

57°

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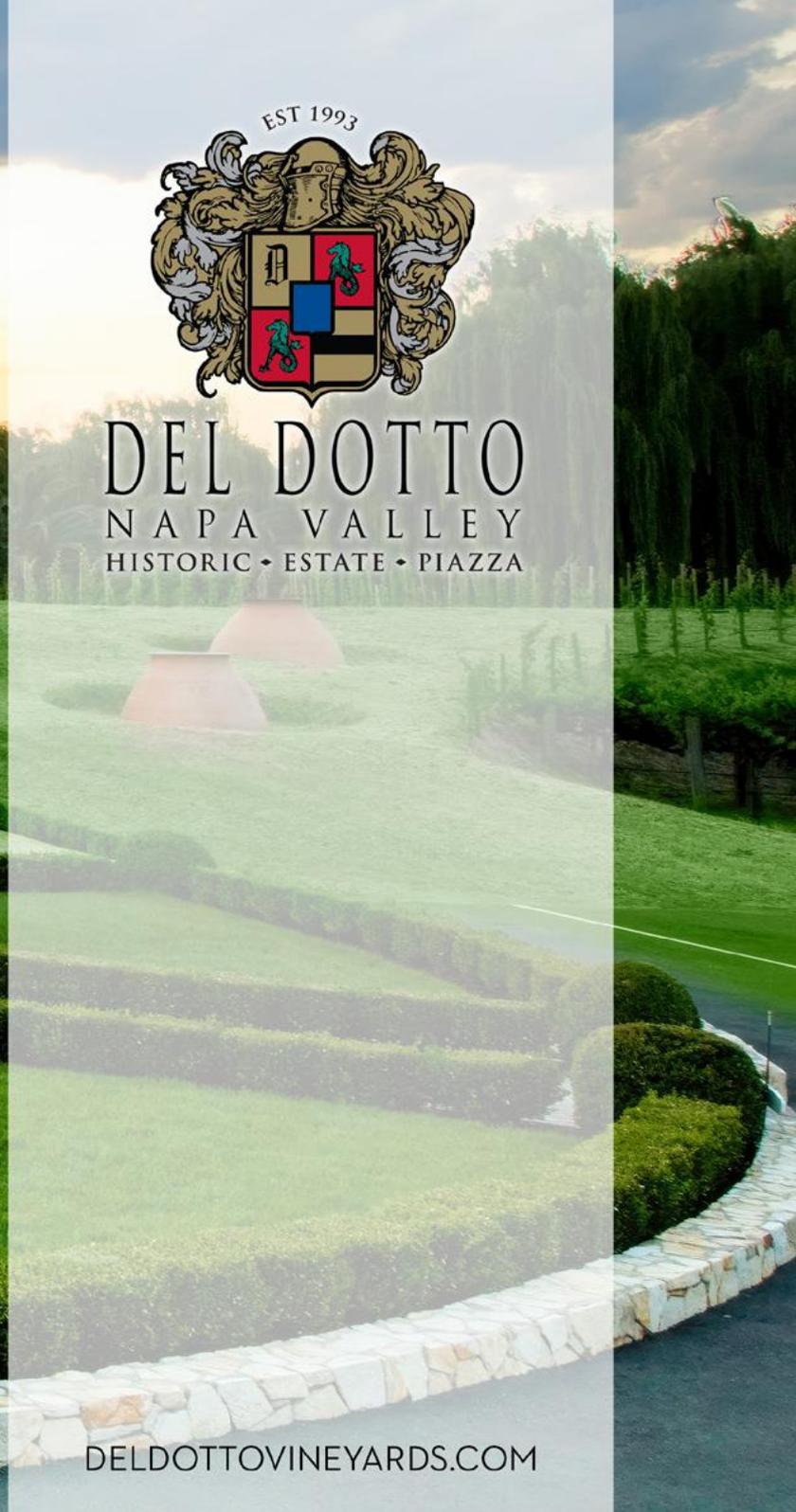




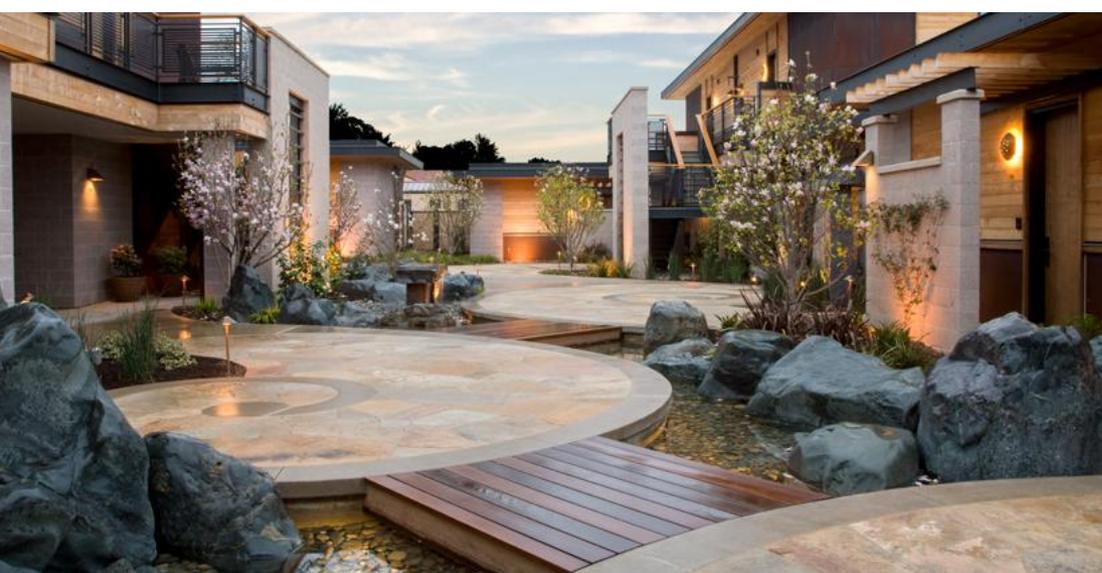
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## PUBLISHER'S NOTE

By Rich Medel

Pebble Beach Concours d'Elegance is revving up for an exhilarating celebration this year! Alongside the 125th anniversary of Packard and Maserati's 110th birthday, it's diving into the sleek history of wedge concept cars from the 1950s to 2017. With the community coming together amid long-awaited warm weather, Car Week is filled with excitement, featuring numerous events that honor automotive legends and innovations. Showcasing an equal number of prewar and postwar cars while proudly celebrating its rich 74-year history, Concours is the penultimate event of the season.



Founded in 2022, New Canon Theatre is a professional performing arts organization operating in temporary spaces. It aims to advance a new model for local theater, presenting daring interpretations of classic works and supporting the creation and production of new works by established and emerging artists.

The cliffside Tickle Pink Inn has undergone significant upgrades to accommodate a variety of guests, including those with limited mobility. These enhancements reflect Tickle Pink's dedication to the guest experience, which still includes a Champagne greeting and other beloved amenities. Al and I have been enjoying ocean view fireside chats while admiring the improvements.

Tira Nanza is more than just a winery; it embodies a message of perseverance. Owners Greg and Sydney Hill honor their family motto with a hands-on approach to producing cabernet sauvignon, viognier, and a rosé malbec from Cachagua.

Meanwhile, in Windsor, Bricoleur Vineyards is dedicated to curating expert wine and chef pairings while putting equal emphasis on charitable endeavors.

Truffle Shuffle has evolved since its early days hosting classes out of Chef McKinney's kitchen, inspiring home cooks to unleash their inner Michelin chef through a variety of classes and events catering to all culinary aspirations.

As springtime gives way to summer, we reflect on the vibrant celebrations we've enjoyed, such as Yountville's events: Art, Sip & Stroll, Art Walk, and Taste of Yountville; and Napa's BottleRock festival. Looking ahead to the Monterey Peninsula's upcoming Car Week, we're kicking things into high gear and invite you to join us for the ride.

A red, stylized, cursive letter 'R' logo.

# 57°

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# Finer Points

By Tabitha Parent | Photos Courtesy of Chris Cammarata

For Chris Cammarata, those four hours when he's locked in on a painting, headset on, with Pink Floyd, Thievery Corporation, or Beethoven blasting, are pure heaven. The Napa-based artist was born to make art. His joy is in the process, and every brushstroke speaks volumes about his personality. His art, like the man behind it, is bold and loud. "I'm that Leo personality kind of guy," he says.

Over the years, Cammarata dabbled in art, dipping into everything from corporate graphic design to screen-printing logos on T-shirts to doodling. Yet even his stick figures have more than meets the eye. "My evolution as an artist has been a lifelong thing," he says. "To become a fine artist was a real, conscious effort to take my art seriously."

His most significant development happened over the past eight years, starting when Cammarata first met his wife. After seeing the level of detail in some of his sketches, she encouraged him to switch from pen and ink to paintbrush. "I took her up on it," he says. "One of the first pieces I did was a

big four-foot by-four-foot Marilyn Monroe portrait. And she just said, 'Don't stop painting.'"

His art, a self-described type of stylized realism, focuses on portraits and stems from a fascination with capturing the spirit of the human face. His paintings feature icons such as The Beatles, exuding a sense of familiarity but intrigue. An even closer look reveals more—hidden words and symbols expertly woven into his work that elevate its meaning.

Beyond the canvas, Cammarata has built up an artists' community and extended to events including the Yountville Art, Sip & Stroll, where this year he's the featured artist.

His advice to blossoming creatives: embrace it. "The only discouragement I ever received in my life was from myself," he says. "Embrace what's in you."

***For more information, visit [christophercammarata.com](http://christophercammarata.com).***

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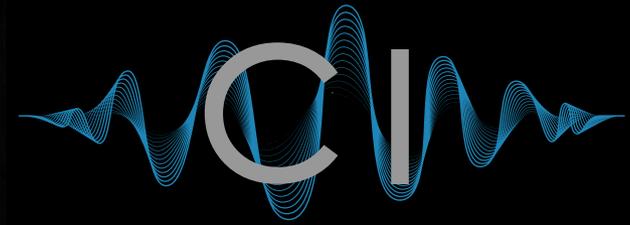


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# The Art of the Stroll

By Betsy Reynard | Photos Courtesy of Yountville Art Walk

Located in the heart of the Napa Valley, the Yountville Art Walk is an alfresco sculpture gallery and a unique shopping experience offering culture, inspiration, and one-of-a-kind gifts. Providing a spiritual lift as well as retail therapy, the art walk is a joyful exploration of discovery.

Established in 2009 by a small group of like-minded individuals with oversight by Yountville residents and then Town Manager Steve Rogers, the walk was created to provide vision, leadership, inspiration, and support for Yountville artists and their art, creating a bridge that links artists, community, visitors, business, and government. Fifteen years out, the original committee of five is now a seven-member arts commission, and 38 sculptures are on display throughout town.

Beginning with local artists Gordon Huether and Jack Chandler, who offered their sculptures for sale while on display, the committee set forth to develop the walk with those works. Both a spontaneous and strategic exercise in urban regeneration, a turning point came in 2011, when *Chaos Pamplona*, from internationally recognized artist Jedd Novatt, arrived in Yountville from his studio in Spain. A generous donation from collector Mary Spencer in memory of her husband, the piece is now part of the Yountville Art Walk's permanent collection. Other permanent pieces include *The Chef* by Lorenzo Mills and *Honorary Firefighter* by L. C. Shank, which pay homage to the community of Yountville and celebrate its rich history.

The rotating collection of more than 25 pieces available for purchase is a diverse presentation of materials, subjects, and price points. The collection currently includes Whidbey Island artist Dale W. Reiger's

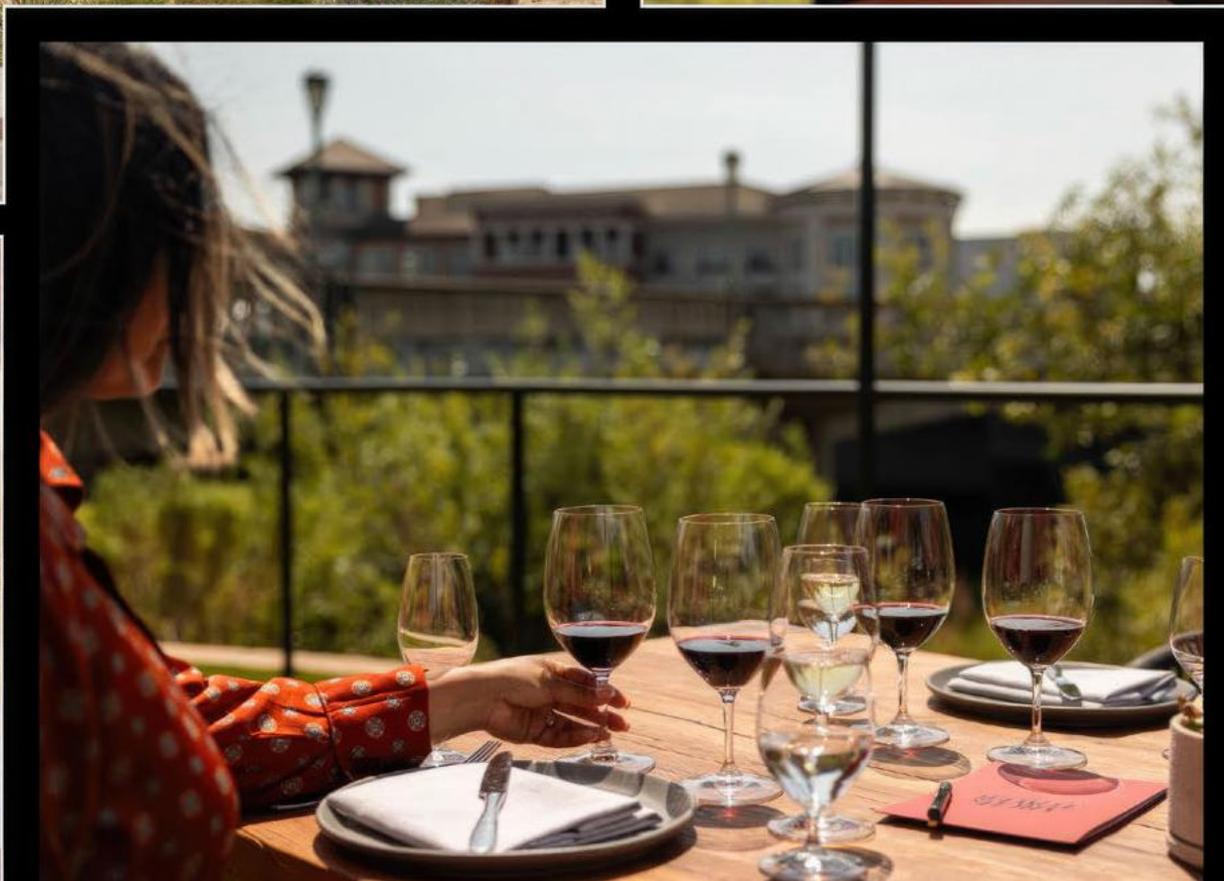
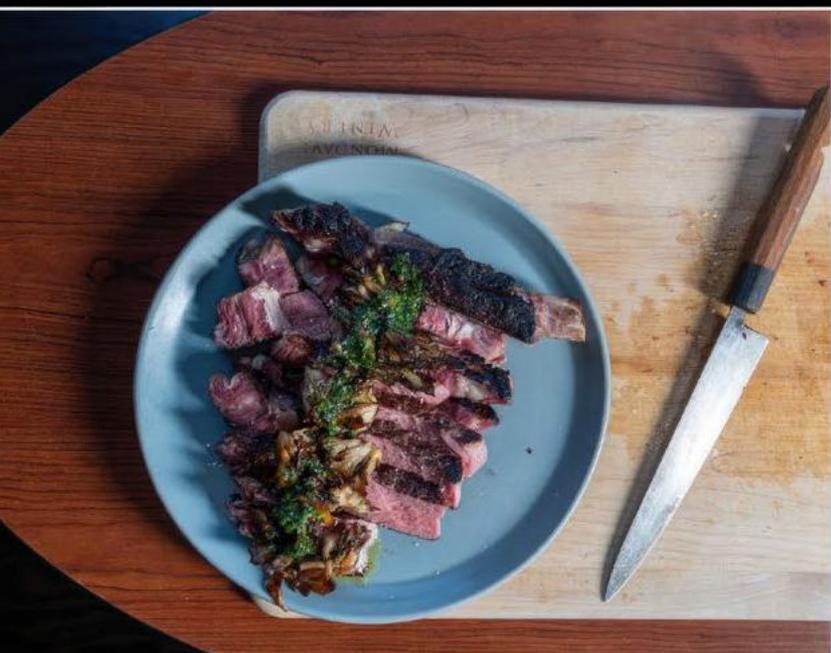
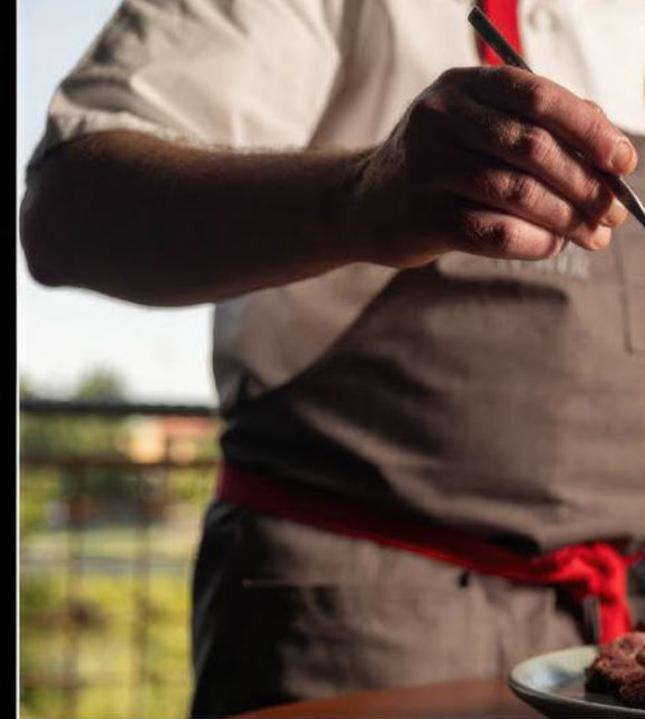
*The Best View*, an iridized, cast glass piece, Portland sculptor Ivan McLean's *Yellow Sphere* installation, and Colorado sculptor Lorri Acott's emotional *Who Rescued Who*, among others. The works inspire and delight.

The large-scale sculptures are selected following a meticulous multistep process led by Arts Commission Chair Ronda Schaer. A former gallery owner, Schaer travels the country, visiting art fairs before presenting her selection to the commission for a vote. Once chosen, the pieces are displayed for two years, on loan from the artists. A small percentage of each sale benefits the Yountville Arts Community Fund, providing continued support to the artists as well as Yountville Arts programs, events, and activities.

Thoughtfully placed north to south and end-to-end on Washington Street and in the two parks that frame Yountville, the sculptures sit on six-foot concrete pads, which are installed by Yountville's public works department. Stroll through the collection on a self-guided audio tour using QR codes. For a deeper dive into the artists' works, docent tours are available by appointment through Yountville Arts.

Art is ever present in our lives, and over the past 15 years, the Yountville Art Walk has made an indelible mark on the arts scene, providing a rich cultural experience. Shop the Yountville Art Walk to find one-of-a-kind gifts and take home an extraordinary memory that can only be found in Yountville. They even gift wrap!

***For more information visit [yountvillearts.com](http://yountvillearts.com).***





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# Of Hunters and Home Chefs

By Andrea Stuart | Photos Courtesy of Truffle Shuffle

At first the dough is sticky. Gently kneading it on the quartz countertop while Chef watches through the computer monitor is reminiscent of making Play-Doh pie crusts as a child while Mom served as sous chef. Eventually, the dough yields to massage and becomes smooth. However, the technique for making edible noodles is a far cry from the process of transforming Play-Doh into spaghetti with a child's kitchen set. With each pass of the rolling pin (or pass through the press), the egg dough is coaxed into a thin, uniform sheet before being cut into graceful fettuccine ribbons and boiled.

Founded in 2018 by French Laundry chefs Jason McKinney and Tyler Vorce, Truffle Shuffle emerged from a simple yet revolutionary idea: connecting chefs directly with truffle hunters, cutting out the middlemen and ensuring transparency while offering truffles that leave a symphony of umami, nuttiness, and hints of forest floor on the palate.

In its early days, Truffle Shuffle was a bootstrap operation, with McKinney and Vorce sending a friend to Italy to procure truffles and personally delivering them to Michelin-starred restaurants. Through hustle and dedication, they quickly broke six figures in their first 90 days, laying the foundation for what would become a culinary phenomenon.

Joined by a team of skilled chefs—including season 2 of *Next Level Chef* winner Chef Tucker Ricchio, Chef Jeremy Jarman, and Chef Anna Voloshyna—Truffle Shuffle expanded its reach and impact, even amid the challenges of the COVID-19 pandemic. As restaurants shuttered their doors, these chefs found a new home at Truffle Shuffle, bringing their expertise and creativity to a burgeoning community of food enthusiasts. “Cooking and eating are not just about sustenance; they’re profound social and individual experiences,” says McKinney. “Cooking and eating together can foster bonds between people, allowing for cultural exchange and serving as a way to celebrate.”

From its humble beginnings, operating out of McKinney's apartment, to hosting virtual cooking classes and appearing on *Shark Tank*, Truffle Shuffle has had its share of iconic moments. But perhaps the most enduring legacy lies in McKinney's

philosophy that food is not just sustenance but a means of connection, creativity, and self-expression.

Today, Truffle Shuffle continues to evolve and innovate, offering a range of classes and events that cater to every culinary aspiration. Whether it's the intimate Chef Courses, the convenience of on-demand classes, or the camaraderie of live events such as Napa Palooza, there's something for everyone in the Truffle Shuffle community.

Truffle Shuffle has forged strong partnerships with wineries, including Aver Family Vineyards, Three Sticks Wines, Benziger Family Winery, Laurel Glen Vineyard, CADE Estate Winery, and Dry Creek Vineyard. These collaborations bring together the best of food and wine, creating unforgettable experiences for participants.

In May, Truffle Shuffle announced its acquisition by ButcherBox, a direct-to-consumer brand for meat and seafood. The acquisition intends to continue McKinney's and Vorce's vision to bring people together over food while teaching home chefs how to transform home cooking into gourmet culinary experiences. “Through the Truffle Shuffle integration, we can inspire and educate the way they are preparing our proteins too,” says Mike Salguero, founder and CEO of ButcherBox.

As Truffle Shuffle embraces its new format—streamlined, accessible, and community-driven—it remains committed to its core mission: to unleash the inner Michelin chef in every home cook. With membership options ranging from the free Chef Lite tier to the premium Chef Pro tier, Truffle Shuffle welcomes those who share a love for good food and good company.

In a world where culinary experiences are often reserved for the elite few, Truffle Shuffle stands as a beacon of inclusivity. It's not just about cooking, it's about coming together, sharing stories, and creating memories that rival those we formed as children.

**For more information, visit [trufflesuffle.co](https://trufflesuffle.co).**





# Friuli

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## Beyond the Vines

By Betsy Reynard

Napa Valley is alive with the sound of music! In July, Festival Napa Valley delights with two weeks of performances, culminating in the Arts for All gala with this year's headliner, Lionel Richie. Celebrating its thirtieth anniversary, Music in the Vineyards follows in August, with chamber music concerts that include wine tastings at intermission. Broadway and Vine returns for its third season, showcasing talent from the lights of Broadway to the starlit skies of Napa Valley. Luminaries including Darren Criss and Sutton Foster have already graced the Broadway and Vine stage for these alfresco performances as the sun sets on the Valley. This year's program is sure to dazzle.

Talent from the world of golf arrives in September for the Fortinet® Championship at Silverado Resort. Cheer on your favorite PGA player while enjoying world-class wine and food, then change into dancing shoes for the Friday and Saturday night concerts, included with the price of admission.

With golf in mind, consider visiting Kerr Cellars, the tasting salon from LPGA golfer Cristie Kerr. She caught the Napa wine bug years ago, while on tour in the Valley, paving the way for her second career as a vintner with renowned winemaker Helen Keplinger. They produce a range of wines, including a Sonoma Coast chardonnay and Yountville malbec.

Ray Ray's Tacos recently opened its doors in St. Helena, featuring Texas Hill Country fare prepared with locally sourced ingredients. Offerings include breakfast tacos, homemade salsas, and build-at-home taco kits. Owner Rachel Williams is a Culinary Institute of America at Greystone graduate with North Carolina roots, so have a slice of traditional southern coffee cake, made from a cherished family recipe, alongside your breakfast taco; it will surely satisfy.

Napa wine country has extraordinary talent on the stage, on the golf course, in the kitchen, and in the vineyards. Let's raise a glass to that!









BRICOLEUR  
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RUSSIAN RIVER VALLEY





# Bricoleur Vineyards Gives Back

By Nora Heston Tarte | Photos Courtesy of Bricoleur Vineyards

Bricoleur Vineyards, located in the Sonoma County town of Windsor, opened in 2017 with the purpose of bringing expert wine and chef pairings to all who visit. Relying on the terroir and the talent of award-winning chefs, winemakers, and gardeners, the brand has grown to include an event venue as well as on-site lodging at its Vineyard Residence.

Perhaps the most notable aspect of the business, however, has little to do with the wine—Mark Hanson and his family’s charitable efforts have got people talking. For the past two years, Bricoleur Vineyards and the Hanson Family, who founded the winery also with the intention of using it as an arm to give back to the community, have helped to raise \$500,000 for charitable organizations, specifically those that support children, education, and healthcare advancements. This has been achieved through cash donations as well as product donations, wine and food experiences, lodging, and other auction packages.

More recently, Bricoleur Vineyards announced a yearlong giving campaign—ahead of National Cancer Prevention Month in February—to further cancer research. This was a personal decision made after the Hansons’ daughter, Sarah, cofounder and chief operating officer of Bricoleur Vineyards, was diagnosed with breast cancer. “We had created a Brut Rosé that we named after her daughter, Isla Rose, and now, five dollars are donated to the V Foundation’s cancer research every time someone purchases a bottle,” says Hanson. The family also donates \$60 of its own funds for every case of the wine that is purchased.

The campaign, Sip With Purpose, raised nearly \$35,000. In addition, a partnership with Cycle for Survival, an organization that raises money for cancer research, in San Francisco and New York, raised \$25,945, and the winery hosted yoga wellness events during Sonoma Epicurean, a series of charitable events hosted over a weekend in wine country.

“My wife, Elizabeth, and I were both educated by the Jesuits, who teach you to give back to your community,” explains Hanson. The couple’s successful careers created an ability to give back. “When we founded Bricoleur Vineyards . . . and opened our event venue in 2020, one of the founding principles was to give back to our community.”

In addition to the Sip With Purpose campaign, the Hanson family has supported a number of other charities over the years, including Emeril Lagasse Foundation, Naples Children & Education Foundation, Redwood Empire Food Bank, Boys & Girls Clubs of Sonoma-Marin, and Sonoma County Vintners Foundation.

Bricoleur Vineyards also provides auction packages that include wine, lodging, and experiences, and it routinely provides its venue for charitable functions and fundraisers in partnership with such organizations as Project Zin, the Make-a-Wish® Foundation, SAY (The Stuttering Association for the Young), Sonoma Epicurean, and V Foundation.

For those who wish to support the yearlong efforts and Bricoleur’s other charitable endeavors, the easiest way to do so is to purchase the Isla Rose Brut Rosé. Another way is to attend Bricoleur’s events or bid on its auction packages found at fundraisers throughout the country.

To experience the vineyard’s trio of seasonally driven tasting flights, choose between a six-course Rooted pairing, a three-course Soaring pairing, and the Atelier Bricoleur, a multicourse chef’s table experience from partnering chefs, including James Beard Award-winning Chef Charlie Palmer, Master Chef of France Chef Thomas Bellec, and Executive Chef Todd Knoll.

*For more information, visit [bricoleurvineyards.com](http://bricoleurvineyards.com).*



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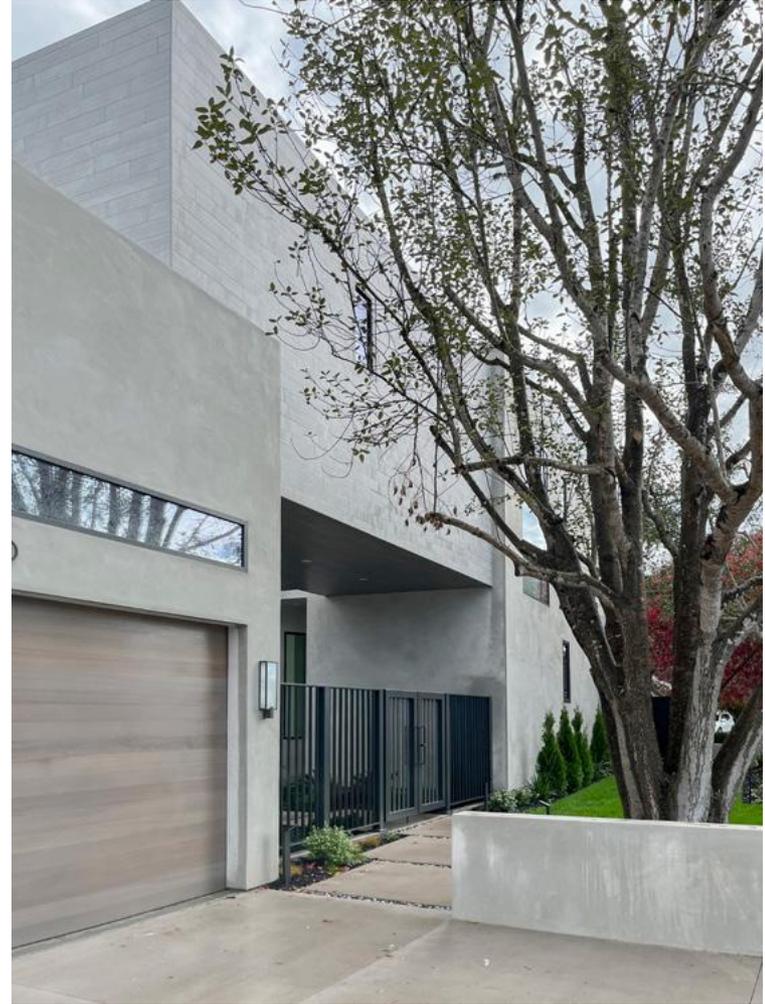


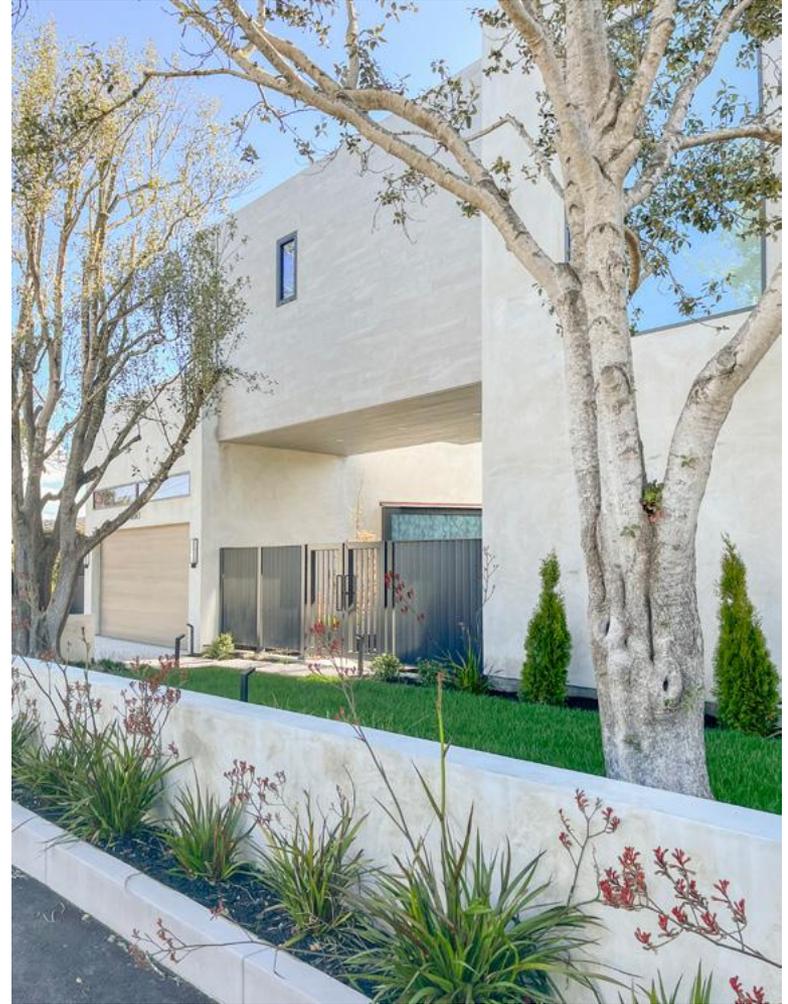
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# America Italiana

CUSTOM WINDOWS AND DOORS







# Window to the Sea

By Jessica Zimmer | Photos Courtesy of America Italiana

America Italiana's custom-made doors and windows create spectacular vistas in coastal homes and deliver quality Italian craftsmanship. The San Jose-based supplier offers a wide range of exterior doors and windows, interior doors, and garage doors in custom colors, materials, and finishes.

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Italian windows tend to have thinner frames and fewer dividers, which make a room feel expansive. America Italiana builds windows with dual laminated glass. In such glass, each pane is made with two layers. The design affords additional insulation and soundproofs windows against the roar of the ocean.

Recently, America Italiana worked on a Santa Cruz cliff home designed by Matson Britton Architects to create 10-foot custom aluminum wood clad windows, which have a wood frame

with an aluminum covering on the exterior. "The idea was to have a warm, real wood interior and a durable aluminum exterior," says Girodo Angelin. "We also supplied custom Italian flush-to-the-wall wood interior doors with hidden frames. Listening to what the client wanted helped us achieve what they hoped for."

America Italiana stands out from its competitors by working closely with clients, architects, and builders. It has three California showrooms, where customers can come to see and touch products. The company also manufactures two lines of windows: wood clad aluminum windows and thermally broken aluminum windows. The latter have breaks built into the frames that prevent energy loss.

"We develop products with the same philosophy that we make Italian food," says Girodo Angelin. "Use the best ingredients and keep things simple. This allows us to build a home that is modern, classic, and durable."

***For more information, visit [americaitaliana.com](http://americaitaliana.com).***



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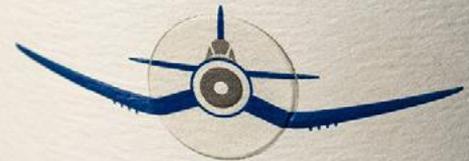
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## Rocking Out at BottleRock

By Timothy J. Narup | Photos Courtesy of BottleRock Napa

Summer is the time to plan outdoor activities, let down one's hair, and cut loose with family and friends after being cooped up during this past chilly winter. And that's exactly what happened at BottleRock 2024, from May 24 to 26, in historical Downtown Napa. Festivalgoers jammed out with more than 75 diverse bands and artists, including Stevie Nicks, Pearl Jam, Ed Sheeran, My Morning Jacket, and The Offspring. The event featured six stages, including the VIP Acoustic, the Williams Sonoma Culinary Stage featuring top chef and celebrities, and the JamPad. This year, the presenting sponsor of BottleRock, John Anthony Truchard, Founder and CEO of JaM Cellars celebrated the festival's eighth year.

Foodies were able to enjoy a unique cuisine experience with a wide variety of food vendors, wineries, artisanal craft brews, and distilleries. Vietnamese, Laotian, Thai, Moroccan, Mexican, Mediterranean, Italian, and American seasonal plates and bowls, including vegetarian, vegan, and gluten-free

options, were on offer, as were over 100 vintages, varietals, craft brews, and seltzers. Butter sauvignon blanc and Butter pinot noir were a couple of the new wines provided by JaM Cellars at the JaMPad stage and lounge, alongside favorites such as Butter chardonnay and Butter cab.

Live music was not the only option that the crowd had to look forward to at this year's event. The Club, by Liquid Death, provided DJ turntables and opportunity for jumping around, The Spa off Main Street was where people could choose to relax, with shampooing, massages, crystals, and more, and Cisco Silent Disco had an area where people could join in with a rad headphone-wearing crowd.

Mark your calendars for upcoming events, to join in on all the fun!

***For more information visit [bottlerocknapavalley.com](https://bottlerocknapavalley.com).***

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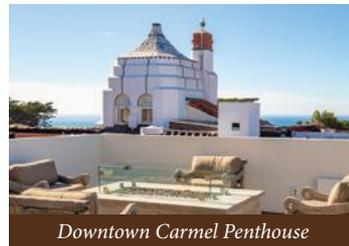


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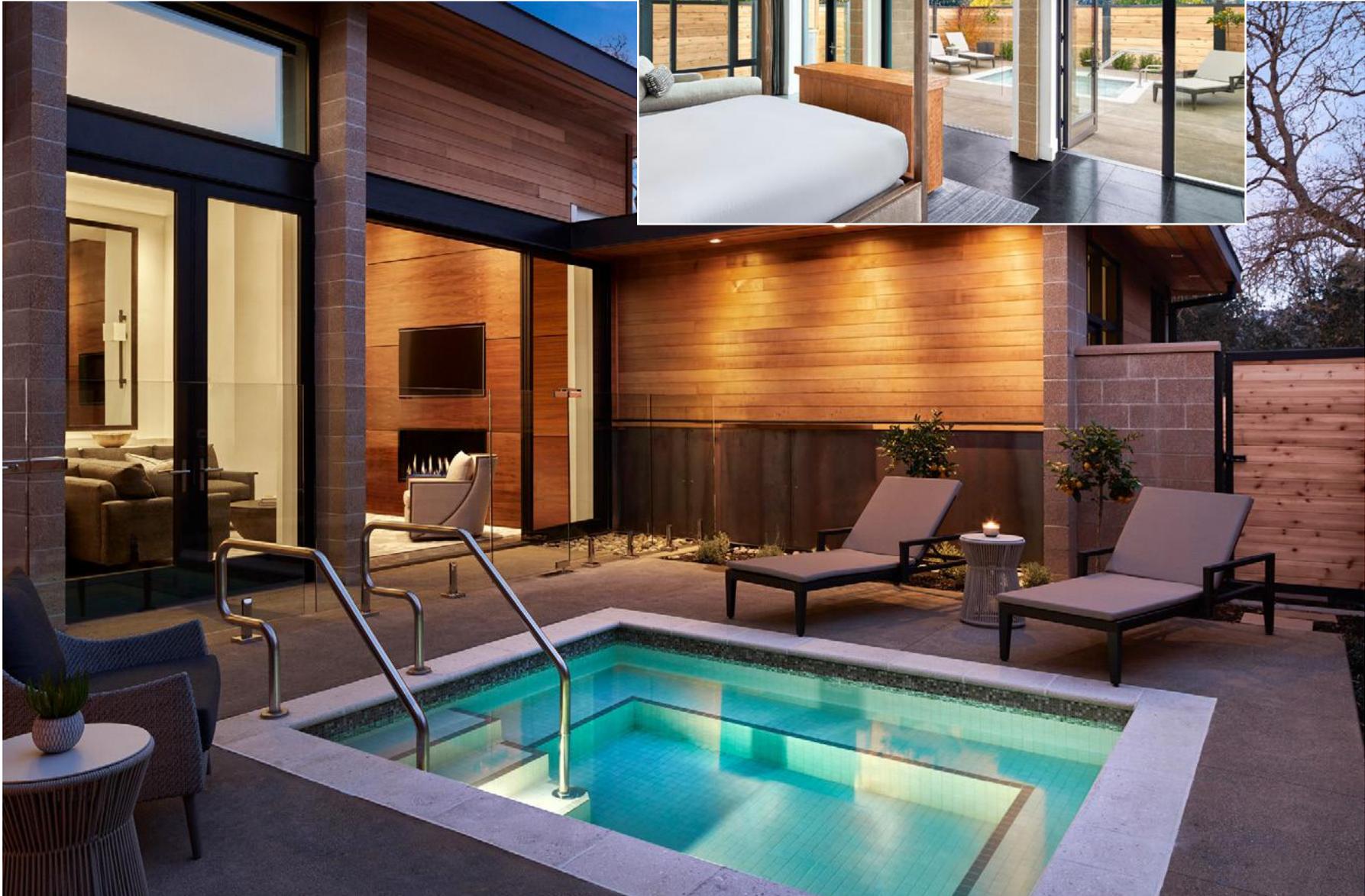
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# Eco-Luxury Reimagined

By Andrea Stuart | Photos Courtesy of Bardessono

Bardessono Hotel and Spa, in lovely Yountville, has unveiled a significant transformation, having invested \$1.8 million into a comprehensive renovation of its guest rooms.

Spearheaded by Premier, which is recognized for expertise in construction, design, and interiors, the new hotel design was inspired by the property's original architecture and Napa Valley's aesthetic character. Accentuated by informed sophistication, salvaged wood and stone from the original Bardessono family home contribute to the luxurious hybridization of design elements.

The upgrade introduces an array of enhancements that pay homage to the area's wine culture, including a muted base palette punctuated with tones of merlot, goldenrod, and claret. Featuring plush new seating arrangements and artisan-crafted coffee and dining tables, each room basks in the glow of contemporary lighting fixtures, complemented by elegant area rugs that add a touch of warmth and luxury underfoot.

Bardessono's unique spa-suite concept allows each room to metamorphose into a private sanctuary, offering each guest the flexibility to enjoy a diverse selection of spa treatments within the comfort of their own room or in the tranquil seclusion of their private courtyard.

Beyond the individual rooms, Bardessono has implemented landscaping improvements, completed a fitness center expansion in a new location, and expanded its luxury accommodations to include the Maple Grove Villas.

Featuring up to 1,410 square feet when reserved individually, The Flint, The Jasper, and The Quartole boast over 3,700 square feet when combined. The villas are a harmonious blend of modern design and natural elements, featuring floor-to-ceiling glass doors that dissolve the barriers between indoors and the picturesque outdoors. Adding to the allure, each villa offers private cocktail pools with stylish lounge or café seating, gas fireplaces, wet bars equipped with wine fridges and complimentary beverages, and pamper-ready bathrooms complete with luxurious walk-in showers and soaking tubs.

Bardessono's commitment to environmental stewardship is evident in its distinction as the first hotel in California to receive the coveted Platinum LEED certification. This commitment is echoed by Vice President and General Manager Alain Negueloua, who proudly acknowledges the hotel's global acclaim, including the recent honor of two Michelin Keys. The Bardessono legacy, rooted in the family's Italian heritage and agricultural endeavors since 1926, continues to inspire the hotel's ethos of sustainability intertwined with luxury.

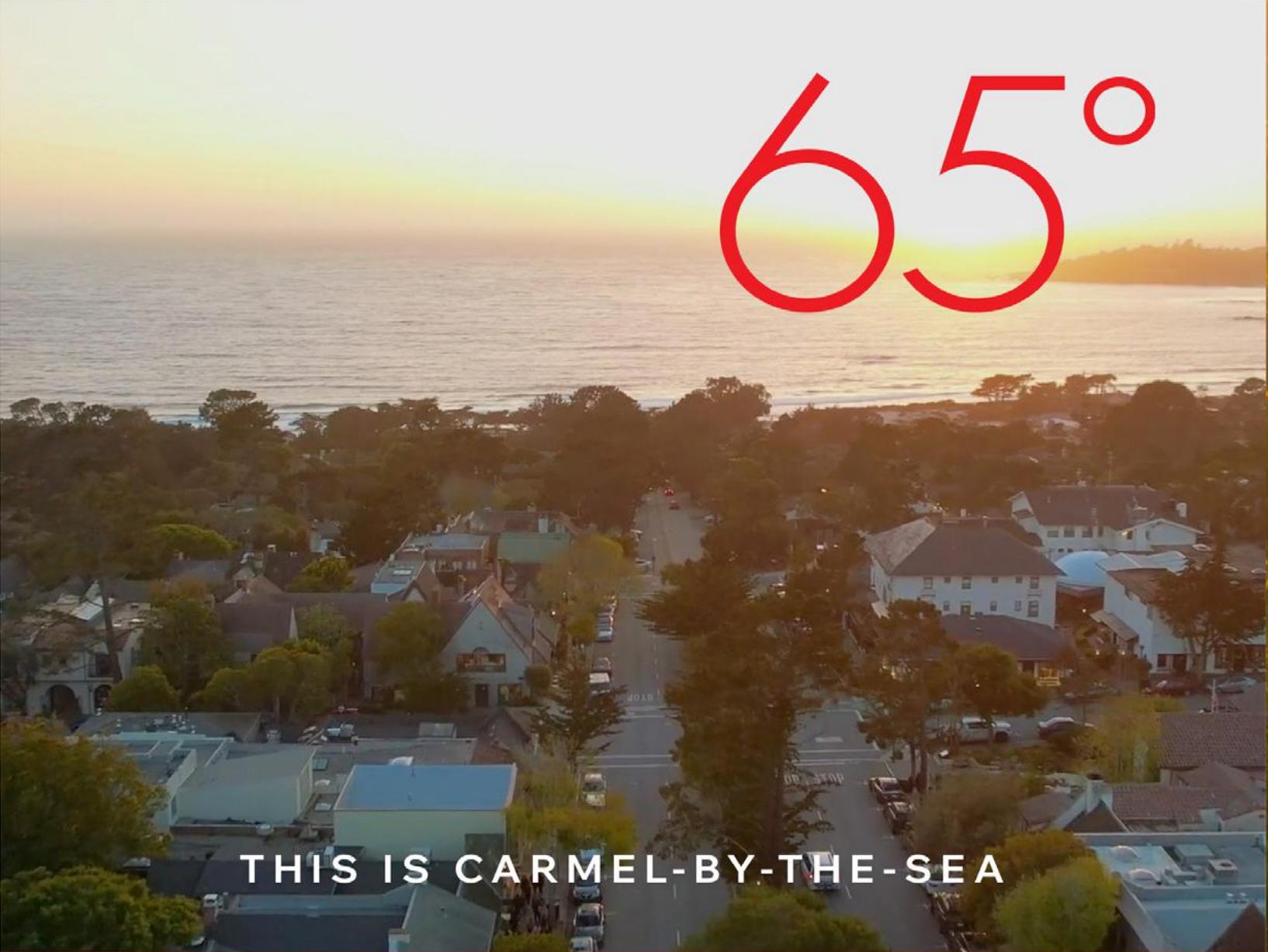
Outside of their rooms, guests of Bardessono can immerse themselves in an array of experiences that cater to relaxation and indulgence. The pool deck offers panoramic views that invite contemplation, and Lucy Restaurant & Bar serves up culinary delights with ingredients sourced straight from Bardessono's garden. "Lucy Restaurant & Bar is led by Executive Chef Rick Edge, known for his exceptional culinary skills and deep understanding of seasonal California cuisine," says Negueloua.

Ingredients from the garden are also harvested for the b Spa menu, which offers various treatments, including the Garden Harvest Wrap. Bardessono recently introduced the N/A-pa Concierge, which helps sober-curious guests navigate the beauty of Napa Valley without alcohol. "At Lucy, we have a robust mocktail menu featuring fresh produce that not only helps to replace alcohol, but also enhances well-being," shares Negueloua.

The b Spa and in-room treatments provide natural rejuvenation while the fitness center, pet-friendly amenities, placement of various fountains throughout the property, a serene pool deck, unique amenities, and access to strolling paths contribute to an experience that is a journey into well-being and refinement.

This latest renovation is more than a facelift; it is a reiteration of Bardessono's promise to offer a sojourn that is as unique as it is memorable, further solidifying its place as a jewel in the crown of Napa Valley's hospitality scene.

***For more information, visit [bardessono.com](http://bardessono.com).***

An aerial photograph of Carmel-by-the-Sea, California, during a golden sunset. The sun is low on the horizon over the ocean, casting a warm glow over the town's rooftops and streets. The houses are mostly light-colored with dark roofs, and there are many trees scattered throughout the neighborhood. The overall atmosphere is peaceful and scenic.

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# A Superyacht to Call Home

Measuring a vast 1,050 feet in length, *Ulyssia* is the incredible new residential superyacht, recently announced at the Palm Beach International Boat Show, that's set to redefine luxury living at sea.

Spearheading the design is renowned naval architect Espen Øino, whose illustrious career spans over two decades of crafting custom yachts for global clientele. Indeed, *Ulyssia's* exterior lines are more reminiscent of a superyacht than residence ship, pushing the boundaries to create a unique vessel with esteemed German shipbuilder Meyer Werft, boasting 225-plus years of shipbuilding experience, ensuring that construction adheres to the highest standards.

*Ulyssia* will have 132 exceptional residences plus 13 guest suites, with living spaces ranging from 1,790 to over 15,000 square feet, available in configurations ranging from one to six bedrooms and including reception areas, open-plan kitchens, and terraces. Select residences and the vessel's common spaces were penned by FM Architettura. Led by Francesca Muzio, the firm has designed over 100 of the world's most prestigious superyachts, and the firm's motto, "I am home," is a perfect fit for what will be a floating, like-minded community. Eight designers—including Jean-Michel Gathy (Aman Resorts, Four Seasons), Sabrina Monte Carlo (superyacht and residential specialists), and even Lenny Kravitz—are on hand to provide unique, bespoke touches in line with residents' every design wish.

The common spaces and amenities will rival any found on dry land. Its state-of-the-art, 20,500-square-foot spa and wellness center will feature the Chenot Method®, which, through a science-backed approach, leading-edge medical equipment (including MRI, CT scanners, and ultrasound), and a combination of Chinese and Western medicine, is aimed at future-proofing the body. Additionally, those wishing to stay active can take advantage of the ship's fully equipped gym, multiple indoor and outdoor pools, padel/pickleball courts, golf simulator, group fitness classes, and one-of-a-kind, 650-meter jogging track. In the extensive marina and beach club

are an array of water toys, including fishing and sailing boats, Jet Skis®, kayaks, and a dive center.

For those looking for off-ship adventure, EYOS will create a program of once-in-a-lifetime expeditions as *Ulyssia* moves between upscale yachting ports to must-see global cities and on to the farthest, most remote areas of the planet, including under water in the ship's two Triton® submersibles. Two helicopters aboard are available for guest transfers as well as medical evacuation, flightseeing, heli-skiing and ice field recon. There are few places that remain inaccessible to the lucky few residents and their guests.

For the nonthrill seekers, onboard amenities will be broad and varied, including a well stocked signature wine cellar, a collection of restaurants featuring a rotation of world-renowned and up-and-coming guest chefs, a two-level theater, an extensive library, an art studio, a nightclub, a cigar and billiards room, plus guest lectures from world-class experts.

Cutting-edge connectivity, conference centers, and a business library will ensure full work capability aboard. Safety and security will be of the utmost importance, with industry leader MarineGuard protecting against air, surface, and subsurface threats. And exemplary service will cater to every whim or day-to-day need.

Ownership is a shared freehold and in perpetuity, in proportion to the square footage owned, and residents will have input on shaping the yacht's itinerary.

So . . . where shall we go first?

**For more information, visit [myyachtgroup.com](http://myyachtgroup.com).**





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# Striving to Make People Happy

By Rebekah Moan | Photos Courtesy of LeThu Gurries

Real estate professional LeThu Gurries genuinely cares about making people happy. “I know it may sound somewhat imitative,” she says, “But I love making people’s dreams come true and enjoy the thrill of the hunt for the perfect place for them to live.”

Finding the perfect place requires listening to people and understanding their wants and needs. Gurries is well practiced at listening; she’s been in the hospitality industry for more than 20 years—as a Starbuck’s store manager, comanaging an inn, and now as a real estate agent with Ferrari-Lund Real Estate.



She focuses on Northern Nevada and is licensed for the Nevada side of Lake Tahoe (Incline Village, Zephyr Cove, and Glenbrook) because she knows the locations well, having lived around Reno for 48 years. “That’s what you want in a real estate agent—someone who has been in the area for a while, because we can help you find the neighborhood that works for you and are passionate about the

community,” she says. “It’s not about just getting you into a house, it’s about finding a home. That’s why I got into it. I truly want to help people and make them happy. And I enjoy the connections I make with my clients.”

Reno has a big-city feel with all the advantages of small-town living. “It’s just the right size,” says Gurries. “There’s little traffic, the commute is awesome, it only takes us two-and-a-half to three hours to get to the Bay Area, the cost of living is a lot less than in California, and there’s no state income tax.” Hiking, biking, skiing, fishing, and golfing are also available.

To those looking to relocate to or purchase a home in northern Nevada, Gurries says, “The most important features to look for in your agent are integrity, a willingness to listen, and, of course, someone ready to be your advocate.”

***For more information, visit [lethugurries.ferrari-lund.com](http://lethugurries.ferrari-lund.com).***







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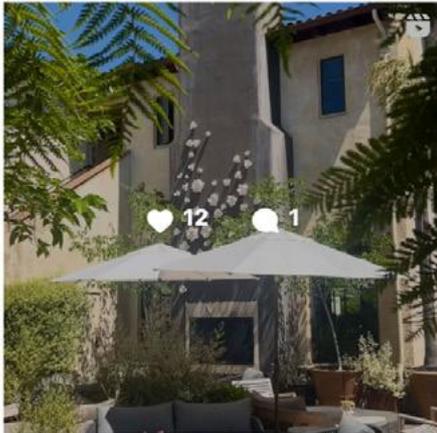
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# Wine, Food, and Fun Weekend

By Trevor Felch | Photos by Mar Fiorito



Across four days of postcard-perfect spring days in the heart of Sonoma County's wine country, over 2,000 guests enjoyed a long weekend of outstanding bites and sips while taking in the gorgeous Northern California scenery at the third annual Healdsburg Wine & Food Experience.

Guests were welcomed on the opening night in festive fashion at the Montage Healdsburg by a greeter wearing a multi-tiered skirt holding champagne glasses. The fun continued Friday with Rodney Strong Vineyards' outdoor sunset concert, bringing music, dancing, food, and wine together in one place. This year's performer was the prominent blues artist Christone "Kingfish" Ingram.

Of course, the signature event was the appropriately named Grand Tasting on Saturday afternoon. Chefs and wineries served outstanding bites and wines, including nationally recognized culinary talent such as Matt Horn, Dan Richer, Leah Scurto, and Kent Rathbun.

Two of the most intriguing bites of the day were prepared by participants hailing from Maui: an ahi tuna brandade with a poi mochi doughnut from Fairmont Kea Lani, and a kampachi crudo with pineapple chili water from Four Seasons Maui. Both hotels were part of a large hospitality industry group that wanted to let the world know that Maui welcomes back compassionate, considerate travelers after last year's devastating wildfires. At the Saturday night Big Bottle Party finale, hosted by television and culinary star Chef Guy Fieri, funds were raised during a live auction for the Maui Strong Fund, which is helping with recovery efforts. Over \$143,000 was raised in all.

After all the excitement of the prior days, Sunday had one more quintessential California Wine Country weekend treat: a Wine-Down Pool Party at Francis Ford Coppola Winery. It was a very fitting sunshine- and wine-filled way to toast to a wonderful few days in Healdsburg.



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**August 04:** Screening of *The Way  
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# A Property for Car Lovers

By Rebekah Moan | Photos Courtesy of Carmel Realty Co.

Carmel Realty Company's Ronda property is an ideal location for car lovers, as it has a special connection to car companies Koenigsegg (based in Sweden) and Automobili Pininfarina (headquartered in Germany). They both used the property as a home base during various Car Weeks to host top clients over the past several years, according to Katie McAlister, director of vacation management at Carmel Realty Company. Luxury cars were displayed in the Ronda's driveway and on the ocean view breezeway that separates the main house from the guest house.

"A beautiful wood gate can open to reveal a car," she says. "Koenigsegg revealed a new car this way in 2022, and cars can also be displayed behind the putting green, which is a fun surprise for guests as they meander down to the large firepit patio."

When owners Scott and Dru Cone purchased the Ronda, they were told that Automobili Pininfarina wanted to rent it for the car show. "Knowing that, after we closed on the house, we built out an underground garage as well as a cement ramp to a crushed granite driveway around the back of the putting green to showcase vehicles," share the Cones. "The vehicles can even come up the side yard and be put on the back porch of the house, if needed."

Designed by Conrad Asturi Studios, the 4,176-square-foot home features four bedrooms and four-and-a-half baths. The property is close to The Lodge at Pebble Beach and features an expansive ocean view and stunning landscape. With two fire pits, concrete terraces, and a breezeway, the home is the perfect spot for outdoor entertaining.

Another feature that makes the Ronda ideal for entertaining is the open-plan great room, which has a chef's kitchen and a custom dining area. There is also a media room with two queen-sized beds for additional sleeping and a bar for entertaining.

*For more information, visit [carmelrealtycompany.com/vacation-ronda-2508.htm](https://carmelrealtycompany.com/vacation-ronda-2508.htm).*







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# Tasting the Bounty of Yountville

By Betsy Reynard | Photos by Bob McClenahan

On a picture-perfect spring afternoon, the gardens at Chandon buzzed with excitement with the Taste of Yountville. Organized by the Yountville Chamber of Commerce, the tasting was an afternoon of wine, community, and conversation.

The Taste of Yountville has been a fixture in Yountville for years, evolving from its early days as a casual street party and large-scale grand tasting to this year's newly imagined garden party format. Returning after a four-year hiatus, the Taste of Yountville is a passport-style event, taking guests on an exploration of 14 Yountville wineries located within a one-mile radius of town: Bell Wine Cellars, Chandon, Cornerstone Cellars, Elyse Winery, Goosecross Cellars, Handwritten Wines, Hill Family Estate, Hoopes Vineyard, Hope & Grace Wines, JCB, Jessup Cellars, Priest Ranch Winery, Silver Trident Winery, and Stewart Cellars. The wineries offered a selection of three wines—two current releases and one library vintage. At each wine station, guests received a passport-type stamp documenting a voyage of wine discovery. General admission ticketholders enjoyed a taste from each winery; a limited number of VIP guests received an additional pour, early entry, and access to a private cabana. Winery principals were on hand during VIP hour, allowing for intimate conversations before doors opened for the main event.

Founded in 1973, the sparkling wine producer Chandon recently reopened its doors following an extensive renovation of the estate. The gardens, awash in full spring splendor, welcomed hundreds of wine enthusiasts, who strolled about, tasting and relaxing in the communal seating areas nestled throughout the property. The Chandon chefs prepared a bountiful buffet lunch, served alfresco, on the covered patio—a perfect pairing for the day.

The Taste of Yountville was a celebration of Yountville, its wines, and 50 years of Chandon. Cheers to that!





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By Jessica Zimmer



Hidetomo Kimura's Frua-bodied 1953 OSCA MT4

Photo by Domenico D'Apuzzo/Pebble Beach Concours d'Elegance



Photo by Manny Espinoza Photography



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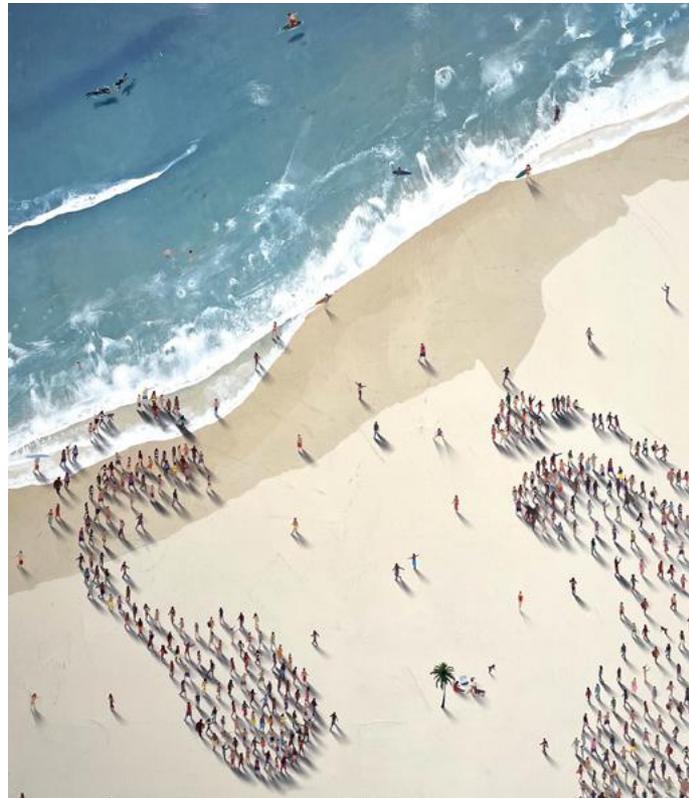
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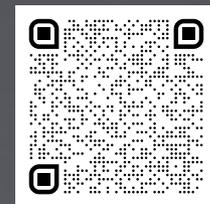
Diana Earth & Moon, Third Life *bronze*

The mythological goddess of the light and of the moon, is a symbolic expression of the divine power, strength and grace of the feminine form. Diana stands confidently above the earth, while gracefully holding the moon in her hands. She is physically seductive and emotionally ethereal; solid as the earth and as mysterious as the moon.

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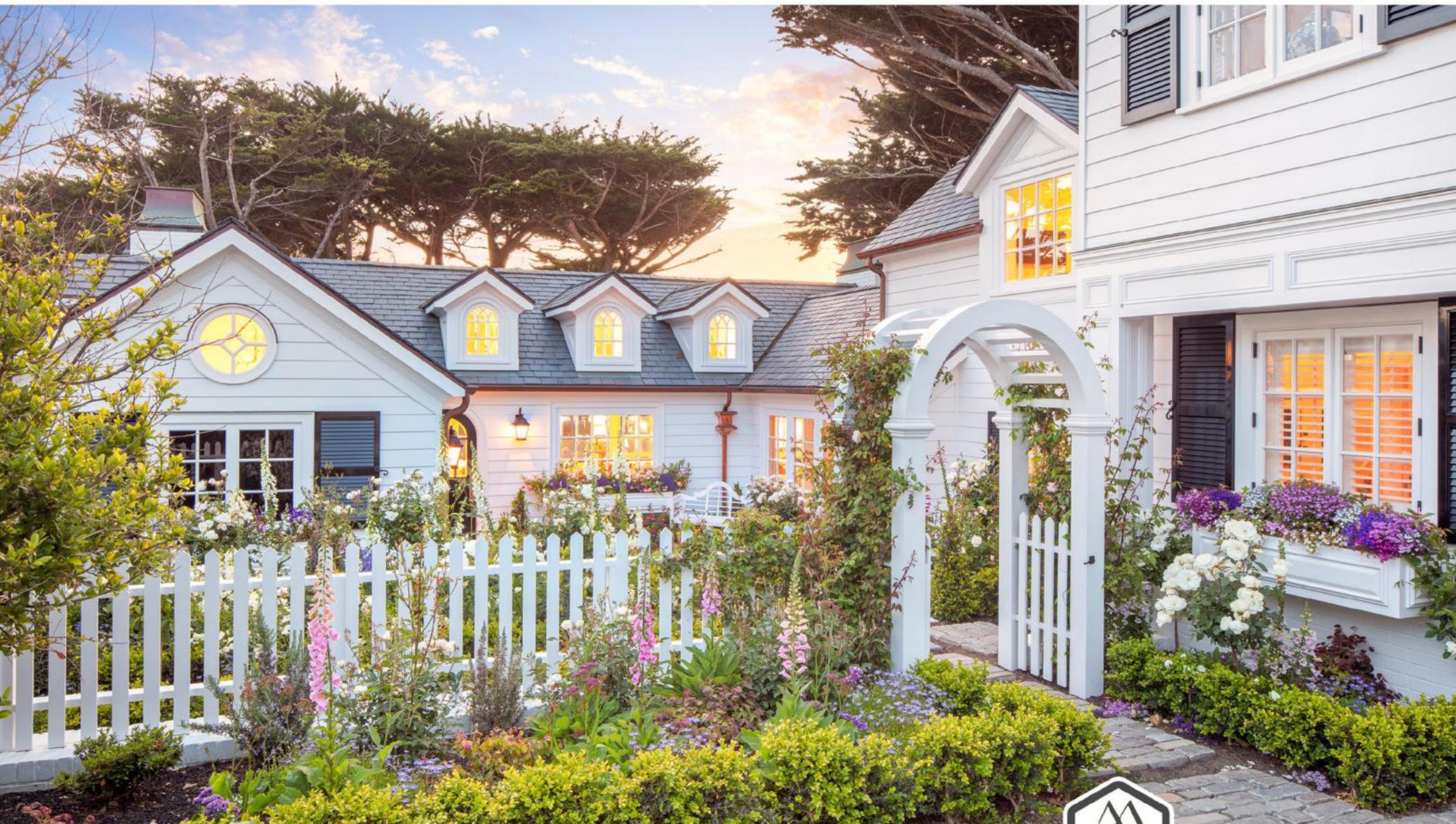
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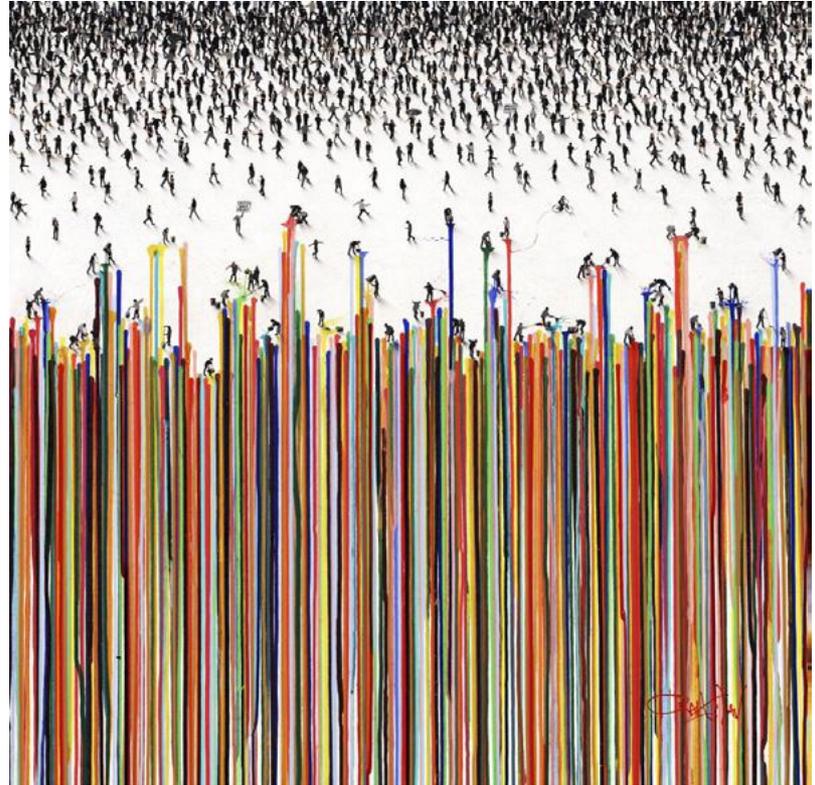
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# Pushing Boundaries

By Rebekah Moan | Photos by Craig Alan

Artist Craig Alan welcomes challenges because they allow him to push the boundaries of his skills and reveal something he didn't know about himself. That's been true since the beginning of his career. As a student at the University of Mobile, in Alabama, he drove down to New Orleans on the weekends to create charcoal portraits for \$15 to \$20 apiece.

Because he was a student athlete, a soccer scholarship paid for half of Alan's education, but he was responsible for the other half, so he used his artistic talents for street portraiture. "It wasn't glorious, by any means, but it was what I had to do to get through," he says.

Whenever it didn't interfere with his athletics or other school activities, Alan could be found on the streets of New Orleans every weekend in the early 1990s. "It's definitely a place for the arts, which is why I gravitated there," he says. "It was a completely different world than what I was used to. The excitement of all the people and culture really inspired me to learn as much as I could about the arts in all fields, not just 2D drawing."

Some consider portraits to be among the most difficult things to master in art, and for Alan, his early portraits looked nothing like the people he drew. "Often, I didn't even charge them if I felt I hadn't captured their likeness," he says. "As time went on, I got better at understanding the laws of the face and its application to my work. I believe that doing portraits over and over allowed me to see the subtle differences in all the shapes that make up the world we live in."

He also attributes that time with diminishing his fear of showing his work and building confidence in the creative process. These days, he has several different artistic looks and styles, but he's most known for

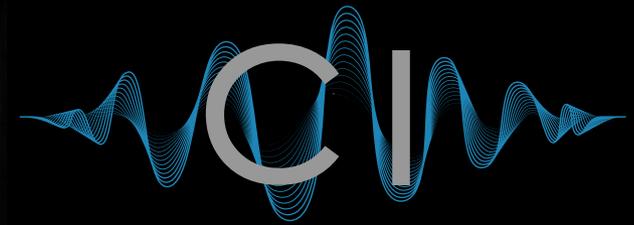
his "Populous" works, which consist of a multitude of individual people walking around, doing what people do, the entire group forming a larger image. In most cases, the larger image is a portrait of a famous person or shows the people interacting with objects in their environment.

What interests Alan about the series, which was conceived in 2005, is the concept of an individual being part of a bigger picture and how that relates to real life. "We are all part of the big picture in time, and that is something that we all have to realize at some point, in order to protect and nurture the future of the human race," he says. "This is the underlying theme of the "Populous" work."

Alan draws inspiration from almost everything he sees. "I think if we are willing to look closely enough, even the most ordinary things hold their own type of fascination," he says. "The universe provides me with so many 'what ifs.' I start to consider alternate imagery, surfaces, effects, results, etcetera. My mind then races very quickly to begin to conceptualize ways I could manifest this in a work."

Instead of sticking with the familiar, Alan likes to experiment. "Being traditionally taught, I have had to push myself over the years to expand all of the concepts that swim around in my head and ultimately create them into physical works," he says. "Trying to break from normality is no easy task. Yet, there is nothing as satisfying to me as creating something that I have never seen before. Pushing the limit of what has been done and what could be done is the driving force behind my growth as an artist."

***For more information, visit [craigalanart.com](http://craigalanart.com).***



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TOWELS

# Accessing Ocean Views

By Rebekah Moan | Photos by Manny Espinoza

For the past 15 years, Al Gurries has pondered how to repair and improve the popular terrace deck at Tickle Pink Inn at Carmel Highlands as well as make the property compliant with the Americans with Disabilities Act (ADA). The historic inn overlooks the Big Sur coastline along Highway 1 and sits on a cliff, making any renovation challenging.

“I brought in engineers and architects to figure out how to design it effectively,” he says. Finally, as of this summer, the problems with the deck and ADA accessibility compliance have been resolved. The deck has been repaired and supplemented with an enclosure allowing expansion of the lounge area during inclement weather. There’s more seating as well as fire pits, a retractable roof, and window panels that open, giving guests a sense of still being outdoors.

Over the years, Gurries converted rooms to be ADA-compliant and added improved signage and railings for guests with physical limitations, but he couldn’t figure out where to put an elevator or how to give those with physical limitations access to the deck/lounge area or the outdoor hot tub because, again, Tickle Pink Inn sits on a cliff. To address the problem, he chose to install the elevator in one of the guest rooms and convert the remaining space into a fitness center.

According to an American Spa study, while only 22 percent of guests use a hotel’s fitness studio, it’s often an amenity that influences whether they’ll stay at a certain location, so adding it could attract more guests. And the elevator will benefit many





people. “We have a lot of elderly people, and this will help,” says Gurries. “We have many repeat guests that used to stay in the lower suites but couldn’t anymore because they could no longer handle the stairs. This gives them the opportunity to stay there again, if they wish.”

Gurries also had an additional outdoor hot tub constructed that overlooks the ocean and is accessible for those with physical limitations because no stairs are involved. “Now, everyone gets to enjoy our new Ocean Spa Tub that features dramatic views,” he says. “It will make everyone’s stay more enjoyable.”

“We believe that we’re not fundamentally changing our image or ambiance, which is gracious elegance with an ocean view,” he says. “The renovations came together nicely. We are really pleased and believe we’re putting the property in the best condition possible for our guests to continue to enjoy both our views and our public areas”

What hasn’t changed at Tickle Pink Inn is the care and attention that guests receive. They’re still greeted with champagne upon arrival, a wine and cheese reception, robes and slippers, a daily newspaper, and a deluxe continental breakfast. Gurries’ grandfather built the inn in 1956, and nearly 70 years later, it’s still owned by family members who continue to love and care for it.

“We’re moving forward and once again expressing our continued loyalty toward this unique family legacy that is Tickle Pink Inn,” says Gurries.

*For more information, visit [ticklepinkinn.com](http://ticklepinkinn.com).*

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# PROJECT PROM

the Bella Zoë experience



# All Dressed Up

By Jessica Zimmer | Photos by Tristan Babaina

This past March, 200 Salinas teenagers received free formal wear, accessories, and styling assistance for prom, thanks to Project PROM the Bella Zoë Experience.

Volunteers from Compass Church in Monterey County helped to decorate and host the event in the church's Salinas campus. Donors across Carmel and the Monterey Bay Peninsula provided over 1,000 dresses and suits through donation drives. Rustique Wines in Salinas held an adult prom fundraiser, and Salinas Union High School District teachers spread the word.

"One of the best parts was when a young person would find the outfit of their dreams," says Susan Remey Dakis, founder of Project PROM the Bella Zoë Experience. "Then I would ring a bell and shout out, 'They said yes to the dress!' You heard applause and cheer."

Excitement was high on the day of the event. Racks of dresses were organized by size and color, and there was an area to try on outfits. Outside, prospective recipients socialized at a

lemonade bar, waiting for their turns. Each teen was provided with a personal shopper to showcase possible options. "The goal was to help the teens feel like royalty," says Dakis. "We had suits and dresses in all sizes, to welcome everyone."

Lisa Morales, a representative of the Women's Ministry for Compass Church, said that the event was transformative. "I saw young people walking out, smiling, with their heads held up high," she says. "We need events like this. They lift our young people up, help them become what our community will need in the future."

The event honors the spirit of Dakis' late daughter, Bella Zoë Dakis, for whom the nonprofit behind the event was named. Project PROM the Bella Zoe Experience is already welcoming volunteers and accepting donations of clothing, accessories, funding, and styling services for its 2025 workshop.

***For more information, visit [facebook.com/projectpromsalinas/](https://facebook.com/projectpromsalinas/).***



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# Beautifying the City

By Jessica Zimmer | Photos by Manny Espinoza

Carmel Cares, a local nonprofit, is building community by bringing together volunteers to renovate and improve green spaces throughout Carmel-by-the-Sea.

“The work we’ve done is transformational, from the native plant garden we built in the historic Forest Theater grounds to the Pollinator Pathway we created in the Ocean Avenue medians,” says Dale Byrne, president and chief caring officer of Carmel Cares. “Our Downtown Detail crew that plants, sweeps, and maintains trees and flower beds is amazing. These volunteers act as ambassadors to welcome visitors.”

During 2024, Carmel Cares will add 2,200 feet of redwood barriers on the Scenic Pathway. “We’ll also widen the length of the pathway and renew its surface to make it more friendly to people with mobility issues,” says Byrne.

The organization recently completed a restoration of Vista Lobos Park and will develop special gardens around the war memorials in Devendorf Park. “The significant infrastructure and landscaping initiatives we undertake have one goal: to provide a more beautiful and higher quality of life for everyone who loves Carmel-by-the-Sea,” says Byrne.

Carmel Cares is funded by private donations and matching funds for projects with the city.

**For more information, visit [carmelcares.org](http://carmelcares.org).**





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# Handmade, with Heart

By Atissa Manshoury | Photos by Tira Nanza Winery

Remote and rugged, the tiny rural community of Cachagua hovers between Carmel Valley and the Ventana Wilderness. With steep, craggy hillsides and dramatic temperature shifts from morning to evening, Cachagua's terroir has its challenges, but it also yields incredible rewards, such as the fresh, unexpected wines of Tira Nanza Winery. Founded in 2020 by the husband-wife team of Greg and Sydney Hill, the family-owned and -operated winery takes its inspiration from the winemaking process itself. "Tira Nanza is a family motto coming from my mother's side of the family," says Greg, winemaker and cofounder. "It's an Italian-dialect saying that roughly translates to 'pull forward.' For our family, it has always been a message of perseverance and making the most of whatever challenges life sends your way."

To pull forward the best of its terroir, Tira Nanza operates on the premise that great fruit makes great wine. They do as much of the work by hand as possible, with an approach incorporating biodynamic farming practices and minimal-intervention winemaking. "We process our fruit early in the morning, after harvesting at night by hand," says Greg. "All of our sorting and filling of our tanks is also done by hand, rather than by machines. Our fermentations are conducted by native yeasts, and we don't alter the chemistry of our juice with any additions. At the end of the day, our mission is simple—for our wines to reflect the year, the land, and the heart behind them."

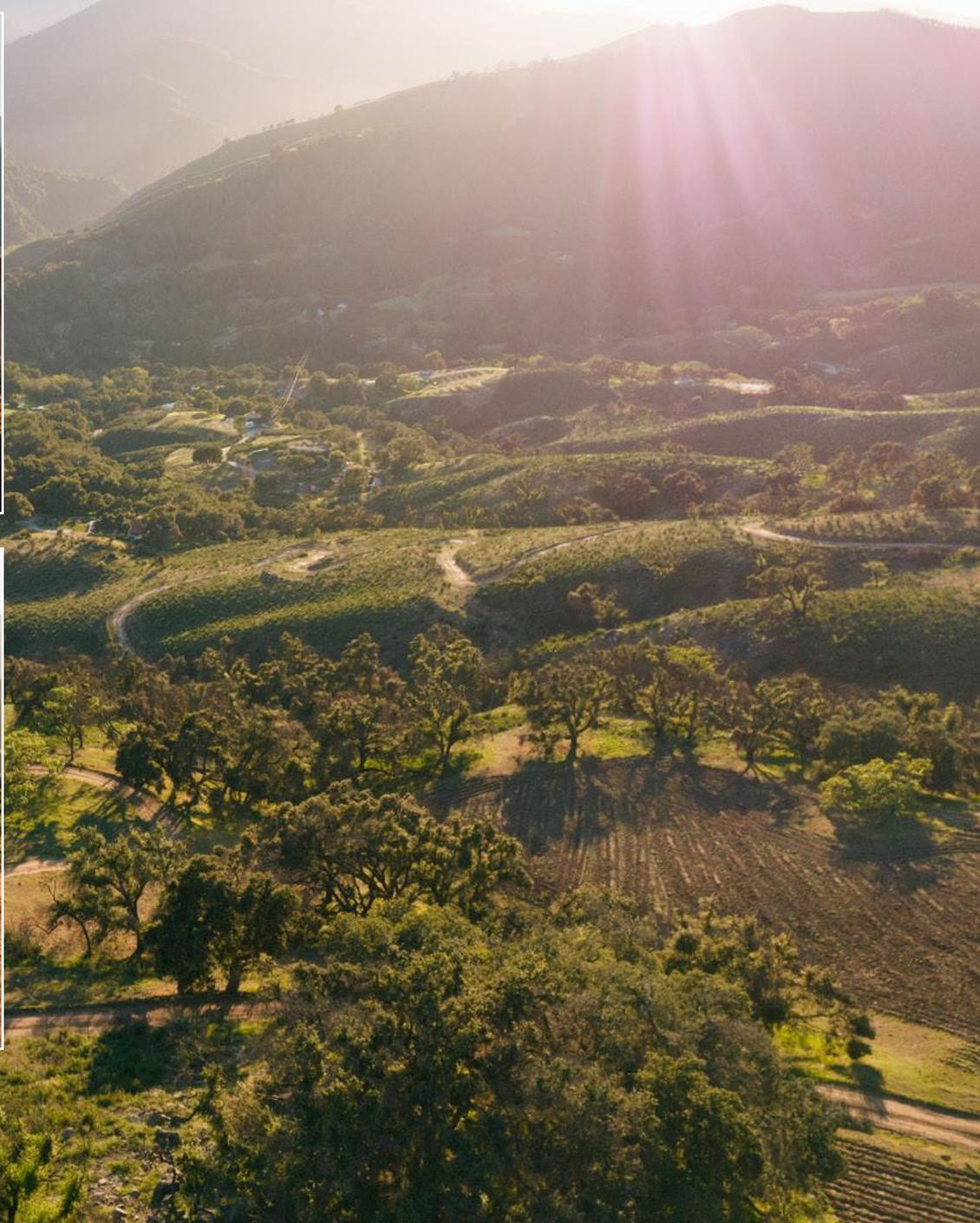
For Greg and his wife, Sydney, cofounder and marketing director, heart is indeed a driving force in their winemaking endeavor. Both were enjoying successful careers in the industry—Greg in winemaking, Sydney in design and wine marketing—when the opportunity to strike out on their own presented itself in 2020. Launching Tira Nanza as an expression of their

passion and entrepreneurial spirits, they hit the ground running and have scarcely looked back. Their hands-on approach to winemaking is a family affair, says Greg, with three generations often working together. "It is our greatest wish that, while we are the first generation of our family to farm this ranch, we won't be the last." The Hills placed their ranch into a Williamson Act agricultural preserve to ensure the land's protection.

Producing cabernet sauvignon, viognier, and a rosé malbec, Tira Nanza tells an enchanting story with each varietal, and that storytelling ability infuses the visitor experience as well. "We are far more interested in 'show' than 'tell,'" says Greg. "The best way to truly get a feel for this place is through our UTV [utility terrain vehicle] tours, where we drive our visitors through our vineyards and pour our wine tastings at a hillside cabin at 1,600-foot elevation, overlooking the Ventana Wilderness." Greg and Sydney treat their guests like friends and family, aiming to deliver an authentic insight into winemaking and remove the veil of secrecy that often shrouds the tasting experience. Welcoming visitors to their property in Cachagua is an essential component of their business. "Being able to share our passion with our guests, both for this place and for what we do, is truly one of our greatest pleasures," says Greg.

Looking forward, Greg and Sydney envision bringing their hospitality to a tasting room in Carmel-by-the-Sea so that they can share their wines with a wider group of visitors to the Monterey Peninsula. They're also looking to spread more love by expanding Tira Nanza's availability to hosting weddings and private events in addition to the private tastings that are currently available by reservation.

***For more information, visit [tirananza.com](http://tirananza.com).***



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Thursday , August 15

**Bonhams Quail Lodge Auction**

8000 Valley Green Drive, Carmel

**Rolex Monterey Motorsports Reunion**

1021 Monterey Salinas Highway, Salinas

**Legends of the Autobahn**

Pacific Grove Golf Links

**Monterey Jet Center Auction**

300 Sky Park Drive, Monterey

**Mecum Auction**

1 Old Golf Course Road, Monterey

**Ferrari Owners Club Concours Carmel**

Downtown Carmel-by-the-Sea

Thursday , August 15

**Pebble Beach Classic Car Forum**

Concours Village, Pebble Beach

**Prancing Ponies Car Show All Woman Car Show**

Downtown Carmel-by-the-Sea

**Pebble Beach Tour d'Elegance**

Presented by Rolex

**RM Sotheby's Monterey**

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**Gooding & Company Pebble Beach Auction**

3300 Portola Road, Pebble Beach



*Friday , August 16*

**Bonhams Quail Lodge Auction**

8000 Valley Green Drive, Carmel

**Mecum Auction**

1 Old Golf Course Road, Monterey

**Pebble Beach Classic Car Forum**

Concours Village, Pebble Beach

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*Friday , August 16*

**Rolex Monterey Motorsports Reunion**

1021 Monterey Salinas Highway, Salinas

**Monterey Jet Center Auction**

300 Sky Park Drive, Monterey

**Werks Reunion**

1250 Garden Road, Monterey

**The Quail, Motorsports Gathering**

8205 Valley Green Drive, Carmel

**Pebble Beach Retro Auction**

Lopez Road, Pebble Beach

*Saturday , August 17*

**Mecum Auction**

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**Pebble Beach Classic Car Forum**

Concours Village, Pebble Beach

**RM Sotheby's Monterey**

1 Potola Plaza, Monterey

**Rolex Monterey Motorsports Reunion**

1021 Monterey Salinas Highway, Salinas

**Concours D' Lemon**

440 Harcourt Avenue, Seaside

**Concours Italiano**

1 McClure Way, Seaside

**Exotics on Broadway**

Broadway Avenue, Seaside

**Annual Ferrari Owners Club Gathering**

The Barnyard Shopping Village, Carmel

*Sunday, August 18*

**Pebble Beach Concours d'Elegance**

Photo by Manny Espinoza



One by one, families have found their idea of *paradise* at Teháma.



# TEHÁMA

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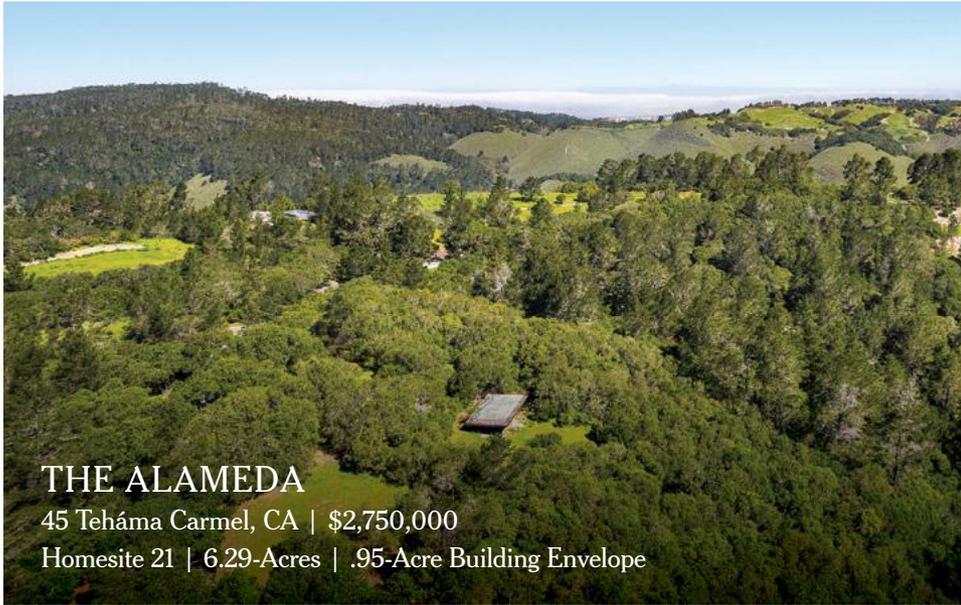


For some, paradise at Teháma is an inspiring architectural home perched high above the Carmel Valley with far-reaching views of Monterey Bay. For others, it is a masterfully-crafted residence secluded amid century old oaks and towering pines. For all who call Teháma home, it is living in a last-of-its-kind community — where 85% of its nearly 2,000 acres is preserved as open space, conservation and sustainability are a way of life, world-class amenities seamlessly sync nature and nurture, and the very best of Carmel and Monterey are just moments away.

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Jon Feiber's Frua-bodied 1955 Maserati A6GCS. Photo by Sherman Chu/Pebble Beach Concours d'Elegance.



Top left: Hidetomo Kimura's Frua-bodied 1953 OSCA MT4. Photo by Kimball Studios/Pebble Beach Concours d'Elegance.

Top Right: Allen Strong's 1915 Packard 2-38 Six on the 2017 Pebble Beach Tour d'Elegance. Photo by Kimball Studios/Pebble Beach Concours d'Elegance.

Bottom Left: Jonathan Segal's 1956 Maserati A6G Zagato Coupé parades across the ramp amid the 2021 Awards. Photo by Kimball Studios/Pebble Beach Concours d'Elegance.

Bottom Right: A 1962 Maserati Tipo 151 at water's edge in 2014. Photo by Brett Crannell/Pebble Beach Concours d'Elegance.



Jonathan Segal celebrates the class win of his 1956 Maserati A6G Zagato Coupé. Photo by Kimball Studios/Pebble Beach Concours d'Elegance.

# Celebrating Automotive Evolution

By Caitlin Fillmore | Photos Courtesy of Pebble Beach Concours d'Elegance.

The 125th anniversary of Packard; Maserati at 110; the history of wedge concept cars from the 1950s to 2017—these special celebrations, and a few surprises that will not be unveiled until Car Week 2024, represent the expansive approach to car appreciation increasingly embraced by the Pebble Beach Concours d'Elegance.

“When we say the Pebble Beach Concours celebrates the whole of automotive history, we do,” says Sandra Button, 2024 Concours chair.

Like the hot rods showcased at the globally renowned event, Concours d'Elegance must also cling tightly to curves in the road each year. The prestigious competition is deftly navigating changes through a series of thoughtful updates.

“The past few decades have witnessed more breadth in the types of cars we showcase—from hot rods to microcars, along with more competition cars and preservation gems,” says Button, “And the mix of cars has shifted gradually from a predominance of prewar creations to a nearly equal number of postwar designs.”

These contemporary changes must pair with the valued 74-year history of Concours d'Elegance and the growing prominence of Car Week on the Monterey Peninsula. “The Pebble Beach Concours remains the core of Concours week and is still consistently recognized as the best event of its type in the world,” says Button. “Gauging the proper pace of change is never easy.”

Button says she found inspiration in the Concours' early organizers, who established a class for Ferrari in 1973, when the marque was only about 20 years old and British makers Bentley and Rolls-Royce ruled the competition year after year. “I was struck by how brave and forward-thinking it was to add Ferrari,” she says. “Their decision heartens me.”

Only a few years ago, it was rare to see a car made after the mid-1970s competing at the Pebble Beach Concours. Last year, Porsche, Lamborghini,

and McLaren entries pushed well into the late twentieth century. This year's event goes even further, with a featured class of BPR and FIA GT race cars—supercars made and raced only from the mid- to late-1990s.

Button says the selection committee is especially excited for guests to experience the head-turning featured class of wedge-shaped concept cars and prototypes in 2024. “[Wedge class entries] show the way early and revolutionary wedge shapes came into being, in the 1950s and 1960s, and then changed over time, right up to today, being pushed to their limit at points and then softening at other points,” she says.

When it comes to Best of Show selections, the winners represent early twentieth-century marques: the classics that Concours lovers flock to the picturesque event to witness. But Button says that progress is also being made to diversify the entrants, even among this elite class of vehicles.

Behind the scenes, Concours organizers are also reflecting change. One-third of the event's selection committee members are under 50 years old, and the corps of judges is gradually shifting to include younger and female judges, according to Button. “As an event steeped in tradition, we have perhaps moved just a bit too gingerly at times,” she says, adding that, this year, she feels emboldened to accelerate the pace.

“We want to continue to celebrate great cars, presenting the best possible collector car competition in the world while also recognizing and honoring the people who create and care for those cars,” she says. This includes aspiring auto mechanic and restoration students at Rancho Cielo, a Salinas nonprofit that received a significant portion of last year's proceeds from the Pebble Beach Concours. Over the event's history, more than \$38 million has been reinvested in nonprofits across Monterey County.

***For more information, visit [pebblebeachconcours.net](https://pebblebeachconcours.net).***



Ferrari Modulo 512. Photo by Domenico D'Apuzzo/Pebble Beach Concours d'Elegance.



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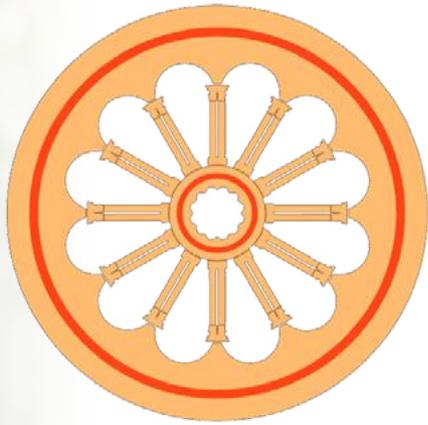
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*Matteo Perin*

# Lifestyle by Design

By Caitlin Fillmore | Photo by Manny Espinoza

On a recent Wednesday afternoon, Matteo Perin is taking a short break in Dallas. His day had been a creative whirlwind. “I designed the interior of a plane and his master bedroom because he wasn’t happy with his interior designer,” he says with a smile. “I also took care of his clothing for the next few months.”

The breadth of work that Perin does for the client—described only as a Texas-based businessman—illustrates his multiple creative talents. Perin calls himself a “lifestyle designer,” meaning that he lends his unique aesthetic to anything that his clients need for their year ahead.

The lifestyles designed by Perin seek to look the part at the trendiest events on the globe, such as the Formula 1 Grand Prix race. Other clients have more unorthodox requests, such as the Singaporean man who requested that Perin design bespoke shoes painted from a bottle of boutique Italian wine “because he wanted his shoes to match the wine,” says Perin, “The wine,

he will drink, and it will be gone. The shoes will be with him forever.”

Italian-born Perin is a self-taught designer and self-declared “monster of curiosity” who leads with his intuition. In addition to client work, he designs elegant clothing and accessories collections for men and women. He describes his design process: “I touch the fabric. I close my eyes. If I like it, I go forward.”

This strong perspective has led Perin to an upcoming business collaboration in Carmel-by-the-Sea. The new Matteo Perin boutique opened on Ocean Avenue, offering ready-to-wear collections for men and women and bespoke design services by appointment. “I love putting men or ladies in beautiful designs that actually complement their personality,” says Perin, “what they’re doing, and where they want to go.”

***For more information, visit [matteoperin.com](http://matteoperin.com).***



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# Loving Life in Pebble Beach for Generations

By Rebekah Moan | Photo Courtesy of Peter Butler

It all started with a golf ball. When Carmel Realty Company Founding Partner and Broker Associate Peter Butler's grandparents came to Pebble Beach in 1964, his grandfather bought a Pebble Beach logo golf ball for his son, Butler's father, and told him, "Some time, you have to go to this place called Pebble Beach. You'll love it."

And he did. "That golf ball was the last thing my grandfather gave my dad before he passed away, and my dad made a commitment to honor that last request," says Butler. "I credit that one golf ball with changing my parents' lives, my life, and my kids' lives—my family's life!"

Butler's family started coming to Pebble Beach every year for Christmas vacation. "Ever since I first started coming to Pebble Beach, Carmel, and the Monterey Peninsula, in 1980, I always knew I was going to end up here," he says. "I've always had a strong appreciation for the Pebble Beach lifestyle. The golf here is exceptional, the ocean, mountains, and beaches are spectacular, the weather is near perfect, and the people here are by far the best anywhere!"

Originally from Dubuque, Iowa, Butler had aspirations while in high school to be an architect, but he didn't like the engineering aspects. "My architecture teacher asked how I would make that work, and I said, 'That's for someone else to figure out.'" Now, he calls himself an architect trapped in a Realtor®'s body.

Butler went into the insurance business, as his family members had since 1887, but he never really liked it. After years of careful planning, he sold his book of business to a friendly competitor, packed up his belongings in Chicago, drove out to California, and got his real estate license in 1996.

"I always loved houses and working with people, so real estate was a natural fit for me," he says. It was a good move, because, since then, Butler has sold more than 300 properties in Pebble Beach, totaling over \$1 billion. "I've helped change a lot of people's lives by helping to make their dreams come true," he says. "It's been very rewarding. Love life where you live—that's me!"

*For more information, visit [peterbutlerproperties.com](http://peterbutlerproperties.com).*

PETER BUTLER | AUTHENTIC PEBBLE BEACH REAL ESTATE EXPERT

# LIVES, WORKS & PLAYS IN PEBBLE BEACH

For over 25 years, Peter Butler has been recognized in the community and by his colleagues as one of the most knowledgeable and well respected leaders in the real estate industry. Peter is the proven ultimate Pebble Beach real estate professional to best represent you in buying or selling your home here on the Monterey Peninsula.



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### LIVES

*Resident of Pebble Beach for 25+ years*

Peter and his wife, Cara, take great pride in raising their daughter Ellis (Ellie) and Peter (P3) here and participating in the community as members of numerous Pebble Beach and Monterey Peninsula clubs and organizations.



### WORKS

*A true Pebble Beach real estate expert*

With nearly 300 transactions totaling over \$1,000,000,000 in Pebble Beach sales, Peter provides an unparalleled combination of distinguished history and intimate knowledge of this unique market.



### PLAYS

*A pillar of the Pebble Beach community*

Peter is a lifelong golfer who first came to Pebble Beach over 40 years ago. Since then, he has participated in hundreds of charitable and competitive golf events here to carry on his passion for the game.



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Lady Day at Emerson's Bar & Grill

AT RISE: Stage is dark. Over the "live" microphone comes the SOUND OF BILLIE'S VOICE.

BILLIE: (pleading) No, I told you I can't, I CAN'T DO . . .

(The microphone is suddenly CUT OFF. Pause. In the dark and over the once-more "live" microphone comes sound of PIANO PLAYER'S VOICE.)

[MUSIC # 2/3: I'M IN LOVE AGAIN/ WONDER WHERE OUR LOVE HAS GONE]

PIANO PLAYER. (Off-stage.) Good evening, Ladies and Gentlemen. Welcome to Philadelphia's liveliest nightclub in south Philly, Emerson's Bar and Grill, with Hal Emerson himself doing the honors behind the big bar and tonight presenting on the little stage, the legend in her own time, the one and only Lady Day, Miss Billie "GOD BLESS THE CHILD WHAT'S GOT HIS OWN" Holiday.

(LIGHTS COME UP on BILLIE standing on-stage. Stage-right in the shadow is an upright piano. Behind which sits THE PIANO PLAYER (Jimmy Powers). To other piano of a stand are used, they would be still further stage-right.)

BILLIE HOLIDAY is in the last year of her life. It is 1959. SHE wears a white satin dress, white high-heels, pearl earrings and necklace. On her arms are long, fingerless gloves to hide the scars from a thousand injections one must give gardenias. Atop the piano is a whistler pipe filled with peppermint. Slightly to stage-left is an old-fashioned microphone on a microphone stand. After a short pause, SHE steps to the microphone. There are two notes played on the piano by the PIANO PLAYER, and BILLIE begins to sing "I WISH YOU WERE OUR LOVE HAS GONE." After SHE is an entire line into the song, The accompaniment follows.)

PIANO PLAYER. (Off-stage.) Good evening, Ladies and Gentlemen. Welcome to Philadelphia's liveliest nightclub in south Philly, Emerson's Bar and Grill, with Hal Emerson himself doing the honors behind the big bar and tonight presenting on the little stage, the legend in her own time, the one and only Lady Day, Miss Billie "GOD BLESS THE CHILD WHAT'S GOT HIS OWN" Holiday.

Am 2 / A 1 / D 9 / E

(74-line Billie)  
(11-line Jimmy)  
(11-line Jimmy)

Am 2 / A 1 / D 9 / E

Kimball





# Bold, New Debut

By Atissa Manshour | Photos by Manny Espinoza



When William Shakespeare, in *The Winter's Tale*, wrote of unpathed waters and undreamed shores, he might well have been describing the wild splendor of the Monterey Peninsula, and had he ever watched the sun illuminate the mist on its bewitching coastline, he surely would have dreamed up a romance worthy of *The Tempest*. How fitting, then, that Monterey County's newest theater company is breathing new life into the canon of great drama. It's a vision embodied in its approach and in its name, New Canon Theatre.

A professional performing arts organization working in temporary spaces, New Canon Theatre was founded in 2022 to advance a new model for local theater, one that presents daring interpretations of classic works while also supporting the creation and production of new works by established and emerging artists. If these goals seem lofty, they will undoubtedly be buoyed by the shared vision of New Canon's leadership team of Justin Gordon, Justine Stock, and Noah Lucé. Gordon, a cofounder, serves as artistic director, Lucé is associate artistic director, and Stock, also a cofounder, takes the roles of producer and managing director.

When Stock, a Miami native and trained actor and performer, moved to the Monterey Peninsula 16 years ago, she was struck by how much her new neighbors and friends were volunteering. Inspired by the sense of community she observed, she nonetheless found the local theater opportunities to be limited. She discovered kindred spirits in Gordon and Lucé. "We saw a gap for provocative, bold, meaningful work," she says, "and that's what we're interested in doing." Undaunted by the lack of a physical space, the New Canon team adopted that circumstance into its creative mission, mounting minimalist productions in a variety of locations, from taverns to vineyards, along with more traditional theatrical settings. The inspiration, says Stock, comes from British theater director Peter

Brooks, who famously once said, "I can take any empty space and call it a bare stage."

The inaugural production, an abridged version of Shakespeare's *Henry V*, was staged at the Pearl Hour cocktail lounge in Monterey and adapted to a contemporary setting that invoked the Ukraine war—the production was a benefit for Ukraine war relief. Other Shakespeare productions have used the Center for Performing Arts at Carmel High School and Other Brother Brewery, while the theater's most recent production, *Lady Day at Emerson's Bar & Grill*, was staged at Studio 105 at Sunset Cultural Center in Carmel-by-the-Sea. This summer, New Canon will present its weekend-long New Works Festival on Monterey's Stanton Center

This nimble approach to staging has allowed the company to focus on other aspects of its mission, one of which is to provide a living wage to artists. "We are a small equity theater company," Stock explains, "and we pay all our artists. We shun the whole notion of the starving artist." New Canon is equally committed to representing as many diverse voices as possible, and the team is proud that its premier production of *Finding Chase* broke barriers as the first ever Black- and LGBTQ+- themed professional theater production in Carmel.

Above all, the leaders at New Canon Theatre hope to foster deeper exchanges in the community that they love. "Theater is part of the social infrastructure," says Stock, "and as artists and theater-makers, Justin and Noah and I feel like we have a duty to our community to build connection." Describing the theater as a haven in the world, Stock believes deeply in its power to nourish the soul. "I really do believe it can be a cure for loneliness," she says.

**For more information, visit [newcanontheatre.org](http://newcanontheatre.org).**

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# Style Reflections

By Caitlin Fillmore | Photo by Manny Espinoza

“Quality, value, or timing. You can have two of these but not all three at the same time.” Martin Mitchell uses this phrase to curb the expectations of his interior design clients, but those same limits don’t apply when describing his career. Mitchell serves as principal for Martin Perri Interiors, with a design studio in Carmel-by-the-Sea.

He began his interior design career 37 years ago. After a few years of focusing on commercial projects, Mitchell transitioned to residential design and established his own firm shortly afterward. The timing was excellent, and soon he was designing high-profile, custom projects during the thrilling acceleration of Silicon Valley in the mid 1990s. During that time, he worked on several large-scale projects for a few select clients in a variety of locations, including Hawai’i.

Mitchell collects inspiration from nature and the elegant lines and textures of exotic cars. His aesthetic blends classic, contemporary,

and Empire styles, breaking plenty of rules with bold textures and unexpected architectural features.

His eye for quality means that the designer closely oversees every design choice. “There are regions [that] produce the finest materials. We tap into those resources to provide the best fit,” explains Mitchell. “I believe, for me, that design comes from within. Certainly, we borrow, mimicking history and inspiring designers. But it really comes down to how you put the elements to work.”

A focus on value emerges as a dominant theme. He describes the fulfillment he finds in the “Hollywood treasure hunt” of repurposing. “I often think that the average person doesn’t really understand what went into the manufacturing process of that finished product,” he reflects. “Quality has changed in our world. But reaching back and pulling forward seems to help.”

***For more information, visit [martinperri.com](http://martinperri.com).***



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# Crossroads of Gem Mastery

By Caitlin Fillmore | Photos by Manny Espinoza

At the crossroads of 50 years of experience and the largest collection of gems certified by the Gemological Institute of America on the Monterey Peninsula lies The Crossroads Jewelers in Carmel-by-the-Sea. Owner and custom designer Sarkis Sakiz crafts one-of-a-kind jewelry designs in platinum, white gold, and yellow gold for discerning customers from around the globe.

Sakiz began his career as a 10-year-old jewelry apprentice in Istanbul, creating treasures for diplomats and guests of the Turkish government. The talented jeweler retains this foundation, crafting fanciful, exuberant designs featuring Edwardian and Victorian interpretations of traditional rings, bracelets, and necklaces. Sakiz' discerning, international clients appreciate his attention to detail and deep knowledge, both reflected in these precious, wearable artworks.

While his design education comes from impressive beginnings, Sakiz's artistic vision stretches far beyond fancy filigree and old-world classics. Modern designs from The Crossroads Jewelers feature stunning emeralds, rubies, sapphires, and certified diamonds in today's most popular settings. Sakiz also features a curated display of high-quality jewelry collections from other notable designers.

Sakiz works closely with each of his clients to thoughtfully develop the perfect design. His ability to interpret their diamond dreams is apparent in The Crossroads' array of loyal customers. Rings, necklaces, bracelets, earrings, and brooches from Sakiz' designs instantly become cherished family heirlooms.

As a Charter Senior Member of the National Gem and Jewelry Appraisers Association, Sakiz stays on the cutting edge of jewelry design, and guests of The Crossroads Jewelers feel empowered to create custom jewelry of any style alongside him.

Jewelry from The Crossroads Jewelers is the perfect way to commemorate the priceless people and moments in life. Located in scenic downtown Carmel-by-the-Sea on San Carlos between 5th and 6th, The Crossroads Jewelers is open six days a week.

***For more information, visit [crossroadsjewelers.com](http://crossroadsjewelers.com).***

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# A Legacy That shines

In the early 1990s, Adriana Sedenko, owner of European Jeweler & Goldsmith, immigrated to the US from Poland, where she grew up the progeny of jewelers.

There, her grandfather was a well-known jeweler and watchmaker. After Adriana graduated from college, and following a career as an investment banker, Adriana moved her family to Carmel. There, she followed her passion and family tradition into the jewelry business, training under her uncle, a master jeweler known for his hand fabrication, jewelry designs, and expertise in jewelry and watch repairs. Under his guidance, Adriana's love for jewelry design and gemology flourished.

Adriana and her late husband Artur operated three locations on the peninsula. Unfortunately, in 2019, Artur lost his two-year battle with cancer. This experience has reinforced Adriana's deep-seated values of family and community, inspiring her to actively contribute to both.

Today, she and her husband Jeff, along with their staff, create valued relationships with their clients, who are treated like family. European Jeweler & Goldsmith has been offering unmatched service since 2001 and has been honored as Monterey County's top jeweler by Monterey Herald's Readers' Choice numerous times, including in 2023. Customers of European Jeweler & Goldsmith appreciate the one-of-a-kind, personalized jewelry that celebrates spontaneous "just because" moments as well as life's significant milestones, including holidays, weddings, memorials, birthdays, anniversaries, and graduations.

Currently, European Jeweler & Goldsmith is located at the Crossroads Shopping Village where it continues a nearly 25-year tradition offering unique jewelry from all over the world at a variety of price points. European Jeweler & Goldsmith offers custom designs and redesigns of family heirloom jewelry, jewelry repairs, appraisals, all watch services, including battery replacement, and so much more.

Embellishing oneself with gems and finery kindles a sense of self-confidence. It's also the aspiration of European Jeweler & Goldsmith.

*For more information, visit [europeanjewelerandgoldsmith.com](http://europeanjewelerandgoldsmith.com)*

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205 Crossroads Boulevard.

# A Passion for Beauty

By Rebekah Moan

A passion for beauty drives Soraya Cayen's every move. The jewelry and home décor store owner has been sharing exquisite pieces at Cayen Collection for 22 years. "The privilege of living in beautiful surroundings is something I value deeply and am thrilled to share with our clients," she says. The secret to her success is having a great love of jewelry as an art form and making her approach to business client-centric. She believes it's paramount to educate her patrons about Cayen Collection artists and the jewelry they create.

"My background in the gemstone industry also significantly influences my approach to jewelry curation, emphasizing quality, finish, and innovative design," she says. "It allows me to easily educate our staff and our patrons on all aspects of the jewelry process."

The fine jewelry collection portion of Cayen Collection is a multi-artist salon showcasing a diverse range of jewelry from nearly 30 avant-garde designers and heritage brands such as David Webb, Verdura, and Lydia Courteille. "Each piece is individually selected for its distinctive design and high-quality craftsmanship," says Cayen. "Many of our artists have had their jewelry added to museum collections, including the Louvre Museum, the City of Paris Museum of Modern Art, The Guggenheim, and The Metropolitan Museum of Art, to name a few."

The focus on design and high-quality craftsmanship has resulted in some acclaim for Cayen Fine Jewelry Collection—the store was nominated by the New York-based Women's Jewelry Association (WJA) as one of the top five jewelry stores in the U.S. Cayen and her store have also been featured in *Forbes* magazine.

In 2017, Cayen opened a home décor division to expand Cayen Collection's offerings to include an extensive range of home decor products and unique gifts. "This transformation reflects our brand's commitment to luxury and exclusivity across various domains," she says.

The move also allowed her to expand her jewelry selection by creating a second jewelry salon inside Cayen Home that showcases everyday-wear jewelry and new up-and-coming jewelry artists. In 2021, Cayen added a third space that offers customized interior design services, upholstery, exquisite bedding, and more.

For more information, visit [cayencollection.com](http://cayencollection.com).





# Like Friends and Family

By Rebekah Moan | Photo Courtesy of Kocek Jeweler

Kirkor Kocek has designed jewelry for the likes of Ronald Reagan, Arnold Schwarzenegger, Clint Eastwood, and Pope John Paul II, but no matter whom he's designing for, he feels that his customers are like friends and family. "That's the way I enjoy doing business, and it's part of my success," he says. "They become my family on day one. It is a beautiful feeling for me because I'm a family-oriented person."

Kocek opened his store, Kocek Jeweler, on San Carlos Street in Carmel-by-the-Sea in 1973, when he was 25 years old. Of Armenian heritage, he learned the craft of jewelry-making in Istanbul and immigrated to the United States without speaking a word of English. His skills were so impressive that he was hired by the owner of Gold Crucible, who sponsored his green card. He then opened his own store, which has been a resounding success.

"I give all my customers quality, and my word means something," he says. "I do what I say. Honesty is the most important thing to me, along with customers getting what they want. We have to trust each other. If you screw up and have a bad name, no one wants to work with you. Since I was a little kid, I learned that."

It's perhaps for these reasons that Kocek was honored by Representative Jimmy Panetta in a proclamation to the U.S. House of Representatives. Published in the Congressional Record on October 1, 2023, Panetta stated, "Mr. Kocek's story is a shining testament to the American Dream and the legacy of how important immigrants are to our economy, community, and culture."

Kocek Jeweler is also a shining testament to the longevity of good business skills, as the jewelry store is now celebrating its fifty-first anniversary.

*For more information, visit [kocekjeweler.com](http://kocekjeweler.com).*

**Kocek Jeweler**, INC

# Jewelry with the Golden Touch

By Jessica Zimmer

Weber Goldsmith Gallery, in the Crossroads Shopping Center, is home to Brad Weber, a master craftsman with 45 years of experience. Weber's goal is to work with customers and create personalized works of art. Together, Weber and his staff have well over 100 years of combined experience in the design, creation, and repair of clients' treasured pieces.

"The uniqueness of our 18-karat gold and platinum designs and the personal relationships we develop with customers make us stand out," says Weber. "We're now on our second and third generation of customers. We create designs that reflect their tastes: traditional, contemporary, and everything in between."

Weber has designed and repaired fine jewelry in Hawai'i and California. In addition, he has won several international design competitions, including three Spectrum Awards—the Academy Awards for the jewelry world. Weber's customers include celebrities, sports figures, and people who are getting married or looking for a special keepsake for their loved one.

He finds that the key to creating a meaningful piece is understanding the client's motivation. "I start by asking what inspires the customer," says Weber. "Is it the stone, like an heirloom diamond, or is it a person? This helps me create a piece they'll cherish."

The Weber Goldsmith Gallery team is known for working closely with customers. A full-service shop, it offers custom creations as well as inventory from many other designers. It also provides watch and jewelry repair that combines old-world craftsmanship with the latest in laser welding, CAD/CAM design, and 3D printing wax fabrication.

Weber knows that his job involves listening and helping a customer understand the options, including different colors of gold and the comfort when wearing a piece. "When we custom make a wedding ring, that's like building a custom home," he says. "The quality starts with the foundation."

*For more information, visit [webergoldsmithgallery.com](http://webergoldsmithgallery.com).*

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# From Banking to Precious Gems

By Rebekah Moan

It's by pure happenstance that Cathy Calhoun became a jeweler. She started her career as a bank teller in Spring City, PA. While she was in her 20s, in the 1980s, she dated John Strasbaugh, the now retired owner of Oletowne Jewelers in Pottstown, PA.

Strasbaugh, then in his mid-30s, suffered a heart attack on Thanksgiving and asked Calhoun to run his jewelry store business through the holidays. "I thought, 'How hard can that be?'" she says. She knew nothing about the jewelry business and had only visited his store once. After a muddle, during which she sold a diamond engagement ring for \$1,000 less than the asking price, she enrolled in a gemology class.

"I did that class and fell in love with gems," says Calhoun. She credits her instructor, Bill Boyajian, a former president of the Gemological Institute of America, with her career change. "I can almost repeat that class word for word, it was so memorable," she says. "He told stories about each gem, and that's why I love the antique and estate jewelry business, because every piece has a story."

Calhoun became a graduate gemologist, an appraiser, and eventually a past president of the American Gem Society. She has a store that used to be a bank in Royersford, PA, and one in Carmel-by-the-Sea. The Carmel location specializes in estate jewelry—any jewelry that's been previously owned.

"Each piece has a story to tell, and I love sharing that and connecting with people," she says. One way she connects with people is by providing a comfortable environment, which is why her stores have a bar and homemade chocolate chip cookies on hand. "It's a way for people to feel at home, with no pressure to purchase anything," she says.

*For more information, visit [calhounjewelers.com](http://calhounjewelers.com).*

**CATHY CALHOUN**  
Graduate Gemologist  
Certified Gemologist Appraiser  
Jewelry Historian



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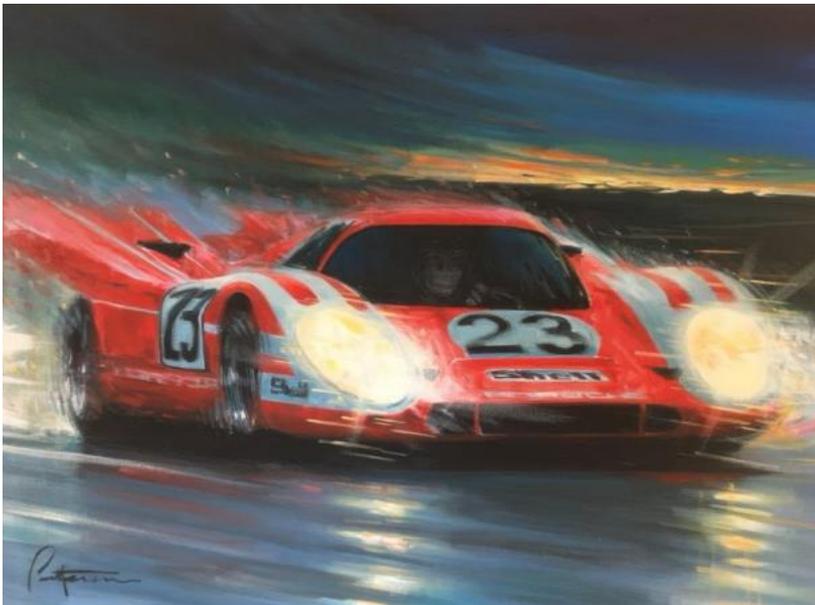
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# Painting Cars in Motion

By Rebekah Moan | Photos Courtesy of Bill Patterson

Since he was a child, Bill Patterson wanted to be an artist, but his father didn't approve. "My dad said, 'That's not going to happen,'" he says. "He also told me that the best way to get a job as a ditch digger is to get an art degree." The compromise was that Patterson went to architecture school, continuing to take as many art classes as he could. He eventually realized he'd made a terrible mistake because he didn't love architecture and was frustrated with his career.

Patterson committed to art full time but was unsure of his direction. He didn't want to paint vases, flowers, and landscapes. "I didn't realize it at the time, but basically, I begged the universe to tell me what the hell to paint," he says.



In the late 1980s, when Patterson went to the Mexico City Grand Prix, he found his calling. At the race, a young American pulled out rolled-up prints of his own artwork, and Patterson received a bolt of inspiration: he should paint motor races. After years of struggle, including a period of homelessness, Patterson networked and in 1993, he sent a print of one of his paintings to a Formula 1 World Champion driver. Despite some bumps in the road, Patterson's been

painting motor sports ever since, including live painting at the Daytona 500, Indianapolis 500, NASCAR events, and International Motor Sports Association events.

In about an hour, Patterson paints cars that look kinetic. He imagines himself in the car, engages all his senses, and puts his architectural thinking in three dimensions to work. "I want the car to feel like it's moving," he says, "and that's the biggest feedback I get, that people feel like they should get out of the way of the painting because the car looks like it's in motion."

***For more information, visit [billpattersonart.com](http://billpattersonart.com).***



# Much to Celebrate

Photo Courtesy of Bernardus Lodge & Spa

Bernardus Lodge & Spa has more than an anniversary to celebrate. The luxury Carmel Valley resort was awarded Two Michelin Keys in the inaugural class of outstanding US hotels, a small collection of hidden gems standing out from thousands, representing excellence in design, service character, value, and experience.

“It is a tremendous honor to be recognized by this prestigious global organization. Combining this inaugural award with our twenty-fifth anniversary year speaks to our history and our future,” says General Manager Hartmut Ott. “They say it’s all in the company you keep, and certainly the list of Michelin Key recipients is incredible.”

Michelin is known for ranking restaurants, but this year, it branched to hotels. Each is vetted and judged for architecture and interior design, quality and consistency of service, overall personality and character, value for the price, and significant contribution to the guest experience in a particular setting.

The US selection included 11 Three Key hotels, 33 Two Key Hotels, and 80 One Key hotels. The Michelin Guide cited Bernardus Lodge & Spa’s location, the affiliated winery and vineyard, Lucia Restaurant & Bar, The Spa at Bernardus, and the level of service as reasons for inclusion on its list.

“The delivery, approachability, and personalization of service are unmatched,” says Ott. “I visited Bernardus as a guest more than 10 years ago, and the experience stayed with me for many years. Now I have come full circle by joining such a passionate and dedicated team.”

The celebration is just beginning. On the twenty-fifth of each month, locals and visitors are invited to join Ott as he sabers champagne. The events will spotlight employees sharing memories and milestones with guests.

“We are all very proud of all our accolades and great history,” says Ott. “While we continue to evolve, the roots of Bernardus keep the experience approachable for all.”

*For more information, visit [bernarduslodge.com](http://bernarduslodge.com).*



"A big thank you to my friend & client  
Rich Medel for all his support over the years."

-J



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“Great designs and stayed on budget.” *J. Tillison*

“ Friendly crews and experienced gardening team - top to bottom” *S. Bishop*

“ Carol, Dan & Dave are great to work with – between the 3 of them, they bring well over a100 years of industry knowledge & experience to the table.” *K. Johnson*

“Their entire crew were professional, and most importantly, very easy to work with throughout our project.” *A. Landers*

“ They listened to our vision and needs and improved upon it in – we are very happy with literally everything!” *J. & B. Thompson*

“ The maintenance crews show up on time and every time they are supposed to and if they don't – because of weather, etc., they make up for it or issue a credit. This is very important to us for our second home on the Central Coast.” *L. Abercrombie*

“We would recommend them to anyone we know and we do! *J. Carter*



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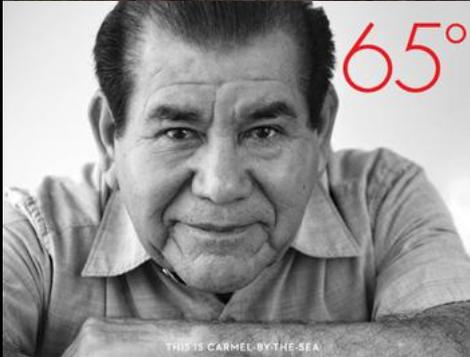
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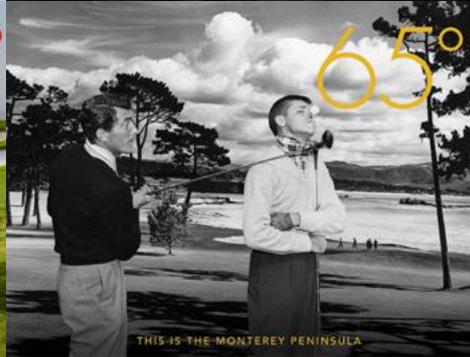
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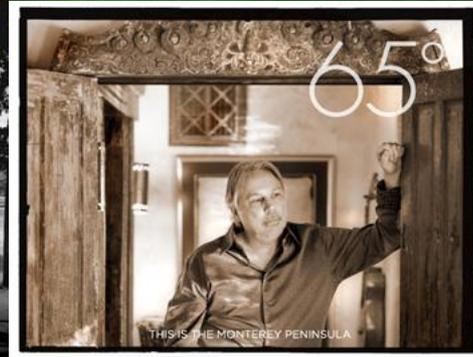
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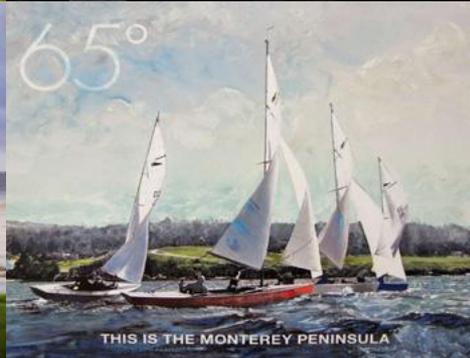
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