

PORTFOLIO

ZSOLT NAGY



ARTIST STATEMENT

After retiring, I was finally able to dedicate time to pursuing my artistic aspirations, which had been present since my youth. This marked the beginning of my exploration into sculptural techniques and the utilization of materials such as concrete and timber. After visiting Chihuly's exhibition in Kew Gardens and Tremenheere Gardens in Cornwall I became interested in how sculptures can interact with the exterior environment.

My early fascination with the simplification of forms observed in tribal and ancient art motivated me to create my own interpretations of masks and totems using materials like concrete, bamboo, and wood, with the intention of placing them in outdoor settings.

The stark reduction of form seen in Brutalist metropolitan architecture near my home, in contrast with the natural surroundings, inspired me to combine forms, textures, and patterns in my artwork. My sculptural pieces engage in a play with the viewer's perception of positive and negative space, and their interaction with light and darkness, as well as soft and sharp elements. A minimalistic color palette is utilized to allow each shape to convey its unique presence. Presently, my preferred medium is timber, including both softwood and plywood. My sculptures and reliefs are treated with chalk paint and protected with a soft wax or varnish finish.

ABSTRACT SCULPTURES

My preferred material to currently work with is timber and my favorite color is black. The sculptures are treated with chalk paint and protected with a soft wax (indoor) or varnish (outdoor) finish.



Orthogonal Shapes

Nordic spruce painted

H 80cm | W 25cm | D 25cm | 3,51kg

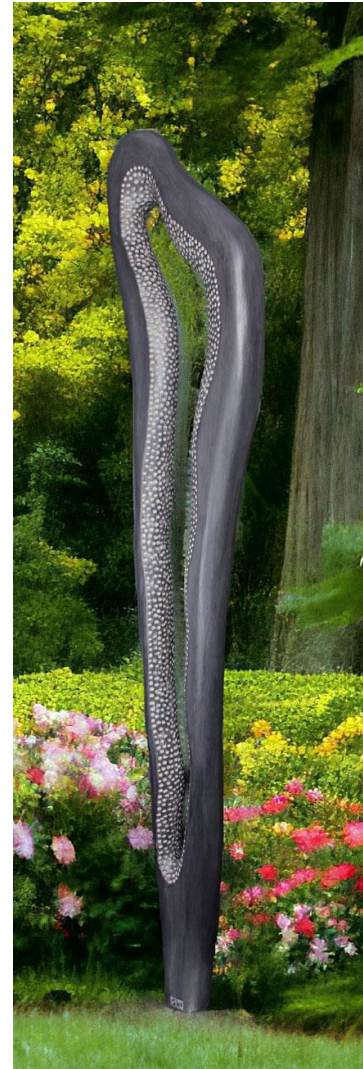


Organic Form



Nordic spruce painted

H 61 cm | W 24 cm | D 6 cm | 1,65 kg



Organic Form 2

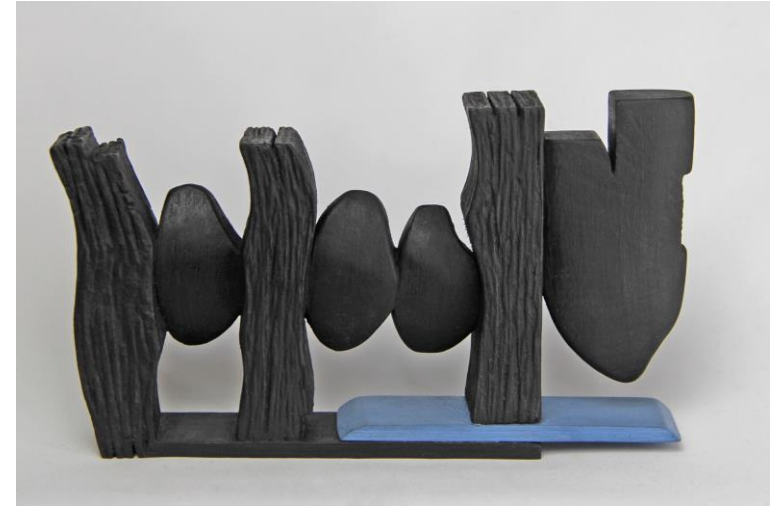
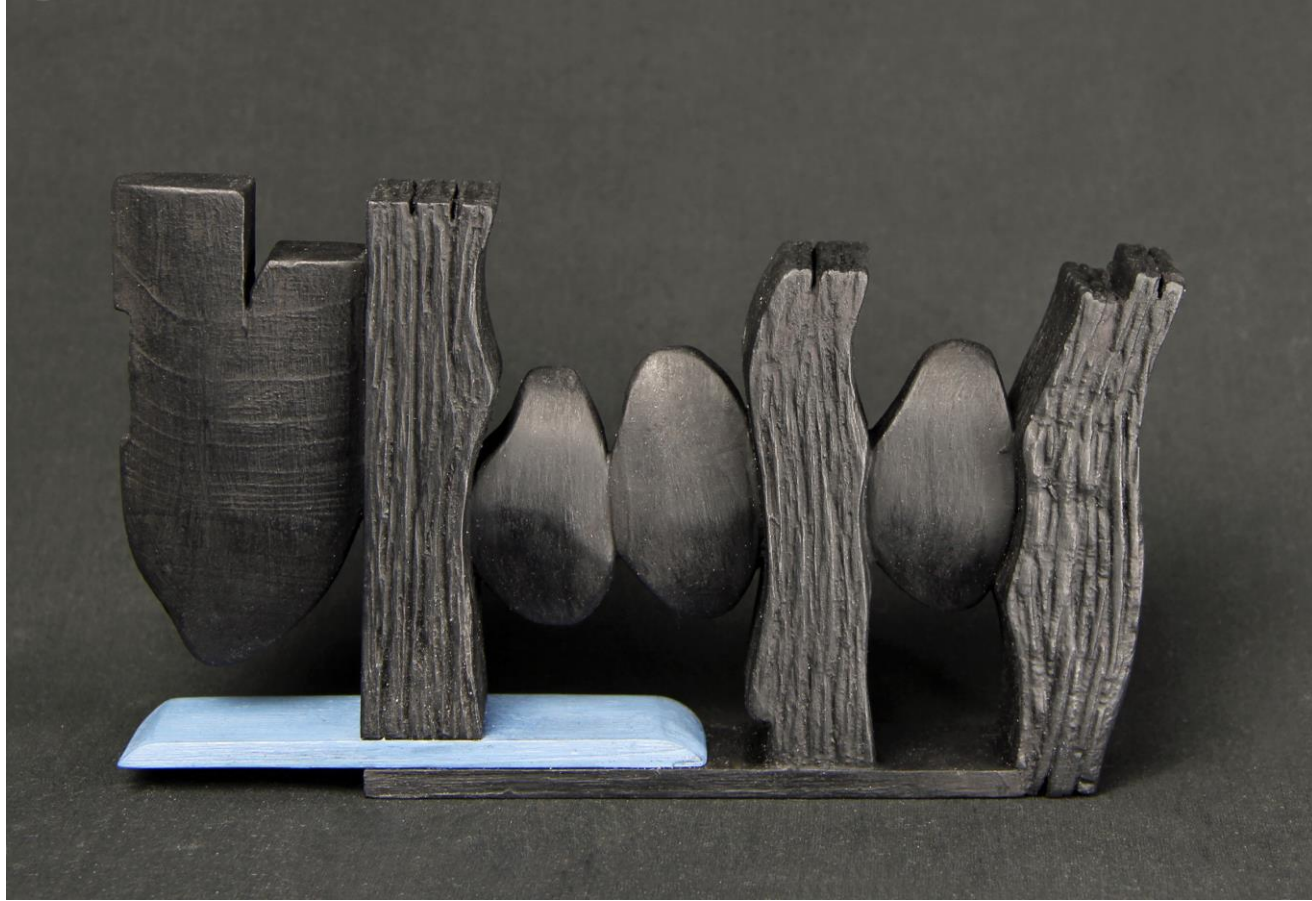
Nordic spruce painted

H 120cm | W 24cm | D 6cm | 2,70kg



Homage to Motherwell

Nordic spruce painted H 20cm | W 39cm | D 6cm | 1,04kg



Homage to Motherwell Study

Nordic spruce painted

H 10cm | W 18cm | D 3cm | 0,11kg



Human Violence

oak painted

H 120cm | W 20cm | D 2cm | 3,30kg



Face Nr.1



Nordic spruce painted



H 80cm | W 30cm | D 3cm | 3,11kg



Face Nr.2



Nordic spruce painted



H 80cm | W 30cm | D 3cm | 2,92kg



Two Focal Points



Nordic spruce painted



H 25cm | W 11cm | D 3cm | 0,22kg



Organic Shapes



Nordic spruce painted



H 80cm | W 25cm | D 3cm | 0,90kg



Homage to Hapworth



Nordic spruce painted



H 40cm | W 24cm | D 5,5cm | 1,72kg



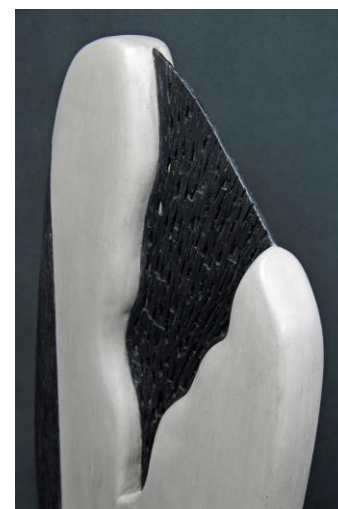
The Secret of the Holes

Nordic spruce painted

H 49cm | W 12cm | D 4cm | 0,78kg



Black Membrane



Nordic spruce painted

H 37cm | W 26cm | D 4cm | 1,12kg



Blue Gap



Nordic spruce painted

H 40cm | W 15cm | D 5cm | 0,43kg



Homage to Art Déco

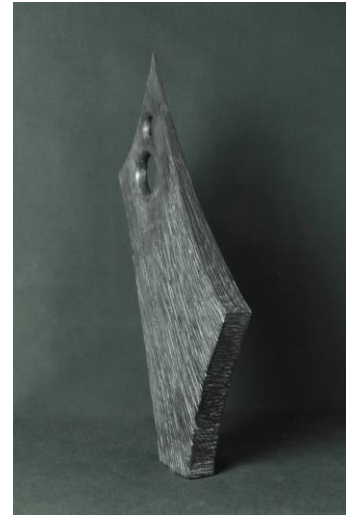


Nordic spruce painted

H 28cm | W 8cm | D 8cm | 0,38kg



Extravagant Trapezoid



Nordic spruce painted

H 40cm | W 25cm | D 3cm | 0,40kg



Penetrated Soft Shape



Nordic spruce painted

H 35cm | W 20cm | D 8cm | 0,36kg



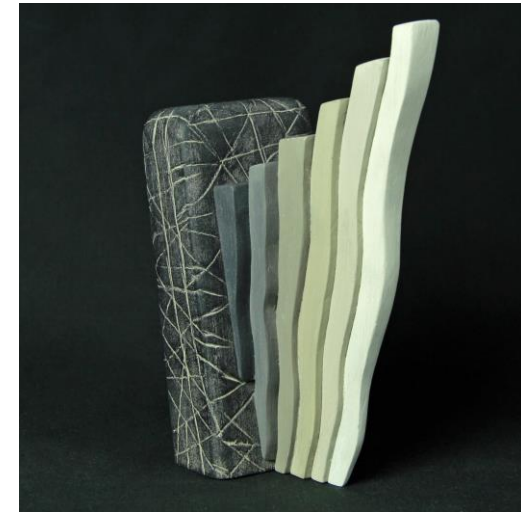
Soft and Angular Shapes Nordic spruce painted

H 39cm | W 8cm | D 6cm | 0,65kg



Envolvement

Nordic spruce painted



H 21 cm | W 14 cm | D 8 cm | 0,33 kg

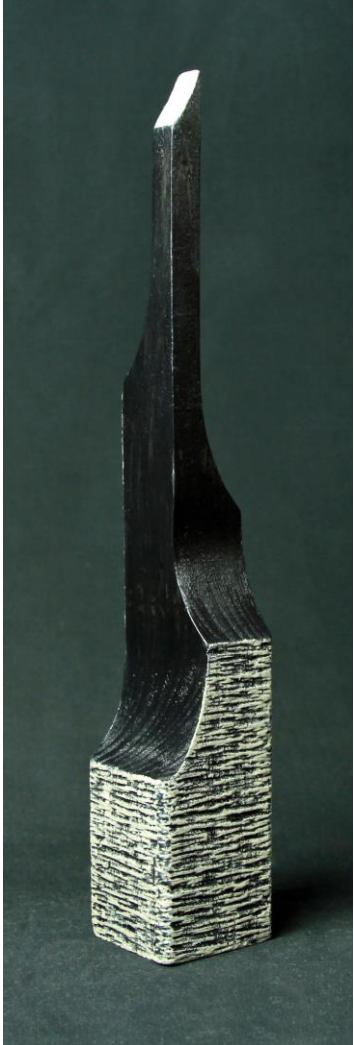


Well-Ordered Layers

Nordic spruce painted



H 22cm | W 21cm | D 8cm | 0,49kg



Ambitious Shape

Nordic spruce painted

H 34cm | W 5,5cm | D 5,5cm | 0,18kg



Dark Polyhedra



Nordic spruce painted

H 30cm | W 8cm | D 8cm | 0,47kg



Saint Sebastian



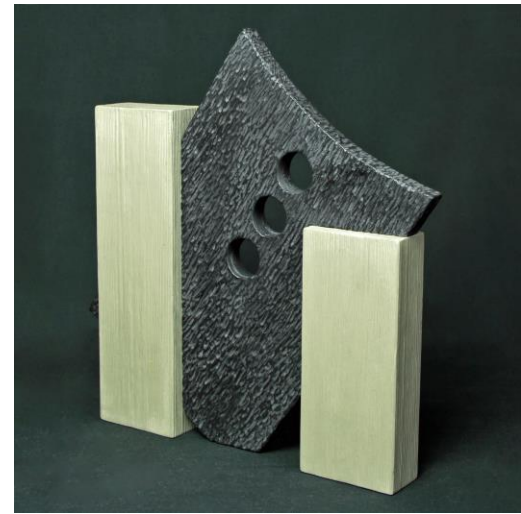
Nordic pine painted

H 25cm | W 19cm | D 8cm | 0,65kg

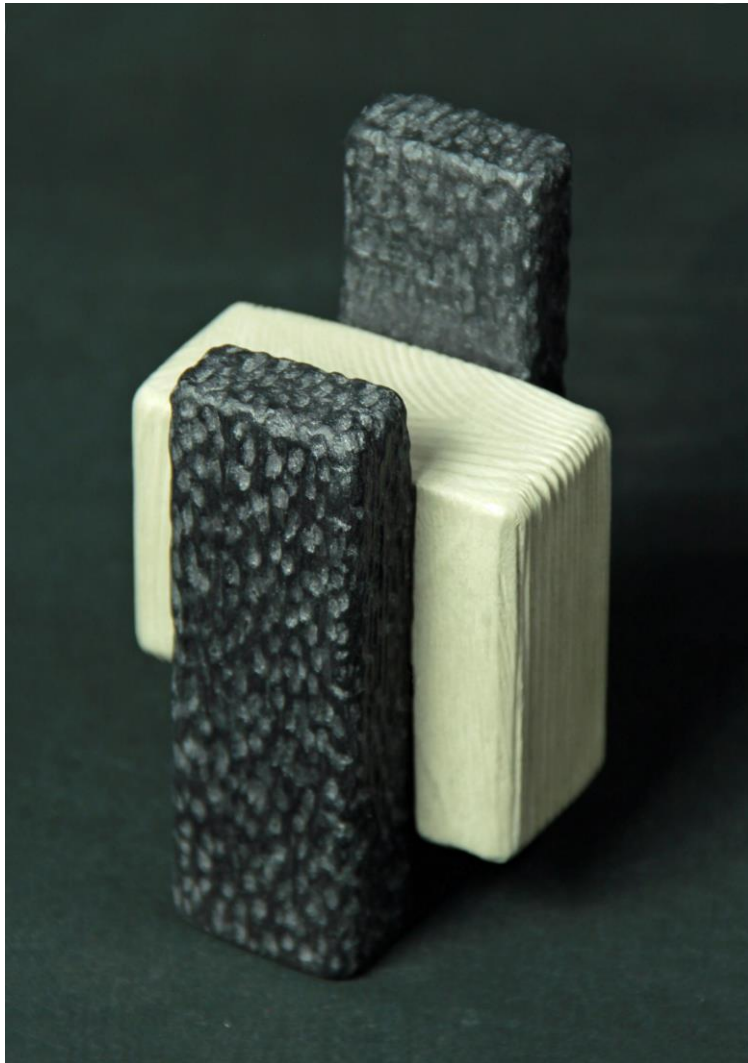


Inclination

Nordic pine painted



H 33cm | W 32cm | D 4cm | 1,01kg



Intertwining

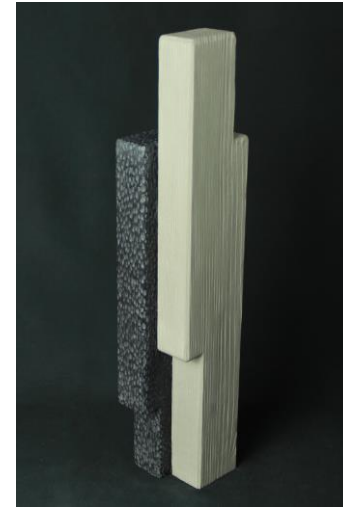
Nordic spruce painted



H 14cm | W 8cm | D 8cm | 0,23kg



Alongside



Nordic spruce painted

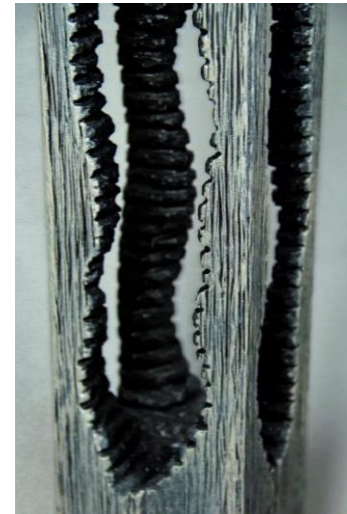
H 44cm | W 9cm | D 8cm | 1,00kg



Natural Gothic



Nordic spruce painted



H 80cm | W 11cm | D 11cm | 1,65kg



Open Wounds



Nordic spruce painted



H 80cm | W 8cm | D 4cm | 0,81kg



Black Inside



Nordic spruce painted

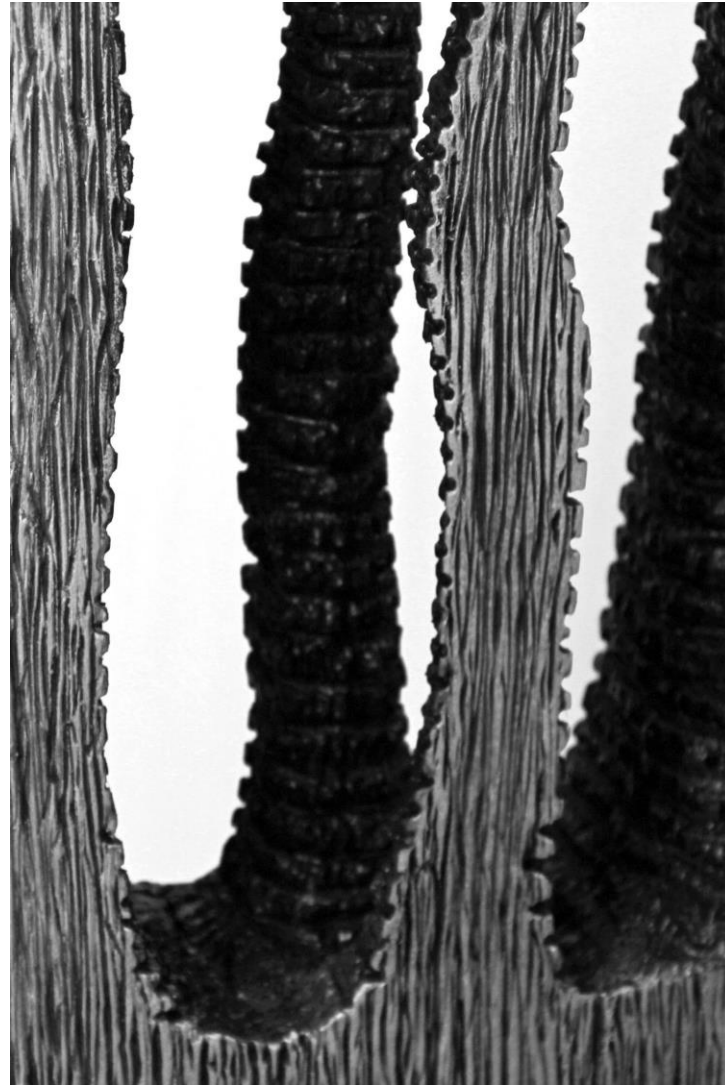


H 110cm | W 12cm | D 12cm | 2,67kg





Uphrusting Shapes



Nordic spruce painted



H 90cm | W 24cm | D 8cm | 3,16kg



Natural



Nordic spruce painted



H 90cm | W 16cm | D 8cm | 2,76kg

WALL OBJECTS

Creating wall sculptures seems like the natural progression from freestanding pieces. Just like at my sculptures I experiment with organic and geometric shapes here. The reliefs are treated with chalk paint and protected with a soft wax finish.



2.4D



Nordic spruce painted



H 30cm | W 20cm | D 2cm | 0,55kg



2.1D



Nordic spruce painted

H 30cm | W 20cm | D 2cm | 0,54kg



2.3D

ZN



Nordic spruce painted

H 30cm | W 18cm | D 2cm | 0,48kg



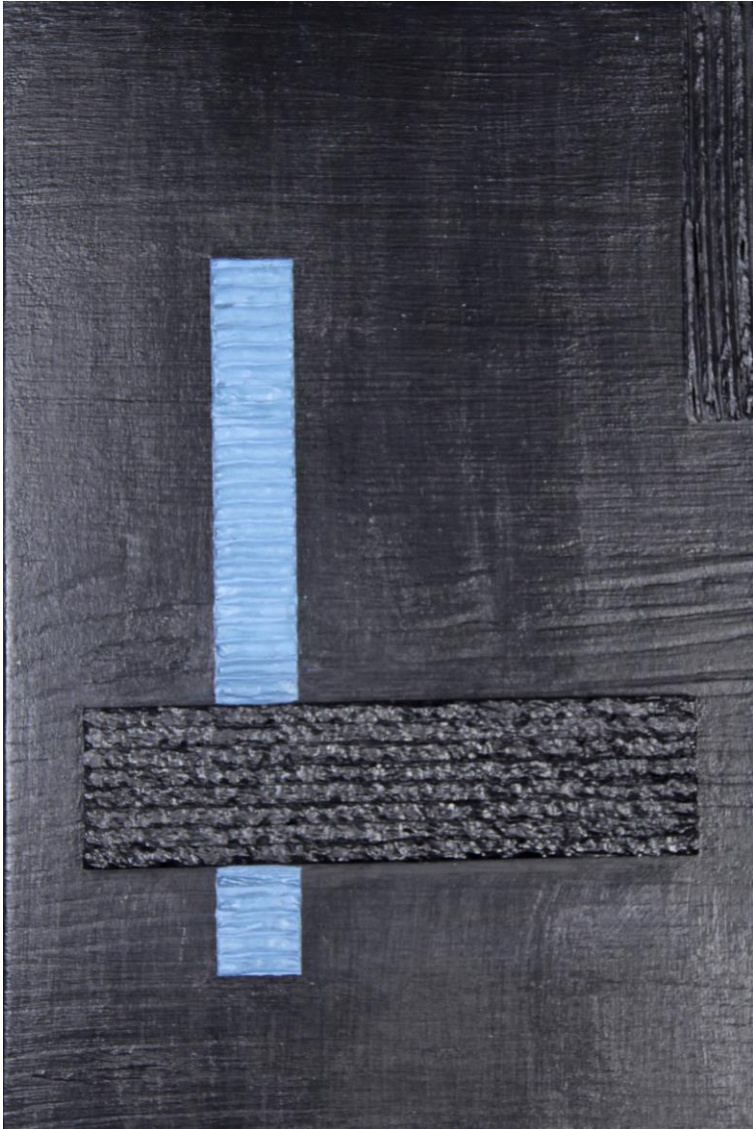
2.5D



Nordic spruce painted



H 30cm | W 20cm | D 2cm | 0,60kg



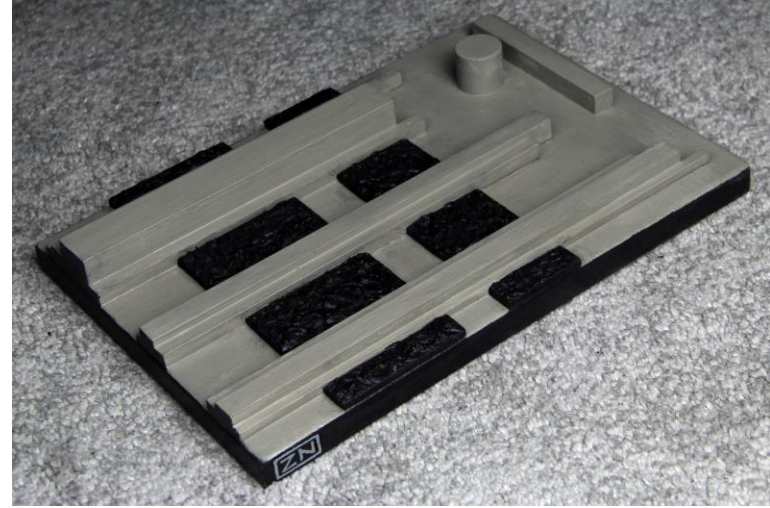
2.2D



Nordic spruce painted



H 30cm | W 20cm | D 2cm | 0,48kg



2.8D

Nordic spruce, beech painted

H 30cm | W 20cm | D 4cm | 0,76kg



Estuary

ply poplar painted



H 52cm | W 52cm | D 6cm | 2,10kg



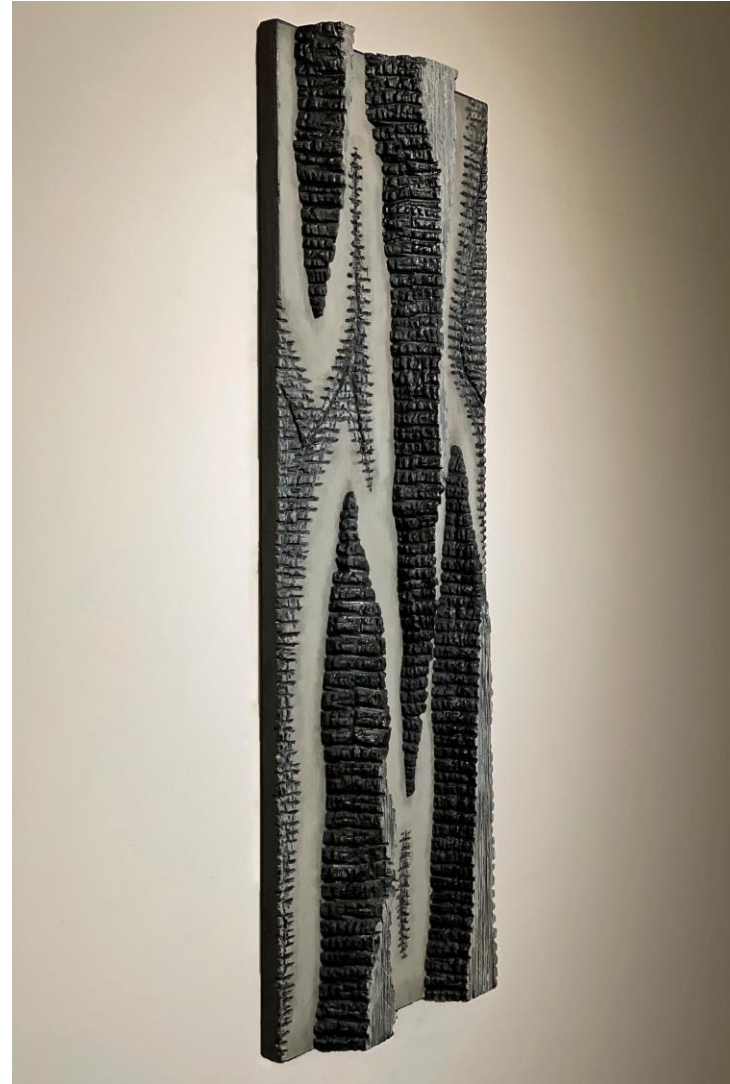
Constructivist Relief

ply poplar painted

H 27cm | W 27cm | D 6cm | 0,94kg



Faultlines



Nordic pine painted

H 80cm | W 32cm | D 6cm | 2,90kg

TOTEMS

My early fascination for tribal artworks has led me to create my personal collection of totems. After studying a range of tribal totems and wooden statues my sculptural totems showcase a variety of stylistic characteristics within my own designs.



Totem of Curved Surfaces air-dried clay painted

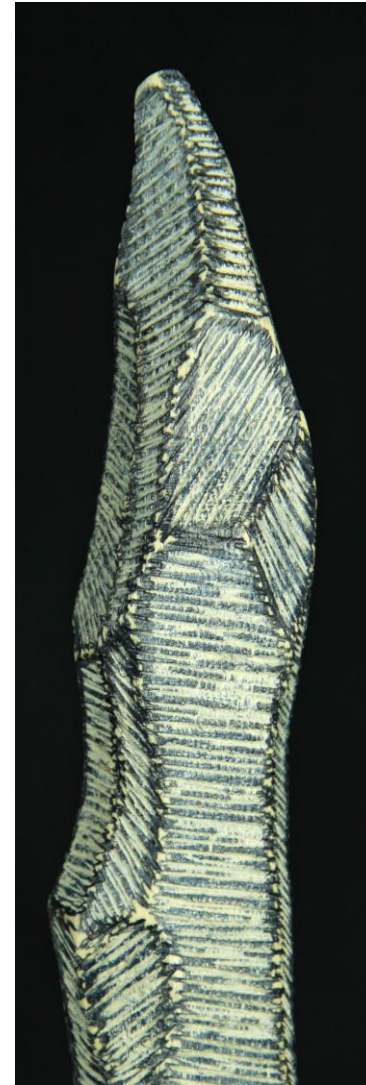
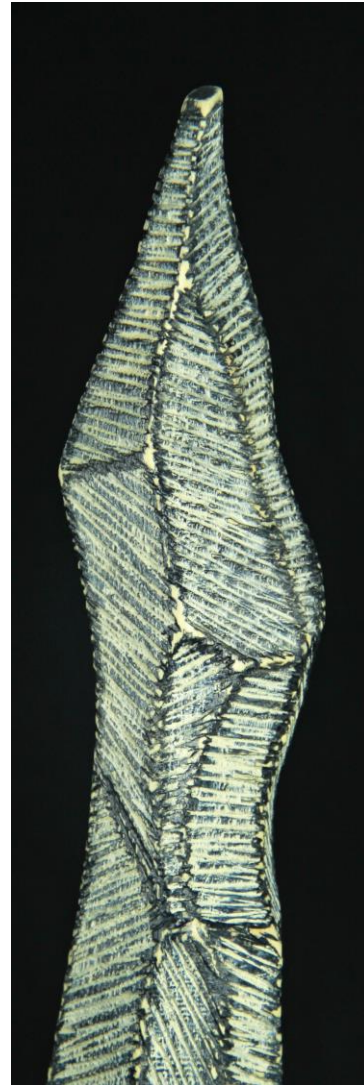
H 18cm | W 5cm | D 4cm | 0,29kg



Totem in Black

Nordic spruce painted

H 90cm | W 8cm | D 8cm | 2,73kg



Abstract Totem

Nordic spruce painted

H 83cm | W 7cm | D 6cm | 0,84kg



Blue totem



Nordic spruce painted



H 90cm | W 8cm | D 8cm | 2,54kg



Burned totem



Nordic spruce painted

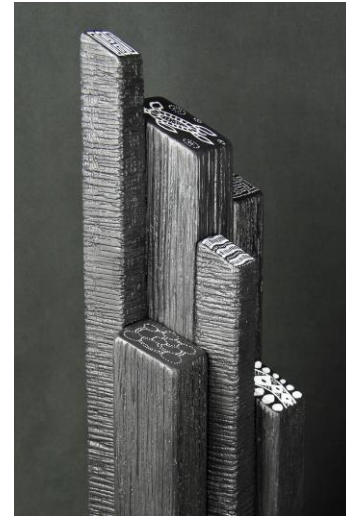
H 90cm | W 8cm | D 8cm | 2,50kg

TRIBAL TOTEMS

Tribal totems originally served ritual purposes in different ancient cultures. My totems are purely intended for decorative use are created from concrete, bamboo or wood and sealed for outdoor suitability.

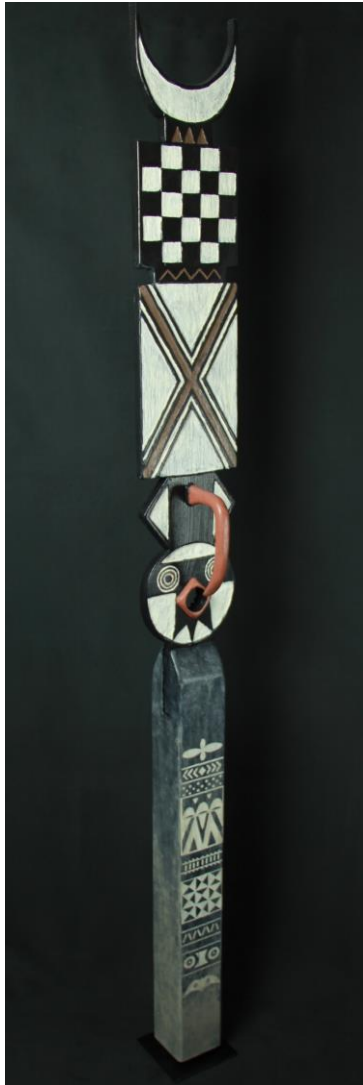


Aboriginal Patterns



Nordic spruce painted

H 44cm | W 14cm | D 11cm | 01,52kg



Nwantantay totem



Bwa / Burkina Faso



H 156cm | W 16cm | D 13cm | 3,00kg





African totem



Senufo / Ivory Coast



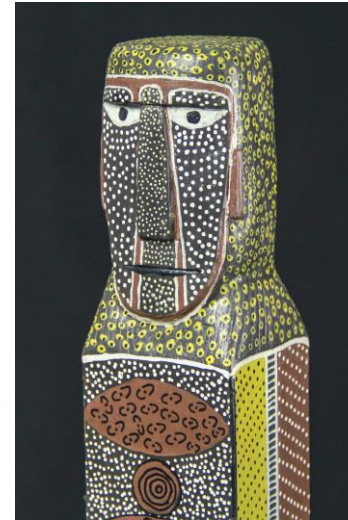
H 167cm | W 11cm | D 13cm | 5,50kg



Aboriginal totem



Tiwi / Australia



H 70cm | W 8cm | D 8cm | 2,11kg

DRIFTWOOD

Driftwood preserves the natural beauty of a deceased tree. Weathering and water often give the wood a unique patina and smooth surfaces. Driftwood provides a means to capture the transience of nature in art while also appreciating the wood's natural beauty..



After Death



Pillar: Nordic spruce painted

H 31 cm | W 6 cm | D 12 cm | 0,73kg

AFRICAN MASKS

My fascination for African tribal artforms, especially intricate mask designs, started when I was quite young. My sculptures have been inspired by studying hundreds of tribal masks over the years and showcase a variety of cultural stylistic characteristics. My masks are created by kneading concrete, decorated with pastels and sealed for outdoor suitability. The masks shown below are not reproductions of original designs and not carved out of wood, they are artistic representations and purely intended for decorative use.



Vuvi mask



Vuvi / Gabon

H 25cm | W 15cm | 0,74kg



Dan -firewatch- mask



Dan / Ivory Coast

H 29cm | W 17cm | 0,77kg



Bembe mask



Bembe / Congo

H 30cm | W 16cm | 0,87kg



Zande mask



Zande / Congo

H 27cm | W 12cm | 0,47kg



Lega mask



Lega / Congo

H 24cm | W 16cm | 0,66kg



Hemba -chimpanzee- mask



Hemba / Congo

H 22cm | W 20cm | 0,99kg



Lega mask



Lega / Congo

H 29cm | W 19cm | 1,28kg

ABOUT



Zsolt Nagy was born in Budapest in 1951. He demonstrated his artistic inclinations from an early age and even achieved recognition during his childhood, winning a linocut prize at the age of 14. He graduated from TU Budapest, earning a Master of Science degree in 1975. Following the completion of his diploma, he embarked on a nearly 40-year-long career as an IT expert for various international companies. During this period, he relocated to Vienna.

After retiring in 2013, he was finally able to dedicate time to pursuing his artistic aspirations, which had been present since his youth. This marked the beginning of his exploration into sculptural techniques and the utilization of materials such as concrete and timber. He introduced his collection for the first time in 2022, and since then, he has actively participated in various exhibitions, showcasing his growing body of work.

EXHIBITIONS

2024

- Exotic Worlds, KreativRaum Galerie, Vienna, Austria
- Group exhibition, Kulturankerzentrum, Vienna, Austria
- Art Session STP 2024, Glanzstoff Hallen, Sankt Pölten, Austria

2023

- Dimension 3, Uptown Galerie, Graz, Austria
- Art Walk, open-air exhibition, Tulln, Austria
- Sommergalerie, NV-Center-Galerien, Sankt Pölten, Austria
- Art Session STP 2023, Glanzstoff Hallen, Sankt Pölten, Austria
- Licht & Schatten, CITYgallery, Vienna, Austria

2022

- Time To Inspire, Westfield SCS, Vösendorf, Austria
- Let's Dance, KreativRaum Galerie, Vienna, Austria
- Abstract, CITYgallery, Vienna, Austria
- Peace, Galerie am Park, Vienna, Austria

ART CATALOGS

- Artistcloseup Contemporary Art Magazine #18 ,Ospel Netherlands 2024
- AbstrArt Volume 2, Make Art Gallery, Rome 2023
- Catalog Frieden, Verein Kunstschaffen, Vienna 2022