power has a positive correlation with the quantity of perspectives, reducing biases towards the subject.

This second extract from Nicole's writing is an example of the impact writing can have on the reader. Students read short biographies about the life experiences of Australian refugees and out of those real stories, Nicole created an imaginative and empathetic narrative. Nicole's extract reminds us that many refugees have painful life experiences that they carry with them, even when they start new lives in another country.

"Please don't shoot my dad... (Bang)".

A conflict erupted between the Syrian government and civilians over compulsory male conscription, where defiance was liable to capital punishment. The public were hostile to the dictatorial legislation, and their resentment led some (including my dad) to advocate rebellion against the government on the streets. Refusing to back down, the advocates were all sentenced to death. Our tranquil family life was shattered as we were forced to go into hiding.

"OPEN THE DOOR... OPEN!!!!". Can you possibly imagine a gang of violent soldiers with guns barging into your home abruptly during dinner, shouting at you, then shooting your dad in front of your eyes? At the age of ten, my mother, sister and I were caught and sent to a concentration camp. Since my mother had a chronic disease, she was separated from us and sent to a death camp. Life was hard – obedience was mandatory, work backbreaking, torture a daily occurrence. Working as slaves, getting whipped and abused when clumsy – this was our experience every day. Life could not be tougher.

... HOUSE COMPETITION ...

2021 was the inaugural year of the House Competition at Charles Campbell College. The aim of the initiative was to improve the culture at CCC and create a sense of pride amongst students. There were many changes including new House names, competitions running throughout the whole year and *House Weeks* which ran on both campuses, raising money for selected charities. On the 7-12 campus, Kardi raised money for the Beyond Blue Foundation, Nantu raised money for St Vinnies, Ilya for the Red Shield Appeal and Kurraka for RUOK. On the R-6 campus, all Houses raised money for the EarlyAct project. As a collective, we raised \$6642 from the four *House Weeks* which is a great achievement. I would like to thank the House Prefects for all their effort and hard work and to the staff who contributed to assisting the activities and stalls throughout the year. It was fantastic to see many students participating and representing their House to earn points and I am excited to see this expand in 2022.

CHARITY SHIELD

All four houses held their own *House Week* to raise money for a chosen charity. Money raised and student participation throughout the week, determined the winners of the Charity Shield for 2021.

HOUSE	POINTS	PLACE
Nantu	1782	1st
Ilya	1653	2nd
Kurraka	1622	3rd
Kardi	1585	4th



HOUSE CHAMPION

For the overall House Competition, points were earned through competitions, academic achievement, *House Weeks*, attendance, club and leadership involvement and community involvement.

HOUSE	POINTS	PLACE
Kurraka	7361	1st
Nantu	7359	2nd
Ilya	6945	3rd
Kardi	6657	4th



- Caleb Butler-Bowdon

... PAA ...

2021 began with a blast in the form of The Adelaide Fringe. After being delayed in 2020, the Performing Arts Academy (PAA) students were determined to create a fantastic show to start the year, and *A Collage of The Arts* certainly was.

PAA students performed in the Year 11 and 12 Drama performances of *Girl Asleep*, the Mid-year Dance night, the Music Showcase, Year 12 Music night, the dance show *Innovate* and the annual *Rockamotion* in Term 4.

PAA students were involved in two very special performances. The first was the *Premier's Reading Challenge* where the Drama students scripted and performed a scene from a novel. They were able to chat with the Premier after the performance, and he certainly sang their praises. The second performance was at the *Premiers' Be Active Challenge* presentation, where PAA students collaborated with other dancers from Year 2 to 10 on their choreography, which was a medley of *It's a Party* and *Music Through the Ages*.

2021 has seen of the evaluation of the current PAA program continue, with input sought from students, families, and teachers. Using the newly developed *Vision and Purpose* for the Academy, we have created an environment which allows students to receive the most benefit from being involved in the program. The new-look Performing Arts Academy will be implemented in 2022, when Year 7 students across the state will be officially starting their first year of secondary school. We received a high number of applicants for the new program and will be starting next year with the highest number of enrolments seen in the PAA over the last four years.

I would like to publicly acknowledge the work of our graduating Year 12 Performing Arts Academy students and thank them for the hours of commitment they have contributed to make the PAA the best that it can be. I wish them all the best for the future, and every success no matter where life takes them.

- Dale Evans

The Arts and the Performing Arts Academy Leader



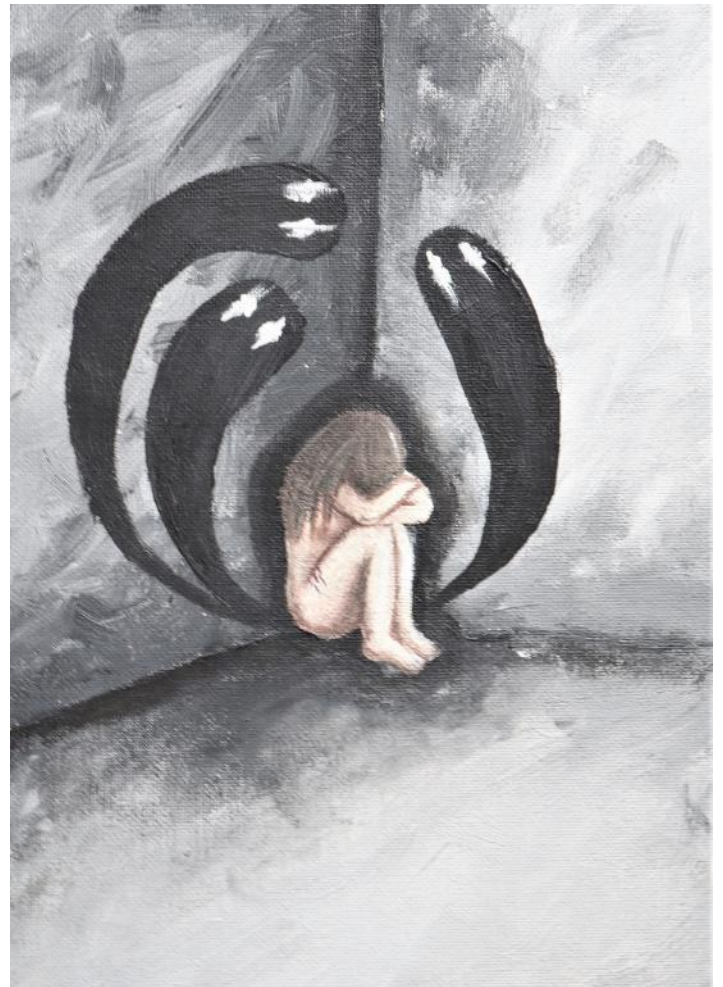
... VISUAL ARTS ...

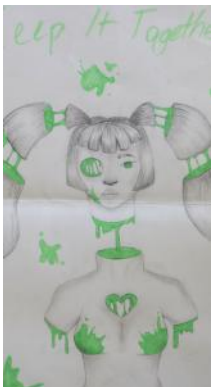
The end of an era is now the beginning of a new one. After two years of building and construction, students will have new Visual Arts Studios and Digital Art/ Media Suites, situated close to each other to enable integration of traditional and new and emerging forms of image making that can complement each other. The new facility boasts light-filled airy spaces, areas for quiet work and reflection, including north facing outdoor learning potentials.

Moving the Visual Art areas after fifty years (1969-2019) in the one location, unearthed some forgotten treasures; artworks from years gone by have continued to inspire our new students.

Many 2021 students have explored contemporary societal issues or looked to the past to appropriate famous artists in a fresh new context. Students have realised the need for skill and technique development with the equally important aspect of developing original and personally relevant ideas and concepts. Best of times and educational experiences in the new Arts facilities.

- Rob Clarke





C
C
C
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T
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Andrew



Alison



Terry



Marie



Lexi



Hannah



Mikalea



Katie



Kristen



Caleb



Marisa



Dominique



Lachlan



Rob



Susan



Rachel



Laura



Angela



Kim



Katina



Bhumika



Jimmy



Tania



Helen



John



Joanne



Bec



Dale



Robyn



Christine



Jess



Jackie



Jamie



Mandy



Karli



Jasia



Andrew



Elise



Elii



Hannah



Peter



Carmine



Nat



Garion



Dave



Ryan



Sam



Chris



Maria



Tenille



Joel



Lorna



Karalyn



Tanya



Dion



Peter



Lauren



Nicole



Jan



Maria



Maria



Daman



Lesley



Jane

C
C
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T
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Pan



Heidi



Louisa



Mel



Janice



Antonetta



Daniel



Helen



Greg



Kim



Judi



Darine



Kelly



Mary-Lou



Olivia



Maria



Kathy



Helen



Helen



Wendy



Jenny



Kevin



Gillian



Katerina



Michael



Marija



Lyall



Collette



Micah



Peter



Blake



Amy



Anne



Angela



Krista



Herbert



Julie



Luke



Sherif



Andrew



Amy



Caterina



Sarah



Bel



Polly



Jack



James



Liz



Shane



Andrew



Rob



Sophia



Mark



Rhiannon



Mali



Natasha



Bobbie



Charlie



Hanh



Dawn

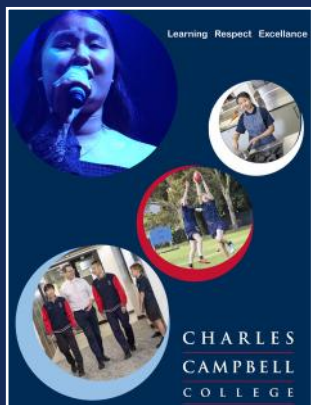


Kerry

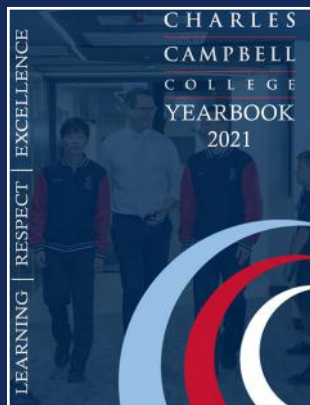
... LAST DAY FOR YEAR 12 ...



Entries for the
2021 Year Book
cover design



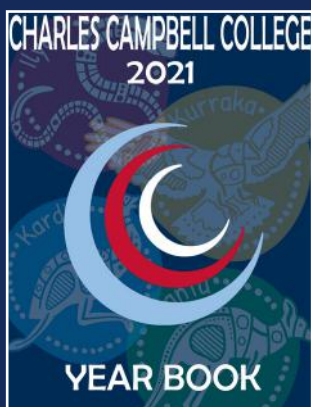
Marcus Z, Year 10



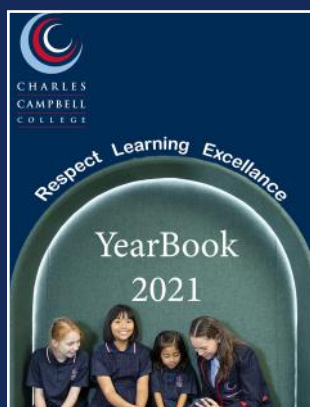
Dion L, Year 10



Dominic C, Year 10



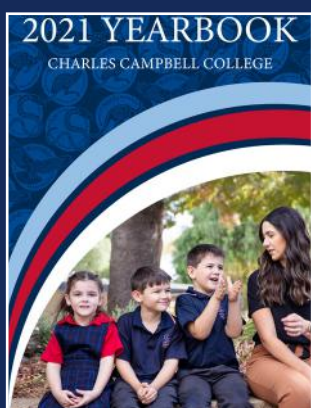
Jessica L, Year 10



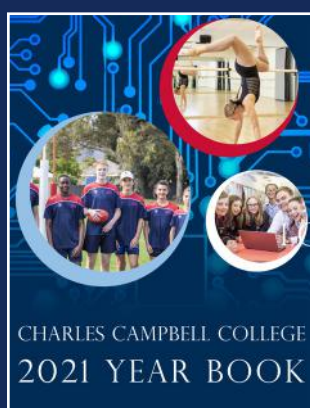
Marcus Z, Year 10



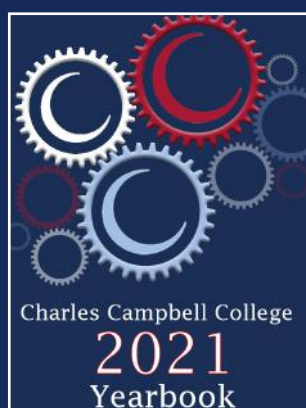
Olivia H, Year 10



Olivia H, Year 10



Taine B, Year 10



Tayla F, Year 10

F I N A L I S T S



CHARLES
CAMPBELL
COLLEGE

2021 Yearbook

Runner up cover design by Tayla F, Year 10



Government of South Australia
Department for Education



Department for Education T/A South Australia
Government Schools CRICOS provider number 00018A



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