

THE GREAT GATSBY

SPONSORED BY TRUIST  & ORLANDO HEALTH[®]



ORLANDO
BALLET

ISRAEL ZAVALETA ESCOBEDO PHOTOGRAPHY
HITOMI NAKAMURA • JAYSAN STINNETT

ARTISTIC DIRECTOR **JORDEN MORRIS**
CHOREOGRAPHY **JORDEN MORRIS**

SCORE **CARL DAVIS**
LIVE MUSIC **ORLANDO PHILHARMONIC ORCHESTRA**
LIVE MUSIC MADE POSSIBLE BY
ELIZABETH MORSE GENIUS FOUNDATION

Protection that Performs



FRONTline

INSURANCE

Frontline Insurance proudly supports
Orlando Ballet and the communities we serve.

www.frontlineinsurance.com

ORLANDO BALLET

JORDEN MORRIS • ARTISTIC DIRECTOR

THE GREAT GATSBY

SPONSORED BY TRUIST & ORLANDO HEALTH

COMPOSER

CARL DAVIS

USED BY ARRANGEMENT WITH B&H MUSIC PUBLISHING INC.,
U.S., CANADA, MEXICO, CENTRAL AND SOUTH AMERICA AGENT
FOR FABER MUSIC, PUBLISHER AND COPYRIGHT OWNER.

LIBRETTO

JORDEN MORRIS

CHOREOGRAPHY

JORDEN MORRIS

RÉPÉTITEUR

LISA THORN MORRIS

REHEARSAL DIRECTORS

LISA THORN MORRIS

HEATH GILL

PRODUCTION

SCENIC DESIGN

PETER FARMER

ANDREW CAVANAUGH HOLLAND

COSTUME DESIGN

PETER FARMER

JANET GROOM CAMPBELL

LIGHTING DESIGN

MATT TAYLOR

ORLANDO PHILHARMONIC ORCHESTRA

JULIAN PELLICANO, GUEST CONDUCTOR

PIANO FURNISHED BY

STEINWAY PIANO GALLERY ORLANDO

SCENERY & COSTUMES COURTESY OF PITTSBURGH BALLET THEATRE

LIVE MUSIC MADE POSSIBLE BY ELIZABETH MORSE GENIUS FOUNDATION

ADDITIONAL SUPPORT PROVIDED BY



STAGE CREW ARE MEMBERS OF IATSE LOCAL 631, ORLANDO, FLORIDA



dr. phillips
center

THANK YOU FOR YOUR SUPPORT

MISSION VISIONARY



MISSION BENEFACTOR



Laurence & Susan
Costin



Madison W. (Matt)
Gay, MD



The More Good
Fund

MISSION BUILDER



McINTYRE & SKAGGS
CHARITABLE TRUST



John & Lisa
Westlake

MISSION INVESTOR

Margaret Shan Atkins
& James Edward Erbs



Diane N. Kuhl

The Lesniak & Franklin
Family Trust

THE MALL AT MILLENIA

BERT W MARTIN
FOUNDATION



Rehmann

John Ruffier

Frank Santos
& Corbett Compel



Dr. Stephen Summers
& Jonathan Devine



Al & Brea
Weiss

DAVID YURMAN

Lawrence & Laura
Zirbel

LETTERS FROM EXECUTIVE LEADERSHIP



We're so pleased to welcome you back to *The Great Gatsby*. This ballet has quickly become a favorite—for us, and clearly for you, too.

This work captures all the shimmer and shadow of the Jazz Age. It's not just the Charleston and flapper dresses—it's the longing, the illusion, and the heartbreak beneath the glitter. And our dancers don't just dance—they act, they inhabit, and they tell this story with remarkable depth and nuance.

With the Orlando Philharmonic Orchestra, conducted by Julian Pellicano, accompanying us, the performance becomes even more immersive. The music, the movement, the staging—all come

together to transport us to a time that still feels eerily familiar.

As we close a season filled with beauty, passion, and bold storytelling, it feels fitting to end with a story about hope, illusion, and the ache of reaching for something just out of reach.

Thank you for sharing this journey with us. We're honored to bring this story—and this season—to life.

With gratitude,

A handwritten signature in black ink that reads "Jorden Morris".

JORDEN MORRIS
Artistic Director



It is a pleasure to welcome you to *The Great Gatsby*, a production that brings the glamour, intrigue, and emotional depth of F. Scott Fitzgerald's iconic story vividly to life on our stage.

This performance is a shining example of what happens when extraordinary artistic forces come together. We are especially grateful to the Orlando Philharmonic Orchestra, whose live accompaniment adds remarkable richness and sweep to this experience here at the stunning Dr. Phillips Center.

We also wish to express our sincere gratitude to Truist, Orlando Health, and the Elizabeth Morse Genius Foundation for their generous support of this program. Their investments play a vital

role in making productions like *The Great Gatsby* possible and in ensuring that ambitious, world-class work continues to reach our stage and our community.

As we bring this season to a close, we do so with deep gratitude and immense pride. This has been a year defined by bold storytelling, breathtaking performances, and unforgettable milestones. Ending the season with *The Great Gatsby*, a work bursting with energy, elegance, and flair, feels like the perfect celebration.

Your belief in our work allows us to dream bigger, reach further, and create art that resonates long after the curtain falls. Thank you for joining us on this unforgettable journey through music, movement, and story, and for being such an essential part of everything we do.

With deepest thanks,

A handwritten signature in black ink that reads "Brad".

BRADLEY RENNER
Executive Director

CAST

Thursday, Friday, Saturday – 7:30 p.m.

JAY GATSBY

Jaysan Stinnett

DAISY BUCHANAN

Hitomi Nakamura

NICK CARRAWAY

Israel Zavaleta Escobedo

TOM BUCHANAN

Thomas Gerhardt

JORDAN BAKER

Maya Fazzari

MYRTLE WILSON

Kenna Gold

GEORGE WILSON

Nathan Rowell

CATHERINE

Dominique Guerra

MR. MCKEE

Bernardo Betancor

MRS. MCKEE

Remy Loren

WOLFSHEIM

Joshua Fickling

WOMEN OF LOUISVILLE

Aylin Contreras • Kate Gardinier
Dominique Guerra • Chen-Yu Liao
Ruri Nonami • Ellarie Price

MEN OF LOUISVILLE

Bernardo Betancor • Rwei Lin Cheng
Sebastian Marriott-Smith
Charlie Mellor • Alberto Peñalver
Jack Ragland

CATERERS

Sebastian Marriott-Smith
Alberto Peñalver • Caleb Wire

GATSBY BULTER

Jamie Monroy

BUCHANNAN MAID

Eliana Smith

POLICEMAN

Alberto Peñalver

BUSINESS MAN

Joel Ruybalid

SAILOR

Charlie Mellor

TWINS

Cielo Ibarrola • Hazuki Kishida

CASTING SUBJECT TO CHANGE

CAST

Thursday, Friday, Saturday – 7:30 p.m.

HOTEL MANAGER

Renee Shubov

NEWSTAND MAN

Tolly Stewart

MAFIA MEN

Cameron Bailey • Troy Santulli

LADIES OF THE ASHES

Charlotte Anub • Aylin Contreras
Dominique Guerra • Chen-Yu Liao
Remy Loren

MEN OF THE ASHES

Bernardo Betancor • Rwei Lin Cheng
Sebastian Marriott-Smith
Alberto Peñalver • Caleb Wire

SWIMMER GIRL

Aria Smith

GREEN GIRL

Renee Shubov

OWL EYES

Charlie Mellor

PARTY LADIES

Savannah Campbell • Sabrina Sierens

PARTY MAN

Jack Ragland

PALLBEARERS

Bernardo Betancor • Rwei Lin Cheng
Sebastian Marriott-Smith
Alberto Peñalver • Tolly Stewart

MAIDS

Emma Longin • Noe Lynds
Eliana Smith

BUTLERS

Garreth Chapple • Bradyn Harris

SPECIAL THANKS TO

Koda The Fluff

CAST

Saturday, Sunday – 2:00 p.m.

JAY GATSBY

Joshua Fickling

DAISY BUCHANAN

Ellie Iannotti

NICK CARRAWAY

John Abenanty

TOM BUCHANAN

Jack Ragland

JORDAN BAKER

Kate Gardinier

MYRTLE WILSON

Renee Shubov

GEORGE WILSON

Cameron Bailey

CATHERINE

Noe Lynds

MR. MCKEE

Charlie Mellor

MRS. MCKEE

Charlotte Anub

WOLFSHEIM

Jaysan Stinnett

WOMEN OF LOUISVILLE

Aylin Contreras • Cielo Ibarrola
Anna Neudorf • Ruri Nonami
Ellarie Price • Aria Smith

MEN OF LOUISVILLE

Bernardo Betancor • Rwei Lin Cheng
Sebastian Marriott-Smith
Alberto Peñalver • Troy Santulli
Caleb Wire

CATERERS

Sebastian Marriott-Smith
Alberto Peñalver • Caleb Wire

GATSBY BULTER

Declan MacIsshac

BUCHANNAN MAID

Eliana Smith

POLICEMAN

Alberto Peñalver

BUSINESS MAN

Joel Ruybalid

SAILOR

Nathan Rowell

TWINS

Savannah Campbell • Sabrina Sierens

CASTING SUBJECT TO CHANGE

CAST

Saturday, Sunday – 2:00 p.m.

HOTEL MANAGER

Kenna Gold

NEWSTAND MAN

Garreth Chapple

MAFIA MEN

Ruei Lin Cheng • Troy Santulli

LADIES OF THE ASHES

Charlotte Anub • Remy Loren
Anna Neudorf • Ruri Nonami
Ellarie Price

MEN OF THE ASHES

Cameron Bailey • Bernardo Betancor
Ruei Lin Cheng
Sebastian Marriott-Smith
Charlie Mellor • Alberto Peñalver

SWIMMER GIRL

Maya Fazzari

GREEN GIRL

Kenna Gold

OWL EYES

Nathan Rowell

PARTY LADIES

Dominique Guerra • Hazuki Kishida

PARTY MAN

Thomas Gerhardt

PALLBEARERS

Bernardo Betancor • Ruei Lin Cheng
Sebastian Marriott-Smith
Alberto Peñalver • Tolly Stewart

MAIDS

Emma Longin • Noe Lynds
Eliana Smith

BUTLERS

Garreth Chapple • Bradyn Harris

SPECIAL THANKS TO

Julie Stockton • Pearl

SYNOPSIS

It's 1917 in Louisville, Kentucky and outside a military base, a young Daisy and Gatsby say goodbye as he departs for the war in Europe. Daisy is left alone, distraught and unsure of what her future holds. Her best friend, Jordan, arrives and convinces her to attend a function at the dance hall in an attempt to lift her sunken spirits. There, handsome polo player Tom Buchanan pursues Daisy, struck by her beauty and initial disinterest. He is relentless and eventually his charisma wins over the vulnerable Daisy.

Five years later in New York City, Nick Carraway steps off the train to begin a new job and spend time with his cousin Daisy, now married to Tom and living in the stylish area of East Egg on Long Island. During Nick's first visit to the Buchanan estate, he meets Jordan, now a famous golfer, and an emotional Daisy confesses that her life is truly unhappy. A mysterious phone call from Tom interrupts the gathering and throws Daisy into a tirade. Jordan reveals to Nick that Tom has a mistress somewhere in the city.

Nick returns to his bungalow in West Egg, reflecting on the events of the day. At the mansion across the garden, he sees a lone figure gazing over the bay. As the figure moves into the light, he watches Gatsby lost in thought - seemingly pulled toward the green light of Daisy's dock across the water.

The next day, Tom and Nick take a trip into the city, stopping at a gas station in the Valley of Ashes. In this wasteland between Long Island and New York City, Nick meets George, the mechanic, and his wife Myrtle. It becomes apparent that Myrtle is Tom's mistress. Soon after Tom and Nick leave, Myrtle makes a scene and departs for the city, leaving a confused and frustrated George behind. Tom and Nick gather Myrtle from the train station in the city and make their way to the apartment Tom rents for their affair. Nick has his first glimpse of the debauchery, infidelity, and abuse surrounding him. A drunk Myrtle, desperate for Tom to leave Daisy, pushes the issue too far and sends Tom into a physical rage.

Later that week, Nick receives an invitation to a party from his mysterious neighbor, Gatsby. Soon caterers begin to arrive, preparing the grounds and mansion. That evening, the infamous spectacle of a Gatsby summer party ignites with lights, music, and an array of extraordinary characters. Jordan is in attendance and escorts Nick into the fête when he arrives. At the end of a magical evening, Gatsby introduces himself to Nick. Having learned from Jordan that Nick is Daisy's cousin, Gatsby asks Nick to grant him a favor. Nick agrees to the seemingly strange request, and a garden tea party is arranged for Gatsby to see Daisy again.

On the morning of the tea party, Gatsby arrives at Nick's bungalow early. Usually calm and cool, he is outwardly nervous, fretting over the decor and the weather. Just as Daisy is about to arrive, an anxious Gatsby rushes away, followed by a perplexed Nick. Daisy arrives to a beautiful but empty garden and explores the grounds, wondering why she is there. Nick returns with Gatsby and the two lovers are reunited. Nick leaves them to converse in the garden and after a few awkward moments, the two begin to rekindle the flame of love. When Nick returns, they are euphoric. Gatsby offers Daisy a tour of the mansion, and the two depart. Alone in Gatsby's bedroom, the passion of their former lives overtakes them.

SYNOPSIS

An abstract scene reflects the storylines of the main characters thus far. Tom and Daisy continue to struggle with their marriage, with Daisy spending more and more time with Gatsby at his mansion. George and Myrtle also continue to fight. George is becoming more suspicious, and Myrtle grows more desperate every day. We are given a glimpse into Gatsby's history and how Meyer Wolfsheim, an unsavory associate, transformed a young army officer into the Great Gatsby.

The caterers have returned to the Gatsby grounds and are preparing for another summer party. Daisy has convinced Tom to attend, and they arrive with Nick and Jordan for another evening of spectacle. During the party, an overconfident Daisy and Gatsby dance a foxtrot in front of all the guests. Tom begins to suspect the affair, becoming dangerously jealous when he is embarrassed by Gatsby. The evening ends on a dark note, but Daisy sneaks a parting kiss with Gatsby, further fueling his hopes of reclaiming the past.

Daisy has arranged a luncheon at the Buchanan home, inviting Nick and Gatsby to join. Tom, still angry over events of the party, makes his feelings clear. When Daisy begins flirting with Gatsby, Tom begins picking away at the rumors surrounding the man and his questionable rise to fame. When tensions reach a boiling point, Jordan and Daisy decide a trip to the city is in order. Daisy and Gatsby take Tom's car, while Jordan and Nick depart with Tom in Gatsby's vehicle. Tom, Nick, and Jordan arrive at the scene of the accident moments later. Tom is beside himself, but cannot show any remorse over the tragic scene. George is in a catatonic state over the death of his wife, his sanity fluttering with each passing moment. Tom reveals to him that the yellow car involved is owned by Gatsby, and George vows to seek revenge.

At the Buchanan home, Daisy is in shock. She was driving the car when it struck Myrtle. Overwhelmed with what her life has become, Daisy realizes she has gone too far. When Tom, Nick, and Jordan arrive, she sends her friends away to be alone with Tom. The couple reconcile their marriage. Daisy keeps the truth about Myrtle to herself. Outside the Buchanan house, Nick finds Gatsby hiding in the garden. He is still convinced he can win Daisy back, and that it's not too late for a future together. Nick, frustrated and distraught over his friends blind ambitions, tries to tell Gatsby he must let it go. Gatsby finally agrees to leave, telling Nick that Daisy promised to call the next day.

The next morning, Gatsby waits by the pool for the phone call from Daisy. Nick checks in on his friend before he departs for work. A shadowy figure appears on the grounds and sees the yellow car. Gatsby, deep in thought, continues to wait for Daisy's phone call as George steps out from the shadows. He shoots Gatsby and, seconds later, takes his own life. The funeral for Gatsby, arranged by Nick, is a somber affair attended only by the mansion staff and few guests of parties past. Nick reflects on the bizarre and tragic events of the summer - the twisted lives in which he became entangled, the dark and selfish side of society. His only respite is remembering Gatsby and his singular obsession with reclaiming past love - his never-ending hope and unwavering belief.



JORDEN MORRIS

Artistic Director

After his dance career, Jorden Morris studied teaching and choreography at Canada's Royal Winnipeg Ballet (RWB) and later dance and theatre arts at New York University. He trained in French choreography and pedagogy with Claude Bessy and Serge Golovine at the Paris Opera and later with Russian masters Sergei Berejnoi and Tatiana Terekhova at Boston Ballet.

Morris' elite training led to artistic leadership at RWB where he premiered his first work – an interpretation of Alexander Dumas' *The Three Musketeers*. He later joined Boston Ballet's artistic staff and choreographed two pieces for

Queen Elizabeth II during her visit to Canada.

From 2002 to 2013, Morris served as RWB's associate school director and was commissioned to create his first, full-length production – *Peter Pan*, the company's best-selling production, surpassed only by his *Moulin Rouge® the Ballet*, whose grand debut required performances to be added.

Morris directed and choreographed *Head Start/Feet First*, a collaboration between the RWB and intercity academic schools, which resulted in Canada's popular children's television show, "The Toy Castle," in which he also starred.

Morris premiered two other works at RWB - *The Doorway*, inspired by the poetry and voice of Leonard Cohen; and *MOA*, inspired by the artist Egon Schiele.

While *Moulin Rouge®* toured the world, Morris' *Peter Pan* was being performed by the RWB, Pittsburgh Ballet and Nevada Ballet Theatre.

In 2019, Pittsburgh Ballet Theatre premiered *The Great Gatsby*, Morris' glamorous ballet with an original score by composer Carl Davis. Before being named its artistic director, Morris came to Orlando Ballet in 2020 as Artist in Residence and staged three grand ballets. In 2023, he debuted his newest creation, a reimagined production of *The Nutcracker*, a highlight of Orlando Ballet's 50th anniversary season.

ARTISTIC TEAM

LISA THORN MORRIS

Associate Artistic Director

As Associate Artistic Director at Orlando Ballet, Lisa Thorn Morris, who joined Orlando Ballet in 2015, has significantly contributed to the success of the professional company's artistic development.



Lisa enjoyed a 20-year dance career as an artist with the Kansas City Ballet where she performed numerous principal roles by some of the world's greatest choreographers including favorite roles by Alvin Ailey, George Balanchine, Todd Bolender, August Bournonville, Merce Cunningham, Agnes DeMille, Nacho Duato, Ruth Page, Marius Petipa and Twyla Tharp, to name a few.

While at Kansas City Ballet, Lisa transitioned to serve as Associate Ballet Mistress before being elevated to Ballet Mistress in Residence.

In addition to dancing professionally, Lisa has also choreographed for numerous organizations including Orlando Ballet, Kansas City Ballet, Lyric Opera of Kansas City, Actors Theatre of Kansas City, and the Kansas City Youth Ballet. Lisa's choreographic skills and success led to her being named 2005's Emerging Choreographer at the Craft of Choreography Conference.

Lisa earned a bachelor's degree in fine arts in Dance, graduating Summa Cum Laude from the University of Missouri where she also served as an Adjunct Professor at the Conservatory of Music and Dance.

Lisa also serves as the stager for Artistic Director Jordan Morris' highly popular ballets including *Moulin Rouge – the Ballet*, *Peter Pan*, *The Great Gatsby*, and *Deverell*. She spent two years as choreographic assistant to Morris in the development and world premiere of his new multi-million-dollar production of *The Nutcracker* during Orlando Ballet's 2023-2024 season.

HEATH GILL

Rehearsal Director

Throughout his career, Heath had the opportunity to perform featured roles in a widely varied repertoire that included renowned creators such as: John McFall, Jorden Morris, Christopher Wheeldon, James Kudelka, Twyla Tharp, David Bintley, Jean-Christophe Maillot, Jorma Elo, Val Caniparoli, Helen Pickett, Liam Scarlett, Jiri Kylian, Alexander Eckman, Annabelle Lopez Ochoa, Michael Pink, and Ohad Naharin. Heath received critical acclaim for his performances and was recognized as one of ArtsATL's "30 under 30" and Dance Magazine's "25 to Watch".



In 2017 Heath co-founded Terminus Modern Ballet Theatre in Atlanta, Georgia. Beyond bringing his skills to the stage for TMBT, Gill served on the Board of Directors and as the company's Production Director and Resident Choreographer. In his time at Terminus, he created many full evening dance works and his production, *Marley Was Dead, To Begin With* was named "Best Dance Production of 2020" by ArtsATL. He continues to aid the organization in a Board Emeritus role.

Since joining the team at Orlando Ballet, Heath has continued to present and create new works for the company including *Confronting Genius*, *The Next Big Thing*, and *Memento*. He also continues his creative endeavors by serving as a guest choreographer for other companies and as a stager for Kenneth Tindall's works. Heath has a sincere love for coaching and is thrilled to be passing his skill and love of the artform on to the next generation as Orlando Ballet's Rehearsal Director.



JULIAN PELLICANO

Guest Conductor

Known for his versatility across a broad spectrum of genres, dynamic interpretations and meticulous technique, American-Canadian conductor Julian Pellicano is a conductor with the National Ballet of Canada, Music Director of Canada's Royal Winnipeg Ballet and is the newly appointed Music Director of the Okanagan Symphony Orchestra. Bringing an incisive musicality and collaborative spirit to every performance, he has built a wide-ranging international career leading the Winnipeg Free Press to proclaim that "his versatility is truly astonishing."

Associate conductor of the Winnipeg Symphony Orchestra from 2013 - 2024, Julian conducted hundreds of performances on all of the orchestra's various series, contributed to the development of the orchestra's programming and established himself in the community as an ambassador for the WSO. As a guest he has conducted orchestras and ballet companies across North America and abroad.

Highly experienced with live-to-film performances, Mr. Pellicano's film project credits encompass more than 35 titles, including many legendary films scored by John Williams, recent blockbusters, and classic films of the "Golden Age" of Hollywood.

Julian Pellicano studied conducting at the Yale School of Music with Shinik Hahm and he studied percussion at the Peabody Conservatory, the Royal College of Music in Stockholm, Sweden, and at the Yale School of Music. As a percussionist, he has performed in concert halls and festivals in North America, Europe and Asia. He also holds a degree in philosophy from The Johns Hopkins University

ORLANDO PHILHARMONIC ORCHESTRA

VIOLIN 1

Rimma Bergeron-Langlois
Annabelle Gardiner

VIOLIN 2

Alexander Stevens
Victor Ferroni

VIOLIN 3

Sacha Phelps
Joni Hanze

VIOLA

Joseph Henderson
Douglas Pritchard

CELLO

Ronald Gardiner
Jonathan Stilwell

BASS

Don-Michael Hill

FLUTE/PICCOLO/ALTO FLUTE

Colleen Blagov

OBOE/COR ANGLAIS

Jamie Strefeler

CLARINET/ALTO SAXOPHONE/FLUTE

Seok Hee Jang
Carrie Wiesinger

TENOR SAXOPHONE/ SOPRANO SAXOPHONE/ CLARINET

Joshua Hollenbeck

ALTO SAXOPHONE/ BARITONE SAXOPHONE/ CLARINET

Richard Wertz

HORN

Kathleen Thomas
Mark Fischer

TRUMPET

Daniel Kassteen
Matt Pieper
Thomas Macklin

TROMBONE

Jeffrey Thomas

BASS TROMBONE

Brian Brink

TUBA

Robert Carpenter

TIMPANI

Carl Rendek

PERCUSSION

Mark Goldberg
Kirk Gay

PIANO/CELESTA

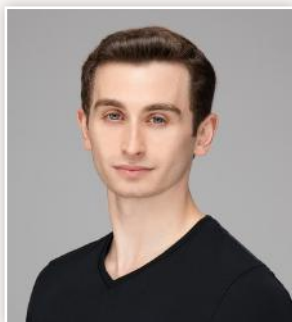
Angelyn Chen

HARP

Haley Rhodeside

GUITAR

Christopher Belt

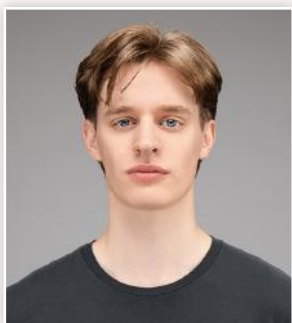


JOHN ABENANTY

Born in New York, John Abenanty is a graduate of The Harid Conservatory. He was the first American principal dancer of the Sofia National Opera & Ballet and has toured to many countries. John is also a laureate of the Varna International Ballet Competition and a USA IBC finalist. He is in his fifth season with Orlando Ballet.

CHARLOTTE ANUB

Originally from New York, Charlotte Anub trained at New York Theatre Ballet School and became an apprentice at 14, performing works by Limón, Tudor, Cunningham, and Whiteside. She later joined Pacific Northwest Ballet's Professional Division, dancing Balanchine repertory. This is her first season with Orlando Ballet.

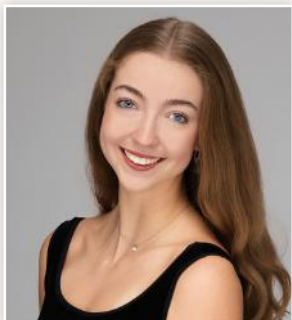
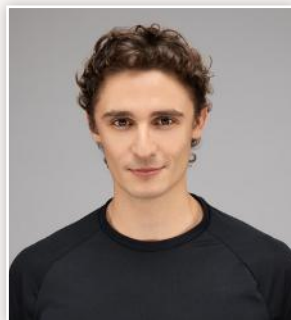


CAMERON BAILEY

Born in England, Cameron Bailey trained at the Royal Ballet in the junior associate program, followed by joining Elmhurst Ballet School. Representing the UK at the 2017 Cecchetti International Ballet competition, he earned a scholarship with Oklahoma City Ballet and later graduated from English National Ballet School. He is in his third season at Orlando Ballet.

BERNARDO BETANCOR

Raised in the Canary Islands, Bernardo began dancing at the age of four and in 2015 moved to Madrid to train under Victor Ullate. In 2017 he joined The Washington School of Ballet, followed by English National Ballet earning a Level 6 Diploma in Dance and Choreography from Trinity College. In 2022, he joined Les Grands Ballets Canadiens in Montreal, performing for three seasons. This is his first season with Orlando Ballet.



SAVANNAH CAMPBELL

Originally from Illinois, Savannah relocated to Florida at age twelve and trained at Orlando Ballet School. She joined Sarasota Ballet, advancing from trainee to main company member. Her performance highlights include principal in Renato Paroni's *Rococo* and featured appearances in George Balanchine's *Serenade*, *Who Cares?*, and *Western Symphony*. This is her first season with Orlando Ballet.



ISRAEL ZAVALETA ESCOBEDO

Born in Mexico, Israel Zavaleta Escobedo is a proud Orlando Ballet School alumnus. Prior to attending Orlando Ballet School, he received training from his family's dance company Ballet Folklorico Texcoco de Noe Zavaleta. He is in his eighth season with Orlando Ballet.

MAYA FAZZARI

Born in Canada, Maya Fazzari trained at Canada's National Ballet School. Following her graduation in 2021, she joined their post-graduate program and performed with the National Ballet of Canada. She joined OBII in 2023, and this is her second season with Orlando Ballet.



JOSHUA FICKLING

Born in Meltham, England, Joshua Fickling trained at The Royal Ballet School and later with Mentors in Ballet Education, where he earned Diplomas in both the Enrico Cecchetti Method and Dance Education. He has performed with Birmingham Royal Ballet, The McNicol Ballet Collective, and The Sarasota Ballet of Florida. This is his first season with Orlando Ballet.

KATE GARDINIER

Born in Pittsburgh, Kate Gardinier trained at the Washington School of Ballet's Professional Training Program where she had the opportunity to perform under the direction of Julie Kent. She joined OBII in 2021. She is in her fourth season with Orlando Ballet.



THOMAS GERHARDT

Born in England, Thomas Gerhardt trained at the Royal Ballet School White Lodge. He soon joined the Royal Ballet Upper School and worked with choreographers Ashley Page, Carlos Acosta, and the Birmingham Royal Ballet. He is in his fourth season with Orlando Ballet.

ORLANDO BALLET COMPANY



KENNA GOLD

Born in California, Kenna Gold trained at The Rock School on a full scholarship. She joined Orlando Ballet in 2018 as a trainee and has since danced numerous lead roles. She is in her fifth season with Orlando Ballet.

DOMINIQUE GUERRA

Born in South Carolina, Dominique started her training at Ballet Spartanburg in South Carolina. She also received training from Pittsburgh Ballet Theatre and Pacific Northwest Ballet. Before joining Orlando Ballet, she danced with United Ballet Theatre's company as a company member. She is thrilled to begin her second season with Orlando Ballet.



ELLIE IANNOTTI

Born in New Jersey, Ellie Iannotti trained at The Rock School for Dance Education, and later became a part of ABT's National Training Scholar program. She then attended the ABT Jacqueline Kennedy Onassis School on scholarship for a year before joining OBII. She is in her fourth season with Orlando Ballet.

CIELO IBARROLA LEON

Born in Paraguay, Cielo Ibarrola trained at the Miami City Ballet School Pre-Professional Program, graduating in 2022. Joining OBII in 2022, she was then promoted to Apprentice. She has performed in *Western Symphony* (MCBS) and *Paquita* (OBII). She is in her third season with Orlando Ballet.



HAZUKI KISHIDA

Born in Canada, Hazuki Kishida trained at the Victoria Academy of Ballet and graduated from their Post-Secondary Bridge Program in 2022. Upon graduation, she joined OBII and was later promoted to Apprentice for the 23/24 season. She is in her third season with Orlando Ballet.

ORLANDO BALLET COMPANY

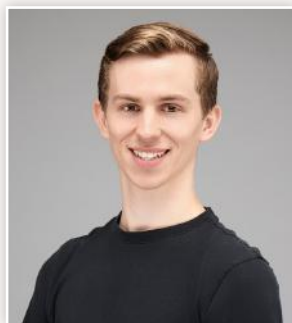
REMY LOREN

Originally from California, Remy Juliette Loren trained at Ballet Arte and held trainee positions with Philadelphia Ballet and Joffrey Ballet. She performed works by Christopher Wheeldon and Kathy Marston and attended summer programs with San Francisco Ballet, ABT, Royal Ballet School, and Dutch National Ballet. This is her first season with Orlando Ballet.



SEBASTIAN MARRIOTT-SMITH

Born in England, Sebastian Marriott-Smith trained at the Royal Ballet School, later graduating from English National Ballet School where he worked with Tamara Rojo on the World Premiere of her production, *Raymonda*. He joined Orlando Ballet in 2022 as an OBII. He is currently in his third season with Orlando Ballet.



CHARLIE MELLOR

Born in England, Charlie Mellor trained at Tring Park School. There, he secured first place at the Cecchetti Children's Awards at Sadler Wells and is a Mabel Ryan Junior Award runner-up. His TV debut in BBC Young Dancer of the Year showcased a *La Fille Mal Gardée pas de deux*. He is in his fourth season with Orlando Ballet.



HITOMI NAKAMURA

Born in Japan, Hitomi started her training at Kaneta Kono Ballet Academy, then she moved to the states and trained with Houston Ballet Academy. She joined OBII and was promoted to apprentice in 2014. Since joining the company, she has performed several principal roles. This is her twelfth season with Orlando Ballet.



ALBERTO PEÑALVER

Born in Spain, Alberto Peñalver trained at the Conservatorio Profesional de Danza of Murcia, John Cranko Schule, and School of American Ballet. He was a Tulsa Ballet II member before becoming a Company Dancer at Ballet Arizona. He is in his fourth season with Orlando Ballet.



JACK RAGLAND

Born in South Carolina, Jack trained at South Carolina Christian Dance Theatre and attended summer programs at Charlotte Ballet, University of SC Dance Conservatory and Pennsylvania Ballet. Jack was invited to The Youth America Grand Prix Finals in 2021 as well as being invited to perform in the *Danza en Arte a Pietrasanta Festival*. This is his second season with Orlando Ballet.



NATHAN ROWELL

Born in Oregon, Nathan Rowell trained at Houston Ballet Academy and then later at Texas Ballet Theatre. He joined Orlando Ballet in 2019 as an OBII. He is currently in his fifth season with Orlando Ballet.



TROY SANTULLI

Originally from Massachusetts, Troy Santulli trained at Boston Ballet School and performed in Mikko Nissinen's *The Nutcracker*, *Swan Lake*, and *Giselle*. He danced with Kansas City Ballet II in works by Lila York, Michael Pink, and Tomm Ruud; with Texas Ballet Theater in ballets by Ben Stevenson, O.B.E.; and with Milwaukee Ballet in productions by Kenneth Tindall, Michael Pink, and Mark Godden. This is his first season with Orlando Ballet.



RENEE SHUBOV

Born in New York, Renee Shubov started her training at the Academy of Dance Arts in New Jersey. At 14, she moved to Houston to train at Houston Ballet Academy. After two years, she joined Houston Ballet II under the direction of Claudio Muñoz. In 2023, Renee joined OBII. She is in her second season with Orlando Ballet.

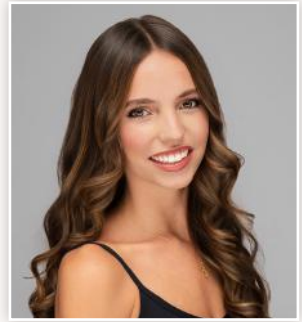


SABRINA SIERENS

Born in Michigan, Sabrina Sierens started dancing at the Ann Parsley School of Dance. She then continued her training at The Rock School for Dance Education in Philadelphia where she graduated under Peter Stark and Stephanie Spasoff. She joined Orlando Ballet as an OBII in 2023. She is in her second season with Orlando Ballet.

ARIA SMITH

Born in Southern California, Aria Smith began her training at Maple Conservatory of Dance. At 10, she joined Ballet West Academy where she participated in many performances. Aria graduated from the Ballet West Professional Training Division in 2022 and joined OBII that fall. She is in her second season with Orlando Ballet.



JAYSAN STINNETT

Born in Tennessee, Jaysan Stinnett trained at the Thomas Armor Youth Ballet in Miami, followed by additional training at the Harid Conservatory. He garnered full scholarships for various prestigious summer programs. He is currently in his seventh season with Orlando Ballet.

ORLANDO BALLET SECOND COMPANY (OBII)



RUEI
LIN CHENG



AYLIN
CONTRERAS



CHEN-YU
LIAO



EMMA
LONGIN



NOE
LYNDS



DECLAN
MACISAAC



SHANNON
MCNIVEN



JAIME
MONROY



ANNA
NEUDORF



RURI
NONAMI



RILEY
POLLACK



ELLARIE
PRICE



ELIANA
SMITH



TOLLY
STEWART



CALEB
WIRE

ORLANDO BALLET SCHOOL TRAINEES



Back row - left to right: Joel Ruybalid • Garreth Chapple • Bradyn Harris

Middle row - left to right: Viktoriia Kovyreva • Miyu Takasawa
Rachel Cravener • Mallory Baggs • Mia Bianchi • Regina Osorio Cabiedes
Sara Marin • Sadie Kern

Front row - left to right: Maya Cohen • Rei Yanagishima • Natalie DuCharme
Kotono Suzuki

*Not pictured: Laura Sonnek

BOARD OF DIRECTORS

OFFICERS

PRESIDENT

Jonathan Ledden
Private Investor

VICE PRESIDENT

Jayne Willis DNP, RN
UCF College of Nursing

TREASURER

Jean Grono-Nowry
Massey Services, Inc.

SECRETARY

Angie Jernigan
Orlando Health —
Jewett Orthopedic Institute

DIRECTORS

Margaret Shan Atkins
Independent Corporate Director

Jaleh Benner
The Scout Guide Orlando

Sandor Bondorowsky
Total Media Productions, Inc.

Meredith Cook
Scientia Global Consulting

M.C. Cravatta
Foley & Lardner, LLP

Jennifer Curry
Siemens Energy

Colte Debbouza-Suggs
Époque, Inc.

Ekta Desai
Schenkel Shultz Architecture

Keri Holliday
PNC Private Bank

Eric Horner
Eric Horner Interiors

Andrew Howell
Tropical Smoothie Cafe

Kelley Irby
Orlando Magic

John A. "Skip" Kirst Jr.
Collado Real Estate

Diane Kuhl
Development Consultant

Keith Lashley
HKS Architects

Krista Ledden
Community Volunteer

Jennifer Lowndes
Holland & Knight

Erich S. Maschhoff
Truist

London Ott
City of Orlando

Geanne Share
Community Volunteer

Richard J. Skaggs
USF Credit Union

Yadhira Sollberger
Community Volunteer

Robert Suchor
Truist

Lisa Westlake
Independent Corporate Director

David Withee
J.P. Morgan

EX-OFFICIO

Jorden Morris
Artistic Director

Bradley Renner
Executive Director

Rebekah Essick
Co-Chair Orlando Ballet
Ambassadors

Kara Howell
Co-Chair Orlando Ballet
Ambassadors

Lizette Valarino
Chair, Amigos del Orlando Ballet

FOUNDERS

Barbara Riggins
Kip Watson
Patti Watson Walsh

DIRECTORS EMERITUS

John A. "Skip" Kirst Jr.
Krista Ledden

STAFF

ARTISTIC

Jorden Morris	Artistic Director
Lisa Thorn Morris	Associate Artistic Director
Heath Gill	Rehearsal Director
Amado Bobadilla	Company Pianist
Angelyn Chen	Company Pianist

ADMINISTRATIVE

Bradley Renner	Executive Director
Katherine Fabian	Managing Director
Jen Flood	Director, Marketing & Sales
Kim Sydebrant	Controller
Alyssa David	Director of Events
Melinda Rutland	Major Gifts Officer
Helen Preston	Individual Giving Officer
Noelle Park	Individual Giving Manager
Anna Tanzilla	Grants Manager
Richard Elo	Facilities Manager
Patrick Ingram	Manager, Group Sales & Ticketing
Maureen Walsh	Manager, Marketing & Communications
Mal Clark	Graphic Designer
Jamie Gillies	Retail Specialist
Noelle Malfa	Marketing Coordinator
Francis Mihm	Philanthropy Coordinator
Jackie Nash Gill	Executive Assistant & Board Liaison
Kirsten Smith	Coordinator, Ticketing Concierge & Consumer Insights
Bekki Tyler	Accounting Specialist

PRODUCTION

John Beaulieu	Director of Production
Cecilia de Erausquin	Production Stage Manager
Alex German	Company Manager & Assistant Stage Manager
Eddy Frank Fernandez	Costume Director
Norelis Dean	Wardrobe Supervisor
Gina Makarova	OBS & Community Enrichment Wardrobe Coordinator
Ani Boer	Shoe Manager

EDUCATION

Chris Alloways-Ramsey	Director of Education
Jenny Logus	School Administrative Manager
Victoria Sarau	Sr. Manager of Educational Operations
Shane Bland	Head of Community Enrichment
Amyia Burrell	Head of Young Dancer Program
Gonzalo Espinoza	Assistant to the School Director, School Choreographer, & Principal OBII Teacher
Natasha Glos	Principal Teacher, Repetiteur for the Academy, & Principal Coach
Kim Marsh	Head of Preparatory Training Center & Certification
Sofia Tsutsakova-Abenanty	Principal Teacher, Company Liaison for OBS, & Methodologist
Chandler Blum	Community Enrichment Coordinator
Aless Kendrick	Fitness Thru Dance Coordinator
Kayla Reyburn	School Admin & Summer Intensive Coordinator
Melissa Miller	Front Desk Assistant
Susan Swain	Front Desk Assistant
Carlie Miles	Front Desk Assistant

FACULTY MEMBERS

Allison Baber • Ani Boer • Lisa Buono • Andrea De Faria • Dion Leonhard DiDonna • Jenny Dzurani
Heather Fryxell • Bonnie Gombos • Gina Hatch • Monica Heinz • Elaine “Lanie” Hoxie • Patrick Ingram • Zoe Khoury
Krista Ledden • Annie Lewis • Shawn Lowe • Mila Makaroff • Brittany Marcell Monachino • Susan Olson
Elizabeth Shook-King • Jessica Springer • Heidi Towle • Stephanie Towle • Mariana Tzanova • Giovanni Villalobos
Ranee Workowski

TEACHING ARTISTS

Amelia Anderson • Anneke Belman • Jasmine Burelsmith • Dion Leonhard DiDonna • Anna Diaz • Andrea Faria
Heather Fryxell • Bonnie Gombos • Gina Hatch • Robert Kelley • Christy Kowal • Abigail Krefta • Chloe Lawrence
Brittany Lebida • Cyndi Litz • Shawn Lowe • Patricia Marijanich • Abigail Markel • Brittany Monachino
Nicole Moran • Valerie Poku • Jazlyn Ruiz • Mares Sanchez • Rebecca Sanderlin • Elizabeth Shook
Jessica Springer • Julia Vinez • Madeline White • Sydnie Zvolenski

2025/2026 SEASON

A STANDING OVATION

Orlando Ballet celebrates the retirement of company member Israel Zavaleta Escobedo following eight seasons of artistry.

Israel Zavaleta Escobedo began his dance career at age 15 after leaving Mexico, his parents, and little brother to train at Orlando Ballet School having been invited by teacher Olivier Munoz. He spent about 1.5 years at the school before joining the ballet's second company. Speaking no English, the teen let his artistry do the talking but also credits Orlando Ballet instructor Gonzalo Espinoza for helping him learn English and adjust to his new life.

"It was all very scary because I didn't know anyone here, didn't know the language, and I didn't know the culture," he recalls, adding that there were times when he would call his mom and share the difficulties of his new life. "I thought, I just want to go home. I can't make it." But he also remembered how his mother who, with Israel's father, drove him on a daily, four-hour round trip to ballet lessons. Because of this, Israel stated, "I knew that I just couldn't quit."

His first featured role was the Candy Cane solo in Robert Hill's production of *The Nutcracker*, a high-profile role for an OBII dancer. Soon after, he received his contract with the company, a transition Israel describes as "meaningful."

His commitment paid off. His first principal role was as Mowgli in Orlando Ballet's 2021 production of *The Jungle Book*, a career highlight. The role required a good deal of acting and a bit of courage; his entrance involved swinging upside down on a vine across stage. "It was so much fun!"

Now, at age 26, after a near decade on stage, Israel has matured along with his priorities. The time is right, he says, for a new chapter. His final performance with Orlando Ballet will be as Nick Carraway in Jorden Morris' production of *The Great Gatsby*, one of Israel's favorite roles.

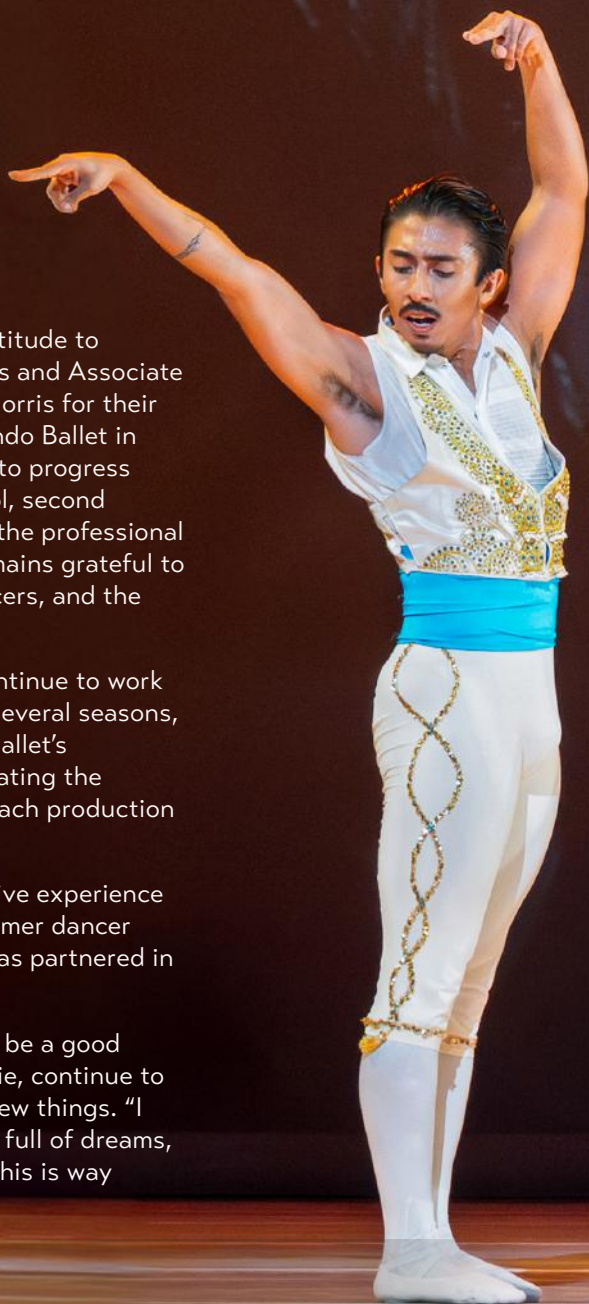
Israel expresses profound gratitude to Artistic Director Jorden Morris and Associate Artistic Director Lisa Thorn Morris for their encouragement. Also to Orlando Ballet in general for the opportunities to progress through Orlando Ballet School, second company, and ultimately into the professional company. He adds that he remains grateful to the audiences, his fellow dancers, and the ballet board for their support.

It's no surprise that he will continue to work in the art form. For the past several seasons, Israel has captured Orlando Ballet's promotional photography, creating the striking imagery that brings each production to life.

Perhaps his most transformative experience was meeting and marrying former dancer Kellie Fulton, with whom he was partnered in *The Great Gatsby*.

Israel says his focus now is to be a good husband, build a life with Kellie, continue to grow professionally, and try new things. "I came here with a big suitcase full of dreams, hoping for the best, so all of this is way beyond what I expected."

"Orlando Ballet is not just a company for me; it is an actual family."



VOLUNTEER MEDICAL TEAM

Primary Care Sports Medicine Medical Director

Elizabeth Davis-Houston, MD
Orlando Health Jewett Orthopedic Institute
Sports Medicine

Orthopedics

Steven C. Choung, MD
Orlando Health Jewett Orthopedic Institute
Foot and Ankle

Orthopedics

Michael Jablonski, MD
Orlando Health Jewett Orthopedic Institute
Knee, Hip and Shoulder

Performance Health Specialist

Courtney Butler, LAT, ATC
Orlando Health Jewett Orthopedic Institute
Athletic Trainer/Sports Medicine Supervisor

Performance Health Specialist

Alexa Keener, LAT, ATC
Orlando Health Jewett Orthopedic Institute
Athletic Trainer/Elite Athlete Liaison

Performance Health Specialist

Amanda Williamson, PT, DPT, CSCS
Orlando Health Jewett Orthopedic Institute
Physical Therapist

Performance Health Specialist

Karyn Proehl, PT, DPT
Orlando Health Jewett Orthopedic Institute
Physical Therapist

Sports Nutrition

Katelyn Tribble, RD
Orlando Health Jewett Orthopedic Institute
Registered Dietitian

Family Medicine

Caroline Nguyen-Min, MD
Orlando Health Medical Group
Primary Care

ENT

Michael Bibliowicz, DO
Orlando Health Medical Group
Ear, Nose and Throat

Plastics

Saulius Jankauskas, MD
Orlando Health Medical Group
Plastic and Reconstructive Surgery

Chiropractic

Sabrina Atkins, DC
Orlando Sports Chiropractic

Obstetrics and Gynecology

John Van Wert, MD
Premier Obstetrics & Gynecology

Obstetrics and Gynecology

Christine C Greves, MD
Orlando Health Medical Group
Obstetrics and Gynecology

Dental

Timothy Lane, DDS
Distinctive Dentistry on Maitland

Dental

Charles Cuprill, DMD, NMD, IBDM, FIAOMT, FIABDM, FICOI, AFAAID, SMART cert
Orlando Holistic Dental Studio

Endodontics

Keith G. Kanter, DDS
Endodontist

Orthodontics

David L. McIntosh, DMD
McIntosh Orthodontics

Vision

Brian D. Haas, MD
Boutique Eye Orlando

Podiatry

Lori A. Grant, DPM
Orlando Health Medical Group
Podiatrist

Sports Psychiatry

Edward Singh, MD
Orlando Health Medical Group
Psychiatrist

Founder of the Volunteer Medical Team

Marilyn Roofner



**WHEN OUR
DOCTORS SEE YOU,
THEY SEE
THEMSELVES.**

And not just our doctors. Our entire team leads with empathy to deliver personal care you can feel.



We Make It *personal*

WHAT SETS US APART: OUR ORLANDO BALLET FAMILY



Orlando Ballet is more than a company—it is a movement, a family, and a force of artistry that transcends borders and generations. None of it would be possible without you — our generous donors, whose support fuels everything we do. Thanks to you, our 27 company dancers from seven countries, along with 16 dedicated OBII dancers, can bring world-class performances to life, captivating audiences and inspiring the next generation of artists.

Your generosity extends beyond the stage and into our Academy, where we welcome students as young as 18

months and nurture aspiring pre-professionals toward their dreams. Because of you, 35% of our Academy graduates earn a coveted trainee position, 20% of those trainees rise to our second company, and 80% of our company dancers once stood in the very same second company ranks—a testament to the power of the opportunities you provide.



The impact doesn't stop there. Through 140 residencies held by our 25 teaching artists, we have reached over 1,800 individuals, from age four to an inspiring 103-year-old. Our talented instructors have traveled more than 40,000 miles, ensuring that dance is accessible to all. Thanks to you, we've been able to provide over 900 pairs of ballet shoes to the community, creating small steps that lead to big dreams.

Your support isn't just a donation—it's the heart of our mission. Every performance, every class, and every life we touch is because of you. From the stage to the studio, from the youngest dreamers to the most seasoned professionals, your generosity makes it all possible.



**This is the impact of your giving.
This is Orlando Ballet, made possible by you.**

ORLANDO BALLET FAMILY



DONOR SPOTLIGHT

We proudly support the Orlando Ballet because it represents the very best of what the arts bring to a community: beauty, discipline, storytelling, and inspiration.

Ballet is more than a performance to us. It is a living art form that requires extraordinary dedication, sacrifice, and grace. The dancers of the Orlando Ballet embody these qualities every time they step on stage. Their commitment, athleticism, and artistry deserve not only admiration, but active support.

We believe in dressing up and showing up – honoring the tradition of ballet as an elevated cultural experience while welcoming others to discover its magic.

The Orlando Ballet creates an environment where elegance and accessibility coexist, allowing audiences of all ages and backgrounds to experience world-class performances right here in our community.

Supporting the Orlando Ballet also means investing in education and outreach. By helping bring ballet to the community, we are nurturing creativity, discipline, and confidence in young people and ensuring that future generations have access to the arts. These programs strengthen our cultural fabric and make Orlando a more vibrant, enriched place to live.

Above all, we support the Orlando Ballet because art matters. It connects us, moves us, and reminds us of what is possible when passion and purpose meet. We are honored to stand behind an organization that uplifts its artists, inspires its audiences, and keeps the timeless beauty of ballet thriving in our community.

With gratitude and admiration,

– Dr. Marc and Nancy Sharfman



THE BALLET FUND

ORLANDO BALLET DONOR LIST

The Artists, Board of Directors, students, families, and staff at Orlando Ballet Company and School extend heartfelt thanks to the generous individuals, foundations, corporations, and government agencies whose support continues to allow us to fulfill our mission to entertain, educate, and enrich through the highest quality of dance.

HARRIETT'S LEGACY SOCIETY

Includes individuals who have made a commitment to support Orlando Ballet with a planned gift.

Wally Harper*
Anne France Henriquez*
Krista & Jonathan Ledden
The Lesniak & Franklin Family Trust
Frank Santos & Corbett Compel

LEADERSHIP CIRCLE

Mission Visionary | \$250,000+

City of Orlando
Orange County Government Arts & Cultural Affairs
Orlando Health
United Arts of Central Florida

Mission Benefactor \$100,000+

Edyth Bush Charitable Foundation
Laurence & Sue Costin
Abdel & Colte Debbouza-Suggs
Dr. Phillips Charities
Florida Dept. of State Division of Arts & Culture
Madison W. (Matt) Gay, MD
Krista & Jonathan Ledden
The More Good Fund

Mission Builder | \$50,000+

Frontline Insurance/Lanier & La Voyce Porter
Harvey & Carol Massey Foundation
Massey Services, Inc.
McIntyre & Skaggs Charitable Trust
Paquin Public Relations
Think Integrated
Total Media Productions
John & Lisa Westlake

Mission Investor | \$25,000+

Margaret Shan Atkins & James Edward Erbs
Bunco Roll for a Cause
Andrew & Mykl Dunning
Diane N. Kuhl
The Lesniak & Franklin Family Trust
The Mall at Millenia
Bert W. Martin Foundation
JB Maverick Beverage Company of Florida
Elizabeth Morse Genius Foundation
The Pargh Foundation
PNC Private Bank

*indicates deceased

Rehmann
John Ruffier
Frank Santos & Corbett Compel
The Shubert Foundation
Dr. Stephen Summers and Jonathan Devine
Truist
Truist Foundation
Al & Brea Weiss
David Yurman
Lawrence & Laura Zirbel

Choreographer's Circle | \$10,000+

Anonymous
Addition Financial
Cheryl Bartch
Amanda & Sam Bergman
Blacktip
Celebration Obstetrics & Gynecology Associates, PA
Beatriz & Erick Collado
M.C. & Katlin Cravatta
Ekta Desai & Daniel Laggan
Andrea Eliscu
David A. Straz, Jr. Foundation
FAIRWINDS Credit Union
Florida Blue Foundation
Ginsburg Family Foundation
Ronald Ginsburg & Santiago Corral
Greenberg Traurig
Helius Fund
Angel Houck
Dr. Stephen & Ruth Ann Heller
Skip Kirst & Eric Hogan
Andrew & Kara Howell
Dave & Eydie MacInnis
Jay & Traci Madara
The Chesley G. Magruder Foundation
The Martin Andersen - Gracia Andersen Foundation Inc.
McCoy Federal Credit Union
MidFlorida Credit Union
Pabst Steinmetz Foundation
Partners Federal Credit Union
Rachel & Darren Pierce
Jack Pine
Robert Parris & Bradley Renner
Steve Ruoff
Melinda Rutland
Dr. Paola Sanz-Guerrero & Mr. Rolando Sanz-Guerrero
Geanne & Adrian Share
Dr. Marc & Nancy Sharfman
James & Grecia Sixsmith

as of April 16, 2026

THE BALLET FUND

Paige & Gokul Solai
Guillermo & Yadhira Sollberger
Andrew & Elyse Starling
The Tiedtke Family
USF Credit Union
Jayne & John Willis
Nancy & Bill Yarger
Wendy & Jeffrey Yu

Principal's Circle | \$5,000+

&Barr
Ronald & Lynne Bergman
James Bowden, Jr. & Paul Oppedisano
Bettina Buckley & Oscar Shearer
Dr. Wei-Shen Chin
Bonnie & Van Church
Jay M. & Hillary S. Cohen
Richard & Claudia Debler, San Angel Inn LLC
Rose & Rafael DeTorre
DG Brungard Foundation
Marjorie & Joe Eubank
Christopher & Ginger Flynn
Foley & Lardner, LLP
Lynn Geary
Sharon Ginsburg
Sandi & Pete Goldish
Andrea & Don Goodman
Eric Horner & John Hamilton
Sonya Hough*
George A. Kalogridis & Andrew G. Hardy
Larry Kellogg & Cathy Roth
Gary Lambert & Shawn Hunt
Dr. Lynn Lee
Jennifer Lowndes & Tim Boeth
M Family Foundation
Erich & Danelle Maschhoff
The Mayflower
Melcher Family Foundation
The Munro Family
The Norris Family Foundation – In Memory of Peg Norris
Aurelia Nowak Nugent
Orlando Magic
Michelle & David Peck
David L. Poff
Roy & Eileen Putrino
Linda & Lou Rappaport
Gina & Paul Rice
Debby & Ron Robinson
Carole Rubin
Lesley & Barry Rubin
David Simon & Melissa Mull
Andrew Snyder and Christopher Nemethy
Blaine & Rebecca Sweatt III
Tamara L. Trimble
Ciara Unvers & Thomas Hall
Theodora Uniken Venema

*indicates deceased

Alvin & Marlene Urena

Soloist's Circle | \$3,000+

Anonymous
Keith & Eleanor Ackermann
Russell P. Allen
Jody & NiCole Barry
Stacey & Andy Beu
Waggoner Foundation in memory of Robert Waggoner
Central Florida Foundation
Cheryl & Tom Collins
Citrus Club
Duke Energy Foundation
Ted Edwards & Nikki Seybold
Catherine A. Faircloth
Rachel & Rob Gebaide
Germaine Bruyere Haserot Fund for the Arts
James & Fredel Goodrich
Jean Grono-Nowry
Humana Foundation, Inc.
Dr. Diane M. Jacobs
Eliza & Matt Juliano
Joshua Kolbert
Marilyn & Robert Lange
Kency & Rose Ellen Mocombe
The Neitzel Family
Dr. Ron & Nina Oppenheim
Dr. Brian Price & Paul Anagnostos
Selby Prince
Renaissance Charitable Foundation Inc.
Mr. & Mrs. Charles Simpson
Carolyn & Frank Stansberry/ Coca Cola
Bruce & Martha Wittbrodt
WillowWynd

Corps de Ballet Circle | \$1,500+

Anonymous
Anne & Scott Allen
Linda Cone Allen
Phil & Jennifer Anderson
George & Leslie Andreae
Donna & Crawford Barley
Beth Barnes & John Crocitto
Ed & Susan Baxa
Andrew Benz & Isabella McKnight
Angelo & Theresa Boer
Regine Bonneau & Elyh Saint-Hilaire
Dr. Stephen Brooks
Kathrine Conroy
Dr. Elizabeth Davis-Houston & Mr. Kyle Houston
Walt Disney World Resort
Deprez Fund
Ed & Janas Durkee
Dr. Perry & Eileen Dworkin
Elaine Berol Taylor & Scott Bevan Taylor Foundation
Dykes & Lisa Simonton Everett
Nancy Flint

as of April 16, 2026

2025/2026 SEASON

THE BALLET FUND

Sue Foreman
Jane & Charlie Gibbons
Stephanie & Samuel Graham
Andrew & Monica Hand
Roseann Harrington
Jason & Carol Hendren
David & Sharon Henry
Peggy Hilbrich
HKS Architects, Inc.
Steven & Keri Holliday
I.A.T.S.E. Local 835 in Memory of Our Dear Friend
Charles Bruno
Dr. Diane M. Jacobs
Angie Jernigan
Michael & Aimee Kakos
Mary F. Kelsh
Janet & Lester Knispel
Rachael & Eric Kobb
Lucy Langfield
Cheryl & David Loft
Susan & Nicholas Menand
Dr. Alfonso Migliara Jr.
Michael Moore
John Niss & Lisa Mouton
Capt. Steven Nakagawa
Dw Phineas Perkins
Lisa & Jeffrey Phillips
Eddie & Melanie Pipkin
John & Lynne Pirrie
Gaia Prete
Derrick & Sarah Rende
Ann & Rainer Richter
Nicholas Riippa & Dominic Del Brocco
John & Monica Rivers
Craig Robbins
Maria Rubin
Dr. Richard & Irene Sandler
Jim & Valeria Shapiro
Dr. Marilyn Shapiro
Jacob Stanton
Stephen M. Brooks MD Charitable Fund
Randall Sumner & George Mabry
Leslie J. Temmen
Dylan & Dana Thomas
Justine & Roger Thompson
Ms. Renee Thompson
Leila Edgerton Trismen
Thomas & Debra Tschopp
Paul & Madeleine Vilmos
Michael & Diane White
Emily & Zane Williams
Joseph Wise & Derek Scott
Maria & Christopher Sutorik
Robert Webb & Stanley Whittington
David & Diane Withee
Mr. & Mrs. Zeinfeld

**indicates deceased*

Corporate, Foundation, and Government Supporters | \$3,000+

Addition Financial
&BARR
Blacktip
Bunco Roll for a Cause
Celebration Obstetrics & Gynecology Associates, PA
The Chesley G. Magruder Foundation, Inc.
Central Florida Foundation
City of Orlando
Coca Cola
David A. Straz, Jr. Foundation
David Yurman
DG Brungard Foundation
Dr. Phillips Charities
Duke Energy Foundation
Edyth Bush Charitable Foundation, Inc.
Elizabeth Morse Genius Foundation
FAIRWINDS Credit Union
Florida Blue Foundation
Foley & Lardner LLP
Frontline Insurance /Lanier & La Voyce Porter
Germaine Bruyere Haserot Fund for the Arts
Ginsburg Family Foundation
Greenberg Traurig
Harvey & Carol Massey Foundation
Helius Fund
Humana Foundation, Inc.
JB Maverick Beverage Company of Florida
The Martin Andersen - Gracia Andersen Foundation Inc.
Massey Services Inc.
The Mayflower
McCoy Federal Credit Union
MidFlorida Credit Union
The More Good Fund
The Norris Family Foundation
Orange County Government Arts & Cultural Affairs
Orange County Public Schools
Orlando Health
Orlando Magic
Pabst Steinmetz Foundation
The Pargh Foundation
Partners Federal Credit Union
PNC Private Bank
Rehmann
Renaissance Charitable Foundation Inc.
Russell's On Ivanhoe
San Angel Inn LLC
The Shubert Foundation
Florida Dept. of State Division of Arts & Culture
Truist
Truist Foundation
Think Integrated
Total Media Productions
United Arts of Central Florida
USF Credit Union

as of April 16, 2026

ORLANDO BALLET VISIONARIES

Orlando Ballet is grateful for the long-term support of benefactors who have helped sustain our mission and vision. Special thanks for the distinguished circle of donors whose \$100,000+ cumulative commitments shape the legacy and future of Orlando Ballet.

The Anna F. Henriquez Management Trust
Margaret Shan Atkins & James Edward Erbs
Bert W. Martin Foundation
Susan Bounds
Chesley G. Magruder Foundation, Inc.
City of Orlando
Laurence & Susan Costin
Darden Restaurants, Inc
Abdel & Colte Debbouza-Suggs
Ava & Art Doppelt
Dr. Phillips Charities
Robert & Tricia Earl
Edyth Bush Charitable Foundation
Andrea Eliscu
Elizabeth Morse Genius Foundation
Estate of Wallace G. Harper
Florida Blue Foundation
Florida Dept. of State Division of Arts & Culture
Mrs. Laraine Frahm
Frontline Insurance
Madison W. (Matt) Gay, MD
Ginsburg Family Foundation
Harriett Lake Family Trust
Harvey & Carol Massey Foundation
Diana & Johnny Holloway
Mr. Ford Kiene
Lamm & Co. Partners
Krista & Jonathan Ledden
Marc & Sharon Hagle Charitable Operating
The Martin Andersen - Gracia Andersen Foundation Inc.
Massey Services, Inc.

McIntyre & Skaggs Charitable Trust
The More Good Fund
Orange County Government Arts & Cultural Affairs
Orange County Public Schools
Orlando Health
Orlando Magic
Orlando Magic Youth Foundation
PNC Private Bank
Lanier & La Voyce Porter
Frank Santos & Corbett Compel
Seretta Construction
Geanne & Adrian Share
The Shubert Foundation
Sonny's BBQ
Chuck Steinmetz & Margery Pabst Steinmetz
TD Charitable Foundation
Total Media Productions/Sandor & Delise
Bondorowsky
United Arts of Central Florida
USF Credit Union
Walt Disney World Resort
Al & Brea Weiss
Mr. Bryce West
John & Lisa Westlake
Judy & Bob Yarmuth
Lawrence & Laura Zirbel

We are deeply grateful to all of these generous supporters, as well as the more than 705 donors who contributed up to \$1,499. Every gift—no matter the size—plays an essential role in helping Orlando Ballet entertain, educate, and enrich through the transformative power of dance. Your support keeps our artists on stage, our students in the studio, and our community inspired.

Thank you!

THE BALLET BALL

A BLACK & WHITE AFFAIR



WAS BROUGHT TO LIFE

through the extraordinary dedication, creativity, and passion of Alyssa, Ekta, and Eric. Your countless hours and unwavering commitment transformed our vision into an unforgettable evening of wonder.

EKTA DESAI • ERIC HORNER
ALYSSA DAVID

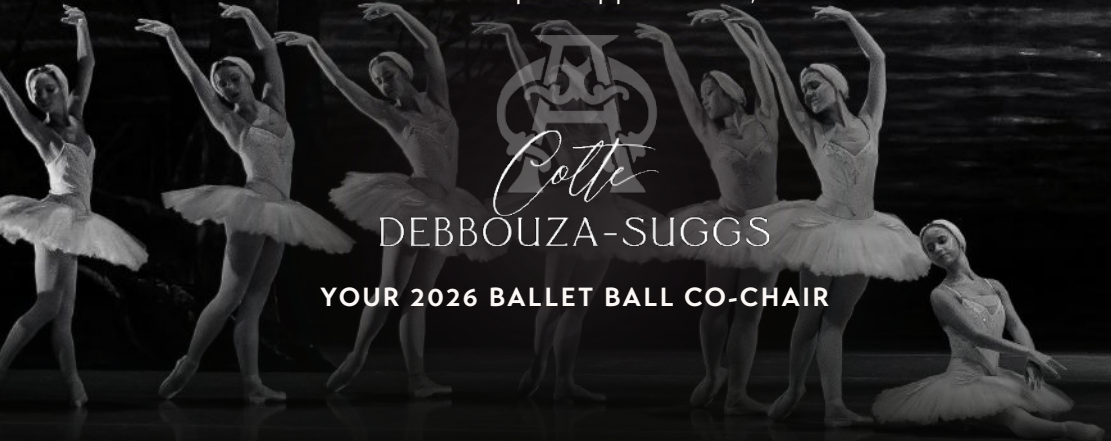
Your belief in the power of dance has helped Orlando Ballet soar to new heights.

With deepest appreciation,



DEBBOUZA-SUGGS

YOUR 2026 BALLET BALL CO-CHAIR



THANK YOU

**TO OUR GENEROUS SPONSORS, DONORS,
AND ATTENDEES OF THE 2026 BALLET BALL:**

Your incredible support made this the party of the year. Through your generosity, Orlando Ballet's dancers will be able to continue entertaining, enriching, and educating our community.

**The curtain may have closed on this
spectacular night, but thanks to you the
music will keep on playing.**



THE BALLET FUND



PLAY A PART
IN ELEVATING
OUR ART.

WELCOME TO THE DR. PHILLIPS CENTER

Grab a Drink, Grab a Snack

- Pop by the bars on tiers 1, 3, or 4 for a range of food and drinks—including delicious culinary offerings created by our in-house chef. Bar service starts 1.5 hours before shows. You can also preorder drinks for intermission.
- On tier 2, you can visit Crafts on two and enjoy local craftbeer, wine, cocktails, and Foxtail Coffee. Beverages in the auditorium are allowed if they are purchased in the Dr. Phillips Center. Please enjoy your food before taking your seat.
- It's our goal to make your experience as smooth as possible. Concessions and coffee bars are now cashless to make checkout easier—so you can get back to your seat quicker. All major credit and debit cards and mobile payment options accepted.

Feel at Home

- Restrooms are available on each tier, and all are wheelchair accessible.
- Elevators reach all tiers of the theater. One elevator is on the north side of the Harvey & Carol Massey Family Grand Staircase, and two are on the south side.
- Applause is welcome! The dancers love to know if you're enjoying the performance, so don't be afraid to applaud after a dancer does something spectacular onstage, when the dancers take a bow, or at the ballet's end.

Be a Good Neighbor

- We all want to enjoy the performance. Please refrain from talking or whispering during the performance. Help keep an unobstructed view by arriving on time, being seated before the performance starts, and not leaning forward or resting your head on your seatmate's head or shoulder.

Need Some Help?

- Ticket services are available through the Dr. Phillips Center Box Office Monday through Friday, 10 a.m. to 4 pm, Saturday, 12 p.m. to 4 pm, or two hours before showtime.
- Visit drphillipscenter.org or call 407-358-6603.
- Subscriber services are available through the Orlando Ballet Box Office Monday through Friday, 10 a.m. to 4 p.m.
- Visit orlandoballet.org or call 407-418-9828.
- Lost and Found is at the concierge desk behind the Harvey & Carol Massey Family Grand Staircase in Della Phillips Grand Lobby.

Important Policies

- Late seating isn't allowed while a performance is in progress. You'll be asked to stand until a break, at the discretion of house management, which may be at intermission. Guests can watch a live stream of the performance from monitors in the Della Phillips Grand Lobby until entry is permitted.
- Guests can freely leave and re-enter the performance at any time during our Family & Sensory Friendly performances.
- Occupying a seat other than the seat for which you hold a ticket isn't allowed. Please sit only in your ticketed seat.
- Audio/visual recordings of any kind of the performance are strictly forbidden.
- Mobile devices should be turned off and put away before the performance. The lights and sounds are a distraction to the performers and your fellow patrons.



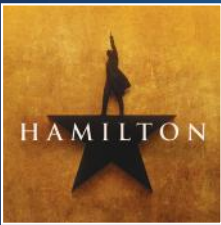
ADA ACCESSIBLE



dr. phillips
center

BIGGER. BOLDER. BROADWAY.

Your 26/27 AdventHealth Broadway in Orlando season is here!



SEP 29 – OCT 18, 2026



OCT 20 – 25, 2026



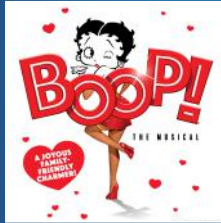
DEC 1 – 6, 2026



FEB 9–21, 2027



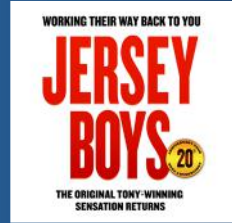
MAR 16–21, 2027



MAR 30 – APR 4, 2027



APR 20 – MAY 2, 2027

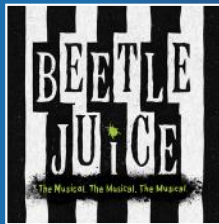


JUNE 22 – 27, 2027



JAN 6 – 31, 2027

SEASON OPTION



MAY 11 – 16, 2027

SEASON OPTION

Purchase a season subscription to experience every show-stopping moment.



SECURE YOUR SEAT TODAY

drphillipscenter.org





Orlando
Philharmonic
Orchestra

ERIC JACOBSEN - MUSIC DIRECTOR



A TRIUMPHANT JOURNEY TO JOY

BEETHOVEN SYMPHONY NO. 9
STEINMETZ HALL

SATURDAY, MAY 9 | 7:30 P.M.

SUNDAY, MAY 10 | 2:30 P.M.

Few pieces transcend the emotional and raw power like Beethoven's Symphony No. 9, a masterpiece that has inspired audiences for generations. From its stirring opening to the triumphant Ode to Joy, this iconic symphony is a **true celebration of unity, hope, and the indomitable human spirit**. With its soaring choral finale and unforgettable melodies, Beethoven's Ninth is more than just a concert—it's an emotional and uplifting journey that speaks to the soul.

PART OF THE 3 FOR \$129
LIMITED TIME OFFER

GET TICKETS NOW!

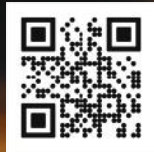
407.770.0071 | orlandophil.org

SALT & THE CELLAR

by Akira Back

Continue The Experience

Reserve Your Dinner



www.saltandthecellar.com
Located at the lobby level of the
ultra elevated ette hotel

🍷 MICHELIN 2024
🍷 MICHELIN 2025



p.s.
PERSONAL STYLIST

Complimentary
Personal Shopping

Shop a stylist's crafted collection of your favorite brands
presented in a private styling suite.

Our stylists will inspire you with the perfect gift, an amazing look, or a complete wardrobe.



Call 407.405.3351 or scan to schedule a complimentary session.

THE MALL AT MILLENIA

10th anniversary
OPERA
ORLANDO

one night only!

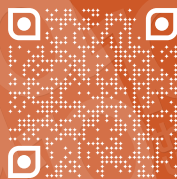
a **DECADE** of **DIVAS**
opera *in* concert

hosted by Grammy Award-winning baritone **Gabriel Preisser**

Saturday | May 16, 2026 at 7:30 p.m.

VIP packages available to celebrate
the Opera's 10th Anniversary

 dr. phillips
center
steinmetz hall



(407) 839-0119 ext. 0 | www.DrPhillipsCenter.org



Cecilia Violetta López
soprano



Marnie Breckenridge
soprano



Amanda Crider
mezzo-soprano



Bridgette Gan
soprano



Stephanie Rhodes Russell
conductor

featuring the  Orlando
Philharmonic
Orchestra

THE MAYFLOWER

SENIOR LIVING AT ITS FINEST



Supporting the Arts for Over Three Decades

Elevating senior living to an art form, The Mayflower at Winter Park offers:

- A vibrant, stimulating lifestyle and gracious hospitality
- Maintenance-free living with luxury amenities
- Outstanding service and proven performance
- Guaranteed on-site, top-rated long-term healthcare
- Plus, brand-new Bristol Landing Waterside Residences.

If you're considering a Life Plan Community, don't hesitate.

Learn more: Email living@themayflower.com or call to schedule an in-person tour.



THE MAYFLOWER

AT WINTER PARK

SECURE YOUR FUTURE TODAY! 407.672.1620



1620 MAYFLOWER COURT | WINTER PARK, FL 32792 | 407.672.1620 | THEMAYFLOWER.COM

88141 PRAD OB 4/2026

LAUNCH.
GROW.
CHANGE.
CONQUER.

When your organization is ready to
achieve great things, we're ready to help.



OFFICIAL BRANDING & MARKETING
AGENCY FOR ORLANDO BALLET

WETHINKINTEGRATED.COM



Influence is an art

We deliver strategic communication solutions that capture attention, build trust and inspire action — when it matters most. From brand storytelling to crisis support, our team of trusted advisors will ensure your organization shines in the spotlight.

**Public Relations
& Strategic Communication**
paquinpr.com

PAQUIN

PUBLIC RELATIONS



— 90 YEARS — OF SERVING CELEBRATIONS

EVERY GREAT PARTY BEGINS AT ABC



Start your curbside
pickup order at
abcfws.com



THE SCOUT GUIDE® ORLANDO



A COLLECTION. A COMMUNITY. A LIFESTYLE.

Helping you discover and connect with local businesses in Orlando.

Visit our website to learn more.

THESCOUTGUIDE.COM/ORLANDO

📷 @TSGorlando **📘 The Scout Guide Orlando**

SARAH FISHBEIN

mosaics



Stories told through shards of glass.

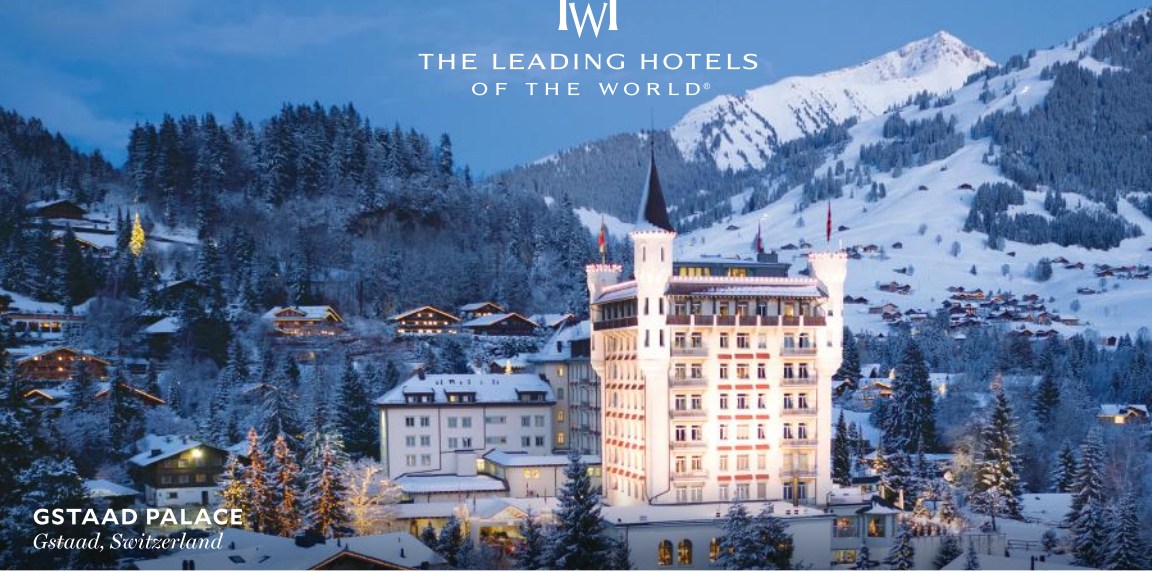
Hand-cut glass mosaics exploring identity,
power, and the stories we carry within.

sarahfishbeinmosaics.com

[@sarahfishbeinmosaics](https://www.instagram.com/sarahfishbeinmosaics)



THE LEADING HOTELS
OF THE WORLD®



GSTAAD PALACE
Gstaad, Switzerland



NIHI SUMBA
Sumba, Indonesia



VILLA CORA
Florence, Italy

Where excellence is the standard, never the exception

Just as every performance tells a story, so does every stay with The Leading Hotels of the World—a collection of over 425 extraordinary independent luxury hotels across 80+ countries.

As a guest of the world's most distinctive hotels, Leaders Club members enjoy exclusive benefits, personalized service, and seamless travel experiences.

Tonight, let the magic of the stage inspire your next extraordinary journey.



JOIN LEADERS CLUB AND EXPERIENCE LUXURY BEYOND THE EXPECTED.
LHW.COM/LEADERSCLUB | @LEADINGHOTELSOFTHEWORLD

MASSEY SERVICES

PROUDLY SUPPORTS

**THE ORLANDO BALLET
AND THEIR PERFORMANCE
OF THE GREAT GATSBY**



**PEST PREVENTION ♦ TERMITE PROTECTION
LANDSCAPE SERVICES ♦ IRRIGATION MAINTENANCE
MOSQUITO SERVICES ♦ LANDSCAPE LIGHTING**

**1-888-2MASSEY (262-7739)
MasseyServices.com**





FOUR SEASONS
RESORT
ORLANDO AT WALT DISNEY WORLD RESORT



A DREAM COME TRUE.

Discover Four Seasons Resort Orlando at Walt Disney World® Resort,
an unparalleled AAA Five Diamond resort experience.

Book today by contacting your Travel Professional, calling (800) 267-3046 or visiting
[fourseasons.com/orlando](https://www.fourseasons.com/orlando)

Four Seasons Resort Orlando is a proud supporter of the Orlando Ballet.

DAVID YURMAN



SCULPTED CABLE COLLECTION

Your walls are calling...



Joyous Dawn
by Elizabeth Fischer Chapman

Answer with art that inspires — visit Solana Fine Art and find the perfect piece for your home.



SOLANA
FINE ART

1104 Solana Avenue, Winter Park • (321) 972-1774
solanafineart.com • @solanafineart



Delicious Cuisine. Impeccable Service.

407.331.1993 | WWW.ARTHURSCATERING.COM



EXPERIENCE ELEGANCE

A premier fashion house curated exclusively
for the global elite.

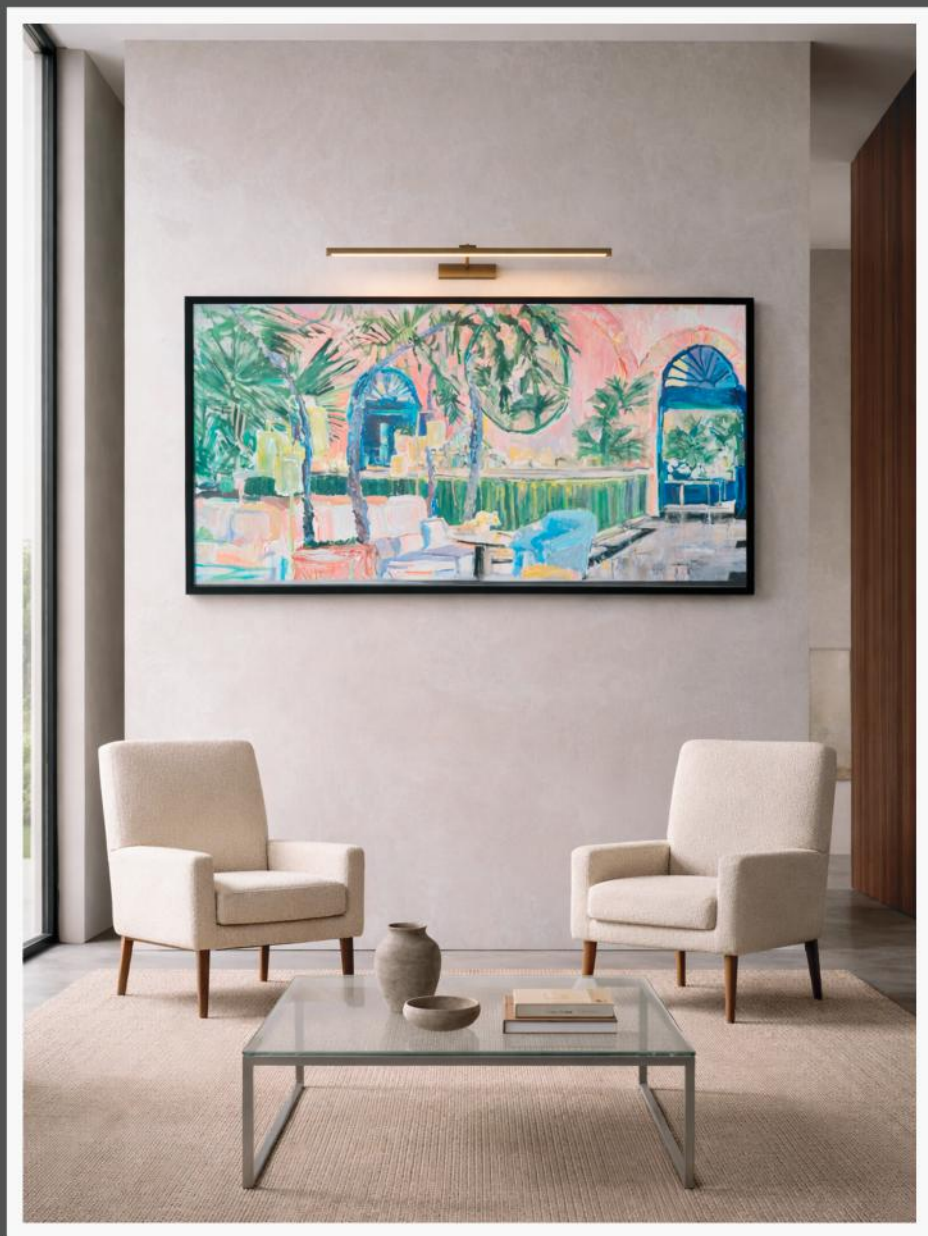


SCAN QR CODE TO BEGIN YOUR CULMIR JOURNEY
IN CELEBRATION OF THE ORLANDO BALLET, ARRAÉ CULMIR
IS DELIGHTED TO OFFER ALL ATTENDEES A BESPOKE GARMENT

SCHEDULE YOUR APPOINTMENT VIA THE QR CODE.

Terms and conditions apply.

Light. Texture. Memory.



Explore the work of artist
Christie Barnes

@ChristieBarnesArt

ChristieBarnes.net

LEO CAILLARD

ART STUDIO



THE SCULPTURE REVIVAL





The Eyes Don't Matter.

The mind completes
what it cannot see.

*The Stripe is not placed
it's experienced.*

DISCOVER THE WORK OF
J. VLADIMIR
ART • IDENTITY • PERSPECTIVE

SCAN TO –
EXPERIENCE
THE COLLECTION





JOHN CRAIG

@JohnCraigClothier | JohnCraigClothier.com

WINTER PARK • DOWNTOWN NAPLES • WATERSIDE SHOPS NAPLES • JUPITER
PONTE VEDRA BEACH • EQUESTRIAN HOTEL Ocala

132 Park Avenue South Winter Park, Florida 32789 | 407.629.7944

KWIAT

NEW YORK · 1907



BE ON PARK

*152 South Park Ave.
Winter Park, Florida*

Goefananas

Authentically Australian



ORLANDO BALLET

JORDEN MORRIS • ARTISTIC DIRECTOR

26/27 SEASON

THE
SLEEPING
BEAUTY

The
NUTCRACKER
BROUGHT TO YOU BY ORLANDO HEALTH™

ALICE IN
WONDERLAND

DIRECTOR'S
COLLECTION

JORDEN MORRIS'
MOULIN ROUGE®
THE BALLET



EXPERIENCE THE SEASON
ORLANDOBALLET.ORG

UNITED ARTS

CENTRAL FLORIDA



United Arts is deeply grateful to its donors and community partners for their investment in and support of Central Florida's creative community and the enormous impact it has on our lives every day.

2025 contributors to United Arts & The Collaborative Campaign for the arts between July 1, 2024 – June 30, 2025.

Learn more unitedartscfl.org



THANK YOU DONORS!



HARRIETT LAKE

FOREVER IN OUR HEARTS

"The Angel of the Ballet"



It's About Treating All People With Dignity and Respect — Especially When We Disagree

*The Central Florida Pledge offers a clear way forward.
Join more than 5,000 other individuals and
organizations that have already signed.*

I WILL treat all people with dignity and respect
especially those with whom I disagree.

I WILL refrain from inflammatory words and actions
and actively support those being attacked

I WILL report threatening incidents of hate and
violence to 800-423-TIPS (8477)

I WILL educate myself about all forms of
discrimination, and help others in my
circle of influence to do the same



**Sign the Pledge as an individual or
on behalf of your organization**

CentralFloridaPledge.com

You Can't Spell Community Without **MCO**

N O W F L Y I N G



Madrid



St. Thomas, USVI



Edinburgh



Orlando International Airport (MCO)
is committed to our communities by
providing Orlando and Central Florida with
seamless travel experiences, desirable
destinations, and familiar local brands.



FlyMCO.com