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Contents Provided by

FILMMAKERS, GUEST PROGRAMMERS, SELECTION COMMITTEE, JURIES, COLLABORATORS, ORGANISING TEAM, FESTIVAL PROGRAMMER & DIRECTOR

Contents Edited by YOW CHONG LEE

FESTIVAL COMMITTEE



YOW CHONG LEE **FESTIVAL DIRECTOR**



DR. ABDUL RIEZAL BIN DIM
SENIOR LECTURER



DR. TEO MIAW LEE
SENIOR LECTURER



MDM CANDIDA JAU EMANG
SENIOR LECTURER



MR ALIFFAZRAIE BIN JALI
LECTURER



MR. MOHD AFFENDI BIN AZIZAN **LECTURER**



MR DUNSTAN DAJAU SUPIT
TECHNICAL SUPPORT



MDM SITI ROHANIZA BT RAMBLI
TECHNICAL SUPPORT

STUDENT COMMITTEE



NG MUN CUI FESTIVAL MANAGER



SIVACHANTIRAN A/L BALASUBRAMANIAM ASST. FEST. MANAGER



NUR AZMINA SYAFIQAH BINTI DOLHAN SECRETARY



WAN NUR IZZATI BIN WAN MOHD ZAMZURY TREASURER



MUHAMMAD UMAR AKMAL BIN ZAIRUL HISHAM PUBLICATION/ DESIGN



ABDUL MUNEER BIN MOHAMAD ALI PROMOTIONAL/ TECHNICAL



ADEYEMI ADEBANKE MARY

SPONSORSHIP



MUHAMMAD SYAFIQ SADRUDDI BIN MOHD RAZALI COMPETITION

FOREWORD

With Love,
Associate Professor

DR. MUSDI BIN HJ SHANAT

Dean of Faculty of Applied and Creative Arts

UNIMAS



however in reality, I believe the event has flourished and functioned in a full-fledged longest running short film festival in Malaysia, fulfilling its motto "mini in scale, big in ambition".

Congratulations again!

Congratulations on the success of the 17th Mini Film Festival!

I want to express my heartiest congratulations to the organisers and participants to make this event a successful one this year. This ever-flourishing film festival is now stepping into its 17^{th} year with the support of many passionate individuals, especially lecturers and students of the Cinematography Programme, Faculty of Applied and Creative Arts, Universiti Malaysia Sarawak.

Although the COVID-19 pandemic has inevitably removed its signature glamourous awards night conducted physically in the past,

FOREWORD

With Love, YOW CHONG LEE Festival Director 17th Mini Film Festival



"In Time of Crisis" is the theme for the $17^{\rm th}$ Mini Film Festival. It reflects the festival's concern for the crises we are all encountering at the moment, be it the pandemic or climate change, inequality or discrimination, war or hunger and uncertainty in economy, politics and general welfare. While these experiences can be devastating, they also offer opportunities to make things right. So do films, crises are inevitably the core element in storytelling.

As a means of creative expression that draws heavily from reality, portraying scenarios that reflect the everyday struggles and aspirations of the lives of viewers, film plays an important role as a medium of entertainment, information and education and as a catalyst for social change. This is even truer with the impacts brought by the enduring pandemic changing the political-socio-economic dynamics worldwide.

The role of filmmakers in interpreting, documenting and discerning the dynamics and changes happening in time of crisis is undoubtedly needed. Thus, with the theme of this year's 17^{th} Mini Film Festival "In Time of Crisis", let's explore the infinite possibilities of inspirations that films could bring to us through this festival!

Stepping into its $17^{\rm th}$ year is certainly not an easy task to do! Not to mention the global pandemic that upended the existing formulae of running a physical film festival. Since 2020, we have reshaped ourselves and made us the first onsite film festival in Malaysia that managed to convert online entirely. With carefully curated events ranging from online screening and discussion with filmmakers (Duduk dan Tonton) and talks/ workshops featuring filmmakers and timely topics (MFF Webinars), we have continued to draw both local and international audiences. The pandemic will never stop us from connecting both filmmakers and their potential audiences. Simply because, we know we are "mini in scale, big in ambition"!

Having said the above, here, I would like to sincerely thank all filmmakers, crew (my dear students and staff), audiences, juries, collaborators, media and sponsors who made this festival possible. Without any of you, the reality of the longest running short film festival in Malaysia can never be propelled further! Together with my students and colleagues, we hope you enjoy the festival!





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ABOUT MINI FILM FESTIVAL



Mini Film Festival is the longest running short film festival in Malaysia annually held by the Cinematography Programme, Faculty of Applied and Creative Arts, University Malaysia Sarawak. This ever-flourishing film festival is now stepping into its 17th year with the support of many passionate individuals.

Striving to provide a platform that connect both filmmakers and their deserved audiences, it intends to celebrates filmmakers with daring and creative approaches in telling story matters both to themselves and the society as a whole.

Apart from the festival, frequent film screenings (Duduk dan Tonton), workshops, talk/sharing sessions programmed by Yow Chong Lee (festival programmer) are also being organised for film and arts community in Sarawak.

In 2020, due to the COVID-19 pandemic, the organiser had also migrated the festival and all its subsequent events entirely online. Hence, making it the first Malaysian onsite film festival that migrated online entirely to its worldwide audiences.









EXPLORATION BEGINS...



Is that a SCHEDULE or is that a MAP? We will let you find out yourself.

17TH MINI FILM FESTIVAL

In Time of Crisis

Treasure Map to A Week of Films Pleasure

17™ July 2021 - 25™ July 2021

17 🎢 18

Students' Category Nominated Films Screening 17/7 (10am) - 19/7 (10am)

> Open Category Nominated Films Screening 19/7 (10am) - 21/7 (10am)

20

21

Best of UMN Films Screening 18/7 (6pm) - 19/7 (6pm)

9

Meet
the Filmmakers
STUDENTS'
Category
(8.30pm 10.30pm)

Meet the Filmmakers OPEN Category (8.30pm -10.30pm) 22

Special Mentioned Programme Films Screening 21/7 (10am) - 23/7 (10am)

Kurz Film Tour

Films Screening

(6pm - 11.59pm)

Ve d

23

24

25

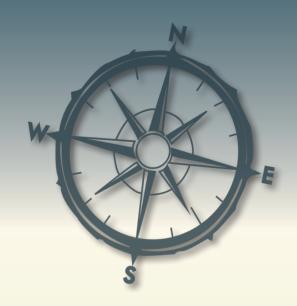
Students' Category Nominated Films Screening 23/7 (10am) - 25/7 (10am)

> Open Category Nominated Films Screening 23/7 (6pm) - 25/7 (6pm)

From Seashorts with Love Films Screening 23/7 (8pm) - 24/7 (8pm)

> Meet the JURIES Session (8.30pm -10.30pm)





*Selected by a group of selection committee, i.e. Ekin, Safwan, Lim and Herald with the help of Competition Unit consists of Syaf, Bee Yinn, Umar and Hong Ling; these films are curated by the festival programmer, ChongLee to offer a glimpse into the future of Malaysian cinema.







MFF COMPETITION



[MAS] See Films: Students' Category (Nominated Films)

This programme features a selection of the 10 best short films made by Malaysian(s) who are studying in higher learning institutions locally or abroad. Covering a wide range of subjects, these films are certainly fresh, timely and exciting to watch. While they are competing for the Best Short Film Award, these films certainly offer a glimpse into the future of Malaysian cinema, if not the alternative version of it.

[MAS] See Films: Special Mentioned Programme

As much as we love the films nominated for competition, we can't let go of these beautiful gems we found from more than 350 submissions this year!

We wish we could share them with you as the saying goes, "good things (or, films in this context) are meant to be shared"!





17TH MFF SELECTION COMMITTEE



17TH MFF SELECTION COMMITTEE



Selection committee consists of a group of four alumni of the Cinematography Programme who are now working in the film or media industry. They are Safwan Salleh, Ekin Kee Charles, Herald Nyumbang and Lim Hui Ping. They were called in to preview and choose nominated films out of 300 plus films submitted to our Competition Team. In other words, they are figuratively the wall before our esteemed juries.

Just before we share our selection committee's biography, we would like to also introduce the members of our Competition Team members - namely Syafiq, Bee Yinn, Hong Ling and Umar - who have worked tirelessly managing the submissions as well as coordinating and communicating with the selection committee, filmmakers, and juries.





17TH MFF SELECTION COMMITTEE

OUR SELECTION COMMITTEE!



Ekin Kee Charles

Selection Committee | 17th Mini Film Festival

Ekin Kee Charles is a filmmaker from Kota Marudu, Sabah. She is an alumnus of the BMW Shorties 13th Edition and "... and Action! Asia 4" in Japan. An evocative storyteller, she hopes to highlight more stories coming from the indigenous community with the purpose to paint more colors into the local film scene. She also believes that film is a form of creative documentation that helps preserve tradition through time. An alumnus from the Cinematography Program in UNIMAS, she was the Project Manager for the 15th edition of Mini Film Festival when the festival managed to go across Southeast Asia for the first time after 14 years of running.



Safwan Salleh

Film Editor | Director | Experimental Video Artist

Graduated from the Cinematography Program at Universiti Malaysia Sarawak (UNIMAS), 2016. Safwan started his career as director for "Chalie", a telemovie commissioned by Astro Citra. At the same time, he developed his interest for experimental videos through Kuala Lumpur Experimental Film and Video Festival (KLEX). In 2018, he worked as video and film editor, among them "Pusaka" (2019) and "Roh" (2019) were credited under his belt. He believes the best is yet to come.

17TH MFF SELECTION COMMITTEE





Lim Hui Ping
Selection Committee | 17th Mini Film Festival

Lim Hui Ping, graduated from University Malaysia Sarawak in 2020. Now, Lim is a junior director and editor for commercial short films and advertisements in Kuala Lumpur.

In UNIMAS, Lim had led the Competition team in the 16^{th} Mini Film Festival. A year before, she was the production designer who was responsible for the stage design for the 15^{th} Mini Film Festival's Awards Night.



Herald Nyumbang
Selection Committee | 17th Mini Film Festival

"A house that tells thousands of stories"

Herald is a visual editor based in Kuching, Sarawak. He studied Cinematography in UNIMAS. Directed a short documentary, Aki' (2019), which was selected as Official Selection in Freedom Film Fest (2019), finalist for Best Short Documentary in International Moving Film Festival (2019) and selected to premiere in Kalimantan International Film Festival (2020).



17TH MFF JURIES



17TH MFF JURIES



Proudly present the juries for 17^{th} MFF, they are as passionate as we are in organising the festival, so do you who make films and appreciate films. We are truly honoured to have them on board as our juries this year.





OUR FESTIVAL'S JURIES!



Lorna Tee Malaysia

Ms. Lorna Tee is a pan-Asian film producer and festival curator/ organizer, dividing her time between Asia and Europe. She has worked for Focus Films (Hong Kong), Variety (USA), Irresistible Films (Hong Kong/ Japan), and Berlinale, CinemAsia Film Festival & was the founder/ Head of Festival Management for the International Film Festival & Awards Macao.

Selected filmography includes The Beautiful Washing Machine, Rain Dogs, Crazy Stone, Love Story, My Mother is a Bellydancer, The Shoe Fairy, At the End of Daybreak, Lover's Discourse, Come Rain, Come Shine, Postcards from the Zoo and Mrs K. She is developing film projects in Asia with her production company Paperheart, mentors/ lectures with global film training programmes/ labs and consulting for various international film institutions and film funds.

She is also currently curating the year round film screenings programme at the Cinematheque Passion in Macao.

17TH MFF JURIES





Bernard Chauly Malaysia

Mr. Bernard Chauly known for making films that empower women, just to name a few: Gol and Gincu, Pisau Cukur, Istanbul Aku Datang and more!

Needless to say, Mr. Bernard is an iconic Malaysian film director. Originally from Ipoh, he has taken his audiences from Malaysia to Istanbul, Cappadocia, Greece and Iran.

Bernard was once co-mentor of the SGIFF Southeast Asian Film Lab and continues to hone new cinematic voices. He is now also a professionally trained chef.





Lulu Ratna Indonesia

Ms. Lulu was born in Jakarta, Indonesia. Graduated from Anthropology, University of Indonesia (1997) and The Graduate School of Institut Kesenian Jakarta (2020).

Worked and served as jury member in several film festivals inside and outside Indonesia. Now she's working in Boemboe Organisation (boemboe. org) and teaching in Film Major, Universitas Multimedia Nusantara.

17[™] MFF JURIES





Kong Pahurak Thailand

Mr. Kong Pahurak (b.1981) started off as a photographer for a publishing house back in the early 2000s while writing his master thesis about Ingmar Bergman, a famous Swedish film director. In 2007, Kong got a scholarship from the Japanese government and pursued studying filmmaking in Japan. Since coming back to Thailand in 2013, Kong has been working in many roles of film production. As a director, His debut feature-length film, In the Flesh, was premiered at Bangkok Asean Film Festival in 2017. And more recently in 2020, he directed a series of short films about human rights for Amnesty International Thailand.

As a director of photography, he has shot many Asian short and feature films. Notably, Second Life of Thieves (dir. Woo Ming Jin, 2014), Prelude to the General (dir. Pimpaka Towira, 2016), Someone from Nowhere (dir. Prabda Yoon, 2017), Blind Turtle and the Driftwood (dir. Yoichiro Takahashi, 2020), and Malu (dir. Edmund Yeo, 2020).

Outside filmmaking, Kong is also translating English literature to Thai. Some of his works include The Last Don (by Mario Puzo), The Strange Case of Dr. Jekyll and Mr. Hyde (by Robert Louis Stevenson), and The Island of Doctor Moreau (by H. G. Wells). As of 2021, he is busily translating a book by Philip K. Dick.





Maike Mia Höhne Germany

Ms. Maike Mia Höhne is a German film director, film curator and professor of film at UE Europe. She is a mother of two children and lives and works in Hamburg.

From 1994 to 1999 she studied visual communication, specialising in film at the Hamburg University of Fine Arts and in Havana, Cuba.

Since 2001 she has worked as a freelance author, lecturer, curator, producer, photographer and director. For ARTE she produces the magazine KURZSCHLUSS with Lilli Thalgott. Her films are distributed by Arsenal - Institut für Film und Videokunst and Kurzfilmagentur Hamburg. From 2007 to 2019 she was the curator and head of the short film section Berlinale Shorts at the Berlinale. She has worked as a programmer, moderator and juror for international festivals, film funding bodies and institutes for more than 20 years. In 2019 she took over the artistic direction at the Short Film Festival Hamburg. She is a member of the Freie Akademie der Künste in Hamburg.

(Photo courtesy of Claudia Höhne)







[MAS] SEE FILMS: OPEN CATEGORY



The Dalang's Tale

IRWAN JUNAIDY, MAIZURA ABAS, 'ATIQAH MOHD ABU BAKAR | 06:10 MINS

Two stories intertwine: one of a workaholic father and his growing impatience with his young son as they make their way to a wayang kulit show and the other of a man who dotes on his son but secretly inflicts acts of abuse on his wife before he disappears after a violent incident.



Dora

FAIJAN MUSTAPAH | 07:20 MINS

Inspired by Dora Jalius, a girl from Simohong showed Sabah Pongo Society (PONGO) the incredible impact of kindness on humanity. She was diagnosed with brain cancer and never forget her family. The love from her family became the foundation of PONGO's Development Programme in Simohong.





Tempat Letak Kereta (Parking Lot)

ABDULLAH HANNAN SYED & FIRDAUS BALAM | 14:56 MINS

In a public housing flat in Johor Bahru, a 9-years-old girl encounters hilarious individualistic adults that take advantage of other people for their benefits while waiting for her mother at an empty parking spot.



BEE, My Friend (蜂港天的魔法校园)

CHENG THIM KIAN | 22:30 MINS

Zhi Xuan is a new teacher at her alma mater. One day, her troubled student, Zhe Yu commits a misdemeanour which reminds her of a past mistake. Zhi Xuan is determined to help her student solve his family problems, and also seeking redemption for herself.





Burung-Burung (Shadow of the Kingfisher)

ANWAR JOHARI HO | 15:22 MINS

An Indonesian fisherman in a foreign coastal city is disillusioned with his state of being as he has to spend one last day with his foreign lover.



Is Everything OK There? (你那边OK吗?)

XIAN WEI DESMOND OOI | 06:03 MINS

It is the week before full lockdown is in place. Guy, a fresh graduate overseas, is in a dilemma: should he return to Malaysia for good? Or should he stay and try to look for a job in the midst of a pandemic? Just as he is trying to make a decision, his phone rings: it's his mom.





Were the Sun and the Moon to Meet (Tadau om Vuhan Kopisoomo)

NADIRA ILANA | 14:44 MINS

A pair of young lovers rendezvous as the sun sets on the coastal city of Kota Kinabalu. Emory is a Kadazan traditional dancer struggling to make ends meet whereas Eleanor is an aspiring singer, raring for bigger things. She reveals to him that she is moving to Kuala Lumpur and as a final farewell, sings to him 'Terang Bulan', an Indonesian folk song that resembles the Malaysian national anthem.



Times Have Changed (Kaalam Maari Pochu)

KUMARAVARMAN R. SIVAPERUMAL | 23:28 MINS

Vasu's birthday surprises catch everyone off-guard.





Echo (Kelinguh)

JEREMY JECKY | 19:00 MINS

Based on the folklore of Sape', this film follows a woman's journey into the realm of the supernatural and to be awakened to accept her husband's deteriorating condition.



Ayahku, Dr. G (My Father, Dr. G)

HIDAYAH HISHAM | 17:00 MINS

In a country where possession of cannabis is punishable with death, Siti finds herself pulled into the unfamiliar world of lengthy legal proceedings and prison visits when her 60 year old father is arrested for allegedly using medical cannabis to treat his chronic illnesses. In her journey to save her father from the death penalty, Siti finds herself succumbing to fear and anxiety as she navigates through her own personal challenges - all the while fearing that she might never see her father again. All in all, 'Ayahku, Dr. G' is a story about a daughter's quest for her father's justice from a law that puts punishment before public health.







NOMINATED FILMS: STUDENTS' CATEGORY

[MAS] SEE FILMS: STUDENTS' CATEGORY



Kopi Girl

ALISON LOKE MERN NYEE | THE UNIVERSITY OF THE WEST OF ENGLAND | 03:20 MINS

A young girl finds a way to bring customers to her father's coffee shop before they get evicted.



Flow Flow (溽溽)

WONG PEI SZI | ONE WORLD HANXIN COLLEGE | 11:35 MINS

A teenager tries to make up for the mistakes he has made and restarts his life. But the people around him didn't believe that he had reformed, only a little girl was willing to be his friend.

NOMINATED FILMS: STUDENTS' CATEGORY





Ripples (餘波)

CHEN, MU-SHENG | TAIPEI NATIONAL UNIVERSITY OF THE ARTS | 17:15 MINS

What is done in the past cannot be undone. Wounds covered by scars, pain eases, but it is never gone. Both of them carefully patch themselves for a wonderful reunion, but were harshly ripped by the turmoil behind the screens.



Menunggu Kau Pulang (Waiting for You)

IZAQ YUZAINI | AKADEMI SENI WARISAN DAN BUDAYA | 26:34 MINS

After a food delivery man died in an accident, can his trangender brother take care of their Alzheimer ridden father?

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NOMINATED FILMS: STUDENTS' CATEGORY



Those Flowers (那些花儿)

LOO YUAN LING | MULTIMEDIA UNIVERSITY | 06:11 MINS

A grown up recalling her childhood life, living in a "kampung" before it was demolished for developments. She recalls the good and bad times of living there. When comparing the past and the present, she noticed that things have changed, but life goes on anyways. She learned to appreciate the random flowers in life although some of them might not even have a name.



Half, Half (一半,一伴)

KOK JIA YI | MULTIMEDIA UNIVERSITY | 10:14 MINS

A traditional hairdresser named Uncle Leng Hong tried to get through this pandemic situation so he rented out half of his barber shop to become a variety shop. The variety shop worker named Ming Hao went to Uncle's barber shop and he wanted to know more about him.

NOMINATED FILMS: STUDENTS' CATEGORY





Who The Fuck Are You (你誰)

NG KAI SOONG | NATIONAL TAIWAN UNIVERSITY OF ARTS | 10:13 MINS

A young, indefatigable office worker deals with an overwhelming workload. After all, he faints and falls beside a pile of trash on the street and accidentally meets a lazy, alcoholic street child who is living in the pile of trash. They stare at each other. The film raises a question: which one exactly do we drink? Coffee or caffeine, whisky or alcohol?



A Cohabitation (新居入伙)

TUNG WEI YE | TAIPEI NATIONAL UNIVERSITY OF THE ARTS | 18:15 MINS

In 2013 Taipei, a gay, interracial couple who just moved in together are forced to separate because one of them who is a Malaysian has HIV and is forced to be deported.



NOMINATED FILMS: STUDENTS' CATEGORY



Pulang (季候風)

YAM KIN WAI | NATIONAL TAIWAN UNIVERSITY OF ART | 24:58 MINS

Yao-Wei returns to his home town in Malaysia with his girlfriend Yu-Ying who is visiting the country for the first time. After his parents pick them up, Yao-Wei decides that it's the perfect moment to tell his parents about his engagement with Yu-Ying. As the monsoon sweeps in, language barriers break into happy tears, and the parents agin a whole new perspective on the young couple.



Bagan (Sudden Uncertainty)

FIRDAUS BALAM | MULTIMEDIA UNIVERSITY | 24:35 MINS

Frankie lives at home with his grandma while his peers go off to school. When a Government notice arrives one day announcing land reform of his village, Frankie is unable to read it. Too proud to ask his best friend Gamat for help, he spirals into rage and later, regret. Bagan tells the story of the final days of a dying village, told through the eyes of a pair of adolescents; when innocence clashes with the harsh reality of arowing up and moving on.







[MAS] SEE FILMS: SPECIAL MENTIONED PROGRAMME



Tako-san

TEOH KUAN YANG THOMAS | 00:26 MINS

A humanoid fish is walking down the street and saw this sushi stall by the roadside. He decided to order the dish of the day. The chef and owner of the stall is an octopus, and he served a dish shortly after the fish ordered. The dish was delicious, but the meat was made of humans.



You're Not Your Hands

TALHA K.K & TSA MEERA | 04:48 MINS

A short film about hands, whereby the inter dependency of the hands fall victim to human nature.





Langgar

MATHUVEETA BALAKRISHNAN | 08:13 MINS

A brewing conflict where three disconnected families meet in a convenience store. It is a slice of life, drama film that aims to bring people together by showing them what sets them apart.



Dear Father

JONATHAN LEE & PAK SUN MAN | 24:30 MINS

Dear Father is a experimental project which is divided to 3 parts.

"Hello, have you eaten" is a collection of voicemails from a father calling his son to asked has he eaten and also their daily conversation of a father and son before the father passed away."Letters Never Sent" is a voice message from the son who he have never able to express his feelings to his late father who had passed away."Memory" is the final part where all the moments that we have would slowly fade away when time passes.





Target

GWAI LOU | 09:58 MINS

An elusive detective follows a Filipino expatriate through Kuala Lumpur's multicultural hotpot. Lost in between the neon lights and the noise, something will connect the two women.



Biji

CHEW KIN LEK | 06:33 MINS

The story set in a rain forest which full of squarish plants which controlled by the Mother Tree. However it is only main character, Biji (circle seeds) who are different, wanted to express his own thru dancing. But rejected and puppet-ed by Mother Tree and slowly began to lost his own color. Throughout some struggle and discover, they found out that each of the seeds are different, and they are potentially to become any plants they wanted to be.





GASTRO

AN NASAIE | 05:01 MINS

Gastro is a short film that tells the story of a young man who has no money and terrible hungry. The situation worsened when the onset of lockdown during the Covid-19 pandemic and his gastritis began to revolt.



The Umberella (红雨伞)

LIM YUE YANG | 11:59 MINS

Lao Beng has a red umbrella, and he was never seen without it. One day, after his daily afternoon visits to a restaurant, he comforted a crying child on his way back home. It was only when he reached home he realised his empty hands. Taking a risk, he makes his way back to the restaurant in search of the umbrella but struggles to make it back home due to his alzheimers condition.





Kaki Bangku (Clubfoot)

NANTHAKUMARAN RAJAVIJAYAN & DEEPAK AVIL | 08:33 MINS

A teenage boy with clubfoot (birth defect) struggles to land his first kick on a ball because of fear and insecurity. He watches football matches, plays games related to football and even watches tutorials online on how to kick a ball but none of them help him to make his kick come true. Will he be able to muster up courage to kick a ball?



Gadis Sungai

ZAID AZMAN ZAINAL AZNAM | 25:25 MINS

Back in the 1940s, when Malaya was under Japanese occupation, lived two orphans named Rafidah and Ishak. Rafidah, elder sister to Ishak, takes cares of the both of them. However, she hides the truth about their parents' demise from Ishak in order to protect him. Things take a turn when they unknowingly rescue a Chinese lady by the river.







We were born to live the life we did not choose, sometimes life takes us to certain events, makes us caught off guard. We have to promptly respond. Do we fall or rise to the occasion? Whatever we choose to do in the time of crisis is what makes us human.

These short films made by students of Universitas Multimedia Nusantara (UMN) which had won awards in the film festivals of UMN: UCIFEST (since 2010) and UMN Screen (2013-2018). Located in Serpong, Tangerang West of Java, UMN is one of the Indonesian film schools founded after the Reformasi 1998.

In collaboration with Ms. Lulu Ratna (UMN: UCIFEST).





PROGRAMMER'S BIO



Lulu Ratna INDONESIA

Lulu Ratna was born in Jakarta. Graduated from Anthropology, University of Indonesia (1997) and The Graduate School of Institut Kesenian Jakarta (2020).

Worked and served as jury member in several film festivals inside and outside Indonesia. Now she's working in Boemboe Organisation (boemboe.org) and teaching in Film Major, Universitas Multimedia Nusantara.



BEST OF UMN (LIFE CYCLE)



Hide n' Run

EXCEL DERMAWAN | 2020 | 07:06 MINS

May 98, a little girl named Ita has to run away from her father in a chasing game "police-thief". With her imaginary friend named Beru, she comes out of the shophouse without knowing what happened.



Becoming Girl (Menjadi Dara)

SARAH ADILAH | 2018 | 08:40 MINS

ANTO (12) and BUDI (12) experience how it feels becoming a girl name DARA (12) who had her first menstruation when they were playing football in an abandoned field far away from the market.





Keluarga Satu Setengah (One and A Half)

RAFFAEL ARKAPRABA GUMELAR | 2017 | 06:09 MINS

Struggling to have a normal life because of his OCD, Agung has to maintain the delicate relationship between him, his ill mother, and a traumatic past they both shared.



BABA (Father)

BRANDON HETARIE | 2018 | 22:36 MINS

DENNY (13), the youngest brother of a family, witnessed a conflict that happened between his father and his eldest brother. Then, he tries to reunite the family by convincing his big brother to go home.





[Ma]cho

JAZMIN SHEILA R | 2018 | 08:34 MINS

Indonesia has been very progressive. Women are daring to be exposed by the heat of the sun to voice up their thoughts. One of the demands is acceptance for LGBT community. On the other side, a masculine lesbian wanted to have a child.



Ojek Lusi (Tour on Mud)

WINNER WIJAYA | 2017 | 17:33 MINS

On May 29th 2006, a mud volcano on the gas drilling site of PT. Lapindo Brantas in Sidoarjo erupted. It has been in eruption since then. The mud had drowned at least 16 villages. Until 2017, victims' compensation for the loss of their home have not been settled. Some of the victims of the Lapindo mud flood are now selling documentary DVDs and providing tours by motorcycles (ngojek) on the "tourist site"



Sisa Suara (Leftover Voice)

MUHAMMAD ANDRIANDINO | 2020 | 10:27 MINS

COVID-19 has spread across Indonesia. However, it doesn't stop Indonesians to do their day-to-day activities in public places. The noise of their crowd is still heard, even though it is online.

SPECIAL PROGRAMME 2: KURZ.FILM.TOUR



In collaboration with Goethe Institut (Malaysia) and the German Short Film Association, this programme features 5 awards winning short films.

Short Films are exciting, innovative, entertaining and full of surprises. The German Short Film Award is the most important award, endowed with the highest amount of money given to short films in Germany. It has been awarded since 1956 to outstanding short film productions. Since 1998 the nominees and award winners are touring German cinemas every year.

https://kurzfilmtournee.de/en/home.html



SPECIAL PROGRAMME 2: KURZ.FILM.TOUR

ORGANISATION'S BIO



AG Kurzfilm e.V.

GERMANY

The German Short Film Association (short: AG Kurzfilm) unites different members working with short films to represent the interests of all makers of short films. It has been existing since 2002.

https://ag-kurzfilm.de/en/aktuell.html

SPECIAL PROGRAMME 2: KURZ.FILM.TOUR



KURZ.FILM.TOUR



Land of Glory

BORBÁLA NAGY | 2020 | 27:00 MINS

A school somewhere in Hungary. An average literature class with averagely ill-prepared pupils. A seemingly normal day, except that a visit by the Hungarian Prime Minister is coming up. The school secretary, the master of the party, tries to keep everything in her control. Especially the celebration cake, which doesn't fit in the fridge. While the kitchen staff has to solve this problem, 17-year-old Márti, who is supposed to give the welcoming speech, reluctantly prepares her little revolution.



Meeting

JANNIS ALEXANDER KIEFER | 2020 | 09:00 MINS

Thanks to the corona virus, even important meetings now only take place online. No problem for Sydney and Schmittke, because they have prepared themselves: With plastic bottles in their pants, they can hold out for hours if necessary and soften up their counterparts. But soon the situation slips away from them, their business partners Müller and Westlake increasingly take control. Soon the two men have to realise who really makes the decisions here and that the plastic penis bottles won't help them either.

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SPECIAL PROGRAMME 2: KURZ.FILM.TOUR



In den Binsen

CLARA ZOË MY-LINH VON ARNIM | 2020 | 06:00 MINS

Early morning in the Bavarian forest. Christoph, terribly hungover, curls up next to his mother in a high seat. While she has a stag in her sights, Christoph thinks about putting his plan into action. The plan was to come out to his mother; however, by now this no longer seems to be the right time. Christoph checks his breath for cocktail residue, takes heart and initiates the conversation when Monika suddenly fires a shot at the stag. Everything goes thoroughly wrong, and Christoph's friend Arthur also announces his arrival.



Favoriten

MARTIN MONK | 2020 | 18:00 MINS

After an argument with her mother, the rebellious Sofia hastily packs some things and takes off. With the vague goal of finding her biological father, she wants to car-hop to Italy and finally finds a ride in the person of the engineer Michael. A road trip marked by mistrust begins.



Just A Guy

SHOKO HARA | 2020 | 15:00 MINS

Years of intimacy without a single touch. Erotic photos to death row ... Three women tell of their relationship with Richard Ramirez, a serial killer and rapist imprisoned in the 80s. What were these women looking for? How strange and obsessive, how close and comprehensible are the shared letters and emotions in their retrospective? JUST A GUY is an animated documentary about the nature of love.



Southeast Asia shares a similar yet different history. We can see citizens of each country encounter similar yet different political and social contexts that shaped personal experiences. 5 short films - with different kinds of genre, from highly intense, a little bit fragile, to free and easy - competed in previous editions of SeaShorts Film Festival are curated to manifest 17th MFF's theme "In Time of Crisis".





PROGRAMMER'S BIO



Jacky Yeap MALAYSIA

Jacky Yeap graduated from Cinematography programme, University Malaysia Sarawak.

He joined SeaShorts Film Festival as a programme manager in year 2018 & 2019. In year 2021, he launches < Second Run Cine:ma > to advocate the culture of watching Malaysian films in cinema.



FROM SEASHORTS WITH LOVE



BURA

EDEN JUNJUNG | INDONESIA | 2019 | 12:00 MINS

In the early stages of the political transisition in 1998, rumours of black-clad ninjas terrorises the Tapal Kuda region of East Java. These ninjas come out during the night targeting Koran teachers and clerics. Moslem scholars (santri) take guard duties to protect their teachers at night. During this tense situation, one santri leaves his guard duty to meet with his lover.



Uncle Goose Waits For A Phone Call

KEW LIN QIN ZHI | SINGAPORE | 2020 | 15:00 MINS

To stay waiting for an old friend's phone call, the lonesome Uncle Goose has not left home for days. But when food runs out, Uncle Goose decides to go to literal great lengths in order to keep the telephone by his side! Whatever it takes to be in time to pick up that call, because a promise is a promise.





Peon

JUNE WONG, SHAIFUL YAHYA, SYAZ ZAINAL | MALAYSIA | 2019 | 15:00 MINS

Peon' is a true story told through a delivery rider's phone screen. An order comes in to deliver passports. On his way, he receives a voice message offering him money to send it to a different address. He finds out that the passports belong to a group of Bangladeshi workers.



Prelude of the Moving Zoo

SORAYOS PRAPAPAN | THAILAND | 2020 | 17:00 MINS

Dusit Zoo closed to the public in 2018. The iconic, popular spot started life as Thai King Rama V's private garden. The filmmaker records the last day it's open in his own idiosyncratic way.



Jodilerks Dela Cruz, Employee of the Month

CARLO FRANCISCO MANATAD | PHILIPPINES | 2017 | 13:00 MINS

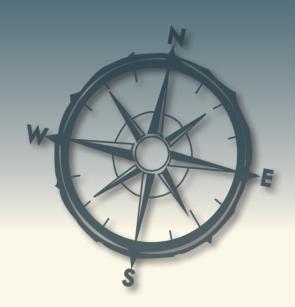
Previously dedicated to her job at a soon-to-close gas station, the subject devotes her last night of employment to some questionable acts, thereby reflecting the increasingly anarchic nature of the society around her.







SWINGING THE COMPASS . . .



17th Mini Film Festival committee strives its very best to bring a series of film related events for all the audience members. Commencing April 2021, there were series of film screenings and discussion (Duduk dan Tonton) alternating fortnightly with webinars that feature timely topics with panellists hailed from both the industry and academia.

















"SEAriously, Women On Screen"







In collaboration with SeaShorts Film Festival, we brought FIVE (5) Southeast Asian (SEA) shorts that feature female protagonists in them of which some of them had travelled as far as France (Clermont-Ferrand FF) and South Korea (Busan IFF) to meet their respective audiences.





SCREENED FILMS



ELSA
LIM JEN NEE | SINGAPORE | SHORT FILM
6-years old Stanley has a year left to be Disney's Queen Elsa
to his heart's content, before formal education starts.

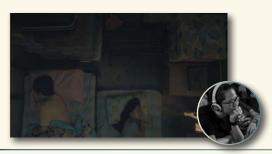


Hush, Tonight The Dead Are Dreaming Loudly

KONG PAHURAK | THAILAND | SHORT FILM

On an anniversay of a political massacre, the survivors are gathering together to mourn for their loved ones. Unexpectedly, one of the dead shows up and tries to sabotage the ceremony.





The Cloud Is Still There

MICKEY LAI LOKE YEE | MALAYSIA | SHORT FILM

Based on a true story, this film follows a young woman's faith when confronted against her family's clashing religious belief.



A Closed Mouth Catched No Flies

DESTIAN RENDRA PRATAMA | INDONESIA | SHORT FILM Mrs. Endah's shop is a frequent gathering place for the women in the village. One day, her son's expensive toy goes missing and becomes the topic of discussion among the villagers.



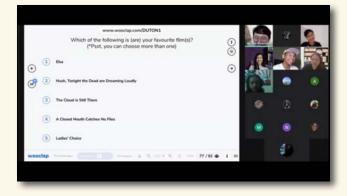
Ladies' Choice

CELINA PEÑAFLORIDA | PHILIPPINES | SHORT FILM While grieving the loss of a long-term relationship, Miriam confides in her mother leading to a tense argument about motherhood.



DISCUSSION NIGHT









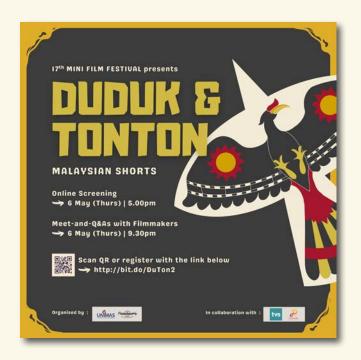








"All About Water And Life As It Is"







Programmed by ChongLee, Yow, all these films are connected through water, with water scenes in them. While water makes life possible on earth, these films are all capturing the intertwine of water and characters' life per se. In a way, they reflect the audiences' life too. Water can be both calm and turbulent, flowing and disturbing. So does life.



SCREENED FILMS



Batik girl

IRWAN JUNAIDY | MALAYSIA | SHORT FILM

Struggling to cope after a recent tragedy, a young girl finds herself drawn into a magical world within a batik painting.



Lukisan Jalanan

IZAQ YUZAINI | MALAYSIA | SHORT FILM

Ahmador, a young artist who sells his paintings on the street, has to face the bullies in his neighbourhood which led him to an action which may change his life forever.

DUDUK DAN TONTON 2





The Bitter Sweet Watermelon

BOY WEN CHUEN | MALAYSIA | SHORT FILM

Chai and Ngong Ngong are on the search for something missing. They bumped into a fortune teller who suggested them an unthought of way which they better risk trying.



Klinik Ku Hutan

APA KATA WANITA ORANG ASLI | MALAYSIA | SHORT FILM

Deep in a forest in Perak, two young Orang Asli women from the city named Nget and Abong are enjoying the beauty and calmness of nature. But their enjoyment quickly turned into despair when Abong suddenly falls gravely ill. How would they be healed in the forest?





Vinegar Baths

AMANDA NELL EU | MALAYSIA | SHORT FILM

A tired and overworked nurse at the maternity ward finds joy when she is alone roaming the hospital corridors at night. It's the time when she can finally eat.



Colourless

ANANTH SUBRAMANIAM | MALAYSIA | SHORT FILM

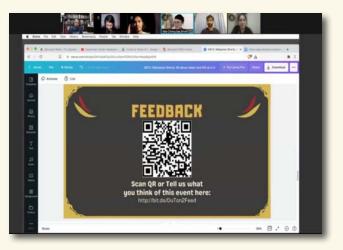
"Colourless" follows the journey of a young swimmer and her struggles in navigating the waters between her swimming community and life with her single dad.

DUDUK DAN TONTON 2



DISCUSSION NIGHT







"The Best Indonesian Shorts"





DUDUK DAN TONTON 3



In collaboration with Kolektif Film (Indonesia), this "Duduk dan Tonton" presented a selection of best short films which had been featured in either "Semester Pendek" or "Film Musik Makan", two flagship alternative film platforms coordinated by Kolektif Film.





SCREENED FILMS



Fitrah
YULINDA DWI ANDRIYANI | INDONESIA | SHORT FILM

Sri (27) has always been so strong in her life. Every day she never stops working, moving, she doesn't want to give up and die easily, she does all of that for her husband and child. Until that night on Eid al-Fitr, she gets into something she never imagined and lost what she has worked hard for, but Sri never gives up and finds another way for the better.



Maria Ado'E

GLEINDA STEFANY | INDONESIA | SHORT FILM

Maria (17) from the East Nusa Tenggara, Indonesia tries to survive in Java island for her higher education. Maria often changes boarding houses because she always gets attacked by the locals due to her differences in skin color and the food she ate.

DUDUK DAN TONTON 3





Folksong

WIMAR HERDANTO | INDONESIA | SHORT FILM

In a society with a strong patriarchal culture, Okta, a female bank employee was laid off during the pandemic so that her male co-worker could continue working. How will she respond in such a challenging time?



Rumah di Belakang Rumah

INDRA HERMAWAN | INDONESIA | SHORT FILM

In the midst of a pandemic situation that is full of uncertainty, there are many hoaxes and news that even frighten the public. Yono is faced with a difficult situation beyond his control.



Pengantin

RIZKI FAHRIZALMI | INDONESIA | SHORT FILM

Prospective martyrs face their last night.



PRE-FESTIVAL EVENTS

DISCUSSION NIGHT















"Post-COVID19 Films Consumption:







Then, Now and The Future"

With industry experts hailed from diverse film-related industries managing film festival, television, cinema and OTT platform well known locally and internationally, this webinar focused on how the pandemic has had shaped the way audiences consume contents, conventionally or not.

On another hand, how did the industries respond through adapting and re-strategising to address the change?

This webinar was moderated by Yow Chong Lee, the festival programmer for Mini Film Festival.



OUR PANELISTS



Ifa Isfansyah
Festival Director, Jogja-Netpac Asian Film Festival

Mr. Ifa Ifansyah, the founder and director of Jogja-NETPAC Asian Film Festival, a premier Asian film festival in Indonesia. Mr. Ifa is himself a film director and producer who had produced and supported many Indonesian filmmakers for their films, just to name a few, "Siti" (Dir. Eddie Cahyono), "Turah" (Dir. Wicaksono Wisnu Legowo) and "Memories of My Body" (Dir. Garin Nugroho). In 2014, he founded Jogja Film Academy which has then launched the career of many young filmmakers in Indonesia.



Suhaimi Sulaiman CEO, TVS

Mr. Suhaimi Sulaiman is one of Malaysia's top media personalities with more than 30 years of experience as producer, broadcast journalist, anchorman and content strategist under his belt. In 2007, Mr. Suhaimi helped set up a 24/7 television news channel, Astro AWANI, and went on to become its Chief Executive Officer and Editor-in-Chief. He was also awarded the MPI-PETRONAS Special Jury Award for Leadership in Journalism by the Malaysian Press Institute in April 2019. he is now heading TVS with great leadership and vision in mind.





Juliana Low
Content Acquisition & Programming, Viu

Ms. Juliana is the head of Content Acquisition and Programming for Viu's Malaysia service. For the past 21 years, Ms. Juliana Low worked within the broadcast and content business with a huge portion of those years spent working with the sports and general entertainment content. The years of experience she acquired in traditional content practices and broadcast environments were influential for planting the foundation of Viu. She is on a vigorous mission to thrust content distribution into a new digital age of video streaming.



Mohd Sharmine Ishak PR & Branding Manager, GSC

Mr. Mohd Sharmine Ishak is the Public Relation & Branding manager of Golden Screen Cinemas, the largest cinema operator in Malaysia. With over 12 years of experiences in creative communication professional field, he is now overseeing the public relations and branding efforts for the GSC. Outside of the branding field, he has also sharpened his skills in film and cinema marketing, digital and social media marketing, content and communications as well as leveraging proficiencies across editorial, advertising, videography, digital, social, and events.



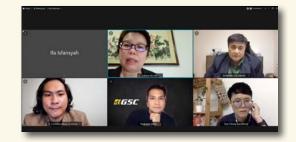
DISCUSSION NIGHT

















"Shaping the Destiny of Film Workers:







How Relevant are Film Associations?"

In neoliberal economic setting, individualisation and freelancing jobs are pervasive among filmmakers, hence, potentially rendering the irrelevance of film associations which hitherto attempt to safeguard the film workers' rights by bringing them together. In addition to the unpromising social and economic setting, the pandemic has brought greater challenges to film workers with little, if not entirely without, safety net. What and how did the associations do their part to help their precarious film workers?

This webinar is moderated by Yow Chong Lee, the festival programmer of 17th MFF.

In addition to the webinar, we brought a special online screening in collaboration with "Kampanye Bersama Program Film Anti Kekerasan Seksual" and Boemboe, featuring four short films from Indonesia to provide the context of Anti Sexual Harassment Movement in Indonesia and its relation to its film industry.

This screening is programmed by Ms. Lulu Ratna and Ms. Novia Puspa Sari.



OUR PANELISTS



Patti Lapus

Interim Chairperson and Spokesperson of the Inter-Guild Alliance, Philippines

Ms. Patti is the founding member and the Interim Chairperson and Spokesperson of the Inter-Guild Alliance (IGA) which is a community-based network of various groups in the film, TV and advertising industries. She is currently the Head of Productions at EpicMedia Productions, Inc. She also produced various different projects from 2016 until now with many productions currently in development for companies such as HBO Asia, Screen Ireland, Dreamscape and more. Besides that, she is also a line producer for many other objects, most recently Kathoey (2020) which is also an official entry to Cinemalaya Independent Film Festivals 2020.



Ginatri S. Noer Co-Founder, Wahana Kreator, Indonesia

Ms. Gina S. Noer is a screenwriter, producer and film director who also leads Wahana Kreator Nusantara which is a story based company that provides workshops for promising filmmakers, story/IP development, and production house. Aside from being in the film industry, Ms Gina is also a book editor and writer. Her filmography as a screenwriter includes two of the most successful films in the Indonesian post-reformation cinemas. The two films are Ayat-Ayat Cinta (2008) with 3.5 million audiences and Habibie & Ainun (2012) which earned 4.6 million audiences.





Isazaly Isa Co-founder, Editors Club Malaysia, Malaysia

Mr. Isazaly is involved in television and film production in Malaysia and Singapore. He is a highly experienced film editor and post-production producer in his field. With his existing experience, he has just built a mobile app that lists standard fee proposals for editors in Malaysia. His graduation film project, "Between Jasmine and His Deep Blue Sea", won the "Best Film Project by the KODAK Worldwide Student Program in 1999. In May 2005, his "micromovie" was among the 12 finalists in St Kilda's Film Festival in Melbourne. 5 years later, his 90 seconds short film won the Grand Jury Prize of the British Council of Singapore. In December 2017, Mr Isazaly and his team won the Jury Class Award for "Best Short Documentary" at Hollywood Film Festival, where he held the position of editor and producer in the US-based production company.



Katak Chua President, Kota Kinabalu Film & Video Association, Malaysia

Mr. Chua Soon Min is the president for Kota Kinabalu Video and Film Association (KKFVA). He is also a creative and visionary director with more than 15 years of experience working mainly for independent film companies. He actively brings television and film project opportunities to Sabahan filmmakers. He is also a member of the Sabah Industrial Development Committee for FINAS and is on the Advisory Board for the Creative Economy and Sabah Innovation Center.



SPECIAL SCREENING:



Memoir of Kanaya

CHINGTYA APRILIYANTI | INDONESIA | SHORT FILM

Naya returned to her old house after her foster father's passing. As she delivered her eulogy dedicated to his life, terrible memories of her sexual assault resurfaced. Naya stood torn at a crossroads, wondering whether she should let everyone know what her foster father did or hold her tongue and preserve the family's honor.



Melaung

RUTH IRIANTY | INDONESIA | SHORT FILM

Gilang (21) report that he has been raped to a police officer He tried to convince her that he tells the truth, but no one believes his story.



"Anti Sexual Harassment Movement in Indonesia"



Cuit Cuit

CHINGTYA APRILIYANTI | INDONESIA | SHORT FILM

When the birds begin to chitter their naughty tweets at you, whilst you were just minding your own business.



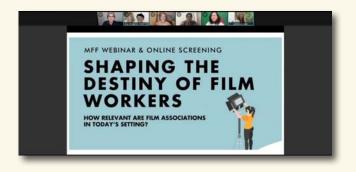
Memoria

KAMILA ANDINI | INDONESIA | SHORT FILM

A Mother tries to leave her memory of being a victim during the war in Timor Leste. a daughter tries to secure herself under the form of marriage. A story of mother and daughter trying to find a real meaning of freedom.



DISCUSSION NIGHT

















"Celebrating Diversity In Film & Film Industry:







In Trend VS. In Need"

Diversity in both films and film industry has become a timely issue to be discussed upon in recent years. #MeToo #OscarsSoWhite are some of the examples where diversity and inclusion were promoted in the Hollywood observing their efforts to include people of colour, women, LGBTQ + and other marginalised communities in their stories.

How about Southeast Asia? Has that wave hit us? Or, we had already been embracing it long ago without realising? What should we do to improve diversity? Is embracing diversity a trend, or something we shall address urgently at our shore?



OUR PANELISTS



Anucha Boonyawatana Director, Thailand

Ms. Anucha Boonyawatana is a Thai trans woman film director. She was born in Nakhon Phanom, a North-Eastern Province of Thailand, in 1981. Her first film, "The Blue Hour" premiered in the Panorama section of the Berlin International Film Festival 2015 and has won awards from the Fantasia International Film Festival and the FEST International Film Festival.



Kanakan-Balintagos

Director, Philippines

Mr. Kanakan-Balintagos, also known as Auraeus Solito is an indigenous Palawán-Filipino filmmaker. His first feature film 'The Blossoming of Maximo Oliveros' won 15 international awards including 3 awards at the Berlinale (The Teddy award, International Jury Prize and Special Mention from the Children's Jury).





Brenda Danker

Director, Freedom Film Network

Ms. Brenda Danker is director and co-founder of Freedom Film Network. For the past 20 years, Ms Brenda Danker worked as a media producer and director whose wide range of works cover social issues specifically affecting women, youth and the marginalized.



Bernard Chauly

Director, Malaysia

Mr. Bernard Chauly is an iconic Malaysian film director. Originally from Ipoh, he has taken his audiences from Malaysia to Istanbul, Cappadocia, Greece and Iran. Bernard was once a co-mentor of the SGIFF Southeast Asian Film Lab and continues to hone new cinematic voices. He is now also a professionally trained chef.



PRE-FESTIVAL EVENTS

DISCUSSION NIGHT

















ALMOST THERE . . .







OUR PAST FESTIVALS



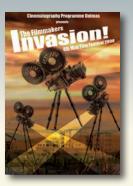














OUR PAST FESTIVALS

























17TH MINI FILM FESTIVAL

THE TEAM BEHIND 17TH MFF!



YOW CHONG LEE

FESTIVAL DIRECTOR



NG MUN CUI

FESTIVAL MANAGER



SIVACHANTIRAN A/L BALASUBRAMANIAM ASST. FESTIVAL MANAGER



NUR AZMINA SYAFIQAH BINTI DOLHAN SECRETARY

TREASURER TEAM



WAN NUR IZZATI BT WAN MOHD ZAMZURY



NUR FARAHIN IRENI BINTI MOHD SHAHRUDDIN



NUUR SHAHERAH BINTI MOHD HATTA

17TH MFF'S TEAM



PUBLICATION/ DESIGN TEAM



MUHAMMAD UMAR AKMAL BIN ZAIRUL HISHAM



ELVIN BIN LIGING



GENEVIVES SULAN ANAK SANTA



STACY WONG WAN WEI



BONG YU YAN



MOHD RAZNIL SAHFIHIE BIN RAMLAN



MUHAMMAD DANISH ILHAM BIN ZULKARNAIN



WAN MUHAMMAD AIMAN BIN WAN DALAMI



MUHAMMAD KHAIRI BIN MUSA



VICGNEESH A/L SHANKER



TAN HONG LING



ROLLAND GANANG UDAN

100 €

17TH MFF'S TEAM

PROMOTIONAL/ TECHNICAL TEAM



ABDUL MUNEER BIN MOHAMAD ALI



ANIDA SYAFIQAH BINTI ALBAKRI



JESSELYN MITCHELL ANAK JAMIL



CORNELIUS MUSA ANAK MALAYSIA



MOHD ZULHELMY BIN SUHAILI



AMIR HAKIMI BIN AHMAD HELMI



LIWANIA A/P M.MANIRAJA



ATHISVARAN A/L M SIVANANTHAN



MUHAMMAD DANISH ILHAM BIN ZULKARNAIN

17TH MFF'S TEAM



COMPETITION TEAM



TAN BEE YINN



MUHAMMAD SYAFIQ SADRUDDI BIN MOHD RAZALI



TAN HONG LING



MUHAMMAD UMAR AKMAL BIN ZAIRUL HISHAM

SPONSORSHIP TEAM



ADEYEMI ADEBANKE MARY



MUHAMMAD FAHMI BIN EZAR



nur farhana binti rani



NURAISYAH BINTI REDZUAN



LAND, HO!!!





ACKNOWLEDGEMENTS



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17TH MFF'S COLLABORATORS







FINAS is the government agency for the film industry of Malaysia. In 2013, the organisation was merged with Filem Negara Malaysia (FNM) to form a solitary film agency. FINAS provides fundinings and support to empower talented Malaysian filmmakers and film productions.

Sarawak Arts Council (SAC) is formed under the Sarawak Ordinance. It plays the role to preserve, conserve, promote and sustain Sarawak Arts and Culture through the development training and educational programme, community enhancement programme, as well as dignifying local Arts and Culture through entertainment.

SAC is a stronghold platform for Arts and Culture activities in Sarawak to build the future image of Sarawak Arts and Culture.

PORT (People Of Remarkable Talents) is the brand name of Kampung Karyawan Amanjaya, a cultural agency that is fully funded by the Perak State Government of Malaysia. Established in 2011, PORT's main objective is to bring the arts more accessible to the public by constantly creating art related programmes involving local and international art and cultural personalities. The motto "Unity Thru Arts" emphasises the importance of arts and culture in becoming a significant platform to celebrate and bridge all kinds of practice and thinking, regardless of race and background.

17TH MFF'S COLLABORATORS







UMN UNIVERSITAS MULTIMEDIA

The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach.

We promote knowledge of the German language abroad and foster international cultural cooperation. We convey a comprehensive image of Germany by providing information about cultural, social and political life in our nation. Our cultural and educational programmes encourage intercultural dialogue and enable cultural involvement. They strengthen the development of structures in civil society and foster worldwide mobility.

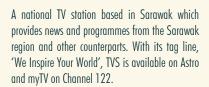
SeaShorts Film Festival focuses on showcasing and bringing together Southeast Asian short films and filmmakers. It is a platform for regional film networking and collaboration. They believe short films as the origin of cinema, should be imaginative, bold and free to explore its form and cinema. And Southeast Asia certainly shares the spirit of being adventurous, fun and borderless.

Located in Serpong, Tangerang, West of Java, UMN is one of the Indonesian film schools. UCIFEST was founded in 2010 as a film and animation festival for students across Indonesia, organised by the students and lecturers from Universitas Multimedia Nusantara.



17TH MFF'S COLLABORATORS











Creative Heritage & Innovation Community (CHIC) is a digital hub within the Sarawak Digital Innovation Ecosystem focused at empowering Sarawak creative communities through community-building programmes for local creative media and content production talents.

Cinemata is a platform for social and environmental films about the Asia-Pacific. It highlights essential yet underheard stories, increasing filmmakers' reach, engagement, and impact, helping audiences discover thought-provoking videos. Cinemata is developed and managed by EngageMedia, a nonprofit that promotes digital rights, open and secure technology, and social issue documentaries.

17TH MFF'S COLLABORATORS





The Student Association Committee of the Faculty of Applied and Creative Arts (PERSENI) is a body joined by representatives from each program under the Faculty of Applied and Creative Arts (FACA), UNIMAS. The establishment of PERSENI aims to be a platform that brings the voices of FACA students to the faculty level, hence an intermediary between the faculty's management and students.

















