

proaudio

9th Edition | September 2024

SOUND PRESS

Are you mixing with the right company?

There is something **NEW** on the **HORIZON!**

A NEW CHAPTER IN SOUND

- ✓ **NORD Review – Ntsiki Ntsele**
- ✓ **Advanced Wireless Flexibility**
- ✓ **Ultimate Solution for DRUM Mic**
- ✓ **Your NEXT DJ Tool**
- ✓ **Turbosound NuQ Series**

INTRODUCING
The PowerWorks
M42BT-UFx



AS SOUTH AFRICANS, Heritage Day is more than just a public holiday—it's a day that resonates deeply within all of us.

WE SPEAK TO: DJ LUMINYT, DJ SILVERFOX, DJ SOPHIA

There is something
NEW on the **HORIZON!**

dB



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WELCOME

to the September 2024

EDITION

of

proaudio

Sound Press Magazine!

We're excited to bring you a jam-packed issue this month! First off, we're thrilled to announce our partnership with dB Technologies, bringing you closer to their cutting-edge sound innovations.

As we celebrate Heritage Day on the 24th, we explore how music shapes our cultural identity. Plus, don't miss our preview of the Pioneer DJ tool and the new Audio-Technica bookshelf speakers that deliver high-fidelity sound in a sleek design.

For the pros, we highlight the powerful Audio-Technica 3000 Series wireless systems and the ultimate solution for drum kit mic'ing with the PowerWorks PDMK-7 Mic Kit. Vinyl lovers will love the new AT-LP3XBT turntable with Bluetooth capability, while live sound enthusiasts can dive into the Turbosound NuQ Series.

We also feature the legendary Epiphone guitars and sit down with top DJs DJ Luminyt, DJ Silverfox, DJ Sophia, and Ntsiki Nstete to discuss their journeys and the latest gear.

Enjoy this issue of Proaudio Sound Press Magazine—your source for all things audio!

HAPPY READING!

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sound PRESS

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This magazine is designed to inform, supply, and provide information relating to the industry that we find ourselves in. Some of the material that we have used is resourced from websites around the world to help bring perspective and insight to your business' and your lives. Products highlighted and reviewed may or may not be available, if you have any questions relating to the information herein, please contact us.

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Expanding a Legacy
of Legendary Brands



Proaudio Becomes Exclusive Agents for dB Technologies in South Africa

Proaudio, a powerhouse in the South African music industry, continues to elevate its standing by becoming the exclusive agents for dB Technologies in the region.

This significant partnership further solidifies Proaudio's reputation as a leader in the distribution of top-tier audio equipment, joining a prestigious lineup that includes Pioneer DJ, Gibson, Audio-Technica, and many other esteemed brands.





A Legacy of Excellence

For years, Proaudio has been synonymous with quality and innovation in the music industry. Their portfolio reads like a who's who of legendary brands, each with a rich history of shaping the sound of music across the globe. Pioneer DJ, known for its industry-leading DJ gear, has been at the forefront of electronic music culture for decades. Gibson, the iconic guitar brand, has been the choice of legendary musicians for over a century. Audio-Technica, revered for its precision microphones and headphones, has set the standard in professional audio for over 50 years.

But that's not all—Proaudio carries many other great brands that have made an indelible mark on the industry. Whether it's the crystal-clear acoustics of their speaker systems, the reliability of their mixing consoles, or the advanced technology in their studio monitors, Proaudio offers a comprehensive range of products designed to meet the needs of professionals at every level.

dB Technologies

A New Chapter in Sound

dB Technologies is celebrated for its innovative approach to sound technology. Their products, ranging from portable PA systems to advanced line array systems, have been instrumental in delivering pristine sound quality at events and venues worldwide.

With a commitment to innovation, dB Technologies continually pushes the boundaries of what's possible in sound reinforcement, making them a perfect fit for Proaudio's vision of offering only the best to their customers.

As the exclusive agents for dB Technologies, Proaudio will now provide South African artists, engineers, and venues access to a broader range of top-quality audio equipment. This partnership not only expands Proaudio's product offerings but also reinforces their commitment to supporting the local music industry with the tools needed to create exceptional sound experiences.





The Company

dBTechnologies (1990) is a brand owned by AEB Industriale s.r.l., an Italian Company founded in 1973 in Bologna (Italy), which is part of the Pro Audio industry leader RCF Group, providing a strong know-how in the Professional Audio market. Its recent story begins in 2004 when Arturo Vicari, CEO of AEB Industriale s.r.l., acquired RCF and founded RCF Group, an international holding leader in design, production and marketing of products, systems and solutions for the public and private sound reinforcement.

Over the years, thanks to a policy of considerable investments in R&D, design and manufacturing, dBTechnologies has gained substantial recognition for some groundbreaking technological innovations, as well as their inherent standards of quality. In particular, dBTechnologies has been one of the industry's forerunner in active speaker & digital amplifier technologies, while giving a major emphasis to details and design.

A constant research on new materials and technologies, together with the ability to create unique design solutions, are the key ingredients for an ever-increasing market share and success.

Today AEB Industriale's Headquarters are located in Crespellano (Bologna) with a total area of over 10,000 square meters housing the legal and production core, the sales and administrative offices, the warehouses, and the Research & Development department where all dBTechnologies' products are designed and developed.

In 2019, the brand is distributed in more than 160 countries worldwide, providing installation companies, rental companies, sound designers and musicians with audio equipment and combining top-quality sound performance with a distinguishable Made in Italy design.

Proaudio's partnership with dB Technologies marks another milestone in their journey as a trusted distributor of world-class audio brands. With Pioneer DJ, Gibson, Audio-Technica, and now dB Technologies—alongside many other great brands—under their wing, Proaudio continues to set the standard for excellence in the South African music industry.

As they continue to grow, one thing remains clear: Proaudio's dedication to quality and innovation will keep them at the forefront of the industry, providing the legendary tools needed to shape the sound of the future.



Happy Heritage Day South Africa

SEPTEMBER 24

Heritage Day in South Africa

A Collective Reflection on Unity in Diversity

As South Africans, Heritage Day is more than just a public holiday—it's a day that resonates deeply within all of us. It's a day when we pause to reflect on the rich and diverse cultural tapestry that defines who we are as a nation. It's a day of pride, of remembrance, and of celebration, where we acknowledge the many strands that weave together to create the fabric of our collective identity.

A Day Rooted in Our History

Growing up in South Africa, we've come to appreciate the significance of Heritage Day as a day to honor our shared history. The origins of this day remind us of the deep roots that anchor us—whether it's the commemoration of King Shaka Zulu's efforts to unite the Zulu clans or the broader recognition of the diverse cultures that make up our country. Heritage Day is a reminder that our differences are not a source of division, but rather the foundation of our unity.

Embracing Our Diversity

Living in South Africa, we are constantly surrounded by a vibrant mix of cultures, languages, and traditions. On Heritage Day, this diversity comes to the forefront as we each celebrate our unique backgrounds, while also taking the time to learn about and appreciate the cultures of others.

Whether it's the rhythmic beats of traditional African music, the intricate patterns of Ndebele art, or the rich flavors of Indian and Malay cuisine, this day is a celebration of everything that makes us proudly South African.

As we dress in our traditional attire, prepare our favorite meals, and engage in cultural practices, we're reminded of the richness that diversity brings to our lives. It's a day when the entire country seems to be alive with the sounds, sights, and tastes of our shared heritage.

The Spirit of Braai

For many of us, Heritage Day has also become synonymous with the beloved tradition of braai. There's something uniquely South African about gathering around a fire with friends and family, grilling meat, and sharing stories. The braai has become a symbol of togetherness—a simple yet powerful way of bridging cultural divides.





No matter where we come from or what language we speak, the act of sharing a meal cooked over an open flame is something that unites us all.

Reflecting on Our Journey

As South Africans, Heritage Day also prompts us to reflect on our nation's journey—where we've come from and where we're headed. We've faced challenges, both as individuals and as a country, but we've also made remarkable progress. Heritage Day is a time to remember the struggles of the past, but also to celebrate the strides we've made towards building a more inclusive and equitable society.

It's a day when we're reminded that our heritage is not just about the past—it's about the future we're creating together. It's about the legacy we're leaving for the next generation, one that's built on the values of respect, understanding, and unity.

A Collective Celebration

For all of us, Heritage Day is a deeply personal yet collective celebration. It's a day to connect with our roots, to honor the traditions passed down through generations, and to share these with others. It's also a day to embrace the diversity around us, to learn from the rich tapestry of cultures that make up our nation, and to celebrate the common ground we all share as South Africans.

Whether it's through wearing traditional attire, attending a cultural festival, or simply enjoying a braai with loved ones, Heritage Day is a time for all of us to come together and celebrate the unique and diverse heritage that makes South Africa such a special place to call home.



As South Africans, we're proud of our heritage. We're proud of our diversity. And we're proud of the journey we've taken as a nation—a journey that continues to unfold with each passing year, bringing us closer together in our shared commitment to building a brighter future for all.



YOUR NEXT DJ TOOL

Why the Pioneer DJ DDJ-SP1 is a Must-Have

The Pioneer DJ DDJ-SP1 is more than just a controller—it's a gateway to enhancing your creativity and delivering unforgettable performances. Whether you're looking to add new dimensions to your DJ sets or simplify your workflow, the DDJ-SP1 is a powerful, versatile tool that will elevate your craft.





Where to Use the DDJ-SP1

The Pioneer DJ DDJ-SP1 is perfect for any DJ looking to expand their performance capabilities.

It's ideal for:

- **Club DJs:** Add more creative flair to your club sets with intuitive control over samples, effects, and visuals.
- **Mobile DJs:** Compact and portable, the DDJ-SP1 is an excellent companion for mobile setups, offering pro-level features without the bulk.
- **Live Performances:** With its robust build and advanced features, the DDJ-SP1 is built to withstand the demands of live performance, making it a reliable tool for any gig.

The Pioneer DJ DDJ-SP1 is the ultimate addition to any DJ's arsenal, offering unmatched control and flexibility for your Serato DJ Pro setup. Whether you're mixing, scratching, or adding a visual element to your sets, this versatile sub-controller opens up a world of possibilities.



Seamless Integration with Serato DJ Pro

Designed for DJs who want to enhance their performance without the need for a keyboard or mouse, the DDJ-SP1 is pre-mapped to work seamlessly with Serato DJ Pro.

Simply connect the DDJ-SP1 to your existing setup—whether it's a laptop, timecode CDJs/turntables, or a DJM-900SRT mixer—and you're ready to elevate your performance. Trigger up to 6 samples, 8 Hot Cues, and over 30 FX powered by iZotope directly from the controller, allowing you to focus entirely on your creativity.

Sampler Volume Fader: Take Control of Your Sound

The DDJ-SP1's dedicated sampler volume fader gives you tactile control over your samples, perfect for delivering dynamic finger drumming performances. With the ability to adjust the volume with a simple slide, you can add depth and impact to your set without losing your rhythm.



SLIP MODE

Precision Editing On the Fly

Slip Mode is a game-changer for live performances. This feature allows you to mute tracks during live edits such as loops, scratches, or reverses, while keeping the track playing in the background. When you release the jog wheel, the track resumes from the exact point it would have been if it had never been interrupted, ensuring your mix stays tight and seamless.

SERATO DJ PRO

Plug and Play

Get started instantly with Serato DJ Pro, thanks to the DDJ-SP1's plug-and-play functionality. The controller's dedicated buttons give you instant access to FX and advanced features like Beat Jump, Slip Mode, and Quantize. Whether you're a seasoned pro or just getting started, the DDJ-SP1 provides intuitive control that enhances your workflow.

SERATO VIDEO

Add a Visual Edge

Take your performance to the next level by incorporating visuals with Serato Video for Serato DJ Pro. Use the DDJ-SP1 to manipulate videos, apply visual effects, and transitions, or even add custom images, graphics, and text. Plus, the controller supports iZotope Audio FX and karaoke files, allowing you to create an immersive, multimedia experience.

MELODICS

Master Cue Point Drumming

Pad drumming is becoming a hallmark of modern DJing, and the DDJ-SP1 is fully compatible with Melodics, an app that helps you perfect your cue point drumming techniques. Build muscle memory and improve your timing for performances that are not just heard, but felt.

MIDI CONTROLLER

Unlimited Flexibility

The DDJ-SP1 is fully MIDI assignable, allowing you to send control information to external devices via USB. Whether you're controlling other software or hardware, the DDJ-SP1 can adapt to your unique setup, making it a versatile addition to any DJ booth.

Performance Features with rekordbox

Unlock powerful performance features in rekordbox by simply connecting the DDJ-SP1 to your PC/Mac. For even more flexibility, subscribe to the rekordbox Creative plan to use Cloud Library Sync for seamless library management across multiple devices and easily create custom edits of your tracks.

The Ultimate 2-Channel Serato DJ Pro Mixer

Creating with the Pioneer DJ DJM-S3



Pioneer DJ has long been synonymous with innovation and quality in the world of DJing, and the DJM-S3 is no exception.

Designed for DJs who demand both performance and durability, the DJM-S3 is a 2-channel mixer that packs a punch, making it a perfect choice for both beginners and seasoned pros. With its built-in sound card, robust Magvel crossfader, and versatile features, the DJM-S3 is your gateway to creative freedom in the booth.

Serato DJ Pro Enabled Right Out of the Box

One of the standout features of the DJM-S3 is its built-in sound card, which allows you to use Serato DJ Pro as soon as you unpack the mixer. With just a single USB cable connecting your PC or Mac, you can mix and scratch your digital files with ease. Whether you're using turntables with Serato DVS Control Vinyl, compatible multiplayers, or your digital music library, the DJM-S3 makes it simple to integrate your setup and start performing right away.

The Magvel Crossfader: Precision for Scratch DJs

Scratching becomes effortless with the highly responsive Magvel Crossfader, which is inherited from the renowned DJM-900NXS2. Designed for durability and precision, this crossfader is built to withstand over 10 million movements, ensuring that it will keep up with even the most intense performances. Whether you're in a small club, a large venue, or broadcasting from your home studio, the DJM-S3 gives you the accuracy and control you need to deliver smooth, intricate scratches and cuts.

Independent Channel Filters for Unique Sound Design

Each channel of the DJM-S3 is equipped with its own independent filter, allowing you to create unique textures and add depth to your mixes. By adjusting the filter knob, you can shape your sound, and with the parameter knob, you can control the resonance to add tension or subtle effects to your tracks. This makes the DJM-S3 perfect for creative DJs who like to experiment with sound design during their sets, whether performing live in a club, at a festival, or in the studio.



High-Quality Sound Across All Sources

Thanks to the mixer's advanced dithering technology, the DJM-S3 delivers pristine, high-quality sound from both digital and analog sources. Whether you're playing tracks from vinyl, digital files, or streaming music, you can be confident that your audience will hear every detail of your performance with crystal-clear clarity. This versatility makes the DJM-S3 an excellent choice for DJs who play a wide range of genres and styles.

Where and How to Use the DJM-S3

The DJM-S3 is incredibly versatile, making it ideal for various settings:

- **In the Club:** The DJM-S3's durability and high-quality sound make it perfect for club environments where you need reliable gear that can handle the intensity of live performances.
- **At Home:** For DJs practicing at home or streaming live sets, the DJM-S3's Serato DJ Pro integration and USB connectivity make it easy to connect to your laptop or desktop, offering professional-grade features in a compact form.
- **At Events:** Whether you're performing at weddings, parties, or corporate events, the DJM-S3's robust construction and independent channel filters allow you to tailor your sound to any crowd and venue size.
- **In the Studio:** The DJM-S3's high-quality sound and precise controls make it an excellent choice for recording mixes or producing tracks in a studio setting.



Expand Your Setup with DDJ-SP1

For DJs looking to expand their creative options, the DJM-S3 is fully compatible with the DDJ-SP1 controller. By connecting the DDJ-SP1, you gain access to large Performance Pads that allow tactile control of many Serato DJ Pro features, including effects, hot cues, loops, and more. This combination enhances your ability to perform complex routines and adds a new dimension of creativity to your sets.

The Pioneer DJ DJM-S3 is a powerful and versatile 2-channel mixer that offers everything you need to elevate your DJ performances. Whether you're in the club, at home, or in the studio, the DJM-S3's combination of Serato DJ Pro integration, Magvel crossfader, independent filters, and high-quality sound makes it an indispensable tool for any DJ.

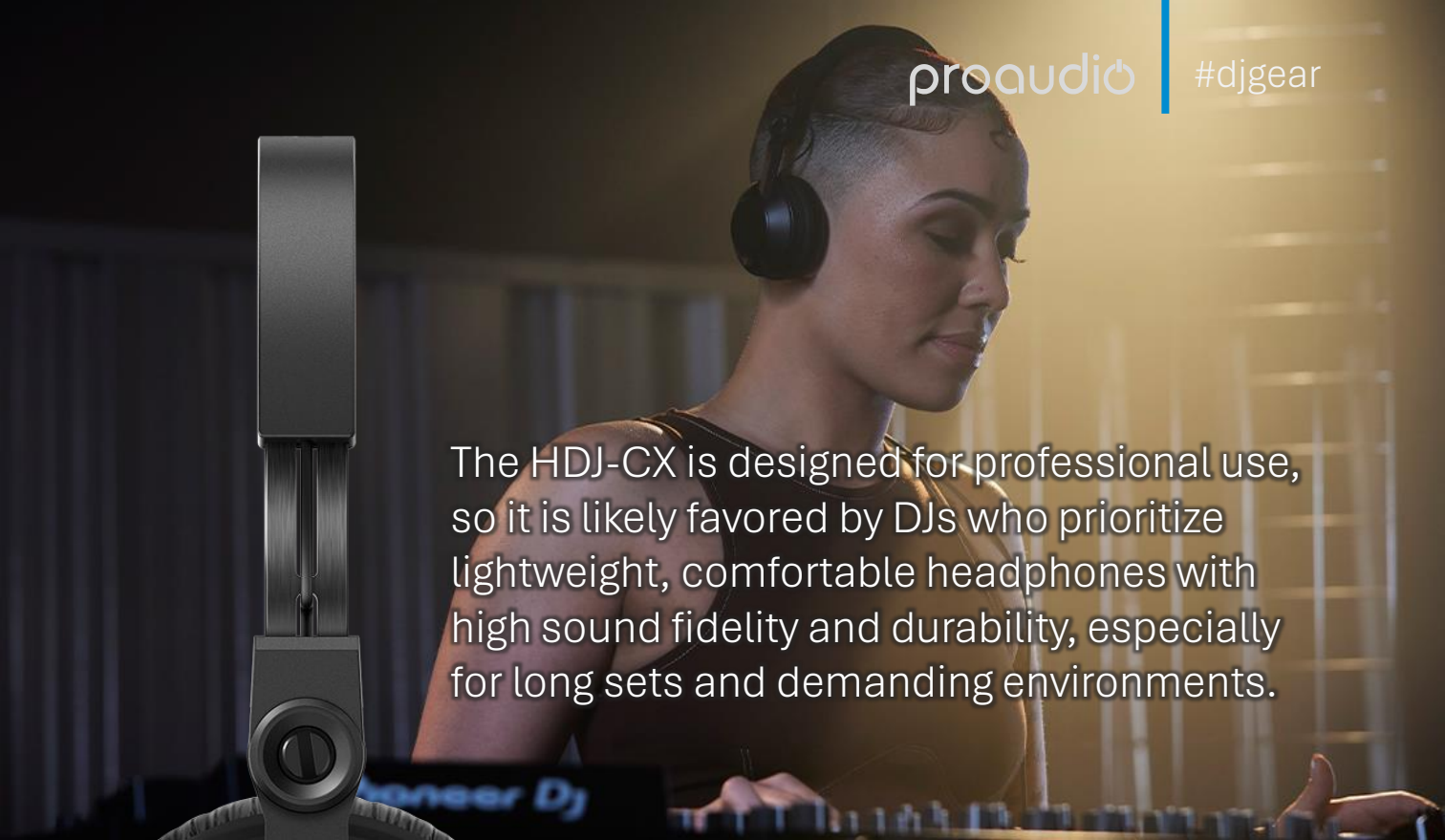
With its durable construction and intuitive design, the **DJM-S3** is built to handle whatever you throw at it, ensuring you can focus on what you do best—creating unforgettable music experiences.



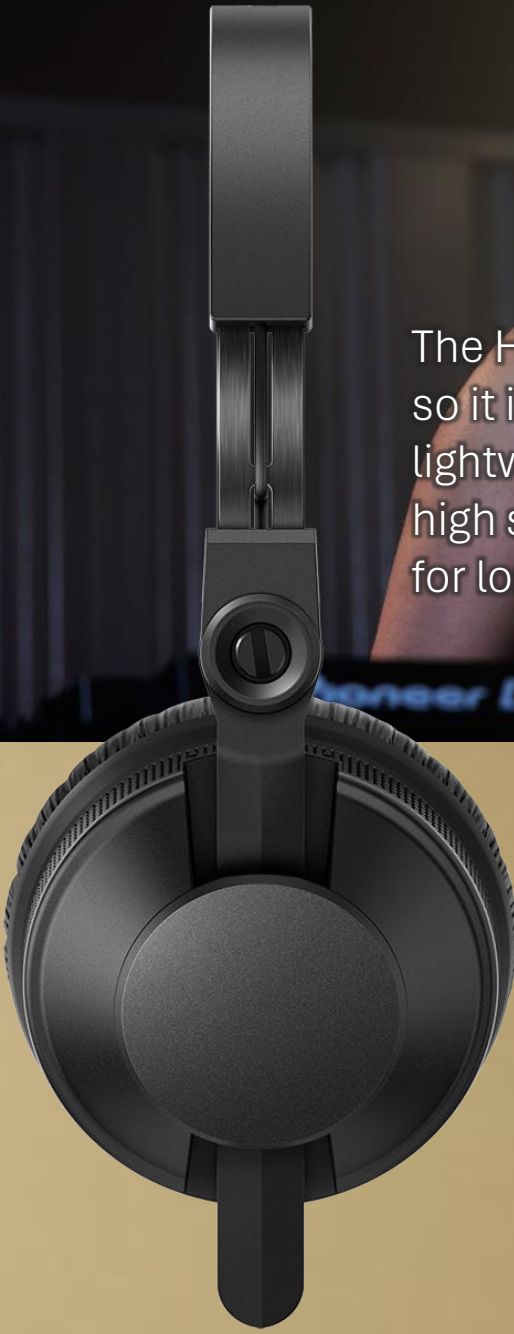
HDJ-CX

ESSENTIAL AUDIO





The HDJ-CX is designed for professional use, so it is likely favored by DJs who prioritize lightweight, comfortable headphones with high sound fidelity and durability, especially for long sets and demanding environments.



The Pioneer DJ HDJ-CX headphones redefine comfort and performance for DJs. Weighing just 136 grams (without the cable), these ultra-lightweight, on-ear headphones are designed to minimize neck and body strain, allowing DJs to focus on their craft without distraction.

Despite their minimalist design, the HDJ-CX delivers powerful, tight sound across a wide frequency range (5 Hz to 30 kHz), ensuring precise monitoring in any environment. The stainless steel headband and rugged construction meet the rigorous demands of professional use, including passing the US Military Standard MIL-STD-810H Shock test.

With interchangeable cables, a secure adapter holder, and replacement ear pads included, the HDJ-CX is not only versatile but built to last, making it an essential tool for any serious DJ.





INTRODUCING the Audio-Technica **AT-SP3X**

Compact Powered Speakers Perfect for Any Setup



Audio-Technica has once again delivered an exceptional audio solution with the release of the AT-SP3X powered bookshelf speakers.

These compact yet powerful speakers are designed to elevate your listening experience, whether you're spinning vinyl on your turntable, streaming music from your smartphone, or enjoying a movie on your computer.

With their sleek design and impressive sound quality, the AT-SP3X speakers are the perfect addition to any room.

Full-Range Audio in a Compact Design

Don't be fooled by their small size—the AT-SP3X bookshelf speakers pack a serious punch. Equipped with 3" woofers and 1.1" tweeters, these speakers are specially tuned by a built-in digital signal processor (DSP) to deliver a powerful, well-balanced sound.

Whether you're listening to your favorite album, watching a movie, or gaming, the AT-SP3X ensures that every detail is heard with clarity and depth. The result is a rich, full-range audio experience that's powerful enough to fill any room in your house.

Versatile Connectivity for Any Device

The AT-SP3X speakers offer versatile connectivity options, making them ideal for use with a wide range of devices. You can connect your turntable, PC, smartphone, or other audio source directly to the speakers via the dual RCA jacks for a wired connection.

Alternatively, take advantage of the built-in Bluetooth® technology to enjoy wireless streaming from your smartphone or tablet. The speakers also feature a multipoint pairing function, allowing you to stay connected to two Bluetooth devices at once, so you can easily switch between audio sources.





Easy Setup and Operation

Setting up the AT-SP3X speakers is incredibly simple, with no external receiver or amplifier required. The speakers are powered by the included AC adapter, which comes with three international plug adapters for use anywhere in the world.

A long 6.6' (2.0 m) speaker cable allows for flexible placement, ensuring you can position the speakers for optimal sound in any space. The straightforward design includes a power button with an LED indicator and a volume control dial, making operation intuitive and hassle-free.

Minimalistic Design to Suit Any Room

With their minimalist design, the AT-SP3X speakers seamlessly blend into any room, whether it's a modern living space, a cozy bedroom, or a stylish home office. Their unobtrusive size makes them easy to place on a bookshelf, desk, or media console without taking up much space.

Despite their compact footprint, these speakers are capable of delivering room-filling sound that enhances any audio experience. Whether you're an avid vinyl collector, a dedicated gamer, or simply someone who loves great sound, the Audio-Technica AT-SP3X powered bookshelf speakers are the perfect audio solution for your setup.



Audio-Technica AT-LP3XBT

A Fully Automatic Bluetooth® Turntable



The Audio-Technica AT-LP3XBT is a groundbreaking fully automatic turntable designed to bring the warmth and clarity of analogue sound to the digital generation. With enhanced Bluetooth® wireless technology, this turntable seamlessly blends classic vinyl playback with modern convenience, allowing you to connect effortlessly to the latest speakers or headphones. Whether you're a seasoned vinyl enthusiast or just beginning your analogue audio journey, the AT-LP3XBT offers a perfect blend of heritage and innovation.



A Perfect Fusion of Tradition and Modernity

Audio-Technica has been at the forefront of high-fidelity audio for over 60 years, and the AT-LP3XBT embodies that legacy while embracing the needs of today's listeners. This turntable is designed for those who appreciate the timeless quality of vinyl but desire the flexibility and convenience that modern technology provides. With the AT-LP3XBT, you can enjoy the rich, warm sound of your vinyl records through your favorite Bluetooth® devices at just the touch of a button.

User-Friendly Design with Fully Automatic Operation

The AT-LP3XBT is incredibly easy to set up and use, making it an ideal choice for beginners and experienced listeners alike.

The fully automatic operation allows you to play, stop, and change rotation speeds (33 $\frac{1}{3}$ & 45 RPM) with ease, simplifying your vinyl experience. The turntable features a hydraulically damped lift control and a lockable rest, ensuring that your records are handled with care. Simply lower the balanced straight tonearm into position and let the AT-LP3XBT do the rest, delivering impeccable sound quality every time.

Enhanced Bluetooth® Connectivity for Modern Listening

The integrated Bluetooth® technology in the AT-LP3XBT provides the freedom to connect wirelessly to a wide range of devices, including speakers, headphones, and other Bluetooth® compatible audio systems.





Whether you're hosting a gathering and want to fill the room with music or prefer an intimate listening session with headphones, the AT-LP3XBT offers unparalleled flexibility. The turntable is also compatible with the high-quality Qualcomm® aptX™ audio codec, ensuring that your wireless audio experience is as close to the original analogue sound as possible.

Built with Quality and Flexibility in Mind

In addition to its Bluetooth® capabilities, the AT-LP3XBT is equipped with a built-in phono preamp, making it easy to connect to a variety of audio systems, whether you choose to use it wirelessly or as a traditional wired turntable.

The removable universal headshell and replaceable stylus allow you to experiment with different styli, helping you to discover your personal audio preferences and tailor your listening experience to your exact tastes.

Seamless Integration with Your Lifestyle

Whether you're diving into your vinyl collection or just getting started, the Audio-Technica AT-LP3XBT is designed to integrate seamlessly into your lifestyle. Its elegant design and user-friendly features make it a standout addition to any audio setup. With its combination of classic vinyl playback and cutting-edge technology, the AT-LP3XBT offers an unparalleled listening experience that meets the demands of modern audio enthusiasts.



Key Features of the AT-LP3XBT

- **Fully Automatic Operation:** Simplifies your vinyl experience with easy play, stop, and speed change functions.
- **Bluetooth® Wireless Technology:** Connects seamlessly to speakers, headphones, and other Bluetooth® devices.
- **Qualcomm® aptX™ Compatibility:** Ensures high-quality audio transmission for the best wireless listening experience.
- **Built-In Phono Preamp:** Allows for versatile connectivity options, whether you're using it wired or wireless.
- **Removable Universal Headshell and Replaceable Stylus:** Provides flexibility to customize your sound.
- **Hydraulically Damped Lift Control and Lockable Rest:** Protects your records during playback.

The Audio-Technica AT-LP3XBT is more than just a turntable; it's a gateway to the rich world of analogue sound, enhanced by modern technology.

Whether you're a vinyl purist or a digital native, the AT-LP3XBT offers a listening experience that combines the best of both worlds. Enjoy the clarity, warmth, and depth of vinyl with the added convenience of Bluetooth® connectivity—your analogue listening journey starts here.





audio-technica



Audio-Technica 3000 Series

Advanced Wireless Flexibility for Professionals

The fourth-generation Audio-Technica 3000 Series wireless systems provide unmatched flexibility and control, making them ideal for navigating the increasingly crowded UHF spectrum. With an impressive operating range of 300 feet (100 meters) and availability in two frequency bands—DE2 (470–530 MHz) and EE1 (530–590 MHz)—these systems offer a class-leading 60 MHz tuning range, more than double that of previous models.



Easy Frequency Management

Managing frequencies is straightforward with the 3000 Series. The receiver's scanning functionality allows you to easily select and sync frequencies with the transmitter using IR sync. For added reliability, a backup frequency can be set and quickly activated by pressing the multifunction button on the transmitter in case of unexpected interference.

Versatile Configurations

The 3000 Series offers various configurations to meet your specific needs. You can choose between the ATW-R3210 receiver or the ATW-R3210N network-enabled receiver, paired with either the ATW-T3201 body-pack or ATW-T3202 handheld transmitter.

The ATW-T3201 body-pack features Audio-Technica's new rugged cH-style screw-down 4-pin connector, compatible with cH-style lavalier and headworn microphones. The ATW-T3202 handheld transmitter comes with either the ATW-C510 dynamic or ATW-C710 condenser interchangeable cardioid capsule, and supports additional A-T and compatible capsules, offering versatility for different applications.

Rugged and Reliable

Both transmitters are built with rugged metal housings and powered by two AA batteries. For added convenience, they feature charging terminals compatible with the ATW-CHG3 and ATW-CHG3N smart charging docks (sold separately), making it easy to recharge NiMH batteries.

Network-Enabled Monitoring

For those who require advanced system management, the network-enabled 3000 Series offers the same robust features as the standard systems, with the added benefit of network monitoring and control via Audio-Technica's Wireless Manager software. Each network-enabled receiver includes an AT8631 joining plate for streamlined setup.

The Audio-Technica 3000 Series is designed to meet the needs of professionals who demand reliable, high-performance wireless systems in today's challenging RF environments.

Wireless Manager, a powerful easy-to-use tool, allows users to create a device list, coordinate frequencies, and monitor Audio-Technica wireless equipment.



INTRODUCING the PowerWorks M42BT-UFX

A Versatile 4-Channel Digital Mixer with USB Audio Interface



Small in size. Big in flexibility.



PowerWorks has once again redefined versatility and portability in audio equipment with the release of the M42BT-UFX, an ultra-compact and lightweight 4-channel digital stereo mixer.

Designed to meet the needs of modern content creators, musicians, and audio professionals, the M42BT-UFX offers a unique combination of traditional mixing capabilities and advanced USB audio interface functionality.

Whether you're producing online content, recording music, or performing live, this mixer provides the tools you need to sound your best.

The PowerWorks M42BT-UFX is engineered to be a compact yet powerful solution for a wide range of audio applications. With its 4-channel configuration, you can easily manage multiple audio sources, whether you're controlling instruments, microphones, or digital audio. The mixer's digital DSP technology, featuring 24-bit/192kHz resolution, ensures that your sound is captured and processed with exceptional clarity and fidelity.

What sets the M42BT-UFX apart is its dual functionality. Not only can it be used as a traditional mixer for live or recorded sound, but it also doubles as a high-quality USB audio interface. When connected to a PC or laptop, this mixer allows for seamless audio production, making it perfect for creating podcasts, streaming content, or recording music with professional-grade sound. You can even record directly to a USB stick, adding an extra layer of convenience for content creators on the go.





Wireless and Wired Compatibility for Maximum Flexibility

The M42BT-UX is designed with modern connectivity in mind. Featuring Bluetooth 5.0 technology, it offers wireless compatibility with a wide range of devices, including smartphones, tablets, laptops, TVs, and game consoles. With a wireless range of up to 10 meters (32.8 feet), you have the freedom to move around and stay connected to your audio sources without being tethered by cables. For those who prefer wired connections, the mixer also provides standard inputs for microphones and other audio devices.

Built-In Audio Effects to Enhance Your Sound

One of the standout features of the M42BT-UX is its built-in audio effects. With a variety of effects, including Ambience, Hall, Reverb, Chorus, Phaser, Flanger, and Delay, you can enhance your audio and add professional polish to your performances or recordings. Whether you're streaming live, recording a podcast, or mixing a track, these effects help you achieve the sound you're aiming for with ease.

Built-In Audio Effects to Enhance Your Sound

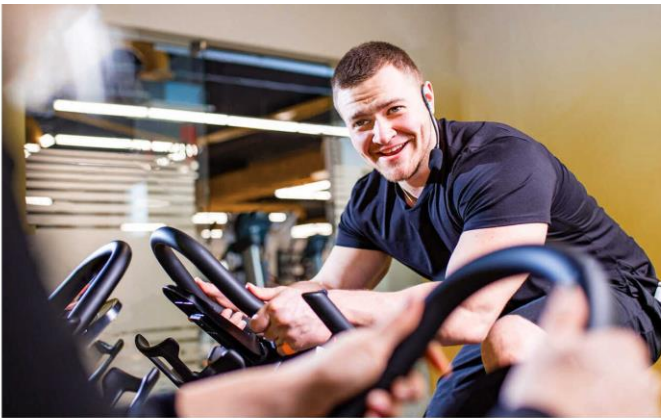
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Portable and Durable for Any Environment

Designed for portability, the M42BT-UX is built with a lightweight yet durable structure, making it easy to take with you wherever you go. Its USB-powered design allows you to run the mixer from a power bank, creating a truly portable audio system that's perfect for field recordings, live performances, or impromptu sessions. Despite its compact size, the mixer's robust construction ensures that it can handle the rigors of frequent use.

The PowerWorks M42BT-UX is more than just a mixer; it's a complete audio solution designed for today's dynamic audio landscape. Whether you're an online content creator, a musician, or an audio professional, this 4-channel digital mixer offers the perfect blend of portability, versatility, and high-fidelity sound. With its advanced features and robust design, the M42BT-UX is the ultimate tool for anyone looking to elevate their audio production and performance to the next level.



Specifications

- **Product Type:** Digital Mixing Console (USB Audio Interface)
- **Mixer:** 4 Channels (2 x Mono | 1 x Stereo)
- **DSP Technology:** 24bit | 192kHz
- **Effects:** Ambience, Bathroom, Room, Plate, Spring, Hall, Warehouse, Cathedral, Gated Reverb, Chorus, Chorus Reverb, Phaser, Phaser Reverb, Flanger, Flanger Reverb, Rotary, Delay
- **Wireless Connection System:** BT v5.0
- **Wireless Range:** 10m (32.8ft)
- **Power Supply:** USB Powered (compatible with power banks)





**POWER
WORKS**

POWERWORKS PDMK-7

The Ultimate Solution for Drum Kit Mic'ing

Recording or amplifying a drum kit is an art form that requires precision, skill, and the right equipment. The PowerWorks PDMK-7 Mic Kit is specifically designed to capture the full range of sounds from your drum kit, delivering exceptional sound quality and versatility whether you're in the studio or performing live.



THE CHALLENGE OF MIKING A DRUM KIT

A drum kit is a complex instrument, with each component—from the kick drum to the cymbals—producing its own unique sound. Capturing these sounds accurately can be challenging, especially when trying to achieve the perfect balance between individual elements and the overall kit sound.

There Are Two Main Approaches To Micing A Drum Kit:

1. Capturing the Drum Kit as a Whole:

This approach uses fewer microphones strategically placed to capture the entire drum kit's sound. It results in a more natural sound that the drummer recognizes.

2. Close Miking Each Element: This method involves using a microphone for each drum, cymbal, and other kit elements, resulting in a more controlled and isolated sound. The final mix will be heavily influenced by the recording engineer and producer.

Regardless of the approach, the environment—whether on stage or in the studio—will significantly impact the sound and the miking technique used.

Kick Drum Miking

The kick drum is the heartbeat of your drum kit, and capturing its sound accurately is crucial. The PowerWorks PDMK-7 includes a dedicated bass drum microphone with a unidirectional dynamic capsule tailored for low-frequency instruments.

- **Inside the Drum:** Placing the microphone inside the kick drum captures the distinct sound of the beater hitting the batter head, delivering a punchy, attack-heavy sound.
- **Outside the Drum:** Positioning the microphone outside the resonator head creates a more “boomy” sound. Experimenting with mic placement and angle will allow you to find the perfect balance between attack and low-end.





Snare Drum Miking

The snare drum's characteristic sound comes from its thin metal snares, which resonate when the batter head is struck. Using the PDMK-7's dynamic microphones, you can capture this sound with clarity.

- **Top and Bottom Miking:** Placing a microphone on both the top and bottom of the snare can help capture the full range of the drum's sound. Modern high-end condenser microphones, like those in the PDMK-7, can handle the extreme sound pressure levels and high frequencies produced by the snare drum.

Hi-Hat Miking

The hi-hat often plays a crucial role in the drum mix, especially in certain musical styles. With a dedicated microphone from the PDMK-7 kit, you can capture the hi-hat's high frequencies and intricate details.

- **Positioning:** Place the microphone slightly above the hi-hat cymbals, angled away from the snare drum to minimize spill. Adjust the mic's angle to capture the desired sound.



Overhead Miking

Overhead microphones are essential for capturing the overall sound of the drum kit, especially the cymbals. The PDMK-7's condenser microphones excel in this role.

- **Stereo Pair:** Using a stereo pair of overhead microphones, you can capture a wide area of the drum kit. Positioning the microphones equidistant from the snare drum helps ensure consistent sound levels and minimizes phase issues.





Tom-Tom Miking

Tom-toms are versatile drums that add depth and texture to your drum sound. The PDMK-7's dynamic microphones are perfect for capturing the tom-toms' low to mid frequencies.

- **Close Miking:** Position the microphone near the rim of the drum for a higher pitch attack, or towards the center for a more boomy, low-end sound. Experiment with different placements to find the best sound for your genre.

The PowerWorks PDMK-7 Advantage

This Kit is designed for convenience and compatibility. Each microphone features industry-standard XLR connectors and can easily fit onto standard stands. The kit also includes drum clamps, condenser mic clamps, and foam windshields for hassle-free setup and protection against wind noise.

Transporting and storing your microphones is a breeze with the durable aluminum carrying case included in the kit. Whether you're recording in the studio or performing live, the PDMK-7 ensures your microphones are protected and ready to use wherever your music takes you.

Miking a drum kit is a complex process that requires the right tools and techniques. The PowerWorks PDMK-7 Mic Kit provides everything you need to capture the full range of sounds from your drum kit with precision and clarity. Whether you're recording in the studio or performing on stage, the PDMK-7 helps you achieve professional-grade sound quality, making it an essential tool for drummers and audio engineers alike.



Introducing the MIDAS DL8

The Ultimate PoE-Powered Stage Box for Professional Audio



The MIDAS DL8 is a cutting-edge, PoE-powered 8-input, 8-output stage box designed to deliver superior audio performance for both live and studio environments.

Equipped with award-winning Midas PRO microphone preamplifiers, this versatile stage box offers the reliability and sound quality that audio professionals demand. With advanced features such as ULTRANET distribution, dual AES50 SuperMAC ports, and remote operation capability, the DL8 is the perfect addition to any professional audio setup.



Versatile Connectivity for Modern Audio Systems

The DL8 offers eight electronically balanced low impedance line level outputs, providing robust connectivity options for any professional audio setup. Whether you're working in a studio or live environment, the DL8's outputs ensure consistent, high-quality signal transmission.

One of the standout features of the DL8 is its PoE (Power over Ethernet) capability, which allows it to be powered via AES50 PoE from compatible Midas hubs or directly from its internal switched-mode power supply. This flexibility ensures that the DL8 can be easily integrated into any existing setup, providing power and audio connectivity through a single CAT5e cable.

Superior Audio Quality with Midas PRO Microphone Preamplifiers

At the heart of the MIDAS DL8 are eight of the renowned Midas PRO microphone preamplifiers, each delivering pristine audio quality that has made Midas consoles the industry standard.

These preamps provide ultra-low noise and high headroom, ensuring that every detail of your sound is captured with stunning clarity. The preamps also feature switchable 48V phantom power, allowing you to use a wide range of condenser microphones for any application.



Advanced Networking with Dual AES50 SuperMAC Ports

For larger setups, the DL8's dual AES50 SuperMAC ports provide unmatched flexibility. These ports allow you to cascade additional stage boxes without the need for mergers or routers, simplifying complex audio networks and expanding your system's capabilities. The Neutrik etherCON AES50 network ports ensure secure and reliable connections, even in the most demanding live environments.



ULTRANET Distribution for Personal Monitoring

The DL8 is more than just a stage box—it's also an ULTRANET distribution hub, capable of powering and connecting up to two personal monitoring mixers. This feature is particularly useful for musicians and performers who require individualized monitoring mixes on stage. The DL8's ULTRANET compatibility also extends to Turbosound speaker systems, enabling seamless digital audio and control connectivity across your entire audio network.

Built for Durability and Portability

The DL8 is designed to withstand the rigors of both installed and portable applications. Its rugged chassis and included rack ears and protection bumpers make it ideal for on-stage use, while its compact design ensures easy integration into any rack setup. The DL8's auto-ranging universal switch-mode power supply provides reliable operation worldwide, making it an excellent choice for touring professionals.



Key Features of the MIDAS DL8

- **8 Midas PRO Microphone Preamplifiers:** Award-winning preamps with switchable 48V phantom power for pristine audio quality.
- **8 Balanced Line Level Outputs:** Electronically balanced outputs ensure consistent, high-quality signal transmission.
- **PoE-Powered:** Operates via AES50 PoE or internal switched-mode power supply for flexible power options.
- **ULTRANET Distribution Hub:** Powers and connects up to two personal monitoring mixers, with digital audio connectivity for Turbosound systems.
- **Dual AES50 SuperMAC Ports:** Enables cascading of additional stage boxes without the need for mergers or routers.
- **Remote Operation:** Control via shielded CAT5e cable up to 330 ft / 100 m length.
- **Rugged Construction:** Durable chassis with included rack ears and protection bumpers for portable and installed applications.
- **Auto-Ranging Power Supply:** Universal switch-mode power supply for reliable operation worldwide.

Remote Operation and Flexible Deployment

Thanks to its remote operation capability via shielded CAT5e cable, the DL8 can be positioned up to 330 ft (100 m) away from your main audio system. This flexibility allows you to place the stage box exactly where it's needed, whether on stage or in a remote location, without sacrificing control or sound quality.

The **MIDAS DL8** is more than just a stage box—it's a complete audio solution designed for professional environments where sound quality, reliability, and flexibility are paramount. Whether you're setting up in a studio, managing a live performance, or expanding your existing audio network, the DL8 provides the connectivity and control you need to achieve exceptional results.

With its combination of advanced features and rugged design, the MIDAS DL8 is the perfect choice for audio professionals looking to elevate their sound system.



GoAux 3&4

Just got **EASIER** to **OWN**

Why You Should Own the **KRK** GoAux 3 or GoAux 4

When it comes to producing high-quality audio, whether in the studio or on the go, your choice of monitors can make all the difference.

The KRK GoAux 3 and GoAux 4 Portable Powered Studio Monitors bring the legendary KRK sound quality into a compact, portable package, perfect for musicians, producers, and audio engineers who need to create professional sound wherever they are.

Legendary Sound, Unmatched Portability
KRK has a well-deserved reputation for delivering accurate, reliable sound with their monitors, and the GoAux series continues this tradition. Both the GoAux 3 and GoAux 4 offer the same superior sound that KRK is known for, but with the added benefit of portability. These monitors are designed to go where you go, making them an essential tool for mobile production, mixing on the move, or simply enjoying high-quality sound outside the studio.

The **GoAux 3** features a 3-inch LF driver and a 1-inch HF driver, powered by 60 watts of clear, punchy audio. If you need a bit more power, the **GoAux 4** steps up with a 4-inch LF driver and the same 1-inch HF driver, delivering 100 watts of studio-grade sound. Despite their compact size, these monitors pack a punch, ensuring that you don't have to compromise on sound quality when you're away from your main setup.



Bluetooth Capability for Wireless Freedom

Both models feature Bluetooth capability, allowing you to connect wirelessly to your smartphone, computer, or other Bluetooth-capable devices. This means you can easily stream audio from your devices without the need for cables, giving you more flexibility and freedom in your setup.

Plug & Play Convenience

Sometimes, you need to monitor silently or just need to take a break from the speakers. With the GoAux series, you can simply plug your headphones into the front panel 1/8" stereo headphone output. This automatically mutes the speakers, allowing you to switch seamlessly between speaker monitoring and private listening.

Portable Pro Audio at Your Fingertips

The GoAux monitors come with a convenient nylon carrying bag that holds both monitors, the included adjustable stands, and any extra cables you might need. This makes them incredibly easy to transport, whether you're heading to a gig, a studio session, or just moving between rooms in your home.



NOW AVAILABLE:

KRK GoAux 3:

Get this pair of 3-inch powered studio monitors, delivering 60 watts of KRK's legendary sound quality, for just **R5,799.**

KRK GoAux 4:

Step up your audio game with this pair of 4-inch powered studio monitors, offering 100 watts of pure, portable audio excellence, for only **R6,799.**

INVEST in the KRK GoAux 3 or GoAux 4 today, and experience the freedom of world-class audio on the go.

Whether you're a seasoned pro or just starting out, these monitors are the perfect addition to your audio toolkit, ensuring that you never have to sacrifice sound quality, no matter where you are.

Turbosound® NuQ Series



Precision and Portability in Sound Reinforcement

At Turbosound, we believe in delivering sound that stays true to the original source. The NuQ Series embodies this philosophy, offering full-range loudspeakers and subwoofers designed for both portable PA systems and fixed installations.

Advanced Technology for Superior Sound

The NuQ Series features Klark Teknik DSP technology, ensuring precise audio tuning for any environment. Paired with ULTRANET networking, these speakers offer seamless, high-quality digital audio transmission with simplified setup and minimal cabling.

Portability Meets Power

- **NuQ 115B AN and NuQ 118B AN:** These subwoofers provide deep, punchy bass with 15" and 18" drivers, delivering powerful low-end reinforcement in a portable design.
- **NuQ 122 AN and NuQ 152 AN:** Ideal for a variety of venues, these models offer balanced and robust sound with 12" and 15" drivers, perfect for mid-sized to large spaces.
- **NuQ 82 AN and NuQ 102 AN:** Compact yet powerful, these speakers are ideal for installations where space is limited but high-quality sound is essential.

A Legacy of Trust

The NuQ Series upholds Turbosound's legacy of innovation and excellence, delivering reliable, high-performance sound for professionals on the go. Whether for touring or installations, the NuQ Series ensures that every audience hears the music as it was meant to be heard.





TURBOSOUND NuQ82-AN

600 Watt 2 Way 8" Full Range Powered Loudspeaker with KLARK TEKNIK DSP Technology and ULTRANET Networking



TURBOSOUND NuQ102-AN

600 Watt 2 Way 10" Full Range Powered Loudspeaker with KLARK TEKNIK DSP Technology and ULTRANET Networking



TURBOSOUND NuQ122-AN

2500 Watt 2 Way 12" Full Range Powered Loudspeaker with Klark Teknik DSP Technology and ULTRANET Networking



TURBOSOUND NuQ152-AN

2500 Watt 2 Way 15" Full Range Powered Loudspeaker with Klark Teknik DSP Technology and ULTRANET Networking



TURBOSOUND NuQ115B-AN

3000 Watt 15" Front Loaded Subwoofer with Klark Teknik DSP Technology and ULTRANET Networking



TURBOSOUND NuQ118B-AN

3000 Watt 18" Band Pass Subwoofer with KLARK TEKNIK DSP Technology and ULTRANET Networking





A Modern Classic
for Live and Studio
Performance

Epiphone



The Epiphone Hummingbird Pro Ebony

is more than just an acoustic-electric guitar; it is a testament to the enduring legacy of one of rock and roll's most iconic instruments. Derived from the legendary Gibson Hummingbird, this guitar embodies the spirit of vintage design while incorporating contemporary features that make it a versatile tool for today's musicians.

A Legacy of Sound and Style

The original Gibson Hummingbird, introduced in 1960, quickly became a staple in the world of rock, folk, and country music. Its distinctive square-shouldered body and ornate pickguard were as much a part of its identity as the rich, resonant tone that it produced.

The Epiphone Hummingbird Pro Ebony carries forward this legacy, offering musicians the same visual and sonic appeal that made the original a legend.

Crafted with a solid spruce top and mahogany back and sides, the Hummingbird Pro Ebony delivers a balanced tone with a deep, woody resonance.

This combination of tonewoods is renowned for its ability to produce a sound that is both warm and articulate, making it an excellent choice for a wide range of musical styles. The guitar's mahogany neck, with its SlimTaper D profile, provides a comfortable playing experience, while the ebony fingerboard adds a touch of smoothness to your fretting hand.

Perfect for Live Performance

When it comes to live performance, the Epiphone Hummingbird Pro Ebony is a reliable companion. The guitar is equipped with Fishman Sonitone electronics, featuring an undersaddle Sonicore pickup and a discreetly mounted preamp.



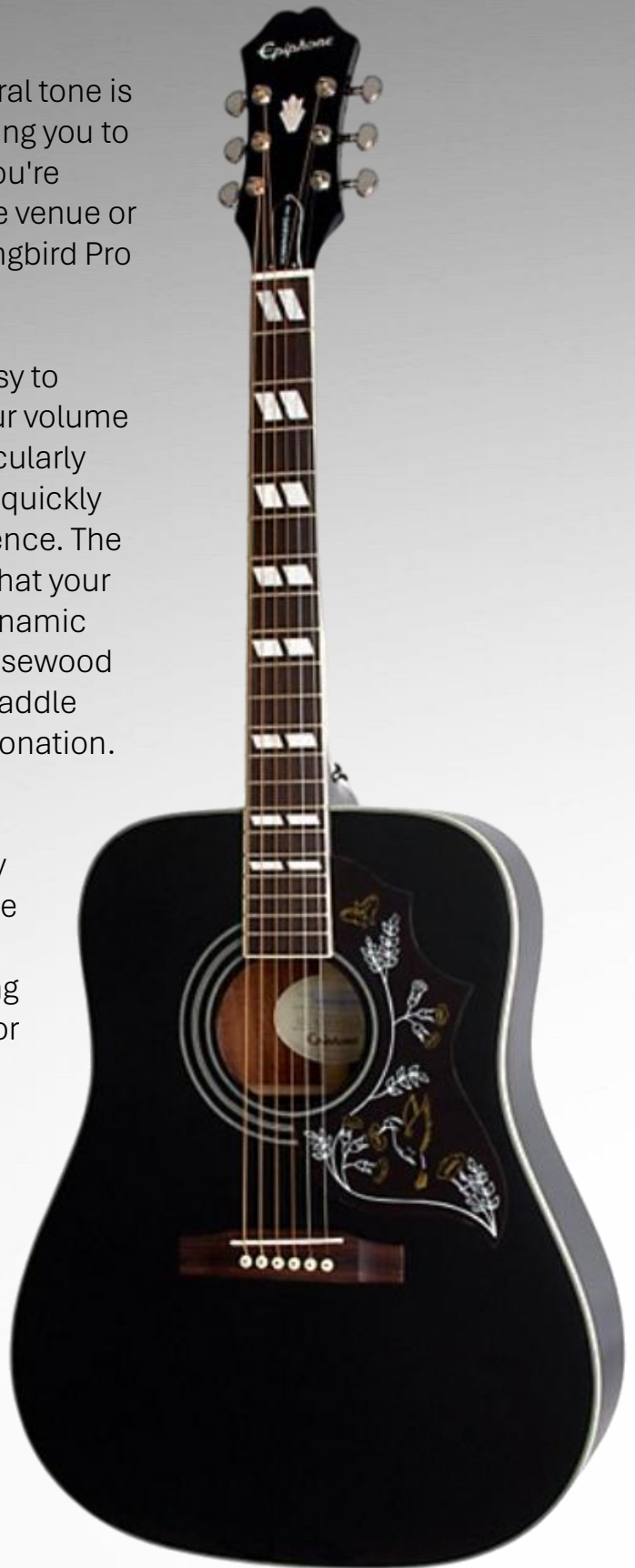
This setup ensures that your guitar's natural tone is accurately captured and amplified, allowing you to fill any venue with your music. Whether you're playing a small acoustic set in an intimate venue or rocking out on a larger stage, the Hummingbird Pro Ebony has you covered.

The onboard controls are intuitive and easy to access, giving you the ability to adjust your volume and tone with ease. This flexibility is particularly useful in live settings, where the ability to quickly tweak your sound can make all the difference. The guitar's Grover Rotomatic tuners ensure that your instrument stays in tune, even through dynamic performances, while the compensated rosewood bridge and Graph Tech NuBone nut and saddle provide enhanced sustain and precise intonation.

A Studio Workhorse

In the studio, the Hummingbird Pro Ebony shines just as brightly. Its rich tonal palette and responsive nature make it an ideal choice for recording. Whether you're laying down tracks for a full-band arrangement or capturing the nuances of a solo performance, this guitar will deliver. The solid spruce top and mahogany body provide a well-balanced tone that sits beautifully in a mix, while the ebony fingerboard offers a smooth playing experience that can inspire creativity.

The Fishman electronics not only make this guitar a powerhouse on stage but also in the studio. The ability to plug directly into an audio interface or mixer with a consistent, high-quality signal can streamline the recording process, allowing you to focus on your performance rather than technical details.





A Guitar That Stands the Test of Time

The Epiphone Hummingbird Pro Ebony is more than just a modern interpretation of a classic guitar; it is a tool that can serve musicians in a variety of settings, from the stage to the studio. Its combination of vintage aesthetics and modern functionality makes it a guitar that can adapt to the needs of contemporary players while paying homage to its storied past.

Whether you're a seasoned performer or a studio artist, the Hummingbird Pro Ebony is a guitar that will inspire you to create music that resonates with the legacy of the past while carving out your own place in the future.

nord®

electro 6

A review of the Nord Electro 6HP
by **Ntsiki Ntsele**

“The Nord Electro 6HP is an incredibly lightweight keyboard, making it easy to carry to gigs. It features hammer-action keys, which are perfect for a pianist like me.

One thing I truly appreciate about Nord is the ability to exchange sounds on their website, which is very straightforward. I simply download the Nord Sound Manager, select the sounds I need, and swap out pianos or other sounds that I don't require at the moment.



73-note Hammer Action Portable keybed

In my opinion, Nord offers some of the best piano sounds available. They sound incredibly authentic and aren't far off from a real piano. I also love the sample synth feature. I often layer a synth brass pad under my piano sounds, and I just love how well the sounds cut through when I'm playing in a band.

The Electro 6HP is a very user-friendly keyboard. I've owned mine for the past three years, and I'm extremely happy with it.”





SONANCE

BEYOND SOUND

Professional Series Surface Mount



The Sonance Professional Series Surface Mount Speakers set a new standard in commercial audio with their meticulous engineering and design, offering a blend of high performance and aesthetic appeal that is rarely seen in the industry. These speakers are crafted to deliver uncompromised sound quality and reliability, making them an ideal choice for a wide range of professional applications.





Uncompromised Audio Performance

Each speaker in the Sonance Professional Series is equipped with a full-fidelity transformer that ensures superior 70V/100V performance without compromising on sound quality. The speakers also feature heavy-duty voice coils designed to maintain reliability even at high sound pressure levels (SPL). The high-excursion woofers provide extended bass response, while the chambered 1" tweeters deliver precise high-end detail with exceptional off-axis performance.



Elegant and Functional Design

The Sonance Professional Series speakers are available in 4", 5.25", 6.5", and 8" 2-way models, as well as an 8" woofer. Their clean, minimalistic lines and flush-fitting grilles allow them to seamlessly blend into any environment, whether installed indoors or outdoors. Available in black or white, these speakers can be easily painted to match wall or ceiling colors, further enhancing their integration into any space.



Innovative Mounting and Durability

Designed for both aesthetic appeal and practical installation, the Sonance Professional Series features the patented FastMount bracket system, which speeds up the installation process and ensures that the speakers remain securely in place. The front-mounted cable connector and tap selector simplify connection and adjustment, while a clip-in cover protects the connectors from the elements.



Built to withstand harsh conditions, these speakers are weather and temperature resistant, featuring a powder-coated aluminum grille that ensures durability in both indoor and outdoor settings. They meet rigorous standards, being UL 1480 certified, IPX4 rated, Mil Spec 810 compliant, and UV IEC 529 certified.

Precision Layout with EASE Address Software

For system integrators, the EASE Address software for the Sonance Professional Series offers a straightforward and accurate tool for designing distributed audio systems. This ensures perfect coverage in any environment, making it easier to achieve the desired audio experience.



Highlighted Models

PS C43RT: Ideal for environments requiring compact, high-performance sound with detailed highs and solid bass.



Power Capacity

60 Watts Continuous
Program Power | 30 Watts
Continuous Pink Noise

PS P83T: Offers an exceptional balance of power and clarity, suitable for larger spaces.



Power Capacity

160 Watts Continuous
Program Power | 80 Watts
Continuous Pink Noise

PS S63T: Delivers robust sound with extended bass, perfect for dynamic music playback.



Power Capacity

120 Watts Continuous
Program Power | 60 Watts
Continuous Pink Noise

PS S83T: The largest in the series, designed to provide powerful sound across a wide area.



Power Capacity

200 Watts Continuous
Program Power | 125 Watts
Continuous Pink Noise

The Sonance Professional Series Surface Mount Speakers are the perfect fusion of high-quality audio, sophisticated design, and durable construction, making them an excellent choice for any professional audio installation.





Proaudio Transforms **SADDLE AND SPUR** with Tailored Multi-Zone Sound System

Located within the picturesque Penbritte Equestrian Centre, the Saddle & Spur restaurant offers a unique dining experience that blends the charm of equestrian culture with the comfort of a modern eatery.

To elevate the atmosphere and provide a seamless auditory experience across multiple areas, the management sought a sound system that would deliver high-quality background music while allowing flexibility in volume control across different zones.



OBJECTIVE

The primary goal was to install a sound system that could deliver consistent and comfortable background music in various sections of the restaurant and surrounding areas. The system needed to be versatile enough to accommodate different volume levels and sources, ensuring an enjoyable experience for diners, conference attendees, and visitors across all areas of the venue.

SOLUTION

To meet these requirements, the Saddle & Spur team opted for the following setup:

- 1 x Soundtown STCA 360-6Z 360w 6 Zone Mixer Amplifier
- 11 x Soundtown Tarvos 65B Wall Mount Speakers

IMPLEMENTATION

The installation was strategically planned to cover five distinct zones within the Saddle & Spur premises:

1. **Restaurant Area:** Three Soundtown Tarvos 65B speakers were installed in the main dining area. This zone allows for a soothing background music level, creating an inviting atmosphere for diners without overpowering conversation.
2. **Conference Room Upstairs:** Two speakers were allocated to this zone, providing clear and balanced audio suitable for both background music during meetings and potential presentations or audio-visual needs during conferences.
3. **Lower Deck Downstairs:** Two speakers on the lower deck ensure that guests who prefer dining outdoors can enjoy the same quality of background music as those inside. This zone adds to the overall ambience while blending the indoor and outdoor dining experiences.
4. **Upper Deck:** Another pair of speakers were placed on the upper deck, offering a similar outdoor experience to the lower deck but at a higher elevation. This area provides a different perspective of the venue while maintaining the audio consistency found throughout the restaurant.
5. **Outside the Tuck Shop:** The final two speakers were installed outside the tuck shop, an area frequented by visitors looking for a quick snack or refreshment. Here, the sound system creates a welcoming environment, even in this more casual setting.





System Capabilities

The Soundtown STCA 360-6Z 360w 6 Zone Mixer Amplifier plays a crucial role in this setup. Its ability to control the volume independently across six zones ensures that each area has the appropriate audio level for its specific use. This flexibility allows the restaurant to tailor the auditory experience based on the time of day, the number of guests, or specific events happening in each zone.

Moreover, the amplifier's capability to handle various audio sources, including USB, SD Card, FM, Bluetooth, and additional inputs, provides the restaurant with numerous options for playing music or other audio content. This versatility is essential for a venue like Saddle & Spur, which hosts a variety of events and dining experiences.

Results

Since the installation, Saddle & Spur has successfully enhanced its dining and visitor experience. The carefully balanced sound system ensures that background music enhances the atmosphere without interfering with conversation. The ability to control each zone independently has been particularly beneficial during busy periods or events, allowing staff to adjust the audio environment as needed.

The Soundtown system's reliability and performance have also received positive feedback from both the management and guests, solidifying its role as a key component in creating the desired ambience at the Saddle & Spur restaurant.





The successful implementation of the Soundtown STCA 360-6Z mixer amplifier and Tarvos 65B speakers at Saddle & Spur demonstrates the importance of a well-designed audio system in enhancing a venue's overall experience.

By providing flexibility, quality, and ease of use, the sound system at Penbritte Equestrian Centre's restaurant now plays a vital role in delivering a consistent and enjoyable atmosphere for all its visitors.

If you have a Commercial install needed, contact:

Aadil Matwadia
 COMMERCIAL SALES
aadil@proaudiosa.com
 +27 011 608 2099 (ext:23)





LUMINYT

An Exclusive Interview With DJ Luminyt

Q: Gerda, your musical journey began at the age of 4 with the violin and piano. What sparked your initial interest in music?

A: Ah, the spark for my musical journey? Two words—my mom! She grew up in a musical family and thought making music together was the best way to bond. So, from as early as I can remember, it was me, my sister, and mom jamming out, with a constant parade of visitors dropping by for our impromptu house concerts. It was like our own little musical sitcom! And my dad? Whenever someone asked if he played any instruments, he'd just chuckle and say, "Yes, I play the radio!"

Q: How did your classical training and experience in various symphony orchestras shape your approach to music today?

A: My classical training and experience in various symphony orchestras have profoundly shaped my approach to music today. Firstly, the discipline and rigor required in classical music have instilled in me a strong work ethic and attention to detail. These qualities are essential in my current work as a DJ, where precision and timing are crucial.

Being part of a symphony orchestra taught me the importance of teamwork and collaboration. In an orchestra, every musician plays a vital role in creating a harmonious performance, and this understanding of synergy translates well into my DJ sets. I strive to create a seamless blend of tracks that work together to build an immersive and cohesive musical journey.

Moreover, my classical background has given me a deep appreciation for musical structure and dynamics. This knowledge allows me to craft sets that are not only technically sound but also emotionally engaging. I pay close attention to the ebb and flow of energy, much like a symphonic piece, to keep the audience captivated.

Additionally, the exposure to a wide range of musical styles and genres in classical music has broadened my musical palette. This diversity influences my music selection today, allowing me to incorporate a variety of elements into my sets, from melodic and harmonic complexities to rhythmic intricacies.



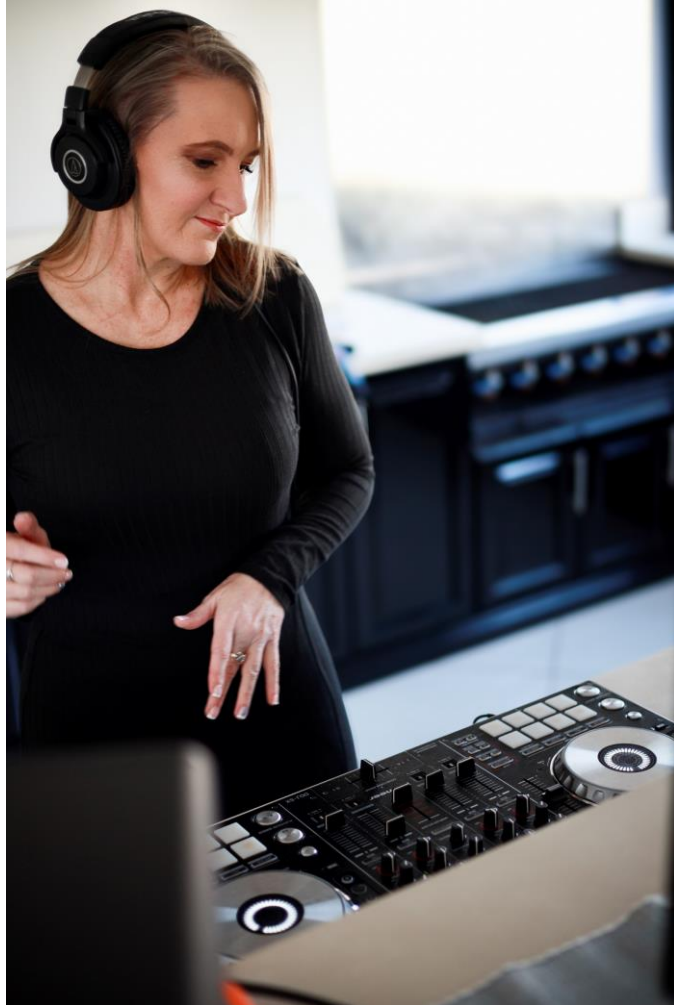
Ultimately, my classical training has provided a solid foundation that enhances my creativity and versatility as a DJ. It has equipped me with the skills and insights needed to push boundaries and continuously evolve my musical expression.

Q: What was it like performing your first opera, *Aida*, with the Free State Symphony Orchestra at just 14 years old?

A: Performing *Aida* at 14 was a wild ride! Juggling school, homework, and late-night rehearsals, plus giving up weekends, was no joke. Anyone who plays an instrument will tell you it takes serious discipline and hard work. But despite all that, it was an absolute blast. I loved every minute of every opera, symphony concert, and musical I played in. The experience gave me a treasure trove of memories that I'll cherish forever. Plus, it definitely taught me how to function on very little sleep!

Q: Transitioning from classical music to DJing is quite a shift. What motivated you to pursue a career in DJing and electronic music?

A: Oh, totally different worlds—classical music and DJing are like comparing a grand piano to a turntable! But hey, music is universal, and when it grabs you, it's hard to ignore. These days, I even sneak a bit of classical into my DJ sets. It's like mixing up a fancy cocktail with a splash of classical flair!



What really got me hooked on DJing? Well, first off, my best friend is a DJ. Watching her spin was like seeing magic in action—I knew I had to give it a go myself. She's still my DJ hero and keeps me inspired.

Then there was that unforgettable night at a big club event with Fabio and Moon. I was right up front, and when their set dropped this deep bassline that literally made my whole body vibrate, it was like an epic light bulb moment. From that point on, I was all in and determined to make DJing my thing.

Q: You have a deep love for Psy Trance. Can you tell us what drew you to this genre and how it influences your sets?



A: I absolutely do! Psy Trance was the first genre I was introduced to when I "discovered" EDM and the club scene. At festivals, my friends always knew where to find me. While I did explore other dance floors, I inevitably found my way back to the trance floor, sometimes sooner rather than later. . But that was years ago, when I was just getting into EDM. Since then, my tastes have evolved considerably, and I now find myself playing a lot of House and Techno as well.

Q: How did your experience working in marketing and events management prepare you for your career as a DJ?

A: I think someone with a marketing and events background has a huge advantage, getting into DJ-ing. My experience has taught me how to self-promote and the importance of social media. Understanding the importance of branding and creating a unique identity is crucial. Managing events gave me organizational skills and the ability to handle logistics smoothly, making sure everything runs like clockwork. (Parties and Festivals are definitely something that I will dabble in.)

It's also taught me how to connect with people, understand what they like, and tweak my sets to make sure everyone has a great time. Overall, I think my background in marketing and events has provided me with a solid foundation to navigate my way and make a success of it.

Q: Running your own events company for 16 years must have been quite a journey. What were some of the biggest challenges and rewards during that time?

A: Hahaha, how much time do you have? Let's start with the last part of your question. It's the easiest to answer. The biggest reward for all the hard work, stress, long hours, and little sleep was seeing a happy, smiling customer at the end of the day. That absolutely made everything worthwhile.

Now, regarding the challenges, I'll list my top three:

1. The Loneliness of Leadership:

Running your own business can be incredibly isolating, despite the constant interaction with people in events management. You have staff, but at the end of the day, the responsibility for decisions and finances falls solely on you. Being a perfectionist, I was deeply involved in every aspect of our events, which meant the work never truly ended. However, the flip side is that you're doing it for yourself, and the hours you put in directly impact your reputation and success.

2. Reliable Suppliers: Finding trustworthy suppliers was crucial. I was fortunate to establish strong relationships with reliable suppliers early on. For instance, my AV and sound company has been my go-to for years. Having dependable suppliers makes the job significantly easier and ensures that customer service remains top-notch.



3. Venue Challenges: Selecting and managing venues was another major challenge. I always conducted thorough site inspections and met with the General Manager and department heads to ensure the venue met our standards. However, even the best hotels could sometimes fall short. In such cases, I found myself micro-managing the venue, which could detract from focusing on my client. Despite these hurdles, these experiences were invaluable and taught me a great deal about adaptability and problem-solving.

Throughout my journey, there were many moments when I thought about writing a book on the highs and lows of event management. The stories are endless, with some being fun and others not so much!

Q: COVID-19 had a significant impact on many industries, including yours. How did losing your company during the pandemic influence your decision to pursue DJing full-time?

A: Losing my company during the pandemic was a tough blow, forcing me to reevaluate my life and prioritize what truly matters. Without the responsibility of running my own business, I suddenly found myself with the time and freedom to pursue dreams that I previously didn't have the capacity for. This challenging period presented the perfect opportunity to focus my energy on my passion for DJing and music production. It allowed me to turn a difficult situation into a chance for personal and professional growth, dedicating myself to a path that brings me immense joy and fulfillment.





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How to Become a Mobile DJ in South Africa

The Journey of DJ Silverfox



Becoming a mobile DJ in South Africa requires a deep passion for music, the right skills, and the ability to connect with diverse audiences. DJ Silverfox, also known as Norman Suttie, is a prime example of how dedication and a love for music can lead to a successful DJ career. In this article, we explore DJ Silverfox's journey and provide a guide on how you too can become a mobile DJ in South Africa.

THE EARLY DAYS: A Passion for Music

Norman Suttie, born in February 1972 in Kempton Park, always had a deep love for music. His journey began at the age of 8 when he got his first radio and started playing music at full volume, much to the delight—and occasional dismay—of his parents. This early passion laid the foundation for his future as a DJ.

In the mid-1980s, Norman started playing music at garage and birthday parties for friends and neighbors. With limited equipment—his late father's Pioneer Rondo 3000 and a mix-match sound system—he would transition from one song to the next without any formal training in mixing techniques. The joy of seeing people dance to his music kept his passion alive.

BUILDING A CAREER: From Garage Parties to Dance Halls

As the years went by, Norman focused on his professional career, qualifying as a Millwright in 1993 and later pursuing further studies in Production and Operational Management and Mechanical Engineering. Despite his career in engineering and management, his love for music never faded.

In the mid-1990s, Norman's dream of becoming a club DJ reignited as he frequented nightclubs, observing DJs in action. Over the past 20 years, he has played at numerous dance schools, social events, weddings, and birthday parties, refining his skills and building a reputation in the DJ community.

One of his early major gigs was at Marlieu's in Pomana, Kempton Park, where he played Lang arm and Ballroom style dances. This venue was followed by events at Langarm Sokkie and Kaalvoet Sokkie, where Norman continued to entertain large crowds with his unique style. Today, his favorite event is the Makiti dance hosted by Brooklyn Ceroc Dance School in Pretoria, where he plays to an energetic crowd of up to 280 guests.

THE LEAP FORWARD: Joining the DJ and Music Production Institute

In mid-2023, Norman decided to take his DJ skills to the next level by joining the DJ and Music Production Institute. This decision marked a significant turning point in his journey as he was introduced to House music, a genre vastly different from his usual repertoire of Lang arm, Sokkie, Line dance, and Ballroom.



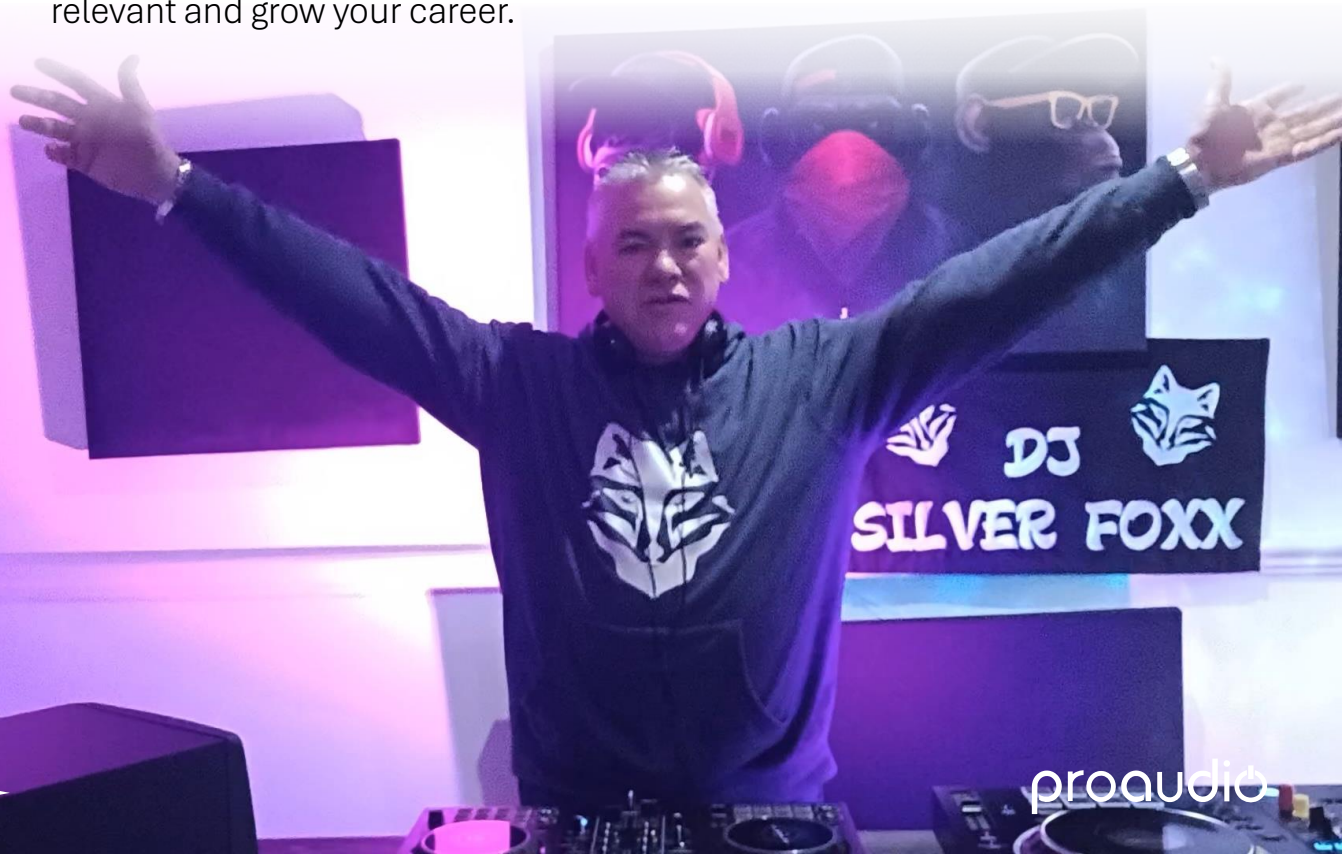
With guidance from his lecturers, Elster and Lucky, Norman discovered new techniques and broadened his musical horizons. The experience was an eye-opener, reigniting his passion and opening up new possibilities in his DJ career.

BECOMING A MOBILE DJ:

Tips from DJ Silverfox

If you're inspired by DJ Silverfox's journey and want to become a mobile DJ in South Africa, here are some tips to help you get started:

- 1. Master the Basics:** Start by learning the fundamentals of DJing, including beatmatching, mixing, and understanding music theory. Practice regularly to refine your skills.
- 2. Invest in Quality Equipment:** DJ Silverfox uses the Pioneer DDJ400, a versatile controller that's ideal for both beginners and experienced DJs. Invest in reliable gear that suits your style and needs.
- 3. Build Your Brand:** Create a unique DJ name, logo, and online presence to stand out in the competitive market. Engage with your audience on social media and share your mixes and upcoming events.
- 4. Network and Book Gigs:** Attend industry events, collaborate with other DJs, and reach out to event planners and venues to book gigs. Word of mouth is powerful in the DJ community.
- 5. Never Stop Learning:** The music industry is constantly evolving. Keep up with the latest trends, explore new genres, and continue learning to stay relevant and grow your career.



In his words,

“There is so much more to learn on this amazing journey...”

And for those aspiring to follow in his footsteps, the journey of becoming a mobile DJ in South Africa is just beginning.

LOOKING AHEAD:

The Future of DJ Silverfox

As DJ Silverfox looks to the future, he plans to start hosting his own dance events, bringing together young and old with a diverse range of music genres. His passion for music and commitment to giving his audience the best possible experience will undoubtedly continue to drive his success.



DJ Sophia

The 10-Year-Old Sensation
Taking Cape Town by Storm





DJ Sophia, a 10-year-old dynamo from Cape Town, is quickly making a name for herself in the South African music scene.

With a Pioneer XDJ-RX3 controller recently purchased, she is pushing the boundaries of her talent and making waves on some of the biggest stages.

Sophia's journey took a monumental leap when she played at the Cape Town International Jazz Festival, where she had the incredible opportunity to share the stage with the renowned DJ Eazy. Her ability to captivate the audience with her vibrant energy and musical prowess was undeniable, marking her as a rising star in the industry.

Not long after, DJ Sophia wowed a crowd of 5,200 at the Grand Arena at Grand West, where she opened for the iconic Robin Pieters. The audience couldn't help but sing along, a testament to her ability to connect with people of all ages through her music.

Always eager to enhance her skills, Sophia recently began learning the art of scratching under the mentorship of Gremlin, a respected figure in the DJ community. This new skill has added another layer to her already impressive repertoire, allowing her to explore new dimensions of creativity in her performances.

Beyond the stage, DJ Sophia is also committed to giving back to her community. She uses her platform to engage in charity work, making a positive impact on those around her. Her dedication to helping others is just as inspiring as her music.

Recognizing the importance of nurturing young talent, Sophia has also founded the DJ Sophia DJ Academy, where she shares her knowledge and passion for music with aspiring DJs. Her influence is spreading far beyond Cape Town, as evidenced by her first international guest mix, which was aired in the UK on Amber D's The Hard Dance Show.



The Pioneer XDJ-RX3 has been a game-changer for DJ Sophia, boosting her confidence and pushing her to explore new heights in her craft.

This versatile controller is now her constant companion, traveling with her wherever she goes and enabling her to deliver exceptional performances at every event.



From large-scale festivals to intimate school functions, DJ Sophia continues to inspire both young and old. Her journey is just beginning, but it's clear that she is destined for greatness in the world of music. Keep an eye on this young sensation—DJ Sophia is a name you're going to hear a lot more of.

Reach **DJ SOPHIA** here:



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As we celebrate Women's Month, we recognize and honor these incredible women and many others who have contributed to the rich tapestry of South African music.

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- ✓ RIZING STARS
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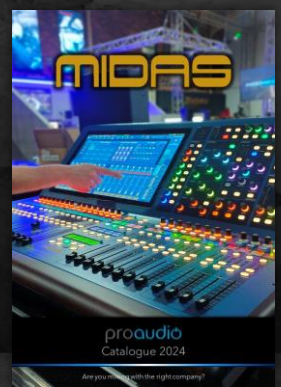
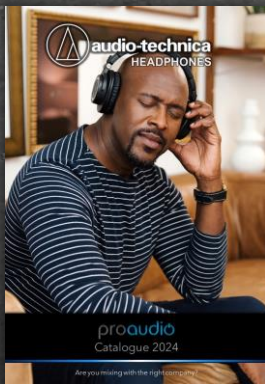
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