

# THE HARBOR MONTHLY ISSUE 17

*THE HARBOR  
MONTHLY ISSUE 17  
FEATURES:*

*#OUTNOW*

*Harbor Olympic  
& Superbowl Commercials*

*Harbor Celebrates  
Award Nominations*

*Celebrating Black  
History Month*

*A Peptalk on Change:  
The "Only" Constant*

*Supporting Local  
Black-Owned Businesses*

# A NOTE FROM THE EDITOR:

**GABRIELA ELDER:**

*Director of Marketing*

This month, we are pleased to showcase our efforts this month in celebration of Black Excellence and in honor of Black History Month (USA) through a few initiatives.

Most notably, we partnered with HBCUs all over the United States to continue evolving our recruitment strategies and widen our talent pool. This partnership opened with an introductory panel of industry professionals to which we invited students, donors, and parents.

Additionally, our studio teams have re-evaluated their sourced vendors list to incorporate even more Black-Owned local businesses to support in each region. We celebrated Black filmmakers throughout history on social media through an interactive Instagram campaign. And finally, we partnered with bookstores across the United States to gift all our employees \$25 towards a purchase at a local business.

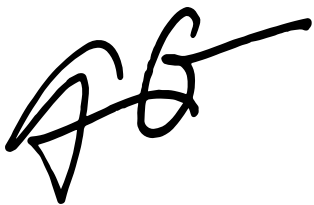
We intend to grow and nurture these relationships with HBCUs and Black-Owned businesses moving forward.

In this issue, we celebrate more Black storytellers in our Film Featurette, written by Madi Sabo, and Giselle Arellena, Marketing Intern, offers an assortment of Black-Owned businesses in all US-based Harbor regions to support next time you purchase a book, buy a record, or process film.

This month, with the 2022 Olympics and Superbowl LVI, our Advertising production team shined through supporting major campaigns from top brands: Toyota, Planet Fitness, and Citi.

As awards season approaches, we celebrate the nominations of our clients and colleagues, featuring our very own Rob Fernandez and Tony Volante, nominees for “Best Mixing” at this year’s CAS awards.

And finally, we end this jam-packed issue with a feel-good piece by our very own Drew Summers, reminding us that change is the only constant. A perfect piece to remind us that even though we’ve been busy these past couple months, the work we do now is worth it. We will grow from it, and, yes, *this too shall pass*.

A stylized, handwritten signature in black ink, appearing to be the initials 'GE' with a long horizontal stroke extending to the right.

GABRIELA ELDER



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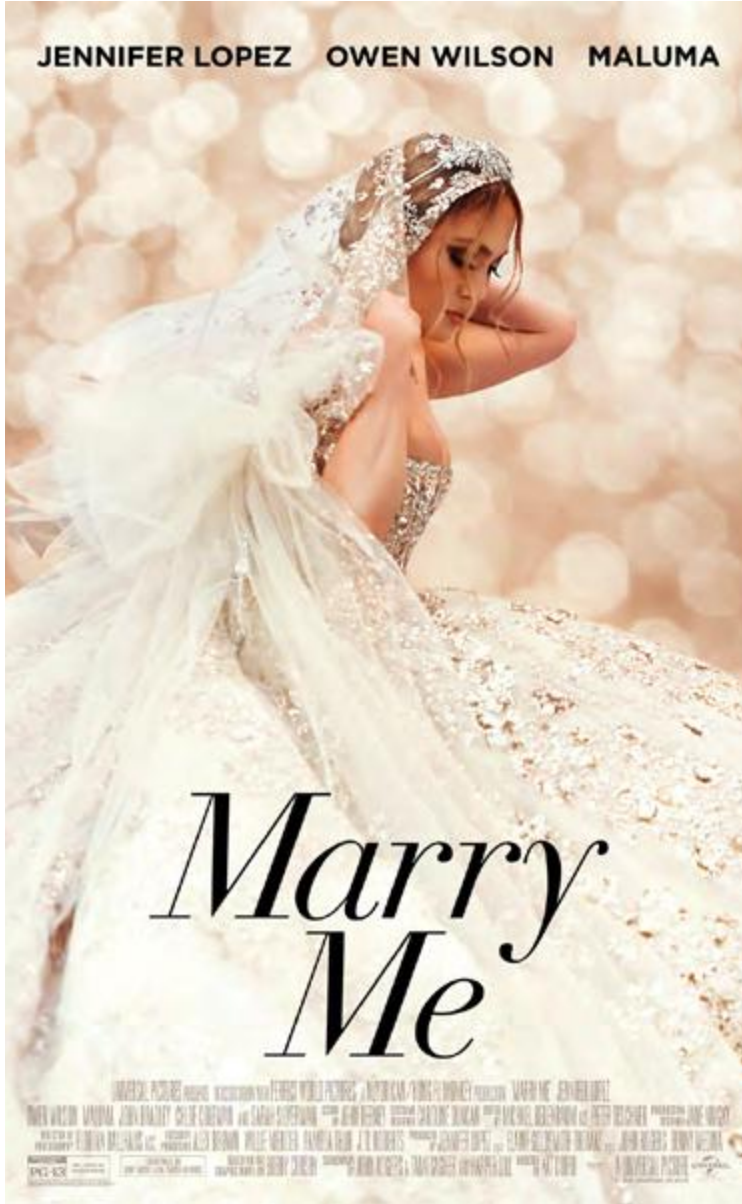


THE  
HARBOR  
MONTHLY.



# #OUTNOW

## ENTERTAINMENT:



### MARRY ME

Music superstars, Kat Valdez and Bastian, are getting married before a global audience of fans. But when Kat learns, seconds before her vows, that Bastian has been unfaithful, she decides to marry Charlie, a stranger in the crowd, instead.

### HARBOR SERVICES:

Dailies, Picture & Sound Finishing, ADR

### STREAMING ON:

Peacock



### THE MARVELOUS MRS. MAISEL (SEASON 4)

Looking to hone her act, Midge finds a gig with total creative freedom. But her commitment to her craft and the places it takes her, creates a rift between her and the family and friends around her.

### HARBOR SERVICES:

ADR

### STREAMING ON:

Amazon Prime Video





***SUPER PUMPED (SEASON 1)***

The roller-coaster ride of the upstart transportation company, embodying the highs and lows of Silicon Valley.

**HARBOR SERVICES:**  
Dailies & Picture Finishing

**STREAMING ON:** Showtime

**ADVERTISING:**



***FOLGERS ANTHEM***

Folgers, known for quiet, meditative commercials of waking up to a freshly brewed pot of coffee, switches directions with this upbeat rebrand featuring the song, "Bad Reputation" by Joan Jett & the Blackhearts.

**HARBOR SERVICES:**  
Creative Editorial, Color Grading, VFX, Sound Mixing, and Flame Conform

FOLGERS  
ANTHEM







## BRIDGESTONE "NATHAN CHEN"

Bridgestone and Harbor partnered on this Winter Olympics 2022 campaign featuring Nathan Chen, as he champions authentic representation in ice skating.

### HARBOR SERVICES:

Production, Creative Editorial, Color Grading, Sound Mixing, VFX, Graphics, and Flame Conform





## TOYOTA "ICE MATCH"

Get into the Olympic spirit with Toyota's "Ice Match" campaign, a recent collaboration of ours with Saatchi & Saatchi in partnership with the Olympics.

**HARBOR SERVICES:**  
Sound Mix









TOYOTA

AUTONOMOUS

VEHICLE











## TOYOTA "BROTHERS"

This heartwarming spot from Toyota features the true story of Canadian brothers, Brian and Robert McKeever, who together have won 10 Paralympic medals in Cross Country skiing.

**HARBOR SERVICES:**  
Sound Mix



















## CITI "STARE"

Winter Paralympic athletes lead this adrenaline-fueled campaign, a recent collaboration of ours with Publicis Worldwide.

### HARBOR SERVICES:

Production, Creative Editorial, Color Grading, Flame Conform, & Sound Mix



















PLANET FITNESS "FITACULAR"

This star-studded campaign unites a diverse group of talent: Lindsay Lohan, Dennis Rodman, William Shatner, & Danny Trejo.

HARBOR SERVICES:

Additional Color Grading, GFX, Sound Mix, and Additional Flame Conform













# HARBOR CELEBRATES AWARD NOMINATIONS

## American Society Of Cinematographers (ASC)

The American Society of Cinematographers (ASC) is a professional organization dedicated to advancing the art of filmmaking. Since its charter in 1919, the ASC has been committed to educating aspiring

filmmakers and others about the art and craft of cinematography. For over 100 years, the ASC has published *AMERICAN CINEMATOGRAPHER* magazine, the industry's definitive source for filmmakers.

## British Academy Film Awards (BAFTAS)

The EE British Academy Film Awards, or BAFTA Film Awards, are presented in an annual award show hosted by the British

Academy of Film and Television Arts to honour the best British and international contributions to film.

## Cinema Audio Society Awards (CAS)

The Cinema Audio Society was formed in 1964 for the purpose of sharing information

with Sound Professionals in the Motion Picture and Television Industry.

## Academy Awards *THE OSCARS*

The Academy of Motion Picture Arts and Sciences was founded in 1927 and is the world's preeminent movie-

related organization, comprising more than 10,000+ accomplished individuals working in cinema.

Bergeson, S. (2022, February 3). Cinematographer Ellen Kuras makes history as first woman to win ASC Lifetime Achievement Award. *IndieWire*. Retrieved February 21, 2022, from <https://www.indiewire.com/2022/02/cinematographer-ellen-kuras-first-woman-asc-lifetime-achievement-award-1234696217/>

Wikimedia Foundation. (2022, February 1). British Academy Film Awards. *Wikipedia*. Retrieved February 21, 2022, from [https://en.wikipedia.org/wiki/British\\_Academy\\_Film\\_Awards](https://en.wikipedia.org/wiki/British_Academy_Film_Awards)

**SOURCES:**

About Us. *Cinema Audio Society*. (2020, May 7). Retrieved February 21, 2022, from <https://cinemaaudiosociety.org/about-us/>

About. *Oscars.org* | Academy of Motion Picture Arts and Sciences. (n.d.). Retrieved February 21, 2022, from <https://www.oscars.org/about>

Bogdan, A. (2020, April 29). Ellen Kuras: The Talks. Retrieved February 21, 2022, from <https://the-talks.com/interview/ellen-kuras/>





## ELLEN KURAS

Longtime Harbor collaborator and client, Ellen Kuras, is receiving the "Lifetime Achievement Award." Kuras is the first female cinematographer to win this award.

Ellen Kuras is an American cinematographer whose body of work includes narrative and documentary films, music videos, and commercials in both the studio and independent worlds.



## HALSTON (Episode 4: “The Party’s Over”)

Halston's nights of excess at Studio 54 and days fueled by cocaine take a toll as he suffers ruptured friendships, stiff competition, and a sudden loss.

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### AWARD NOMINATIONS

#### AMERICAN SOCIETY OF CINEMATOGRAPHERS AWARDS (ASC)

Nomination(s):

Motion Picture, Mini Series, or Pilot Made for Television

Nominee:

Tim Ives  
Cinematographer

Color By:

Roman Hankewycz  
Senior Colorist



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### HARBOR CONTRIBUTIONS

Harbor Services:  
Dailies & Picture Finishing

Colorist:  
Roman Hankewycz

Color Assists:  
Sam Fischer  
Michelle Perkowski

Conform Artist:  
Christian Farfán

Supervising DI Producer:  
Pete Boychuk

DI Producer:  
James Reyes

Production Coordinator:  
Kyle Flannery

Senior Dailies Producer:  
Matt Hawkins

Senior Dailies Colorist:  
Kevin Krout

EWAN MCGREGOR

# Halston

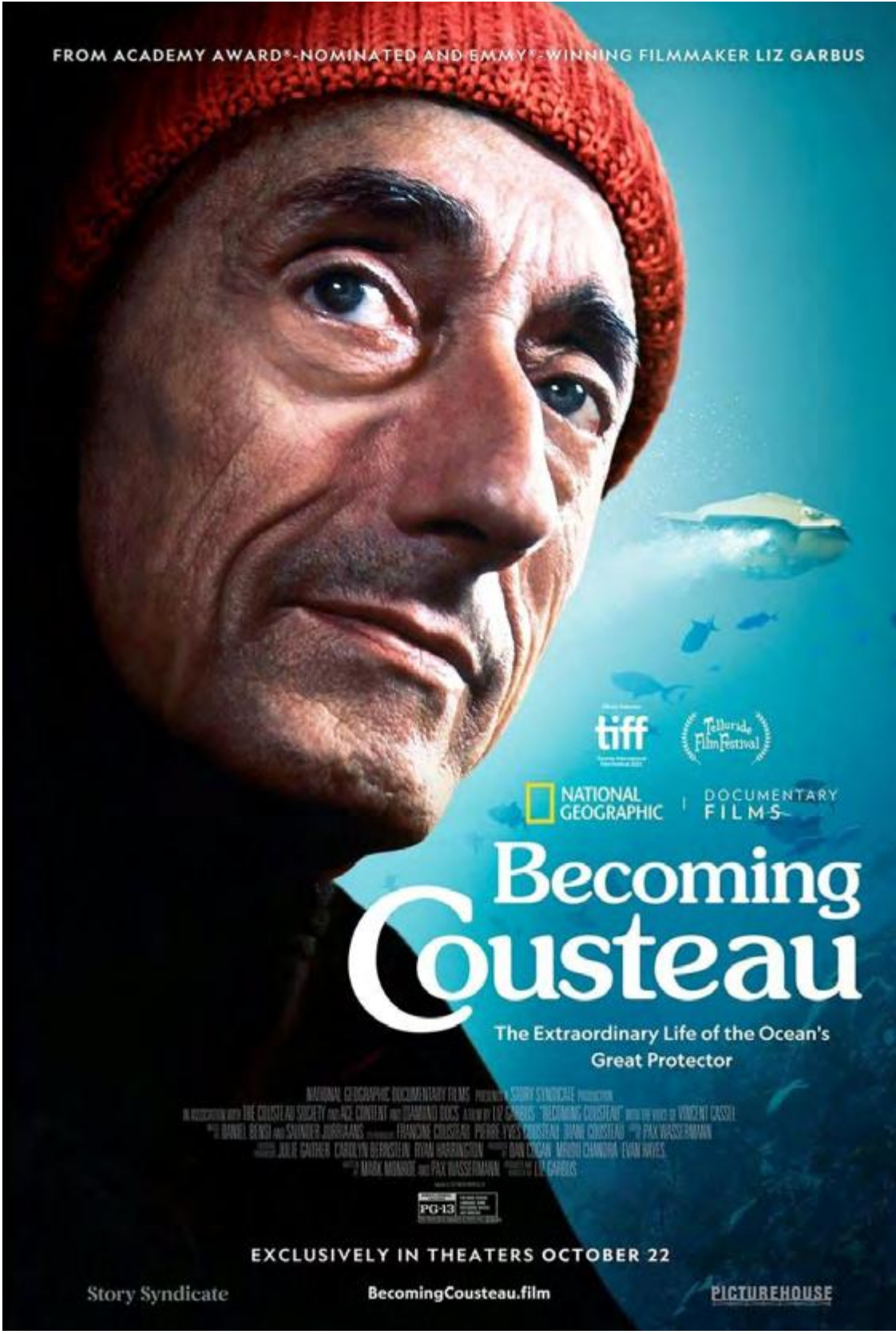
A NETFLIX LIMITED SERIES

MAY 14 | NETFLIX





FROM ACADEMY AWARD®-NOMINATED AND EMMY®-WINNING FILMMAKER LIZ GARBUS



DOCUMENTARY FILMS

# Becoming Cousteau

The Extraordinary Life of the Ocean's Great Protector

NATIONAL GEOGRAPHIC DOCUMENTARY FILMS. Produced by STORY SYNDICATE. Production in association with THE COUSTEAU SOCIETY and ACE CONTENT and OAHUINO DOGS. A film by LIZ GARBUS. "BECOMING COUSTEAU" with the voice of VINCENT CASSEI. \*by DANIEL BENO and SANDER JOURDANS. \*by FRANCINE COUSTEAU. PIERRE-YVES COUSTEAU. JEAN COUSTEAU. \*by PAX WASSERMAN. \*by JULIE SAUTER. CHARLYN DEERSTEIN. IVAN HARRINGTON. \*by DAN COGAN. MISHU CHANDRA. EVAN HAYES. \*by MARK MONROE and PAX WASSERMAN. \*by LIZ GARBUS.



EXCLUSIVELY IN THEATERS OCTOBER 22

Story Syndicate

BecomingCousteau.film

PICTUREHOUSE



## ***BECOMING COUSTEAU***

A look at the life, passions, achievements, and tragedies surrounding the famous explorer and environmentalist, Jacques Cousteau, featuring an archive of his newly restored footage.

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### AWARD NOMINATIONS

#### **CINEMA AUDIO SOCIETY (CAS)**

##### **Nomination(s):**

Outstanding Achievement In Sound Mixing for 2021, Motion Picture – Documentary

##### **Nominee:**

Tony Volante CAS,  
Re-Recording Mixer

#### **BRITISH ACADEMY FILM AWARDS (BAFTA)**

##### **Nomination(s):**

Best Documentary



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### HARBOR CONTRIBUTIONS

Harbor Services:  
Sound Finishing

Co-Supervising Sound Editor  
& Re-Recording Mixer:  
Tony Volante

Co-Supervising Sound Editor  
& Sound Designer:  
Daniel Timmons

Dialogue Editor:  
Sylvia Menno

Assistant Sound Editor:  
Giuseppe Cappello

Chief Sound Engineer:  
Avi Laniado

Sound Engineer:  
Joel Scheuneman

Senior Producer, Sound Post:  
Kelsea Wigmore

Producer, Sound Post:  
Joy Jacobson





## SUMMER OF SOUL

*Summer Of Soul (...Or, When The Revolution Could Not Be Televised)* is a feature documentary about the legendary 1969 Harlem Cultural Festival which celebrated African American music and culture, and promoted Black pride and unity.

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### AWARD NOMINATIONS

#### CINEMA AUDIO SOCIETY (CAS)

##### Nomination(s):

Outstanding Achievement In Sound Mixing for 2021, Motion Picture – Documentary

##### Nominee:

Roberto Fernandez CAS, Re-Recording Mixer

#### BRITISH ACADEMY FILM AWARDS (BAFTA)

##### Nomination(s):

Best Documentary  
Best Editing

#### ACADEMY AWARDS

##### Nomination(s):

Best Documentary Feature



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### HARBOR CONTRIBUTIONS

Harbor Services:  
Additional Sound Mix

Additional Re-Recording Mixer:  
Roberto Fernandez

Chief Sound Engineer:  
Avi Laniado

Sound Engineer:  
Joel Scheuneman

Senior Producer, Sound Post:  
Kelsea Wigmore

Producer, Sound Post:  
Joy Jacobson





A Questlove Jawn  
**Summer of Soul**

(...OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED)

Ray Barretto The 5th Dimension Mahalia Jackson  
B.B. King Gladys Knight & The Pips Abbey Lincoln  
Hugh Masekela Max Roach David Ruffin  
Nina Simone Sly & The Family Stone The Staple Singers  
Stevie Wonder and more

In Theaters and on **hulu** July 2



TESSA THOMPSON

RUTH NEGGA

# PASSING

A FILM BY REBECCA HALL



NOTHING IS BLACK AND WHITE

NETFLIX PRESENTS A REBECCA HALL FILM PASSING A FILM BY REBECCA HALL CASTING BY ANNE KOPPELMAN COSTUME DESIGNER JANE WOODS EXECUTIVE PRODUCERS JONATHAN DEMME AND JONATHAN PERLA PRODUCED BY JONATHAN PERLA AND JONATHAN DEMME WRITTEN BY DAVID LEEB AND JONATHAN PERLA DIRECTED BY REBECCA HALL

Official Selection

IN SELECT THEATERS OCTOBER AND ON  
**NETFLIX** | NOVEMBER 10



## PASSING

*Passing* follows the unexpected reunion of two high school friends, whose renewed acquaintance ignites a mutual obsession that threatens both of their carefully constructed realities.

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## AWARD NOMINATIONS

### BRITISH ACADEMY FILM AWARDS (BAFTA)

#### Nomination(s):

Outstanding British Film

Outstanding Debut by a British Writer, Director, or Producer

Leading Actress:  
Tessa Thompson

Supporting Actress:  
Ruth Negga



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## HARBOR CONTRIBUTIONS

Harbor Services:  
Picture Finishing &  
Sound Mix Facility

Supervising Colorist:  
Joe Gawler

Colorist:  
Roman Hankewycz

DI Producer:  
James Reyes

Color Assists:  
Sam Fischer  
Michelle Perkowski

Conform Artist:  
Christian Farfán

Post Coordinator:  
Kyle Flannery

Mastering Technicians:  
Andrew Minogue  
Max Marcellus

Support Engineers:  
Corey Stewart  
Curt Kuhl  
Gautam Sinha  
Jerome Raim  
Phil Harris

Imaging Scientist:  
Matthew Tomlinson

Supervising  
DI Producer:  
Kevin Vale

Account Executive:  
Russ Robertson

Supervising Sound  
Editor and Re-  
Recording Mixer:  
Jacob Ribicoff

Mix Technician:  
Mark Amicucci

Chief Sound Engineer:  
Avi Laniado

Sound Engineer:  
Joel Scheuneman

Senior Producer,  
Sound Post:  
Kelsea Wigmore

Producer, Sound Post:  
Joy Jacobson



# CELEBRATING *Black History* MONTH

**MADELEINE SABO:**

*Client Concierge*

Filmmakers and artists are often asked to what extent their life and firsthand experiences reflect their stories. While there is not always a direct parallel, there is invariably some element of the artist's truth that jumps off the screen. If we all lived the same life, we would tell the same stories. The collection of our unique experiences seeps into every decision we make and every story we tell. These experiences draw narratives from the heart and are often scattered across films through themes of family, relationships, coming of age, loss, etc. This is what powers the humanity in filmmaking. We may not share much with a given character on the surface, yet we're all facing the shared human experience. Behind every fictional character lies authentic human feeling.

To celebrate Black History Month, we are featuring Black filmmakers and trailblazers. More importantly, we want to show what their stories mean to them. We hope to amplify these voices and learn what inspired their work's spirit and soul.



"I AM SOMEBODY" (1970)

STREAMING ON: Apple TV+ and Amazon Prime Video

### The Story — "I AM SOMEBODY"

A documentary short about Black female hospital workers on strike in Charleston, South Carolina. The story follows the women as they fight for higher pay and unionization for over 100 days, gaining national attention and becoming one of the first links to Black women and the fight for civil rights.

### The Storyteller — Madeline Anderson

A lover of film from an early age, Anderson recognized how Black characters in film were often depicted as animalistic and intellectually inferior to the white characters. An image that didn't make her proud. So, it sparked her desire to become a filmmaker and illustrate strong Black personas that she and others could take pride in.

Anderson was a strong student and received scholarship money to study psychology at NYU, when she took a babysitting job for a well-known filmmaker. Determined and quick-witted, she picked up on the technical, artistic, and business aspects of filmmaking.

Anderson became the first Black female documentary filmmaker with her film "Integration Report I" (1960), consisting of an all-Black crew and a female editor.

About 10 years later, Anderson was making her second film, "I Am Somebody," which was funded by the union. Pregnant at the time, she wanted to highlight women who were fighting alongside their children. She felt she needed to depict how powerful it was that these women remained calm, even when their peaceful protesting was met with violence. In an interview with Metrograph, she explains, "I looked at these women like they were my sisters because I'd had the same experience of gender, race, and politics that they were having. When national and international attention was focused on these women, it was my story. There was no way that I was not going to make that film."



“WE NEED TO KNOW  
THE OTHER HUMANS  
TO GIVE OUR  
FULLNESS AND  
OF OUR OWN HUMANITY  
WE DON'T LOOK AT  
PICTURE, OUR  
NARROW TO THE  
CONSTANTLY  
- SIDNEY



KEEP AN EYE ON  
AN EXPERIENCES.  
SELVES THE  
THE BREADTH  
HUMANITY... IF  
TO THE BIGGER  
R VIEW WILL  
HAT WHICH IS  
FED TO US.”  
ROITIER.

## The Story — *STIR CRAZY*

A humorous tale of two best friends who are sent to prison for a crime they didn't commit. Set-up and wrongfully accused, the duo brainstorm a foolproof plan. Luckily, one of them discovers an unexpected talent as a rodeo rider, and their escape plan develops at the annual prisoners' rodeo.

## The Storyteller — Sidney Poitier

Sidney Poitier is widely known for his longstanding acting career, portraying powerfully constructed characters. Poitier was the first Black man to win an Academy Award best actor for his role in "*Lilies in the Field* (1963)." Poitier also had a groundbreaking directing career. He began making his own comedic films, which he hoped gave people the opportunity to laugh at themselves. His hit film, *Stir Crazy*, was a box office success, setting an opening week record for Columbia Pictures. While interviewing him on her show, Oprah Winfrey recalls watching in shock as Poitier, a Black man, stepped out of a limo at the Oscars. From that moment on, she explained, she saw her Black identity in an entirely new light.

Poitier was a family man, growing up close to his parents and siblings. A lot of the humility and grace he brought to his characters stemmed from his childhood and the admirable adult role models in his life. While learning to never take himself too seriously, Poitier balanced his father's high expectations. The biggest being that Poitier walked through life as his own man. He had seen his father accomplish astonishing feats. Such as, picking up his family and moving to Nassau with no money after their family's tomato business failed on Cat Island. At sixteen, with familiar determination, Poitier moved to New York City with a meager \$3 and a dream of becoming an actor.

Sidney Poitier passed away in January of this year and left an unparalleled legacy behind him.



*STIR CRAZY* (1980)

**STREAMING ON:**  
Amazon Prime Video,  
Apple TV+, Hulu





*THE WATERMELON WOMAN (1996)*

**STREAMING ON:**  
Amazon Prime Video,  
Showtime, Apple TV+, Hulu

### The Story — *THE WATERMELON WOMAN*

The Watermelon Woman is centered around an aspiring filmmaker named Cheryl. She rents out films from the 30's and 40's that have Black female characters. One particular actress intrigues her and is credited in the film as - "The Watermelon Woman." The protagonist is determined to identify the real name and story of this young Black actress, meanwhile navigating her own identity and relationships. It is the first feature film made by an 'out' Black lesbian about a Black lesbian protagonist and Cheryl Dunye's first feature film.

### The Storyteller — Cheryl Dunye

Aspiring to have an impact on the world and discovering film was the perfect medium, Dunye went to Temple University for filmmaking and received her MFA from Rutgers Mason Gross School of The Arts. The film was inspired by Dunye's experience researching Black film history for a college course. She was looking for Black actresses in early films and noticed that the women were excluded from the film credits. This happened all too frequently to women of color in film. Fueled by her anger, Dunye decided to create a fake character and manufacture an entire story around the experience. Ultimately bringing in her own frustrations, humor, and stylistic techniques, switching between 16mm and 1990s videotapes, Dunye tells her story through a semi-autobiographical lens.





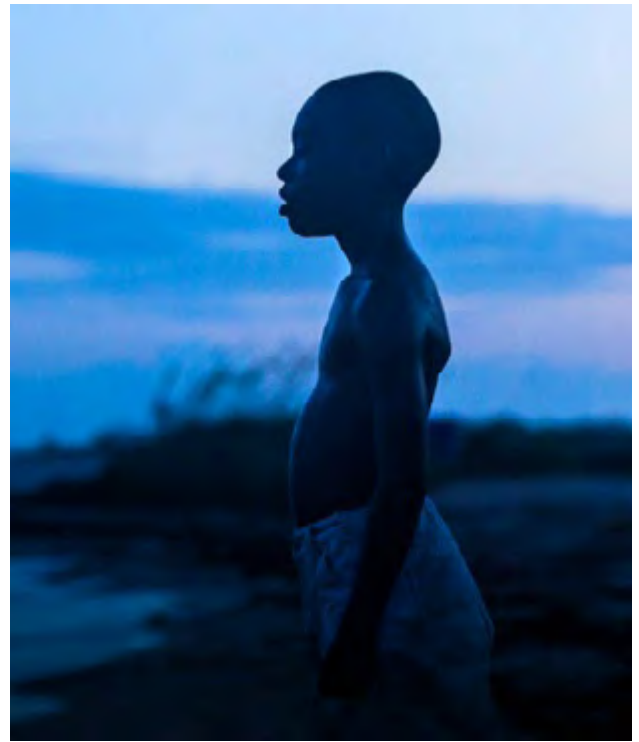
## The Story — *MOONLIGHT* (2016)

Chiron is a young Black man growing up in Miami's Liberty City. *Moonlight* tells a timeless story about the journey to self-identity and sexuality, split into three highly illustrative chapters.

**The Storytellers** — Barry Jenkins  
(based on the play by Tarell Alvin McCraney)

The *Moonlight* screenplay was created by Barry Jenkins, based off of Tarell Alvin McCraney's play, *In Moonlight Black Boys Look Blue*. Jenkins and McCraney grew up just blocks away from one another in Liberty City, Miami. It wasn't until their adult lives they found each other as Jenkins stumbled upon the play, *In Moonlight Black Boys Look Blue*.

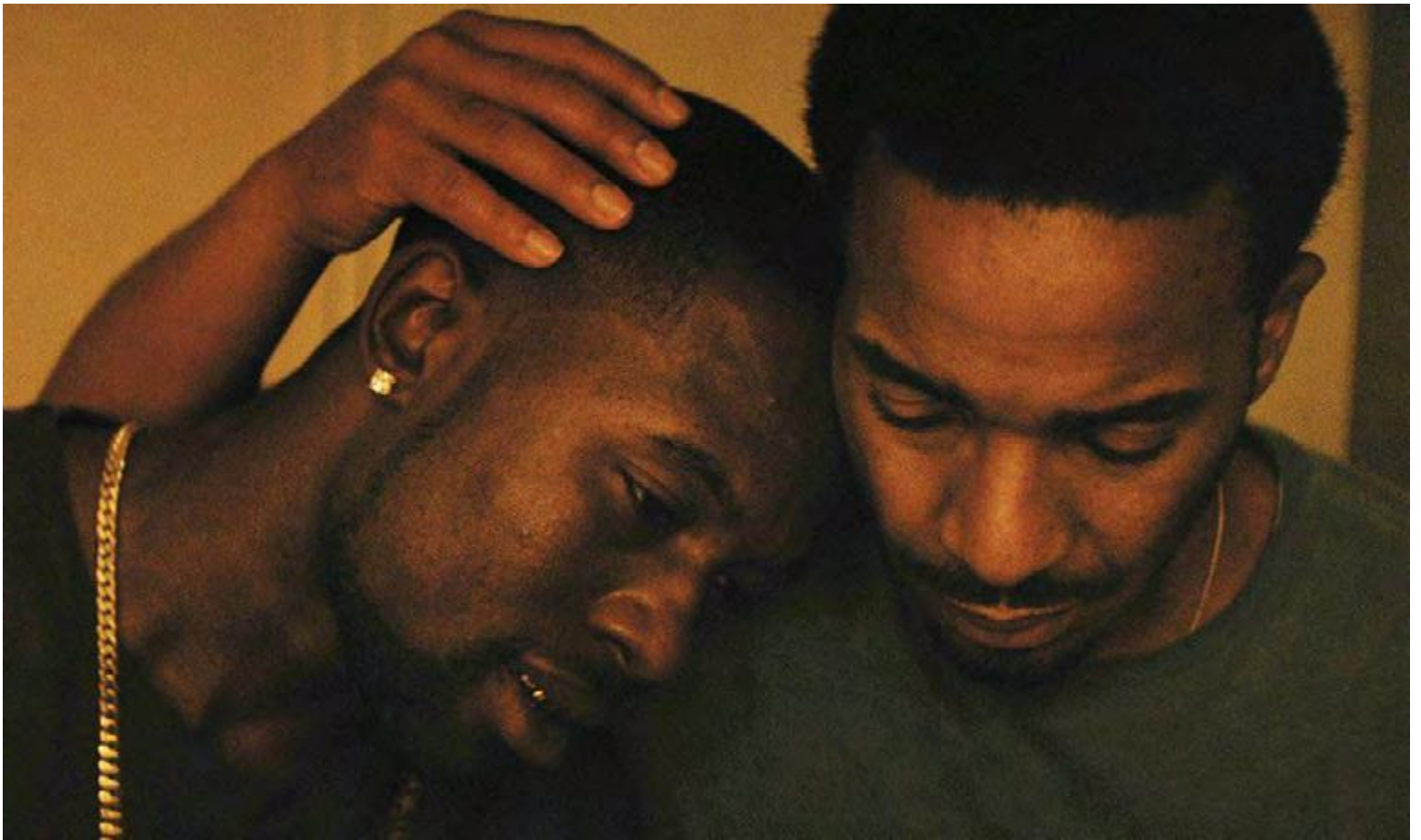
Personal observations formed so much of the story that became *Moonlight*. Both Jenkins and McCraney shared a strong desire to destroy traditional depictions of Black communities, Black masculinity, sexual identity, and households grappling with addiction. Having grown up in a poverty-stricken neighborhood, they both draw inspiration from the community that helped raise them. Both men grew up having mothers struggling with crack addiction. Influenced by their personal relationships to addiction, Chiron's mother, Paula, follows a completely developed arc and is written with full humanity, respect, and realism. By incorporating their own families, they avoided stereotypical portrayals of drug addicted parents and Black identity. It is a collection of real scenarios and real people, some Jenkins' and some McCraney's, that come together to create a beautiful ode to the people and moments that define us.



*MOONLIGHT* (2016)

**STREAMING ON:**  
Hulu, Showtime,  
Amazon Prime Video





**SOURCES:**

Clark, A. (2017). I Am Somebody: An Interview with Madeline Anderson. Metrograph Vol 7. Retrieved February 7th, 2022, from <https://metrograph.com/i-am-somebody-an-interview-with-madeline-anderson/>

Destá, Y. (2020, June 19). The Watermelon Woman: The Enduring Cool of a Black Lesbian Classic. Vanity Fair. Retrieved February 9th 2022, from <https://www.vanityfair.com/hollywood/2020/06/the-watermelon-woman-the-enduring-cool-of-a-black-lesbian-classic>

Mistry, A. (2016, October 26). Tarell Alvin McCraney's Play Got Shelved. Then It Inspired the Year's Best Film, Moonlight. Fader. Retrieved February 7th 2022, from <https://www.thefader.com/2016/10/26/tarell-alvin-mccraney-playwright-moonlight>

Poitier, S. (2000, October 1). Oprah Talks to Sidney Poitier [Interview by O. Winfrey]. O, The Oprah Magazine. Retrieved February 7th 2022, from <https://www.oprah.com/omagazine/oprah-interviews-sidney-poitier/all>

# SUPPORTING BLACK-OWNED BUSINESSES

**GISELLE ARELLANA:**

*Marketing Intern*

Here are some resources for you to join us in our effort to create sustainable change at the small business level. Next time you're on the hunt for a new novel, looking to process a roll of film, or buying a new record, we hope you look to one of these Black-owned businesses to bolster your artistic endeavors.





## NEW YORK

### Bookstores:

The Lit. Bar  
131 Alexander Avenue,  
Bronx, NY 10454

Cafe Con Libros  
724 Prospect Place,  
Brooklyn, NY 11216

Revolution Books  
437 Malcolm X Blvd,  
New York, NY 10037

Sister's Uptown  
Bookstore  
1942 Amsterdam Avenue,  
New York, NY 10032

The Schomburg Shop  
515 Malcolm X Blvd,  
New York, NY 10037

### Film Processing / Camera Stores:

Photodom.NYC  
1717 Broadway #310,  
Brooklyn, NY 11207

### Record Stores:

Moodies Records  
3777A White Plains Road,  
Bronx, NY 10467

The Mixtape Shop  
1129 Bedford Avenue,  
Brooklyn, NY 11216

VP Records Retail  
170-19 Jamaica Avenue,  
Queens, NY 11432

LEGACY  
247 Water Street, Suite 104,  
Brooklyn, NY 11201

## LOS ANGELES

### Bookstores:

Marcus Book Stores  
3900 Martin Luther King Jr  
Way, Oakland, CA 94609

Reparations Club 3054  
S Victoria Avenue,  
Los Angeles, CA 90016

Eso Won Books  
4327 Degnan Blvd,  
Los Angeles, CA 90008

Malik Books  
3650 W Martin Luther King  
Jr Blvd Suite 245,  
Los Angeles, CA 90008

### Film Processing / Camera Stores:

Relics  
2106 E 4th Street,  
Long Beach, CA 90807

### Record Stores:

FIVESPACE  
2305 University Avenue  
#101, San Diego, CA 92104

## CHICAGO

### Bookstores:

Semicolon  
Bookstore & Gallery  
1714 W Division Street,  
Chicago, IL 60622

Da Book Joint  
2311 E 71st Street,  
Chicago, IL 60649

The Underground  
Bookstore  
1727 E 87th Street,  
Chicago, IL 60617

Frontline Books &  
Kultural Emporium  
6357 S Cottage Grove  
Avenue, Chicago, IL 60637

### Photo Studios:

Naja Lerus  
Photography  
1909 W 103rd Street,  
Chicago, IL 60643

Forty Photography 710  
E 47th Street,  
Chicago, IL 60653

### Record Stores:

606 Records  
1808 S Allport Street,  
Chicago, IL 60608

House of Music  
1637 E 87th Street,  
Chicago, IL 60617

Out of the  
Past Records  
4407 W Madison Street,  
Chicago, IL 60624

South Rhodes  
Records\*

## ATLANTA

### Bookstores:

For Keeps Bookstore  
171 Auburn Avenue NE  
Atlanta, GA 30303

Medu Bookstore  
(Located inside  
Greenbriar Mall)  
2841 Greenbriar Parkway  
SW, Atlanta, GA 30331

### Good Books\*

44th & 3rd Bookseller  
451 Lee Street SW Unit B,  
Atlanta, GA 30310

### Photo Studios:

Cam Kirk Studios  
236 Forsyth Street SW Unit  
405, Atlanta, GA 30303

Weldon  
Bond Studios  
3700 Wendell Drive  
SW Suite 22, Atlanta,  
GA 30336

### Record Stores:

Moods Music  
1131 Euclid Avenue NE,  
Atlanta, GA 30307

JB's Record Lounge  
640 Evans Street SW,  
Atlanta, GA 30310

## LONDON

### Bookstores:

New Beacon Books  
76 Stroud Green Road,  
Finsbury Park,  
London, N4 3EN

Jacaranda Books\*

Ayebia\*

No Ordinary  
Bookshop\*

Pepukayis Books  
366a High Road,  
London, N17 9HT

Round Table Books  
(Children's Bookstore)  
97 Granville Arcade  
Coldharbour Lane,  
London SW9 8PS

### Photo Studios:

Never Fade Studio  
58 Old Compton Street,  
London, W1D 4UF

### Photography:

Wolf and Co  
Photography\*

### Record Stores:

Supertone Records  
110 Acre Lane,  
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# A FEEL GOOD PIECE

BY: DREW SUMMERS



# A PEP TALK ON CHANGE: THE “ONLY” CONSTANT

**DREW SUMMERS:**

*Graphic Designer*

“This too, shall pass” .....

..... Okay, but when?

One time I heard someone say: “The only thing certain in this life is death,” a thought to which I had never paid much attention. How depressing. How depressing to think that we wake up each day with the confidence in knowing only one thing: One day we will die. That’s all folks.

That’s it, that’s the tweet.

I've thought about this for a long time, evaluating the things that are out of our control that we subconsciously choose to accept. "That's just life." The everlasting abundance of —

Change. That's *her* name. Some despise her, some spend every second they can planning for her arrival. Some fight for her on the street as if she has been taken for ransom. But she's intangible, never really appreciated until she's already made her impact. Yes I am personifying change, don't tell me you don't love it.

In the last 2-3 years, we as a collective have been forced to go through a huge shift. Everything that we knew was thrown into a cup, shaken, and tossed out like a game of Yahtzee. We had no idea what to expect, to believe, to think.

As of recently, I have been reminiscing on some of the happiest points in my life thus far. Why? Great question. At this moment, I am in a very transformative phase (not my first, not my last). There are a variety of things shifting in and outside of myself. I feel, at times, I've lost control. It's as if I've plopped over into the passenger seat and Ms. Change has taken the wheel, launching us into her chaos. I'm sure you can relate. The times where uncertainty and anxiety are what you eat for breakfast. When you are constantly attempting to instill a sense of confidence and hope so that you can at least TRY to be in the moment, to rest. Please do not tell me to meditate (I'm not a millennial). Some would call these challenging moments defining. They are not wrong, however I, like to call them \*clears throat\* *Character Development*. I don't know who's writing the screenplay for my life, but they really leaned into "emotional roller coaster." Constantly whipping me, turning me left, right, up, and down through life.

I was placed in a position to learn, as a child, to embrace change; Otherwise I'd be stunted, rejecting my full potential as a human being. I've gathered that

before the highest peaks, come the deepest pits (I think they call that Kinetic Energy? I don't know, I went to art school). I find excitement in the expectation of this cycle. If you know that after the rain comes, and pours, that the sun shines... Need I say more? There will always be a variable, something to detract us from chasing our sense of purpose. The true wisdom and strength come from how we choose to adapt. And although fast, the current of change is always fluid. Meaning, we can step through it's stream of disruption, and form anything into an opportunity to grow and better ourselves.

Here I sit, not the person I was yesterday. Come tomorrow I will not be the person I am today. And over time, with a collection of days, I will truly be able to feel the impact of change. Because that's really what affects us, not change itself, rather, how change makes us feel. My advice to you, with whatever mayhem change has cast upon you, run towards it. Brace yourself for impact, and hit it. Hard. I look in the rear view mirror and I am grateful.

In my mind.... we may have thrown out the dice with no expectations, with no control, but we all rolled the 5 perfect matching dice. *Yahtzee!*

Our lives are a collection of stories. In them, we find our rising actions and our moments of character development. Who would I, who would YOU, be today if a, b, or c, did or didn't happen? Who knows? *Who cares*. One time I heard my grandma say: "You've survived 100% of your worst days." A thought to which I had never paid much attention. How exciting. How exciting that we get to wake each day with a new opportunity to embrace the change in something. To grow. And it's true...

This moment *will* pass.

It already did.



# BECOME A GUEST CONTRIBUTOR

Write a feature article

Send a poem

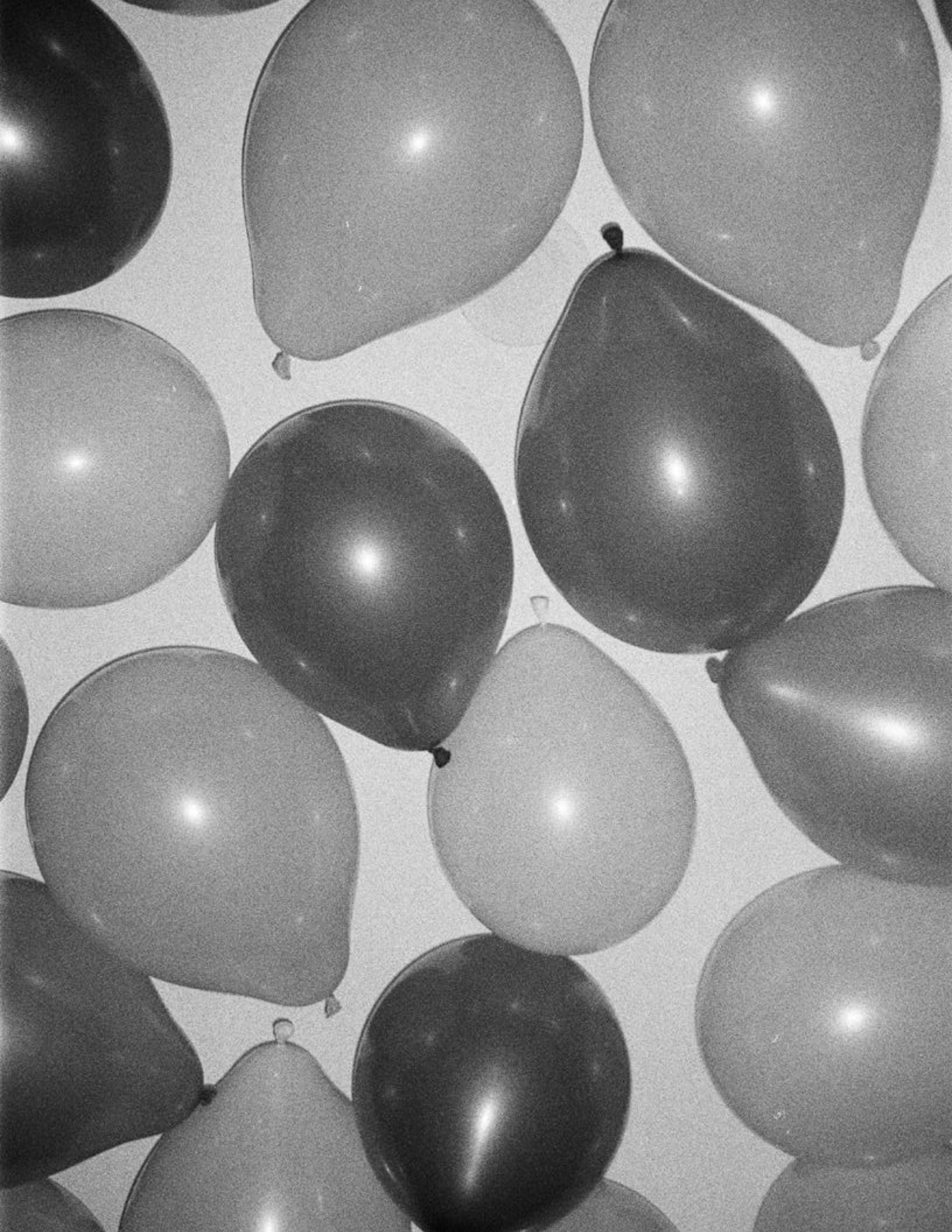
Share personal photography

Share your passion projects

[\*\*Click to Inquire\*\*](#)







***HARBOR WORK ANNIVERSARIES!***

Matthew Setlow 2 Years

Sushil Gangaraju 2 Years

Jody Peters 2 Years

David Soto 1 Year





# HARBOR RESOURCES

## Harbor 101

Need a refresher on all things Harbor? **Click this link** to learn more about Harbor's culture, all our offerings, and where we operate. The link is updated regularly.

## Employee Assistance Program

In case you were not aware of the EAP, we wanted to bring light to this great offering we have at Harbor through our partnership with Publicis.

The Employee Assistance Program (EAP) (passcode: Publicis) provides year-round support with a range of topics including:

- Confidential Counseling
- Work-Life Solutions
- Financial Planning Counseling

## PNYA

The Post New York Alliance (PNYA) is an association of film and television post-production facilities, labor unions, and individuals operating in New York. PNYA members coalesced around the belief that a unified industry presents the post-production community with better opportunities to develop and promote public policy that benefits the film and television industry.

## PNYA x Harbor

Harbor serves on the board of the PNYA. Because of our longstanding partnership with this organization, we are able to offer great client-networking opportunities for everyone at Harbor. One of the ways you can take advantage of our company membership is by serving on a PNYA committee. This is a great way to meet editors, post-supervisors, post coordinators, and industry professionals and work on side passion projects with others equally dedicated to Film & TV.

Read on to learn more about the committees that you can join. If you are interested in any of these, speak with your manager and please sign-up **Here**.

## Education and Events Committee

The Education and Events committee's goal is to share information, educate the membership, and create a sense of community. This committee works together to set up "Post Break Panels" and other educational events. They meet every other Friday at 10 am EST.

## Working In Studio?

Remember to submit your vaccine verification through **bswift**.

Complete the daily Marcel **Health Questionnaire**.

Continue to follow all PPE and social distancing protocols.

Work alone in an enclosed office and/or avoid in-person interaction with colleagues and clients, wherever possible.

## Green Committee

The PNYA Green Committee strives to educate as well as demonstrate the necessary changes needed for our planet to thrive again. They do so by watching environmental films, providing information, arranging citywide cleanups, hosting panel discussions with city organizations, and presenting various types of intriguing events. This committee mostly lives on Slack, meeting more sporadically.

## Equity & Inclusion Committee

The Equity and Inclusion Committee strives to pave the way for a more inclusive and diverse post community. This committee created networking events such as, "Who You Don't Know", which is a group for networking on Zoom for various departments (MX, sound, VFX, editorial, etc). They want to create more opportunities for new and already established members. They also created the Face-to-Face Mentorship program, **Click Here, (password: PNYAf2f2020)**, for easier one-on-one meetings where rising talent can seek out mentors in their respective fields. This committee meets on the second Wednesday of the month at 10 am EST.



FILM PHOTOS  
COURTESY OF  
DREW SUMMERS

(all shot on Olympus  
Super Zoom Point &  
Shoot 35 mm)



Instagram  
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