



ARTSCOUNCIL
W I C H I T A , K A N S A S



13TH ANNUAL

SCULPTURE WALKABOUT

2021-2022 **POCKET BOOK**
OLD TOWN WICHITA

A LITTLE HISTORY...

The inspiration for Wichita's Sculpture WalkAbout can be attributed to past Wichita Mayor Carl Brewer and local arts supporter Dora Timmerman-Bayer. It is a yearlong sculpture exhibition of the region's premier three-dimensional artists. The Arts Council's WalkAbout committee, in cooperation with the City of Wichita and Sedgwick County, oversees the project with support from private sponsors.

SPONSORS (2021 - 2022)

Dr. Alan & Sharon Fearey
The Trust Company of Kansas
Arts Council
City of Wichita
Sedgwick County

#1

Rollin Karg, *Miller III*. \$5,500.



Blown Glass & Steel. 96"H x 30"W x 30"D.

ROLLIN KARG

“I was born in Columbus, Ohio in 1944 and raised in Miami, Florida. Being the grandson of a contractor and the son of a carpenter, working with my hands is in my blood. Blown glass has always fascinated me and after I made my first paperweight I was hooked.

My work is a bridge to communicate the spirit of man to the world in which we live. Seeing the stunning effect that glass and metal have on the landscape is pure joy.

My goal is to spark inspiration and imagination in each community, like a rocket to the future full of hopes, dreams and history.

My work is in all different types of climates in the country having been received in many states like California, South Carolina, Texas, Kansas, Colorado and Chicago.”

#2

Nancy Bole, *Acts 2*. \$14,000.



Steel With Acrylic Urethane. 46" W x 9' H.

NANCY BOLE

“Acts 2, from the beginning stages of design (which originally was a fire shape sculpture) ended in a shape of what seems like a dove in the flames; the Holy Spirit. I could see and feel the Lord guiding me throughout the whole process. So I give all credit to Him for having the end result.

I have always had a passion and love for art. Most of my artistic abilities are self-taught. I have worked in all mediums of painting, printmaking, ceramics, fusing glass, stained glass windows and painting on glass. I began welding in 2018 and placed my first large outdoor sculpture in 2019. It was also my first year to display in the Sculpture WalkAbout. I have taught art for grades 1-12 and have owned my own stained glass window business for the last decade. I have sculptures in Wichita, Kechi and Hutchinson galleries and displayed works in local churches and art shows. I also have stained glass memorial monuments for gravesides and the Veterans Memorial downtown.”

#3

Rollin Karg, *No Chance*. \$3,800.



Iron & Blown Glass. 100" H x 23" W x 20" D.

#4

Jeff Garrelts, Zorya. \$6,000.



Steel and Glass. 92"H x 43" x 27"D.

JEFF GARRELTS

“I always loved to draw as a child. I remember being six and winning a t-shirt in a drawing contest for the newspaper. That was the first time I felt like an artist. As I grew older I seldom turned in school work that didn't have doodles in the margins. I took art and pottery classes in high school, but decided to pursue a more stable career as a mechanic. I later went to work at Karg Art Glass and was introduced to glass blowing and metal sculpture making when Rollin Karg was getting into large sculptures. I was able to take the shapes from my doodles and bring them to life in three dimensions. It's one of the most satisfying things I've ever done.

I've been working with three-sided steel pieces for a while and exploring the different shapes I can come up with. In the end, if I can make something that combines the natural with the man-made and is pleasing to look at, I'm satisfied.”

#5

Paul Rhodes, *For the Birds and You.*
\$5,900.



Steel and Glass. 86"H x 24"W x 24"D.

PAUL RHODES

Paul was born in 1954 in Columbus Ohio. After 13 years as part of an Air Force Family, Wichita has become the closest thing to a real home. Paul helped in The first years of the Wichita Children's Museum, now known as Exploration Place. He helped stage their first presence at River Festival in the 70's. Paul went on to do his greatest work there when he built an "artsy" boat that many children enjoyed until it finally sunk. As of late he's taken a leaning toward recycled media, and would say his "bent" is toward metals, with a little splash of water to add some temporary patina, and music to the work. He's Definitely into multi-media. Since he likes water features, I guess you might say He is a technical "artesian" artisan, "full of it" and bubbling over.

#6

Conrad Snider, *Sunrise Bottle*. \$8,500.



Clay. 5'H x 3'W x 3'D.

CONRAD SNIDER

“Throughout my career I have worked toward developing an understanding of clay as a material. Clay is a humble material with the ability to convey strength and sensuality. It is my desire to limit the visual residue of my hand, allowing the clay to have a dominant voice. One of my main concerns in life is relating to a world around me which I feel deserves more interaction and less dominance. The scale of my work forces us as humans to look at how we relate to the world around us, and to question our sense of entitlement. When an object is our size or larger, it requires us to walk around it and take on a role as temporary equal.” Snider works out of Newton, KS. He has public commissions in Wichita, Newton, Salina, Hesston, Garnett.

#7

Garet Reynek, *Espy 2*. \$1,000



Ceramic, Slip Glaze. 32"H x 19"W x 16"D.

GARET REYNEK

Garet Reynek was born in Omaha, Nebraska in 1986. He received a BA from Hastings College in Ceramics and Business in 2010, and as of 2015 Reynek is studying a Masters in Fine Arts (ceramics) at Wichita State University. He has been a studio assistant to artists Jun Kaneko, Conrad Snider, and John Balistreri. His works involve abstract ceramic sculptures derived from experiences and visions one may encounter when moving through urban environments. Reynek has been a resident artist at Watershed Center for Ceramics Arts and exhibited in Wichita's national juried exhibition and "Beyond the Brick Yard" 10th annual exhibition in Helena, MT.

#8

Jeff Garrelts, *Andromeda*. \$5,500



Powder Coated Steel and Glass. 5'H x 3'W x 3'D.

#9

Conrad Snider, *Odanodan*. \$9,000.



Clay, 6'H x 2'W x 2'D.

#10

Rollin Karg, *Cloudy with a Chance*. \$3,350.



Iron. 72"H x 25"W x 25"D.

#11

Rollin Karg, *Epic Chance*. \$3,350.



Iron. 99"H x 24"D.

#12

Ed Langston, *Flowing Petal*. \$4,800.



Aluminum & Polycarbonate. 17'H x 3'W x 3'D.

ED LANGSTON

Ed Langston was born in Pampas, Texas in 1947, moving to Wichita at age 5. He attended Wichita State University and majored in graphic design and then sculpture. Ed's work frequently reflects his love for nature and the natural environment. "Art and life are both mysteries unfolding; full of surprises along with some disappointments. The good pieces have a life of their own and when that happens, I know art lives, and art gives."

#13

Rollin Karg, *Soul Searcher*. \$15,000.



Blown Glass & Stainless Steel. 288"H x 24"W x 24"D.

#14

Rollin Karg, Waco Night Sky. \$3,350.



Powder Coated & Stainless Steel. 120"H x30"W x 30"D.

#15

Rollin Karg, *Minimum Chance*. \$3,350.



Iron. 72"H x 25" x 25"D.

SCULPTURES

- 1) **Rollin Karg**, *"Miller III"* | \$5,500
- 2) **Nancy Bole**, *"Acts 2"* | \$14,000
- 3) **Rollin Karg**, *"No Chance"* | \$3,850
- 4) **Jeff Garrelts**, *"Zorya"* | \$6,000
- 5) **Paul Rhodes**, *"For the Birds and You"* | \$5,900
- 6) **Conrad Snider**, *"Sunrise Bottle"* | \$8,500
- 7) **Garet Reynek**, *"Espy 2"* | \$1,000
- 8) **Jeff Garrelts**, *"Andromeda"* | \$5,500
- 9) **Conrad Snider**, *"Odanodan"* | \$9,000
- 10) **Rollin Karg**, *"Cloudy with a Chance"* | \$3,350
- 11) **Rollin Karg**, *"Epic Chance "* | \$3,350
- 12) **Ed Langston**, *"Flowing Petal"* | \$4,800
- 13) **Rollin Karg**, *"Soul Searcher"* | \$15,000
- 14) **Rollin Karg**, *"Waco Night Sky"* | \$3,350
- 15) **Rollin Karg**, *"Minimum Chance"* | \$3,350

If you are interested in financially supporting this project, please call 316-350-3245. Thanks in advance for your consideration.



MISSION STATEMENT

To advance and promote arts and culture in the Wichita community through advocacy, leadership, education and collaboration.

TO PURCHASE ART CONTACT:

Arts Council
334 N. Mead, Wichita KS 67202
316-350-3245
www.wichitaarts.com



Sculpture bases provided by
City of Wichita & Sedgwick County

3RD & MOSLEY

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