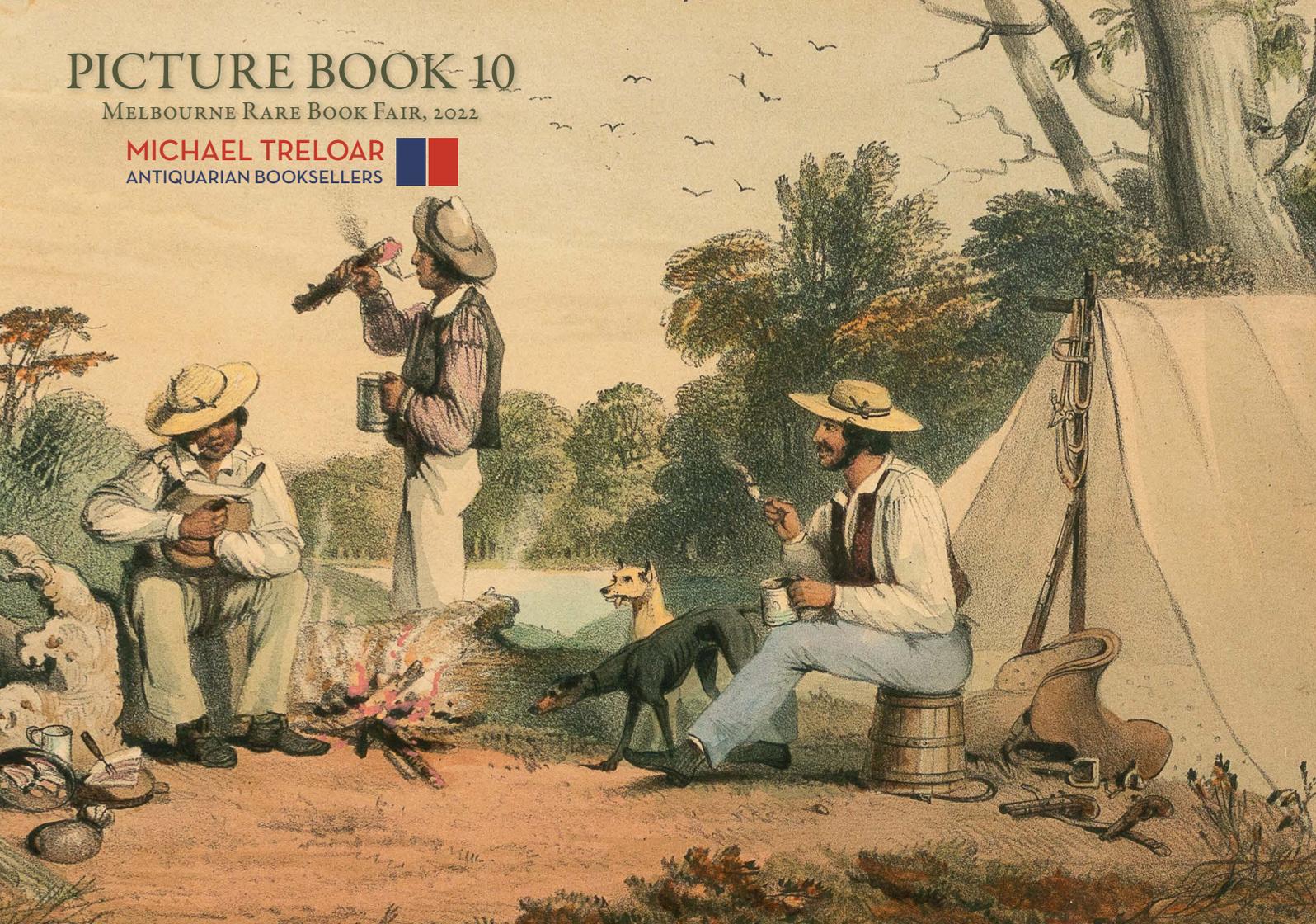


PICTURE BOOK 10

MELBOURNE RARE BOOK FAIR, 2022

MICHAEL TRELOAR
ANTIQUARIAN BOOKSELLERS



MICHAEL TRELOAR
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7–9 July 2022

Wilson Hall, University of Melbourne

**Click on any item for more information (including additional images
and detailed condition descriptions) or to order it on our website.**

Catalogue prepared by Michael Treloar and Thomas Baker-Stimson in an edition of 150 copies.

Cover illustrations from item 32

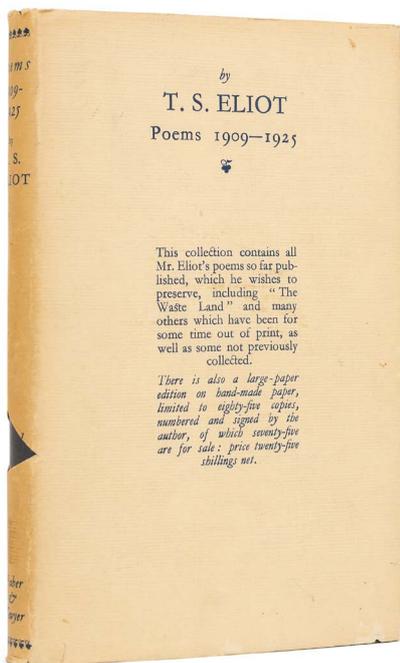


PICTURE BOOK 10

AN ILLUSTRATED CATALOGUE OF HIGHLIGHTS FROM STOCK
MELBOURNE RARE BOOK FAIR, 2022

MICHAEL TRELOAR 
ANTIQUARIAN BOOKSELLERS

Adelaide • July 2022

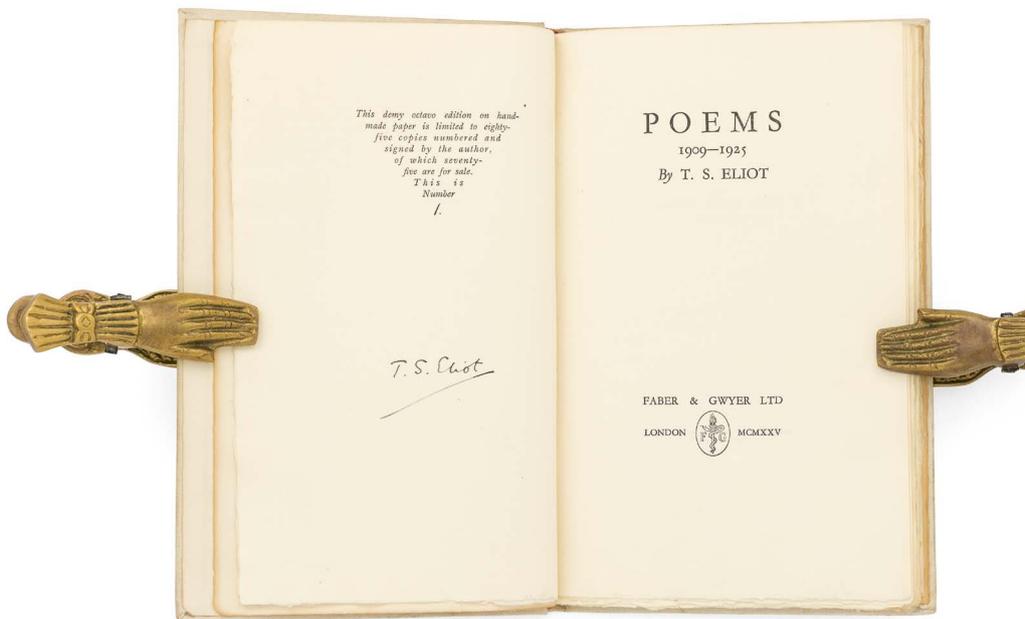


1 **ELIOT, T.S.**

Poems, 1909-1925

London, Faber & Gwyer Limited, 1925.

First edition of this important collection, which includes some of Eliot's best-loved poems; including 'Prufrock', 'The Waste Land', and 'The Hollow Men'. **\$6000**



2 **ELIOT, T.S.**

Poems, 1909-1925

London, Faber & Gwyer Limited, 1925 (but January 1926).

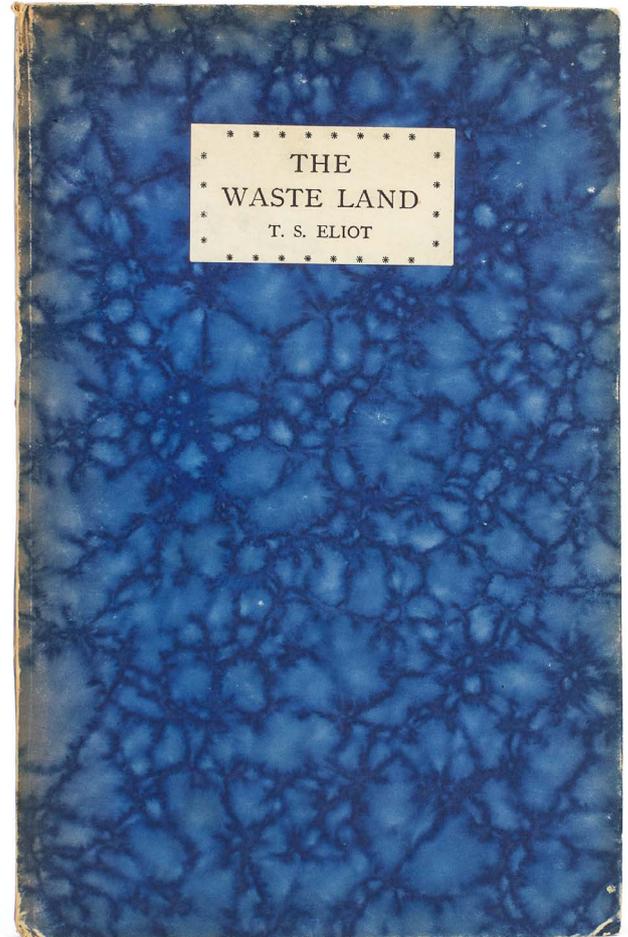
Number 1 of 85 copies of the deluxe issue on hand-made paper, signed by T.S. Eliot (only 75 copies were offered for sale). **\$25,000**

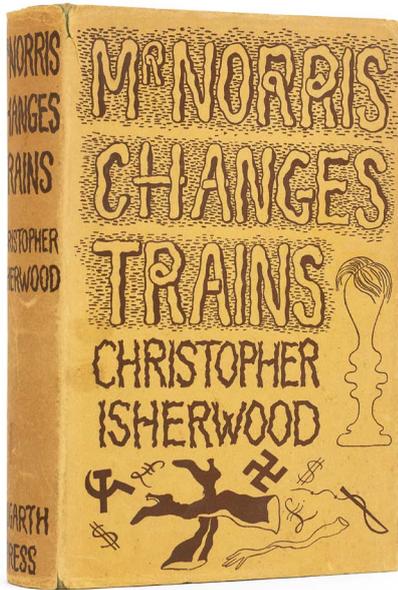
3 **ELIOT, T.S.**

The Waste Land

Richmond, Hogarth Press, 1923.

The first English edition in book form, hand-printed by Leonard and Virginia Woolf at their Hogarth Press in an edition of approximately 460 copies. A splendid unopened copy of this seminal work of modern poetry. **\$15,000**



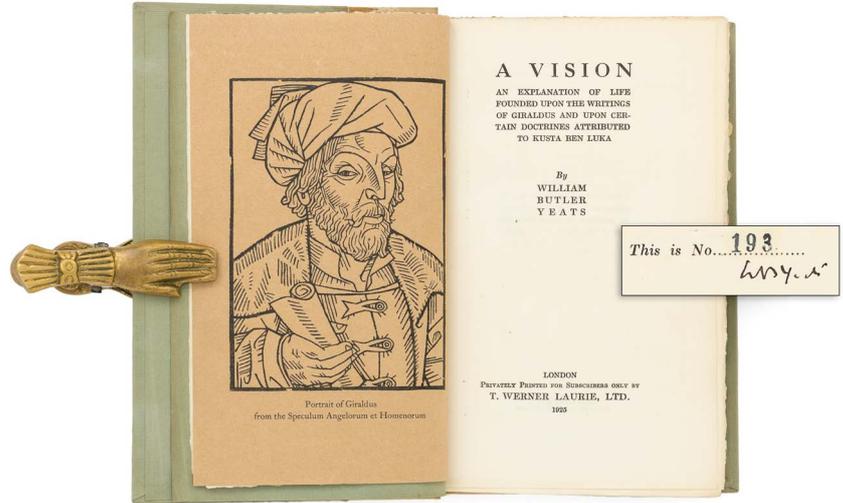


4 ISHERWOOD, Christopher

Mr Norris Changes Trains

London, Leonard and Virginia Woolf at the Hogarth Press, 1935.

The first edition of Isherwood's colourful tale of inter-war Germany. **\$5000**

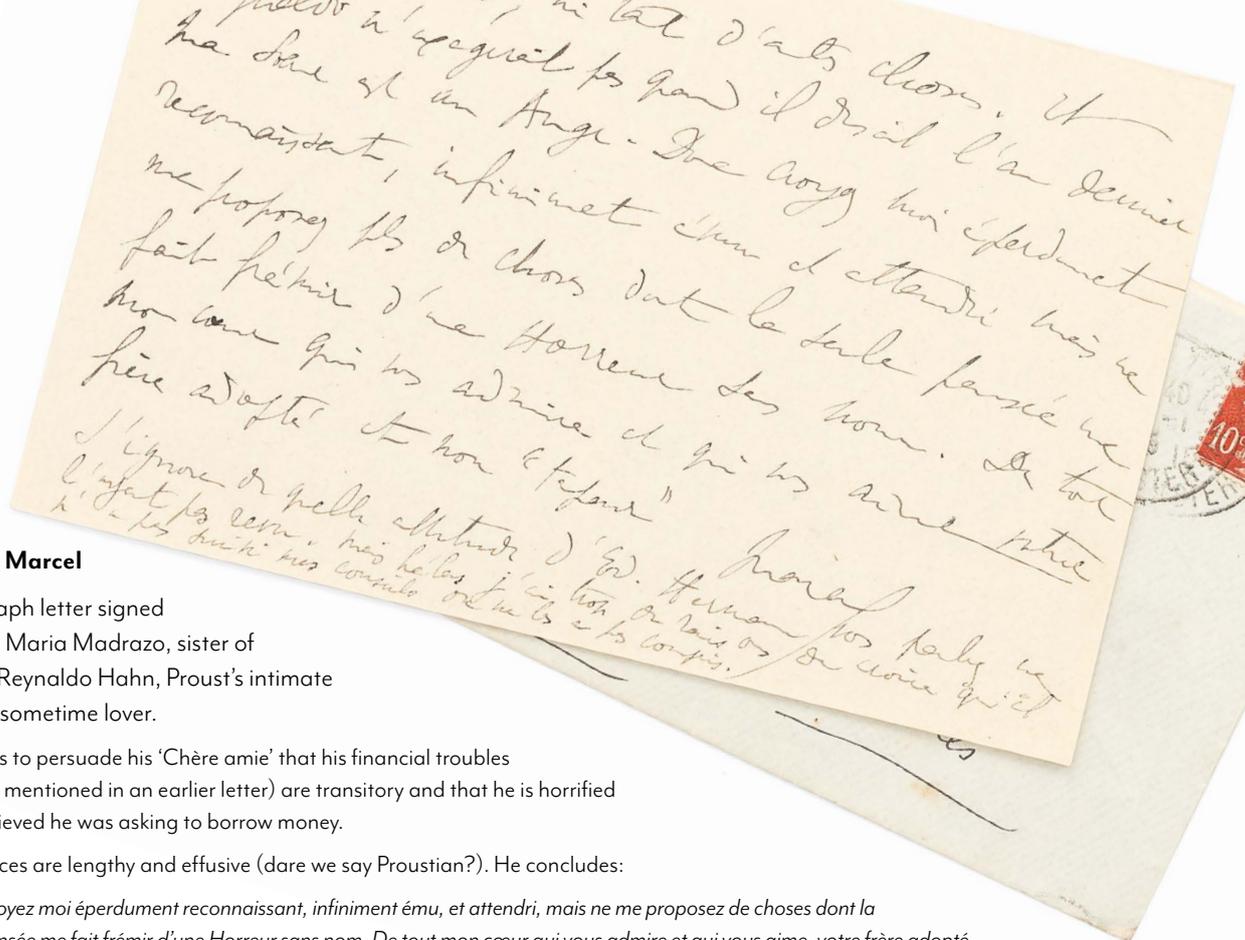


5 YEATS, William Butler

A Vision. An Explanation of Life founded upon the Writings of Giraldu and upon Certain Doctrines attributed to Kusta ben Luka

London, Privately Printed for Subscribers only by T. Werner Laurie, Ltd., 1925.

Number 193 of 600 copies signed by the author. A meditation on history, personality and the occult, with reference to Gerald of Wales and Qusta ibn Luqa. **\$1750**



6 **PROUST, Marcel**

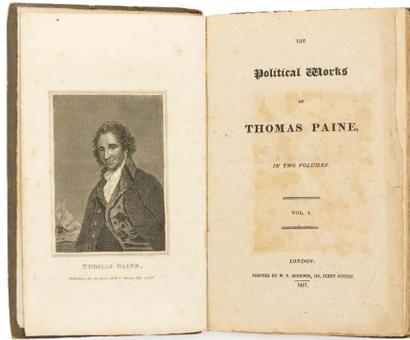
An autograph letter signed 'Marcel' to Maria Madrazo, sister of composer Reynaldo Hahn, Proust's intimate friend and sometime lover.

Proust writes to persuade his 'Chère amie' that his financial troubles (apparently mentioned in an earlier letter) are transitory and that he is horrified that she believed he was asking to borrow money.

His assurances are lengthy and effusive (dare we say Proustian?). He concludes:

Donc croyez moi éperdument reconnaissant, infiniment ému, et attendri, mais ne me proposez de choses dont la seule pensée me fait frémir d'une Horreur sans nom. De tout mon cœur qui vous admire et qui vous aime, votre frère adopté et non "tapeur" [sponger]. Marcel

Provenance: The Hon Barry Jones AC. **\$15,000**

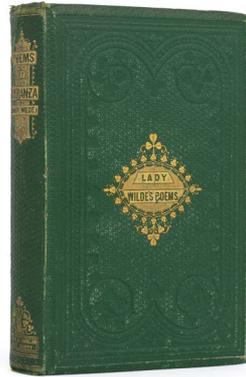


7 **PAINE, Thomas**

The Political Works of Thomas Paine.
[Volume 1]

London, printed by W.T. Sherwin, 1817
and 1819.

Seven scarce separately-published pamphlets, including some of Paine's most influential titles, in very early English editions: *The Case of the Officers of Excise*; *Common Sense, addressed to the Inhabitants of America*; *The American Crisis*; *Public Good, being an Examination into the Claim of Virginia to the Vacant Western Territory*; *A Letter to the Abbé Raynal on the Affairs of North America*; *Dissertations on Government, the Affairs of the Bank and Paper Money*; and *Prospects of the Rubicon*. **\$5000**



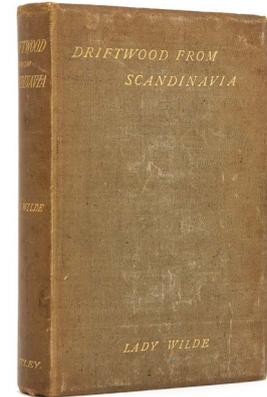
8 **WILDE, Lady Jane (as 'Speranza')**

Poems

Dublin, James Duffy, 1864.

Jane Francesca Agnes Wilde (circa 1821-1896) was an influential Irish poet, translator and feminist, and the mother of Oscar Wilde (this book is dedicated 'to my sons Willie and Oscar Wilde').

This volume is a collection of her poems from the *Nation* (including 'The Famine Year', the first major poetic response to the great famine). **\$900**

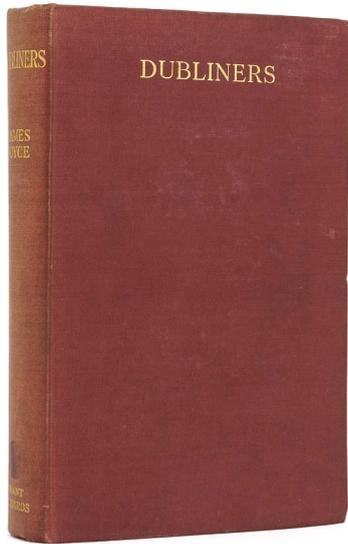


9 **WILDE, Lady Jane**

Driftwood from Scandinavia

London, Richard Bentley and Son, 1884.

A rare and spirited travel book, with much on Scandinavian history and sociology. **\$550**



10 **JOYCE, James**

Dubliners

London, Grant Richards, [1918].

The scarce second English edition, from the sheets of the second American edition of 1917 (the title and half-title leaves are cancels). **\$3000**



11 **[JOYCE, James]**

*The Little Review. A Magazine of the Arts.
Making No Compromise with the Public Taste*

Volume VI, Number 6, October 1919, to Volume VII, Number 4,
January-March 1921 [ten consecutive issues]

New York, Margaret C. Anderson, 1919 to 1921.

Eight of the ten issues in this run contain serialised sections from *Ulysses*, which would not appear in book form until 1922. The magazine was forced to cease publication when the masturbatory fantasy of the Nausicaa episode attracted a prosecution for obscenity. This run covers the last eight instalments to be published by *The Little Review* (including two issues banned in the United States). **\$5500**



12 Ashdene Press

The Wisdom of Jesus the Son of Sirach, commonly called Ecclesiasticus

Chelsea, Ashdene Press, 1932.

A superb example of private press printing. Original overlapping orange vellum by W.H. Smith & Son. This is one of 328 copies on Batchelor handmade paper, with a further 25 copies printed on vellum.

Ecclesiasticus, a collection of ethical teachings attributed to Joshua ben Sirach, is one of the Biblical Apocrypha. The text of this edition was collated by A.D. Power using the Authorised and Revised Versions, with reference to versions in Greek, Syriac, Latin and the original Hebrew. **\$7500**

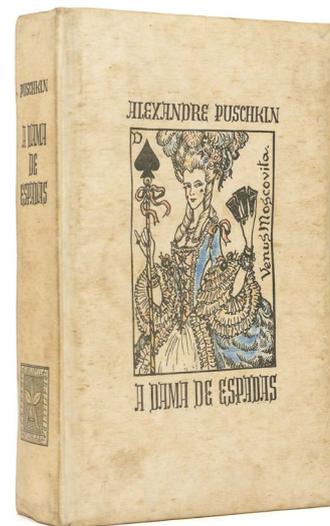
13 [PUSHKIN, Alexander] PUSCHKIN, Alexandre

A Dama de Espadas

[Rio de Janeiro], Confraria Bibliófila Brasileira 'Cattleya Alba', [1944].

Number 48 of only 200 copies of this deluxe privately printed edition, signed by the illustrator Martha Pawlowna Schidrowitz and translator Álvaro Moreyra.

Entirely printed on undyed silk (unsurprisingly, this is the first such book printed in Brazil!), and bound in padded boards of the same material, with a matching box. The 52 hand-coloured plates, styled on the 52 cards in a deck, feature characters from the book and important Russian landmarks. Moreyra's Portuguese translation of Pushkin's *Queen of Spades* is based on the French translation of Prosper Mérimée. **\$2500**



14 Kelmscott Press

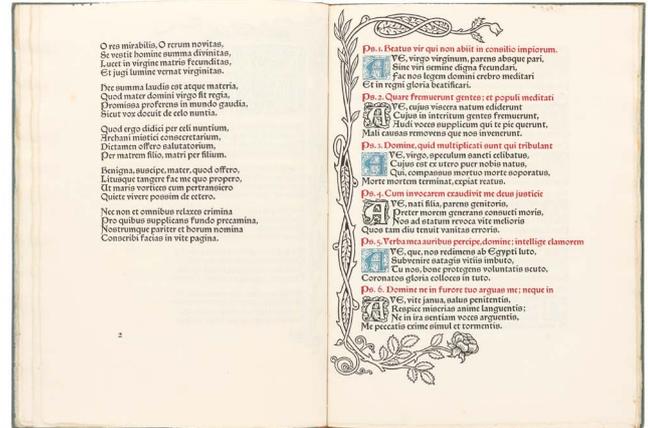
Laudes Beatæ Mariæ Virginis

London, Printed and published by William Morris at the Kelmscott Press, 1896.

Printed in red and black in Troy type, with alternating initials in blue and black, and with wood-engraved borders and printer's device.

The first of only two Kelmscott Press books to be printed in three colours; this is one of only 250 copies on paper (a further 10 copies were printed on vellum).

'These poems are taken from a Psalter written by an English scribe, most likely in one of the Midland counties, early in the 13th century' (colophon). Loosely inserted is a separately-printed note in Chaucer type, relating to a 1579 edition of the poems that attributes authorship to Stephen Langton. **\$6000**



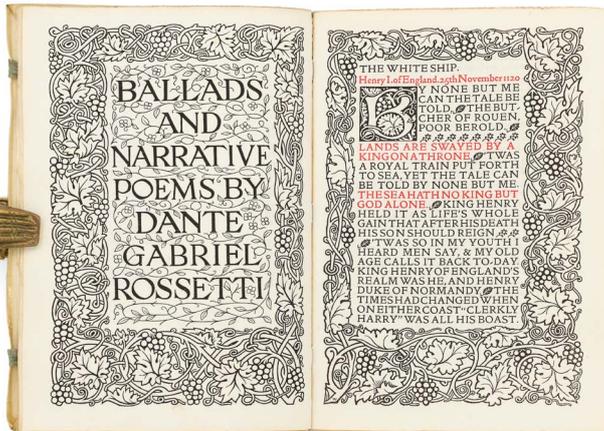
15 Kelmscott Press. ROSSETTI, Dante Gabriel

Ballads and Narrative Poems

London, Printed and published by William Morris at the Kelmscott Press for Ellis & Elvey, 1893.

Printed in red and black in Golden type, with wood-engraved title page, borders and initials. Original limp vellum with green silk ties.

One of only 310 copies on paper (a further six copies were printed on vellum). **\$5000**





16 Eragny Press. FLAUBERT, Gustave

Un Cœur Simple

London, Printed at the Eragny Press for Hacon & Ricketts, 1901.

One of only 226 copies (of which 200 were offered for sale), printed at the Eragny Press of Lucien and Esther Pissarro. The title vignette was designed and engraved by Lucien, and Esther engraved the other decorations from his designs. This is the eighth book of the press. 'Un Cœur Simple' is one of three short stories by Flaubert published under the title *Trois Contes* in 1877. All three were published separately in a uniform format by the Eragny Press. **\$1250**

17 Eragny Press. FLAUBERT, Gustave

Hérodiade

London, Printed at the Eragny Press for Hacon & Ricketts, 1901.

One of only 226 copies (of which 200 were offered for sale), printed at the Eragny Press of Lucien and Esther Pissarro. The title vignette was designed and engraved by Lucien, and Esther engraved the other decorations from his designs. This is the ninth book of the press. 'Hérodiade' is one of three short stories by Flaubert published under the title *Trois Contes* in 1877. All three were published separately in a uniform format by the Eragny Press. **\$1500**



18 **Eragny Press. LAFORGUE, Jules**

Moralités Légendaires

London, Printed at the Eragny Press for Hacon & Ricketts, 1897 and 1898.

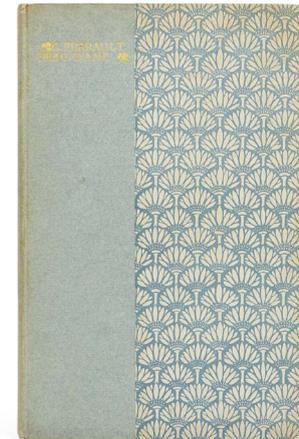
One of only 220 sets (of which 200 were offered for sale), printed at the Eragny Press of Lucien and Esther Pissarro. The title vignette and borders were designed and engraved by Lucien, and Esther engraved the other decorations from his designs. The third and fourth books of the press. **\$2500**

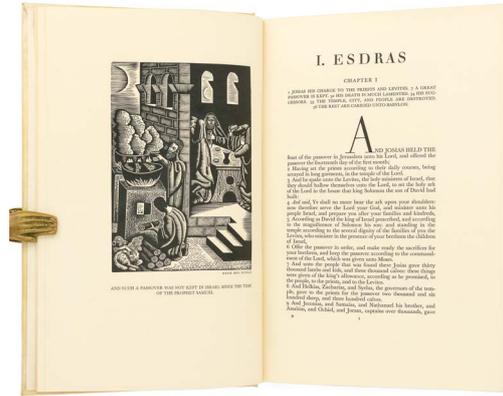
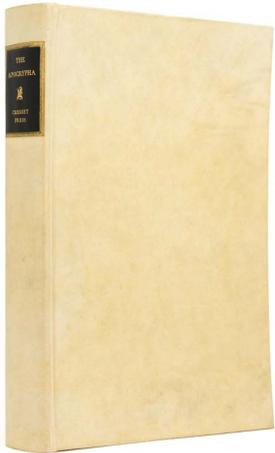
19 **Eragny Press. PERRAULT, Charles**

Histoire de Peau d'Âne (Conte de ma mère l'Oye)

London, Printed at the Eragny Press for Hacon & Ricketts, 1902.

One of only 230 copies (of which 200 were offered for sale), printed at the Eragny Press of Lucien and Esther Pissarro. The title vignette and two illustrations were drawn and engraved by T. Sturge Moore; the frontispiece, borders and initials were designed by Lucien and engraved by him and Esther. The fourteenth book of the press. **\$2200**





20 **Cresset Press**

The Apocrypha, according to the Authorized Version

London, The Cresset Press, 1929.

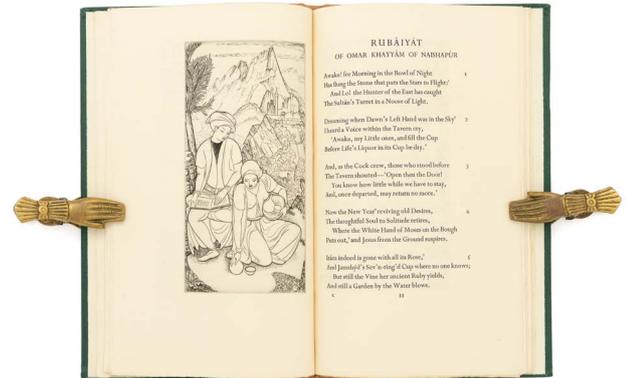
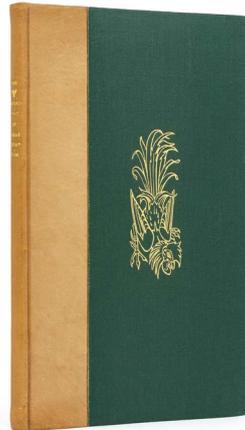
Number 410 of only 450 copies on mould-made paper. With 14 wood engravings (one each by Blair Hughes-Stanton, Gertrude Hermes, Leon Underwood, Stephen Gooden, René Ben Sussan, M.E. Groom, Eric Jones, Wladislaw Skocaylas, Hester Sainsbury, Frank Medworth, Eric Kennington, Eric Ravilious, John Nash and D. Galanis). **\$1500**

21 **Golden Cockerel Press. KHAYYAM, Omar**

The Golden Cockerel Rubáiyát of Omar Khayyám

London, The Golden Cockerel Press, 1938.

Number 262 of a total edition of only 300 copies (the first 30 constituted a deluxe issue). The eight full-page plates are by John Buckland-Wright. Complete with the scarce plain paper dustwrapper (not pictured). **\$1500**

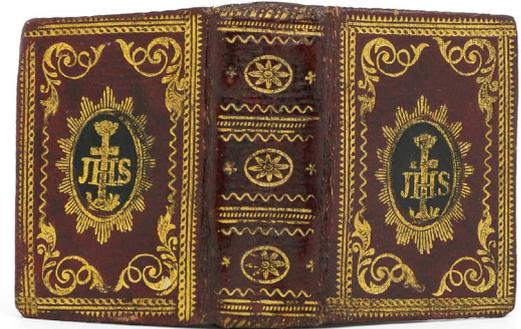


22 Miniature Children's Bible

Bible in Miniature, or a Concise History of Both Testaments

London, Printed for J. Harris, late Newbery, & for Darton & Harvey, [circa 1790].

A thumb Bible (44 × 32 × 18 mm; pictured right at approximately actual size), with 14 engraved plates. A superb example in the original red morocco binding. **\$2200**

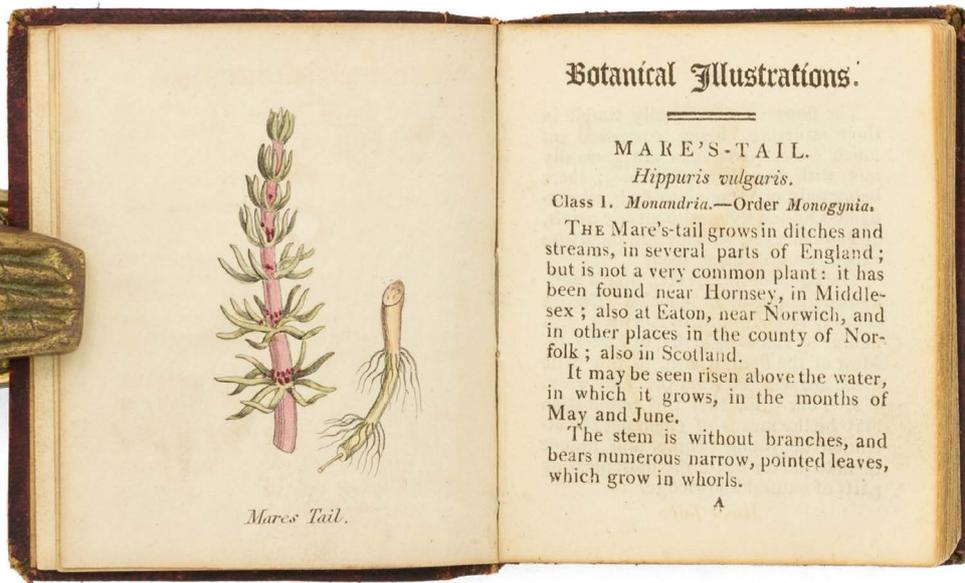


23 Miniature Children's Book

Botanical Illustrations of the Twenty-Four Classes in the Linnaean System of Vegetables, by Select Specimens of English Plants

London, Printed for Darton, Harvey, and Darton, 1813.

A rare miniature children's book (81 × 69 mm) on botany, with 48 hand-coloured wood-engraved plates of plants. Authorship is attributed to Benjamin Meggott Forster, a humanitarian and amateur scientist who played a prominent part in causes such as opposition to slavery and the suppression of chimney-sweeping by children. **\$1500**





Thirty-five copies of this Catalogue have been printed at 'The Hassell Press, Adelaide, on hand-made paper, July, MCMXXVI'. Of these, twenty-five are for sale, of which this is No. 14.

Norman Lindsay

24 **LINDSAY, Norman**

Exhibition of Norman Lindsay's Watercolours and Etchings. Opened by Lady Moulden

Adelaide, The Dunster Galleries (and printed at The Hassell Press), July 1926.

Number 14 of only 35 copies on hand-made paper signed by Norman Lindsay ('Of these, twenty-five are for sale'). There were also 250 unsigned copies of the standard edition. A priced catalogue of eight watercolours (plus two not for sale) and 20 etchings. **\$1650**

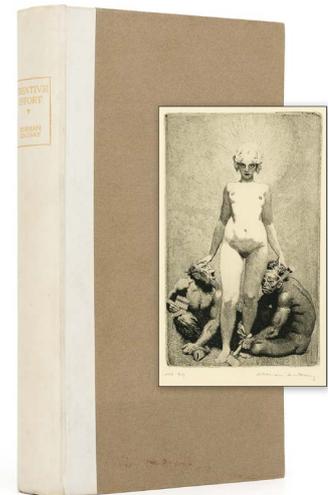
25 **LINDSAY, Norman**

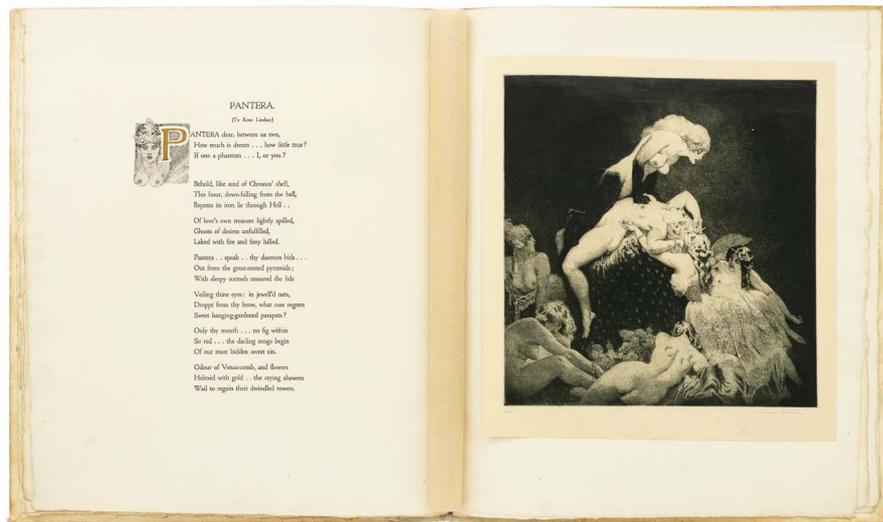
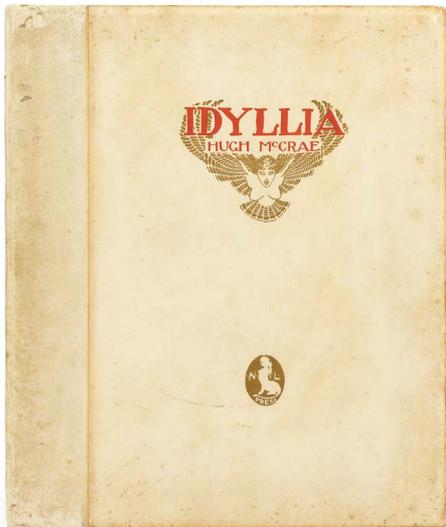
Creative Effort. An Essay in Affirmation

Sydney, Published for the Author by Art in Australia, 1920.

One of 120 copies (of which only 100 were for sale), with an original signed etching by Norman Lindsay tipped in (Number 39).

Provenance: R.M. Chirnside, with his John Shirlow-designed bookplate (featuring the racehorse 'Linass') on the front pastedown. **\$5000**





26 [LINDSAY, Norman] McCRAE, Hugh

Idyllia

[Sydney], N.L. Press, [1922].

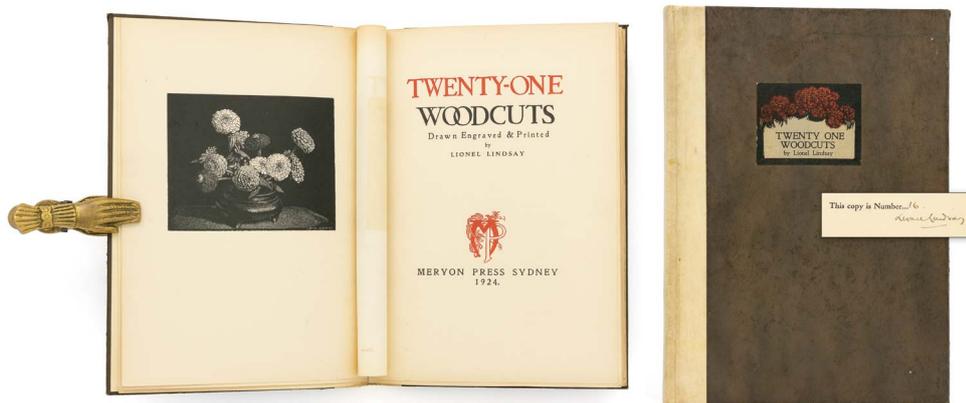
Number 5 of 133 copies (of which only 100 were for sale to the public) signed by Hugh McCrae. The five original etchings, individually numbered and signed in pencil by Norman Lindsay, are 'What the Deer Said'; 'Robin Hood'; 'Pantera'; 'The Yellow Lady'; and 'The Talking Breasts'. **\$20,000**

27 **LINDSAY, Lionel**

Twenty-One Woodcuts. Drawn, engraved & printed by Lionel Lindsay

Sydney, Meryon Press, 1924.

'This book, the first of the "Meryon Press", was printed by Lionel Lindsay on the hand press given to him by his friend The Honourable John Lane Mullins MLC ... Of this edition 30 copies are on full vellum of Nikko, & 95 on Japanese vellum tipped on white Whatman. This copy is Number 16'; the colophon is signed by Lionel Lindsay. **\$5500**

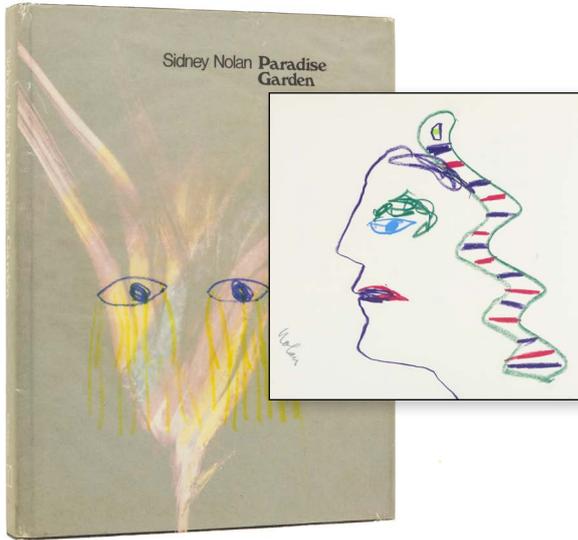


28 **A Comment**

The entire output of stand-alone works published by Cecily Crozier under the imprint 'A Comment Publication', offered as one lot.

As well as her signature little magazine *A Comment*, Cecily Crozier published four other little-known and now extremely scarce titles. All were printed by The Bradley Printers, Malvern, and three follow closely the format and bold designs seen in the magazine. This group includes all four titles, with two of the titles present in two variant issues. **\$4000**





29 **NOLAN, Sidney**

Paradise Garden. Paintings, Drawings and Poems. With Introduction by Robert Melville

London, R. Alistair McAlpine Publishing Ltd, 1971.

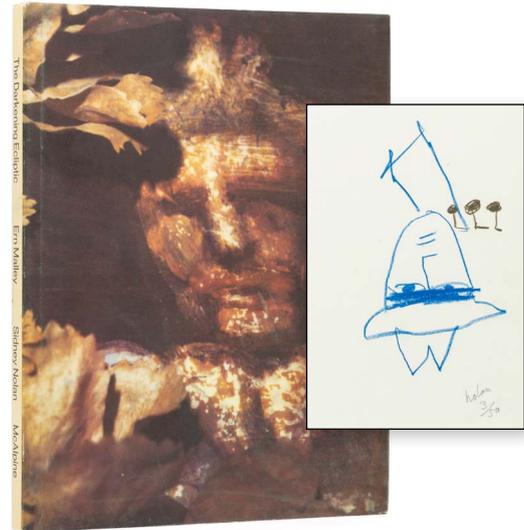
The standard edition, limited to 2890 copies, but here with a large original crayon drawing signed by Sidney Nolan. **\$5500**

30 **'MALLEY, Ern'**

The Darkening Ecliptic. Poems by Ern Malley. Paintings by Sidney Nolan

London, R. Alistair McAlpine Publishing Ltd, 1974.

Number 3 of only 50 copies with an original crayon drawing signed by Sidney Nolan (showing an upside-down Ern Malley) on the front flyleaf. The title page is signed by Robert Melville (who contributed the preface), Elwyn Lynn (responsible for the introduction), and again by Nolan. **\$4000**



32 [LANG, Alexander Denistoun]

Scenes in the Bush of Australia. By a Squatter

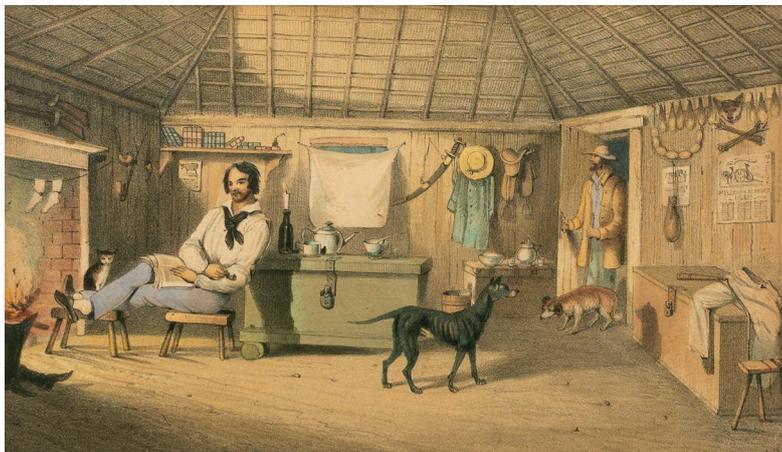
London, McLean & Co., 1847.

A rare pair of lithographs, some of the earliest published views of Victoria. This hand-coloured issue constitutes 'the first Victorian coloured plate book'.

The plates are: 'The Squatter's First Home' (signed on the stone ADL), and 'An Exploring Party looking for a Sheep Run'. Framed and glazed; in excellent condition.

Originally issued in wrappers (not present here), this small volume was 'Published for the benefit of the Famine Relief Fund of the Highlands of Scotland'.

'Lang occupied a run at Terrinallum, near Mortlake in Victoria, between 1839 and 1845. He was a gifted amateur artist, as these plates show. The original sketch, dated 1845, from which the first plate was drawn is held in an Australian private collection. Lang himself appears in it, sitting before the cabin fire at night Lang also appears in the second plate where he is seen sitting at a camp fire with a companion and a native boy. Lang's book of views is quite uncommon and a most attractive work. Running neck and neck with Prout's six small lithographs, the *Scenes in the Bush of Australia* is one of the first two Victorian illustrated books; in its hand-coloured form it has a clear field as the first Victorian coloured plate book' (Wantrup). **\$25,000**



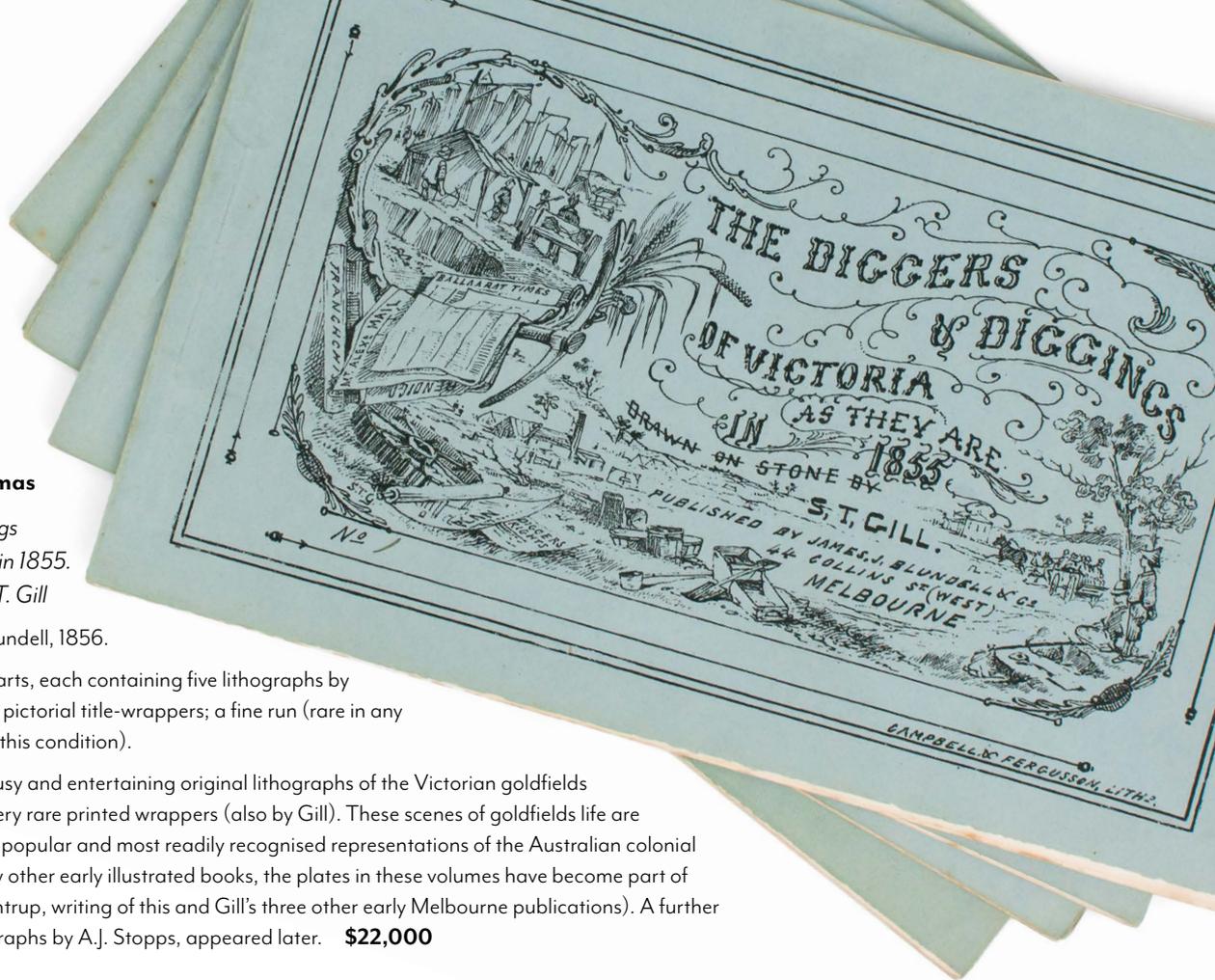
33 **GILL, Samuel Thomas**

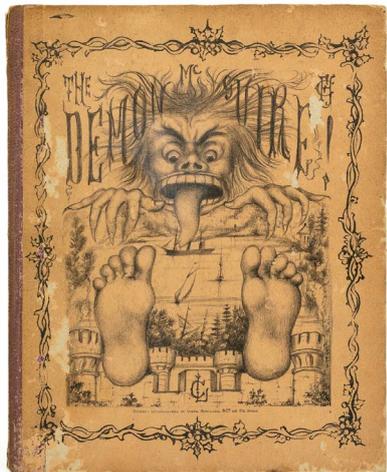
*The Diggers & Diggings
of Victoria as they are in 1855.
Drawn on Stone by S.T. Gill*

Melbourne, James J. Blundell, 1856.

Oblong octavo, four parts, each containing five lithographs by Gill. Original light blue pictorial title-wrappers; a fine run (rare in any event, excessively so in this condition).

The run contains 20 busy and entertaining original lithographs of the Victorian goldfields by Gill, as well as the very rare printed wrappers (also by Gill). These scenes of goldfields life are 'arguably still the most popular and most readily recognised representations of the Australian colonial scene ... More than any other early illustrated books, the plates in these volumes have become part of our living history' (Wantrup, writing of this and Gill's three other early Melbourne publications). A further three parts, with lithographs by A.J. Stopps, appeared later. **\$22,000**





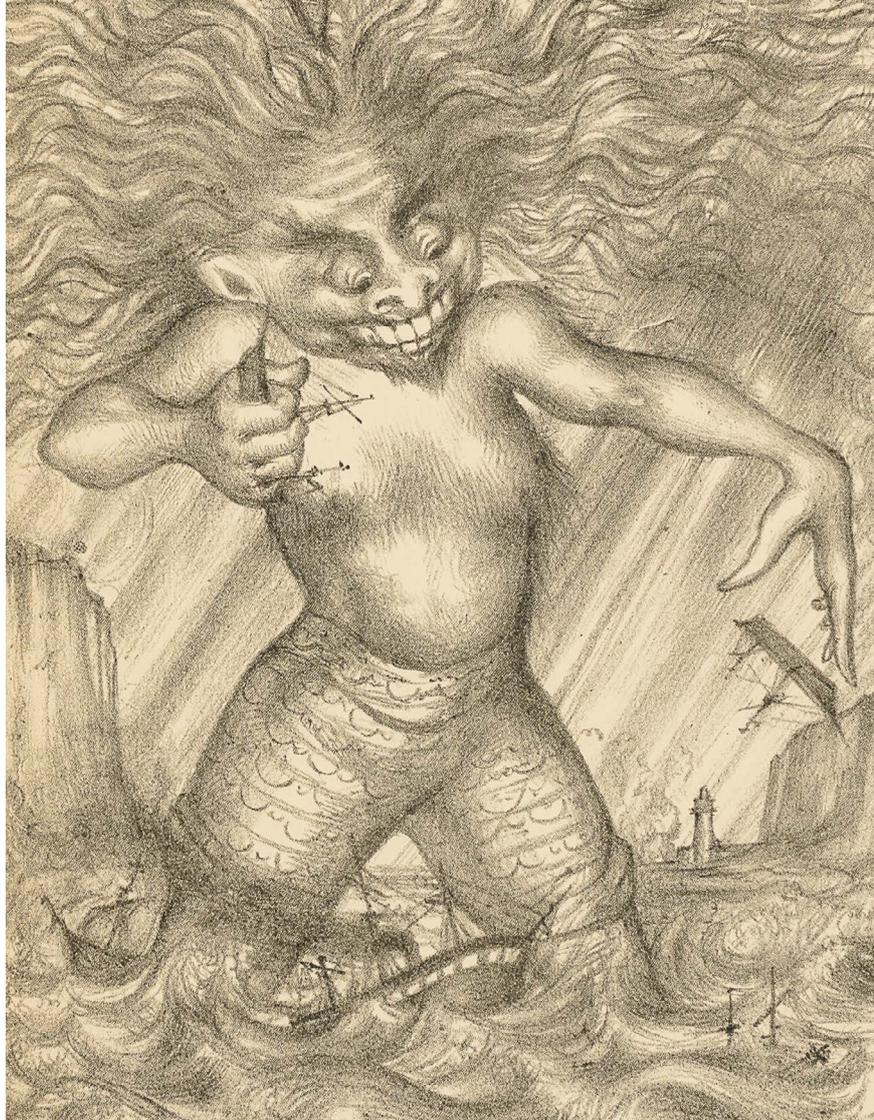
34 **GRUNDY, Francis H.**

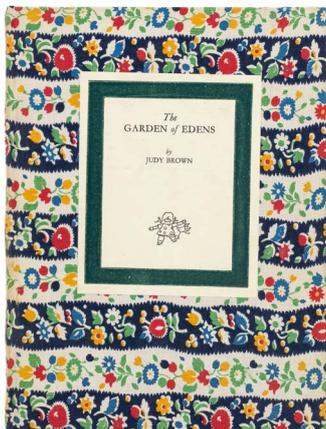
The Demon McGuire!

Sydney, Lithographed by Gibbs, Shallard, & Co., [1872].

Quarto, comprising 12 leaves of letterpress verse and 12 full-page lithographed plates from drawings by Charles Lascelles.

A very rare early illustrated Australian children's book, in which a monstrous demon rampages through the streets of Sydney. Identifiable landmarks in the illustrations include the Hyde Park Obelisk, Woolloomooloo, North and South Heads, and Government House. Father Time and Father Christmas, eventually banish McGuire to the moon. **\$8000**





35 **Barn on the Hill Press. BROWN, Judy**

The Garden of Edens

[Sydney], 'Imprinted by Richard Edwards & Roderick Shaw at the Barn on the Hill, over St Columbkille's', [1939].

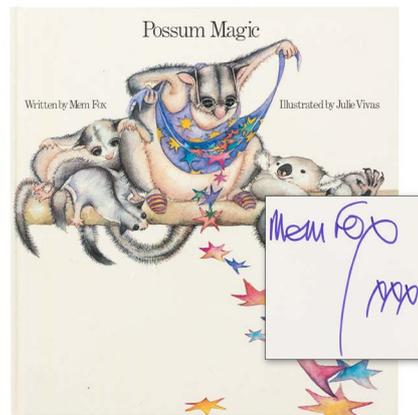
A collection of stories for children told from the perspective of a young girl, Juditheden. The exuberant design of the book, including seven full-page linocuts by Roderick Shaw, matches its eccentric prose style. One of only 600 copies of the first book (and the only children's book) published by the Barn on the Hill Press. **\$650**

36 **FOX, Mem**

Possum Magic

Adelaide, Omnibus Books, 1983.

Copies of the first edition of this modern classic are scarce, and in such superb condition they are rare. The signature of Mem Fox just caps it off. **\$750**

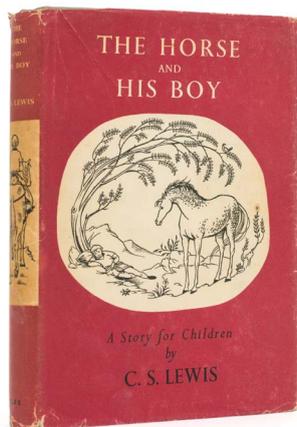


37 **LEWIS, C.S.**

The Horse and His Boy

London, Geoffrey Bles, 1954.

The first edition of the fifth volume in the *Chronicles of Narnia* series, complete with the scarce dustwrapper. The illustrations are by Pauline Baynes. **\$3500**





40 **Australasian Antarctic Expedition, 1911-1914. HURLEY, Frank**

A Dreamy Venice in Seal-land

A large blue-toned carbon print (358 × 430 mm) from the original 1915 Australian exhibition of Hurley photographs, with the label of the Fine Art Society, London, on the reverse.

Provenance: Ainslie Roberts AM (painter, illustrator and photographer); by descent. **\$7500**



41 **Australasian Antarctic Expedition, 1911-1914. HURLEY, Frank**

A Terminal Moraine [At the wasting face of the great ice-sheet at Cape Denison]

A large black and white gelatin silver photograph (314 × 437 mm) from the original 1915 Australian exhibition of Hurley photographs, with the label of the Fine Art Society, London, on the reverse.

Provenance: Ainslie Roberts AM (painter, illustrator and photographer); by descent. **\$7000**



42 **Australasian Antarctic Expedition, 1911-1914.**
HURLEY, Frank

The Nugget Penguin Rookery

A very large black and white gelatin silver photograph (409 × 555 mm) from the original 1915 Australian exhibition of Hurley photographs, with the label of the Fine Art Society, London, on the reverse.

Provenance: Ainslie Roberts AM (painter, illustrator and photographer); by descent. **\$11,500**



43 Australasian Antarctic Expedition, 1911-1914

A Jaeger camel-hair woollen blanket-sleeping bag supplied to Douglas Mawson as a member of the expedition

'Jaeger of London ... is unexcelled in the production of camel's-hair garments and has supplied most polar expeditions of recent years with under-clothing, gloves, caps, and the like. From the same firm we also secured heavy ski-boots, finnesko-crampons, and the blankets which were used at Winter Quarters at both Antarctic Bases' (*The Home of the Blizzard*).

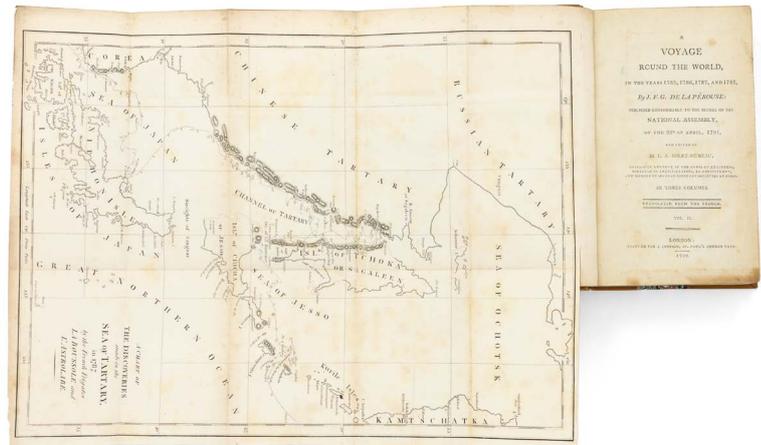
Provenance: Sir Douglas Mawson; by descent. **\$6000**

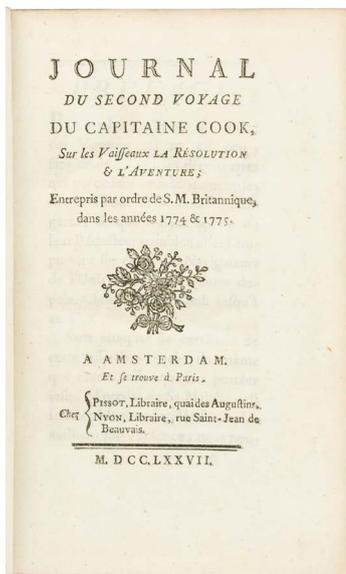
44 La PÉROUSE, Jean-François Galaup de

A Voyage round the World, in the Years 1785, 1786, 1787, and 1788, by J.F.G. de La Pérouse

London, J. Johnson, 1798 [first edition in English]/1797.

The first English edition of La Pérouse's ill-fated voyage around the world. The *Boussole* and the *Astrolabe* called at Botany Bay on 24 January 1788, arriving just hours after the First Fleet. After leaving New South Wales the expedition disappeared, but the journals and charts previously sent back to France enabled the compilation of this record of its significant scientific achievements. **\$2750**





45 [COOK, Captain James]. [MARRA, John]

Journal du second voyage du Capitaine Cook, sur les vaisseaux la Résolution & l'Aventure; entrepris par ordre de S.M. Britannique, dans les années 1774 & 1775

Amsterdam, et se trouve à Paris, Pissot and Nyon, 1777.

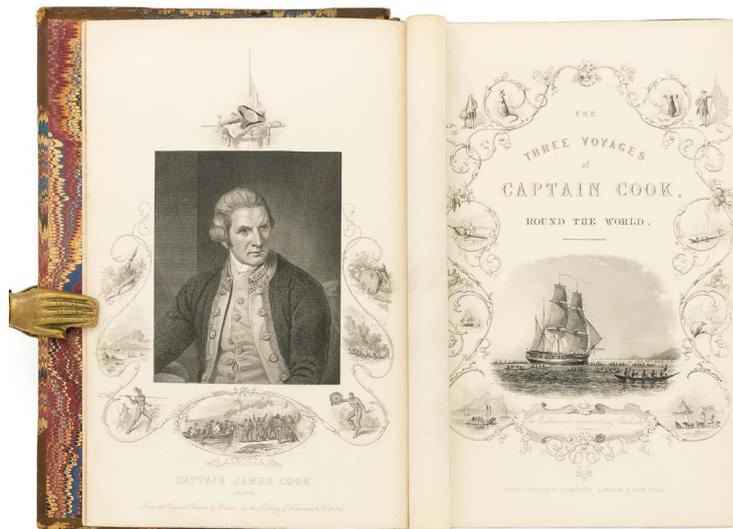
The first French edition of this unauthorised account of James Cook's second voyage. The English edition was published in 1775, and Beddie attributes this translation to Anne Francois Joachim de Fréville. John Marra was a gunner's mate aboard the *Resolution*, and a veteran of the *Endeavour* voyage. He attempted to desert at Tahiti on 14 May 1774. **\$2500**

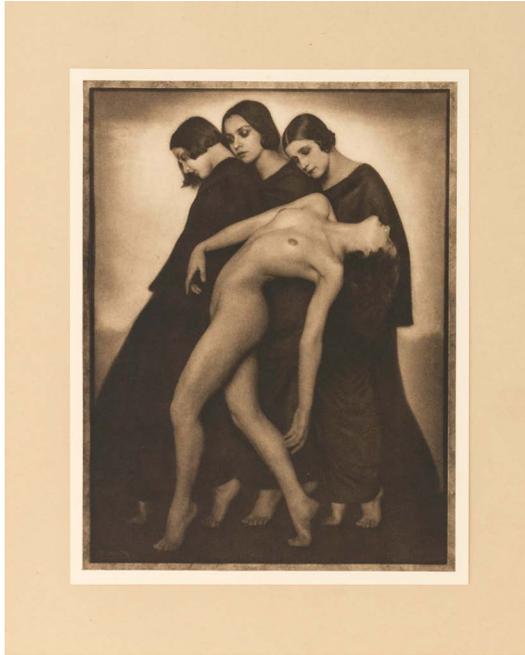
46 [COOK, Captain James]

The Voyages of Captain James Cook round the World, illustrated with Maps and Numerous Engravings on Wood and Steel

London, John Tallis & Company, [1852].

A two-volume collected edition of Cook's three voyages, with twelve double-page hand-coloured maps by John Rapkin, and plates including a version of the famous image of Cook's death. The text follows the edition authorised by the Admiralty. **\$2500**





47 **KOPPITZ, Rudolf (and others)**

Pictures from the Tyng Collection

London, The Royal Photographic Society, June 1931.

A large-format portfolio containing six tipped-in photogravures, among them the famous 'Bewegungs Studie' (Study of Movement) by Rudolf Koppitz, featuring dancers from the Vienna State Opera Ballet. The other five photogravures are 'St Malo' by Arthur Burgess, Manchester; 'A Russian Boy' by Alexander Leventon, Rochester, USA; 'Mrs Violet Gordon Woodhouse at the Harpsichord' by Herbert Lambert, Bath (also reproduced on the front cover); 'Groote Kerke Veere' by John H. Anderson, London; and 'Muriel Evans' by Arthur F. Kales, Los Angeles. **\$7500**

48 **MENZIES, The Right Honourable Sir Robert Gordon**

A printed portrait after a mid-1960s photograph by John Stephens Orr, signed 'Yours sincerely | Robert Menzies' in the margin.

Framed and glazed (external dimensions approximately 330 x 270 mm). **\$750**



49 **Melbourne Cup 1907**

A series of nine photographs depicting various aspects of the 1907 Melbourne Cup, presented as a captioned display in a vintage frame.

The captions from left to right, top to bottom, are 'The Derby Winner - "Mountain King"; 'View on the Flat'; 'Poseidon'; 'The Finish'; 'Returning to the scales'; 'The Lawn'; 'Saddling up'; "'Apologue" - Winner'; and 'Leaving the Bird Cage'. **\$2500**



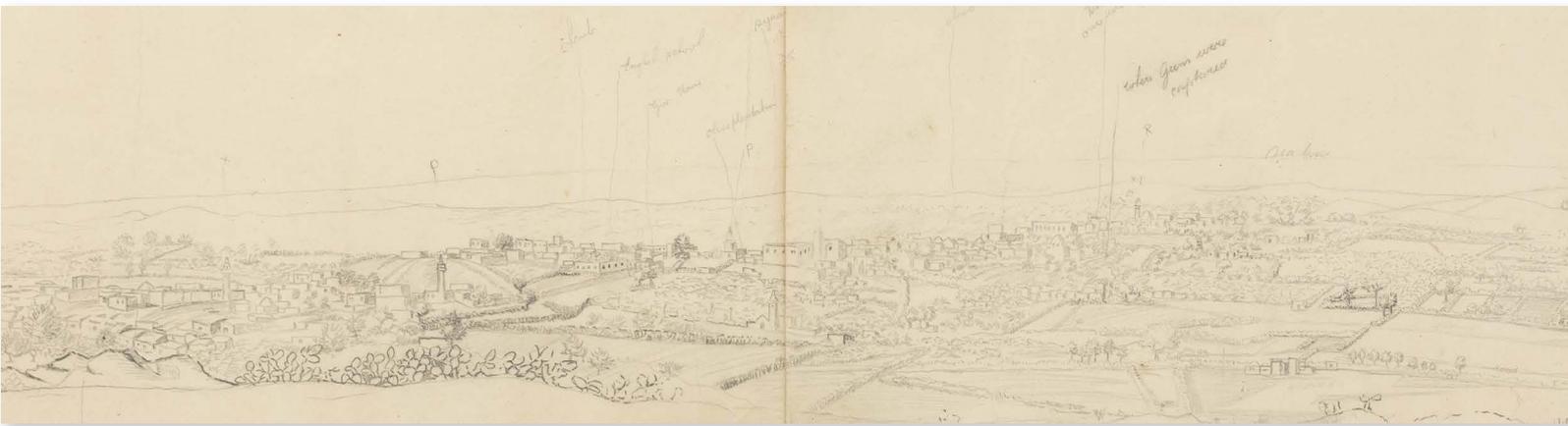
50 **Australian Flying Corps, 1918**

A panoramic photograph of 'Officers, Cadets, N.C.Os. & Men, Australian Flying Corps, Wendover, March 1918'

Wendover, 'Photo by Panora Ltd., 60 Doughty St. W.C.', March 1918.

A vintage gelatin silver panoramic photograph (visible image size 185 x 952 mm), showing a large group of members of the AFC in front of a B.E.2 aircraft, with numerous parcels from the Australian Comforts Fund, at Halton Park Camp, Wendover, Buckinghamshire. **\$2500**





53 **HEWETT, 518 William Otho**

A small archive of artwork, including original field sketches from Sinai and Palestine, by the South Australian artist and illustrator Otho Hewett, on active service with the 3rd Light Horse Brigade in 1916 and 1917.

The most significant items include a three-panel panoramic view of Gaza from ANZAC Ridge (with details relating to the first Battle of Gaza in March 1917); two large sketches of the battlefield of Bir el Adb; and preliminary drawings for artwork which appeared in *The Kia-ora Coo-ee* and *The Anzac Book* (some drawn while he was at Gallipoli).

The archive comprises approximately 100 items, including interesting material from Hewett's work as a commercial artist before and after the First World War. **\$10,000**



55 Indigenous sexual health

Condoman says "Don't Be Shame Be Game". Use Frenchies!

[Annandale], Redback Graphix for the Commonwealth Department of Community Services and Health, Public Relations Section | NACAIDS, [1987 (first version)].

A large colour poster, now framed (visible image size 750 × 495 mm).

'One of the most successful Australian AIDS awareness campaigns, in terms of acceptance, memory retention and educative subtlety, must surely be Condoman, the lycra-clad comic-book creation urging Australians: "Don't be shame, be game - wear [sic] condoms" (or "Use frenchies" [in] a version of the poster directed at Aboriginal communities...). Condoman was created at a Commonwealth-funded workshop for Aboriginal health workers held in Townsville, Queensland in May 1987' (Australian Queer Archives). **\$1650**

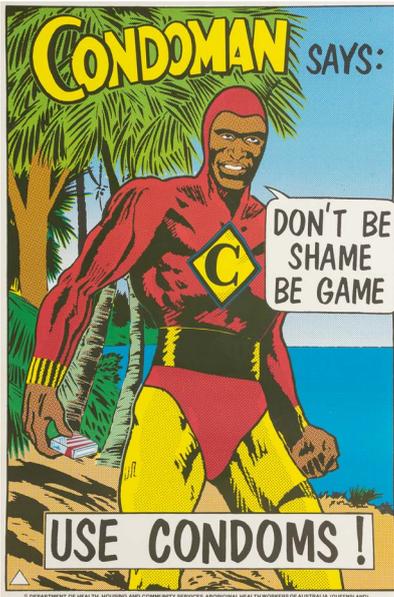


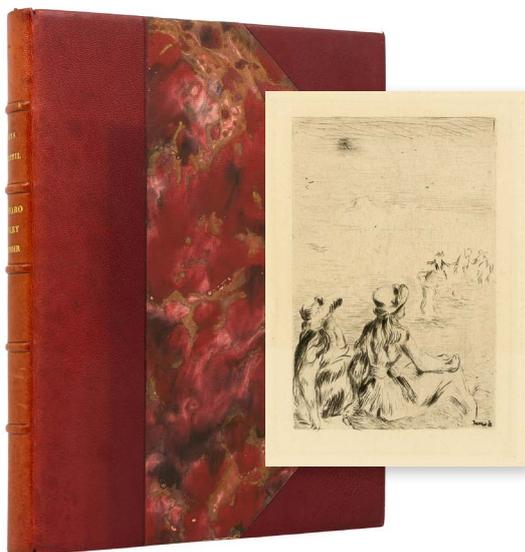
56 Indigenous sexual health

Condoman says "Don't Be Shame Be Game". Use Condoms!

[1989 (second version)].

The second version of this indigenous sexual health poster, with the word 'Condoms' replacing 'Frenchies', the (more apposite) word originally used. A large colour poster (757 × 506 mm), unframed and unmounted, as issued. **\$1500**





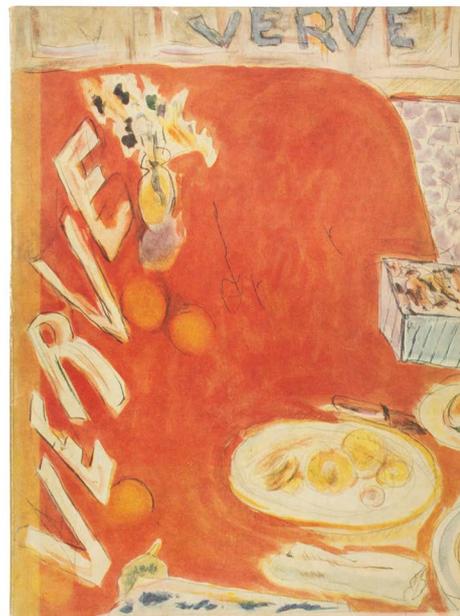
57 **DELTEIL, Loys**

Camille Pissarro – Alfred Sisley – Auguste Renoir

Paris, chez l'auteur, 1923.

Complete with the two original etchings, one by Camille Pissarro ('Marché aux légumes, à Pontoise'), and one by August Renoir ('Sur la plage, à Berneval').

This is the seventeenth catalogue raisonné in Delteil's important series *Le Peintre-Graveur Illustré (XIXe et XXe siècles)*. **\$2500**

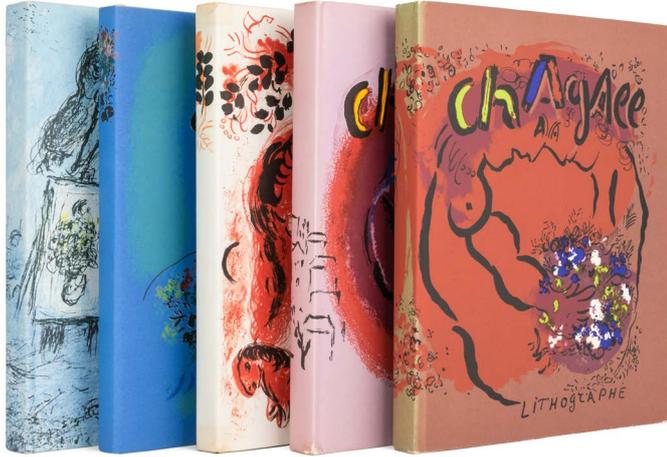


58 **Verve**

Verve. An Artistic and Literary Quarterly. Volume 1, Number 3, October to December 1938

Paris, E. Tériade, 1938.

Complete with all four original colour lithographs: 'Spring' by Marc Chagall; 'Summer' by Joan Miró; 'Autumn' by Abraham Rattner; and 'Winter' by Paul Klee. **\$1250**



59 [CHAGALL, Marc] CAIN, Julien, Fernand MOURLOT and Charles SORLIER

The Lithographs of Chagall (Chagall Lithographe)

Monte Carlo, Editions André Sauret, 1960, 1963, 1969, 1974, and 1984.

The first five volumes (of six) of this lavish catalogue raisonné, with all 28 original lithographs present (including four used as dustwrappers). **\$6500**

60 [MIRO, Joan] LEIRIS, Michel and Fernand MOURLOT

Joan Miró. Lithographe

Paris, A.C. Mazo & C^{ie}/ Maeght Editor, 1972, 1975, 1976, and 1981.

The first four volumes (of six) of this lavish catalogue raisonné, with all 36 original colour lithographs present (including four used as dustwrappers). **\$3500**



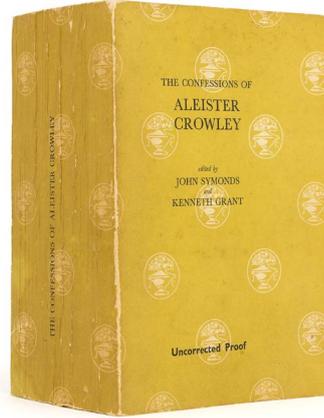


61 **SMITH, Mark Alan**

The Way of Sacrifice. Volume 1: *The Altar of Sacrifice*. Volume 2: *The Witchblood Grail*. Volume 3: *First Book of the Devil's Witchcraft*. *Crown Prince of the Sabbat*. *Ars Diaboli*

Primal Craft Occult Publications, 2013, 2015 and 2017.

Each volume is one of only 33 or 36 copies bound in full snakeskin, and numbered, inscribed and signed by the author, with an elaborate sigil. **\$6000**



62 **CROWLEY, Aleister**

The Confessions of Aleister Crowley. An Autohagiography. Edited by John Symonds and Kenneth Grant

London, Jonathan Cape, 1969.

An uncorrected proof copy. The first two parts of the book (pages 29-389) were first published in 1929; the balance of the work is published here for the first time. **\$1000**

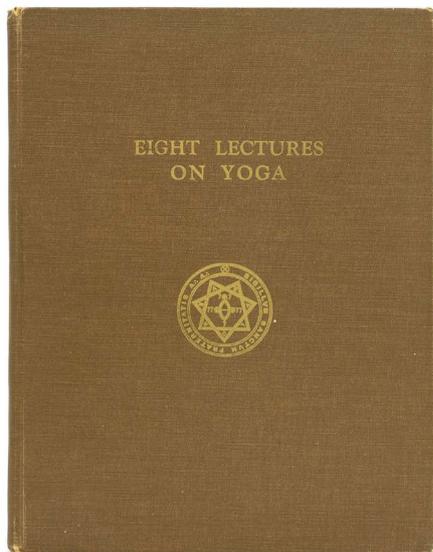


63 **CROWLEY, Aleister**

Moonchild. A Prologue

London, The Mandrake Press, 1929.

The first edition of Crowley's second novel; one of only 2500 copies. The striking dustwrapper design is by Beresford Egan. **\$3000**

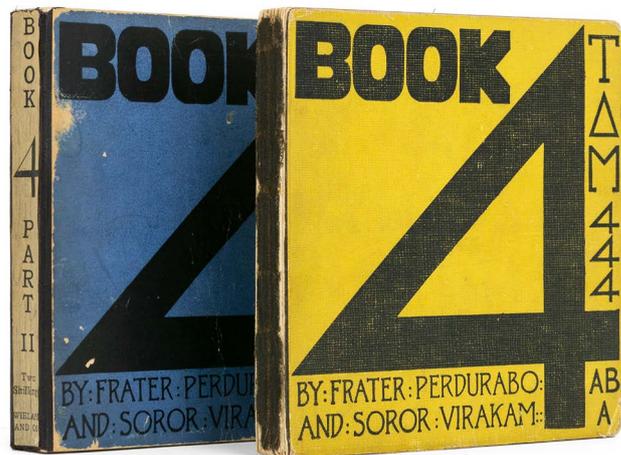


64 [CROWLEY, Aleister] SHIVAJI, Mahatma Guru Sri Paramahansa [pseudonym]

Eight Lectures on Yoga.... Being The Equinox, Volume 3, Number 4

London, The O.T.O. [Ordo Templi Orientis], BCM/ANKH, 1939.

One of just 30 copies of the American issue. Crowley sent the sheets to America unbound to save on shipping costs, and had them bound by the Agape Lodge of the O.T.O., California, as near as possible to the standard binding. **\$4000**



65 [CROWLEY, Aleister and Mary d'ESTE-STURGES] PERDURABO, Frater and Soror VIRAKAM [pseudonyms]

Book 4 [in two volumes]

London, Wieland and Co., [1912, first edition] and [1913, first and only edition].

The first edition print run of each volume was only 500 copies. **\$2500**



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