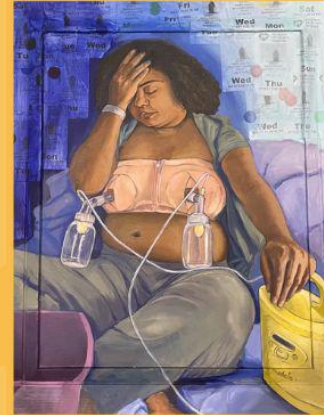




BREASTFEEDING JOURNEYS TO HEALTH



**Art of Breastfeeding Exhibition during UM School of Nursing/Health Studies
Public Health Week April 6-10, 2026**

  @BreastfeedMIAMI | BreastfeedMIAMI.org | Miami-Dade, Florida, USA

**Breastfeeding Journeys to Health:
*Art of Breastfeeding (AOB) Exhibition***

UM School of Nursing/Health Studies
Public Health Week Exhibition



breastfeedmiami.org



Kyron Nedd
The Beholder's Beauty

Pencil Sketch
Graphite realism
22" x 28" (Framed: 26" x 32")
\$2,150

Bio:

I began drawing at 11, starting with anime before moving into portraiture—my first real subject was Allen Iverson. Since then, I've used pencil to capture the unique details in every face and figure. Lead pencil remains my medium of choice, allowing me to blend fine detail with bold contrast in artwork that feels personal and alive.

Artist Inspiration:

For weeks, I searched for inspiration for Breastfeed Miami's art exhibition, and it finally came to me after I woke up from a nap. The quote, "Beauty is in the eye of the beholder," came to mind, and from that moment, the concept was born.

I decided to use the pupil of the eye to depict a mother breastfeeding her child. The eye itself represents the father witnessing this intimate and powerful moment between mother and child. The reflection in the tear is not a moment of sadness, but one of overwhelming joy, capturing the depth of love, pride, and emotion experienced in that sacred moment.



Martina Hoyos

Amor Materno II & Amor Materno I

Photography

Analogue photographs printed on inkjet paper

11"x17"

\$100 each

Bio:

Martina Hoyos (b. Bogotá, 1993) is a Miami-based self-taught photographer whose practice blends documentary, portraiture, and analog storytelling. Shaped by years of travel and work across Latin America and Australia, her images capture intimacy, humor, and the emotional texture of everyday life. She explores music, family ties, and identity, creating visual narratives that connect personal memory with collective experience.

Artist Inspiration:

"I wanted to honor this gentle, powerful, and beautifully ordinary act between a mother and child—one that is often hidden in the real world and treated as taboo. These photographs capture an intimate bond I can feel without ever having experienced it firsthand—a quiet, profound connection built through touch, nourishment, and trust. There is a tenderness in the way the mother holds and nurtures her child, a shared moment that feels both deeply personal and universally human, one that moves me very deeply."



Melissa Hooten
Melissa's Breast of Life

Digital Print
18" x 24"

Bio:

At the time this print was created, Melissa was a 29-year-old first-time mom to her beautiful 10-month-old daughter. She lives in Denver, Colorado with her boyfriend and their daughter. She was proud and grateful to have been able to exclusively breastfeed her daughter to date, and planned to continue until her child no longer wanted it—hopefully up to two years or for as long as needed.

She experienced anxiety during her pregnancy about not being able to breastfeed and documented her journey on Facebook through a post during World Breastfeeding Week. Her experience reflects the important relationship between breastfeeding and nutritional, socio-emotional benefits, and early brain development.



Chella Nicole
The Glow After

Acrylic on Paper
24" x 36"

Bio:

I explore introspective themes in my artwork primarily in acrylic paint.

Artist Inspiration:

The Glow After represents the bond a mother forms with her child while nursing. I portrayed it as a sacred act by wrapping the mother and child in white fabric, and used gold to represent the love she feels for her child as she nurses.



KeTia Harris
Brown Sugar

Acrylic on Canvas board
4" x 4"

Bio:

KeTia Star Harris is a Visual Artist out of Miami, Florida who works with wet and dry mediums alike to present themes that are most personal to her—Black life and community, introspection, beauty, and spirituality. She received her BA from Florida Southern College in 2011, for dual degrees of Religion & Studio Art, and is currently receiving her MPH from Florida International University. She is also a member of Sellers Memorial United Methodist Church, in which messages of liberation, justice, and love continue to inspire her work.

Artist Inspiration:

Brown Sugar is the smallest work in my breastfeeding art series, and is one of my favorites. Intimacy reflects the soft, quiet, embodied, closeness of the moment itself. This piece was created during a timed group paint session; thus, I was forced to prioritize completion over detail—resulting in loose expressive brushstrokes that allowed for the warmth, protection, and presence in the painting to emerge more organically. **Black maternal care is honored here as a sweet, sustaining, and powerful act that elevates a moment often overlooked or minimized. Brown Sugar invites the viewer to lean in, slow down, and witness nourishment as both love and necessity.**



Annick Duvivier
NICU Journey

Mixed media on canvas
19" x 23"

Bio:

Haitian-Born, Miami-based visual artist Annick Duvivier is known for her mixed media collage paintings. Early on, she took painting classes with the renowned Haitian artist Ralph Allen. Duvivier studied Fine Arts at Altos de Chavon 2008 in the Dominican Republic (affiliated with Parsons in New York). Soon after she became an artist in residence at Festival arts Gallery, Haiti, and organized alongside Art Historian Dr. Marie-Alice Théard exhibits for more than 25 prominent Haitian artists.

Artist Inspiration:

"The painting "NICU JOURNEY" is an emotional self-portrait of me pumping during the night with all the daily stickers of the NICU, the blue ones that have your picture and date that you visited, They were collaged in the background to illustrate the many days I had spent there pumping life saving breast milk to give my premature daughter a fighting chance." That painting was selected for the BreastfeedMiami 2022 calendar.



Christine Velez Stone
Ma ma

Acrylic on canvas
36" x 36"
\$1,200

Bio:

Christine holds a degree in Visual Arts from Berkshire Community College, Massachusetts. She went on to study art and design at La Academia Superior de Artes located in Medellin Colombia, S.A. This led her to work as a designer and painter of murals, trompe l'oeil, faux finishes and set design for theatre groups in South Florida and Palm Beach County.

Artist Inspiration:

This is an important issue... As MaMa' is peacefully tending to her infant we are looking on seeing her radiance and inviting environment. Out there in nature doing what comes naturally...We as humans are invited in to share this beautiful experience between mother and child, not to judge or to opine. "Let it be as it should be..."



Paul Scott
Mother Nature

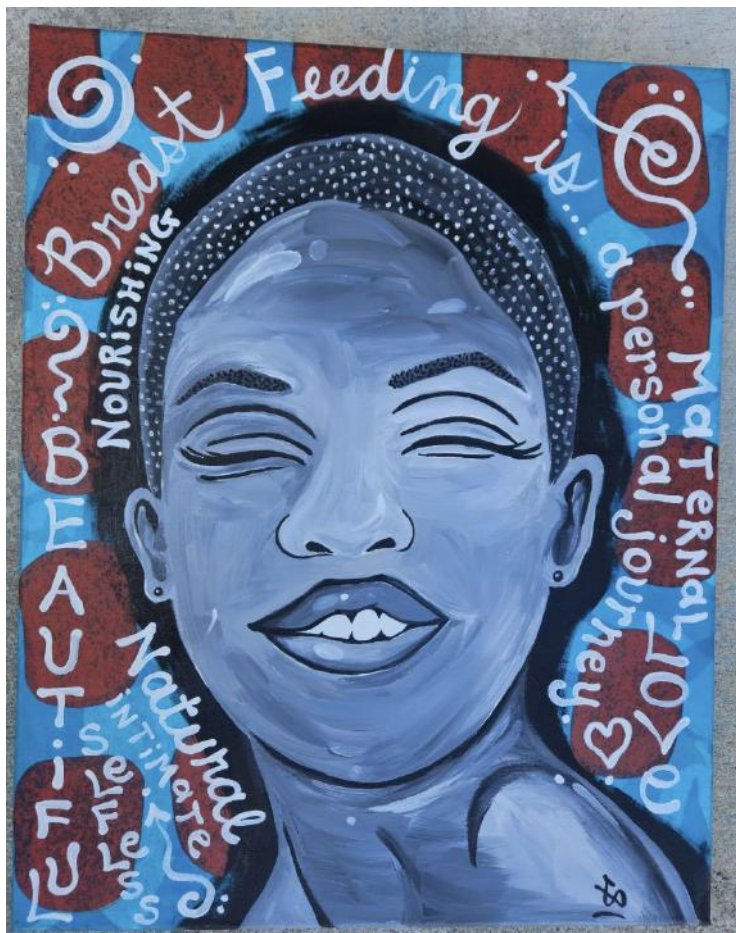
Digital Print
18" x 18"

Bio:

My art explores the convergence of science and spirituality—two realms often perceived as opposites. By blending futuristic technology with traditional spiritual symbols, I create visually striking pieces that challenge viewers to reconsider the boundaries between science and spirituality, as well as the physical and metaphysical. My work merges advanced robotics with ancient religious motifs, highlighting the interconnectedness of all things. Through my art, I invite others to explore the universe's mysteries and discover how science and spirituality are complementary paths of understanding.

Artist Inspiration:

Mother Nature centers motherhood as a cosmic, life-sustaining force, where nurturing extends beyond the physical into the spiritual and universal. Through Afrofuturist and celestial imagery, the maternal figure becomes both origin and axis—holding, feeding, and generating life within an expansive, interconnected system. My role as a father exists in the periphery of this creation, supporting the conditions that allow this exchange of energy and care to thrive. The work honors maternal power as sacred, infinite, and foundational to both life and continuity.



Constance Ivana
Personal Choice

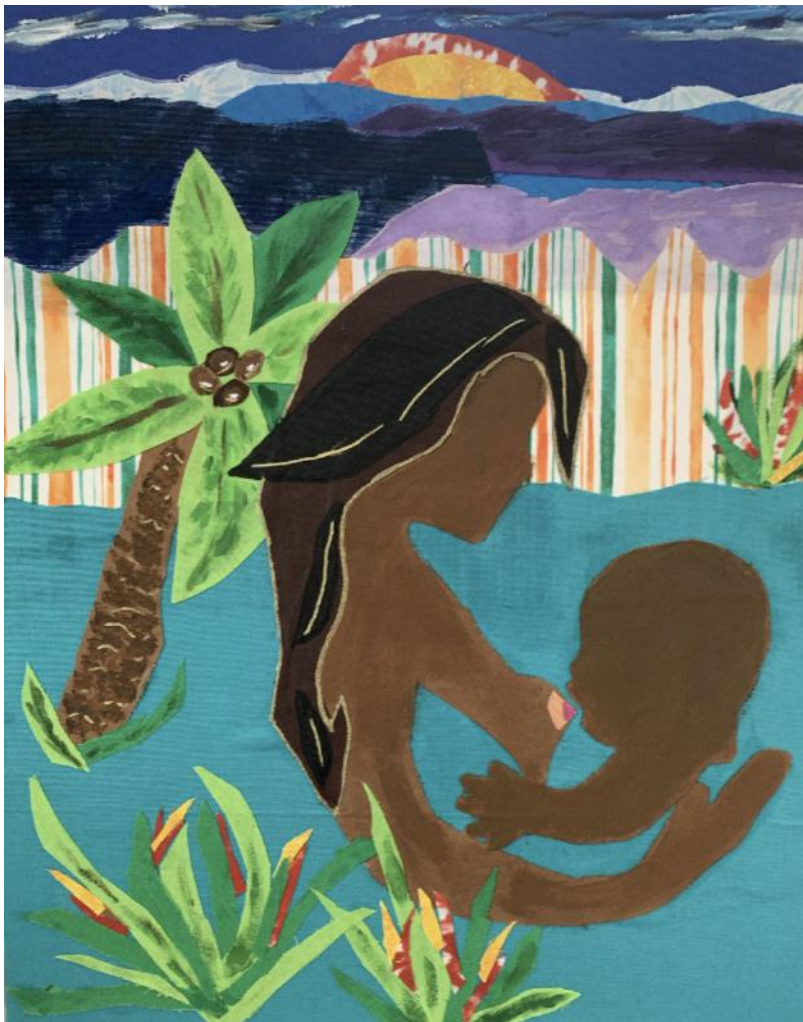
Tissue paper and acrylic on canvas
16" x 20"
\$200

Bio:

Constance Ivana is a multimedia artist blending acrylic, spray paint, wood, mirrors, and words to spark reflection, joy, and dialogue. Centering themes of social justice, the Black experience, women, and nature, her work affirms that art heals. Bold colors and interactive elements invite viewers into conversations where reflection fosters growth, connection, and collective imagination.

Artist Inspiration:

Breastfeeding is a personal choice, yet society often surrounds new mothers with expectations during one of the most tender and overwhelming seasons of their lives. After the births of both of my daughters, my experiences with lactation nurses and the pressure to pump while working full time left me feeling defeated, judged, and unheard. What should have been a space for support instead became a space filled with doubt and frustration. Through this piece, I hope viewers remember that new mothers are already carrying so much and deserve compassion, grace, and the freedom to choose what is best for themselves and their children.



Rosa Henriquez
Mami Tropical

Fabric & Acrylic on Canvas Board
15" x 20"

Bio:

Dominican-American artist based in Miami, my work explores themes of culture, identity, and place, using a variety of media including watercolors, crochet, and embroidery. My art has been featured in exhibitions such as the Copperbridge Foundation and FIU's Kovens Cultural Art Series, where I continue to celebrate the resilience and vibrancy of my heritage.

Artist Inspiration:

Inspired by a quiet, everyday moment, *Mami Tropical* captures the beauty of motherhood through the vibrant lens of Miami life. The piece was born from a casual day at the pool, where Rosa Henriquez watched her daughter nourish her baby, an act both natural and powerful.

Through layered fabrics and acrylic on canvas, Rosa brings together color, texture, and emotion to celebrate the strength, intimacy, and normalcy of breastfeeding. Her work reflects a deep belief in its necessity and beauty, honoring it not as a private act, but as a meaningful and visible expression of love, life, and connection.



KeTia Harris
Strawberry Milk

Digital Print on Canvas
16 x 16"



KeTia Harris
Milk Gold

Digital Print on Canvas
16 x 16"



KeTia Harris
Horchata

Digital Print on Canvas
16 x 16"



KeTia Harris
Chocolate Milk

Digital Print on Canvas
16 x 16"

The Milk Series

Bio:

KeTia Star Harris is a Visual Artist out of Miami, Florida who works with wet and dry mediums alike to present themes that are most personal to her—Black life and community, introspection, beauty, and spirituality. She received her BA from Florida Southern College in 2011, for dual degrees of Religion & Studio Art, and is currently receiving her MPH from Florida International University. She is also a member of Sellers Memorial United Methodist Church, in which messages of liberation, justice, and love continue to inspire her work.

Artist Inspiration:

“The Milk (Strawberry, Gold, Horchata, Chocolate) quadriptych is the first of my breastfeeding art series, originally created for a lactation room I designed at a community health center. **Chocolate, Horchata, and Strawberry are playful takes on milk flavors--celebrating diversity and encouraging representation via art in clinical and community settings; whereas Gold represents colostrum, aka "liquid gold". The background designs were inspired by the intricate pillow patterns on the sofas in the lactation room.**”



Asiana Jackson
*This Moment of Me and
You, You and I diptych A*

Acrylic on Canvas
14" x 11"



Asiana Jackson
*This Moment of Me and
You, You and I diptych B*

Acrylic on Canvas
14" x 11"

Bio:

Extending peace to all, Asiana Jackson is a rising animator, an aspiring storyteller, and a digital illustrator with a traditional painting background, born and raised in the awesome city of Miami, Florida. She knows that life can be harsh, and the world “is what it is” for most; however, chooses not to see them as such. She instead likes to see the brighter, more colorful side of life and counter negative ideas of “it is what it is” with what could be—brightness with “all sorts of hues.”

Artist Inspiration:

Life can be wonderful, and life is filled with all sorts of color; what better way to represent life than the moment of breastfeeding between a mother and child?



Richard Dubose
T.L.C (Tender love and care)

Plastic, 3D Sculpture
13.5" x 6"

Bio:

Richard Dubose is an artist from Dania Beach, Florida. He has been creating art for many years, driven by a deep passion for expression and storytelling. Believing that art is both a learning tool and a form of self-expression, he is also the founder of Totsy Tinkers, where he creates toys that inspire children to explore their creativity and imagination.

Artist Inspiration:

"T.L.C (Tender Love and Care)" explores quiet moments of nurturing, protection, and emotional connection. A figure gently cradles a child, expressing both vulnerability and strength. The gold surface elevates this intimate act into something sacred, transforming it into a universal symbol of love.

The monochromatic finish removes distractions, allowing focus on gesture, form, and emotion. Its reflective quality invites viewers to see themselves in the work, reminding us that care is a shared human experience.

Balancing realism and abstraction, the sculpture suggests movement while holding stillness—emphasizing presence, protection, and the quiet power of simply being there.

UNIVERSITY OF MIAMI
SCHOOL of NURSING
& HEALTH STUDIES



National Public Health Week, April 6 - 12, 2026

UM School of Nursing/Health Studies
Public Health Week - Art of Breastfeeding Exhibition April 6-10, 2026

breastfeedmiami.org | instagram.com/breastfeedmiami

Artwork Sales & Inquiries

Select works in this exhibition may be available for purchase. If the artist chooses, a portion of proceeds supports BreastfeedMIAMI and its community programs. Artists may be contacted directly as needed.

For purchase inquiries, please contact:

breastfeedmiami@gmail.com

breastfeedmiami.org | [instagram.com/breastfeedmiami](https://www.instagram.com/breastfeedmiami)

Curated by Niki Lopez



Breastfeeding & Lactation Resources

LOCAL RESOURCES:

BreastfeedMIAMI

<https://breastfeedmiami.org>, @BreastfeedMIAMI

Metro Mommy Agency

(786) 553-3122, <https://metromommyagency.com>, @iCanDoula

Miami-Dade County WIC Breastfeeding Helpline Lactation Specialist and Breast Pump Program

(786) 336-1336, <http://miamidadewic.org>, @MiamiDadeWIC

Miami-Dade County La Leche League

<http://www.llmiamidadecounty.org/>

MIAMI-DADE COUNTY HOSPITAL-BASED LACTATION SERVICES:

Baptist Hospital Lactation Services

<https://baptisthealth.net/services/maternity/parent-resources/lactation-services>

Jackson Health System Lactation Services

<https://maternity.jacksonhealth.org/services/lactation-services/>

FLORIDA RESOURCES:

Florida Breastfeeding Coalition <https://www.flbreastfeeding.org/>

Florida Lactation Consultant Association, Inc.

<https://flca.info/index.html>

Florida WIC Breastfeeding Brochures/Information

<http://www.floridahealth.gov/programs-and-services/wic/breastfeeding/index.html>

NATIONAL RESOURCES:

USDA WIC Breastfeeding Support

<https://wicbreastfeeding.fns.usda.gov/>

Office of Women's Health

<https://www.womenshealth.gov/breastfeeding>

La Leche League <https://www.llli.org/>

breastfeedmiami.org