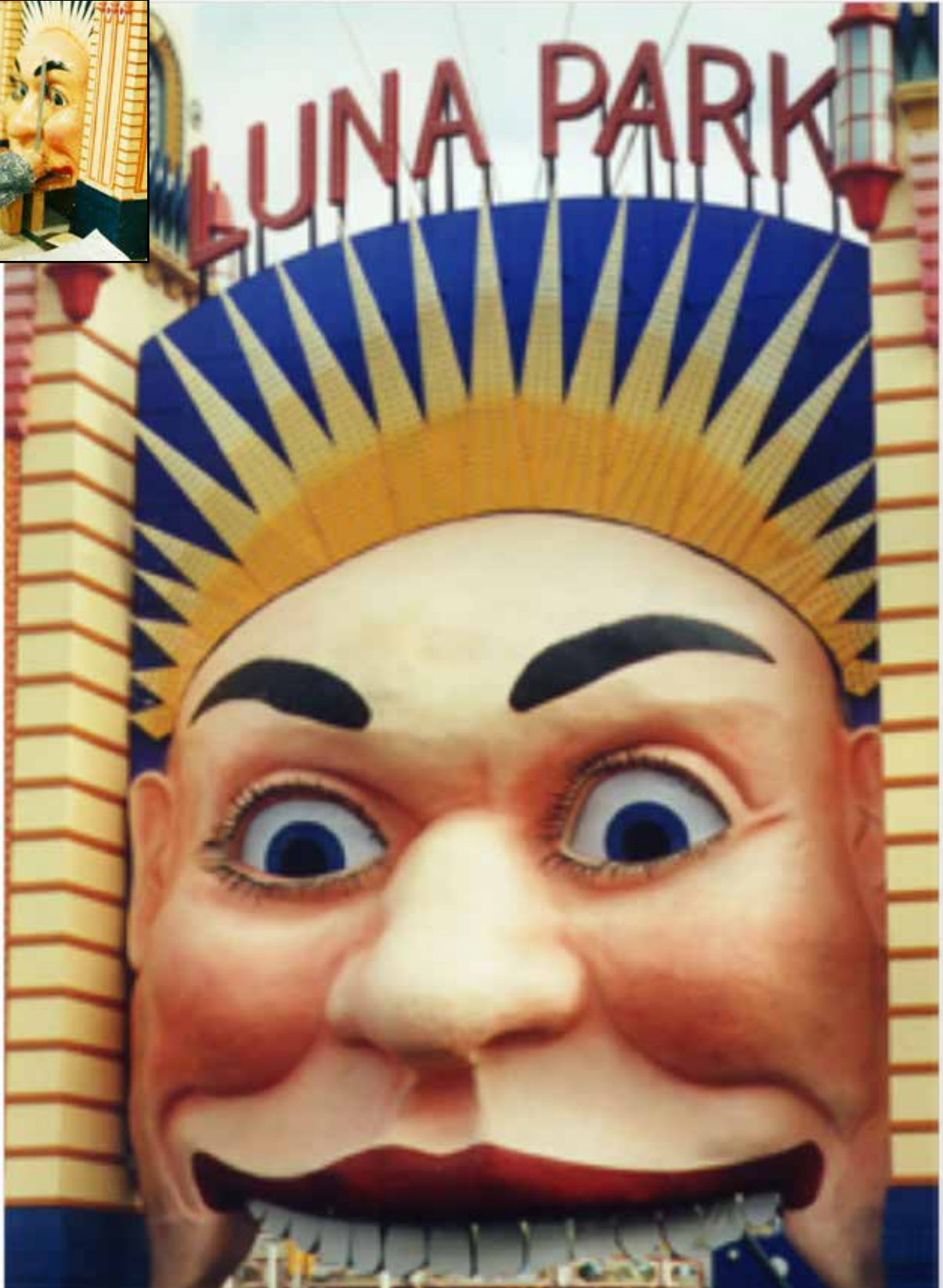


NATUREWORKS ENTRY STATEMENTS



40 years of Creating Spectacular works of Art



NATUREWORKS.COM.AU

Natureworks Pty Ltd
732 Mt. Glorious Rd
Highvale (near Samford)
Queensland Australia 4520

Phone: + 61 7 3289 7555
Fax: + 61 7 3289 7788
Email: info@natureworks.com.au

Entry Statements Custom Manufacturing



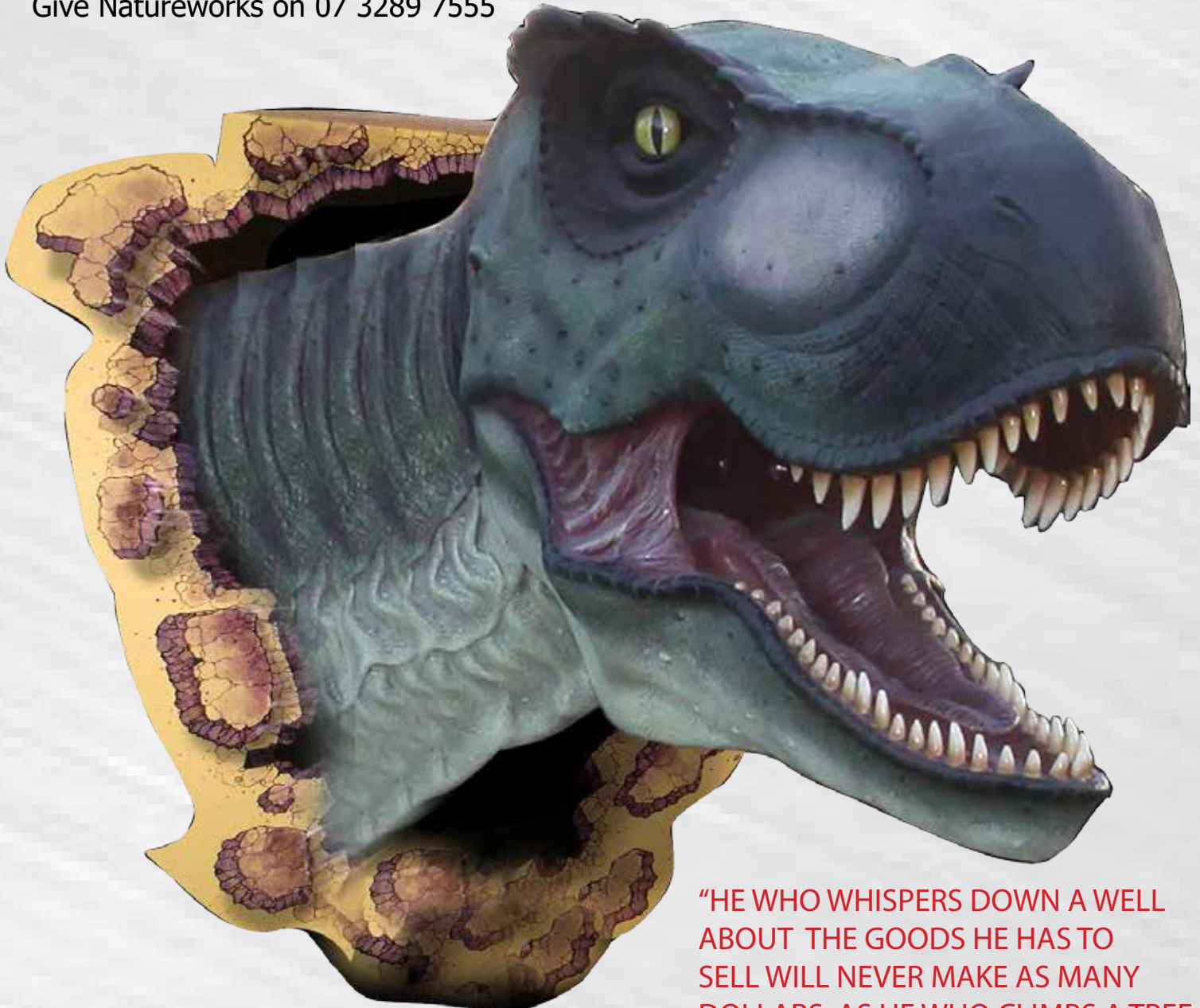
There is a fundamental role that should never be forgotten ""The outside of the ghost train is always better than the inside.

Natureworks can help you create a custom made entry statement that will be remembered for years to come.

Natureworks can produce any object on any scale that you can imagine and is constantly producing new and wonderful pieces around Australia. They can be made extra heavy duty for use in playgrounds or commercial use for mini golfs, sales props, tourist destinations. Does your home, farm or backyard need something new, interesting or extraordinary?

Size does matter, we can cater to your requirements.

Give Natureworks on 07 3289 7555



"HE WHO WHISPERS DOWN A WELL ABOUT THE GOODS HE HAS TO SELL WILL NEVER MAKE AS MANY DOLLARS, AS HE WHO CLIMBS A TREE AND **HOLLARS!**

Currumbin Sanctuary - Gold Coast Qld Wild Island Entry Statement



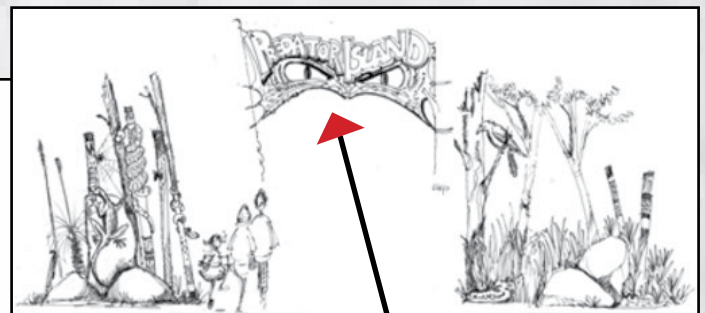
A life-time of Replicating the ART of NATURE

Completed Entry Statement



Wild Island is one of the most spectacular native-based Australian themed educational playgrounds ever built in Australia

Concept Art of Entry Statement



This is a copy of the concept art of the Currumbin Sanctuary's original entry statement for the adventure playground before they came to Natureworks. I soon convinced them that parents did not want their kids going into a mysterious playground call Predators Island - We charged it to Wild Island - extraordinary don't you think?

Luna Park Entrance

The Face Of Luna Park - Sydney



In 1993, Natureworks was commissioned by the Luna Park Trust to faithfully Re-capture the exact personality of the original face.

The original was built with

deteriorating old fashioned material which had failed the test of time. After nationwide assessment of capabilities David Joffe and his team of artists was chosen to re-create the most famous giant face . The result

was spectacular now over 22 years and showing no wrinkles. The design and materials will last another 100 years from now and will still be as young at heart as it was when built.



**Does your
business need a
FACE LIFT?**

**Then do what
Luna Park did,
they called
NATUREWORKS**



Twenty years later, the fibreglass one off sculpture shows no sign of wear and will last another 100 years!.



The Face Of Luna Park - Entry Statement



Scaled model of Luna park Entry Statement



Sculpting the Eye.

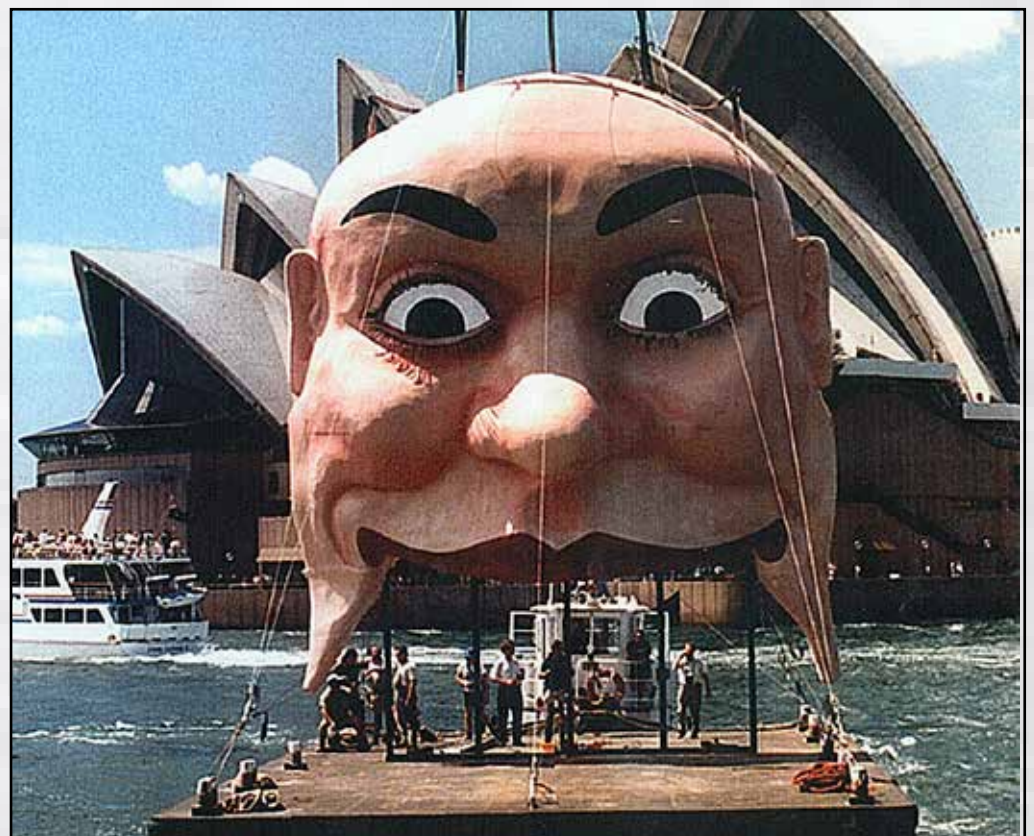
This photo also shows the enormous size of this fun entry statement.

At over 8 metres high we realised that it had to be sculpted in a vertical position so that we could properly assess its progress from the same angle at which it would be finally displayed.



Once the polystyrene sculpture was perfect, we fibreglassed a heavy duty shell over the front of the piece and then applied a coloured texture to the skin of the face. The styrene became sacrificial.

It was delivered by barge vertically across Sydney Harbour just for the fun of it! Yes the photo on the barge was a publicity stunt to provide maximum attention to the re-opening of the park after years of closure.



Natureworks also built the Mountain, the Giant Tumblebug and the domed minarets and many of the other hero features for the park.

Luna Park - Tumblebug 7m High - Entry Statement to Ride



Stage 1 - Original Scaled Model

The Tumblebug of Luna Park in Sydney was rebuilt based on a small plasticine scale replica of the original.



Stage 2 - Building the Body



Stage 3 - Building the Head

The Tumblebug is based on massive steel pipe leg supports, the sculpture was formed in a 10mm mild steel bar frame to which perforated silver builders paper was stapled.

This was then sprayed with a high density polyurethane foam both internally and externally, which was then fibreglassed and colour - gelcoated.



Stage 4 - Building the Legs



Stage 5 - Putting All the Pieces Together



Stage 6 - Completed Entry to Ride

Sea World Resort - Gold Coast Qld Shark Bay - Entry Statement



Shark Bay Sea World exhibit and entry statement



Shark Bay was built by the Natureworks team in 2003. The positive formed rock work was constructed over a six month period for both the shark & pelagic oceanarium and the coral reef habitat tank.

Over 10,000 artificial corals were fabricated to complete the coral bommie diving lagoons, along with kelps, giant clams and numerous soft corals.

The immersive diving habitat was created to allow the public to swim freely in a rich coral reef environment. The shallow touch pools allow the public to get close up to live marine organisms.

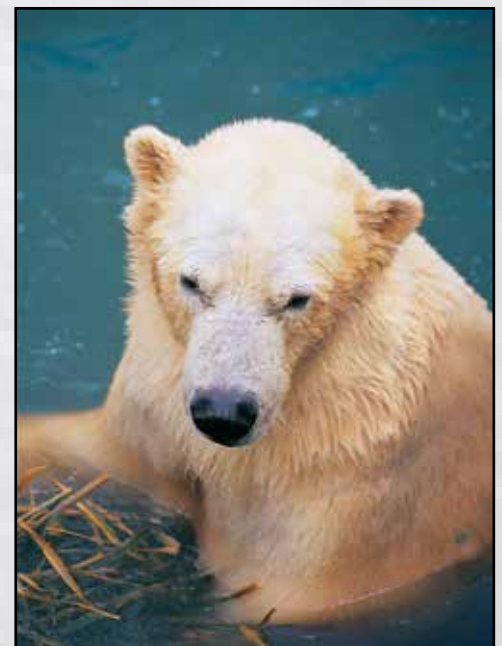


Sea World Resort Qld - Polar Bear Shores Entry Statement



This entry statement and exhibit was built by Natureworks in 2000 after years of planning. It is one of the most technologically advanced Polar bear exhibits in the world, designed to represent the shoreline that meets the Arctic tundra.

**polar
bear**
shores



Movie World - Gold Coast Qld Wild West Ride



Movie World - Wild West Ride Entry Statement and construction of 2,500sq metres of Grand Canyon artificial rock work looks fantastic and practical after the 6 metre cap of fabricated rock was craned into place.



Movie World - Wild West Adventure Ride Entry Sign to Wild West Falls Area.

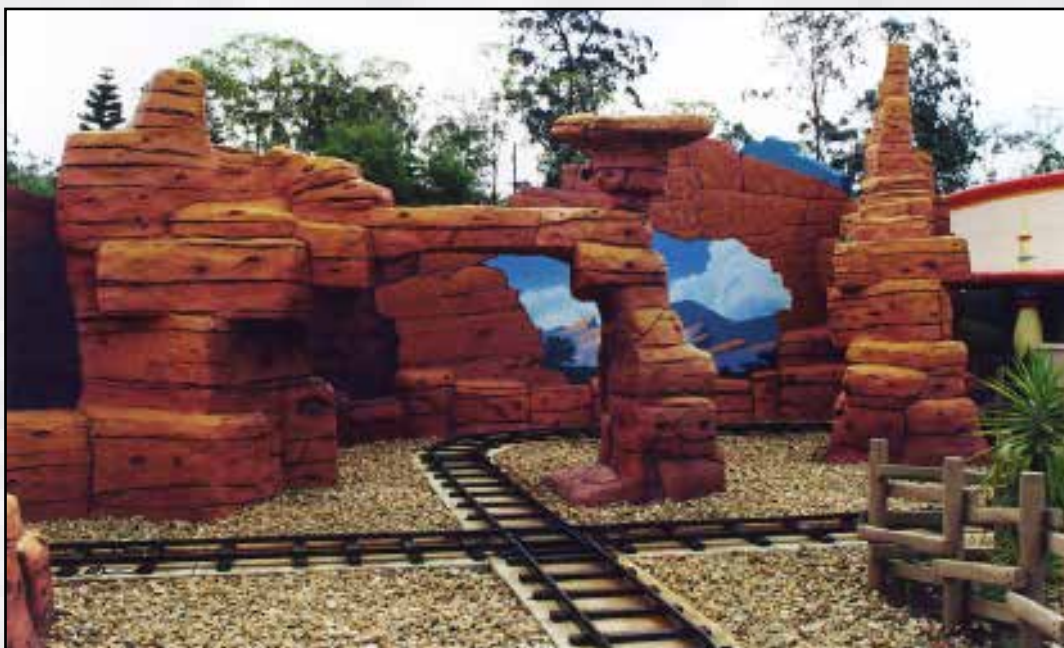
Vultures on Sign Posts greet the public on entry to the Great Wild West precinct.



Movie World - Gold Coast Qld Looney Tunes Ride Entry & Ride



Natureworks also completed over 10,000sq metres of rock work for the Looney Tunes Boat Ride. This work was sprayed in polyurethane foam and included many trees and assorted themed props and entry statement to ride.



White Water World - Water park at Dreamworld - Gold Coast Kiosk Entry front - Mural Art



Kiosk before Mural



Kiosk After Mural



Gondwana Rainforest Sanctuary Brisbane City - Entry Statement and Exhibit

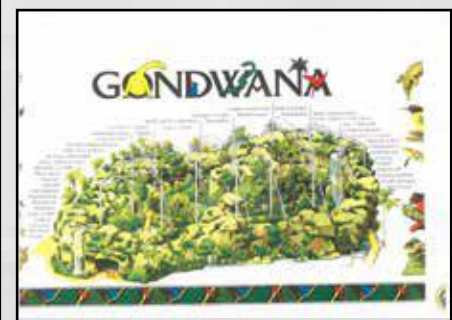
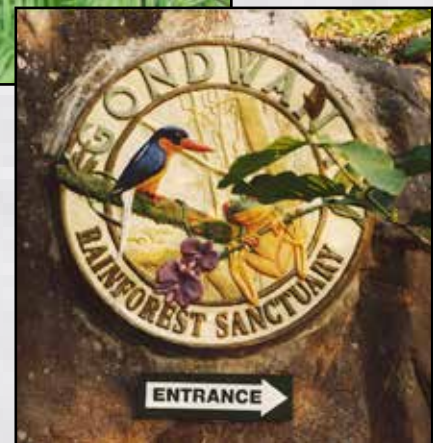


Gondwana rainforest Sanctuary was built to highlight the need to conserve planet Earth and the importance of rainforests in our survival.

It became the conservation focal point for Brisbane.

Australia is the only country in the western world with its own rainforests. We should

lead the world in education the global community in the desperate need to conserve this dwindling resource.



Radisson Hotel - Cairns Qld Rainforest Lobby Entrance



The rainforest Lobby - Giant artificial fig tree - 16m Tall



Sopoong Shopping Mall - Seoul South Korea - Tree of Life - 2008

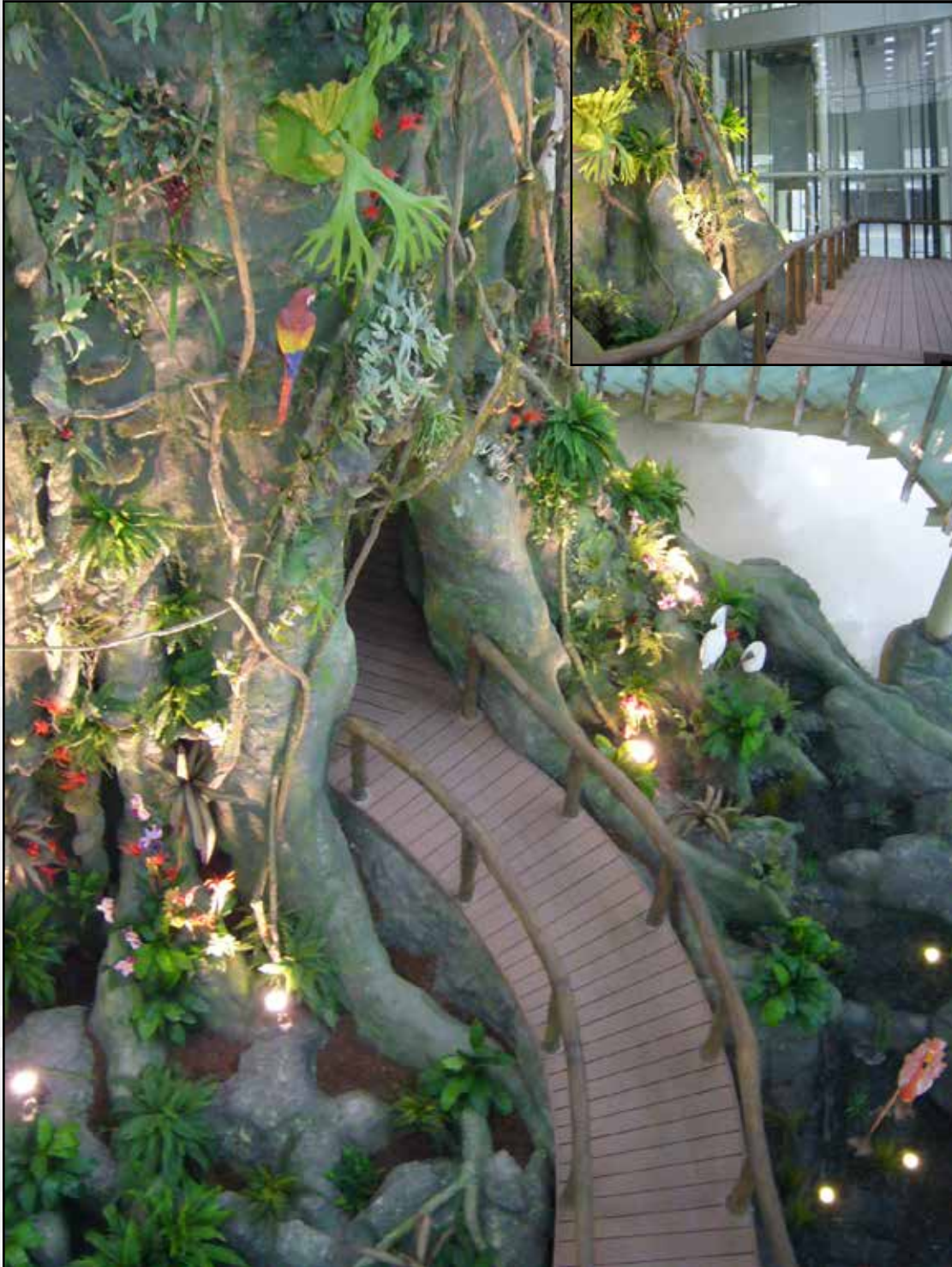


"Of all the places in the CONCRETE JUNGLE of South Korea"

The irony of this was to pay tribute to the value of trees to the planet, and to make the point of "treading lightly on the planet. This tree was built at a cost of

\$1.7 million in 2008 by a team from Natureworks. The trunk was built on site by the Natureworks Team, but the branches were prefabricated at the Highvale

studios in Samford, Australia and shipped in 10 x 40ft containers to site. This tree rises through 6 levels of a shopping mall in Sopoong in Seoul, South Korea.



The clients' intent was to lay claim to building the largest artificial tree in the world. It is over 11 metres in diameter at the base, through which the public can walk and the diameter where it "breaks through" the ceiling is still 6 metres wide.

Redback Landscape Supplies Entry Show Piece - Giant Redback Spider On Outback Dunny



This Giant Redback Spider was a custom build for Redback Landscape Supplies at Eight Mile Plains in Brisbane in 1995.

Regardless of your project size, Natureworks can assist you in designing and supplying the right WOW factor to suit your needs and price.



Dreamtime Cultural Centre - Rockhampton - Giant Dugong



A Torres Strait Island interpretive Centre housed within a Giant Dugong



Creating the Armature - Stage 1



Creating the Armature - additional framing added



The steel armature ready to receive the first layer of render



Adding the door frames & application of wire netting over 10mm mild steel bar armature, Necessary for a concrete finish



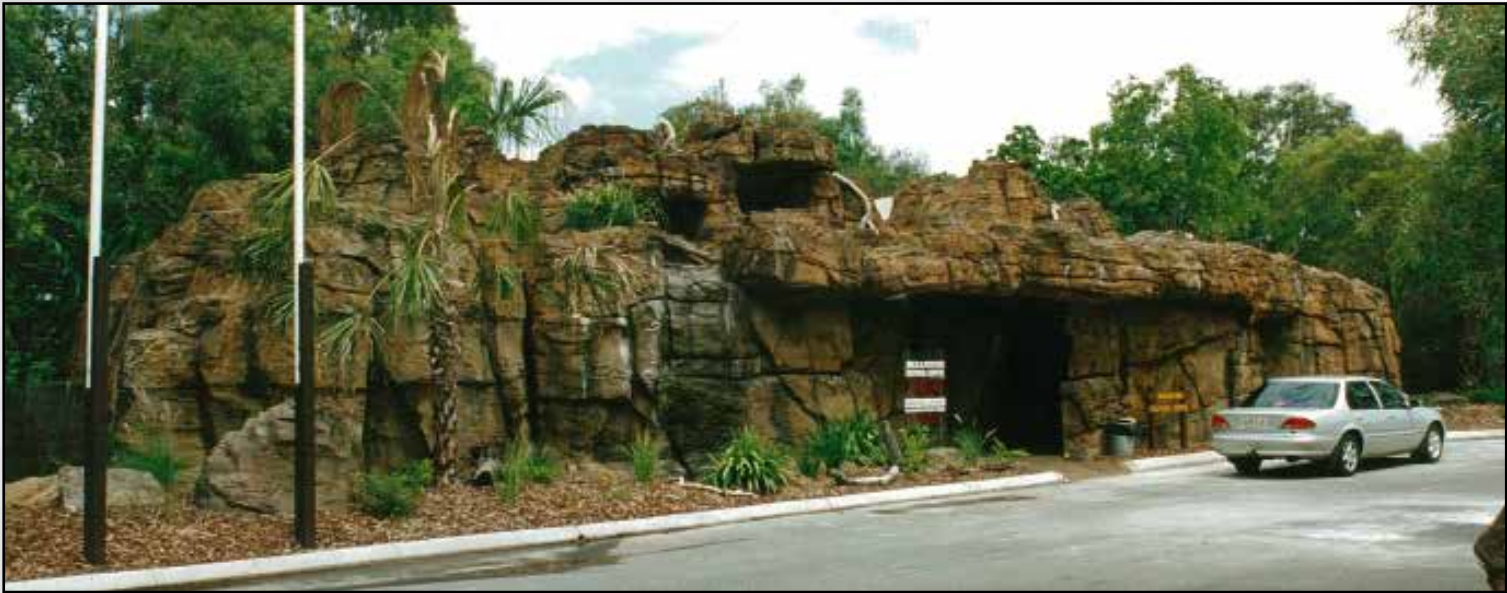
The completed Dugong
- 10 years later



Inside the cultural centre showing some artefacts



Dreamtime Cultural Centre - Entrance in Rockhampton



This Carnarvan Gorge Building/Cave is 28 metres long, 15m wide and 5.0 m high is now the new entry to Dreamtime Cultural Centre in Rockhampton Qld.



Natureworks sculptured an indigenous boy riding the legendary Goori-Goori Bird.

Its not a myth! Giant eagles such as this once flew high over the Australia continent and could easily have carried off young Aboriginal children during the Dreamtime era when early man coexisted with the megafauna.

Coffs Harbour Zoo - Entry Wow Factor - 8 Metres High



This Giant Koala family on tree trunk was originally sculptured for the Coffs Harbour Zoo in 1994, but is now situated at Billabong Wildlife Park in Port Macquarie, N.S.W. It was formed in 10mm mild steel

bar over a 500mm diameter pipe backbone. It was meshed with wire netting and silver insulation foil, then sprayed in five rated PU foam internally and externally, carved to shape and fur textured in glass fibre reinforced cement

and the exposed painted surface. Now over 20 years old it has another **80 years of life left**. It was fabricated in our studios and loaded onto a tandem trailer and delivered to site and craned into position. **No Cracks!**

Daydream Island Resort - Whitsundays Qld 3 Mermaids on Rocks - Entry Statements

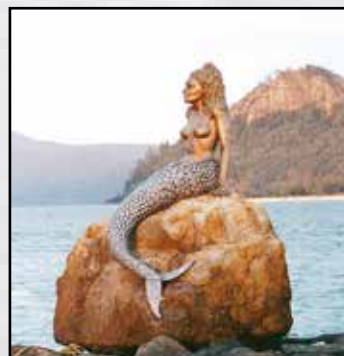
The mermaid statues are named Serenity, Aphrodisia & Infinity, representing respectively mind, body & spirit.



They were commissioned at 1½ times life size by Vaughan Bullivant the creative force behind the new look Daydream after he bought the resort in the late 90's



Natureworks is renowned for its history of high detailed realism.



Daydream Island Mini Golf - Entry Statement



This entry statement to the Daydream Island Mini Golf Course - depicts the varied habitat of the Australian landscape.

Natureworks also constructed the mini golf in which we themed each section revealing prominent cultural and regional significances throughout Australia.

- Refer to our mini golf Catalogue for detailed images



Catch a Crab - Birds Bay Oyster Farm Tweed Head N.S.W Entry Statement & Mural Art



This Entry Statement is a combination of a full 3D Sculpt and mural art. The giant 3D opened nippers/claws extend out from the wall to allow tourist to be photographed within its nippers.



Muddy's Restaurant & Cafe - Cardwell Qld Giant Mud Crab on Post Entry Statement - Wow Factor



This 3m diameter Mud Crab was created for the Muddy's Restaurant & Cafe in Cardwell Qld Australia.

The Original piece was sculpted by Terry Tebble senior preparator at the Qld Museum after he left in 1988 after a twenty five year career. Terry was the greatest teacher I could have had during the ten years I worked under him as preparator 2nd in charge of the display department

Actual Size



Giant Mud Crab

The 3m mould now forms part of the Natureworks collection courtesy of Terry Tebble.

Carindale Shopping Centre Character Tree Entry Statement to Mini Golf

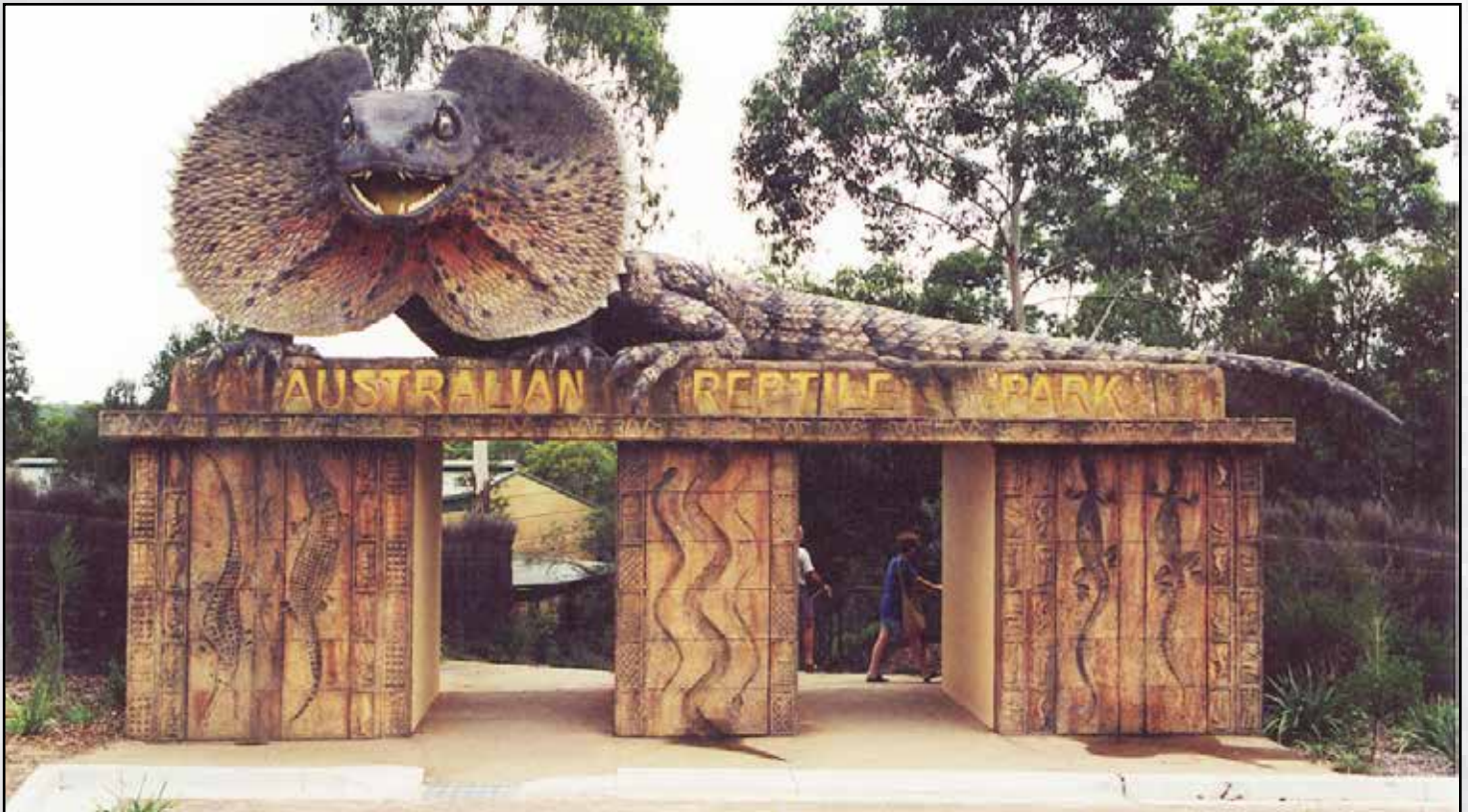


Character Tree - Adds a fun element to the entry of the mini Golf at Carindale Shopping Centre, built in 1990 in Brisbane Qld.



Who lets you get this close to a crocodile without feeling the **CRUNCH?** Natureworks naturally!

Australian Reptile Park, Ourimbal - N.S.W - Giant Frilled Neck Lizard Entry Statement



This dead ringer "frilly" was formed over a 10mm mild steel bar armature, meshed with wire netting internally and solid trowelled with glass fibre reinforced cement and textured with specially shaped scale trowel stamps. It travelled 650 miles by truck and was craned into position.

No Cracks! It is now over 20 years old and is good for another 50 years at least.



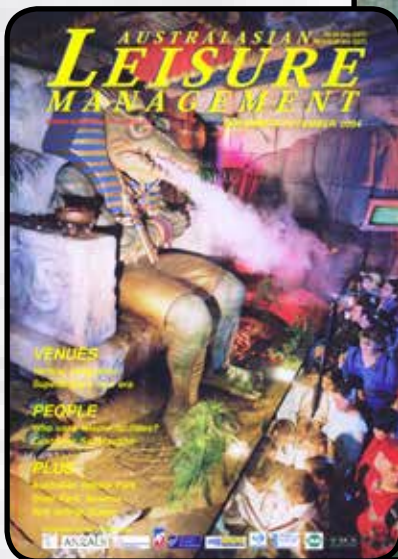
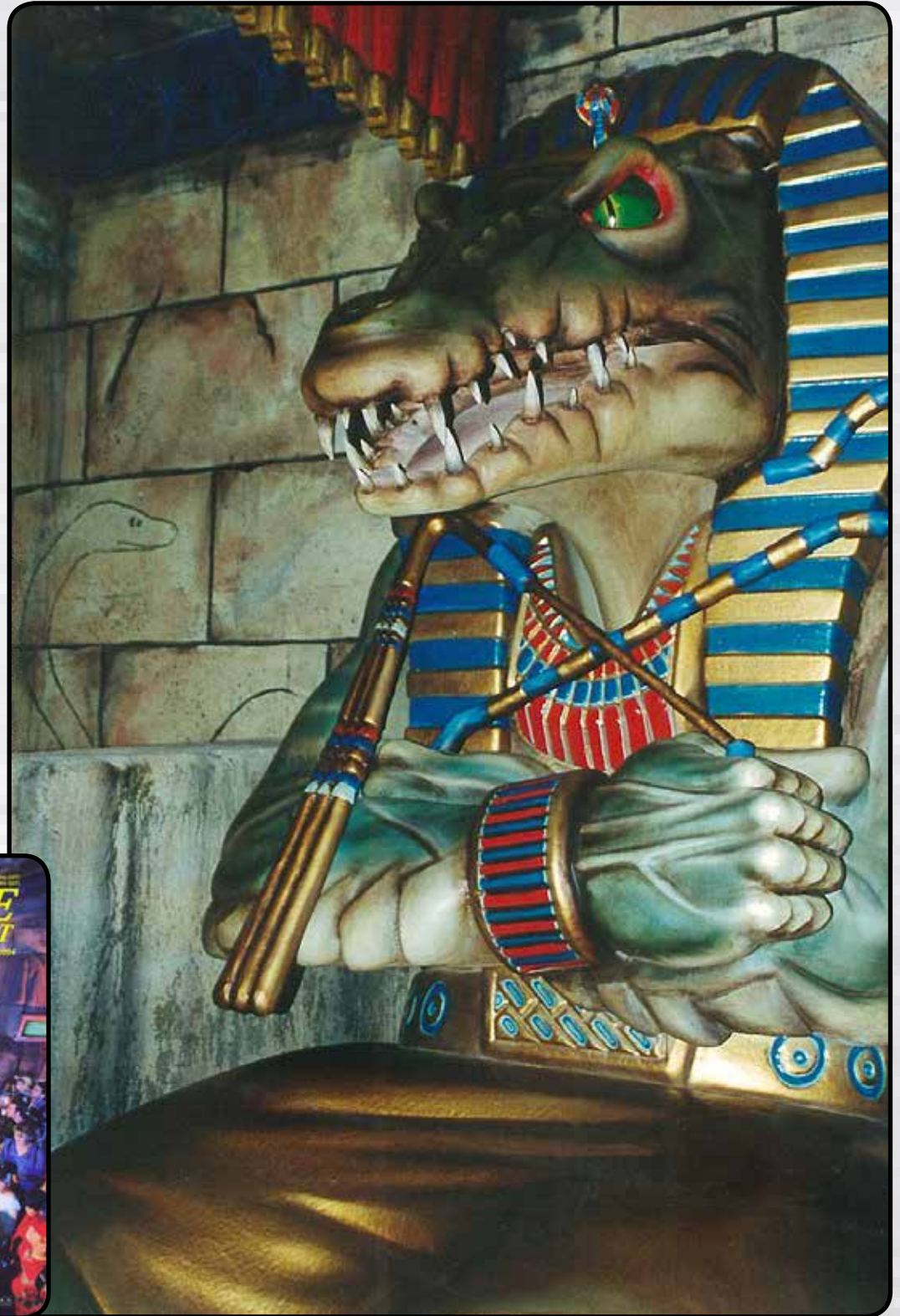
Australian Reptile Park - N.S.W Giant Crocodile God - Entry Statement



At 5 metres high this piece was sculpted in foam and hardcoated in epoxy.

This crocodile God is the entry to the Temple of Doom exhibit at the Reptile Park. (note the live crocodiles in the foreground "serve" the master.

**CROCODILE GOD
CUSTOM MADE
FOR AUSTRALIAN
REPTILE PARK
N.S.W**

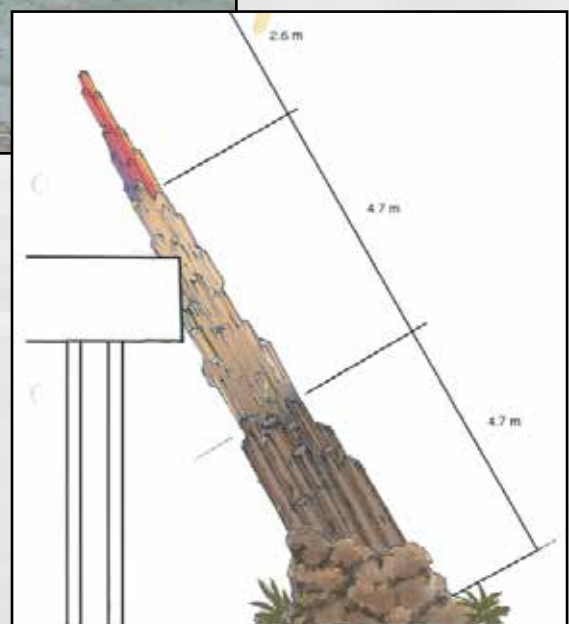


Escape Theme Park - Singapore Giant Earth Spike Entry Statement - 13m High



This 13m Earthspike is prefabricated in 3 hollow sections concertained into each other to enable shipping in a 20ft container to Singapore as the entry feature to the park.

The Columns are fabricated in fibreglass to replicate basalt columnar jointing with deep cracks to reveal internal red strobe lighting & the 2m crown is cast in clear fibreglass with a rotating gobo of coloured lights.



Story Book Garden - Hunter Valley N.S.W Giant Books and Pencil - Entry Statement



Natureworks completed many entry statements, statues and displays throughout the Hunter Valley Gardens.



Here are a small selection of a few mural art and 3D sculptures.

If you would like to see more go our 40 year History Catalogue

Dinosaur Park - Drumheller, Calgary - Canada Largest Dinosaur in the World - Entry Statement



Building the Beast - Awesome!



View of one foot

**75ft high and 120ft long
T-Rex Dinosaur - you can
climb up into its mouth and
look out over town.**



Installation by crane



Completion



David Joffe was engaged as the technical director to enlarge a miniature model to gigantic proportions so it could lay claim to being the biggest dinosaur in the world. It was built in pieces in the Philippines and shipped in 10 x 40ft containers to Drumheller, Calgary, Canada where it was erected.

St Mary's Leagues Club Gaming Room Bar Entry and fit out



The Gaudi fit out of the gaming rooms & bar front

The entire ceiling and bar entry features were developed to replicate stained glass using an acrylic sheet with hand painted artwork.



Bankstown Sports Club - Sydney Greenfield Station Entry Statement



The traditional "fake" sandstone was all built in hard coated foam and sand finished as the entry to a Victorian Railway Station restaurant.

Amazing artificial Tree & Rock Work

- Custom Designed for Bankstown Sports Club entry statement



Bankstown Sports Club China Sea Restaurant Entry and fit out



This design was developed by Natureworks so as to replicate a Hong Kong streetscape of the early 20th Century.



Smorgys Restaurant- Melbourne Tropical Landscape Life size Moais & Exploding Volcano



View from inside looking out



Smorgys at Plenty Rd Dundoora as one of Four themed restaurants in Victoria.

Natureworks was commissioned in 1996 to theme 4 separate Smorgy's restaurants. They are in Ringwood, Burwood, Plenty Rd, Dundoora and Geelong for the Schwaiger family who later sold all four restaurants for \$120 million dollars.

The family commissioned Natureworks to design and build the 1 Million exploding volcano entry feature at Dundoora. Every half hour the volcano erupted "as part of an animated show which blew the socks off diners within the restaurants seated over 1,000 people

"Each restaurant has it's own spectacular special effects show, there is the active volcano at Bundoora (the spectacular erupting volcano lights the night sky against the backdrop of the city skyline), the water garden at Ringwood, the musical fountain and, the waterwheel at East Burwood and of course the superb Salty the Seal and King Neptune shows as well as the giant marine aquarium at Cunningham Pier, Geelong." . Large waterfalls and rainforests with creeks and pools enrich the dining experience."

Matilda Fuel Supplies - Qld Giant Matilda the Kangaroo - Entry Statue - Now an Iconic Qld Statue



This is an example of one of our Recent Custom Manufacturing Projects.

If you would like to make something extra large to have your business stand out from the crowd, call Natureworks to arrange a discussion with our

Imagineer David Joffe
07 3289 7555

**IF YOU DREAM IT
WE'LL CREATE IT.
TOGETHER WE'LL
INSPIRE**

**The Matilda
Kangaroo
- 9 metres Tall**



Taronga Zoo - Sydney N.S.W

Komodo Dragon - Bronze - Entry Statement



This Bronze coloured Komodo Dragon is loved by children and stands at the entrance of the serpentina Reptile exhibit at Taronga Zoo. This "cold cast" bronze filled fibreglass heavy duty komodo dragon has a design life of 100 years, and 20 years on is as good as the day it was installed, being constantly polished and buffed by the thousands of children who ride the biggest lizard in the world.

RNA Showground - Brisbane QLD Entry Sign / Logo



Concept Art

Natureworks develops the concept art of your design ideas to give a clearer picture of what your finished product will look like.

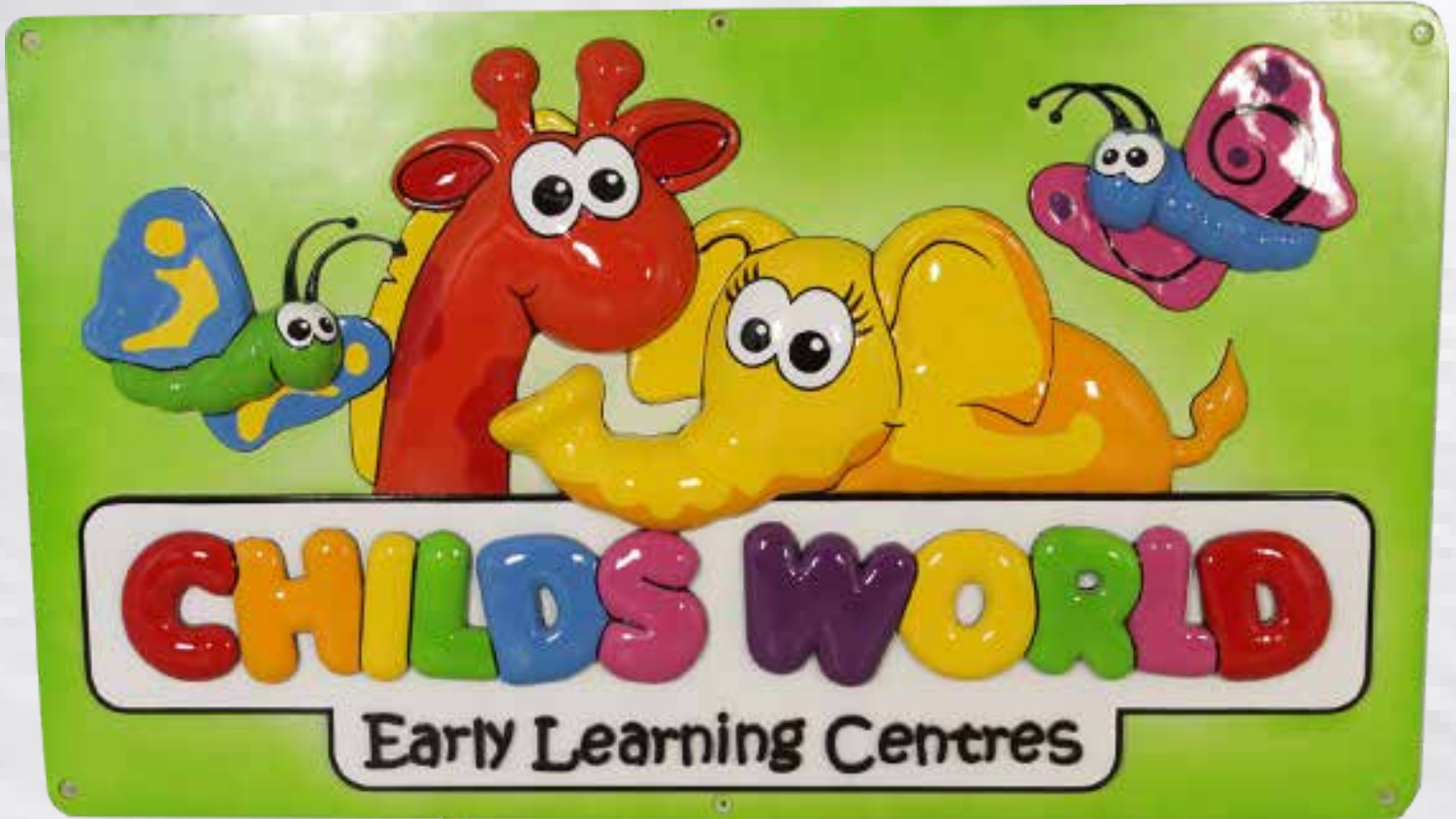
Fast track up the design process by using our experienced team of designers and sculptors who will wade through the different design challenges of every different job.

6 copies were fabricated from silicone mould in colour impregnated uv stable polyester gel-coat. This process increases the longevity of the finished art.

Finished Art



Child's World - Early Learning Centre - Cairns - Entry Sign / Logo



Jumbo Sphinx on Base Entry Statement



Ideal Entry Statement
for use with our Portable
Pyramid Kits - as shown

The roman stone finish
requires no paint finish as it
utilises a calcium carbonate
filler bond with an isothallic
polyester uv stable resin and
ages well over time.

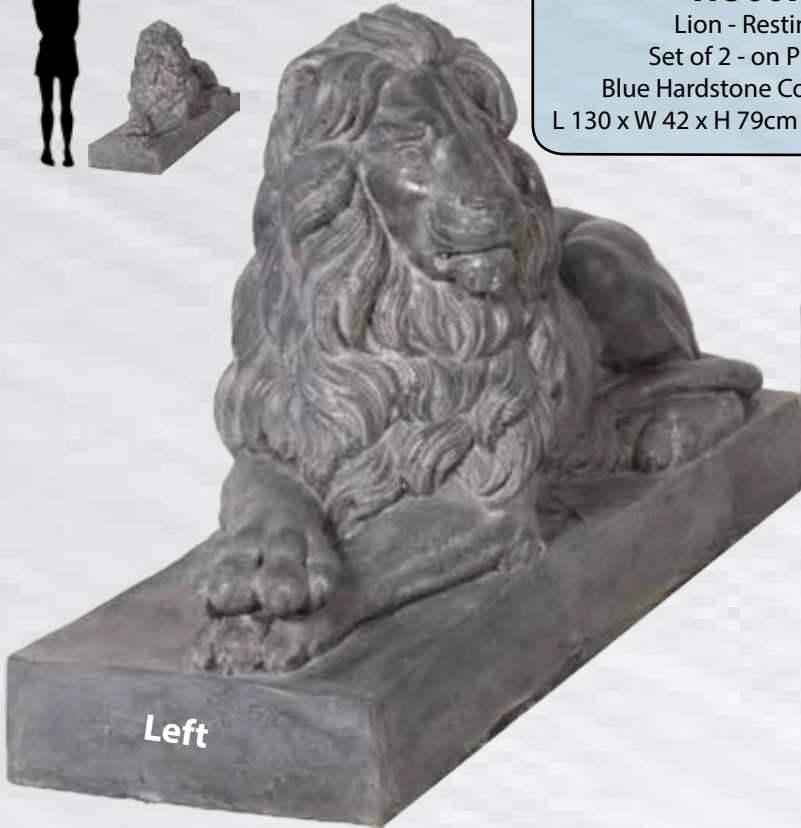
**OTSPBRS
Sphinx - Jumbo
On Base - 6.8ft
Roman Stone Finish**

L 220 x W 110 x H 208cm - 79kg

Large Lions - Blue Hardstone on Base - Great Entry Statements



LIONS - BLUE HARDSTONE



HO007

Lion - Resting
Set of 2 - on Plinth
Blue Hardstone Composite
L 130 x W 42 x H 79cm - 145kg each



LIONS - BLUE HARDSTONE SITTING ON BASE



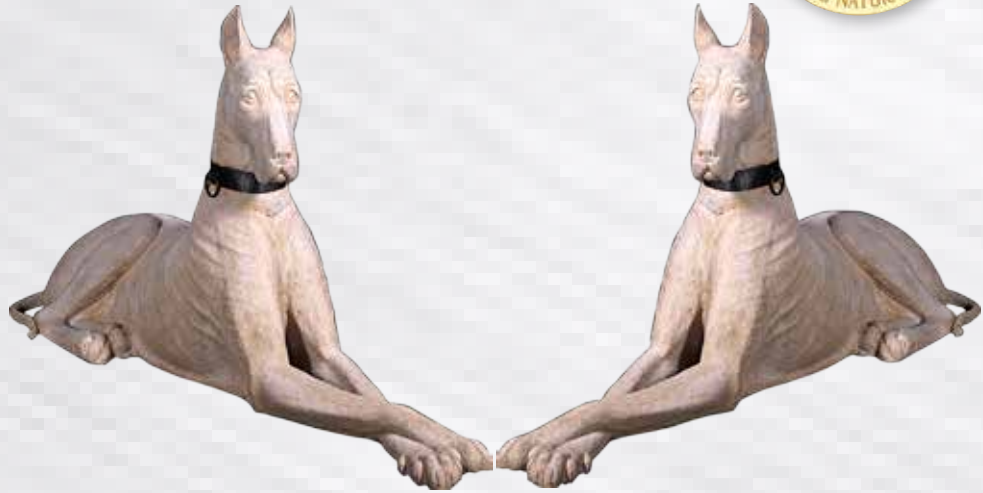
HO021

Lion - Sitting - Large
Set of 2 - on Base
Blue Hardstone Composite
L 116 x W 55 x H 108cm - 230kg each



Great Danes

Roman Stone and Bronze Finish on Plinth - Entry Statements



140046RS
Great Dane - Left
Roman Stone
L 206 x W 62 x H 104cm - 20.3kg

140047RS
Great Dane - Right
Roman Stone
L 206 x W 62 x H 104cm - 20.3kg

ComboRS
Great Dane - Left & Right
Roman Stone + 2 x Plinths



Also available on Plinth

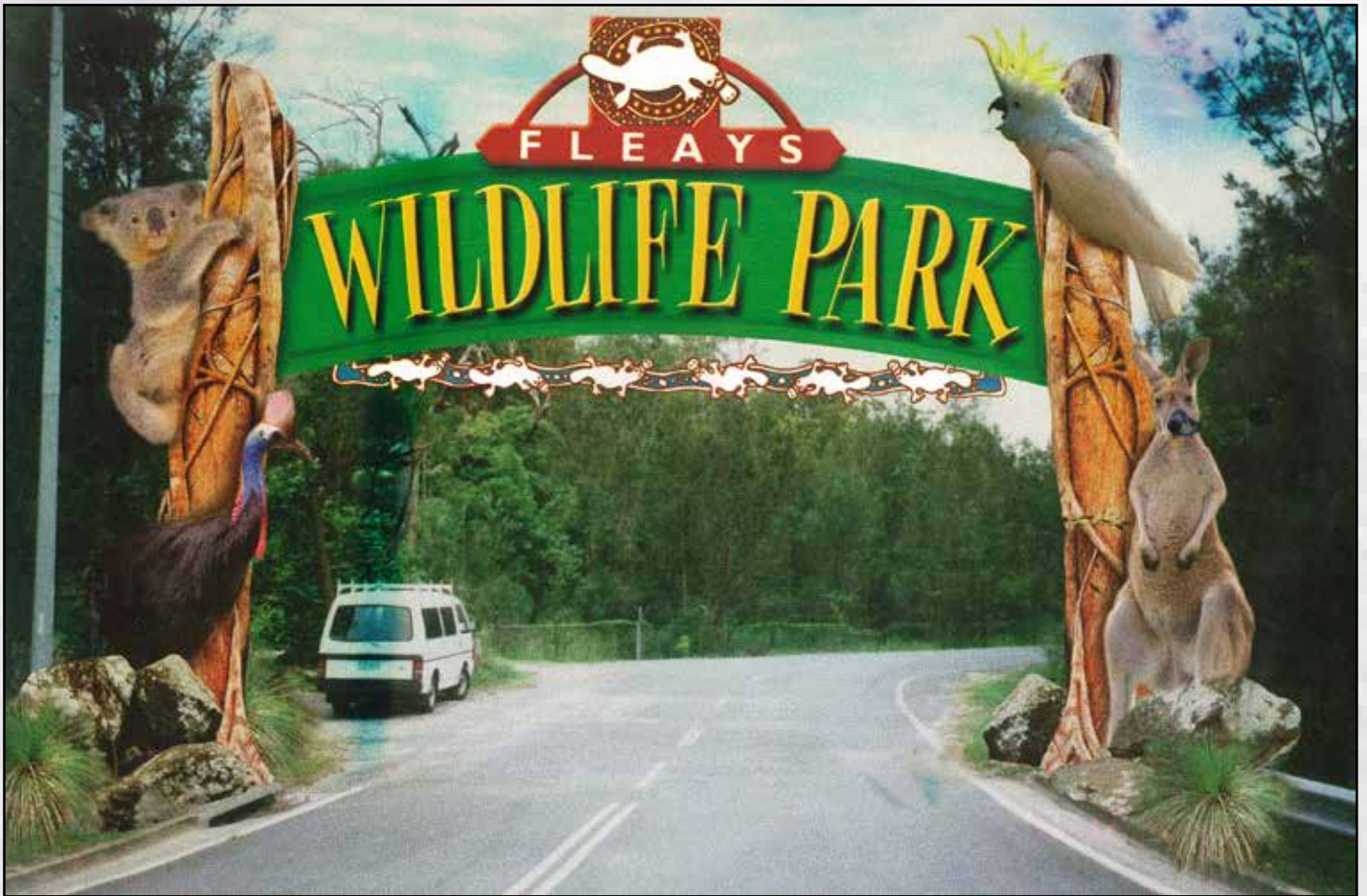
140047B
Great Dane - Left
Bronze
L 206 x W 62 x H 104cm - 20.3kg

140048RS
Great Dane - Plinth
Roman Stone
L 221 x W 76 x H 101cm - 101.46



140046B
Great Dane - Right
Bronze
L 206 x W 62 x H 104cm - 20.3kg

Fleays Wildlife Park - Burleigh Heads Qld



This Entry Statement was proposed for Fleay at West Burleigh Wildlife Park Qld. It displays Natureworks ideas showcasing larger than life Australian Wildlife.

If you are looking for ideas for an entry statement call Natureworks. We can develop SPECTACULAR artwork of your ideas and make it COME TO LIFE!

The Great Australian Muster Concept Art



The Great Australian Muster - Entry Statement is another great idea for an Australian entry statement for country town, full of **iconic references** that all the locals can relate to.

If you think this something like this would suit your town and would like to submit a government grant and need help with design concepts, contact Natureworks, we have all the necessary knowledge that can help you on your way - **Call 07 3289 7555**

Crystal Caves Entry Statement



If you have your own artwork, something like this perhaps, we can faithfully enlarge into a **3D reality**.

We could make it a walk-through environment or as a bas-relief piece of wall art. We can turn any 2D image into the third dimension.



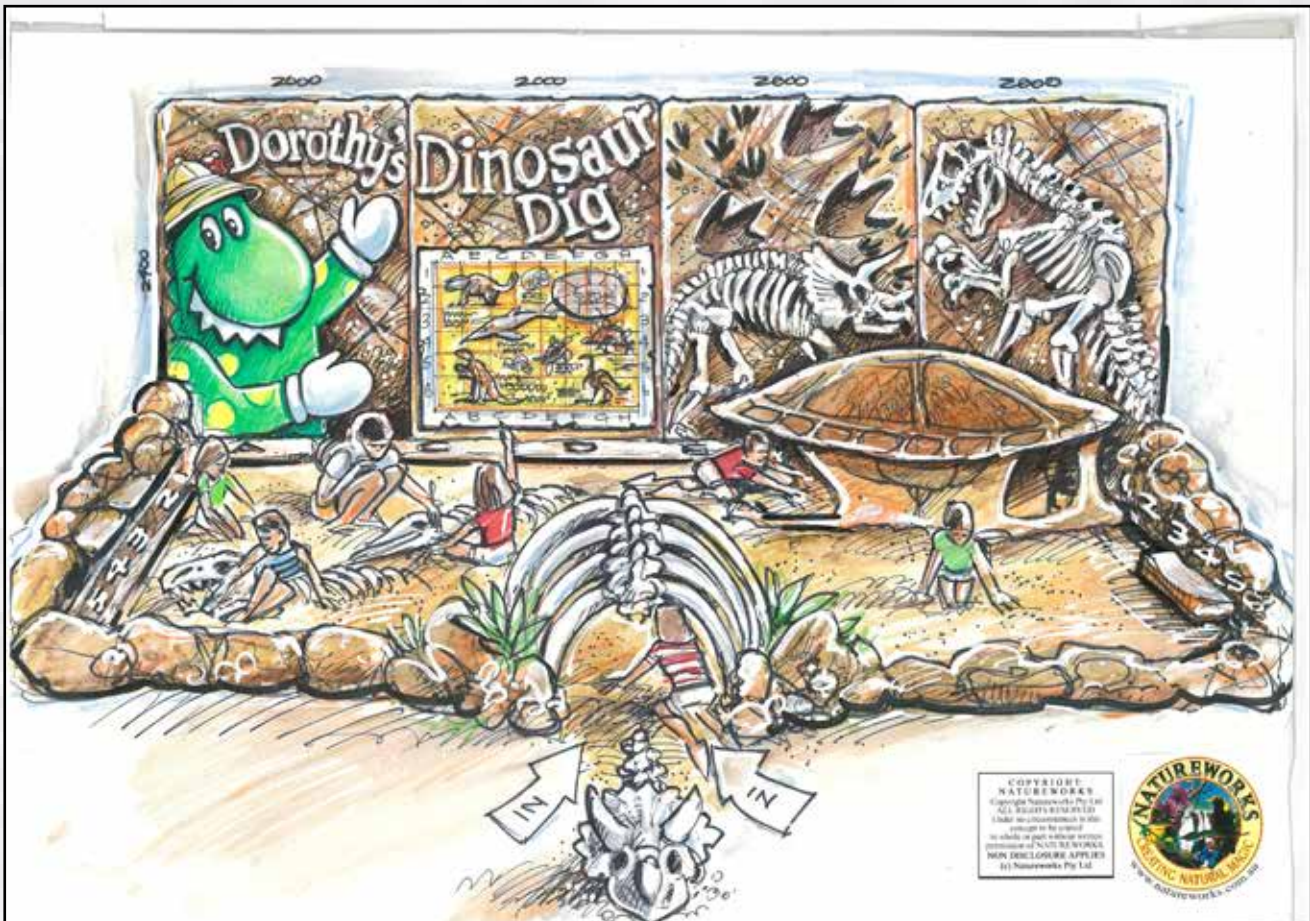
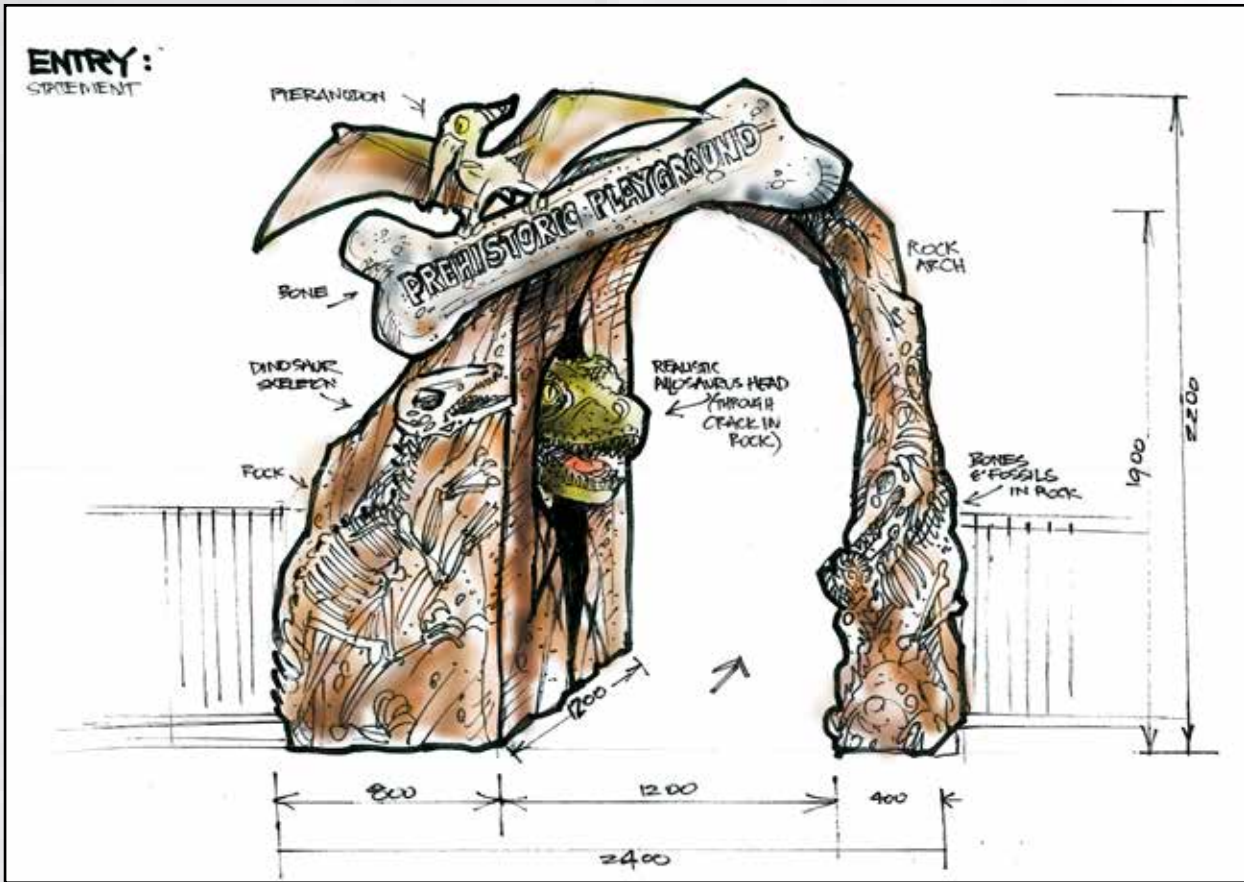
Opals - Down Under Entry Statement



Does your business or town need a **WOW** factor statement.

Let Natureworks help. We are builders of the **Bizarre!**

Prehistoric Playground Party Land Dino Rock Entry Statement



Party Entry Statement



PartyLand

THEMED CHILDRENS' PARTY VENUE

DISTORTED & VISUAL EXCITING THEMED FACADE HIDES AWAY BEHIND

HANSEL & GRETEL LOBBY ENTRANCE

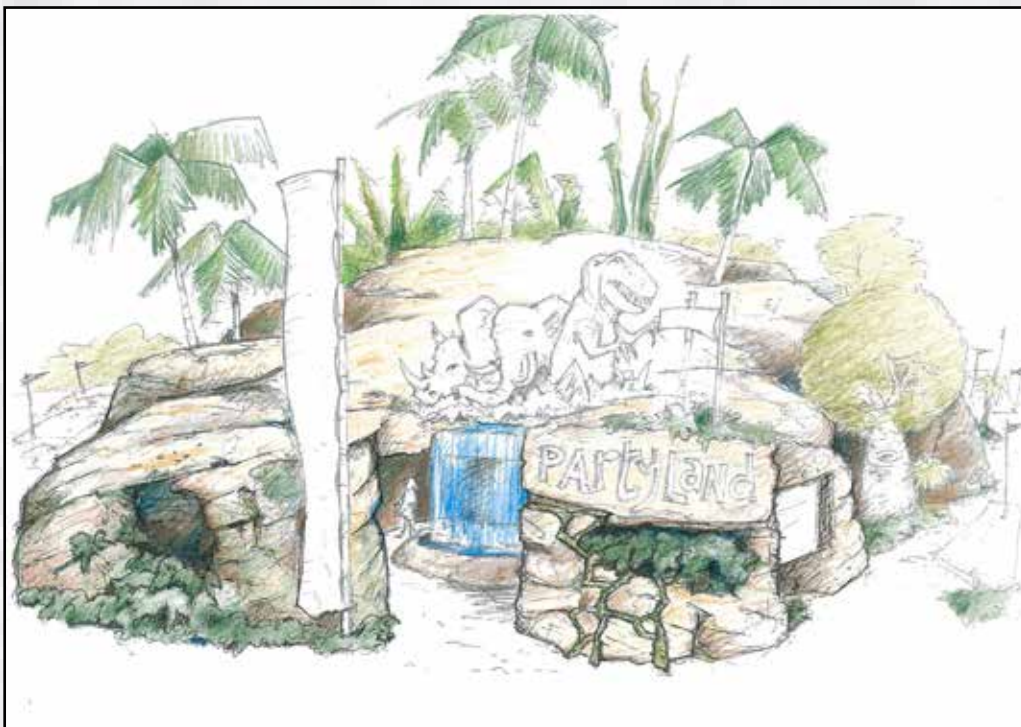
PARTYLAND ENTRY STATEMENT
FRONT ELEVATION 1:100

KIDS' DISCO.

KIDS' KARAOKE.

NATUREWORKS
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 info@natureworks.com.au

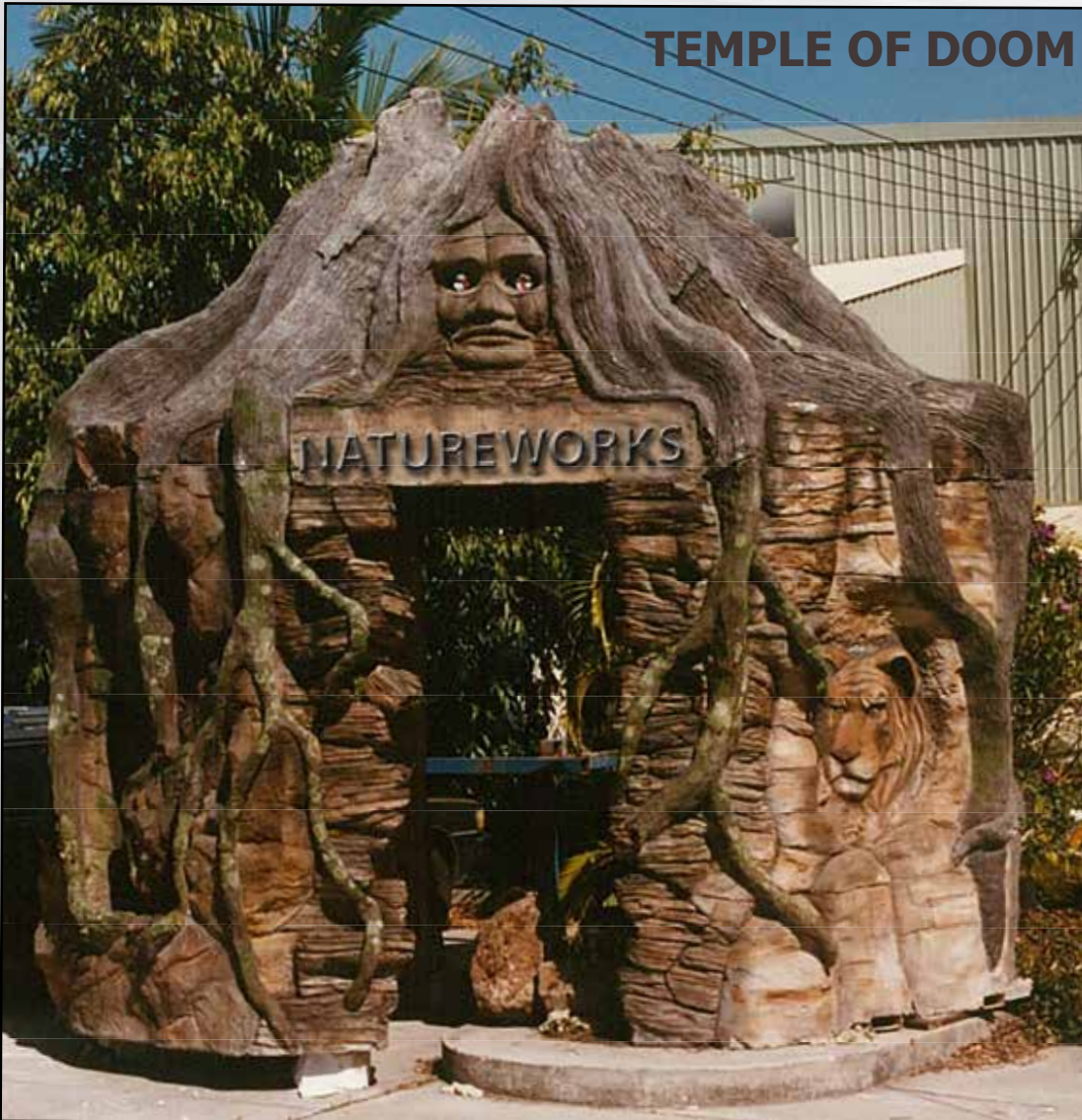
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Natureworks - Temple of Doom Entry Statement



TEMPLE OF DOOM



The "Temple of Doom" consists of two separate side walls which form a 360° Natureworks display module with a walk through feature.

The entire top is lifted onto the pre-fabricated steel and concrete structure showcasing the diversity of Natureworks' sculptural skills.

The feature includes Bengal Tiger, Limestone Cave, Cambodian Temple Ruin, Thylacine Grotto & Olmec Head Illusion and five different styles of rock finish.

Proposed entry for the Natureworks home base.

Nature based art is our speciality

