



Global Learning
Through the Arts

What You Can Expect at TAPS Ignite

An inspiring three-day theatre-making experience



Theatre and Performance Symposium

TAPS Ignite brings together aspiring and current IB DP Theatre students for an intensive, collaborative journey in theatre-making. Led by professional ISTA artists and an Artistic Director, students engage in hands-on workshops, creative exploration, and ensemble-based performance.

The programme is designed to ignite curiosity, develop confidence, and deepen understanding of the IB DP Theatre course through practice, inquiry, and global perspectives. TAPS Ignite is not a formal unpacking of the IB DP Theatre course, but its language, values, and practices are embedded throughout.

The event is built around six sessions, progressing from focused workshops (**IGNITE**) to applied ensemble work (**ACCELERATE**) and culminating in a final student-led showing (**SHARING**). Across the three days, students rotate through four workshops, each aligned with core elements of the IB DP Theatre course.



Ignite

Working with Play Texts

Students use practical techniques, scene work, and creative staging to experiment with performance and production elements.

Course Connection: *Production Proposal*

Approaches to Collaborative Creation

Through ensemble work, students generate original material from stimulus and improvisation, refining artistry as both individuals & collaborators.

Course Connection: *Collaborative Project*

World Theatre Traditions: Body & Voice

Engaging physically and vocally with unfamiliar world theatre traditions to explore their contexts, conventions, and performance material.

Course Connection: *Research Presentation*

Applying Theatre Theory in Performance

Investigating the ideas and methods of a chosen theatre theorist and applying aspects of their theory in rehearsal and performance.

Course Connection: *Solo Theatre Piece, HL*



Accelerate

Students rejoin their ensemble leader to develop ideas from the IGNITE workshops, shaping material, exploring staging, and preparing work-in-progress pieces. The focus is on transforming creative sparks into coherent moments ready for sharing.



Sharing

Ensembles present short, original performances that celebrate their collaborative journey, creativity, and new learning.



71–75 Shelton Street, Covent Garden
London, WC2H 9JQ, United Kingdom



www.istaglobal.org | office@ista.co.uk

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