

THE COLLEC- TION

B&B
ITALIA

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With a theme centred on the concept of home and a holistic approach that goes beyond the single product, once again B&B Italia interprets the way we conceive and experience environments. From the new Dambodue sofa system and the Isos and Assiale tables by Piero Lissoni to the Omoi armchair by Naoto Fukasawa, from the Allure O' Dot tables and coffee tables by Monica Armani to the Narinari small armchair by Tiziano Guardini and Luigi Ciuffreda, up to the range extensions of iconic products, B&B Italia presents an extraordinary exhibition that not only reflects its heritage made of firsts, innovations, excellences, but also celebrates the novelties and the future of design with an atmosphere full of innovation and creativity.

(Sofa) Dambodue

Piero

Lissoni

The Dambo sofa family expands with Dambodue, a new version with a particularly generous shape and richly upholstered back and armrests. The seat is direct and rests on the floor, emphasised at the base by a bronzed nickel painted profile that gives it a particularly strong character. While presenting linear geometries, the design has been carefully studied to ensure comfort and functionality.





(SOFA) DAMBODUE \ PIERO LISSONI



Dambodue proves to be surprisingly comfortable and cosy, while maintaining a seat with limited depth. The range includes the linear sofa in two- or three-seater versions and a variety of elements to create different types of compositions.



(SOFA) DAMBODUE \ PIERO LISSONI



(Table) Isos

Piero Lissoni

The Isos table was born under the banner of transparency and visual lightness. What characterises it are the cylindrical legs, load-bearing elements that enjoy an elegant design detail: chisel-tipped, they are grafted to the top by means of a steel plate that lends solidity and style.

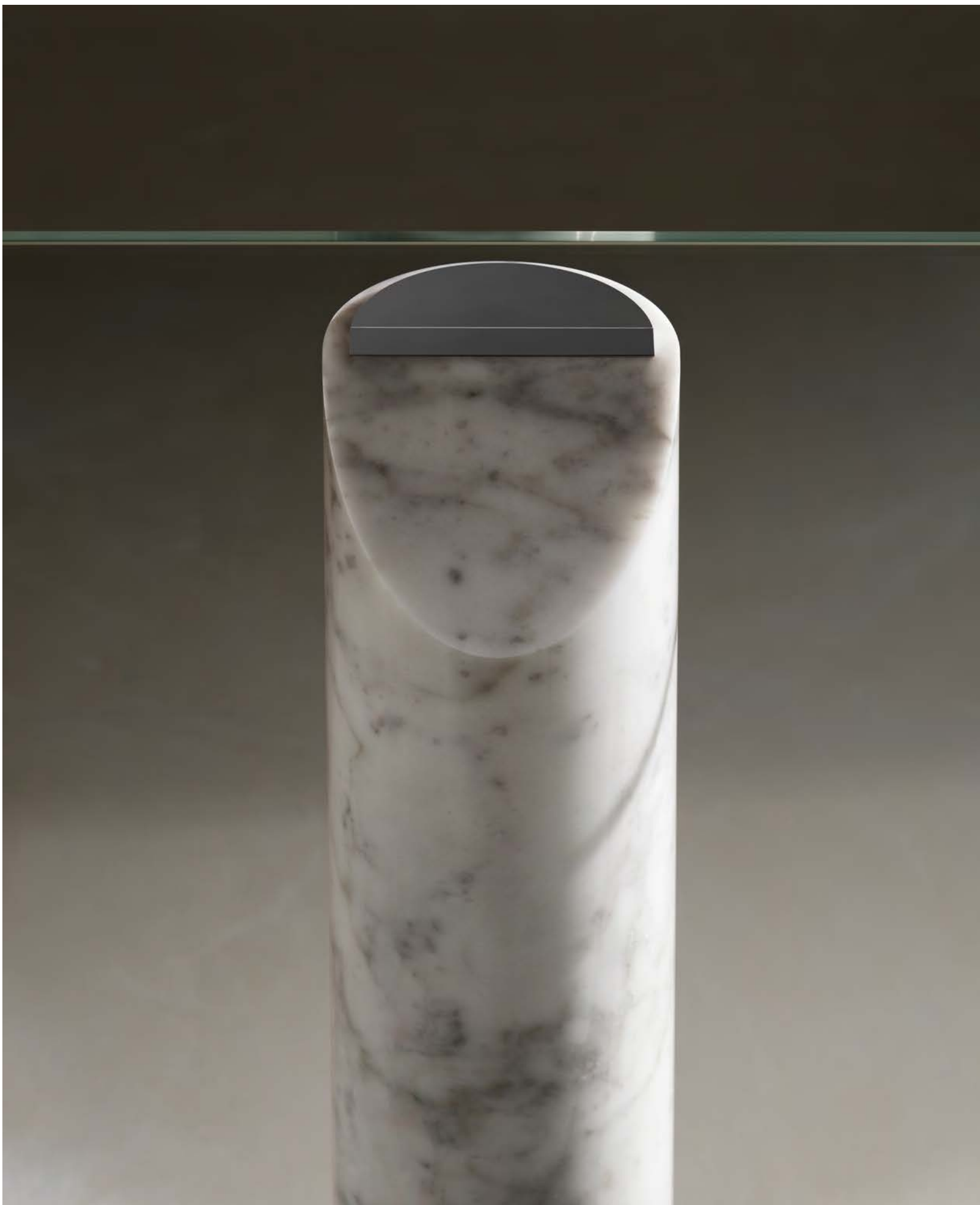




(TABLE) ISOS \ PIERO LISSONI



The legs are available in black Marquinia and white Carrara marble, or oak wood in different finishes - light brushed, black brushed, grey - to match the top in extra light transparent glass. Isos is also available entirely in wood - top and legs in light brushed, black brushed or grey oak - for a solution that adds a touch of warmth and naturalness to the environment.



The rounded profile of the top adds a touch of softness and refinement to the overall design. Isos is available with round, oval and rectangular tops in different sizes, with three, four or six unusually positioned legs.

(TABLE) ISOS \ PIERO LISSONI





(TABLE) ISOS \ PIERO LISSONI





(TABLE) ISOS \ PIERO LISSONI



(Table) Assiale

Piero Lissoni

Assiale is a table that stands out for its essential design, strongly distinctive presence, and contemporary character. It is offered in two versions: fixed and extendable. The table in the fixed version, in two sizes with a 250 cm and 294 cm top, is made of Levanto red marble that gives it a monumental appearance while maintaining the essentiality of the design.





(TABLE) ASSIALE \ PIERO LISSONI





(TABLE) ASSIALE \ PIERO LISSONI





Characteristic of the extendable version is the special extension system that allows the size of the table to be enlarged by simply sliding the top. Thanks to this system, the 210 cm top extends up to 294 cm, while the 250 cm top reaches 334 cm, thus adapting to different space and usage requirements. The extendable version is available with a glossy or satin lacquered finish in all the colours of the B&B Italia's collection.

(Armchair) Omoi

Naoto

Fukasawa

Omoi is an armchair that stands out for its sinuous, enveloping shapes, which seem to flow like a pencil that keeps drawing in the space, transforming it almost into a moulded being. Inspired by the iconic Scandinavian design of the early 1950s and enriched by Naoto Fukasawa's unique style, Omoi is characterised by sober, sculptural lines, alternating soft curves with bolder lines. The name Omoi reflects the profound thought and relevance of this creation. Although not particularly tall, it is in fact designed for deep and important conversations rather than pure relaxation.





(ARMCHAIR) OMOI \ NAOTO FUKASAWA





(ARMCHAIR) OMOI \ NAOTO FUKASAWA

The integrated armrests, a hallmark of the designer, give the armchair a singular elegance and character. Upholstered in fabric or leather, with decorative stitching, it features extremely accurate finishes and details. The oak legs in various finishes - light brushed, black brushed, grey - lend a touch of naturalness and warmth to the overall design.

(Small armchair) Narinari Tiziano Guardini and Luigi Ciuffreda

Narinari is a small armchair with a very unusual shape, which catches the eye with its originality and innovation. A seat that embodies the talent of the young designers behind the project, the result of their first collaboration with B&B Italia: Tiziano Guardini, with experience as a fashion designer, and Luigi Ciuffreda, known for his collaboration with various architecture and design studios. Upholstered in raw cut felt, with meticulous detailing and finishing, Narinari is reminiscent of a silhouette folded like origami, a seat with continuous shapes that derive from two surfaces that chase each other, defining volumes in a soft yet decisive manner.





(SMALL ARMCHAIR) NARINARI \ TIZIANO GUARDINI AND LUIGI CIUFFREDA

This fusion of the organic and the digital reflects the contemporary context of strong contradictions, where the classic merges with the futuristic, making Narinari a small armchair with a strongly distinctive character, a unique recognisable and presence in B&B Italia's collection.

(Table and small table) Allure O' Dot (Small armchair) Flair O' Maxi Monica Armani

Allure O' Dot is a system of tables and small tables with lenticular shapes composed of five pieces in different sizes and heights. They are characterised by versatility and functionality, ideal as furnishing complements, or service elements. They boast a fresh, dynamic, and trendy design, characterised by the iconic shape of the tops and bases, which echo the distinctive design of the Allure O' tables, the refinement of materials, colours and the play of transparencies.





(TABLE AND SMALL TABLE) ALLURE O' DOT + (SMALL ARMCHAIR) FLAIR O' MAXI \ MONICA ARMANI





(TABLE AND SMALL TABLE) ALLURE O' DOT + (SMALL ARMCHAIR) FLAIR O' MAXI \ MONICA ARMANI

The bases in rigid lacquered polyurethane and the tops in smoky or transparent glass, both with central serigraphy, are the elements that give life to a transversal product, capable of adapting to multiple functions and uses. The result of Monica Armani's vision, combining taste, elegance and modernity in a single proposal, Allure O' Dot is available in three colours.

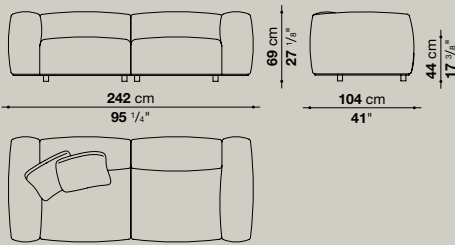
The Flair O' Maxi small armchair echoes the design of the successful Flair O' chairs boasting bigger sizes for extra comfort.

The Collection Technical references

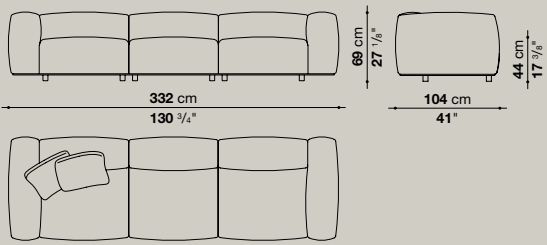
TECHNICAL REFERENCES

DAMBODUE \ DESIGN PIERO LISSONI

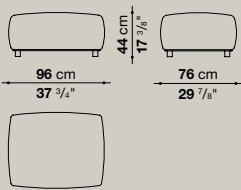
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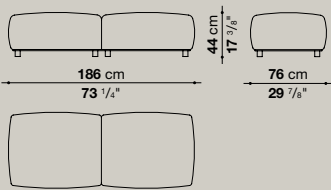
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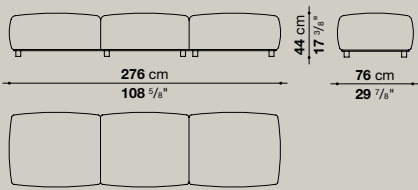
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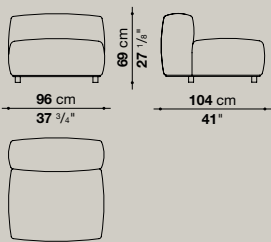
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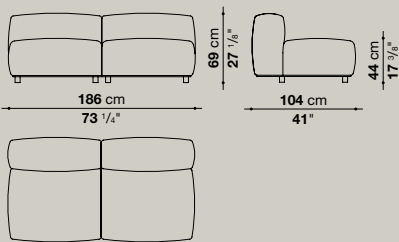
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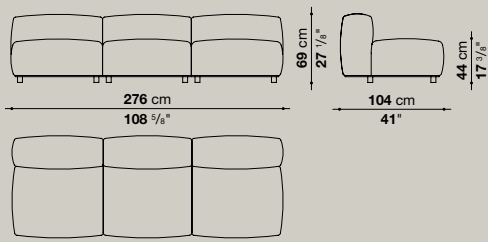
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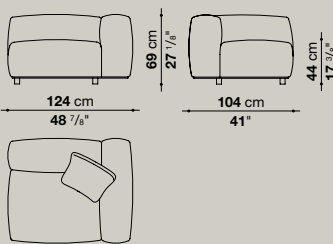
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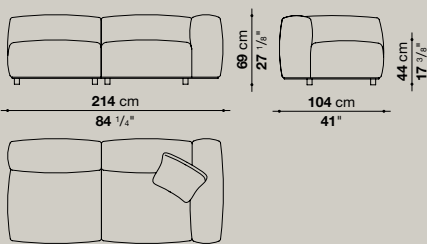
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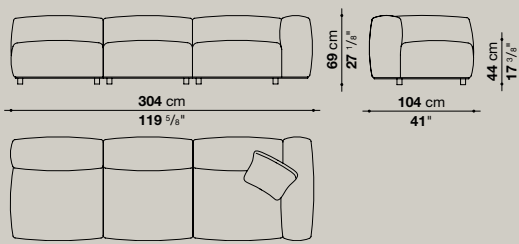
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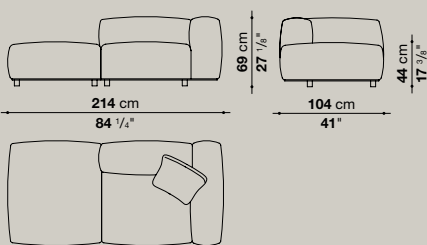
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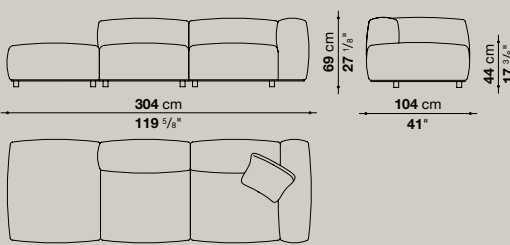
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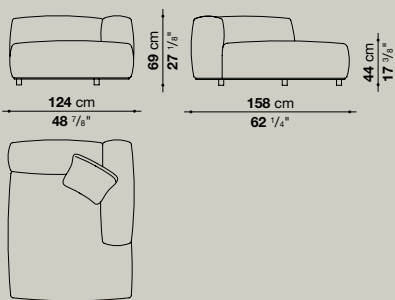
DU214TPD *



DU304TPD *



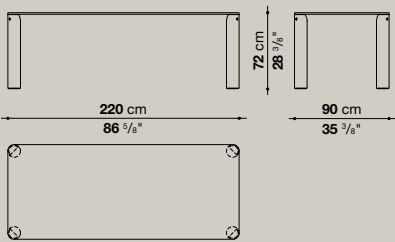
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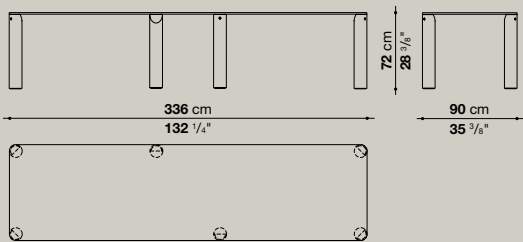
* Elements available in right and left version.

ISOS \ DESIGN PIERO LISSONI
Fixed version: glass top \ marble or oak legs

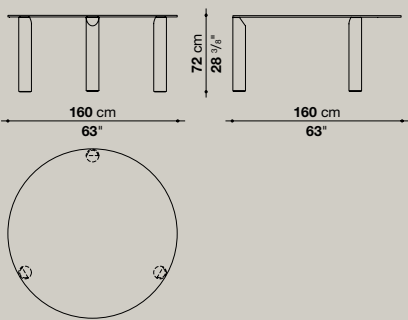
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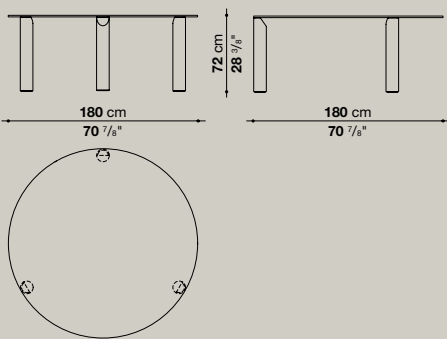
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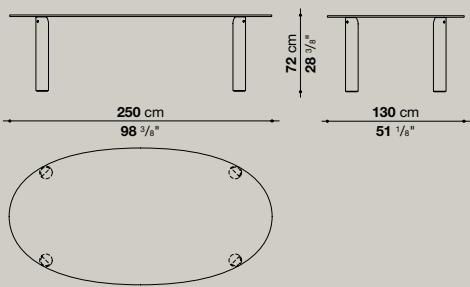
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TI180R_V

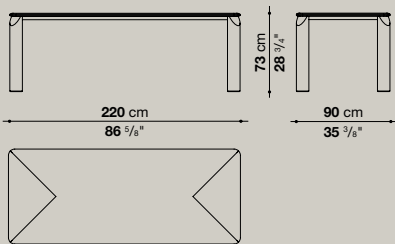


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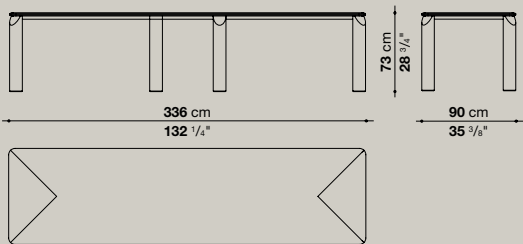


Fixed version: oak top and legs

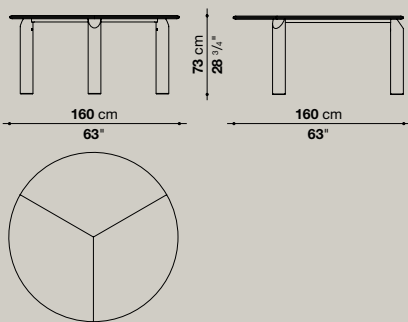
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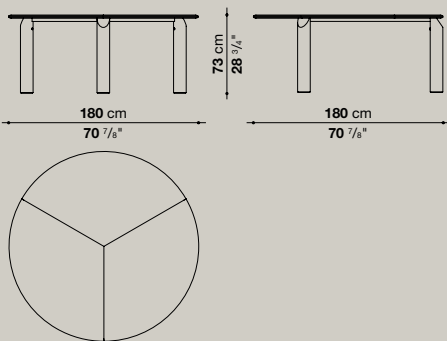
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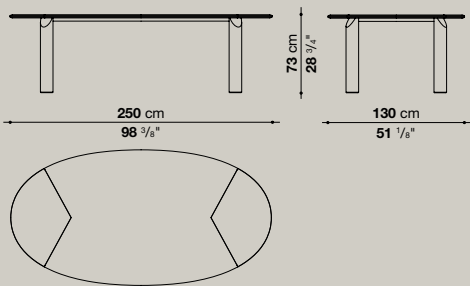
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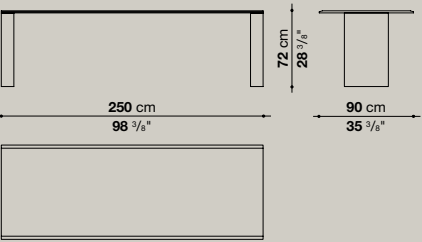


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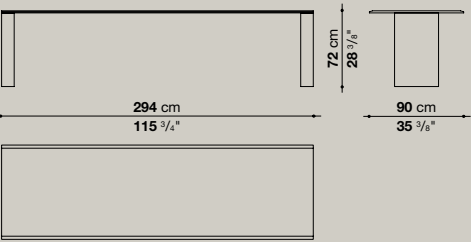
ASSIALE \ DESIGN PIERO LISSONI

Fixed version: Levanto red marble

TSE250_M

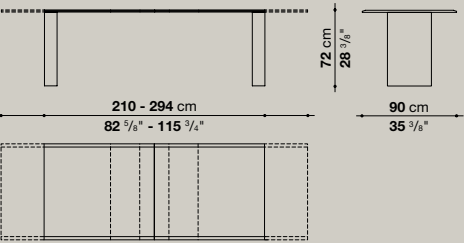


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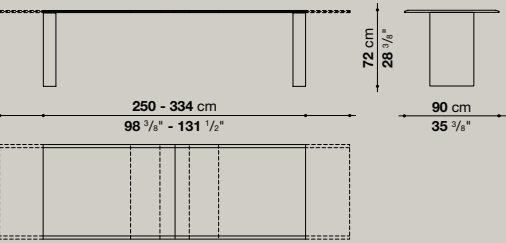


Extendable version: glossy or satin lacquered

TSE210A

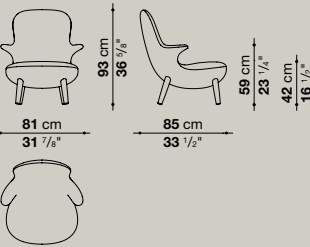


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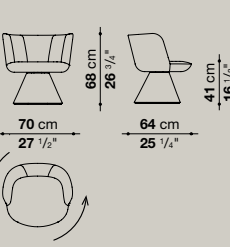
OMOI \ DESIGN NAOTO FUKASAWA

OM81P



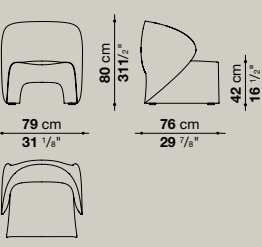
FLAIR O' MAXI \ DESIGN MONICA ARMANI

FM70M



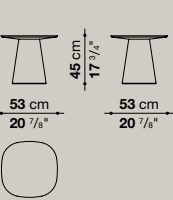
NARINARI \ DESIGN TIZIANO GUARDINI
AND LUIGI CIUFFREDA

NR80P

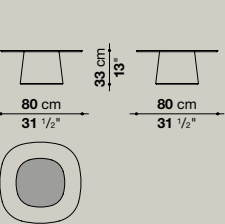


ALLURE O' DOT \ DESIGN MONICA ARMANI

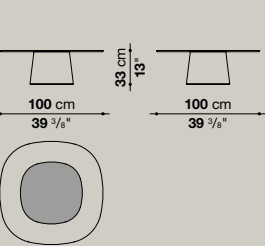
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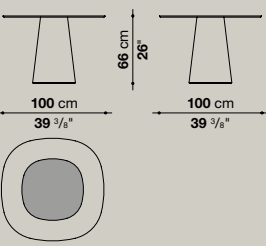
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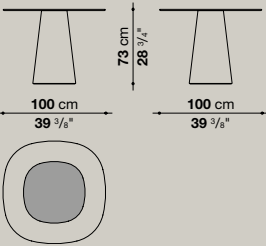
TAD100Q_3L



TAD100Q_6L



TAD100Q_7L



Contacts

B&B Italia
22060 Novedrate (CO) Italy
Strada Provinciale 32
T. +39 031 795 111
info@bebitalia.com

Italia
numero verde 800 018 370
USA
toll free number 800 872 1697
All other countries
T. +39 031 795 213

Credits

Project
Lissoni Graphx
Photography
Gionata Xerra
Styling
Francesca Santambrogio

Thanks to
Officine Saffi
TR CUI TE
Verre d'Onge

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April 2024

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