

Opere di *luce*
dall'anima Mediterranea.

Lighting works with a Mediterranean soul.

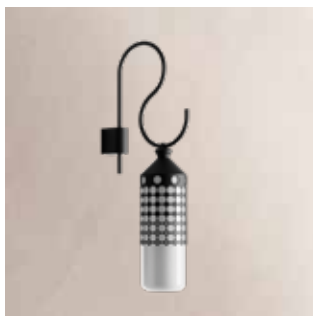
Opere di *luce* dall'anima Mediterranea.

Lighting works with a Mediterranean soul.

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Pantarhei

by Pierattelli Architetture

Ispirata al principio eracliteo del tutto scorre, Pantarhei prende vita attraverso materiali che evolvono, trasformando le proprie cromie con il passare del tempo. Progettata per gli spazi esterni, la collezione include paletti da giardino in due altezze, certificati IP65. Gli elementi in terracotta, con LED integrato e disponibili in due forme, si uniscono a una solida struttura in ottone anticato, creando un legame armonioso con l'ambiente e il paesaggio. Una luce che non solo illumina, ma dialoga con la natura e con il tempo che scorre.

Inspired by the Heraclitean principle of everything flows, Pantarhei comes to life through materials that evolve, transforming their hues over time. Designed for outdoor spaces, the collection includes garden bollards in two heights, all IP65-certified for weather resistance. The terracotta elements, featuring integrated LED and available in two shapes, blend with a sturdy antique brass structure, creating a harmonious connection with the environment and landscape. A light that not only illuminates but engages in a dialogue with nature and the passing of time.



on the left:
Pantarhei 331.10.OC - 331.11.OC

on the bottom and right:
Pantarhei 331.10.OC - 331.11.OC

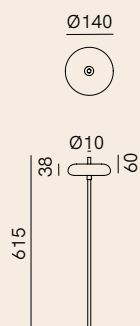






on the bottom and left:
Pantarhei 330.10.OC - 330.11.OC

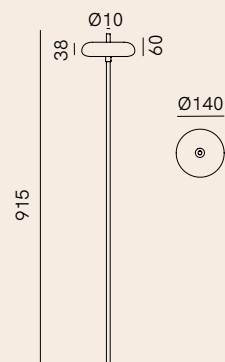


**330.10.OC**

LED 2,5W 2700K CRI90

200lm 24Vdc

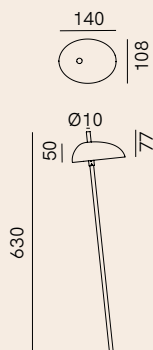
Driver not included

Lunghezza del cavo: 250 cm
Cable length: 250 cm**330.11.OC**

LED 2,5W 2700K CRI90

200lm 24Vdc

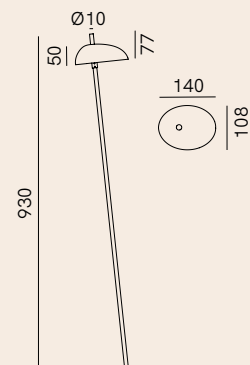
Driver not included

Lunghezza del cavo: 200 cm
Cable length: 200 cm**331.10.OC**

LED 2,5W 2700K CRI90

200lm 24Vdc

Driver not included

Lunghezza del cavo: 250 cm
Cable length: 250 cm**331.11.OC**

LED 2,5W 2700K CRI90

200lm 24Vdc

Driver not included

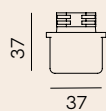
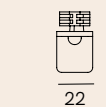
Lunghezza del cavo: 200 cm
Cable length: 200 cm**FINITURE | FINISHES****Montatura | Frame**

O
Ottone anticato
Antique Brass

Testa | Shade

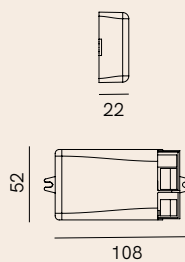
C
Terracotta
Terracotta

ACCESSORI | ACCESSORIES

**CNT0012**

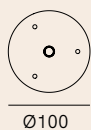
muffola in pvc, 2 poli
Pvc IP connector, 2 poles

CE IP68

**ALI0003**

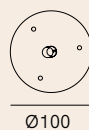
alimentatore per 1-7 luci con collegamento in parallelo
driver for 1-7 lights with parallel connection

CE IP20 V out 24Vdc V in 220 - 230Vac Max 20W
Phase cut dimming

**260.33.FZ**

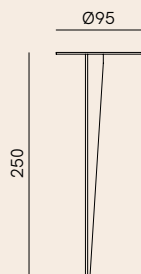
base di fissaggio, ferro zincato
fixing base, galvanized iron

compatibile solo con codici_compatible only with
codes 330.10 - 330.11

**260.34.FZ**

base di fissaggio, ferro zincato
fixing base, galvanized iron

compatibile solo con codici_compatible only with
codes 331.10 - 331.11

**260.30.FZ**

picchetto, ferro zincato
stake, galvanized iron



La Spazio

by Riccardo Attimonelli

Ispirata alla luce che da sempre orienta l'uomo nel buio, La Spazio, firmata Riccardo Attimonelli, reinterpreta la lanterna tradizionale in un'opera di design contemporaneo. Un ponte tra passato e futuro, tra la ritualità della transumanza e l'infinità dello spazio cosmico. Il gancio a S evoca movimento e continuità, mentre l'ottagono, simbolo ancestrale di armonia, scolpisce la struttura. Disponibile in versione a parete, sospesa e su palo, La Spazio ridisegna gli spazi esterni grazie al gioco di luci ipnotico e dinamico.

Inspired by the light that has always guided humans through darkness, La Spazio, designed by Riccardo Attimonelli, reinterprets the traditional lantern as a contemporary design piece—a bridge between past and future, between the ritual of transhumance and the vastness of cosmic space. The S-shaped hook evokes movement and continuity, while the octagon, an ancestral symbol of harmony, defines the structure. Available in wall-mounted, suspended, and pole-mounted versions, La Spazio transforms outdoor spaces with its hypnotic and dynamic play of light.



on the left:
La Spazio 332.01.NN





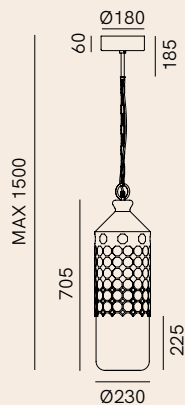
on the bottom:
La Spazio 332.04.NN

on the right:
La Spazio 332.20.NN



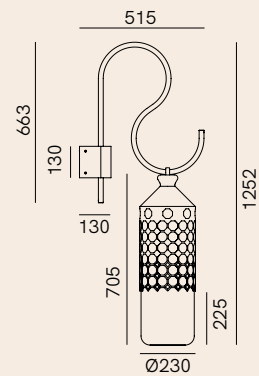




**332.01.NN**

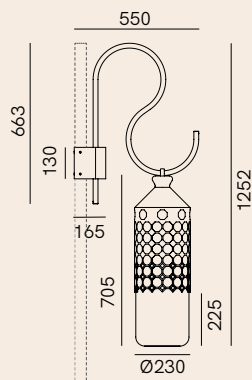
1 x Max 15W LED E27

CE IP65 TRIAC/IGBT dimm

**332.04.NN**

1 x Max 15W LED E27

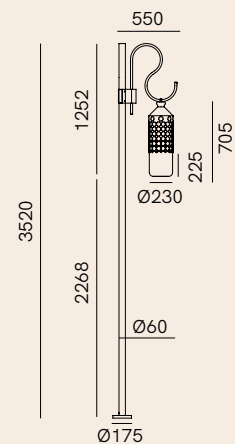
CE IP65 TRIAC/IGBT dimm

**332.07.NN**

1 x Max 15W LED E27

Palo non incluso, compatibile solo con pali Ø60mm
Without pole, compatible only with pole Ø60mm

CE IP65 TRIAC/IGBT dimm

**332.20.NN**

1 x Max 15W LED E27

Palo incluso
Pole included

CE IP65 TRIAC/IGBT dimm

FINITURE | FINISHES

NN
Nero Opaco
Matt white
RAL 9005



Vetro Bianco
White glass



Mask

by DT Studio

Un'esplorazione del dualismo tra luce e ombra, capace di svelare nuove atmosfere attraverso il design. Due applique, due identità: una squadrata, essenziale e decisa; l'altra arrotondata, morbida e avvolgente. Rivestite dall'eleganza senza tempo dell'ottone scuro, trasformano le pareti in superfici luminose, giocando con riflessi e contrasti. Grazie alla certificazione IP65, si integrano con versatilità in ambienti interni ed esterni, creando scenari suggestivi e immersivi.

An exploration of the duality between light and shadow, revealing new atmospheres through design. Two wall lamps, two identities: one square, essential, and bold; the other rounded, soft, and enveloping. Clad in the timeless elegance of dark brass, they transform walls into luminous surfaces, playing with reflections and contrasts. Thanks to IP65 certification, they seamlessly adapt to both indoor and outdoor spaces, creating evocative and immersive settings.



on the left:
Mask 298.01.OS





on the bottom:
Mask 298.02.OS

on the right:
Mask 298.01.OS



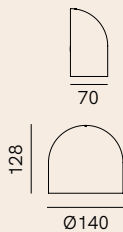




on the left:
Mask 298.01.OS



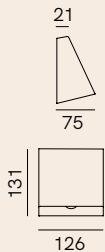




298.01.OS

LED 6W 3000K CRI90

CE IP65 LED 750lm TRIAC/IGBT dimm Driver included



298.01.OS

LED 6W 3000K CRI90

CE IP65 LED 750lm TRIAC/IGBT dimm Driver included

FINITURE | FINISHES



OS
Ottone scuro
Dark Brass



Dune

by Sara Moroni

Una reinterpretazione delle forme morbide e increspate delle dune sabbiose modellate dal vento. Realizzata in ceramica lavorata a mano con terre naturali ricche di ossidi colorati, Dune trasforma ogni pezzo in una micro-scultura luminosa unica. La collezione comprende due sospensioni e due faretti a soffitto dove la corona in ottone scuro si arricchisce nell'incontro con la ceramica artigianale, dando vita a un raffinato equilibrio materico. Un dialogo armonioso tra luce, materia e paesaggio.

A reinterpretation of the soft, rippled forms of sand dunes shaped by the wind. Crafted from hand-worked ceramic using natural clays rich in colored oxides, Dune transforms each piece into a unique luminous micro-sculpture. The collection includes two pendants and two ceiling spotlights, where the dark brass crown is enriched by its encounter with artisanal ceramic, creating a refined material balance. A harmonious dialogue between light, matter, and landscape.



on the left:
Dune 299.01.OSC - 299.02.OSC

30

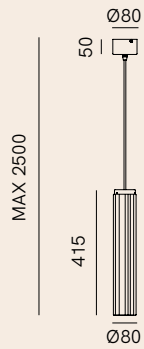
on the bottom:
Dune 299.05.OSC
Dune 299.06.OSC

on the right:
Dune 299.05.OSC





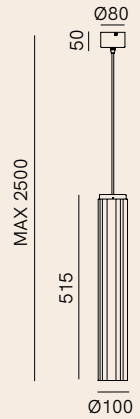




299.01.OSC

1 x Max 5W LED GU10

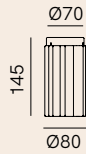
CE IP20 TRIAC/IGBT dimm



299.02.OSC

1 x Max 15W LED E27 PAR20

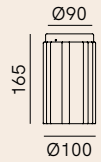
CE IP20 TRIAC/IGBT dimm



299.05.OSC

1 x Max 5W LED GU10

CE IP20 TRIAC/IGBT dimm

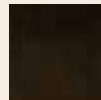


299.06.OSC

1 x Max 15W LED E27 PAR20

CE IP20 TRIAC/IGBT dimm

FINITURE | FINISHES



OS
Ottone scuro
Dark Brass



C
Ceramica
Ceramic

Collections updates

Bon Ton



N1M10

1 x Max 15W LED E27
RAL DESIGN 050 40 10



N1V10

1 x Max 15W LED E27
RAL DESIGN 110 60 10



N1W10

1 x Max 15W LED E27
RAL DESIGN 075 92 05



N2M10

1 x Max 15W LED E27
RAL DESIGN 050 40 10



N2V10

1 x Max 15W LED E27
RAL DESIGN 110 60 10



N2W10

1 x Max 15W LED E27
RAL DESIGN 075 92 05



N3M10

1 x Max 15W LED E27
RAL DESIGN 050 40 10



N3V10

1 x Max 15W LED E27
RAL DESIGN 110 60 10



N3W10

1 x Max 15W LED E27
RAL DESIGN 075 92 05

Bloom

Morocco - Vetro sfumato bronzo | Morocco - Bronze gradient glass



279.01.MZ

1 x Max 15W LED E27



279.03.MZ

1 x Max 15W LED E27

Sfera



291.20.OOB

1 x Max 15W LED E27

Designers



Pierattelli Architetture

Ogni progetto di Pierattelli Architetture è un racconto su misura, in cui il passato dialoga con il presente per creare spazi armoniosi e autentici. Fondata a Firenze nel 1980 e oggi guidata da Massimo Pierattelli con i figli Andrea e Claudio, lo studio ha ampliato la sua presenza con una sede a Milano e progetti di rilievo come il Learning Center di Poste Italiane. Specializzato inizialmente in headquarters bancari e aziendali, ha sviluppato un approccio basato su semplicità formale, materiali locali e sostenibilità, che si riflette anche in ambiti residenziali e dell'ospitalità, con realizzazioni come Yellow Square Firenze e il boutique hotel Pieve Aldina nel Chianti. Con uno sguardo rivolto all'innovazione, lo studio progetta spazi che fondono tradizione, estetica e funzionalità, consolidando il proprio ruolo nell'architettura contemporanea.

Every Pierattelli Architetture project is a tailor-made narrative, where the past interacts with the present to create harmonious and authentic spaces. Founded in Florence in 1980 and now led by Massimo Pierattelli alongside his sons Andrea and Claudio, the studio has expanded its presence with a new office in Milan and key projects such as the Learning Center for Poste Italiane.

Initially specializing in banking and corporate headquarters, the studio has developed an approach based on formal simplicity, local materials, and sustainability, which is also reflected in the residential and hospitality sectors, with projects like Yellow Square Florence and the boutique hotel Pieve Aldina in Chianti.

With an eye on innovation, Pierattelli Architetture designs spaces that blend tradition, aesthetics, and functionality, further establishing its role in contemporary architecture.

pierattelliarchitettura.it



Sara Moroni

Dopo una laurea magistrale in Disegno Industriale del Prodotto al Politecnico di Milano con specializzazione in lighting design, conseguita con il massimo dei voti sotto la guida di Carlotta De Bevilacqua, inizia il suo percorso come project manager e successivamente come libera professionista, sviluppando un approccio multidisciplinare al design.

Nel 2015 fonda il proprio studio, dedicandosi alla progettazione e direzione artistica nei settori del product, furniture, interior, exhibit, lighting e communication. La trasversalità progettuale diventa il suo modus operandi, collaborando con aziende internazionali e realizzando prodotti coperti da brevetti internazionali.

I suoi progetti sono stati pubblicati sulle più importanti riviste di design e architettura e hanno ricevuto prestigiosi riconoscimenti, tra cui il Red Dot Award (2023) in Germania e il Best of Year Award (2024) a New York.

After earning a Master's degree in Industrial Product Design from the Politecnico di Milano, specializing in lighting design, and graduating with top honors under the guidance of Carlotta De Bevilacqua, she began her career as a project manager before becoming an independent professional, developing a multidisciplinary approach to design.

In 2015, she founded her own studio, focusing on design and artistic direction in the fields of product, furniture, interior, exhibit, lighting, and communication. Cross-disciplinary design became her modus operandi, leading to collaborations with international companies and the creation of products covered by international patents.

Her projects have been featured in leading design and architecture magazines and have received prestigious awards, including the Red Dot Award (2023) in Germany and the Best of Year Award (2024) in New York.

saramoroni.com



Riccardo Attimonelli

Nato a Trani nel 1978, si laurea in Architettura al Politecnico di Bari nel 2006. Inizia subito la sua attività nel restauro, progettazione architettonica, design e paesaggistica, operando soprattutto nel settore pubblico. Partecipa alla campagna di scavo a Kos e, nel 2007, consegue un Master in Architettura Bioecologica, ottenendo nel 2013 la qualifica di Certificatore di Sostenibilità Ambientale.

Dal 2009 al 2014 è co-fondatore dello studio associato Labtech, attivo nei lavori pubblici e nelle energie rinnovabili. Nel 2015 fonda Spazio A, trasformato in S.R.L. nel 2023. Oggi è architetto libero professionista e socio di Spazio A S.R.L., occupandosi di interior design, restauro di masserie storiche, progettazione di giardini in aree vincolate e strutture ricettive.

Born in Trani in 1978, he graduated in Architecture from the Polytechnic University of Bari in 2006. He immediately began working in restoration, architectural design, design, and landscaping, primarily in the public sector. He took part in the excavation campaign in Kos and, in 2007, earned a Master's degree in Bioecological Architecture, obtaining the qualification of Environmental Sustainability Certifier in 2013.

From 2009 to 2014, he was a co-founder of the associated studio Labtech, active in public works and renewable energy. In 2015, he founded Spazio A, which was transformed into an S.R.L. in 2023. Today, he is a freelance architect and partner at Spazio A S.R.L., specializing in interior design, the restoration of historic farmhouses, garden design in protected areas, and hospitality structures.

spazioassociati.it



DT Studio

DT STUDIO è il cuore creativo di Il Fanale, un laboratorio di design dove tradizione e innovazione si fondono per creare articoli illuminotecnici d'eccellenza, espressione autentica del made in Italy. Attraverso una ricerca attenta su materiali, texture e nuance, dà vita a collezioni dal forte carattere identitario, ispirate a un raffinato metissage Mediterraneo. Guidato da Tomas e Marzia Dalla Torre, DT STUDIO rappresenta il savoir-faire aziendale, reinterpretando la luce in chiave contemporanea con passione e competenza.

DT STUDIO is the creative heart of Il Fanale, a design laboratory where tradition and innovation come together to create outstanding lighting fixtures, a true expression of Made in Italy. Through meticulous research on materials, textures, and hues, it brings to life collections with a strong identity, inspired by a refined Mediterranean fusion. Led by Tomas and Marzia Dalla Torre, DT STUDIO embodies the company's savoir-faire, reinterpreting light in a contemporary way with passion and expertise.

ilfanale.com

Manutenzione - Pulizia | Maintenance - Cleaning

ATTENZIONE!

- Non rimuovere le apposite etichette adesive che contengono tutte le necessarie informazioni tecniche.
- Prima di effettuare qualsiasi operazione di pulizia o di manutenzione, spegnere l'apparecchio e disinserire il collegamento alla rete di alimentazione elettrica e lasciare riposare fino al raffreddamento dello stesso.

PULIZIA

ATTENZIONE: non utilizzare alcool o solventi per la pulizia.

Apparecchi verniciati

- Utilizzare esclusivamente un panno morbido eventualmente inumidito con acqua o appositi prodotti neutri per superfici verniciate.
- Non usare panni abrasivi, solventi, alcool o detergenti aggressivi.

Apparecchi in ottone e rame

Utilizzare un panno morbido e cera liquida.

VERSIONI LED

Per informazioni contattare Il Fanale Group s.r.l.

WARNING!

- Do not remove the labels which contain important technical specification for the lighting fixture.
- Before carrying out any cleaning or maintenance, switch off the appliance and disconnect it from the electrical distribution network; let stand until it has cooled down.

CLEANING

WARNING: do not use alcohol or aggressive materials when cleaning.

Painted luminaires

- Use only a soft cloth moistened with water or specific neutral products for varnished surfaces.
- Do not use abrasive pads, alcohol or aggressive detergent.

Brass and copper luminaires

Use only a soft cloth and liquid wax.

LED VERSIONS

For any additional information contact Il Fanale Group s.r.l.

Legenda | Legend

	Classe I Class I
	Classe II Class II
	Classe III Class III
	Prodotto conforme alle norme di sicurezza e alle direttive europee vigenti. Tutti i prodotti Il Fanale sono conformi prestazioni del marchio CE Product complying with safety rules and EU directives. All Il Fanale's products are compliant with CE mark requirements

Guide IP

IP	SOLIDI SOLID	ACQUA WATER
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SOLIDI - SOLID

PROTEZIONI DA CORPI ESTRANEI - 1^A CIFRA
PROTECTIONS AGAINST SOLID MATTERS - 1ST NUMBER

IP 0x	Non protetto dal contatto e dall'ingresso di oggetti No protection against contact and ingress of objects
IP 1x	Protetto contro corpi solidi di dimensioni superiori a 50 mm, come una mano. Protected against a solid object greater than 50 mm, such as a hand.
IP 2x	Protetto contro corpi solidi di dimensioni superiori a 12 mm, come un dito. Protected against a solid object greater than 12 mm, such as a finger.
IP 3x	Protetto contro corpi solidi di dimensioni superiori a 2,5 mm, come un cacciavite. Protected against a solid object greater than 2.5 mm, such as a screwdriver.
IP 4x	Protetto contro corpi solidi di dimensioni superiori a 1 mm, come un cavo elettrico. Protected against a solid object greater than 1 mm, such as a most screws and wires.
IP 5x	Protetto contro la polvere. L'ingresso di polvere non è completamente impedito, ma non deve entrare in una quantità sufficiente da interferire con il funzionamento soddisfacente dell'apparecchiatura. Dust protected. Ingress of dust is not entirely prevented, but it must not enter in sufficient quantity to interfere with the safe operation of the equipment.
IP 6x	A tenuta di polvere. Totalmente protetto contro l'ingresso di polvere, sabbia e in generale qualsiasi corpo solido di piccole dimensioni. Dust tight. No ingress of dust; complete protection against contact (dust-tight).

ACQUA - WATER

PROTEZIONE DA ACQUA - 2A CIFRA
PROTECTION AGAINST WATER - 2ND NUMBER

IP x0	Non protetto. No protection.
IP x1	Protezione contro l'acqua che cade verticalmente dall'alto verso il basso. Protected against vertical dripping water.
IP x2	Protetto da caduta di gocce d'acqua con inclinazione massima 15°. Protected against vertical dripping water when tilted up 15°.
IP x3	Protezione contro schizzi di acqua che provengono in direzione 60°. Protected against spraying water at an angle 60°.
IP x4	Protezione da spruzzi di acqua provenienti da tutte le direzioni. Protected against splashes of water at any angle.
IP x5	Protezione contro getti di acqua. Protected against low pressure water jets from any directions.
IP x6	Acqua derivante da getti ad alta pressione. Protected against high pressure water jets from any directions.
IP x7	Può essere sommersa in acqua tra 15 cm e 1 m fino a 30 minuti. Protected against the effects immersion of water between 15 cm and 1 m for 30 minutes.
IP x8	Protezione contro immersione in acqua profonda e alta pressione. Protected against the effects immersion of water under pressure for long periods.

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MKT.18.00

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Il Fanale

Printing
Grafiche Antiga

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*Opere di luce
dall'anima
Mediterranea.*

*Lighting works
with a
Mediterranean soul.*

IL FANALE

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Mediterranean soul.*

IL FANALE

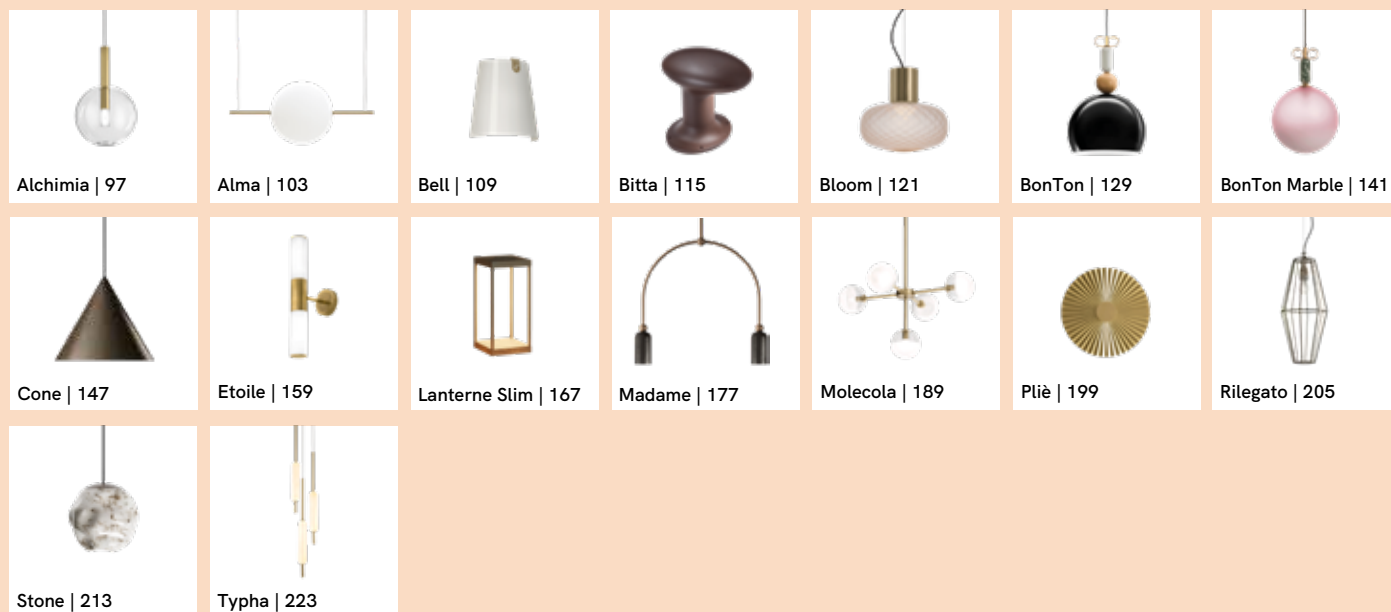
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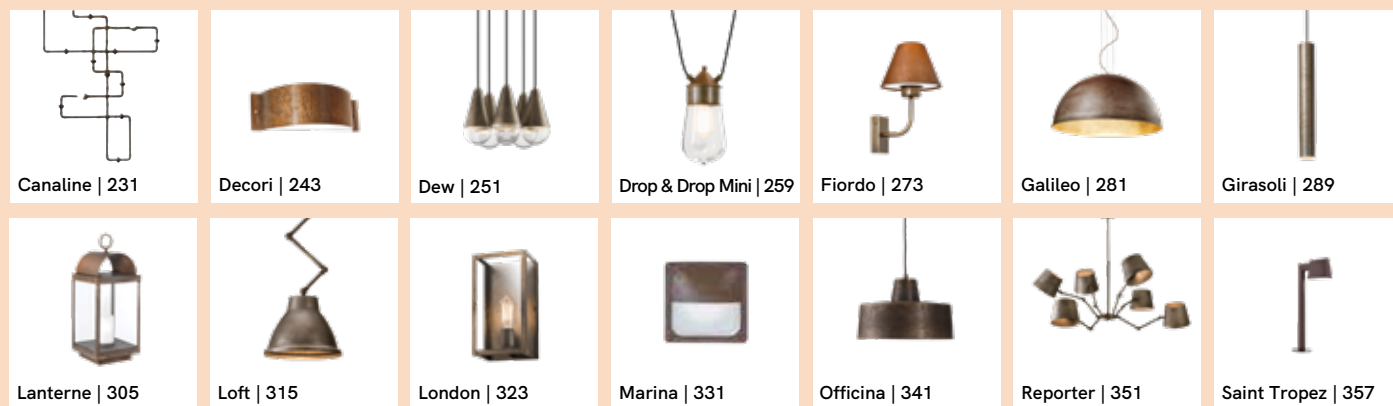
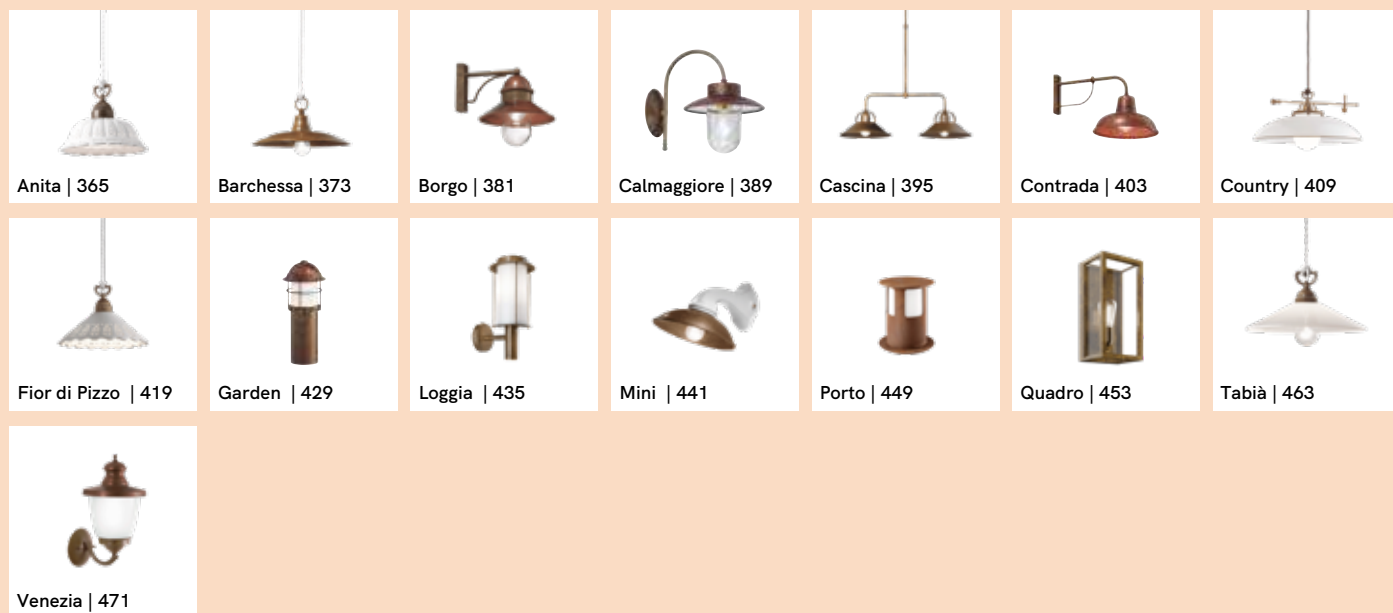
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news



designforus



industrialforus*classicforus***a - z**

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Opere di luce che fondono abilmente *design* e *artigianalità*.
Questo è ciò che facciamo da oltre quarant'anni.
Sin dal 1979, ci siamo dedicati a celebrare l'essenza dell'artigianato e la bellezza intrinseca del design Made in Italy.
La nostra filosofia è semplice: utilizzare i materiali della tradizione come ottone, rame e ferro rendendoli unici attraverso un processo di ossidazione accelerata, che noi definiamo "anticatura".
I nostri metalli vengono poi esaltati con l'accostamento delle eccellenze locali quali i vetri di Murano e le ceramiche di Bassano, creando pezzi unici che raccontano la storia dell'autentico saper fare italiano.
La produzione locale e l'attenzione alla progettazione ci consentono di realizzare progetti di luce unici. Non esistono limiti di forma, scala o combinazione di materiali che non possiamo superare grazie al know-how acquisito.
Benvenuti nell'universo delle lampade che incarnano lo spirito Mediterraneo e l'essenza dell'artigianato fatto con passione e maestria.

Works of light that skillfully blend *design* and *craftsmanship*. This is what we have been doing for over forty years. Since 1979, we have dedicated ourselves to celebrating the essence of craftsmanship and the intrinsic beauty of Made in Italy design.
Our philosophy is simple: use traditional materials such as brass, copper or iron and make them unique through a process of accelerated oxidation, which we call "antique".
Our metals are then enhanced with the combination of local excellence such as Murano glass or Bassano ceramics, creating unique pieces that tell the story of authentic Italian craftsmanship. The local production and attention to design allow us to create unique lighting projects.
There are no limits to shape, scale, or material combination that we cannot overcome thanks to our acquired know-how.
Welcome to the universe of lamps that embody the Mediterranean soul and the essence of craftsmanship done with passion and mastery.

Chi siamo
About

Un métissage dal sapore mediterraneo.

Il Mediterraneo è un mare che unisce. Unisce le persone portandole da un luogo all'altro e unisce le culture all'insegna di un'estetica fatta di colori caldi, materie vive, artigianalità.

Nello stile mediterraneo convivono la Spagna e la Grecia, il Marocco e la Provenza, le isole della Sicilia e le nostre, quelle della laguna veneta. Ma la mediterraneità è molto più della somma dei suoi stili, è un approccio alle cose che esplora la natura della materia e cerca la verità del tocco, del contatto umano.

A Mediterranean-style fusion.

The Mediterranean is a sea that unites. It unites people by bringing them from one place to another, and it unites cultures with an aesthetic concept comprising warm colours, living materials and craftsmanship.

Spain and Greece, Morocco and Provence, the islands of Sicily and our islands in the Venetian lagoon all share Mediterranean style. But Mediterranean style is much more than the sum of its styles, it is an approach towards things that explore the nature of materials and seek the reality of touch, of human contact.

Filosofia
Philosophy





Mettiamo le persone al di sopra dei numeri: chi lavora per Il Fanale è parte di una comunità di ideali e di intenti dove è la passione a fare la differenza rispetto all'offerta di massa. Perché non c'è saper fare senza le persone che sanno fare.

We put people before numbers: those who work for Il Fanale are part of a community of ideals and goals, where passion sets us apart from the mass market. Because there is no know-how without talented people.



Personne
People

La produzione delle lampade Il Fanale è interamente italiana. Nel nostro laboratorio di San Biagio di Callalta, alle porte di Treviso, uniamo saperi antichi alle tecnologie più recenti per realizzare prodotti dall'alto contenuto progettuale, secondo i dettami del miglior Made in Italy. La produzione 100% locale, l'impiego di materiali ecocompatibili e un design pensato per durare nel tempo rendono Il Fanale un'azienda che ha la sostenibilità nel DNA. Recentemente abbiamo installato i pannelli solari per produrre l'energia di cui abbiamo bisogno e stiamo studiando soluzioni per ridurre al minimo la plastica usata per alcune componenti elettriche ed eliminare il polistirolo dagli imballaggi.

Il Fanale products are entirely made in Italy. At our lab, in San Biagio di Callalta on the outskirts of Treviso, we combine ancient techniques with cutting-edge technology to create products with sophisticated design, in line with the principles of the best Made in Italy. Il Fanale is a company with sustainability in its DNA thanks to 100% local production, eco-friendly materials and a design intended to last. We have recently installed solar panels to produce the energy we need. We are also looking at ways to minimise the plastic used for some electrical components and eliminate polystyrene from our packaging.

Made in Italy & Sostenibilità
Made in Italy & Sustainability





Studio Zazi



DT Studio



Brogliato Traverso



Paolo Dell'Elce



Enzo Berti



Studio Klass



Fabrizio Fava



Mirta Lando



Calvi Brambilla

Lasciamo i designer liberi di esprimere il proprio concetto di luce. Siamo sempre alla ricerca di talenti che amino giocare con la luce, sperimentare e mettersi in gioco, confrontandosi con un'identità di marchio ben definita in cui il design non deve alterare l'animo artigianale, ma esaltare il *valore* di un prodotto manuale e della materia prima.

We allow designers to freely express their concept of light. We are always looking for talents who love to play with light, explore and get involved, dealing with a well-defined brand identity in which the design should not alter the soul of craftsmanship, but enhance the *value* of a manual product and of the raw material.



Cristina Celestino



Matteo Cibic

Designer
Designers



La materia è il cuore del nostro design. Abbiamo scelto di usare materiali nobili come l'ottone, il rame ed il ferro: li trattiamo artigianalmente con processi particolari che conferiscono un aspetto unico e inimitabile ad ogni pezzo e li abbiniamo alle più alte eccellenze locali come il vetro di Murano e le ceramiche di Bassano.

Materials are at the heart of our design. We have chosen to use prestigious materials such as brass, copper and iron: we treat them by hand using special techniques that give each piece a unique and unrepeatable look. We combine them with the finest local materials such as Murano glass and Bassano ceramics. Because there is no know-how without talented people.



Materiali
Materials

Ottone | Brass

L'ottone è una lega di rame e zinco dalla particolare colorazione dorata. Sottoposto a un processo di ossidazione accelerata, una lavorazione totalmente artigianale tramandata all'interno della famiglia, acquisisce una particolare brunitura che definiamo anticata. Nelle lampade da esterno l'ottone, sottoposto ad agenti atmosferici e salinità, è destinato ad acquistare nel tempo sfumature più o meno accentuate e sempre diverse.

Brass is an alloy of copper and zinc with a distinctive golden colour. It undergoes an accelerated oxidation process, a totally artisan process handed down within the family, and acquires a special burnish that we call antique. For our outdoor lamps, brass, subjected to weather conditions and salinity, it is destined to acquire more or less enhanced shades over time that are always different.

Rame | Copper

Il rame è un metallo molto duttile caratterizzato da una tonalità rossastra. Come gli altri metalli, è sottoposto a un trattamento di ossidazione accelerata attraverso il quale acquista una finitura anticata. Nei prodotti outdoor l'ossidazione continua nel tempo in modo naturale: il rame assume sfumature marrone scuro per effetto del sole e della pioggia, verdi quando esposto all'aria salina delle località di mare.

Copper is a very ductile metal featuring a reddish hue. Like the other metals, it undergoes an accelerated oxidation treatment that gives it an antique finish. With outdoor lighting products, oxidation continues over time in a natural way: copper acquires dark brown nuances from the effect of the sun and rain, and green overtones when exposed to the salty air of seaside locations.

Ferro | Iron

Materiale nobile, il ferro è un metallo lucente, tenace e malleabile. Anche il ferro, come gli altri metalli, viene sottoposto a un processo di anticatura che crea segni caratteristici sempre diversi su singolo pezzo, che ne esaltano l'identità. Nelle lampade destinate all'uso esterno, il naturale processo di ossidazione continua nel tempo, conferendo al materiale sfumature rossastre.

A precious material, iron is a shiny, tough and malleable metal. Like other metals, iron undergoes an antiquing process that creates characteristic marks on each piece that are always different, enhancing its identity. With lamps intended for outdoor use, the natural oxidation process continues over time, giving the material reddish hues.

I metalli vengono sottoposti ad un trattamento di ossidazione accelerata che conferisce una particolare patina di invecchiamento, che noi definiamo “antico”. Questa speciale lavorazione fa sì che ogni materiale assuma una propria caratteristica di colore: l’ottone assume una colorazione che tende al “verde bosco”; il rame acquisisce tonalità che riportano al “rosso mattone”; il ferro sviluppa una caratteristica ruggine grigiastra. L’ossidazione accelerata viene successivamente bloccata con un particolare procedimento ad alta temperatura: gli elementi vengono poi puliti a mano e resi brillanti od opachi mediante l’applicazione di apposite patine e cere. Il ferro viene trattato con una speciale vernice trasparente.

Metals are subjected to a quick oxidation treatment which gives a characteristic ageing patina, that we define “antique”. This particular manufacturing makes sure that every material adopts its own colour feature: brass holds a colouring verging on “wood green”, copper acquires tones which refer to “red-brick”; iron develops a characteristic greyish rust. The quick oxidation is later stopped with a particular high temperature proceeding: the elements are then cleaned by hand and made bright or opaque through the application of suitable patinas and waxes. Iron is treated with a particular transparent paint.



Ottone | Brass

Ottone Anticato | Antique Brass



Rame | Copper

Rame Anticato | Antique Copper



Ferro | Iron

Ferro Anticato | Antique Iron

Processo di anticatura

Burnished process

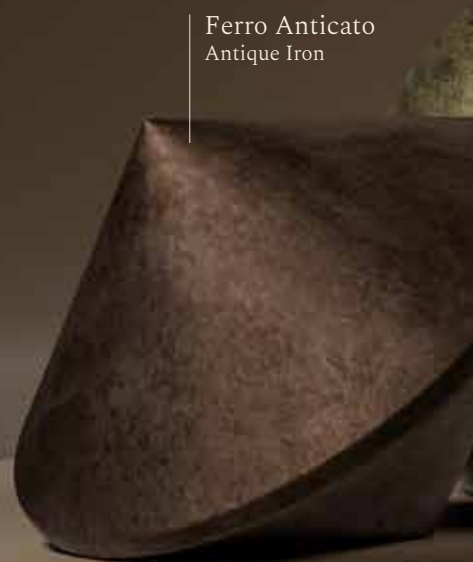
Grafene



Ottone Scuro
Dark Brass



Ferro Anticato
Antique Iron



Morocco





Ottone Anticato
Antique Brass

Ottone Naturale
Natural Brass

Rame Anticato
Antique Copper

Ottone Brunito
Burnished Brass

Nuove Finiture / New Finishes



Ottone Scuro | Dark Brass



Grafene
(Ferro o Ottone | Iron or Brass)



Morocco
(Ferro o Ottone | Iron or Brass)

Ottone / Brass



Ottone Anticato | Antique Brass



Ottone Naturale | Natural Brass



Ottone Brunito | Burnished Brass
(only Rilegato Collection)

Rame | Copper



Rame Anticato | Antique Copper

Nel corso dei nostri oltre quarant'anni di storia, abbiamo affinato un'arte che va oltre la semplice lavorazione.

Ogni sfumatura, ogni nuance delle nostre finiture è unica e irripetibile, proprio perché plasmata dalle mani esperte dei nostri artigiani.

Ogni dettaglio, ogni imperfezione controllata, racconta la storia di chi ha lavorato con cura e maestria per creare qualcosa di autentico e senza eguali.

Over the course of our more than forty years of history, we have honed an art that goes beyond mere craftsmanship. Every shade, every nuance of our finishes is unique and unreproducible, precisely because it is shaped by the skilled hands of our artisans. Every detail, every controlled imperfection, tells the story of those who have worked with care and mastery to create something authentic and unparalleled.

Ferro | Iron



Ferro Anticato | Antique Iron

Finiture *Finishes*



Crediamo che ogni luogo sia portatore di unicità. Per questo offriamo soluzioni personalizzate per qualsiasi ambiente, dal domestico al contract, dal pezzo unico al grande progetto.

We believe that every place conveys uniqueness. We therefore offer customised solutions for any setting, from homes to the contract sector, from one-offs to major projects.

Il concetto di “su misura” viene dalla moda: significa progettare e poi creare qualcosa ad hoc. L’abbiamo introdotto anche nel nostro lavoro, rendendolo sartoriale: la produzione locale e la sensibilità al tema della progettazione ci permettono di dare vita a qualsiasi idea, senza limiti di forma, né di scala, né di accostamento dei materiali.

In un progetto su misura, il punto di partenza è sempre il dialogo con il cliente, l’architetto o l’interior designer. È dal suo racconto che riusciamo a farci un’idea di quali sono le esigenze pratiche, ma anche lo stile, le caratteristiche dello spazio e le aspettative rispetto alla qualità dell’illuminazione.

The concept of ‘custom-made’ comes from the world of fashion: it means designing and then creating something bespoke. We have also introduced it into our work, making it tailored: local production and awareness of the theme of design allow us to develop any idea, without any limits in terms of shape, scale or combination of materials. The starting point for a custom-made project is always dialogue with the customer, architect or interior designer. The customer provides us with an idea of the practical requirements, the style, the characteristics of the space and the expectations regarding the quality of lighting.



Bespoke

Nello studio interno, i tecnici di Il Fanale trasformano l'idea in un progetto. Il processo di progettazione si compone di varie fasi durante le quali vengono prodotti render, mockup, disegni tecnici e prototipi, così da arrivare rapidamente e in modo efficace al prodotto finito, perfetta fusione tra lighting design, artigianalità e tecnologia.

At the Il Fanale in-house studio, our technicians turn ideas into projects. The design process of lamps includes various phases during which renderings, mock-ups, technical drawings and prototypes are produced. We quickly and efficiently achieve the end product, a perfect fusion of lighting design, craftsmanship and technology.







Palace in Denmark
Ejendomsselskabet Sankt Annæ Plads, Copenhagen
Lighting Design by Møller & Rothe



Nohasi Palace
Puglia, Italy



The Banya Mullumbimby - Australia
Interior design by Style Agenda, Lighting supplier LightCo,
Photo by Kristian Van Der Beek



Icaro Hotel - Trento, Italy
Project by MoDus Architects
Photo by Gustav Willeit

La vastità della nostra gamma che abbraccia stili diversi, la possibilità di realizzare prodotti bespoke e oltre 40 anni di esperienza ci fanno superare gli ostacoli tecnici permettendoci di soddisfare esigenze specifiche e di creare la giusta atmosfera in qualsiasi ambiente

The wide range of products of different styles, the possibility to make bespoke products and over 40 years of experience allows us to go over technical obstacles, ensures us to meet specific needs and to create the right atmosphere in any environment. No haissolutions for any setting, from homes to the contract sector, from one-offs to major projects.



Double Tree Hilton Rome Monti - Rome, Italy
Project by THDP
Photo by Janos Grapow

Referenze
Reference

Discover our projects on www.ilfanale.com

Il Fanale presenta le ultime novità all'insegna di uno stile mediterraneo, dove convivono la Spagna e la Grecia, il Marocco e la Provenza, le isole della Sicilia e quelle della laguna veneta. Uno stile che esplora la purezza della materia e che nell'eleganza di forme semplici ritrova la verità del tocco umano.

Il Fanale presents its latest novelties, in perfect alignment with the Mediterranean style shared by Spain, Greece, Morocco, Provence, the Sicilian islands and those of the Venetian lagoon. A style that explores pure materials and rediscovers the true beauty of the human touch in the elegance of simple shapes.



news



Cluster Solutions

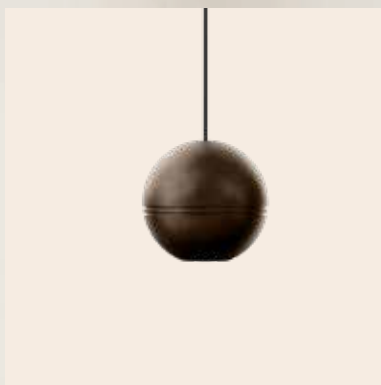
Soluzioni Cluster

Per soddisfare le molteplici richieste di soluzioni personalizzate, Il Fanale arricchisce la sua offerta con collezioni che, grazie all'ampia gamma di accessori disponibili, consentono di creare soluzioni funzionali con un'impronta decorativa incisiva. Questa nuova proposta mira ad offrire la possibilità di personalizzare soluzioni dal carattere unico, utilizzando prodotti standard presenti a catalogo, con un tocco di creatività.

To meet the various demands for customized solutions, Il Fanale enriches its offer with collections that, thanks to the wide range of available accessories, allow for the creation of functional solutions with a distinctive decorative touch. This new proposal aims to offer the possibility of personalizing solutions with a unique character, using standard products available in the catalog, infused with a touch of creativity.



Horizon



Groove



Levante

Rosoni singoli

Single Canopy

Due varianti di rosoni singoli che soddisfano diverse esigenze di installazione e di stile. Il rosone singolo standard, oltre a essere adatto per l'installazione a soffitto consente, in combinazione con l'accessorio fermacavo, di trasformare un punto luce a parete in una comoda sospensione (vedi esempi 1 e 2).

Per coloro che cercano un design minimale, proponiamo il nuovo rosone da incasso che, con la sua forma ad imbuto, garantisce un'estetica pulita ed essenziale.

We offer two different single canopies that meet the various installation and style needs. The standard single canopy, besides being suitable for ceiling installation, allows, in combination with the fairlead for cable accessory, to transform a wall light point into a pendant (see examples 1 and 2). For those seeking a ceiling rose with a minimal design, we propose the new recessed ceiling rose which, with its funnel-shaped form, ensures a clean and essential aesthetic.



294.10.ON / MM
Rosone singolo
Single Canopy



294.13.ON / MM
Rosone da incasso
Recessed canopy



Multiple Canopy

Rosoni multipli

I nostri rosoni multipli rappresentano la soluzione ideale per gestire più cavi di sospensioni, collegate in serie, tramite un unico rosone.

Una valida proposta per illuminare spazi caratterizzati da soffitti irregolari o architetture insolite che richiedono soluzioni creative di installazione.

Our multiple canopies represent the ideal solution for managing multiple pendants cables, connected in series, through a single canopy. A valid proposal for illuminating spaces characterized by irregular ceilings or unusual architectures that require creative installation solutions.

**294.11.ON / MM**

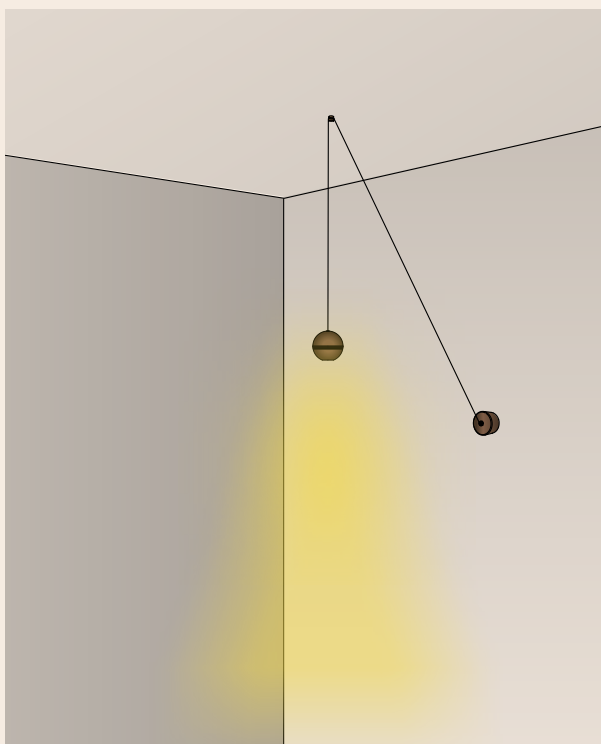
Rosone radiale per max. 6 sospensioni
Radial canopy for max. 6 pendants

**294.12.ON / MM**

Rosone radiale per max. 12 sospensioni
Radial canopy for max. 12 pendants



Esempi di composizione | Examples of composition



1

1pcs.

294.10.ON / MM

Rosone per max. 1 sospensione

Canopy for max. 1 pendant

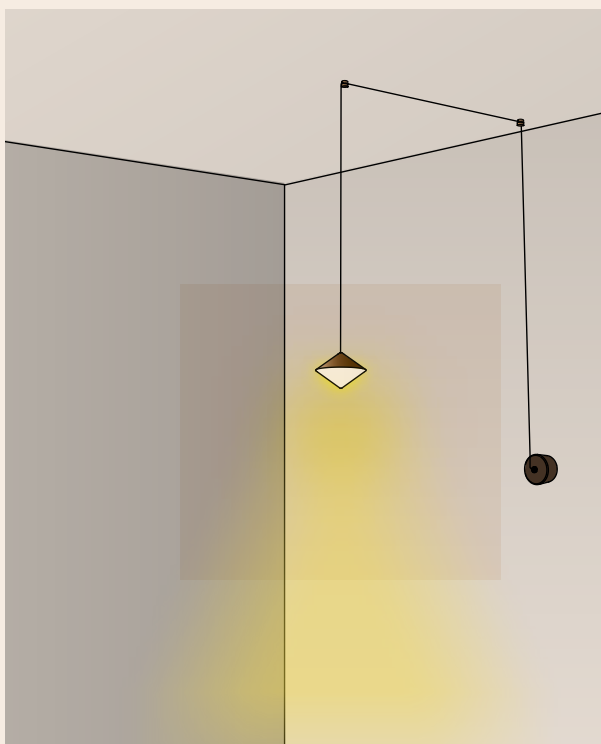
+

1pcs.

294.14.ON / MM

Fermacavo

Fairlead for cable



2

1pcs.

294.10.ON / MM

Rosone per max. 1 sospensione

Canopy for max. 1 pendant

+

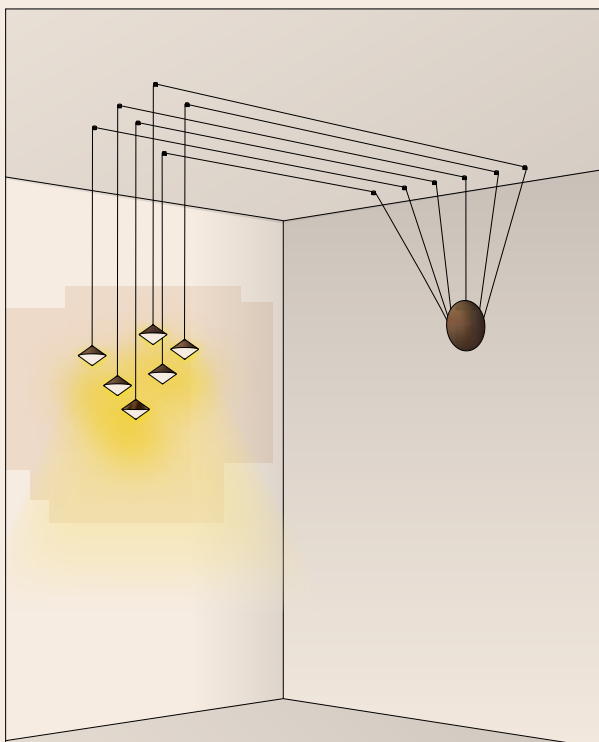
2pcs.

294.14.ON / MM

Fermacavo

Fairlead for cable

Esempi di composizione | Examples of composition



3

1pcs.

294.11.ON / MM

Rosone per max. 6 sospensioni

Canopy for max. 6 pendants

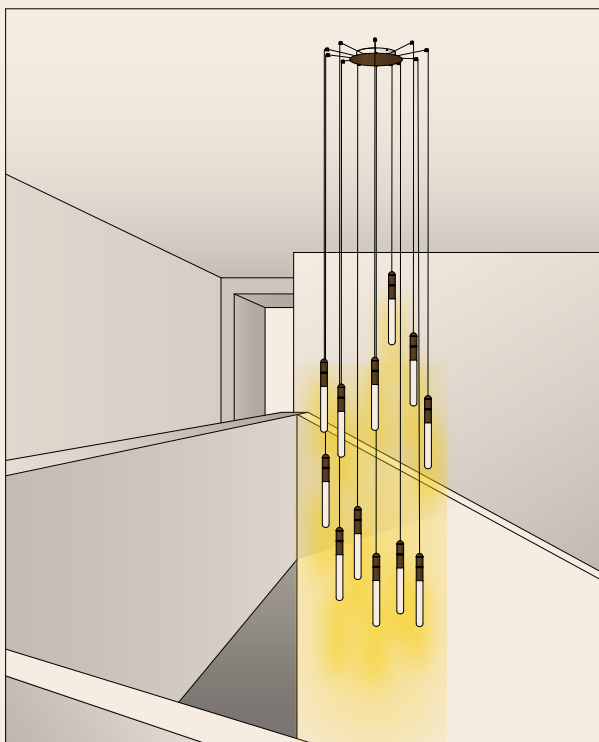
+

12pcs.

294.14.ON / MM

Fermacavo

Fairlead for cable



4

1pcs.

294.12.ON / MM

Rosone per max. 12 sospensioni

Canopy for max. 12 pendants

+

12pcs.

294.14.ON / MM

Fermacavo

Fairlead for cable



design DT Studio

Groove

Cluster Solutions

Collezione cluster dal design raffinato e ricercato. Il suo nome è un richiamo alle due incisioni circolari che abbelliscono la sua struttura sferica in finitura Moroccano, donando un tocco distintivo ed elegante. Le tre diverse lunghezze di cavo disponibili, accostate alle diverse tipologie di rosoni ed accessori, la rendono una collezione versatile ed adatta alla realizzazione di composizioni luminose uniche e suggestive.

The Cluster Collection boasts refined and sophisticated design. Its name recalls the two circular engravings that embellish its spherical structure finished in Morocco, adding a distinctive and elegant touch. The three different cable lengths available, combined with the various types of ceiling canopies and accessories, make it a versatile collection suitable for creating unique and evocative lighting compositions.



on the left:
Groove 297.02.MM, 294.13.MM

on the right:
Groove 297.02.MM, 294.12.MM



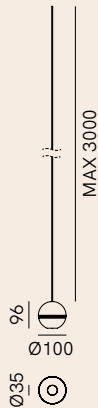






on the left:
Groove 297.02.MM

3 mt.



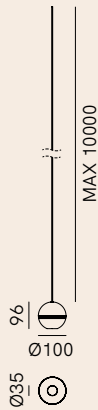
297.01.MM
LED 6W 2700K CRI90
CE IP20 III LED 750lm

5 mt.



297.02.MM
LED 6W 2700K CRI90
CE IP20 III LED 750lm

10 mt.



297.03.MM
LED 6W 2700K CRI90
CE IP20 III LED 750lm

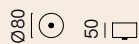
FINITURE | FINISHES

Montatura | Frame



MM
Morocco
Morocco

ACCESSORIE | ACCESSORIES

**294.10.ON / MM**

Rosone per max. 1 sospensione
Canopy for max. 1 pendant

CE IP20 TRIAC dimm

Driver included

**294.12.ON / MM**

Rosone per min.2 - max. 12 sospensioni
Canopy for min.2 - max. 12 pendants

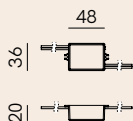
CE IP20 DALI/PUSH/1-10V dimm

2 Drivers included

**294.14.ON / MM**

Fermacavo
Fairlead for cable

CE IP20

**ALI0019**

Alimentatore per 1 sospensione
Driver for 1 pendant

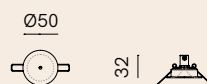
CE IP20 9V 700mA TRIAC dimm

**294.11.ON / MM**

Rosone per min. 2 - max. 6 sospensioni
Canopy for min. 2 - max. 6 pendants

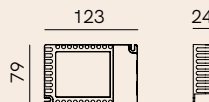
CE IP20 DALI/PUSH/1-10V dimm

Driver included

**294.13.ON / MM**

Rosone da incasso per max. 1 sospensione
Recessed canopy for max. 1 pendant

CE IP20

**ALI0020**

Alimentatore per 2-6 sospensioni con collegamento in serie.
Driver for 2-6 pendants, with series connection.

CE IP20 9V 700mA DALI/PUSH/1-10V dimm

Vedi esempi di composizioni | 34
See examples of compositions | 34



design DT Studio

Levante

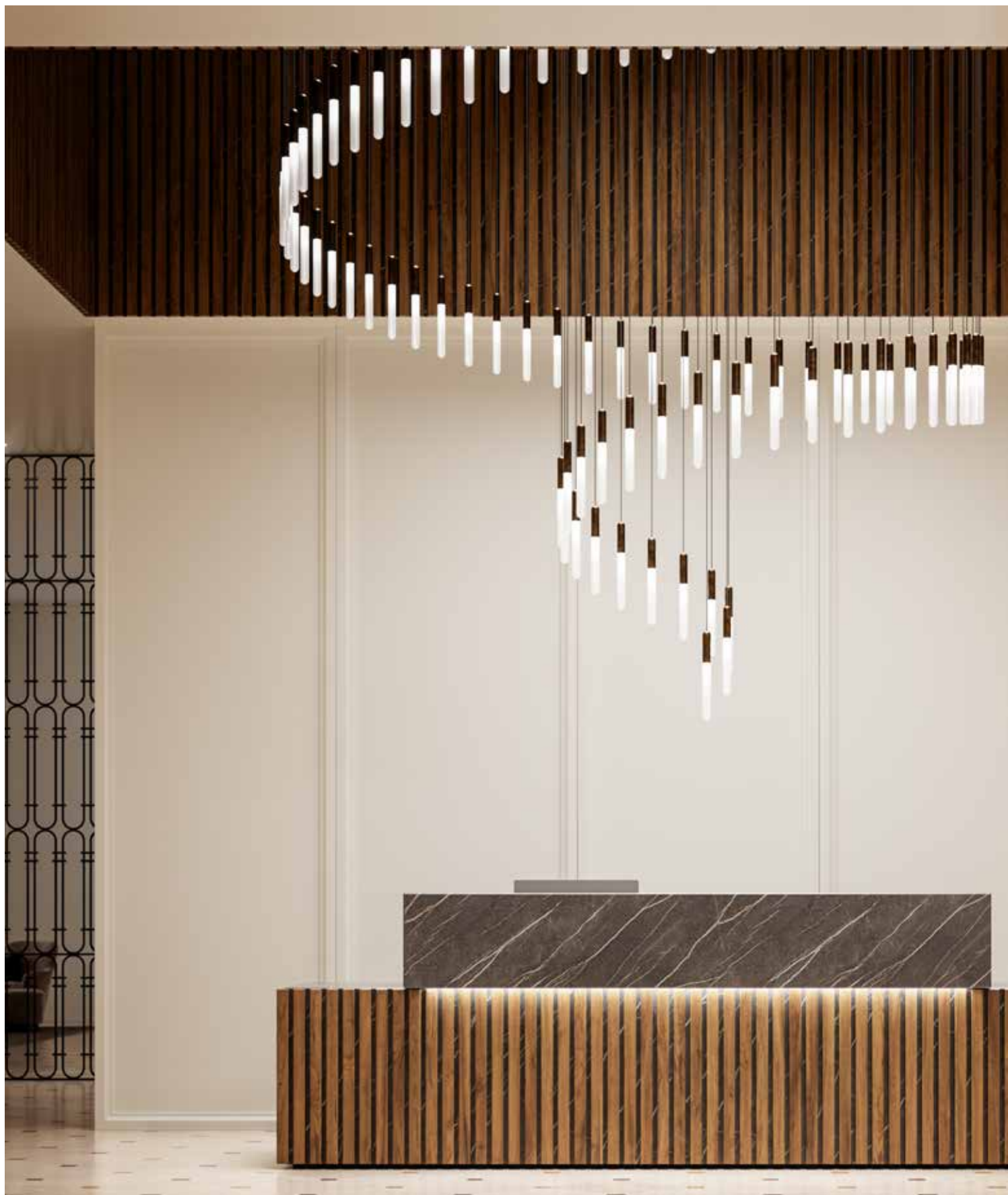
Cluster Solutions

Con la sua forma affusolata a fiammifero, Levante si rivela una sospensione cluster perfetta per una cascata luminosa in ambienti ristretti o, in alternativa, per creare forme geometriche sospese dando libero spazio alla creatività. La struttura, disponibile in finitura ottone naturale o Morocco, è adornata da due incisioni circolari che la rendono unica ed elegante. Le tre lunghezze standard di cavo, permettono, in accostamento agli accessori, di dare vita a forme uniche.

With its tapering matchstick-like shape, Levante proves to be a perfect cluster suspension for a luminous cascade in confined spaces or alternatively for creating suspended geometric forms, allowing ample room for creativity. The structure, available in Natural Brass or Morocco finish, is adorned with two circular engravings that make it unique and elegant. The three standard cable lengths, in conjunction with accessories, allow for the creation of unique shapes.



on the left:
Levante in Morocco finish





on the left:
Levante in Morocco finish

on the right and bottom:
Levante in Morocco finish





50

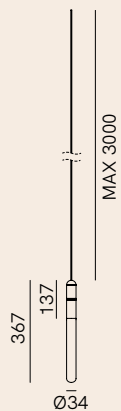
3 mt.



296.01.ON / MM

LED 6W 2700K CRI90

CE IP20 III LED 750lm



5 mt.



296.02.ON / MM

LED 6W 2700K CRI90

CE IP20 III LED 750lm



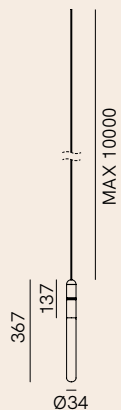
10 mt.



296.03.ON / MM

LED 6W 2700K CRI90

CE IP20 III LED 750lm

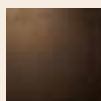


FINITURE | FINISHES

Montatura | Frame

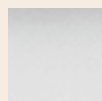


ON
Ottone Naturale
Natural Brass



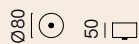
MM
Morocco
Morocco

Vetro | Glass



Borosilicato bianco
White borosilicate

ACCESSORIE | ACCESSORIES

**294.10.ON / MM**

Rosone per max. 1 sospensione
Canopy for max. 1 pendant

CE IP20 TRIAC dimm

Driver included

**294.12.ON / MM**

Rosone per min.2 - max. 12 sospensioni
Canopy for min.2 - max. 12 pendants

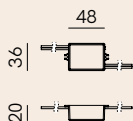
CE IP20 DALI/PUSH/1-10V dimm

2 Drivers included

**294.14.ON / MM**

Fermacavo
Fairlead for cable

CE IP20

**ALI0019**

Alimentatore per 1 sospensione
Driver for 1 pendant

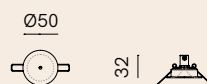
CE IP20 9V 700mA TRIAC dimm

**294.11.ON / MM**

Rosone per min. 2 - max. 6 sospensioni
Canopy for min. 2 - max. 6 pendants

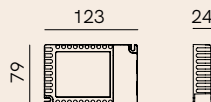
CE IP20 DALI/PUSH/1-10V dimm

Driver included

**294.13.ON / MM**

Rosone da incasso per max. 1 sospensione
Recessed canopy for max. 1 pendant

CE IP20

**ALI0020**

Alimentatore per 2-6 sospensioni con collegamento in serie.
Driver for 2-6 pendants, with series connection.

CE IP20 9V 700mA DALI/PUSH/1-10V dimm

Vedi esempi di composizioni | 34
See examples of compositions | 34



design DT Studio

Horizon

 Cluster Solutions

Horizon, la collezione di lampade da interno ispirata alla fusione tra mare e cielo. L'accostamento di più lampade a sospensione crea suggestive cascate luminose. La disponibilità di tre lunghezze di cavo e di diverse tipologie di accessori consente la creazione di soluzioni luminose completamente personalizzabili.

Horizon is the collection of indoor lamps inspired by the fusion of sea and sky. The combination of multiple pendant lamps creates enchanting luminous cascades. The availability of three cable lengths and various accessory options allows for completely customizable lighting solutions.



on the left:
Horizon 294.01.MM - 294.02.MM - 294.03.MM



on the left:
Horizon in Morocco finish

on the bottom:
Horizon in Natural Brass finish



on the left:
Horizon 294.02.MM, 294.11.MM, 294.14.MM

on the bottom:
Horizon 294.02.MM, 294.10.MM, 294.14.MM







on the left:

Horizon 294.01.MM, 294.12.MM, 294.14.MM

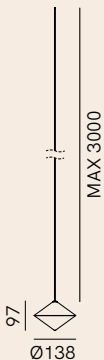
on the bottom:

Horizon 294.01.MM, 294.13.MM, 294.14.MM



60

3 mt.



294.01.ON / MM

LED 6W 2700K CRI90

CE IP20 III LED 750lm

5 mt.



294.02.ON / MM

LED 6W 2700K CRI90

CE IP20 III LED 750lm

10 mt.



294.03.ON / MM

LED 6W 2700K CRI90

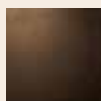
CE IP20 III LED 750lm

FINITURE | FINISHES

Montatura | Frame

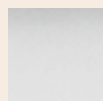


ON
Ottone Naturale
Natural Brass



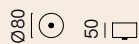
MM
Morocco
Morocco

Vetro | Glass



Acidato bianco
White frosted

ACCESSORIE | ACCESSORIES

**294.10.ON / MM**

Rosone per max. 1 sospensione
Canopy for max. 1 pendant

CE IP20 TRIAC dimm

Driver included

**294.12.ON / MM**

Rosone per min.2 - max. 12 sospensioni
Canopy for min.2 - max. 12 pendants

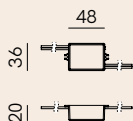
CE IP20 DALI/PUSH/1-10V dimm

2 Drivers included

**294.14.ON / MM**

Fermacavo
Fairlead for cable

CE IP20

**ALI0019**

Alimentatore per 1 sospensione
Driver for 1 pendant

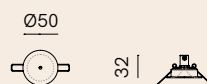
CE IP20 9V 700mA TRIAC dimm

**294.11.ON / MM**

Rosone per min. 2 - max. 6 sospensioni
Canopy for min. 2 - max. 6 pendants

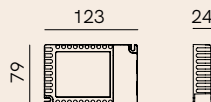
CE IP20 DALI/PUSH/1-10V dimm

Driver included

**294.13.ON / MM**

Rosone da incasso per max. 1 sospensione
Recessed canopy for max. 1 pendant

CE IP20

**ALI0020**

Alimentatore per 2-6 sospensioni con collegamento in serie.
Driver for 2-6 pendants, with series connection.

CE IP20 9V 700mA DALI/PUSH/1-10V dimm

Vedi esempi di composizioni | 34
See examples of compositions | 34

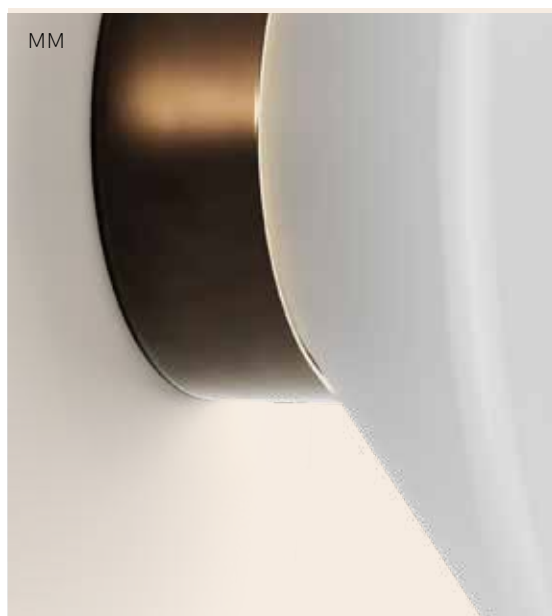


design DT Studio

Foam

La linea Foam soddisfa la necessità di un'illuminazione funzionale e decorativa anche nel bagno. Grazie alla varietà di finiture e forme disponibili, si ottiene un'estetica raffinata, mentre il grado IP44 assicura la conformità per l'installazione in ambienti umidi come il bagno.

The Foam collection meets the need for functional and decorative lighting even in the bathroom. Thanks to the variety of finishes and shapes available, a refined aesthetic is, while the IP44 rating guarantees compliance for installation in humid environments such as the bathroom.



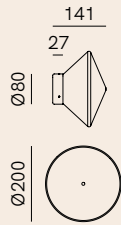
on the left:
Foam 292.01.MM

on the bottom:
Foam 292.02.ON

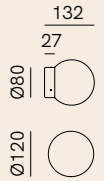








292.01.ON / MM
1x Max 10W LED E27 (P45)
CE IP44 □ TRIAC/IGBT dimm



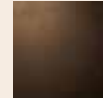
292.02.ON / MM
1x Max 10W LED E27 (P45)
CE IP44 □ TRIAC/IGBT dimm

FINITURE | FINISHES

Montatura | Frame

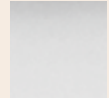


ON
Ottone Naturale
Natural Brass



MM
Morocco
Morocco

Vetro | Glass



Acidato bianco
White frosted



design Studio Zazi

Massira

Massira, realizzata in collaborazione con Studio Zazi, si contraddistingue nell'illuminazione grazie alla rilegatura dell'ottone, una lavorazione artigianale che, accostata alla lastra metallica microforata, dona alle forme un carattere contemporaneo.

Una celebrazione della tradizione reinterpretata con stile attuale.

Massira, designed in collaboration with Studio Zazi, stands out in lighting thanks the binding of brass, a craftsmanship that, combined with micro-perforated metal sheets, gives the shapes a contemporary character. A celebration of tradition reinterpreted with modern style.



on the left:
Massira 295.01.MM - 295.02.MM - 295.03.MM

on the top:
Massira 295.01.MM, 295.02.MM, 295.03.MM

on the right:
Massira 295.03.MM





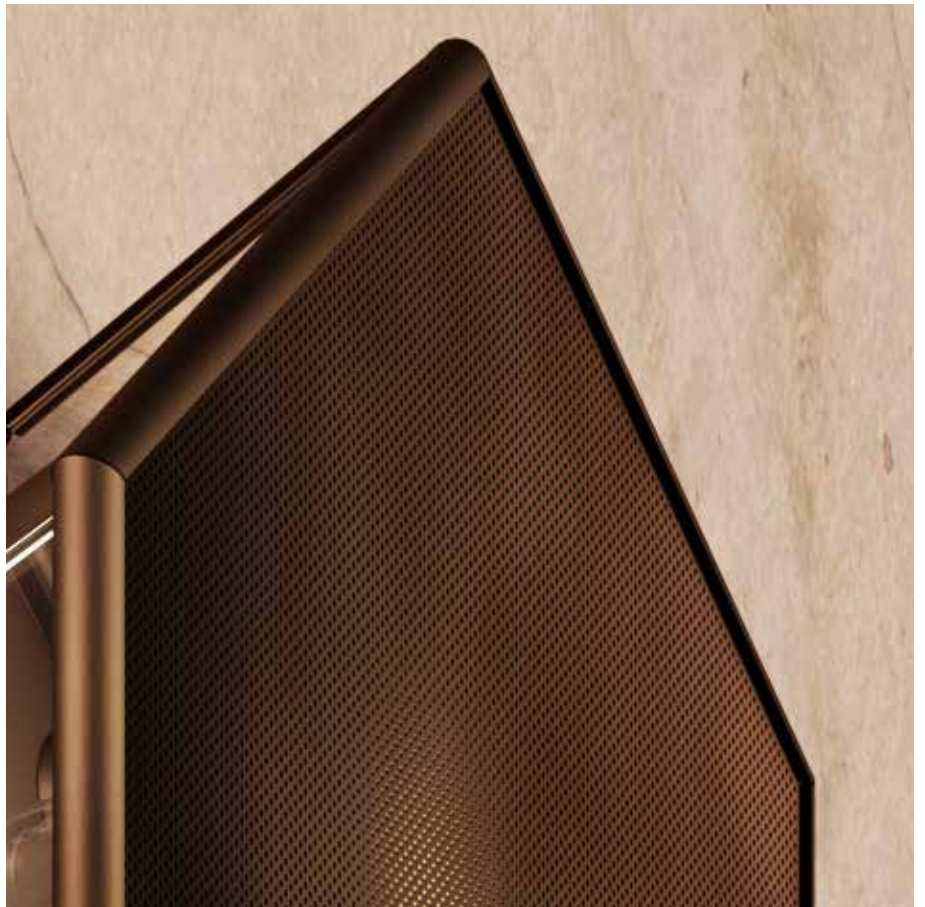
on the bottom:
Massira 295.10.MM





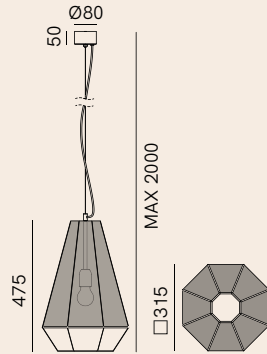


on the bottom:
Massira 295.11.MM

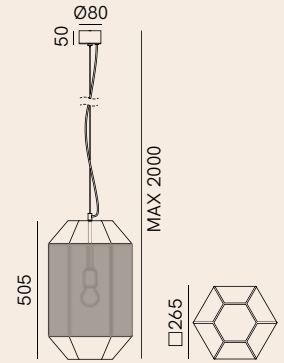


on the bottom:
Massira 295.03.MM

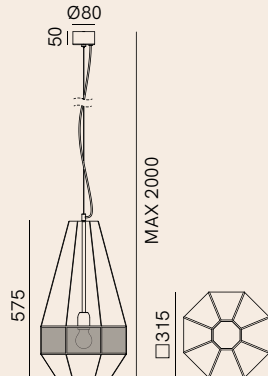




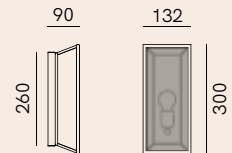
295.01.MM
1x Max 15W LED E27
CE IP20 TRIAC/IGBT dimm



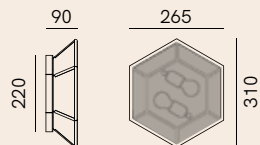
295.02.MM
1x Max 15W LED E27
CE IP20 TRIAC/IGBT dimm



295.03.MM
1x Max 15W LED E27
CE IP20 TRIAC/IGBT dimm



295.10.MM
1x Max 10W LED E14
CE IP20 TRIAC/IGBT dimm



295.11.MM
2x Max 10W LED E14
CE IP20 TRIAC/IGBT dimm

FINITURE | FINISHES

Montatura | Frame



MM
Morocco
Morocco

Vetro | Glass



Trasparente
Transparent



design DT Studio

Grid

Grid, con la sua gamma di lanterne da esterno a terra e a parete, stupisce per l'uso decorativo della lamiera traforata. Il pattern utilizzato è un chiaro richiamo alle geometrie del mondo mediterraneo che grazie al LED integrato crea giochi geometrici di luci ed ombre.

Grid, with its range of outdoor floor and wall lanterns, impresses with the decorative use of perforated sheet metal. The pattern used is a clear reference to the geometries of the Mediterranean world, which, thanks to the integrated LED, creates geometric plays of light and shadow.



on the left:
Grid 293.04.00

on the right:
Grid 293.04.00

on the bottom:
Grid 293.05.00







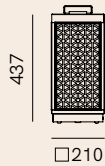
Il Fanale



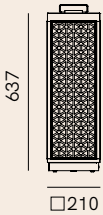
on the left:
Grid 293.02.00, 293.03.00

on the bottom:
Grid 293.02.00, 293.03.00

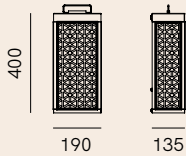




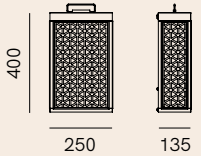
293.02.00
LED 6W 2700K CRI90
CE IP55 LED 750lm TRIAC/IGBT dimm



293.03.00
LED 6W 2700K CRI90
CE IP55 LED 750lm TRIAC/IGBT dimm



293.04.00
LED 6W 2700K CRI90
CE IP55 LED 750lm TRIAC/IGBT dimm



293.05.00
LED 6W 2700K CRI90
CE IP55 LED 750lm TRIAC/IGBT dimm

FINITURE | FINISHES

Montatura | Frame



00
Ottone antico
Antique Brass



design DT Studio

Sfera

Sfera, la nuova collezione per esterni, in cui design versatile e funzionalità, garantita dal suo grado IP65, si fondono per creare un'atmosfera magica negli spazi all'aperto. La bellezza della struttura in ottone anticato abbraccia delicatamente il vetro soffiato bianco, emanando una luce avvolgente e suggestiva. Con due lampade a sospensione, due lampade da soffitto e due varietà di applique, Sfera offre una soluzione completa per illuminare gli spazi outdoor esterni con eleganza e stile senza tempo.

Sfera, the new outdoor collection where versatile design and functionality, provided by its IP65 rating, merge to create a magical atmosphere in outdoor spaces. The beauty of the antique brass structure delicately embraces the blown white glass, emitting a captivating and suggestive light. With its two pendant lamps, two ceiling lamps, and two varieties of wall lamps, Sfera offers a comprehensive solution to illuminate the outdoor areas with timeless elegance and style.



on the left:
Sfera 291.05.OOB, 291.09.OOB





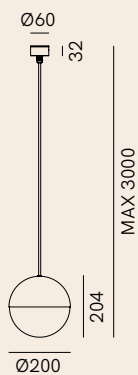
on the left:
Sfera 291.02.OOB

on the right:
Sfera 291.09.OOB

on the bottom:
Sfera 291.06.OOB

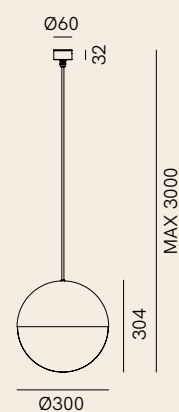




**291.01.OOB**

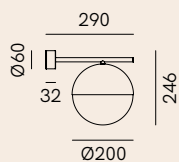
1x Max 10W LED E14

CE IP65 TRIAC/IGBT dimm

**291.02.OOB**

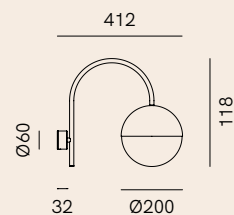
1x Max 15W LED E27

CE IP65 TRIAC/IGBT dimm

**291.05.OOB**

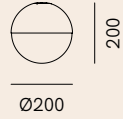
1x Max 10W LED E14

CE IP65 TRIAC/IGBT dimm

**291.06.OOB**

1x Max 10W LED E14

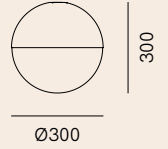
CE IP65 TRIAC/IGBT dimm



291.08.OOB

1x Max 10W LED E14

CE IP65 TRIAC/IGBT dimm



291.09.OOB

1x Max 15W LED E27

CE IP65 TRIAC/IGBT dimm

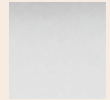
FINITURE | FINISHES

Montatura | Frame



00
Ottone Anticato
Antique Brass

Vetro | Glass



Bianco lucido
Glossy white

Designforus esprime il perfetto equilibrio tra forma, funzione e tecnologia. Si ispira alla tradizione locale, ma anche a epoche lontane; al minimalismo, ma anche alla sperimentazione più spinta. Tra essenzialità e decoro, *Designforus* è l'espressione postmoderna di un contemporaneo senza tempo.

Designforus expresses the perfect balance of form, function and technology. Inspired by local traditions as well as by bygone times; by minimalism yet also by extreme experimentation, *Designforus* is the post-modern expression of a timeless contemporary style that comprises minimalism and décor.

designforus





design Brogliato Traverso

Alchimia

Dalla combinazione di un elemento cilindrico in ottone naturale e diffusori in vetro di diverse forme, nasce una collezione delicata ed elegante.

Lampade a sospensione che si possono comporre per rendere unico e speciale ogni ambiente, in un'alchimia di proporzioni, accostamenti, dimensioni, forme e materiali.

A natural brass cylindrical element combined with glass diffusers in different shapes gives rise to a delicate and elegant collection. Pendant lamps can be arranged to make any context unique and special, with an alchemy of proportions, combinations, sizes, shapes and materials.



on the left:
Custom Solution Alchimia 277.02, 277.06, 277.05, 277.03, 277.04 in Morocco finish (MMT)

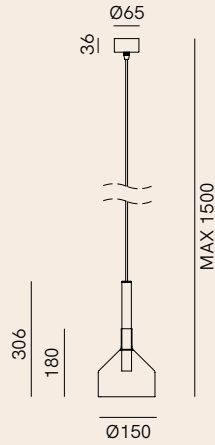
on the right:
Alchimia 277.05, 277.02, 277.03, 277.04, 277.06
in natural brass finish (ONT)





on the bottom:
Alchimia 277.05, 277.03 in natural brass finish (ONT)

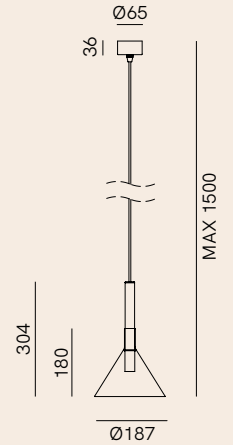




277.02.ONT / OOT

1x Max 5W LED G9

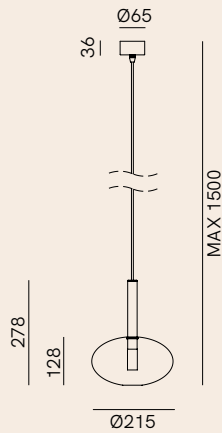
CE IP20 □ TRIAC/IGBT dimm



277.03.ONT / OOT

1x Max 5W LED G9

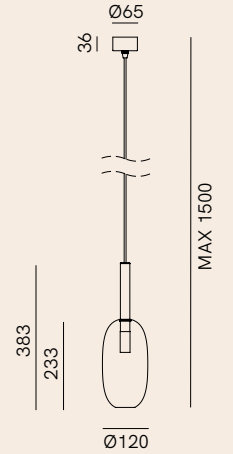
CE IP20 □ TRIAC/IGBT dimm



277.04.ONT / OOT

1x Max 5W LED G9

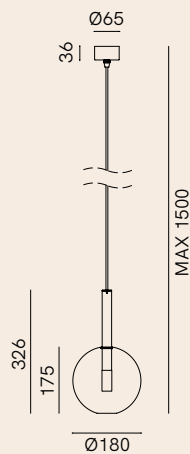
CE IP20 □ TRIAC/IGBT dimm



277.05.ONT / OOT

1x Max 5W LED G9

CE IP20 □ TRIAC/IGBT dimm



277.06.ONT / OOT

1x Max 5W LED G9

CE IP20 □ TRIAC/IGBT dimm

FINITURE | FINISHES

Montatura | Frame



ON
Ottone Naturale
Natural Brass



OO
Ottone Anticato
Antique Brass

Vetro | Glass



T
Trasparente
Transparent



design Matteo Cibic

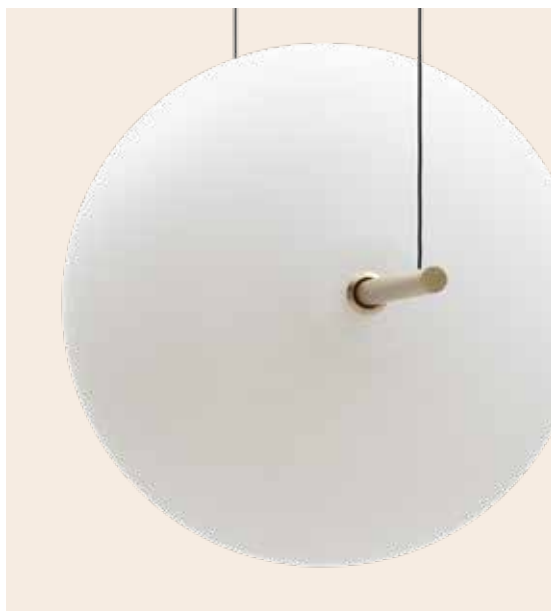
Alma

Dalla suggestiva fusione di vetro e ottone nasce Alma, una collezione di lampade dal design contemporaneo dove il corpo luminoso sferico è sospeso come su un trapezio, un tocco di surreale ironia in un gioco di geometrie ed equilibrio.

Il segno di luce dato dalla fonte luminosa a LED dimmerabile è intenso: il risultato è un oggetto iconico con un'aura immateriale. Alma è disponibile con finitura ottone spazzolato in tre modelli a sospensione.

The evocative fusion of glass and brass gives rise to Alma, a collection of lamps in contemporary design. A spherical luminous body is suspended as if on a trapeze for a touch of surreal irony with an interplay of geometry and balance.

The dimmable LED light source provides intense light: the result is an iconic object with an immaterial aura. Alma is available with a brushed brass finish in three pendant lamp models.



on the right:
Custom solution - Alma 282.01 in Morocco finish

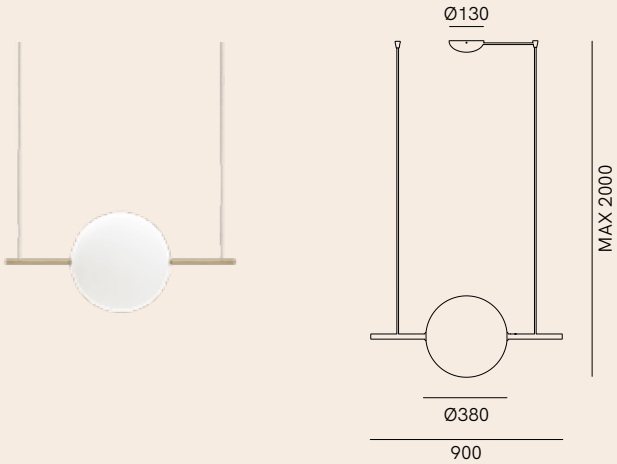
on the right:
Alma 282.03.ON



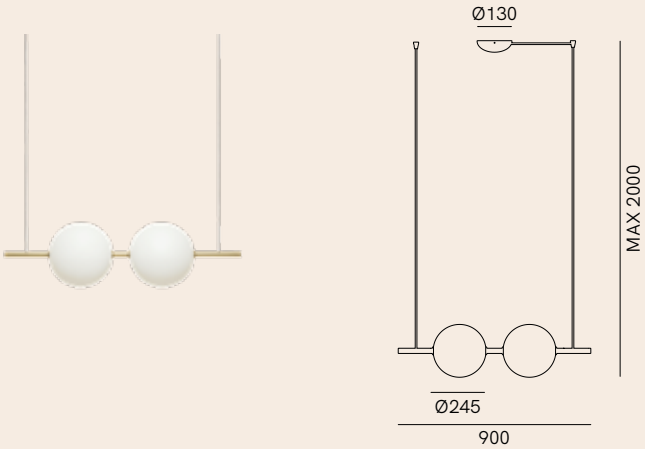


on the bottom:
Alma 282.02.ON

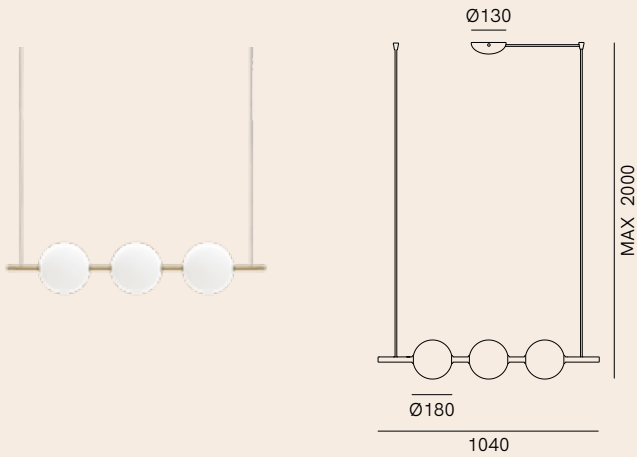




282.01.ON
LED 20W 2700K CRI90
CE IP20 LED 1750lm TRIAC/IGBT dimm
Driver included



282.02.ON
LED 18,5W 2700K CRI90
CE IP20 LED 1720lm TRIAC/IGBT dimm
Driver included



282.03.ON
LED 20W 2700K CRI90
CE IP20 LED 1750lm TRIAC/IGBT dimm
Driver included

FINITURE | FINISHES

Montatura | Frame



ON
Ottone Naturale
Natural Brass

Vetro | Glass



Borosilicato Bianco
White borosilicate



design DT Studio

Bell

La collezione Bell è caratterizzata dalla campana in vetro lucido bianco impreziosita dai dettagli della montatura, disponibili nelle finiture ottone anticato o ottone naturale. Semplice ma sofisticata come un abito bianco, diffonde la sua luminosità morbidamente, creando giochi di luce ed ombra. Adatta ad essere inserita in qualsiasi ambiente indoor, la collezione è composta da due sospensioni, singola e doppia, e applique.

The Bell collection features a white polished glass bell embellished with the details of the fixture, available in an antique brass or natural brass finish. Simple yet sophisticated like a white dress, it softly diffuses its luminosity, creating plays of light and shadow. Ideal for inclusion in any indoor environment, the collection consists of two Italian brass pendant lamps, single and double, and a wall lamp.



on the left:
Bell 287.01.ONB



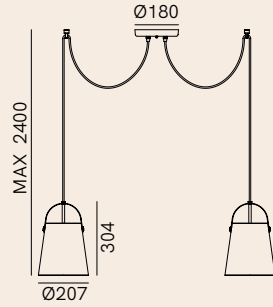
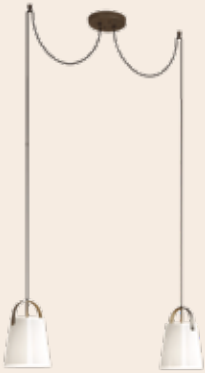
on the right and bottom:
Bell 287.04.ONB



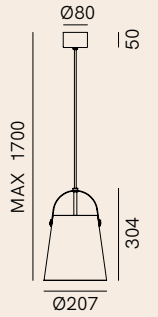


on the bottom:
Bell 287.01.ONB

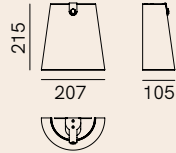




287.10.ONB / OOB
2 x Max 15W LED E27
CE IP20 TRIAC/IGBT dimm



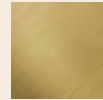
287.01.ONB / OOB
1 x Max 15W LED E27
CE IP20 TRIAC/IGBT dimm



287.04.ONB / OOB
1 x Max 15W LED E27
CE IP20 TRIAC/IGBT dimm

FINITURE | FINISHES

Montatura | Frame



ON
Ottone Naturale
Natural Brass



OO
Ottone Anticato
Antique Brass

Vetro | Glass



B
Bianco
White





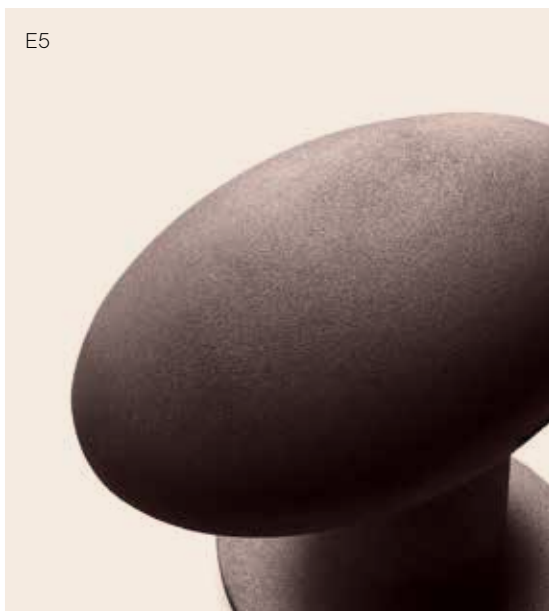
design Enzo Berti

Bitta

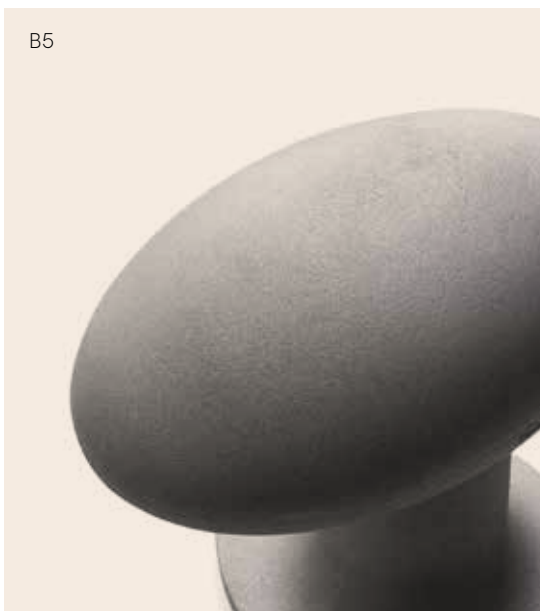
Compasso d'Oro ADI 2014, Bitta è una lampada per esterni che rilegge in chiave contemporanea e innovativa un oggetto tradizionale e iconico: la bitta nautica. Il disegno, intuitivo e lineare, esalta la matericità della collezione. Il fascio luminoso emesso verso il basso è simbolo dell'attenta ricerca volta al rispetto dell'ambiente.

Bitta, winner of a Compasso d'Oro ADI Award 2014, is an outdoor lamp that gives a contemporary and innovative twist to a classic and iconic object: the boating cleat. Its intuitive, linear design enhances the material quality of the collection. The light beam shining downwards is the outcome of careful research that respects the environment.

E5



B5



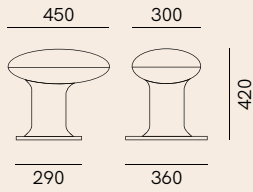
on the left:
Bitta T1E5





on the bottom:
Bitta, finishes details
(on the left: antique brown, on the right: grey)





T1.B5 / E5

LED 10W 3000K CRI90

CE IP66 LED 1375lm TRIAC/IGBT dimm

FINITURE | FINISHES

Ghisa Verniciata | Painted Cast Iron



B5
Grigio
Grey



E5
Marrone antico
Antique brown



design Matteo Zorzenoni

Bloom

La collezione di lampade Bloom ricorda la preziosità delle bottiglie di profumo e dei diffusori orientali di essenze.

La tipologia di vetro dà vita a diversi effetti di luce, più ovattata o più sensuale. La magia dell'oggetto è viva sia nel pezzo singolo sia nella combinazione di più varianti. La collezione si compone di lampade a sospensione, da tavolo e applique. Il vetro grigio o rosa, anche in versione satinata, è caratterizzato dalla lavorazione balloton, una tecnica tradizionale veneziana dal particolare effetto ottico.

The Bloom collection of lamps is reminiscent of the precious nature of perfume bottles and diffusers of oriental essences.

The type of glass gives rise to different light effects, more subdued or more sensual.

The magical object comes alive as a single piece or in a combination of several versions. The collection includes pendant lamps, table lamps and wall lamps. The grey or pink glass, also available in a satin version, features a 'balloton' detail, a traditional Venetian technique with a special optical effect.



on the left:
Bloom 279.01.G, 279.02.PS

on the right:
Bloom 279.05.G

on the left:
Bloom 279.01.P
Bloom 279.02.G







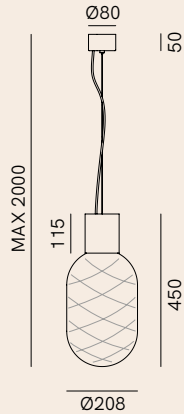
Il Fanale

on the left:
Bloom 279.04.G



FINITURE VETRO | GLASS FINISHES

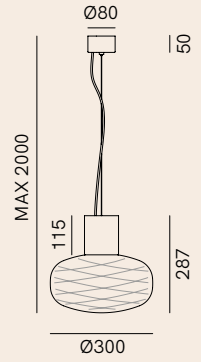
G - Grigio trasparente | Transparent Grey**P** - Rosa trasparente | Transparent Pink**GS** - Grigio satinato | Frosted Grey**PS** - Rosa satinato | Frosted Pink



279.01.G / P / GS / PS

1 x Max 15W LED E27

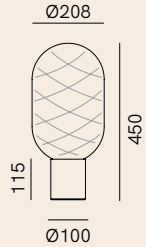
CE IP20 TRIAC/IGBT dimm



279.02.G / P / GS / PS

1 x Max 15W LED E27

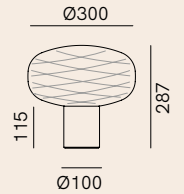
CE IP20 TRIAC/IGBT dimm



279.03.G / P / GS / PS

1 x Max 15W LED E27

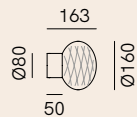
CE IP20 Dimmerabile / Dimmable



279.04.G / P / GS / PS

1 x Max 15W LED E27

CE IP20 Dimmerabile / Dimmable



279.05.G

1 x Max 10W LED E14

CE IP20 TRIAC/IGBT dimm

FINITURE | FINISHES

Montatura | Frame



Ottone Naturale
Natural Brass

Vetro | Glass



G
Grigio trasparente
Transparent Grey



P
Rosa trasparente
Transparent Pink



GS
Grigio satinato
Frosted Grey



PS
Rosa satinato
Frosted Pink



design Cristina Celestino

Bon Ton

Bon Ton è un'iconica collezione di lampade ispirata al mondo della gioielleria e a un'elegante femminilità. Elemento iconico del prodotto è il ricciolo di chiusura, che richiama un orecchino. Lampada da terra, da tavolo o a sospensione, Bon Ton è declinata in moltissime varianti, che differiscono per la forma del diffusore più o meno sferica e per i colori.

Bon Ton is an iconic collection of lamps inspired by the world of jewellery and elegant femininity. The iconic feature of the product is the curl of the closure, reminiscent of an earring. Bon Ton is a floor lamp, table lamp or pendant lamp available in many versions. They differ in the shape, more or less spherical, of the diffuser and in colours.



on the left:
Bon Ton N1A1O, N2D1O

on the right:
BonTon N1G1O, N3F1O

on the bottom:
BonTon N1A1O, N2D1O





on the left and bottom:
BonTon N3E1O







on the bottom:
BonTon N6F3EO



N1



N1A10

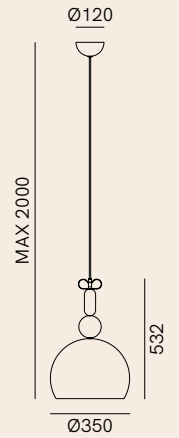
N1G10

N1B10

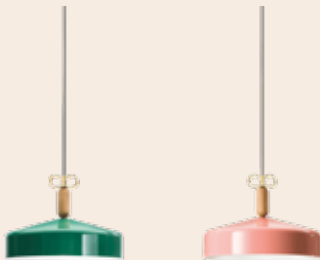
1 x Max 15W LED E27

IP20

 TRIAC/IGBT dimm



N2



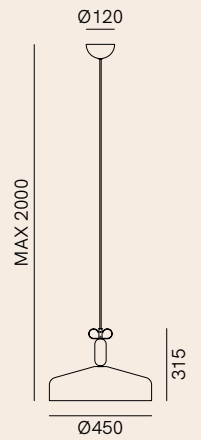
N2C10

N2D10

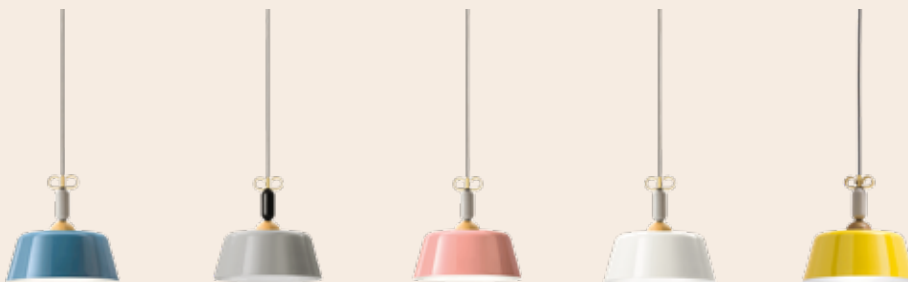
1 x Max 15W LED E27

IP20

 TRIAC/IGBT dimm



N3



N3G10

N3E10

N3D10

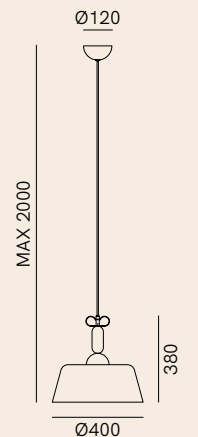
N3F10

N3H10

1 x Max 15W LED E27

IP20

 TRIAC/IGBT dimm



N7



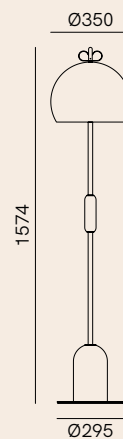
N7A3AO

N7G3AO

N7B3AO

3 x Max 10W LED E14

IP20 Non Dimmerabile / Not dimmable



N9



N9G3FO

N9E3FO

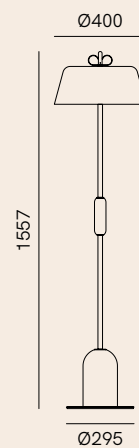
N9D3FO

N9F3FO

N9H3FO

3 x Max 10W LED E14

IP20 Non Dimmerabile / Not dimmable



FINITURE | FINISHES

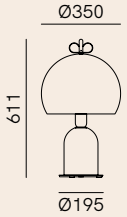


ottone naturale
natural brass



Interno verniciato bianco
white varnished interior

N4



N4A3EO

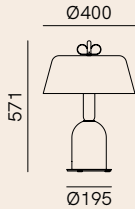
N4G3EO

N4B3EO

3 x Max 10W LED E14

CE IP20 Non Dimmerabile / Not dimmable

N6



N6G3EO

N6E3EO

N6D3EO

N6F3EO

N6H3EO

3 x Max 10W LED E14

CE IP20 Non Dimmerabile / Not dimmable

Alluminio verniciato | Painted Aluminium



RAL 9003
bianco
white



RAL 7038
grigio
grey



RAL 9005
nero
black



RAL 3015
rosa
pink



RAL 3014
rosa antico
antique pink



RAL 5024
azzurro
light blue



RAL 6000
verde
green



RAL 1018
giallo
yellow



design Cristina Celestino

Bon Ton Marble

Nella versione preziosa della lampada a sospensione Bon Ton, la sfera è realizzata in vetro sfumato mentre l'elemento di chiusura è in marmo bianco Carrara Gioia o verde Guatemala.

Resta riconoscibile il ricciolo in ottone che richiama un orecchino, fil rouge tra due collezioni egualmente iconiche che esprimono il massimo dell'eleganza e della femminilità.

The precious version of the Bon Ton pendant lamp has a sphere made of shaded glass, whereas the closing element is made of white Carrara Gioia or Guatemala green marble. The recognisable brass curl, reminiscent of an earring, is the common thread between two equally iconic collections that express the ultimate in elegance and femininity.



Bon Ton Marble N16L30
Carrara Gioia marble and satin grey glass



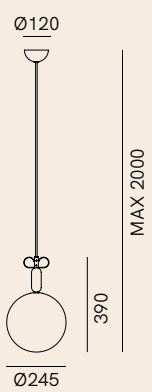
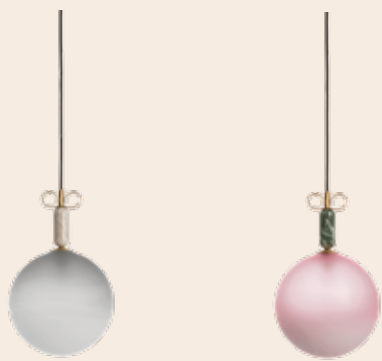
Bon Ton Marble N16M30
Guatemala marble and satin pink glass





on the bottom:
Bon Ton Marble N16L30





N16L30

N16M30

1 x Max 10W LED E14
E14 T25 (only)
CE IP20 TRIAC/IGBT dimm

FINITURE | FINISHES

N16L30



Marmo Carrara Gioia
Carrara Gioia Marble



Vetro borosilicato grigio satinato
Satin grey borosilicate glass

N16M30



Marmo Guatemala
Guatemala Marble



Vetro borosilicato rosa satinato
Satin pink borosilicate glass



design DT Studio

Cone

La collezione di lampade Cone è un chiaro richiamo alla semplicità naturale della forma. Il segno classico, ma al tempo stesso minimal, completa qualsiasi spazio, domestico o pubblico. La gamma si compone di modelli a sospensione e applique di varie tipologie e dimensioni. Cone è disponibile sia in versione indoor sia outdoor.

The Cone collection of lamps clearly recalls the natural simplicity of shapes. Its classic yet minimalist trait complements any domestic or public space. The range includes modern pendant lamps and wall lamps of various types and sizes. Cone is available in an indoor and outdoor version.



on the left:
Cone outdoor 286.12.OOB



on the right:
Cone outdoor 286.17.OOB

on the left:
Cone outdoor 286.16.OOB
Cone outdoor 286.18.OOB





Cone







on the left:
Cone indoor 286.02.MM

on the right:
Cone indoor 286.07.EE
Cone outdoor 286.08.FF

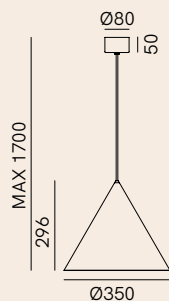


on the right:
Cone indoor 286.02.EE

on the bottom:
Cone outdoor, glass cover detail
Cone indoor, internal detail

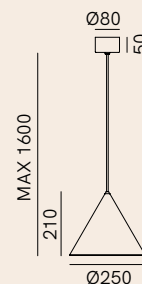




**286.13.OOB**

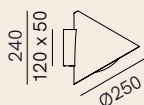
1 x Max 15W LED E27

CE IP55 TRIAC/IGBT dimm

**286.12.OOB**

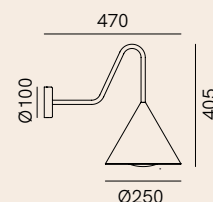
1 x Max 15W LED E27

CE IP55 TRIAC/IGBT dimm

**286.16.OOB**

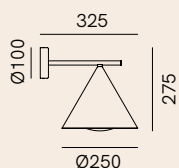
1 x Max 15W LED E27

CE IP55 TRIAC/IGBT dimm

**286.17.OOB**

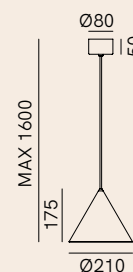
1 x Max 15W LED E27

CE IP55 TRIAC/IGBT dimm

**286.18.OOB**

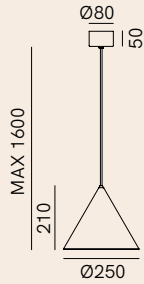
1 x Max 15W LED E27

CE IP55 TRIAC/IGBT dimm

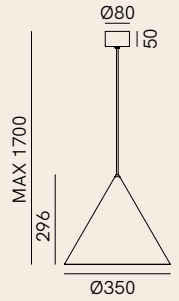
**286.01.FF / MM / EE**

1 x Max 10W LED E14

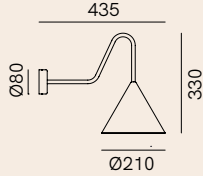
CE IP20 TRIAC/IGBT dimm



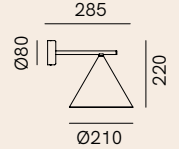
286.02.FF / MM / EE
1 x Max 15W LED E27
CE IP20 TRIAC/IGBT dimm



286.03.FF / MM / EE
1 x Max 15W LED E27
CE IP20 TRIAC/IGBT dimm



286.07.FF / MM / EE
1 x Max 10W LED E14 IP20
CE IP20 TRIAC/IGBT dimm



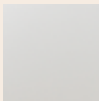
286.08.FF / MM / EE
1 x Max 10W LED E14
CE IP20 TRIAC/IGBT dimm

FINITURE | FINISHES

Outdoor



OO
Ottone Anticato
Antique Brass

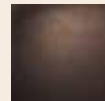


B
Vetro Bianco
White glass

Indoor



FF
Ferro Anticato
Antique Iron



MM
Morocco



EE
Grafene



Design Mirta Lando

Etoile

Sottile ed elegante come una ballerina, la collezione di lampade da interno Étoile ha linee delicate ed essenziali.

La collezione, disponibile con struttura in ottone naturale o anticato e vetro borosilicato è composta da sospensione, piantana, lampada da tavolo e applique.

As slender and elegant as a ballerina, the Étoile collection of indoor lamps features delicate and essential lines.

The collection, available with a natural or antique brass and borosilicate glass fixture, consists of a pendant lamp, floor lamp, table lamp and wall lamp.

ONB



OOB



on the left:
Etoile 274.10.ONB, 274.05.ONB

on the right:
Etoile 274.06.ONB

on the bottom:
Etoile 274.10.ONB (detail)
Etoile 274.05.OOB







on the left:
Etoile 274.04.ONB, 274.07.ONB

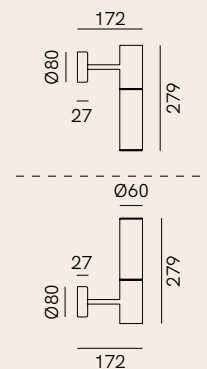
on the right:
Etoile 274.03.ONB



**274.01.ONB / OOB**

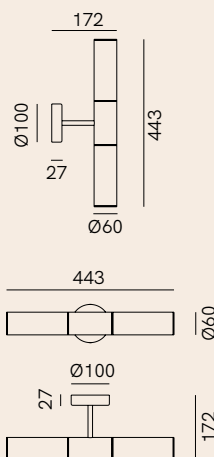
1 x Max 5W LED G9

CE IP20 □ TRIAC/IGBT dimm

**274.03.ONB / OOB**

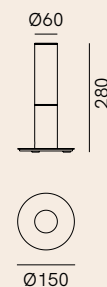
1 x Max 5W LED G9

CE IP20 □ TRIAC/IGBT dimm

**274.04.ONB / OOB**

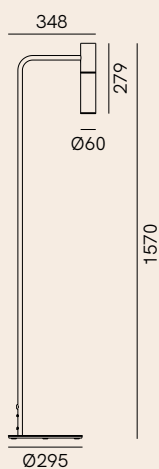
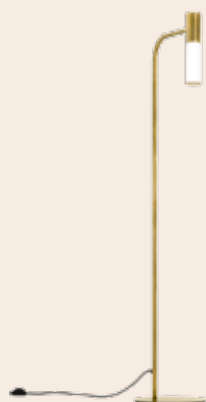
2 x Max 5W LED G9

CE IP20 □ TRIAC/IGBT dimm

**274.05.ONB / OOB**

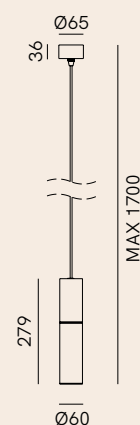
1 x Max 5W LED G9

CE IP20 □ Non dimmerabile / Not dimmable

**274.06.ONB / OOB**

1 x Max 5W LED G9

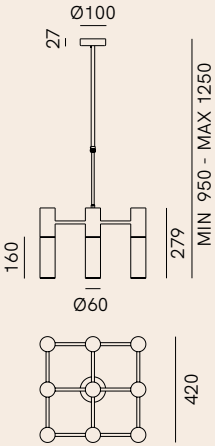
CE IP20 ⊕ Non dimmerabile / Not dimmable

**274.07.ONB / OOB**

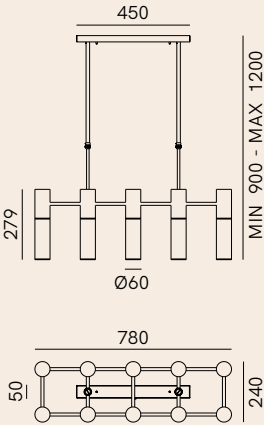
1 x Max 5W LED G9

IP20

CE IP20 □ TRIAC/IGBT dimm



274.09.ONB / OOB
9 x Max 5W LED G9
CE IP20 TRIAC/IGBT dimm



274.10.ONB / OOB
10 x Max 5W LED G9
CE IP20 TRIAC/IGBT dimm

FINITURE | FINISHES

Montatura | Frame

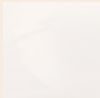


ON
Ottone Naturale
Natural Brass



OO
Ottone Anticato
Antique Brass

Vetro | Glass



B
Borosilicato bianco
White borosilicate



design DT Studio

Lanterne Slim

Come scrigni di luce che illuminano l'ambiente circostante preservandone l'intimità e creando un'atmosfera sofisticata, le lanterne della collezione sono caratterizzate da linee pulite ed eleganti. La struttura, in ottone anticato o ottone scuro, le rende ideali anche per i contesti più naturali. Lanterne Slim è disponibile nella versione a terra, in tre varianti dimensionali, o applique.

Like caskets of light that illuminate their surroundings, preserving their intimacy and creating a sophisticated atmosphere, the brass lanterns in the collection feature clean and elegant lines. The antique brass or dark brass structure makes them ideal for more natural settings. Lanterne Slim is available in a floor lamp version, in three different sizes, or as a wall lamp.



OO



OS

on the left:
Lanterne Slim 267.04.OO, 267.01.OO, 267.02.OO

on the right:
Lanterne Slim 267.04.00





Lanterne Slim



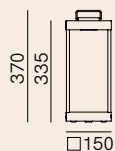
on the left:
Lanterne Slim 267.03.00

on the bottom:
Lanterne Slim 267.02.00





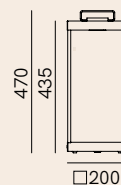


**267.01.00 / OS**

LED 6W 2700K CRI90

750lm TRIAC/IGBT dimm

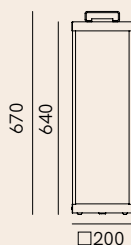
Driver included

**267.02.00 / OS**

LED 13W 2700K CRI90

1310lm TRIAC/IGBT dimm

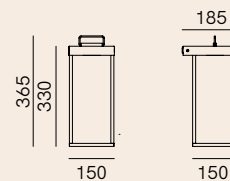
Driver included

**267.03.00 / OS**

LED 13W 2700K CRI90

1310lm TRIAC/IGBT dimm

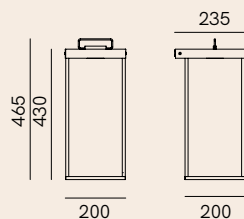
Driver included

**267.04.00 / OS**

LED 6W 2700K CRI90

750lm TRIAC/IGBT dimm

Driver included

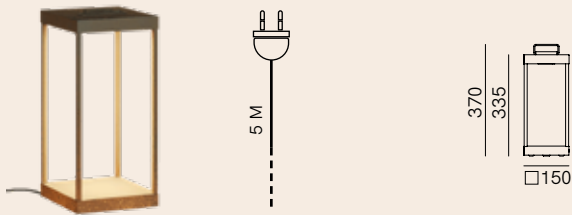
**267.05.00 / OS**

LED 13W 2700K CRI90

1310lm TRIAC/IGBT dimm

Driver included

Versione con presa schuko e cavo da 5mt. | Schuko Plug and 5M cable version

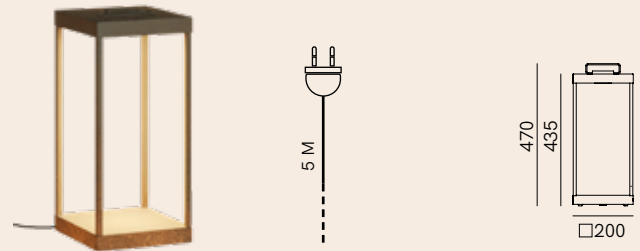


267.21.00 / OS

LED 6W 2700K CRI90

CE IP55 LED 750lm TRIAC/IGBT dimm

Driver included

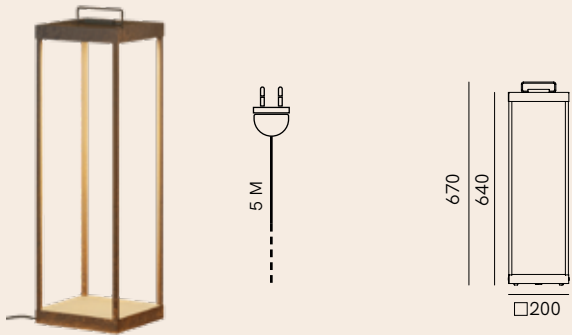


267.22.00 / OS

LED 13W 2700K CRI90

CE IP55 LED 1310lm TRIAC/IGBT dimm

Driver included



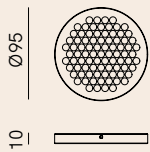
267.23.00 / OS

LED 13W 2700K CRI90

CE IP55 LED 1310lm TRIAC/IGBT dimm

Driver included

ACCESSORI | ACCESSORIES



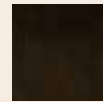
Kit antiabbagliamento + 4 viti
Anti-glare kit + 4 screws

267.90.00

FINITURE | FINISHES



00
Ottone Anticato
Antique Brass



0S
Ottone Scuro
Dark Brass



design DT Studio

Madame

Con una menzione speciale al *German Design Award 2024*, Madame è una collezione dalle linee leggere ed eleganti. Gli elementi che rendono la sua forma perfetta sono la raggiatura del busto e una testa minuziosamente proporzionata, adornata da una piccola sfera. Madame è disponibile in ottone naturale o in versione bicolore, nei modelli a sospensione (singola o doppia), applique e faretto a soffitto.

With the special mention at *German Design Award 2024*, the Madame collection of lamps features light and elegant lines. The elements comprising its perfect shape are the radiating torso and meticulously proportioned head, adorned with a small sphere. Madame is available in natural brass or a two-tone version, as a pendant lamp (single or double), wall lamp and ceiling spotlight version.



on the left:
Madame 288.01.ME



on the bottom and left:
Madame 288.20.ME







on the left:
Madame 288.10.ME

on the bottom:
Madame 288.01.ME





Madame 288.03.ME





on the left:
Madame 288.03.ON

on the right:
Madame 288.01.ON

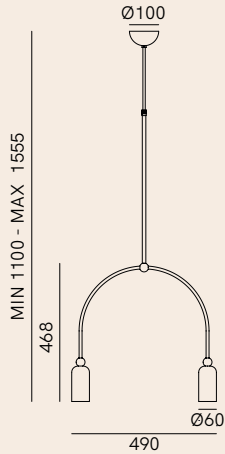


on the bottom:
Madame 288.10.ON





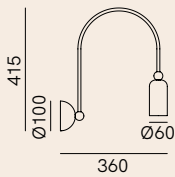
288.03.ON / ME
2 x Max 5W LED GU10
GU10 PAR16
IP20 TRIAC/IGBT dimm



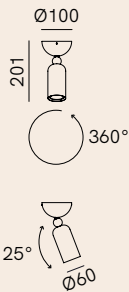
288.01.ON / ME
1 x Max 5W LED GU10
GU10 PAR16
IP20 TRIAC/IGBT dimm



288.10.ON / ME
1 x Max 5W LED GU10
GU10 PAR16
IP20 TRIAC/IGBT dimm



288.20.ON / ME
1 x Max 5W LED GU10
GU10 PAR16
IP20 TRIAC/IGBT dimm

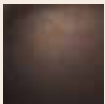


FINITURE | FINISHES



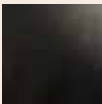
ON
Ottone Naturale
Natural Brass

Montatura | Frame



M
Morocco

Testa | Shade



E
Grafene



design Fabrizio Fava

Molecola

Ispirata ad atmosfere Art Deco ma decisamente contemporanea, la collezione Molecola unisce elementi in ottone naturale o anticato a sfere di vetro. La collezione si compone di lampada a sospensione, piantana, plafoniera, applique e lampada da tavolo, ideali da usare da sole oppure in combinazione tra loro, creando composizioni personalizzate.

Inspired by Art Deco atmospheres yet clearly contemporary, the Molecola collection combines natural or antique brass elements with glass spheres. The collection includes an Italian brass pendant lamp, floor lamp, ceiling lamp, wall lamp and table lamp. They can be used individually or combined to create customised compositions.



ONB



OOB

on the left:
Molecola 275.08.ONT, 275.06.ONT

on the right:
Molecola 275.09.ONT, 275.11.ONT

on the bottom:
Molecola 275.09.OOT
Molecola 275.11.ONT (detail)





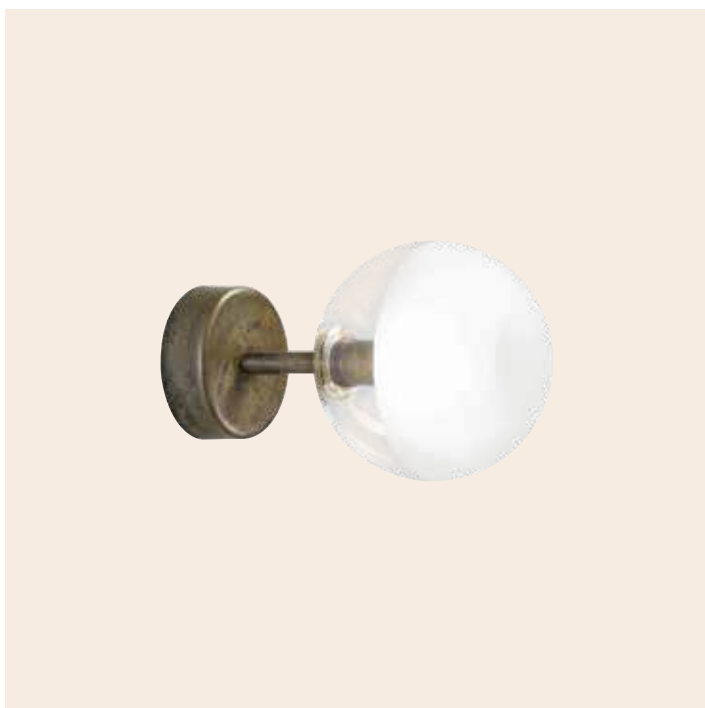
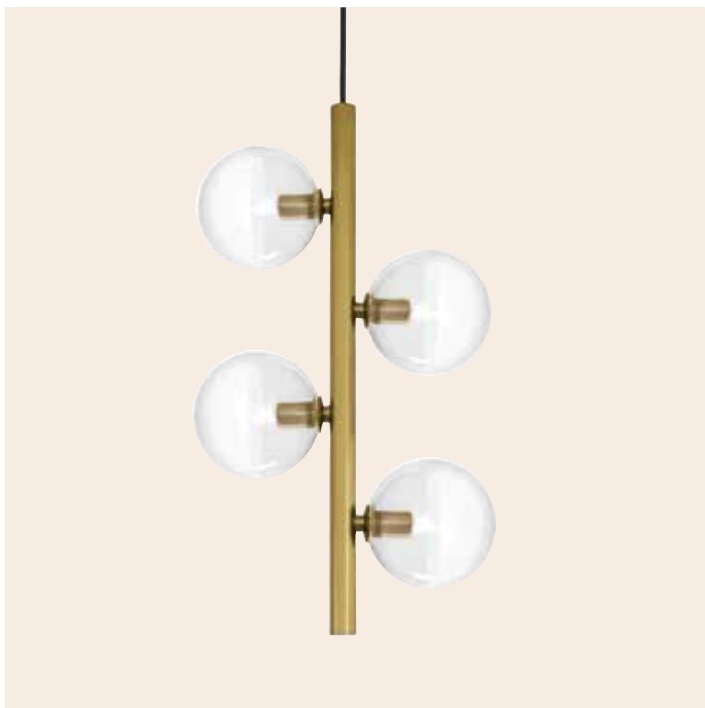


on the left and bottom:
Molecola 275.06.ONT
Molecola 275.10.ONT

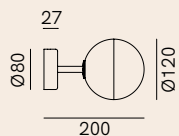
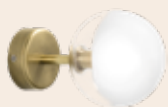


on the right:
Molecola 275.03.ONT

on the bottom:
Molecola 275.13.ONT
Molecola 275.03.OOT

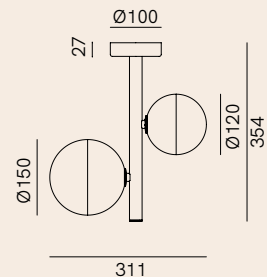




**275.03.OOT / ONT**

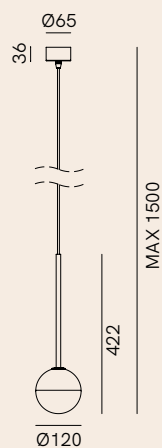
1 x Max 5W LED G9

IP20 TRIAC/IGBT dimm

**275.04.OOT / ONT**

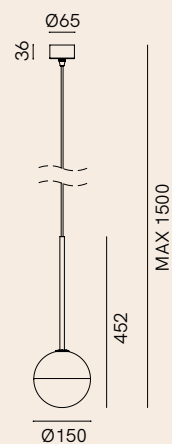
2 x Max 5W LED G9

IP20 TRIAC/IGBT dimm

**275.05.OOT / ONT**

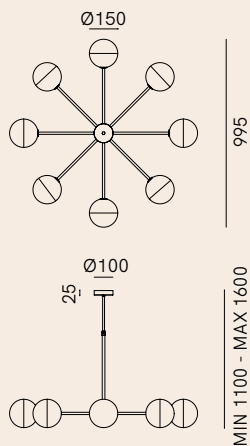
1 x Max 5W LED G9

IP20 TRIAC/IGBT dimm

**275.06.OOT / ONT**

1 x Max 5W LED G9

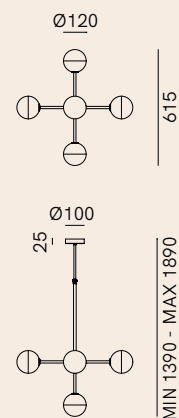
IP20 TRIAC/IGBT dimm

**275.08.OOT / ONT**

8 x Max 5W LED G9

IP20

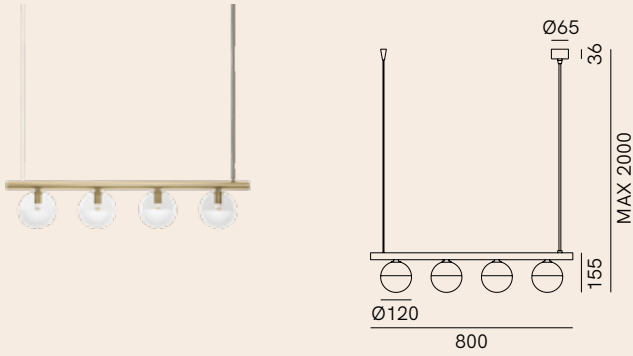
IP20 TRIAC/IGBT dimm

**275.09.OOT / ONT**

5 x Max 5W LED G9

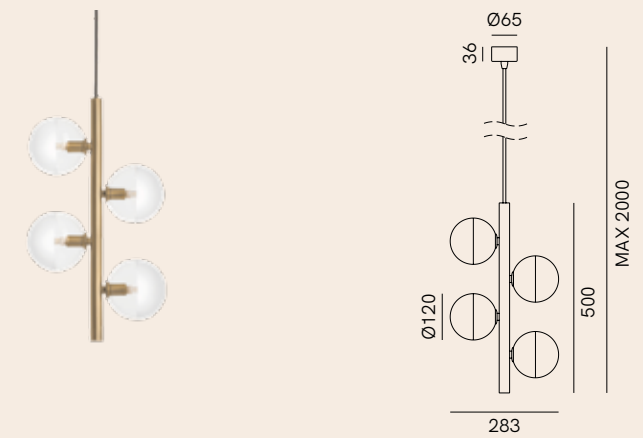
IP20

IP20 TRIAC/IGBT dimm

**275.12.OOT / ONT**

4 x Max 5W LED G9

CE IP20 TRIAC/IGBT dimm

**275.13.OOT / ONT**

4 x Max 5W LED G9

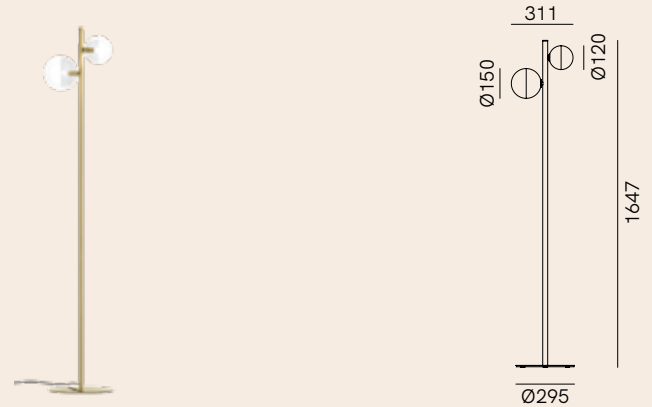
CE IP20 TRIAC/IGBT dimm

**275.10.OOT / ONT**

1 x Max 5W LED G9

IP20

CE IP20 Non dimmerabile / Not dimmable

**275.11.OOT / ONT**

1 x Max 5W LED G9

CE IP20 Non dimmerabile / Not dimmable

FINITURE | FINISHES**Montatura | Frame**

ON
Ottone Naturale
Natural Brass



OO
Ottone Anticato
Antique Brass

Vetro | Glass

T
Borosilicato satinato e trasparente
Frosted and transparent borosilicate



designer Paolo Dell'elce

Pliè

La collezione di lampade Pliè nasce dalla reinterpretazione in chiave moderna del tradizionale diffusore conico con un particolare effetto plissettato che richiama le gonne a ruota degli eleganti abiti femminili anni Cinquanta. In tutte le lampade della serie – da soffitto, da parete o a sospensione – il diffusore è in ottone naturale e integra una sorgente LED. Il risultato è un oggetto compatto dall'aspetto romantico, utilizzabile singolarmente o in serie.

The Pliè lamp collection is a modern reinterpretation of the traditional conical diffuser with a special pleated effect that recalls the full skirts of women's elegant dresses of the 1950s. In all the Italian brass lamps in the collection - ceiling lamp, wall lamp or pendant lamp - the diffuser is made of natural brass and incorporates a LED light source. The outcome is a compact object with romantic appeal, which can be used on its own or in a row.

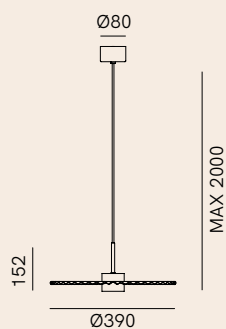


on the left:
Pliè 284.05.ON

on the right:
Pliè 284.01.ON, 284.02.ON

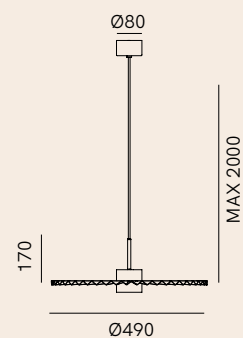




**284.01.ON**

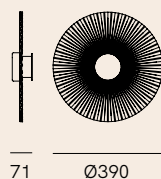
LED 8W 3000K CRI90

700lm TRIAC/IGBT dimm

**284.02.ON**

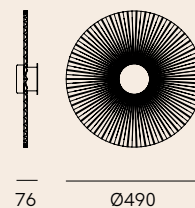
LED 10W 3000K CRI90

950lm TRIAC/IGBT dimm

**284.04.ON**

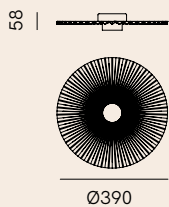
LED 8W 3000K CRI90

700lm TRIAC/IGBT dimm

**284.05.ON**

LED 10W 3000K CRI90

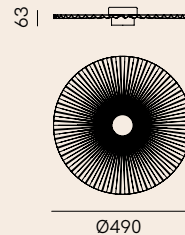
950lm TRIAC/IGBT dimm

**284.06.ON**

LED 8W 3000K CRI90

IP20

 700lm TRIAC/IGBT dimm

**284.07.ON**

LED 10W 3000K CRI90

IP20

 950lm TRIAC/IGBT dimm

FINITURE | FINISHES**ON**

Ottone Naturale
Natural Brass



Design DT Studio + Studio63 (*Medina*)

Rilegato

Ispirate all'antica tradizione della rilegatura, le lampade della collezione Rilegato simboleggiano la tradizione artigiana italiana pur essendo prodotti moderni dallo spirito internazionale. Lampade a sospensione, da soffitto o da parete interamente fatte a mano usando vetro bisellato e ottone, secondo il miglior know-how del Made in Italy.

Inspired by the ancient tradition of bookbinding, the Rilegato collection represents traditional Italian craftsmanship while offering modern lamps with international flair.

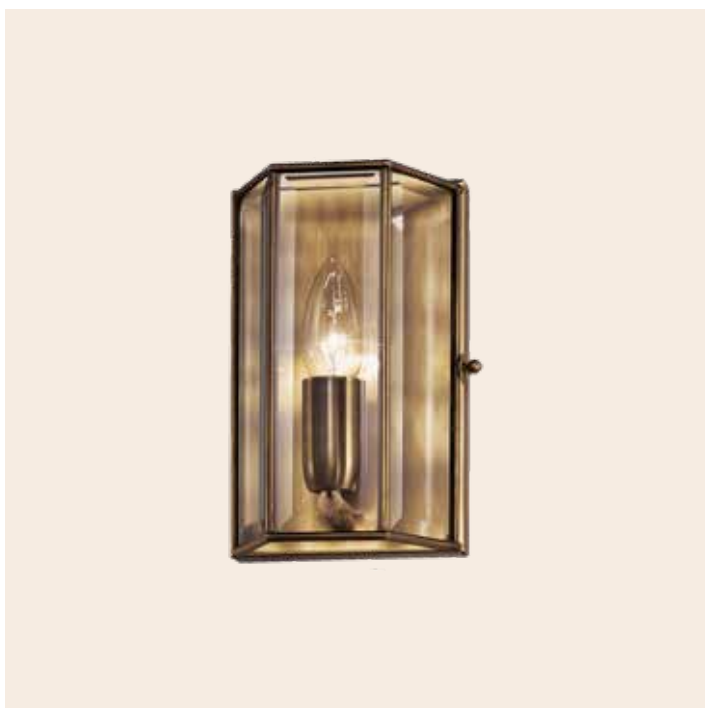
Pendant, ceiling lamps or wall lamps entirely handmade in bevelled glass and brass, according to the best Made in Italy know-how.



on the left:
Medina DPE, TCE, OE

on the right:
Rilegato 411.00.80

on the bottom:
Rilegato 411.00.80
Rilegato 413.00.80

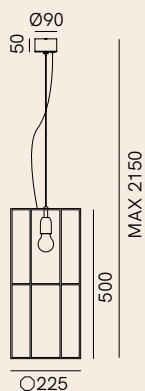






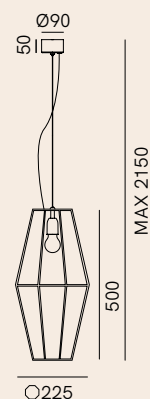
on the left and bottom:
Rilegato 380.00.80
Rilegato 402.00.80



**MEDINA DPE**

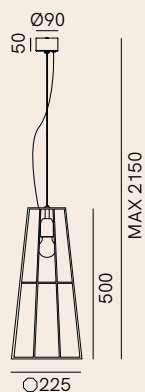
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**MEDINA OE**

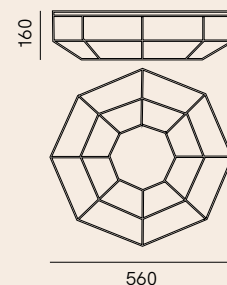
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**MEDINA TCE**

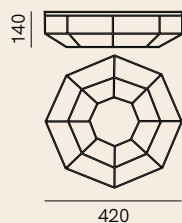
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**380.00.80**

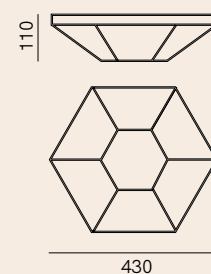
4 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**379.00.80**

4 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**490.00.80**

2 x Max 15W LED E27

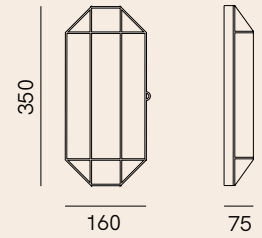
CE IP20 TRIAC/IGBT dimm



491.00.80

2 x Max 10W LED E14

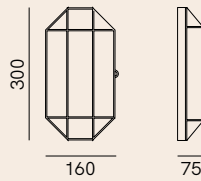
CE IP20 TRIAC/IGBT dimm



401.00.80

2 x Max 10W LED E14

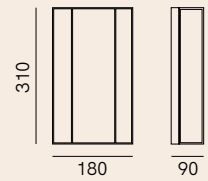
CE IP20 TRIAC/IGBT dimm



402.00.80

1 x Max 10W LED E14

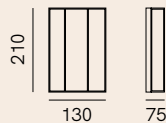
CE IP20 TRIAC/IGBT dimm



411.00.80

2 x Max 10W LED E14

CE IP20 TRIAC/IGBT dimm



413.00.80

1 x Max 10W LED E14

CE IP20 TRIAC/IGBT dimm

FINITURE | FINISHES

Montatura | Frame



80
Ottone Brunito
Burnished Brass

Vetro | Glass



Trasparente
Transparent



design DT Studio

Stone

Un capolavoro di maestria e passione, una collezione che porta con sé l'anima delicata e antica dei fiumi.

Il vetro di Murano, accuratamente lavorato dai Mastri vetrai, richiama la bellezza di antichi ciottoli levigati dall'incessante flusso dell'acqua e risplende grazie alla polvere di ottone contenuta nella miscela.

La struttura disponibile in ottone scuro o in ottone naturale, permette alla collezione di accostarsi sia ad ambienti rustici che a quelli più moderni.

A masterpiece of craftsmanship and passion, a collection that carries the delicate and ancient soul of rivers.

The Murano glass, meticulously crafted by the master glassblowers, evokes the beauty of ancient pebbles smoothed by the incessant water's flow and gleams thanks to the brass powder infused within the blend.

The structure, available both in dark or natural brass, allows the collection to complement both rustic and modern environments.



on the left:
Stone 290.01.OSV, 290.02.OSV

on the right:
Stone 290.11.OSV, 290.03.OSV

on the bottom:
Stone 290.11.OSV







on the left and bottom:
Stone 290.03.ONV, 290.10.ONV

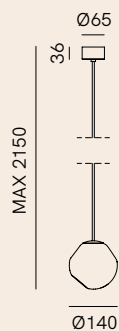


on the right:
Stone 290.21.ONV

on the bottom:
Stone 290.20.ONV

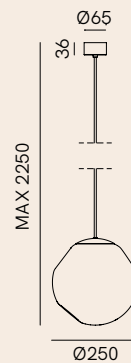




**290.01.OSV / ONV**

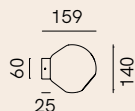
1 x Max 10W LED E14

TRIAC/IGBT dimm

**290.02.OSV / ONV**

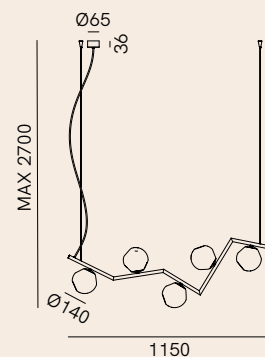
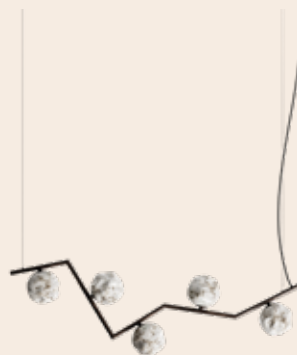
1 x Max 15W LED E27

TRIAC/IGBT dimm

**290.03.OSV / ONV**

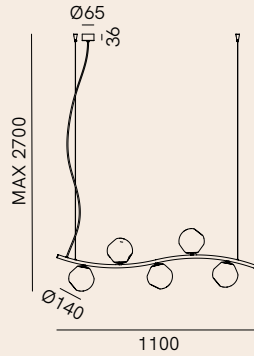
1 x Max 10W LED E14

TRIAC/IGBT dimm

**290.10.OSV / ONV**

5 x Max 10W LED E14

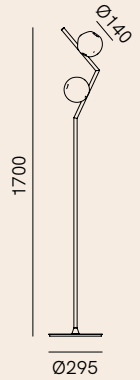
TRIAC/IGBT dimm



290.11.OSV / ONV

5 x Max 10W LED E14

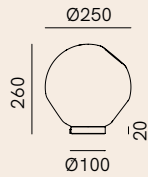
CE IP20 TRIAC/IGBT dimm



290.20.OSV / ONV

2 x Max 10W LED E14

CE IP20 Dimmerabile / Dimmable



290.21.OSV / ONV

1 x Max 15W LED E27

CE IP20 Dimmerabile / Dimmable

FINITURE | FINISHES

Montatura | Frame



OS
Ottone Scuro
Dark Brass



ON
Ottone Naturale
Natural Brass

Vetro | Glass



V
Stone



design Calvi Brambilla

Typha

La forma del modulo luminoso è quella della Typha Latifolia, nome botanico della bellissima pianta acquatica a forma di spiga. Ogni gambo in ottone naturale sboccia in una luce a LED racchiusa da un vetro borosilicato tubolare.

A seconda dell'effetto che si vuole ottenere e dello spazio da decorare è possibile scegliere tra sospensioni a una, tre o sei luci, applique o piantana a terra.

The shape of the light module is inspired by the Typha Latifolia, the botanical name of this beautiful spiky water plant.

Each natural brass stem blooms in a LED light enclosed by tubular borosilicate glass.

Depending on the desired effect and the space to decorate, it is possible to choose from pendant lamps with one, three or six lights, wall lamp or floor lamp.



on the left:
Typha 285.03.ON

on the right:
Typha 285.05.ON

on the bottom:
Custom Solution - Typha 285.03 in Morocco finish
Typha 285.02.ON detail





on the bottom:
Typha 285.04.ON



**285.01.ON**

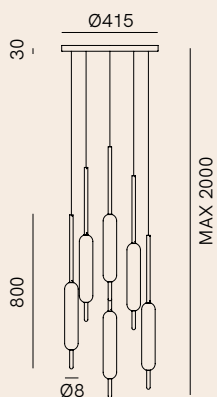
LED 20W 2700K CRI90

1750lm TRIAC/IGBT dimm

**285.02.ON**

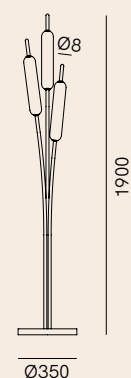
LED 42W 2700K CRI90

3510lm TRIAC-IGBT / PUSH dimm

**285.03.ON**

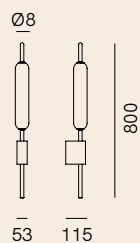
LED 83W 2700K CRI90

7750lm TRIAC-IGBT / PUSH dimm

**285.04.ON**

LED 42W 2700K CRI90

3510lm Dimmerabile / Dimmable

**285.05.ON**

LED 20W 2700K CRI90

1750lm TRIAC/IGBT dimm

FINITURE | FINISHES**Montatura | Frame**

ON
 Ottone Naturale
 Natural Brass

Vetro | Glass

Borosilicato Bianco
 White Borosilicate

Ascendenze vintage, tonalità scure e sfumate e il metallo come materiale dominante. Industrialforus si riconosce attorno a queste caratteristiche, con lampade dallo stile essenziale contraddistinte dall'iconica finitura anticata. Il carattere è metropolitano e dinamico, sempre attuale e adatto a qualsiasi contesto.

Vintage influences paired with dark, shaded tones are all dominated by metal. The Industrialforus can be recognised by these features and is embodied by minimalist lamps distinguished by an iconic, distressed finish. A dynamic, metropolitan character that is always modern and perfect in any context.

industrialforus





design DT Studio

Canaline

Canaline, sistema modulare che permette la realizzazione di un impianto elettrico a vista assecondando esigenze tecniche (realizzazione di impianti elettrici su pareti in pietra) ed estetiche (creazione di soluzioni contemporanee che arredano l'ambiente). Il sistema è composto da scatole di derivazione, interruttori, raccordi, tubi, curve e sorpassi. La composizione può essere completata con gli appositi faretti o accostando sospensioni e/o applique presenti a catalogo. Disponibile in ottone anticato o ferro.

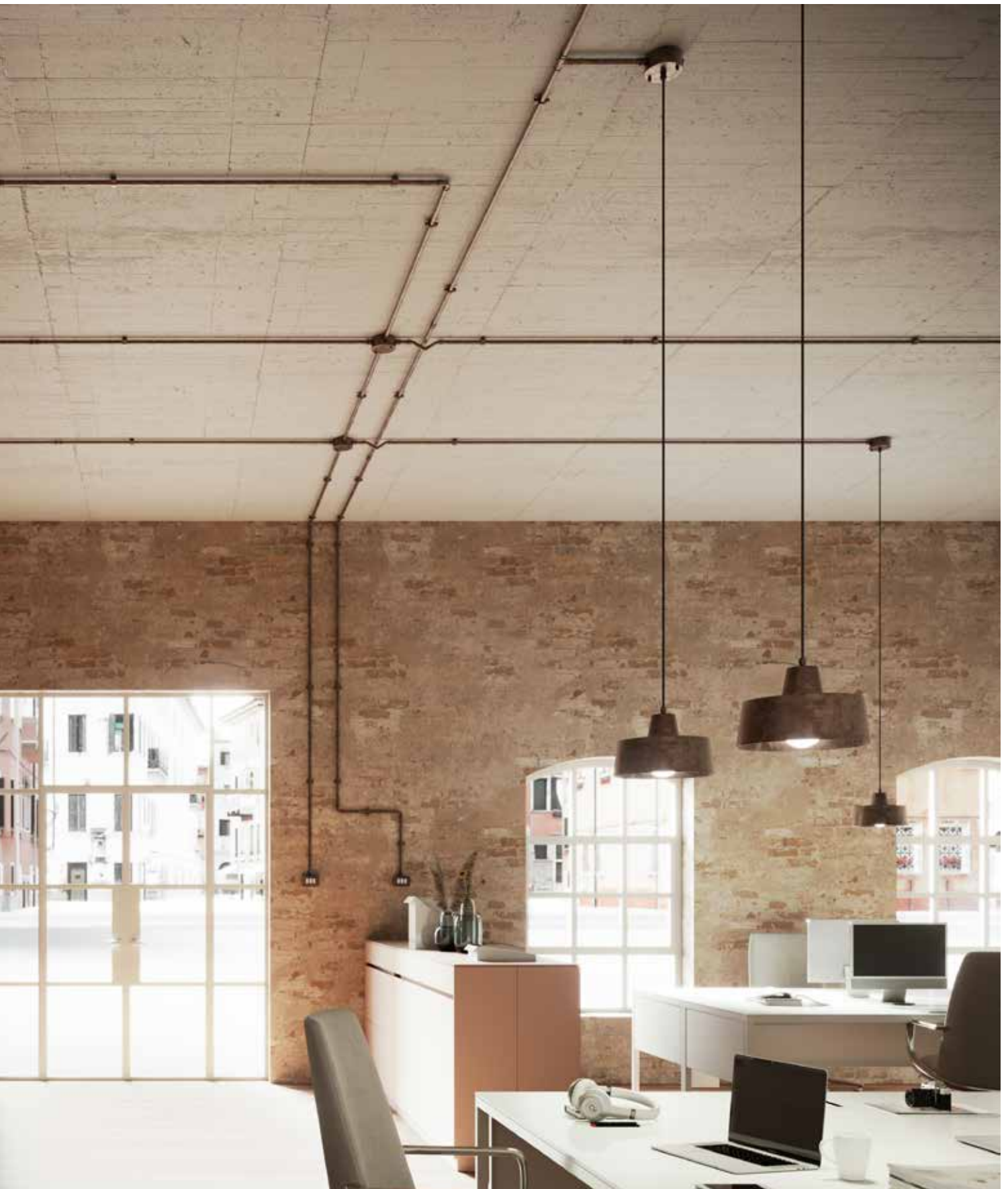
Canaline is a modular system that gives the opportunity to realize a visible electrical system in according to technical (realization of electrical systems on stone walls) and aesthetic needs (creation of contemporary solutions that furnish the environment). The system consists of junction boxes, switches, fittings, tubes, curves and pipe overrun. The composition could be completed with the appropriate spotlights or by combining pendant lamps and/or wall lamps from our catalog. Available in antiqued brass or iron.

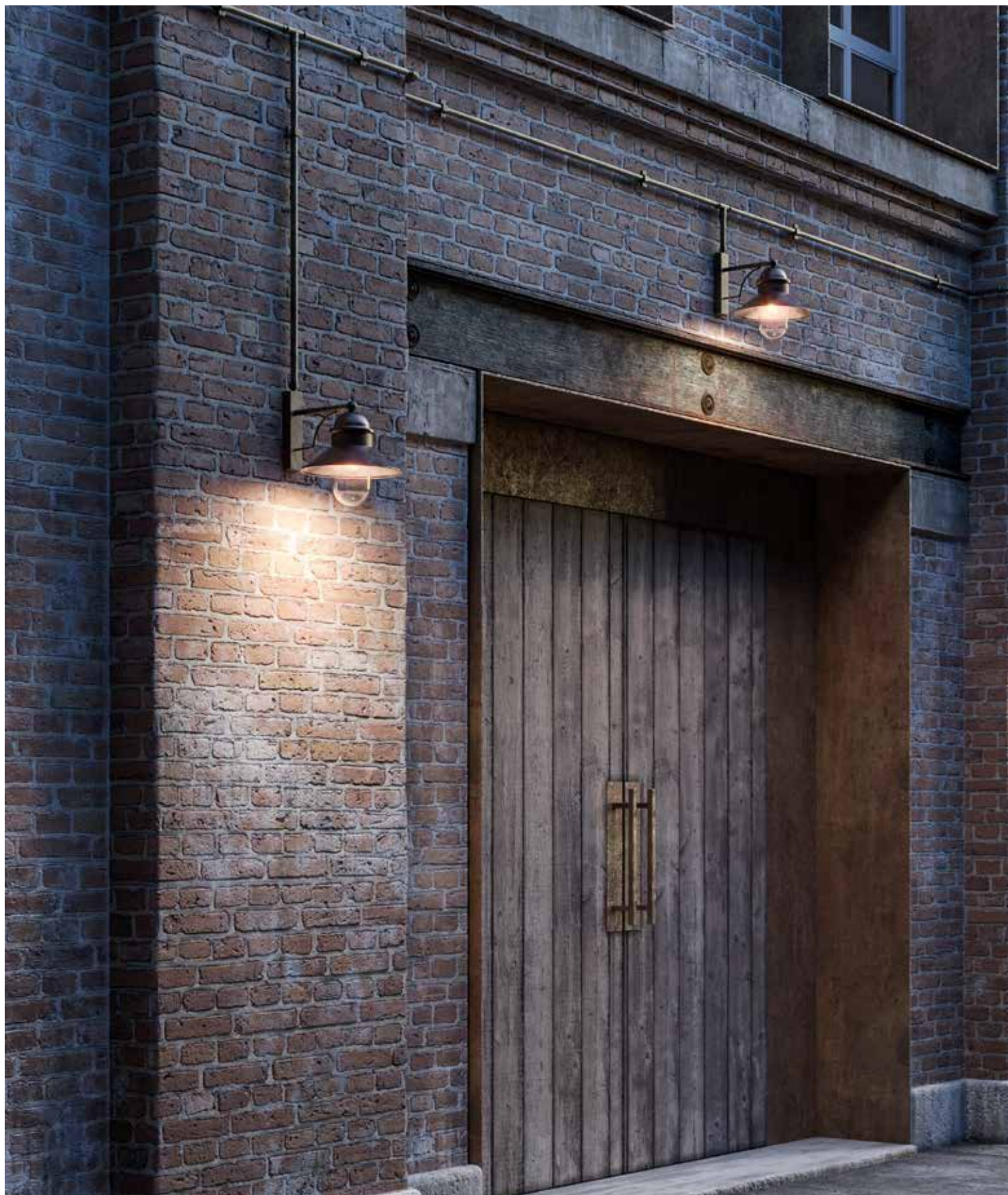


on the left:
Canaline, composition with Officina and Canaline spotlights

on the right:
Canaline with Officina pendant lamps



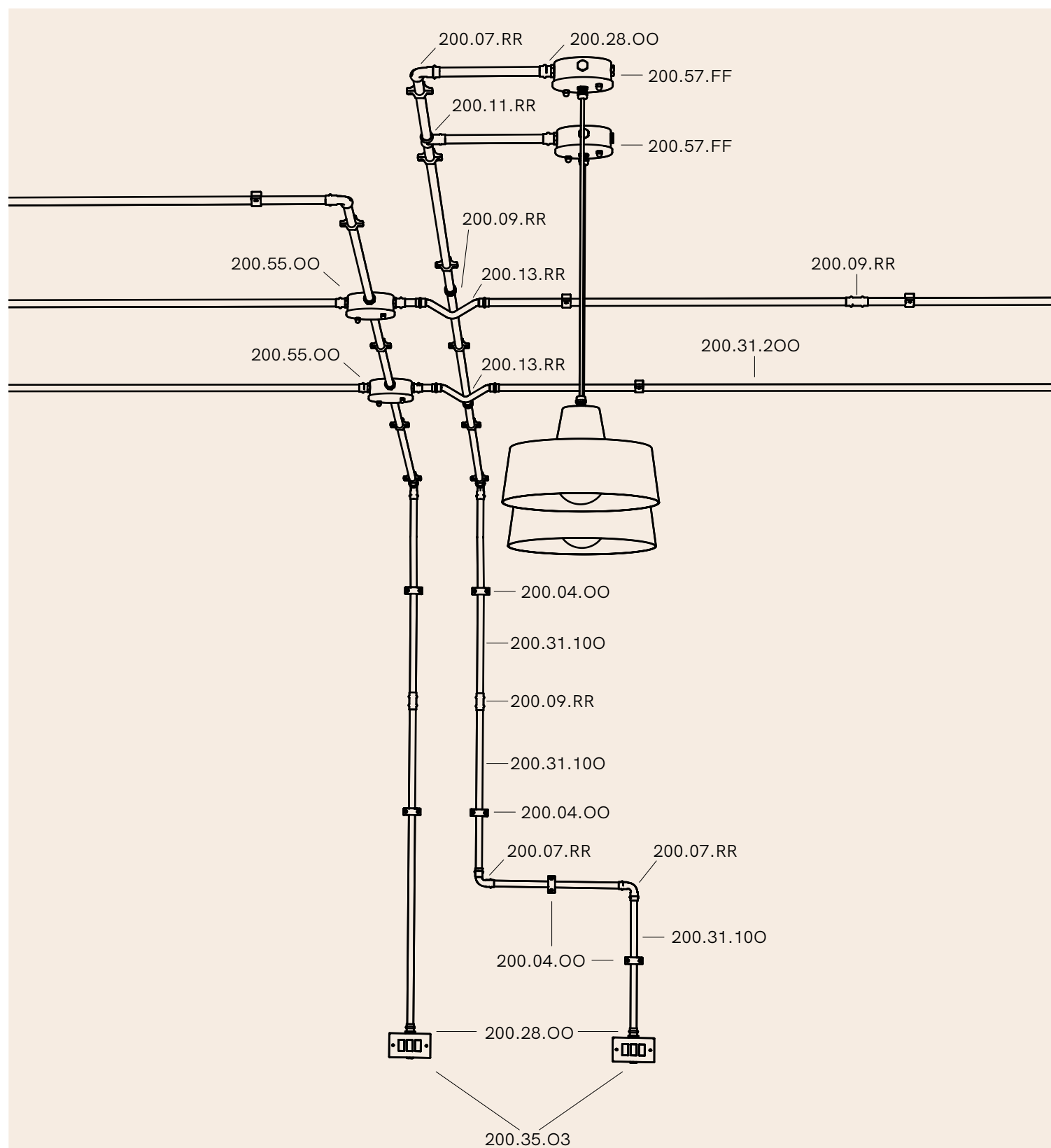


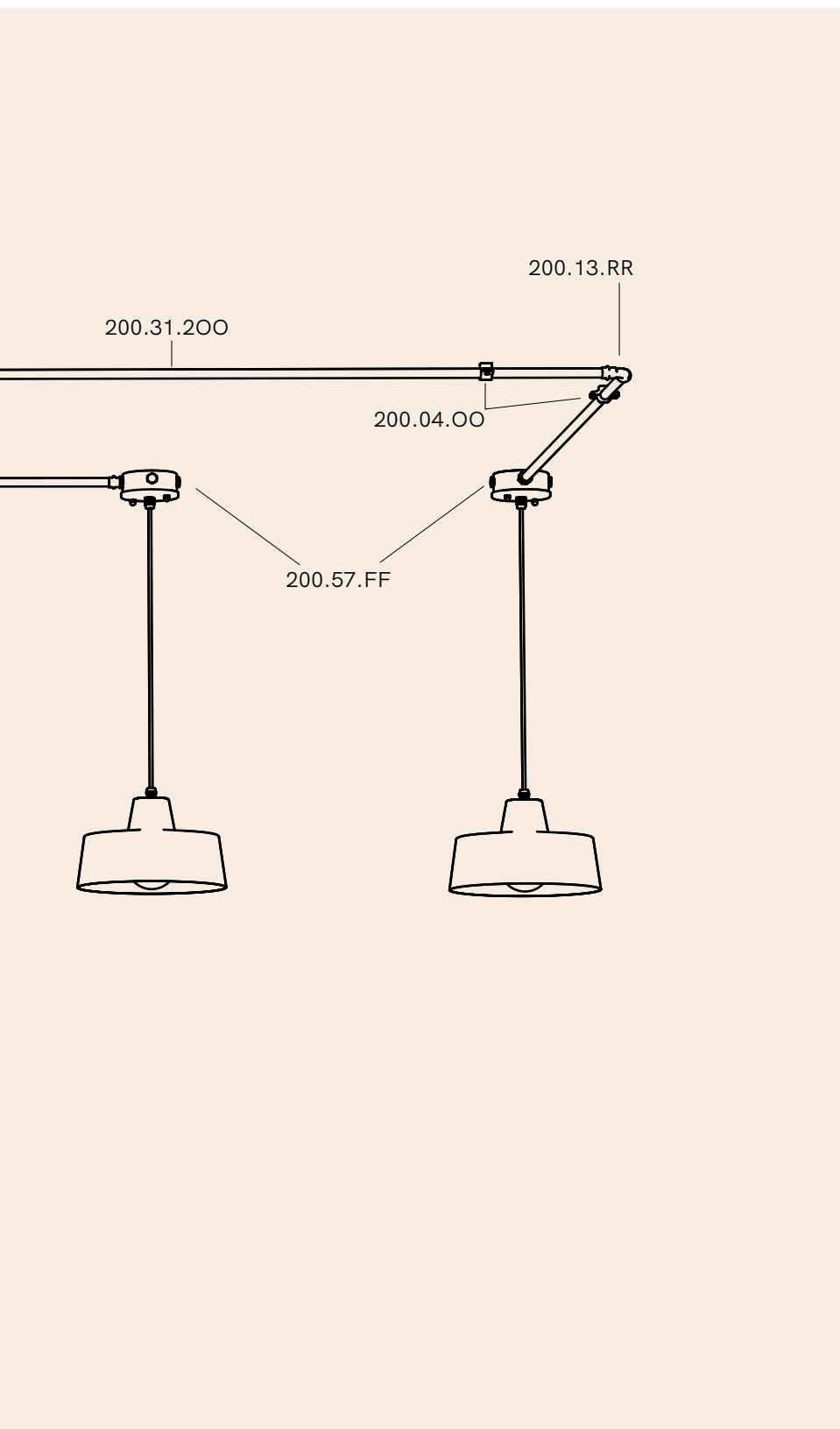


on the left:
Custom Solution - Canaline with Borgo applique



COMPOSITIONS



**DAL BASSO | FROM BELOW****200.35.O3**

Scatola per 3 interruttori, completa di 1 tappo e manicotto
 Wall box for 3 switches, includes 1 plug and 1 coupling

200.28.FF

Manicotto per scatole di derivazione
 Coupling to junction box

200.04.OO

Supporto a muro per tubo liscio Ø18 mm
 Wall support for pipe connector Ø18 mm

200.31.100 L 1000 mm**200.31.150** L 1500 mm**200.31.200** L 2000 mm

Tubo liscio Ø18 mm
 Smooth pipe Ø 18 mm

200.07.RR

Curva 90° per tubo liscio Ø18 mm
 90° connector pipe Ø18 mm

200.09.RR

Manicotto per tubo liscio Ø18 mm
 Linear pipe connector Ø18 mm

200.55.OO / FF

Scatola di derivazione, 3 tappi, 1 raccordo
 Junction box, 3 holes, 1 coupling

200.13.RR

Sorpasso per tubo liscio Ø18 mm
 Pipe overrun Ø18 mm

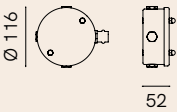
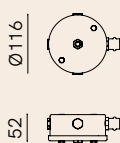
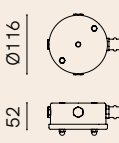
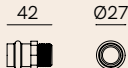
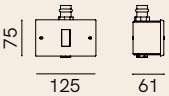
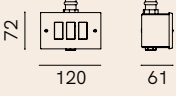
200.11.RR

Raccordo a T per tubo liscio Ø18 mm
 T-pipe connector Ø18 mm

200.57.FF

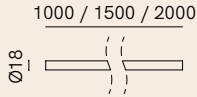
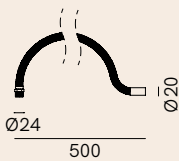
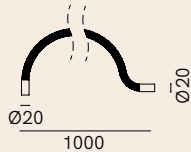
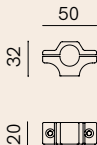
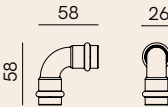
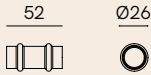
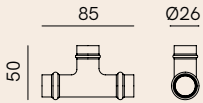
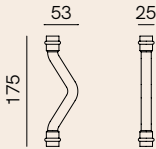
Scatola di derivazione / rosone per serie Officina
 (tutti i modelli) e Loft (cod. 269.11 e 269.12)
 Junction box / canopy for Officina serie (all models)
 and Loft (codes 269.11 and 269.12)

SCATOLE DI DERIVAZIONE, ROSONI, ACCESSORI E SCATOLE DA PARETE PER INTERRUTTORE
JUNCTION BOX, CANOPIES, ACCESSORIES AND WALL BOXES FOR SWITCH

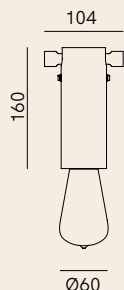
  200.55.OO / FF IP 40 Scatola di derivazione, 3 tappi, 1 raccordo <i>Junction box, 3 holes, 1 coupling</i>	  200.57.FF IP 40 Scatola di derivazione / rosone per serie Officina (tutti i modelli) e Loft (cod. 269.11 e 269.12) <i>Junction box / canopy for Officina serie (all models) and Loft (codes 269.11 and 269.12)</i>	  200.59.FF IP 40 Rosone/base per Loft 269.02, 269.05 e Reporter 271.01, 271.05 <i>Canopy/base for Loft 269.02, 269.05 and Reporter 271.01, 271.05</i>
  200.05.OO Tappo 1/2" per scatola di derivazione <i>1/2" plug for junction box</i>	  200.28.FF Manicotto per scatole di derivazione <i>Coupling to junction box</i>	
  200.35.O1 IP 40 Scatola per un interruttore, completa di 1 tappo e manicotto <i>Wall box for 1 switch, includes 1 plug and 1 coupling</i>	  200.35.O3 IP 40 Scatola per 3 interruttori, completa di 1 tappo e manicotto <i>Wall box for 3 switches, includes 1 plug and 1 coupling</i>	

TUBI E ACCESSORI

PIPES AND ACCESSORIES

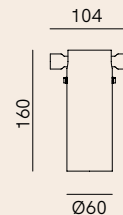
  200.31.100 L 1000 mm 200.31.150 L 1500 mm 200.31.200 L 2000 mm Tubo liscio Ø 18 mm Smooth pipe Ø 18 mm	  200.53.050 Tubo flessibile con attacco 1/2" per scatole e manicotto per tubo Ø 18 mm, lunghezza 50 cm Flexible pipe with 1/2" coupling and linear connector for Ø 18 mm pipe, length 50 cm	  200.54.100 Tubo flessibile con 2 attacchi per tubo Ø 18 mm, lunghezza 100 cm Flexible pipe with 2 linear connectors for Ø 18 mm pipe, length 100 cm
  200.04.00 Supporto a muro per tubo liscio Ø 18 mm Wall support for pipe connector Ø 18 mm	  200.07.RR Curva 90° per tubo liscio Ø 18 mm 90° connector pipe Ø 18 mm	  200.09.RR Manicotto per tubo liscio Ø 18 mm Linear pipe connector Ø 18 mm
  200.11.RR Raccordo a T per tubo liscio Ø 18 mm T-pipe connector Ø 18 mm	  200.13.RR Sorpasso per tubo liscio Ø 18 mm Pipe overrun Ø 18 mm	  200.39.O1 Asta telescopica per sopraelevata Telescopic pipe

FARETTI CON 2 USCITE | SPOTLIGHTS WITH 2 OUTPUTS

**214.03.FF / OO**

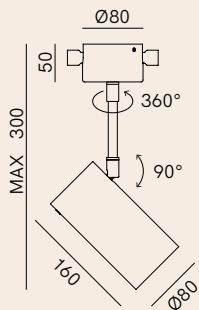
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**214.04.FF / OO**

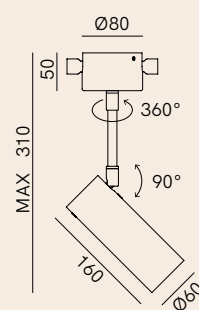
1 x Max 5W LED GU10

CE IP20 TRIAC/IGBT dimm

**214.05.FF / OO**

1 x Max 15W LED E27 PAR20

CE IP20 TRIAC/IGBT dimm

**214.07.FF / OO**

1 x Max 5W LED GU10

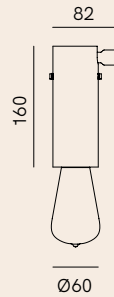
CE IP20 TRIAC/IGBT dimm

SOSPENSIONI & APPLIQUE | PENDANT LIGHTS AND WALL LIGHTS

Il sistema Canaline supporta, con l'utilizzo degli appositi rosoni (cod. 200.57 / 200.59), il collegamento di sospensioni a cavo unico e applique delle collezioni Officina, Loft, Reporter, Marina.
Per richieste di fattibilità, contattare l'azienda.

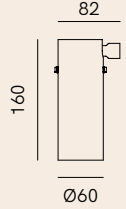
By the use of the special canopies (cod. 200.57 / 200.59), the Canaline system supports the connection of single cable pendant lamps and wall lamps from Officina, Loft, Reporter and Marina collections.
In case of requests for feasibility analyses, please contact our offices.

FARETTI CON 1 USCITA | SPOTLIGHTS WITH 1 OUTPUT

**214.13.FF / OO**

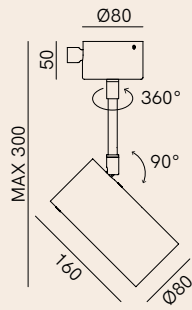
1 x Max 15W LED E27 PAR20

CE IP20 TRIAC/IGBT dimm

**214.14.FF / OO**

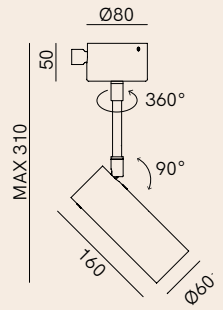
1 x Max 5W LED GU10

CE IP20 TRIAC/IGBT dimm

**214.15.FF / OO**

1 x Max 15W LED E27 PAR20

CE IP20 TRIAC/IGBT dimm

**214.17.FF / OO**

1 x Max 5W LED GU10

CE IP20 TRIAC/IGBT dimm

FINITURE | FINISHES



FF
Ferro Anticato
Antique Iron



RR
Rame Anticato
Antique Copper



OO / O1 / O3 / 100 / 150 / 200 / 050 / 100
Ottone Anticato
Antique Brass



design DT Studio

Decori

La collezione di lampade da parete Decori trasforma in un oggetto di design l'illuminazione propriamente tecnica. Merito dell'attenta ricerca materica, che prevede una montatura in rame o ferro capace di valorizzare l'estrema essenzialità delle linee.

The Decori collection of wall lights turns purely technical lighting into a design object. This is thanks to careful research into materials, with a copper or iron fixture that enhances the extreme essentiality of the lines.

RF



RR



on the left:
Decori 252.03.RR

on the right and bottom:
Decori 252.05.RR



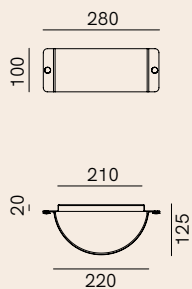




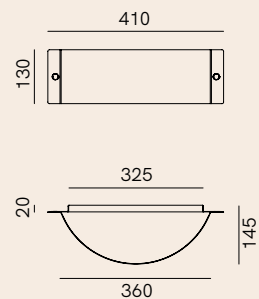
Il Fanale

on the right and bottom:
Decori 252.01.RR

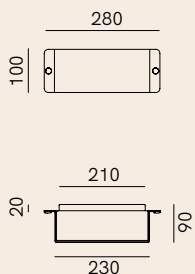


**252.01.RF / RR**

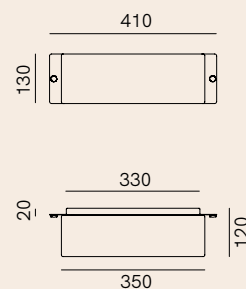
1 x Max 15W LED E27

IP54 TRIAC/IGBT dimm
**252.02.RF / RR**

1 x Max 15W LED E27

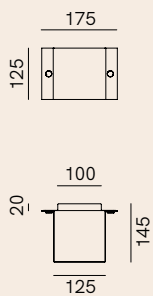
IP54 TRIAC/IGBT dimm
**252.03.RF / RR**

1 x Max 15W LED E27

IP54 TRIAC/IGBT dimm
**252.04.RF / RR**

2 x Max 15W LED E27

IP54 TRIAC/IGBT dimm


**252.05.RF / RR**

1 x Max 5W LED G9

IP54 **TRIAC/IGBT dimm**
**LEGENDA | ICON KEY**

Luce bidirezionale
Bidirectional light

FINITURE | FINISHES**Montatura | Frame**

R
Rame Anticato
Antique Copper

Fascia | Band

F
Ferro Anticato
Antique Iron



R
Rame Anticato
Antique Copper



design DT Studio

Dew

Le linee pulite della collezione di lampade da interno Dew danno risalto alla purezza della materia ferro. L'elemento a sospensione può essere usato da solo o in combinazione con altri, per creare composizioni lineari o raggruppamenti dall'effetto scenografico. Dew è disponibile anche in versione lampada da parete/soffitto.

The clear-cut lines of the Dew collection of Italian indoor lamps highlight the pure nature of iron. The pendant lamp can be used on its own or combined with others to create linear compositions or groups with a spectacular effect. Dew is also available in a modern wall/ceiling lamp version.



on the left:
Dew 289.01.FFT, 289.12.FFT

on the right:
Dew 289.11.FFT, 289.10.FFT

on the bottom:
Dew 289.11.FFT





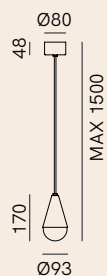


on the bottom and left:
Dew 289.05.FFT
(ceiling or wall installation)



on the bottom:
Dew 289.12.FFT

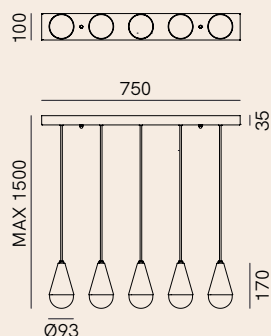
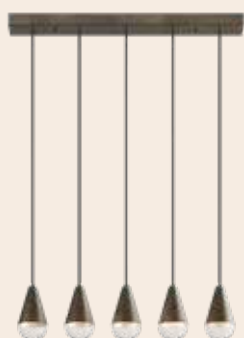
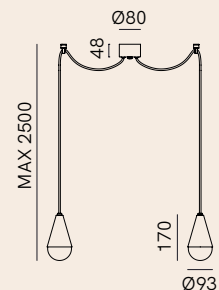


**289.01.FFT**

1 x Max 5W LED G9

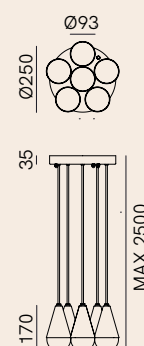
TRIAC/IGBT dimm
**289.10.FFT**

2 x Max 5W LED G9

TRIAC/IGBT dimm
**289.11.FFT**

5 x Max 5W LED G9

IP20

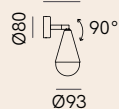
TRIAC/IGBT dimm
**289.12.FFT**

6 x Max 5W LED G9

IP20

TRIAC/IGBT dimm


MIN 138 - MAX 265

**289.05.FFT**

1 x Max 5W LED G9

TRIAC/IGBT dimm
FINITURE | FINISHES**Montatura | Frame**
FF
Ferro Anticato
 Antique Iron
Vetro | Glass
T
Trasparente
 Transparent



design DT Studio

Drop & Drop mini

Ispirate alle luci delle sagre paesane, le lampade della collezione Drop sono tra le più note e apprezzate de Il Fanale. Semplici ma ricercate, una soluzione originale per l'arredamento degli ambienti esterni ed interni, anche quelli meno spaziosi grazie alla nuova Drop Mini, reinterpretazione dalle dimensioni ridotte con un grado IP maggiore che ne garantisce maggior impermeabilità. Drop unisce bellezza a versatilità di installazione, permettendo di creare atmosfere suggestive in ogni spazio dando vita a composizioni uniche.

Inspired by the lights of traditional village festivals, the lamps from the Drop collection are among the best known and most appreciated by Il Fanale. Simple yet refined, they offer an original solution for both outdoor and indoor decor, even in smaller spaces, thanks to the new Drop Mini. This downsized reinterpretation comes with a higher IP rating, ensuring greater waterproofness. Drop combines beauty with versatile installation, enabling the creation of captivating atmospheres in any space, giving life to unique compositions. the traditional drop shape, they subtly illuminate any space, adapting to the context with natural elegance.



on the left:
Drop 270.02.ORT, installation with steel cable 270.37

on the right:
Drop 270.02.ORT

on the bottom:
Drop 270.04.ORT







on the left:
Drop 270.13.ORT

on the bottom:
Drop 270.03.ORT
Drop 270.12.ORT



on the left and bottom:
Drop Mini 270.42.00T







on the left:
Drop Mini 270.43.OOT

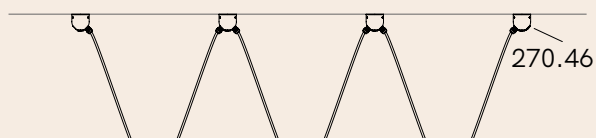
on the bottom:
Drop & Drop Mini
Drop Mini 270.44.OOT



ESEMPI DI COMPOSIZIONE | EXAMPLE OF COMPOSITIONS

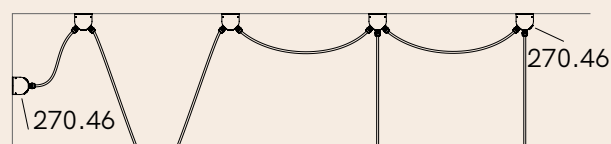
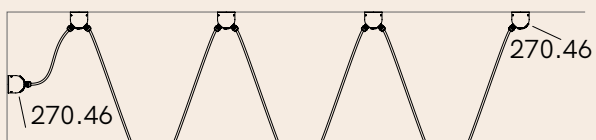
1

Installazione con allacciamento elettrico a soffitto
Ceiling installation with ceiling electrical connection



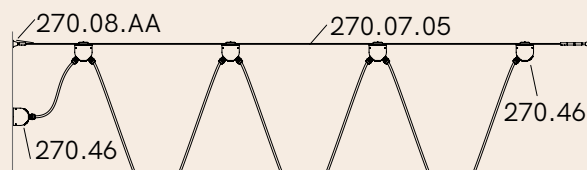
2

Installazione a soffitto con allacciamento elettrico a parete
Ceiling installation with wall electrical connection



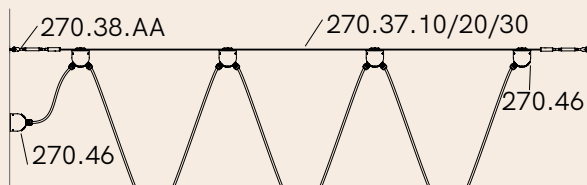
3

Installazione su cavo d'acciaio fino a 5 mt. (fino a 3 lampade)
Up to 5 mt. steel cable installation (up to 3 lamps)

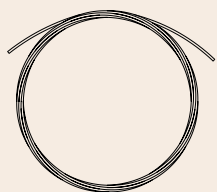


4

Installazione su cavo d'acciaio > 5 mt. (superiore a 3 lampade)
> 5 mt. steel cable installation (for more than 3 lamps)

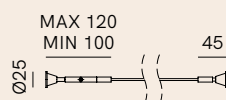


ACCESSORI | ACCESSORIES

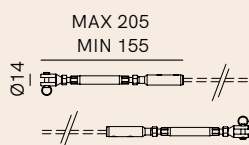


270.07.05 - 5 mt. - Ø3 mm
270.37.10 - 10 mt. - Ø4 mm
270.37.20 - 20 mt. - Ø4 mm
270.37.30 - 30 mt. - Ø4 mm

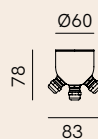
Cavo d'acciaio
 Steel cable

**270.08.AA**

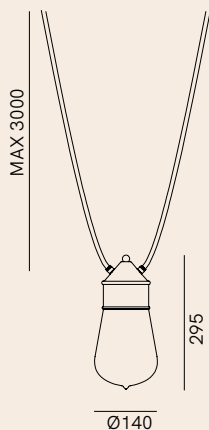
Kit per cavo d'acciaio fino a 5 mt.
 Kit for steel cable up to 5 mt.

**270.38.AA**

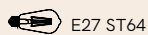
Kit 2 tiranti per cavo d'acciaio > 5 mt.
 Kit 2 tie rods for steel cable > 5 mt.

**270.46.00**

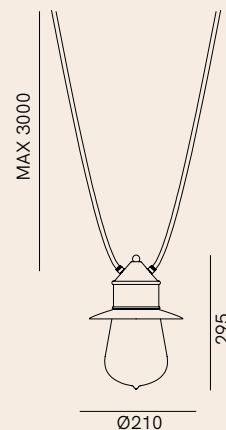
Rosone muro/soffitto con 3 stringicavi e 2 tappi
 Wall/ceiling canopy with 3 cable glands and 2
 plugs

**270.02.ORT**

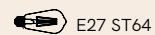
1 x Max 15W LED E27



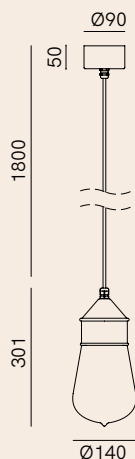
CE IP55 TRIAC/IGBT dimm

**270.12.ORT**

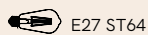
1 x Max 15W LED E27



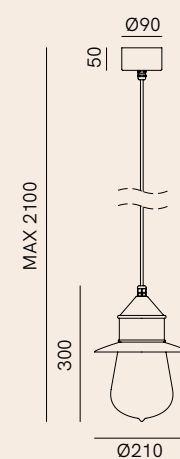
CE IP55 TRIAC/IGBT dimm

**270.03.ORT**

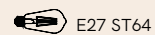
1 x Max 15W LED E27



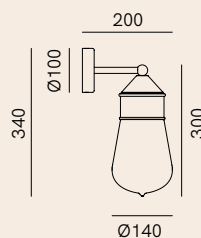
CE IP55 TRIAC/IGBT dimm

**270.13.ORT**

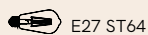
1 x Max 15W LED E27



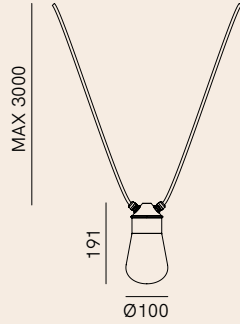
CE IP55 TRIAC/IGBT dimm

**270.04.ORT**

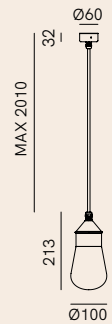
1 x Max 15W LED E27



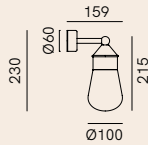
CE IP44 TRIAC/IGBT dimm



270.42.OOT
1 x Max 10W LED E14
CE IP65 TRIAC/IGBT dimm



270.43.OOT
1 x Max 10W LED E14
CE IP65 TRIAC/IGBT dimm



270.44.OOT
1 x Max 10W LED E14
CE IP65 TRIAC/IGBT dimm

FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass

Testa | Shade



R
Rame Anticato
Antique Copper



O
Ottone Anticato
Antique Brass

Vetro | Glass



T
Trasparente
Transparent



design DT Studio

Fiordo

La collezione di lampade da esterni Fiordo nasce dalla volontà di portare le caratteristiche del design d'interni a prodotti destinati all'outdoor, per creare anche all'aria aperta atmosfere accoglienti e familiari. Con linee ispirate all'estetica nordica, le lampade da terra o da parete sono realizzate in ottone e rame.

The Fiordo collection of outdoor lamps is based on the desire to bring the characteristics of interior design to products intended for outdoor use, thereby creating attractive and familiar atmospheres in the open air. With lines inspired by Nordic aesthetic style, these Italian floor lamps and wall lamps are made of brass and copper.

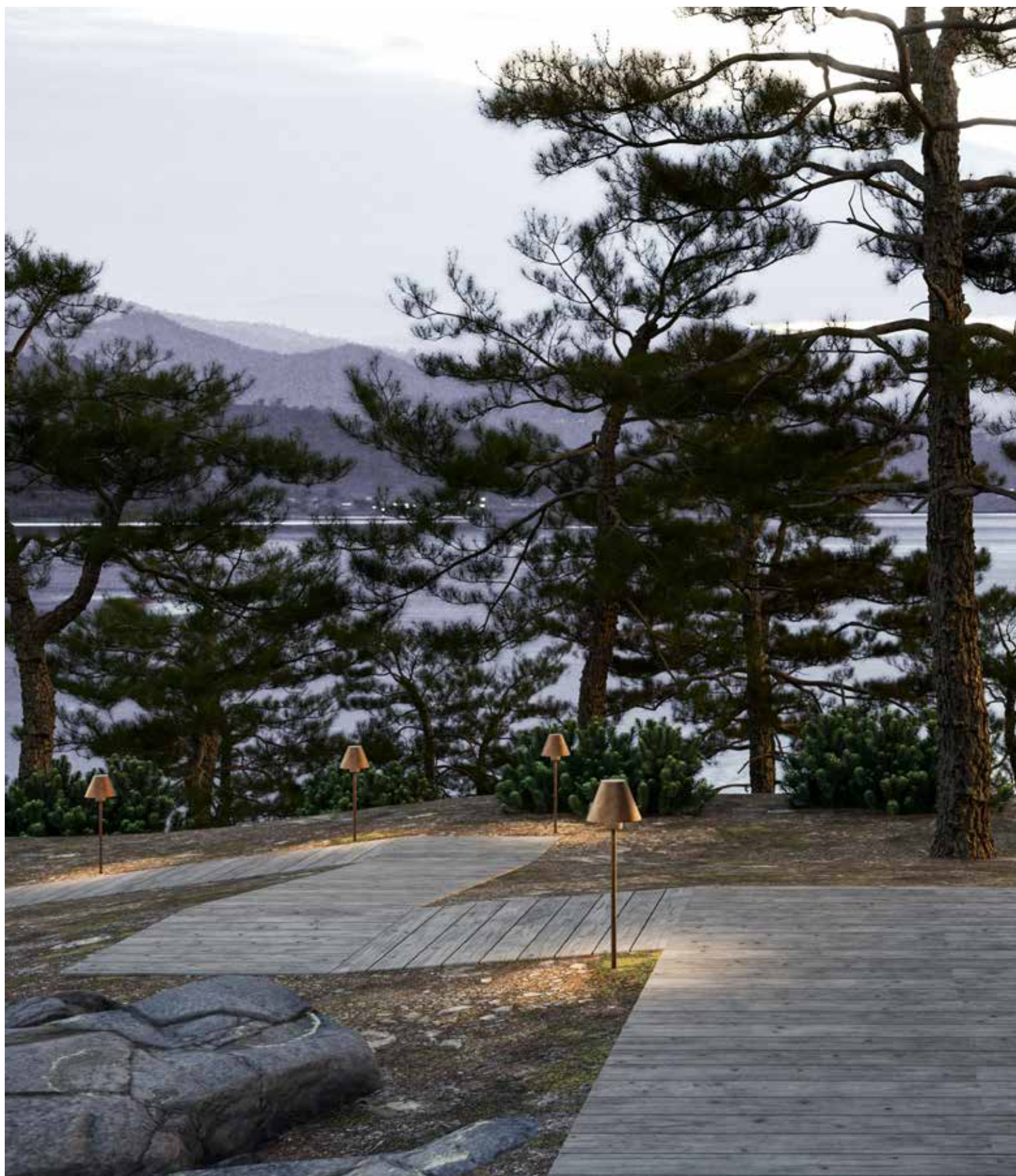


on the left:
Fiordo 261.01.OR

on the right:
Fiordo 261.01.OR





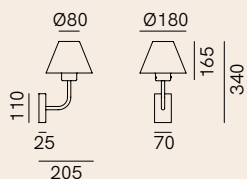




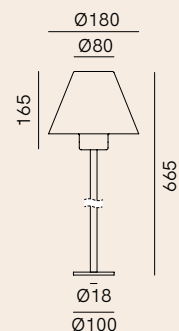
on the right:
Fiordo 261.01.OR, 261.10.OR

on the bottom:
Fiordo 261.10.OR

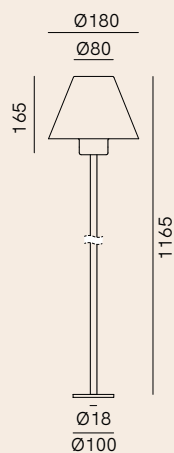


**261.01.OR**

1 x Max 5W LED G9

IP54 TRIAC/IGBT dimm
**261.10.OR**

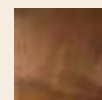
1 x Max 5W LED G9

IP54 TRIAC/IGBT dimm
**261.12.OR**

1 x Max 5W LED G9

IP54 TRIAC/IGBT dimm
Picchetto
Stake**260.30.FZ**

Ø 95 H 252 mm

FINITURE | FINISHES**Montatura | Frame**
O
Ottone Anticato
Antique Brass
Testa | Shade
R
Rame Anticato
Antique Copper
LEGENDA | ICON KEY
 Luce bidirezionale
Bidirectional light

 Luce cut-off
Cut-off light



design DT Studio

Galileo

Ispirate alla grande volta curva del cielo, le lampade a sospensione Galileo hanno un tratto grafico deciso che ricalca una perfetta mezza sfera. Sospensioni e applique, di dimensioni e finiture interne diverse, sono realizzate in ferro anticato.

Inspired by the great curved vault of the sky, Galileo pendant lamps have a powerful graphic line that resembles a perfect half-sphere. These pendant lamps and wall lamps, in different sizes and interior finishes, are made of antique iron.



on the left:
Galileo 251.06.FF

on the right:
Galileo 251.02.FF

on the bottom:
Galileo 251.04.F96 (gold leaf)







on the left and bottom:
Galileo 210.02.F1





FF - Ferro anticato / Antique Iron
Available on all collections



F94 - Esterno ferro anticato, interno foglia rame
External Antique Iron, internal copper leaf
Available on models
251.02 - Ø 400 mm
251.04 - Ø 600 mm
251.06 - Ø 800 mm



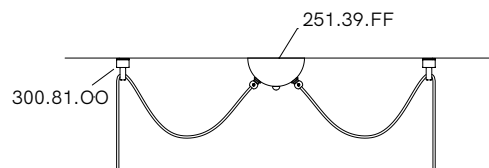
F95 - Esterno ferro anticato, interno foglia argento
External Antique Iron, internal silver leaf
Available on models
251.02 - Ø 400 mm
251.04 - Ø 600 mm
251.06 - Ø 800 mm



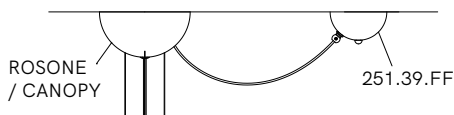
F96 - Esterno ferro anticato, interno foglia oro
External Antique Iron, internal gold leaf
Available on models
251.02 - Ø 400 mm
251.04 - Ø 600 mm
251.06 - Ø 800 mm

ESEMPI DI COMPOSIZIONE | EXAMPLE OF COMPOSITIONS

Installazione con rosone per 2 sospensioni e 2 ganci per attacco a soffitto
Installation with canopy kit for 2 pendants and 2 ceiling hooks

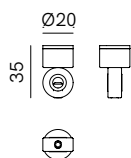


Installazione con rosone per decentramento lampada
Installation with canopy for lamp off-centre

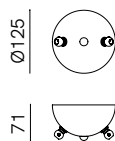


NOTA: Cavo extra a richiesta per entrambe le composizioni.
NOTE: Additional cable on request for both compositions.

ACCESSORI | ACCESSORIES



300.81.OO
Gancio per attacco a soffitto
Ceiling hook



251.39.FF
Rosone per 2 sospensioni / decentramento
Canopy kit for 2 pendants / off-centre

**210.02.F1**

1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**251.02.FF / F94 / F95 / F96**

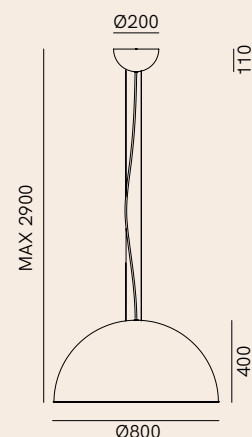
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**251.04.FF / F94 / F95 / F96**

1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**251.06.FF / F94 / F95 / F96**

1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

FINITURE | FINISHES**Finitura esterna | External finish**

F
Ferro Anticato
Antique Iron

Finitura interna | Internal finish

F
Ferro Anticato
Antique Iron



94
Foglia rame
Copper leaf



95 / 1
Foglia argento
Silver leaf



96
Foglia oro
Gold leaf



design DT Studio

Girasoli

Best seller del Fanale, la collezione Girasoli si caratterizza per un design minimalista ispirato alla forma geometrica del cilindro.

Rigorose e primordiali, lampade a sospensione, lampade a soffitto e applique mettono in risalto con le loro linee essenziali la purezza della materia, vera protagonista di tutta la serie.

Le lampade, di diverse misure da usare anche in combinazione tra loro, sono disponibili in ferro anticato, ottone naturale o ottone anticato.

The best-selling product of Il Fanale, the Girasoli collection features minimalist design inspired by the geometric shape of the cylinder. Rigorous and primordial, with their essential lines these pendant lamps, ceiling lamps and wall lamps highlight the pure nature of the material, the true protagonist of the entire range. The lamps, in different sizes that can also be combined, are available in antique iron, natural brass or antique brass.



on the left:
Girasoli 208.03.N1, 214.26.ON





on the right and bottom:
Girasoli 208.46.ON







on the left:
Girasoli 208.33.ON

on the bottom:
Girasoli 208.33.O1



on the right:
Girasoli 208.33.O1, 214.10.OO

on the bottom:
Girasoli 208.03.O1







on the left and bottom:
Girasoli 214.26.00

on the bottom:
Girasoli 214.08.00





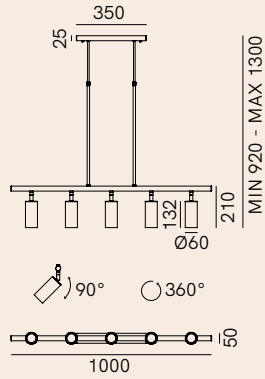
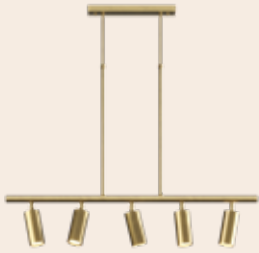
FF - Girasoli, Antique Iron finish



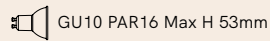
ON - Girasoli, Natural Brass finish



OO - Girasoli, Antique Brass finish

**208.50.FF / OO / ON**

5 x Max 5W LED GU10



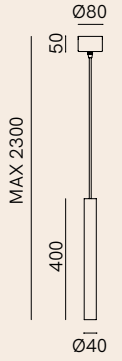
CE IP20 TRIAC/IGBT dimm

**208.31.FF / OO / ON**

1 x Max 5W LED G9

IP20

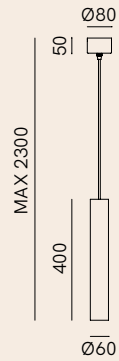
CE IP20 TRIAC/IGBT dimm

**208.33.F1 / O1 / N1**

1 x Max 5W GU10

IP20

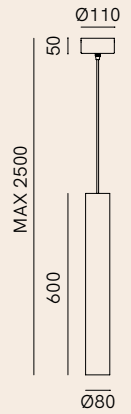
CE IP20 TRIAC/IGBT dimm

**208.34.FF / OO / ON**

1 x Max 15W LED E27 PAR20

IP20

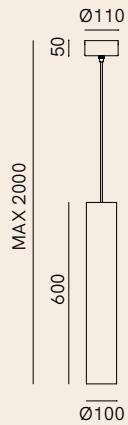
CE IP20 TRIAC/IGBT dimm

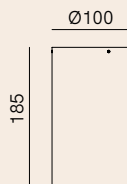
**208.35.FF / OO / ON**

1 x Max 15W LED E27 PAR30

IP20

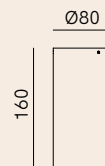
CE IP20 TRIAC/IGBT dimm



**208.01.FF / OO / ON**

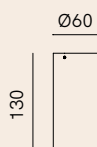
1 x Max 15W LED E27 PAR30 Lampadina Ø max 96mm / Bulb Ø max 96mm

CE IP20 TRIAC/IGBT dimm

**208.02.FF / OO / ON**

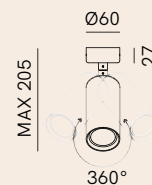
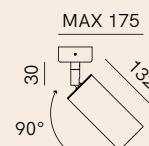
1 x Max 15W LED E27 PAR20

CE IP20 TRIAC/IGBT dimm

**208.03.F1 / O1 / N1**

1 x Max 5W LED GU10

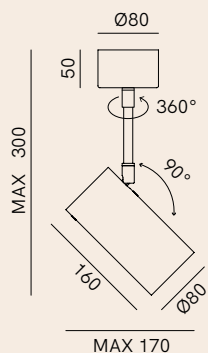
CE IP20 TRIAC/IGBT dimm

**208.46.FF / OO / ON**

1 x Max 5W LED GU10

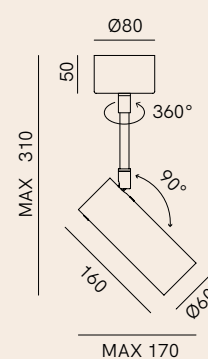
GU10 PAR16 Max H 53mm

CE IP20 TRIAC/IGBT dimm

**214.08.FF / OO / ON**

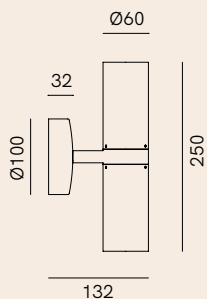
1 x Max 15W LED E27 PAR20

CE IP20 TRIAC/IGBT dimm

**214.10.FF / OO / ON**

1 x Max 5W LED GU10

CE IP20 TRIAC/IGBT dimm

**214.26.FF / OO / ON**

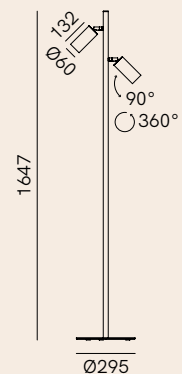
2 x Max 5W LED GU10

CE IP20 TRIAC/IGBT dimm

**208.55.FF / OO / ON**

2 x Max 5W LED GU10

CE IP20 Non dimmerabile / Not dimmable

**FINITURE | FINISHES**
FF / F1
 Ferro Anticato
 Antique Iron

OO / O1
 Ottone Anticato
 Antique Brass

ON / N1
 Ottone Naturale
 Natural Brass



design DT Studio

Lanterne

La collezione di lampade da esterni Lanterne, ispirata all'Oriente, è in grado di ricreare la stessa atmosfera del lume di candela. Pensata per chi ama la luce tenue e ambrata, che diventa assoluta protagonista, è declinata in diversi modelli disponibili con montatura in ottone e vetro trasparente.

The Lanterne collection of outdoor lamps, inspired by the Orient, creates the same atmospheres as candlelight.

Designed for those who love soft amber light, which becomes the absolute protagonist, it is available in different models with a brass fixture and transparent glass.

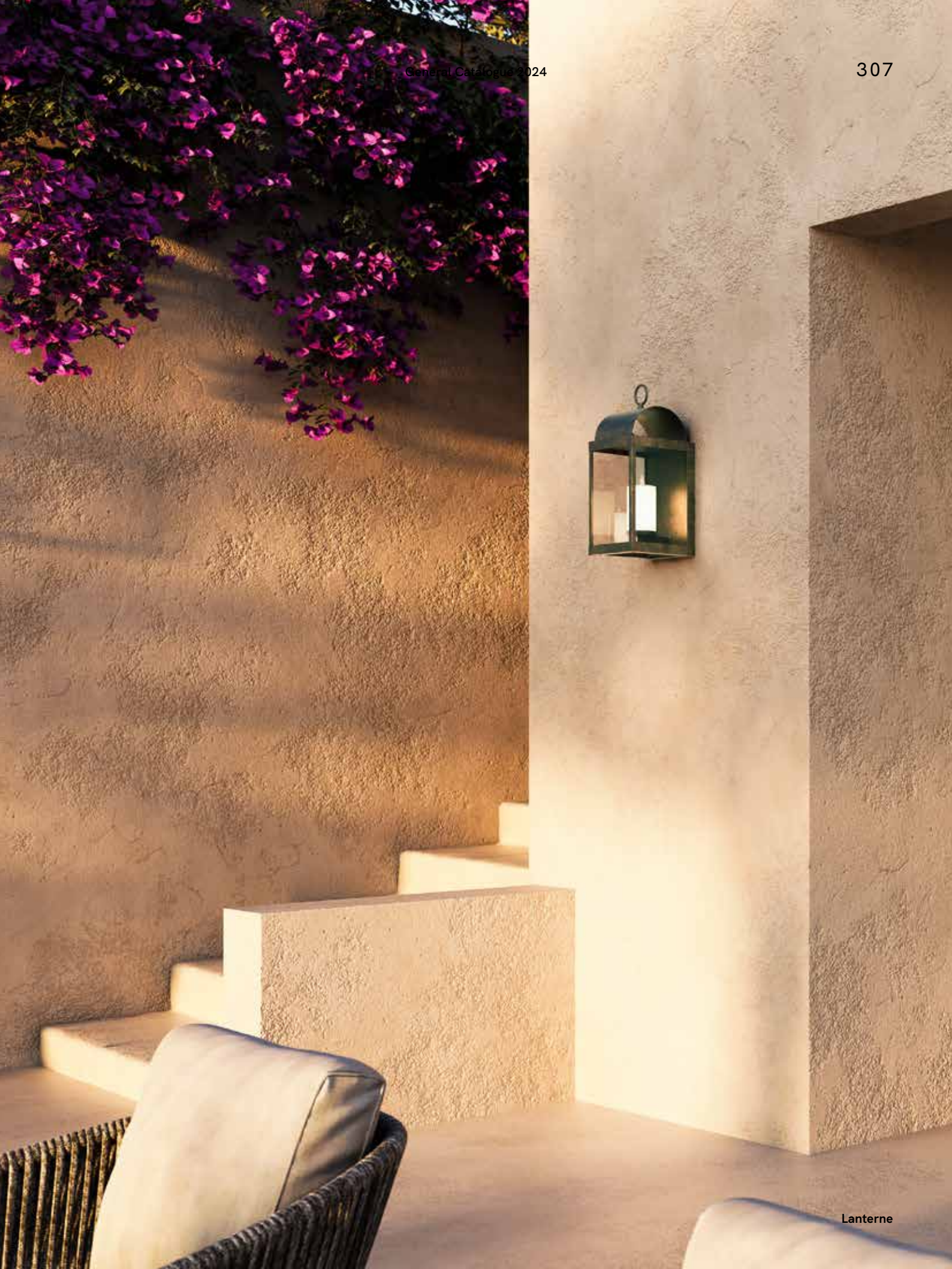


on the left:
Lanterna 265.13.00

306

on the right and bottom:
Lanterne 265.03.00





Lanterne



Il Fanale

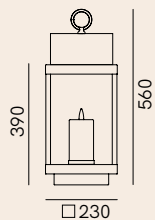




on the left:
Lanterne 265.02.00

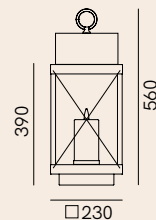
on the bottom:
Lanterna 265.12.00
Lanterna 265.01.00



**265.01.00**

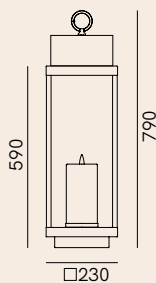
1 x Max 15W LED E27

TRIAC/IGBT dimm

**265.11.00**

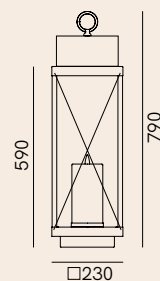
1 x Max 15W LED E27

TRIAC/IGBT dimm

**265.02.00**

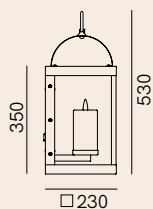
1 x Max 15W LED E27

TRIAC/IGBT dimm

**265.12.00**

1 x Max 15W LED E27

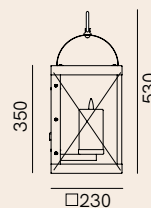
TRIAC/IGBT dimm



265.03.OO / FF

1 x Max 15W LED E27

CE IP65 TRIAC/IGBT dimm



265.13.OO / FF

1 x Max 15W LED E27

CE IP65 TRIAC/IGBT dimm

ACCESSORI | ACCESSORIES



Picchetto
Stake

266.30.FZ

□ 140 mm H 400 mm

FINITURE | FINISHES

Montatura | Frame



00

Ottone Anticato
Antique Brass

Vetro | Glass



Trasparente
Transparent

ESPRESSO



design DT Studio

Loft

Loft è una collezione di lampade da interni dallo stile industriale realizzate in ferro. Lampade dal mood contemporaneo, connotate da forme decise e da una forte matericità. Un sistema a snodi ne facilita il movimento dall'alto verso il basso e a sinistra, nei numerosi i modelli disponibili.

Loft is a collection of indoor lamps in industrial style, made of iron. The lamps offer a contemporary mood, featuring distinct shapes and striking material quality. A joint system facilitates movement from top to bottom: and to the left, for the many models available.



on the left:
Loft 269.14.FF, 269.11.FF

on the right and bottom:
Loft 269.02.OF
Loft 269.05.OF

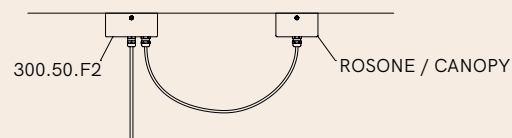




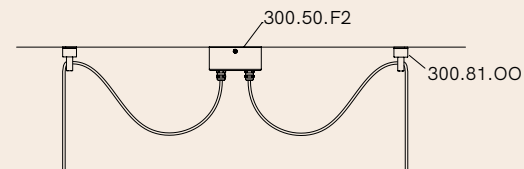


ESEMPI DI COMPOSIZIONE | EXAMPLE OF COMPOSITIONS

Installazione con rosone per decentramento lampada
Installation with canopy for lamp off-centre

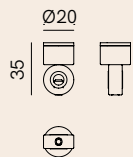


Installazione con rosone per 2 sospensioni e 2 ganci per attacco a soffitto
Installation with canopy kit for 2 pendants and 2 ceiling hooks



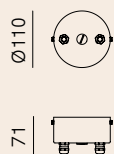
NOTA: Cavo extra a richiesta per entrambe le composizioni.
NOTE: Additional cable on request for both compositions.

ACCESSORI | ACCESSORIES



300.81.00

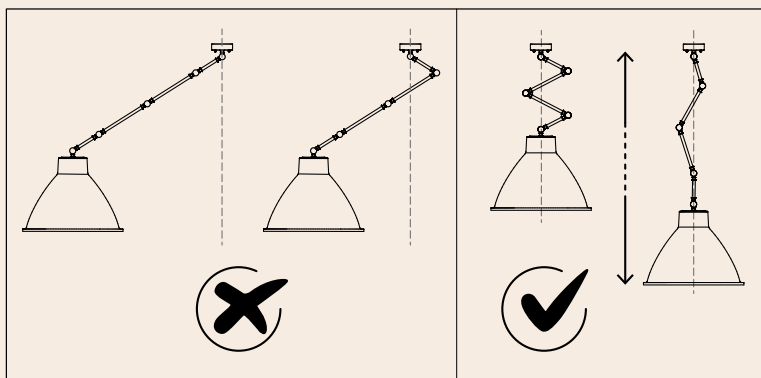
Gancio per attacco a soffitto
Ceiling hook

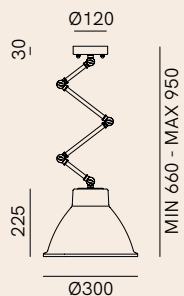


300.50.F2

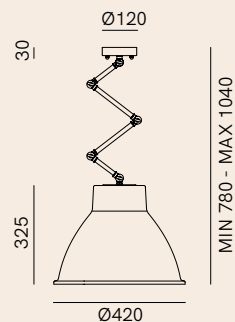
Rosone per 2 sospensioni / decentramento e 2 tappi
Canopy kit for 2 pendants / off-centre, with 2 plugs

Sospensioni con braccetto
Pendant lights with bracket

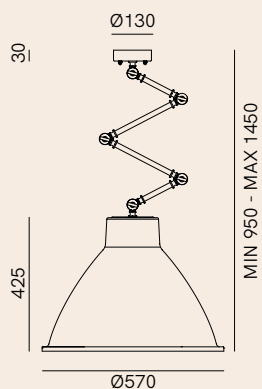


**269.02.OF**

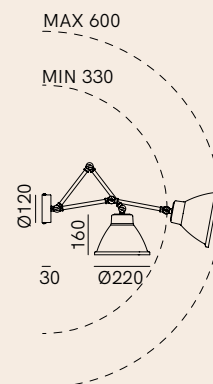
1 x Max 15W LED E27

TRIAC/IGBT dimm
**269.03.OF**

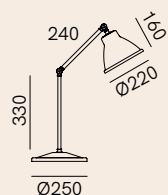
1 x Max 15W LED E27

TRIAC/IGBT dimm
**269.04.OF**

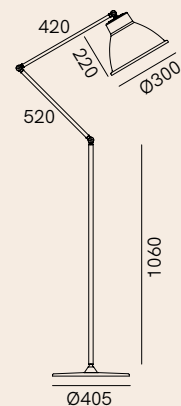
1 x Max 15W LED E27

TRIAC/IGBT dimm
**269.05.OF**

1 x Max 15W LED E27

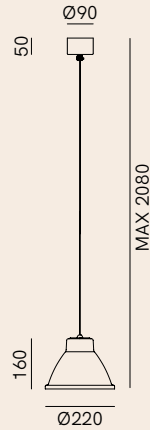
TRIAC/IGBT dimm
**269.06.OF**

1 x Max 15W LED E27

Non dimmerabile / Not dimmable
**269.08.OF**

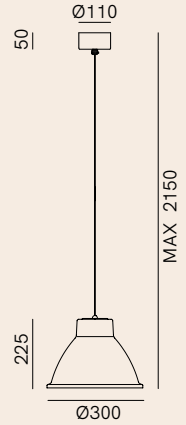
1 x Max 15W LED E27

Non dimmerabile / Not dimmable

**269.11.FF**

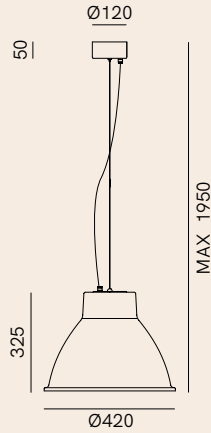
1 x Max 15W LED E27

IP20 TRIAC/IGBT dimm

**269.12.FF**

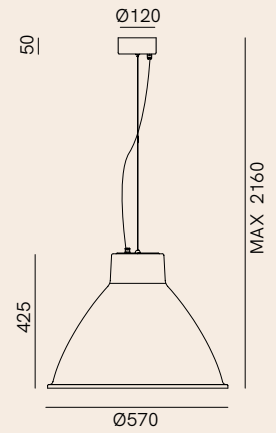
1 x Max 15W LED E27

IP20 TRIAC/IGBT dimm

**269.13.FF**

1 x Max 15W LED E27

IP20 TRIAC/IGBT dimm

**269.14.FF**

1 x Max 15W LED E27

IP20 TRIAC/IGBT dimm

FINITURE | FINISHES**Montatura | Frame**

O
Ottone Anticato
Antique Brass



F
Ferro Anticato
Antique Iron

Testa | Shade

F
Ferro Anticato
Antique Iron



design DT Studio

London

Nella collezione di lampade London la tradizione incontra suggestioni internazionali. Ne nascono lampade a sospensione, applique e plafoniere dove le trasparenze del vetro valorizzano la struttura in ferro anticato, creando inaspettati cambi di visione e atmosfere di sicuro impatto.

The London collection of lamps combines tradition with international influences.

The result is pendant lamps, wall lamps and ceiling lamps, where the transparent nature of glass enhances the antique iron fixture, creating unexpected changes of vision and striking atmospheres.



on the left:
London 205.24.FF, 205.09.FF

on the right:
London 205.30.FF

on the bottom:
London 205.09.FF
London 205.08.FF

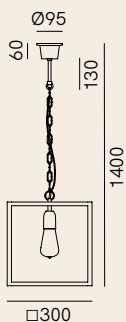






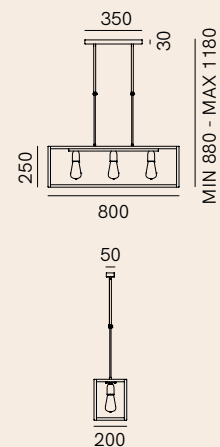


on the left:
London 205.36.FF, 205.30.FF

**205.02.FF**

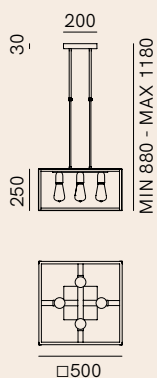
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**205.04.FF**

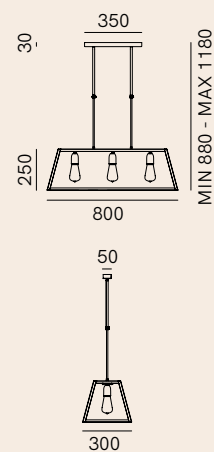
3 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**205.05.FF**

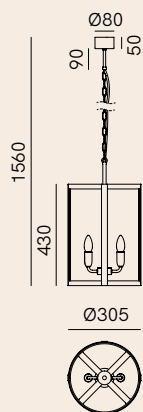
4 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**205.24.FF**

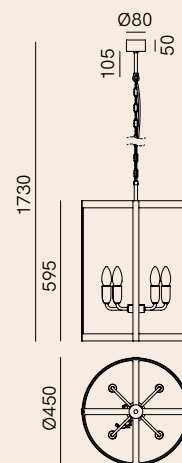
3 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**205.35.FF**

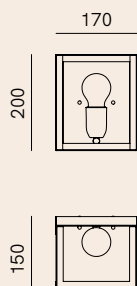
2 x Max 10W LED E14

CE IP20 TRIAC/IGBT dimm

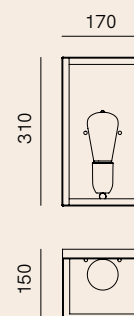
**205.36.FF**

4 x Max 10W LED E14

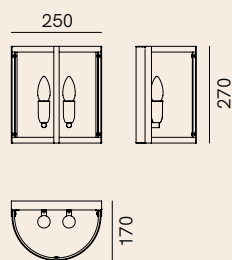
CE IP20 TRIAC/IGBT dimm

**205.08.FF**

1 x Max 15W LED E27

IP20 TRIAC/IGBT dimm
**205.09.FF**

1 x Max 15W LED E27

IP20 TRIAC/IGBT dimm
**205.30.FF**

2 x Max 10W LED E14

IP20 TRIAC/IGBT dimm
FINITURE | FINISHES**Montatura | Frame**
FF
 Ferro Anticato
 Antique Iron
Vetro | Glass
Trasparente
 Transparent



design DT Studio

Marina

Lo stile marinaro è il leitmotiv della collezione Marina, nata dalla volontà di soddisfare esigenze propriamente tecniche, e sviluppatasi poi come design autonomo.

La collezione include lampade da parete, applique e segnapasso dall'aspetto equilibrato, realizzate in ottone anticato.

A marine style is the leitmotif of the Marina collection, created to meet technical requirements and then developed into an independent design. The collection includes wall lights and lamps, and steplights with a balanced appearance, made of antique brass.



on the left:
Marina 247.70.00

on the right:
Marina 247.02.00

on the bottom:
Marina 247.72.00

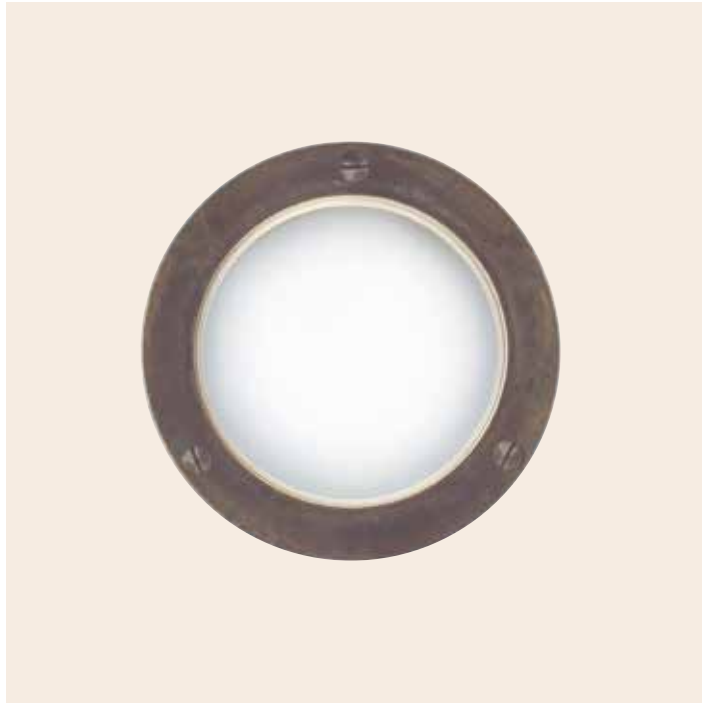






on the left:
Marina 247.01.OO

on the bottom:
Marina 247.01.OO
Marina 247.02.OO

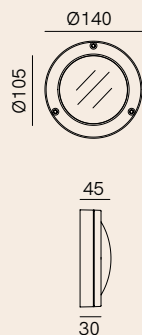


on the right:
Marina 247.36.00 combined with Canaline system

on the bottom:
Marina 247.36.00

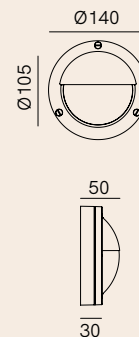




**247.01.00**

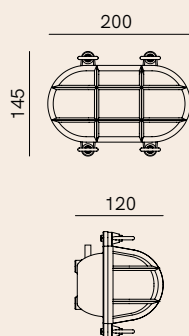
1 x Max 5W LED G9

CE IP55 TRIAC/IGBT dimm

**247.02.00**

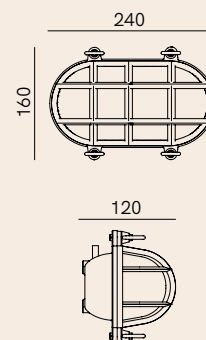
1 x Max 5W LED G9

CE IP55 TRIAC/IGBT dimm

**247.36.00**

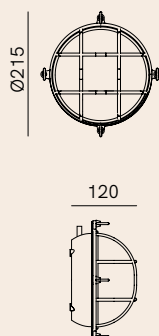
1 x Max 15W LED E27

CE IP54 TRIAC/IGBT dimm

**247.37.00**

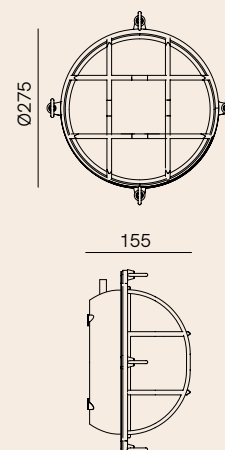
1 x Max 15W LED E27

CE IP54 TRIAC/IGBT dimm

**247.38.00**

1 x Max 15W LED E27

CE IP54 TRIAC/IGBT dimm

**247.39.00**

1 x Max 15W LED E27

CE IP54 TRIAC/IGBT dimm



50

**247.70.00**

1 x Max 6W LED Gx53

CE IP64 TRIAC/IGBT dimm



50

**247.72.00**

1 x Max 6W LED Gx53

CE IP64 TRIAC/IGBT dimm

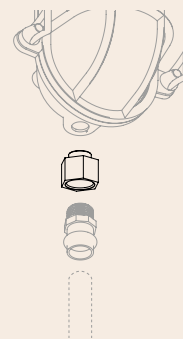


50

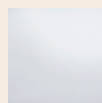
**247.73.00**

1 x Max 6W LED Gx53

CE IP64 TRIAC/IGBT dimm

ACCESSORI | ACCESSORIES**247.99.ZZ**Manicotto di raccordo tra Marina e accessorio Canaline 200.28.00
Coupling joint between Marina and Canaline accessories 200.28.00

Per articoli | For articles: 247.36 - 247.37 - 247.38 - 247.39

FINITURE | FINISHES**Montatura | Frame****00 / A0**
Ottone Anticato
Antique Brass**Vetro | Glass****Satinato**
Satin**Trasparente**
TransparentSolo per articoli | Only for articles:
247.36 - 37 - 38 - 39



design DT Studio

Officina

Le lampade della collezione Officina uniscono la ruvidezza del ferro alla ricercatezza di linee essenziali.

Il gusto è tipicamente industrial, per lampade a sospensione e applique da interno in grado di creare atmosfera ovunque siano posizionate, sia in un ambiente domestico sia in uno spazio collettivo.

The Italian lamps in the Officina collection combine the rough texture of iron with refined essential lines.

The style is typically industrial for pendant lamps and indoor wall lamps that create the right atmosphere wherever they are positioned, whether in a home environment or a collective space.



on the left:
Officina composition

on the right and bottom:
Officina 268.03.FF







Il Fanale

on the left and bottom:
Officina 268.02.FF
Officina 268.01.FF
Officina 268.09.FF
Officina 268.10.FF

on the bottom:
Officina 268.10.FF
Officina 268.02.FF

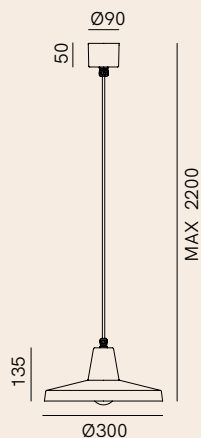


on the right:
Officina 268.05.FF
Officina 268.06.FF

on the bottom:
Officina 268.06.FF

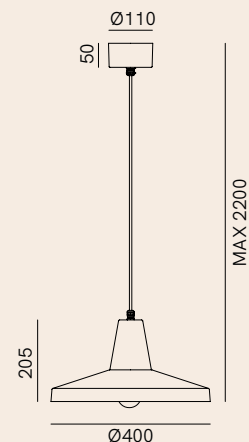




**268.01.FF**

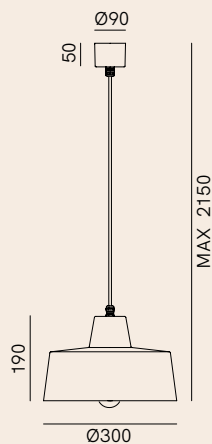
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**268.02.FF**

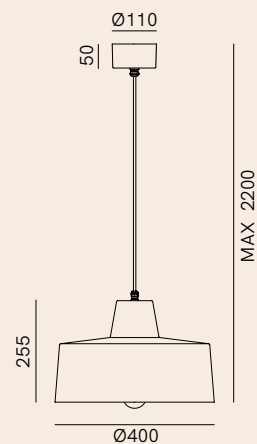
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**268.05.FF**

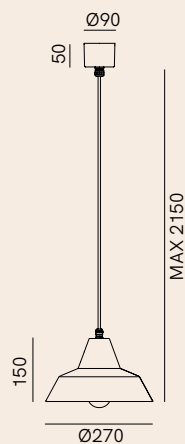
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**268.06.FF**

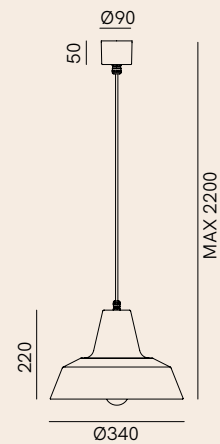
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**268.09.FF**

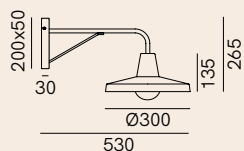
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**268.10.FF**

1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm



FINITURE | FINISHES



FF
Ferro Anticato
Antique Iron

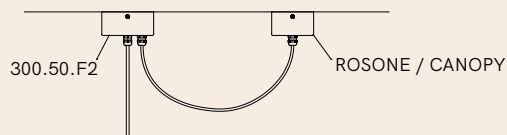
268.03.FF

1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

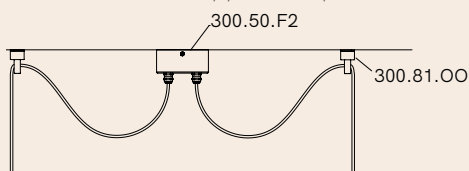
ESEMPI DI COMPOSIZIONE | EXAMPLE OF COMPOSITIONS

Installazione con rosone per decentramento lampada
Installation with canopy for lamp off-centre



NOTA: Cavo extra a richiesta per entrambe le composizioni.
NOTE: Additional cable on request for both compositions.

Installazione con rosone per 2 sospensioni e 2 ganci per attacco a soffitto
Installation with canopy kit for 2 pendants and 2 ceiling hooks

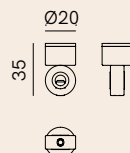


ACCESSORI | ACCESSORIES



300.50.F2

Rosone per 2 sospensioni / decentramento e 2 tappi
Canopy kit for 2 pendants / off-centre, with 2 plugs



300.81.OO

Gancio per attacco a soffitto
Ceiling hook



design DT Studio

Reporter

Reporter è una collezione di lampade da interno dall'estetica decisa. Commistione di suggestioni classiche e riferimenti industrial, questi oggetti luminosi sono capaci di caratterizzare gli ambienti e di creare disegni di luce personalizzabili. Il fascio di luce può infatti essere indirizzato in base alle proprie esigenze grazie allo snodo della montatura e delle singole teste.

Reporter is a collection of indoor lamps with strong aesthetic appeal. A combination of classic influences and industrial references, these luminous objects give character to rooms and create customisable patterns of light. The beam of light can be directed according to needs thanks to the fixture joint and the individual heads.



on the left:
Reporter 271.04.OF, 271.08.OF

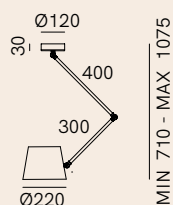
on the right:
Reporter 271.05.OF

on the bottom:
Reporter 271.01.OF
Reporter, regulation detail



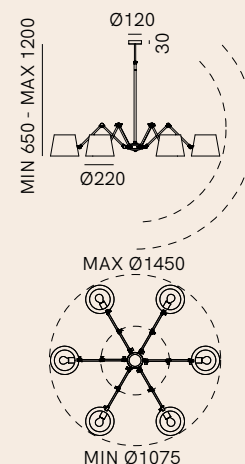




**271.01.OF**

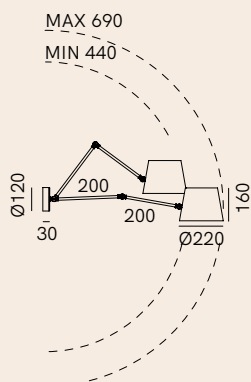
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**271.04.OF**

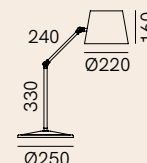
6 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**271.05.OF**

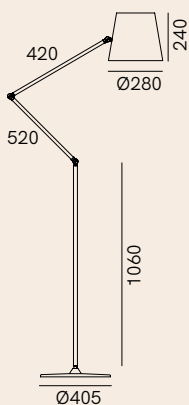
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**271.06.OF**

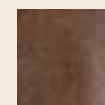
1 x Max 15W LED E27

CE IP20 Non dimmerabile / Not dimmable

**271.08.OF**

1 x Max 15W LED E27

CE IP20 Non dimmerabile / Not dimmable

FINITURE | FINISHES**Montatura | Frame**O
Ottone Anticato
Antique Brass**Testa | Shade**F
Ferro Anticato
Antique Iron



design Studio Klass

Saint Tropez

Pensata per portare negli ambienti esterni la stessa sensazione avvolgente degli interni, la collezione di lampade Saint-Tropez accompagna con eleganza la vita all'aria aperta. I materiali e le finiture enfatizzano il mood della collezione, conferendole l'aspetto di un raffinatissimo vintage.

Designed to bring the same enveloping sensation of indoor contexts to outdoor ones, the Saint-Tropez lamp collection elegantly accompanies life in the open air.

The materials and finishes highlight the mood of the collection, creating a refined vintage look.



on the left:
Saint Tropez Z1C1



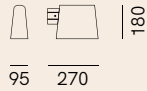
on the left:
Saint Tropez Z2C1

on the bottom:
Saint Tropez Z3C1

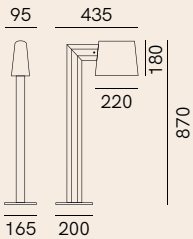


on the bottom:
Saint Tropez Z1C1





Z1C1
1 x Max 15W LED E27
CE IP65 TRIAC/IGBT dimm



Z2C1
1 x Max 15W LED E27 IP 65
CE IP65 TRIAC/IGBT dimm



Z3C1
1 x Max 15W LED E27 IP 65
CE IP65 TRIAC/IGBT dimm

FINITURE | FINISHES

Metallo verniciato | Painted Metal



Marrone Antico
Antique Brown

Ispirata alla tradizione, Classicforus recupera materiali, forme e colori del passato reinterpretandoli con piglio attuale. Materiali pregiati come l'ottone e il rame, spesso abbinati a vetro di Murano e ceramica di Bassano, danno vita a lampade capaci di rendere caldo e accogliente qualsiasi ambiente, anche il più contemporaneo.

Inspired by tradition, the Classicforus picks up materials, shapes and colours from the past and reinterprets them in a contemporary key. Select materials such as brass and copper are often paired with Murano glass and Bassano ceramic to create lamps that turn any environment – even the most contemporary – into a warm and inviting one.

classicforus





design DT Studio

Anita

Anita è una collezione di lampade che unisce l'eleganza dello stile liberty alla maestria artigianale de Il Fanale.

Una collezione che si declina in un'ampia serie di pezzi – dalla lampada da terra alla sospensione, dall'appliche alla plafoniera – sempre caratterizzati da dettagli ricercati ispirati alla tradizione. A conferire valore aggiunto a queste creazioni è la ceramica di Bassano, un'eccellenza del made in Italy che ben si sposa con l'ottone anticato.

Anita is a collection of lamps that combines the elegance of Italian Liberty style with the craftsmanship of Il Fanale.

The collection includes an extensive range of items - a floor lamp, pendant lamp, wall lamp and ceiling lamp - always featuring refined details inspired by tradition. The added value of these creations is provided by Bassano ceramic, an excellent Made in Italy product that perfectly matches antique brass.



on the left:
Anita 061.09.OC

366

on the right and bottom:
Anita 061.23.OC
Anita 061.17.OC

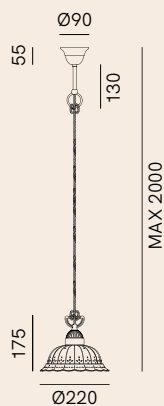






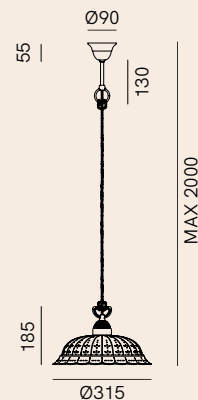
on the right:
Anita 061.53.OC



**061.07.OC**

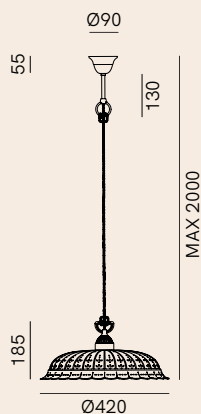
1 x Max 15W LED E27

TRIAC/IGBT dimm

**061.08.OC**

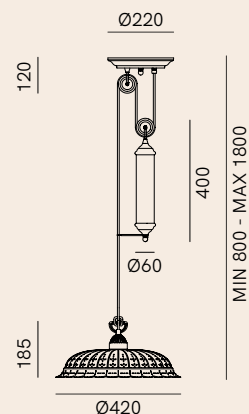
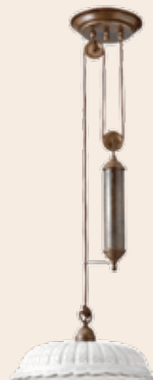
1 x Max 15W LED E27

TRIAC/IGBT dimm

**061.09.OC**

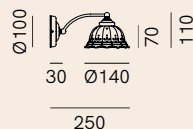
1 x Max 15W LED E27

TRIAC/IGBT dimm

**061.12.OC**

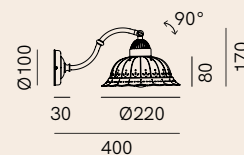
1 x Max 15W LED E27

TRIAC/IGBT dimm

**061.17.OC**

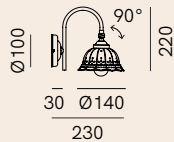
1 x Max 10W LED E14

TRIAC/IGBT dimm

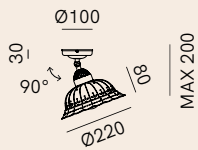
**061.18.OC**

1 x Max 15W LED E27

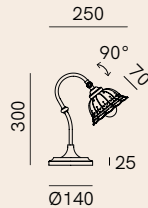
TRIAC/IGBT dimm



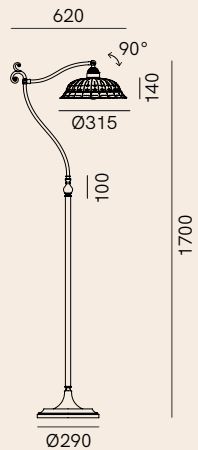
061.19.OC
1 x Max 10W LED E14
CE IP20 TRIAC/IGBT dimm



061.23.OC
1 x Max 15W LED E27
CE IP20 TRIAC/IGBT dimm



061.52.OC
1 x Max 15W LED E27
CE IP20 Non dimmerabile / Not dimmable



061.53.OC
1 x Max 10W LED E14
CE IP20 Non dimmerabile / Not dimmable

FINITURE | FINISHES



O
Ottone Anticato
Antique Brass



C
Ceramica
Ceramic



design DT Studio

Barchessa

Nelle lampade della collezione Barchessa, realizzate in ottone e rame anticato, l'accento è posto sulla funzionalità. Ispirate all'arte povera, hanno forme pulite, libere da qualsiasi artificiosità.

La collezione si compone di lampade a sospensione, applique, plafoniere e lampioni da giardino.

The lamps in the Barchessa collection, made of antique brass and copper, focus on functionality. Inspired by Italian "Arte Povera", they have clean-cut shapes, free from any artificiality.

The collection comprises pendant lamps, wall lamps, ceiling lamps and garden lamps.



on the left:
Barchessa 220.26.ORT

374

on the right:
Barchessa 220.11.OR

on the bottom:
Barchessa 220.11.OR
Barchessa 220.03.OR







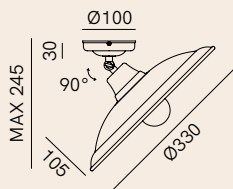
on the left:
Barchessa 301.D7.ORT

on the bottom:
Barchessa 220.13.ORT



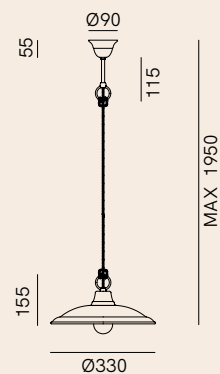
on the bottom:
Barchessa 220.26.ORT



**220.03.OR**

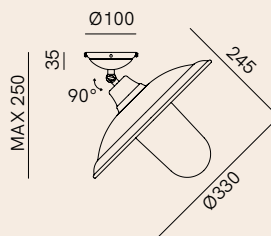
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**220.11.OR**

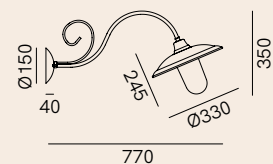
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**220.13.ORB / ORT**

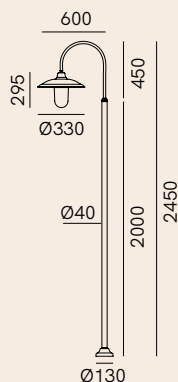
1 x Max 15W LED E27

CE IP43 TRIAC/IGBT dimm

**220.26.ORB / ORT**

1 x Max 15W LED E27

CE IP44 TRIAC/IGBT dimm

**301.D7.ORB / ORT**

1 x Max 15W LED E27

IP 44

CE IP44 TRIAC/IGBT dimm

FINITURE | FINISHES**Montatura | Frame****O**
Ottone Anticato
Antique Brass**Testa | Shade****R**
Rame Anticato
Antique Copper**Vetro | Glass****B**
Bianco
White**T**
Trasparente
Transparent



design DT Studio

Borgo

Artigianalità e ricerca dei materiali si fondono con le più recenti tecniche d'illuminazione dando vita alla collezione di lampade da esterni Borgo. Realizzate in rame e ottone anticato, pali da giardino, sospensioni e applique hanno forme d'ispirazione classica, sapientemente rivisitate in chiave contemporanea. Tutti i modelli sono disponibili con vetro trasparente o bianco.

Craftsmanship and research into materials are combined with the latest lighting techniques to create the Borgo collection of outdoor lamps. Made of antique copper and brass, garden lamps, pendant lamps and wall lamps have traditionally inspired shapes, skilfully given a contemporary twist. All models are available with transparent glass or white glass.

ORT



ORB



on the left:
Borgo 244.08.ORT

on the right and bottom:

Borgo, 244.05.ORT

Borgo, 244.08.ORB



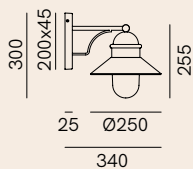




on the left:
Borgo, 244.30.ORT

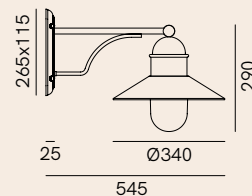
on the bottom:
Borgo, shade detail of 301.B2.ORB, 301.B4.ORB
Borgo shade detail of 301.D3.ORB



**244.05.ORB / ORT**

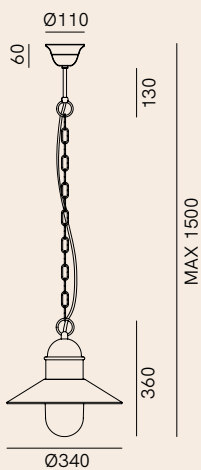
1 x Max 15W LED E27

CE IP44 TRIAC/IGBT dimm

**244.25.ORB / ORT**

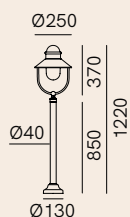
1 x Max 15W LED E27

CE IP44 TRIAC/IGBT dimm

**244.08.ORB / ORT**

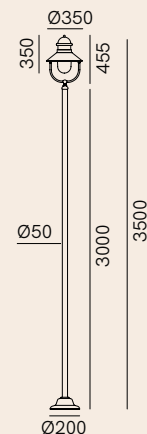
1 x Max 15W LED E27

CE IP44 TRIAC/IGBT dimm

**301.B2.ORB / ORT**

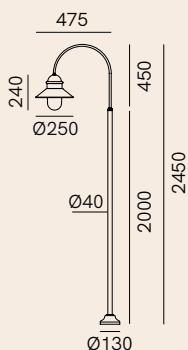
1 x Max 15W LED E27

IP44 TRIAC/IGBT dimm

**244.30.ORB / ORT**

1 x Max 15W LED E27

IP44 TRIAC/IGBT dimm

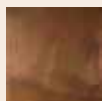
**301.D3.ORB / ORT**

1 x Max 15W LED E27

IP44 TRIAC/IGBT dimm

FINITURE | FINISHES**Montatura | Frame**

O
 Ottone Anticato
 Antique Brass

Testa | Shade

R
 Rame Anticato
 Antique Copper

Vetro | Glass

B
 Bianco
 White



T
 Trasparente
 Transparent

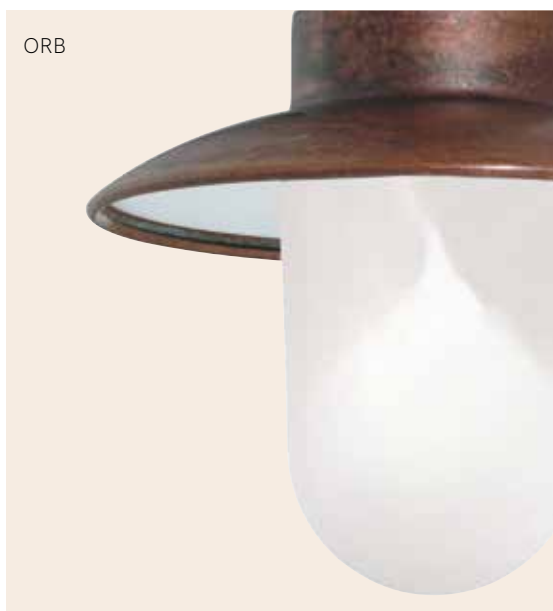


design DT Studio

Calmaggiore

Impatto visivo delicato ma deciso per le lampade della collezione Calmaggiore, destinate agli ambienti outdoor. Applique e lampioni da giardino realizzati in rame e ottone anticato, sono contraddistinte da un'efficiente emissione luminosa, che conferisce carattere agli spazi all'aria aperta. Tutti i modelli sono disponibili con vetro trasparente o vetro bianco.

The lamps in the Calmaggiore collection, intended for outdoor use, have a delicate yet powerful visual impact. Wall lamps and garden lamps made of antique copper and brass have efficient light emission, giving character to outdoor spaces. All models are available with transparent glass or white glass.



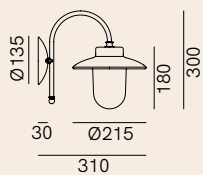
on the left:
Calmaggiore 231.03.ORT



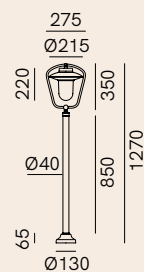


on the bottom:
Calmaggiore 301.B3.ORT



**230.03.ORB / ORT**

1 x Max 15W LED E27

IP44 TRIAC/IGBT dimm
**301.B3.ORB / ORT**

1 x Max 15W LED E27

IP44 TRIAC/IGBT dimm
FINITURE | FINISHES**Montatura | Frame**
O
 Ottone Anticato
 Antique Brass
Testa | Shade
R
 Rame Anticato
 Antique Copper
Vetro | Glass
B
 Bianco
 White

T
 Trasparente
 Transparent



design DT Studio

Cascina

Le lampade della collezione Cascina sono caratterizzate dal disegno rigoroso e da un aspetto materico che le fa spiccare in qualsiasi ambiente. I lampadari, in particolare, sono molto scenografici. La collezione si compone di lampade a sospensione, lampadari e applique in ottone anticato.

The lamps in the Cascina collection feature a rigorous design and a textured effect that makes them stand out in any context. The chandeliers, in particular, are very spectacular. The collection consists of Italian pendant lamps, chandeliers and wall lamps in antique brass.



on the left:
Cascina 204.10.00

396

on the right:
Cascina 204.08.00

on the bottom:
Cascina 204.04.00

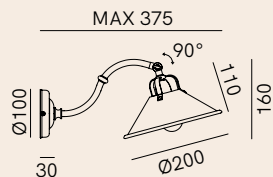






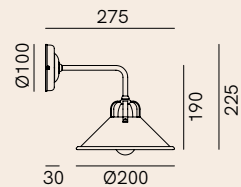
on the left and bottom:
Cascina 204.23.00



**204.04.00**

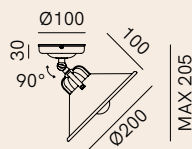
1 x Max 10W LED E14

CE IP20 TRIAC/IGBT dimm

**204.05.00**

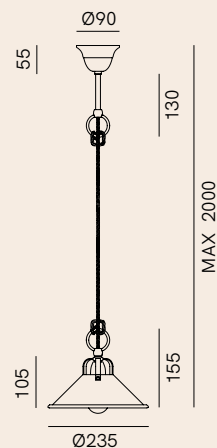
1 x Max 10W LED E14

CE IP20 TRIAC/IGBT dimm

**204.23.00**

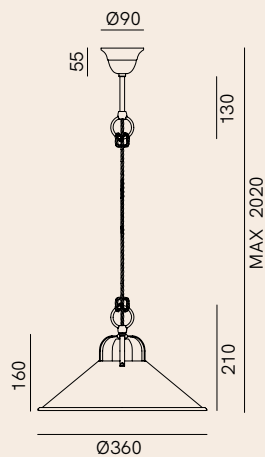
1 x Max 10W LED E14

CE IP20 TRIAC/IGBT dimm

**204.07.00**

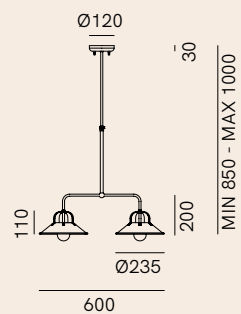
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**204.08.00**

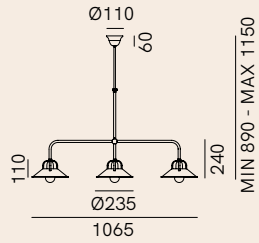
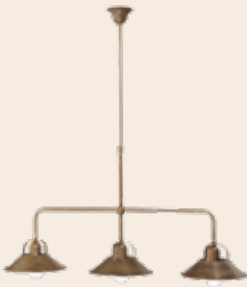
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**204.09.00**

2 x Max 15W LED E27

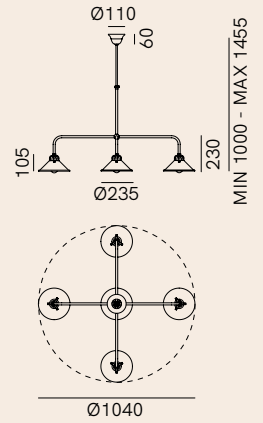
CE IP20 TRIAC/IGBT dimm



204.10.00

3 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm



204.25.00

5 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

FINITURE | FINISHES



00

Ottone Anticato
Antique Brass



design DT Studio

Contrada

La collezione Contrada è contraddistinta da un design puro e rigoroso, che rende protagonista il materiale.

Rame e ottone anticato conferiscono a lampadari, plafoniere e applique un grande impatto materico.

The Contrada collection features a pure and rigorous design, making the material the protagonist.

Antique copper and brass give chandeliers, ceiling lamps and wall lamps an impressive material effect.



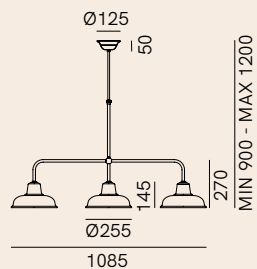
on the left:
Contrada 243.05.OR
Custom Solution - Contrada 211.11.OR with longer rod

on the right:
Contrada 243.26.ORT

on the bottom:
Contrada 243.05.OR





**211.11.OR**

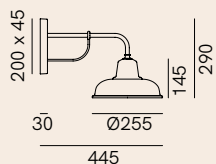
3 x Max 15W LED E27

IP20
 TRIAC/IGBT dimm

**243.02.OR**

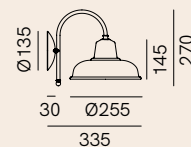
1 x Max 15W LED E27

IP20
 TRIAC/IGBT dimm

**243.05.OR**

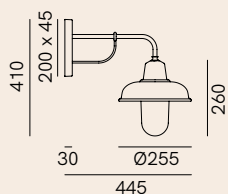
1 x Max 15W LED E27

IP20
 TRIAC/IGBT dimm

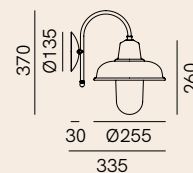
**243.06.OR**

1 x Max 15W LED E27

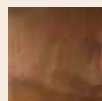
IP20
 TRIAC/IGBT dimm

**243.25.ORB / ORT**

1 x Max 15W LED E27

IP44 **TRIAC/IGBT dimm**
**243.26.ORB / ORT**

1 x Max 15W LED E27

IP44 **TRIAC/IGBT dimm**
FINITURE | FINISHES**Montatura | Frame**
O
 Ottone Anticato
 Antique Brass
Testa | Shade
R
 Rame Anticato
 Antique Copper
Vetro | Glass
B
 Bianco
 White

T
 Trasparente
 Transparent



design DT Studio

Country

Stile country e tradizione millenaria del vetro di Murano, grande espressione del made in Italy, si fondono alla perfezione nella collezione di lampade Country. Prodotte in ottone e vetro soffiato bianco, sono caratterizzate dal bordo ribruciato marrone e dalla finitura in ottone anticato. La collezione si compone di un'ampia gamma di pezzi, dalla sospensione all'applique, in diverse varianti e misure.

Country style and the age-old tradition of Murano glass, a fine expression of Made in Italy, come together to perfection in the Country lamp collection. Made of brass and white blown glass, they feature a burnt brown rim and an antique brass finish. The collection consists of a wide range of items, from pendant lamps to wall lamps, in different versions and sizes.



on the left:
Country 081.10.OV

410

on the right and bottom:
Country 080.10.OV
Country 082.19.OV



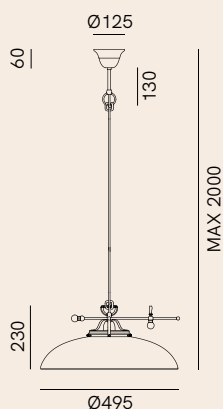
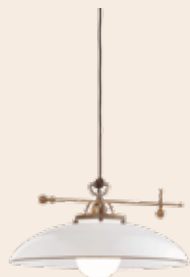




on the left:
Country 080.02.OV

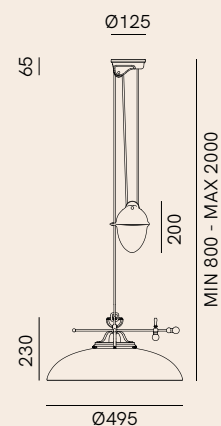
on the bottom:
Country 081.02.OV
Country 082.02.OV



**080.10.OV**

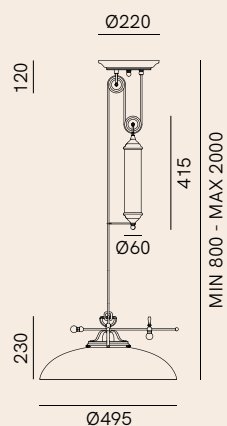
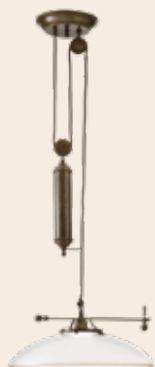
1 x Max 15W LED E27

TRIAC/IGBT dimm

**080.11.OV**

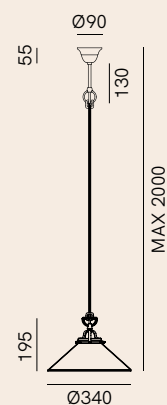
1 x Max 15W LED E27

TRIAC/IGBT dimm

**080.12.OV**

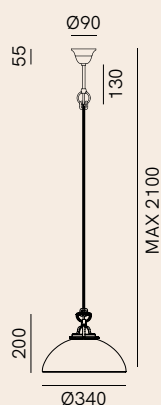
1 x Max 15W LED E27

TRIAC/IGBT dimm

**081.10.OV**

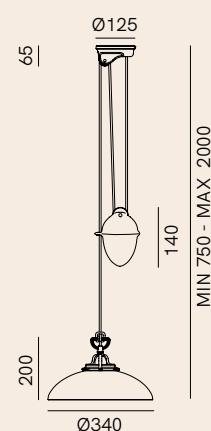
1 x Max 15W LED E27

TRIAC/IGBT dimm

**082.10.OV**

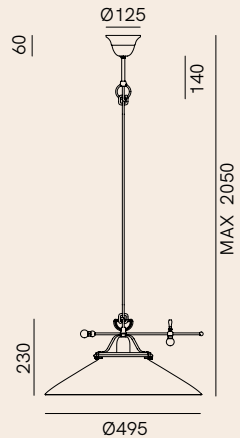
1 x Max 15W LED E27

TRIAC/IGBT dimm

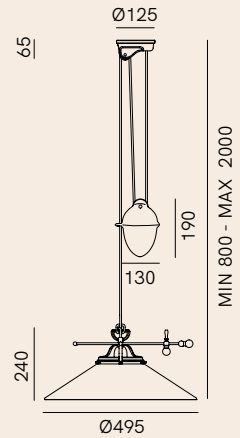
**082.11.OV**

1 x Max 15W LED E27

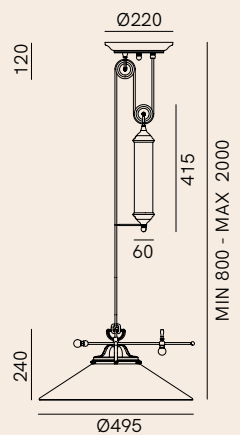
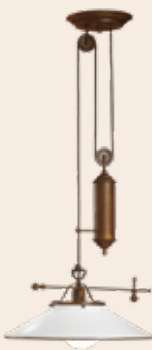
TRIAC/IGBT dimm



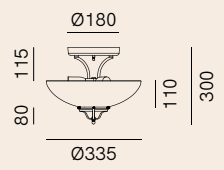
083.10.OV
1 x Max 15W LED E27
CE IP20 TRIAC/IGBT dimm



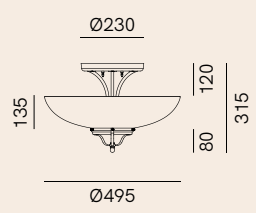
083.11.OV
1 x Max 15W LED E27
CE IP20 TRIAC/IGBT dimm



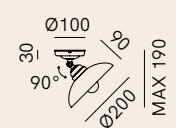
083.12.OV
1 x Max 15W LED E27
CE IP20 TRIAC/IGBT dimm



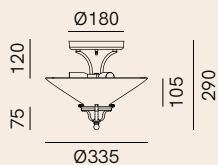
082.02.OV
3 x Max 10W LED E14
CE IP20 TRIAC/IGBT dimm



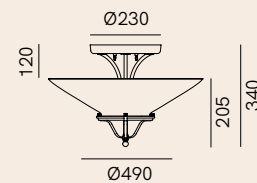
080.02.OV
3 x Max 15W LED E27
CE IP20 TRIAC/IGBT dimm



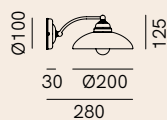
082.23.OV
1 x Max 10W LED E14
CE IP20 TRIAC/IGBT dimm

**081.02.OV**

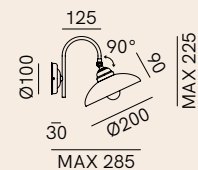
3 x Max 10W LED E14

IP20 **TRIAC/IGBT dimm**
**083.02.OV**

3 x Max 15W LED E27

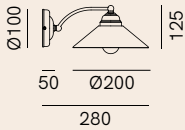
IP20 **TRIAC/IGBT dimm**
**082.17.OV**

1 x Max 10W LED E14

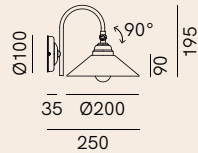
IP20 **TRIAC/IGBT dimm**
**082.19.OV**

1 x Max 10W LED E14

IP20 **TRIAC/IGBT dimm**



081.17.OV
1 x Max 10W LED E14
CE IP20 TRIAC/IGBT dimm



081.19.OV
1 x Max 10W LED E14
CE IP20 TRIAC/IGBT dimm

FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass

Vetro | Glass



V
Bianco
White



design DT Studio

Fior Di Pizzo

Le lampade della collezione Fior di pizzo portano l'arte del ricamo nel mondo della ceramica di Bassano, reinterpretando la tradizione in chiave moderna. La lavorazione ricercata, in fase di illuminazione, crea interessanti giochi di luce sulle pareti, proiettando fiori e decori. La collezione si declina in molti modelli diversi, dalla sospensione al saliscendi, dall'applique alla plafoniera.

The lamps in the Fior di pizzo collection bring the art of embroidery into the world of Bassano ceramic, giving a modern twist to tradition. Refined workmanship creates interesting light effects on walls, projecting flowers and decorations. The collection is available in many different models, including a brass pendant lamp, adjustable, wall lamp and ceiling lamp.



on the left:
Fior di Pizzo 065.25.OC

420

on the right:
Fior di Pizzo 065.09.OC

on the bottom:
Fior di Pizzo 065.07.OC





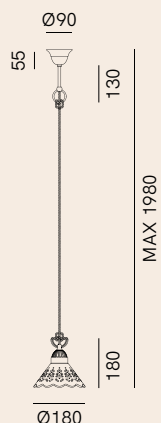




424

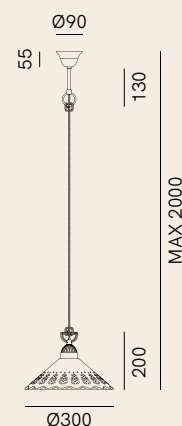
on the bottom:
Fior di Pizzo 065.17.OC
Fior di Pizzo 065.02.OC



**065.07.OC**

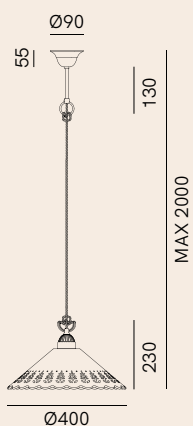
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**065.08.OC**

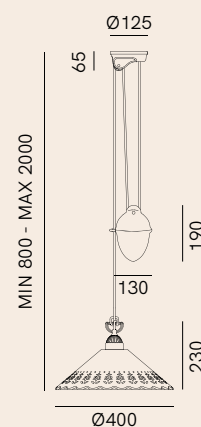
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CE IP20 TRIAC/IGBT dimm

**065.09.OC**

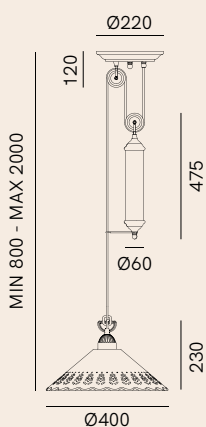
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CE IP20 TRIAC/IGBT dimm

**065.11.OC**

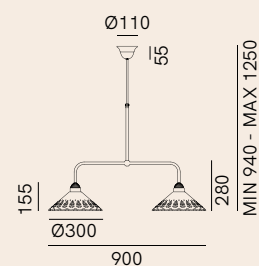
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CE IP20 TRIAC/IGBT dimm

**065.12.OC**

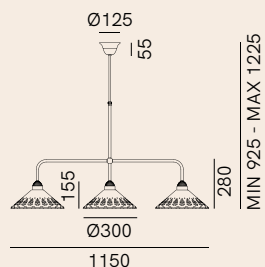
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CE IP20 TRIAC/IGBT dimm

**065.24.OC**

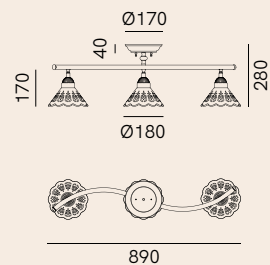
2 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**065.25.OC**

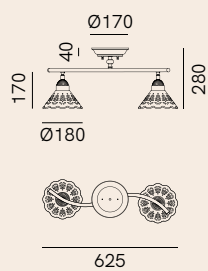
3 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**065.21.OC**

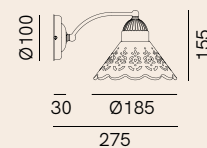
3 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**065.22.OC**

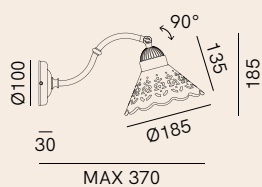
2 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**065.17.OC**

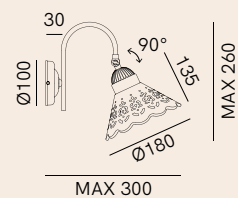
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**065.18.OC**

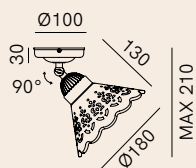
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CE IP20 TRIAC/IGBT dimm

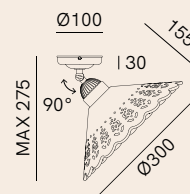
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1 x Max 15W LED E27

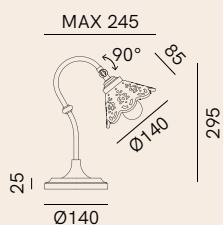
CE IP20 TRIAC/IGBT dimm

**065.23.OC**

1 x Max 15W LED E27

IP20 TRIAC/IGBT dimm
**065.02.OC**

1 x Max 15W LED E27

IP20 TRIAC/IGBT dimm
**065.52.OC**

1 x Max 10W LED E14

IP20 Non dimmerabile / Not dimmable
FINITURE | FINISHES**Montatura | Frame**
O
 Ottone Anticato
 Antique Brass
Testa | Shade
C
 Ceramica
 Ceramic



design DT Studio

Garden

La classica lampada da giardino è riletta all'insegna di un design contemporaneo. Garden è una collezione di lampioni da giardino e lampade a parete realizzate in ottone e rame antichato che per le sue caratteristiche si rivela ideale per arredare gli ambienti esterni in modo sobrio ed elegante. Tutti i modelli sono disponibili con vetro bianco o trasparente.

The classic garden lamp is reinterpreted in a contemporary design. Garden is a collection of garden and wall lamps made of antique brass and copper, ideal for furnishing outdoor spaces in a sober and elegant way. All models are available with transparent glass or white glass.



on the left:
Garden 245.42.ORT, 245.44.ORT

430

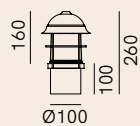
on the right:
Garden 245.42.ORT

on the bottom:
Garden 245.44.ORT



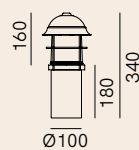
Il Fanale



**245.41.ORB / ORT**

1 x Max 15W LED E27

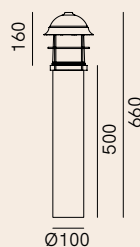
IP44 TRIAC/IGBT dimm

**245.42.ORB / ORT**

1 x Max 15W LED E27

IP 44

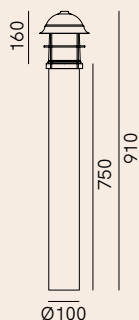
IP44 TRIAC/IGBT dimm

**245.43.ORB / ORT**

1 x Max 15W LED E27

IP 44

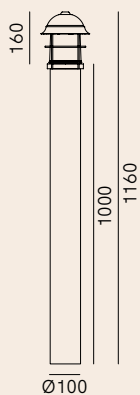
IP44 TRIAC/IGBT dimm

**245.44.ORB / ORT**

1 x Max 15W LED E27

IP 44

IP44 TRIAC/IGBT dimm

**245.45.ORB / ORT**

1 x Max 15W LED E27 IP 44

CE IP44 TRIAC/IGBT dimm

ACCESSORI | ACCESSORIESPicchetto
Stake**300.09.FZ**
Ø 110 H 400 mmCopribase
Base Cover**300.06.RR**
Ø 140 H 30 mm**FINITURE | FINISHES****Montatura | Frame****O**
Ottone Anticato
Antique Brass**Testa | Shade****R**
Rame Anticato
Antique Copper**Vetro | Glass****B**
Bianco
White**T**
Trasparente
Transparent



design DT Studio

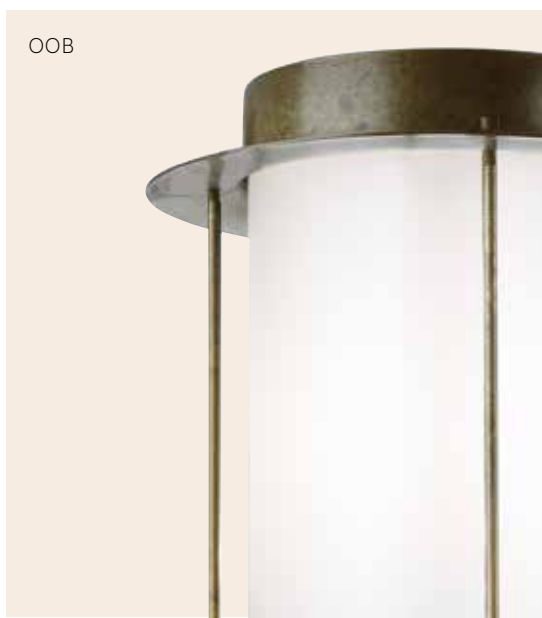
Loggia

Le lampade da esterni Loggia evocano atmosfere suggestive reinterpretando in chiave moderna i classici portacandele a muro. Applique e lampade da terra sono realizzate in ottone anticato e vetro bianco o pulegoso, una tipologia di vetro sviluppata a Venezia e ottenuta con una tecnica particolare che consente di ottenere il caratteristico aspetto a bollicine.

The outdoor lamps in the Loggia collection evoke attractive atmospheres by bringing a modern twist to classic wall-mounted candle holders. These Italian wall lamps and floor lamps are made of antique brass and white or bubble glass, a type of glass developed in Venice and obtained using a special technique that gives it its characteristic bubble-like appearance.



on the left:
Loggia 264.01.OOB



436

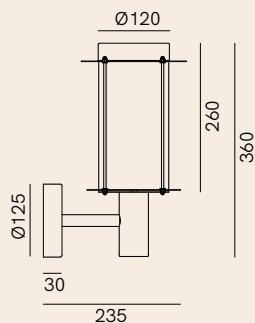
on the right:
Loggia 264.10.OOT

on the bottom:
Loggia 264.01.OOB



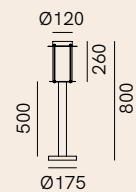




**264.01.OOB / OOT**

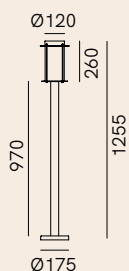
1 x Max 15W LED E27

CE IP44 TRIAC/IGBT dimm

**264.10.OOB / OOT**

1 x Max 15W LED E27

CE IP44 TRIAC/IGBT dimm

**264.11.OOB / OOT**

1 x Max 15W LED E27

CE IP44 TRIAC/IGBT dimm

FINITURE | FINISHES

00
Ottone Anticato
Antique Brass

Vetro | Glass

B
Bianco
White



T
Pulegoso
Bubble



design DT Studio

Mini

Collezione di lampade nata dall'incontro tra ottone anticato e ceramica; Mini ha un design moderno e attuale. Della collezione fanno parte faretti e applique, ideali da usare insieme per combinazioni dal profilo ricercato.

A collection of lamps created by combining antique brass with ceramic; Mini features a modern and contemporary design. The collection includes spotlights and wall lamps, ideal for using together for combinations with a sophisticated look.



on the left:
Mini 064.05.OC

442

on the right:
Mini 208.23.00

on the bottom:
Mini 208.23.00
Mini 208.20.00



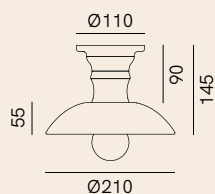




on the left:
Mini 208.09.00

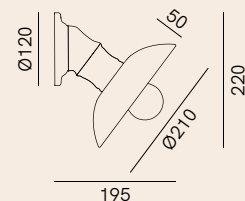
on the bottom:
Mini 208.07.00
Mini 208.09.00



**064.02.OC**

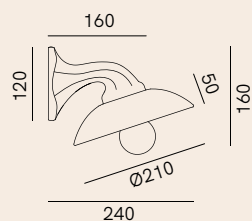
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**064.04.OC**

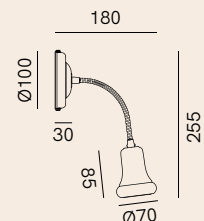
1 x Max 15W LED E27

CE IP20 TRIAC/IGBT dimm

**064.05.OC**

1 x Max 15W LED E27

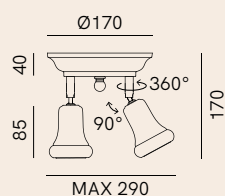
CE IP20 TRIAC/IGBT dimm

**208.20.00**

1 x Max 5W LED GU10

CE IP20 TRIAC/IGBT dimm

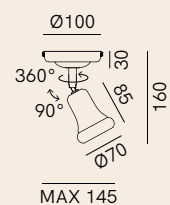
GU10 PAR16 Max H 53mm

**208.22.00**

1 x Max 5W LED GU10

CE IP20 TRIAC/IGBT dimm

GU10 PAR16 Max H 53mm

**208.23.00**

1 x Max 5W LED GU10

CE IP20 TRIAC/IGBT dimm

GU10 PAR16 Max H 53mm



208.07.00
1 x Max 5W LED GU5.3
CE IP20 TRIAC/IGBT dimm



208.09.00
1 x Max 5W LED GU5.3
CE IP20 TRIAC/IGBT dimm

208.17.00
1 x Max 5W LED GU10
CE IP20 TRIAC/IGBT dimm GU10 PAR16 Max H 53mm

208.19.00
1 x Max 5W LED GU10
CE IP20 TRIAC/IGBT dimm GU10 PAR16 Max H 53mm

FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass

Testa | Shade



C
Ceramica
Ceramic



O
Ottone Anticato
Antique Brass



design DT Studio

Porto

Una collezione di lampade da esterni disponibili in diverse misure, pensate per creare una luce soffusa ma decisa. Le lampade da terra Porto sono in ferro, lavorato in modo da assicurare un alto standard qualitativo.

A collection of outdoor lamps available in different sizes, designed to create a subtle yet powerful light. Porto modern floor lamps are made of iron and crafted to a high standard of quality.

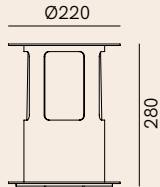


on the left:
Porto 258.01.FF

450

on the bottom:
Porto 258.02.FF

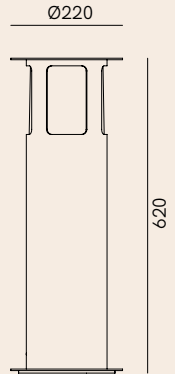




258.01.FF

1 x Max 15W LED E27

CE IP65 TRIAC/IGBT dimm



258.02.FF

1 x Max 15W LED E27

CE IP65 TRIAC/IGBT dimm

FINITURE | FINISHES



FF

Ferro Anticato
Antique Iron

Nel tempo il ferro da esterno, esposto ad agenti atmosferici, subisce delle alterazioni cromatiche dovute alla maturazione del materiale. Nel processo di ossidazione le tonalità variano da un tono arancio iniziale ad una colorazione bruno rossastra che si raggiunge alla fine della stabilizzazione.

Over the time outdoor iron, exposed to atmospheric agents undergoes some chromatic alterations due to the maturation of the material. During the oxidation process, the shades change from an initial orange tone to a reddish brown color of the final stage of the stabilization.



design DT Studio

Quadro

Nata come progetto su misura ed entrata in un secondo momento a far parte del catalogo, la collezione di lampade Quadro è protagonista di una delle più suggestive realizzazioni de Il Fanale.

Ispirate all'Irlanda, sospensioni, lampade da parete e plafoniere si fanno notare per l'eleganza assoluta e le forme geometriche pure. Il materiale principale è l'ottone anticato, abbinato al vetro trasparente o al plexiglass bianco.

Initially a custom-made project that was later included in the catalogue, the Quadro collection of lamps is the protagonist of one of the most evocative creations by Il Fanale.

Inspired by Ireland, these pendant lamps, wall lamps and ceiling lamps stand out with their sheer elegance and pure geometric shapes. The main material is antique brass, combined with transparent glass or white plexiglass.



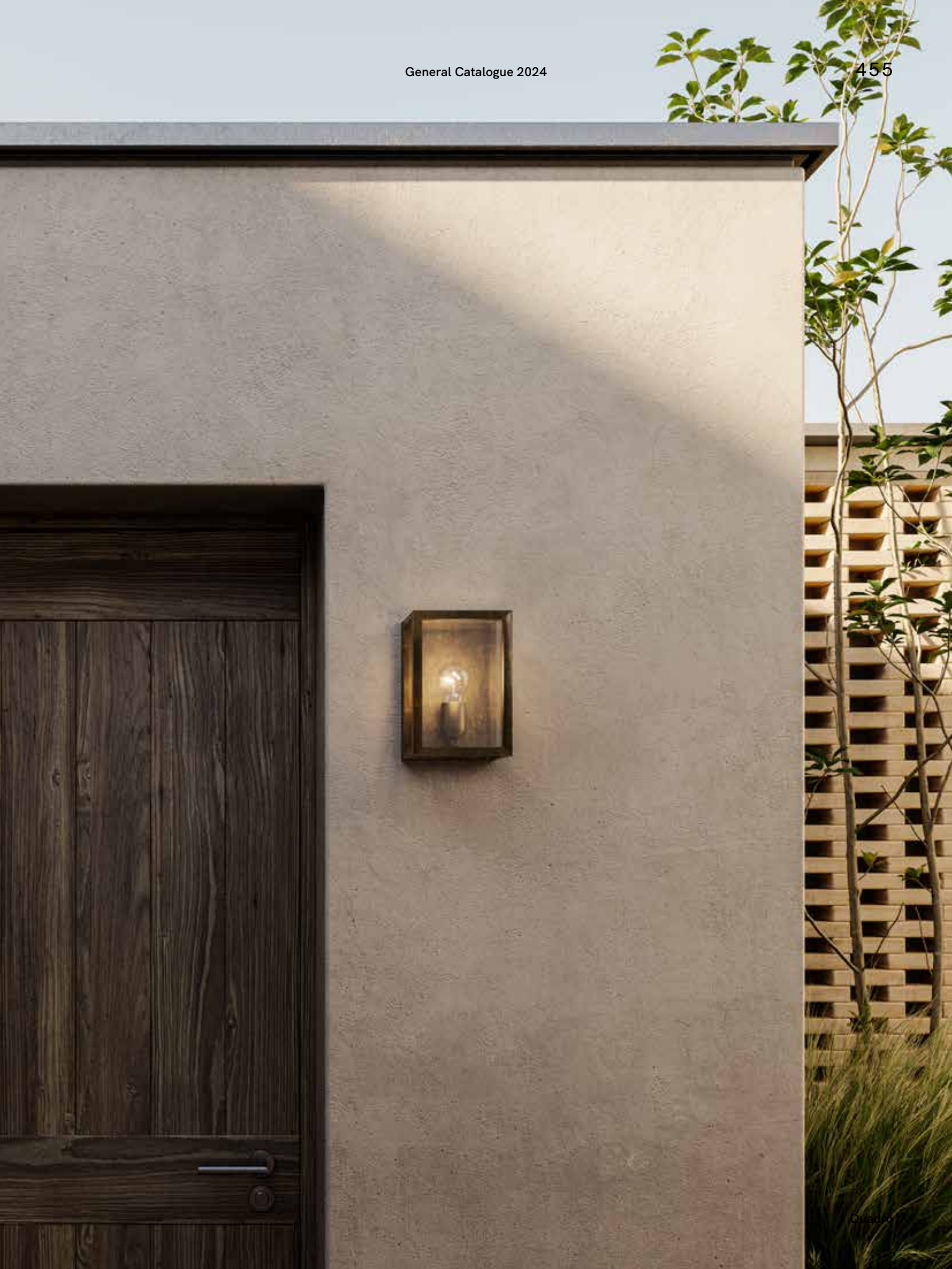
on the left:
Quadro 262.04.OT

454

on the right:
Quadro 262.02.OT

on the bottom:
Quadro 262.02.OT
Quadro 262.03.OT





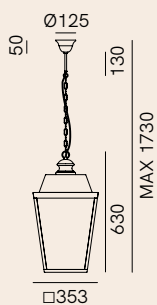


Quadro 262.51.OT



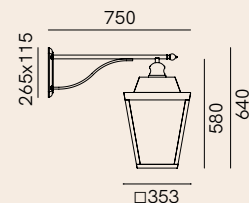




**262.51.OB / OT / FB / FT**

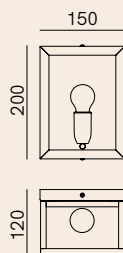
1 x Max 15W LED E27

CE IP43 TRIAC/IGBT dimm

**262.61.OB / OT / FB / FT**

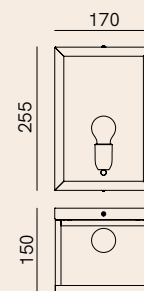
1 x Max 15W LED E27

CE IP43 TRIAC/IGBT dimm

**262.01.OT**

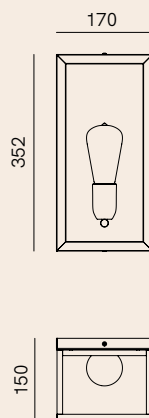
1 x Max 10W LED E14

CE IP55 TRIAC/IGBT dimm

**262.02.OT**

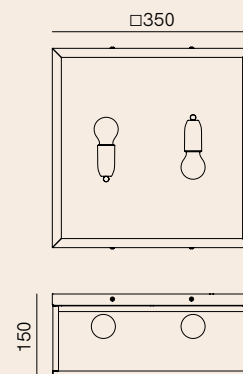
1 x Max 15W LED E27

CE IP55 TRIAC/IGBT dimm

**262.04.OT**

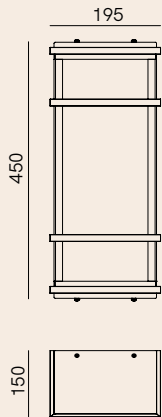
1 x Max 15W LED E27

CE IP55 TRIAC/IGBT dimm

**262.03.OT**

2 x Max 15W LED E27

CE IP55 TRIAC/IGBT dimm



262.12.OB
2 x Max 15W E27 LED
CE IP65 TRIAC/IGBT dimm

FINITURE | FINISHES

Montatura | Frame



O
Ottone Anticato
Antique Brass



F
Ferro Anticato
Antique Iron

Vetro | Glass



B
Bianco
White



T
Trasparente
Transparent



design DT Studio

Tabià

Le lampade della collezione Tabià sono espressione di uno stile classico contemporaneo. Realizzate in vetro con montatura in ottone anticato, rivisitano in chiave moderna due materiali caratteristici della tradizione italiana. La collezione, composta di lampade a sospensione, plafoniere e applique, si connota per la ricerca di semplificazione e minimalismo.

The lamps in the Tabià collection express a contemporary classic style. Made of glass with an antique brass fixture, they offer a modern interpretation of two characteristic materials of the Italian tradition. The collection, consisting of pendant lamps, ceiling lamps and wall lamps, features the search for simplicity and minimalism.



on the left:
Tabià 212.07.OV, 212.17.OV

on the right:
Tabià 212.17.OV

on the bottom:
Tabià 212.08.OV



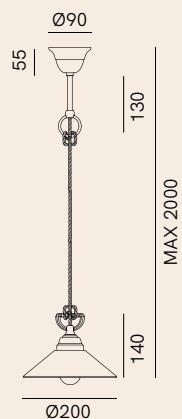




on the left:
Tabià 212.02.OV

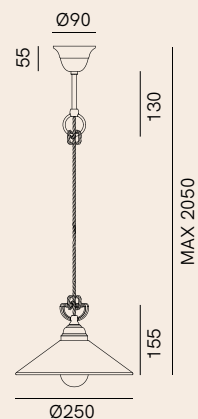
on the bottom:
Tabià 212.20.OV



**212.07.OV**

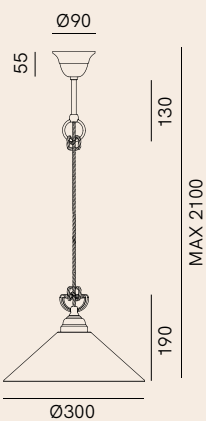
1 x Max 10W LED E14

TRIAC/IGBT dimm

**212.08.OV**

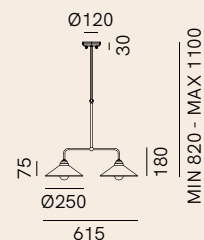
1 x Max 15W LED E27

TRIAC/IGBT dimm

**212.09.OV**

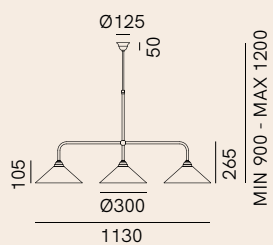
1 x Max 15W LED E27

TRIAC/IGBT dimm

**212.24.OV**

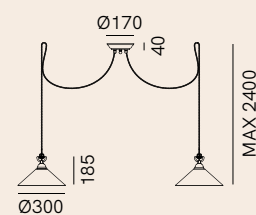
2 x Max 15W LED E27

TRIAC/IGBT dimm

**212.25.OV**

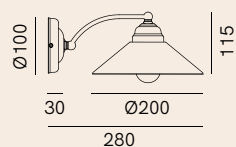
3 x Max 15W LED E27

TRIAC/IGBT dimm

**212.10.OV**

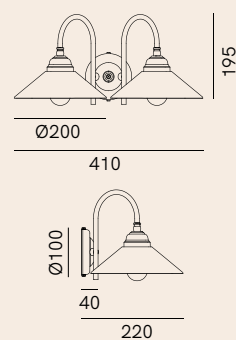
2 x Max 15W LED E27

TRIAC/IGBT dimm

**212.17.OV**

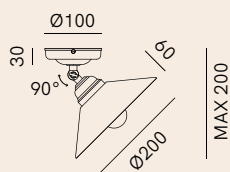
1 x Max 10W LED E14

IP20 TRIAC/IGBT dimm

**212.20.OV**

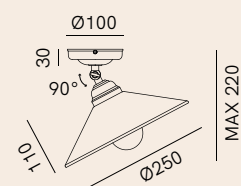
2 x Max 10W LED E14

IP20 TRIAC/IGBT dimm

**212.23.OV**

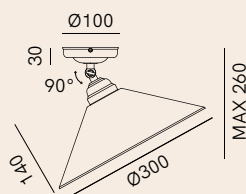
1 x Max 10W LED E14

IP20 TRIAC/IGBT dimm

**212.02.OV**

1 x Max 15W LED E27

IP20 TRIAC/IGBT dimm

**212.03.OV**

1 x Max 15W LED E27

IP20

IP20 TRIAC/IGBT dimm

FINITURE | FINISHES**Montatura | Frame**

O
Ottone Anticato
Antique Brass

Vetro | Glass

V
Bianco
White



design DT Studio

Venezia

Omaggio alla città di Venezia, l'omonima collezione di lampade da esterni è caratterizzata da un gusto classico ed elegante. Le lampade sono realizzate in ottone, rame anticato e vetro bianco o pulegoso, una tecnica tradizionale che conferisce alla luce interessanti effetti luminosi.

A tribute to the city of Venice, the collection of outdoor lamps of the same name features a classic and elegant style. The lamps are made of antique brass and copper, and white or bubble glass, a classic technique that gives light some interesting lighting effects.

ORT



ORB



on the left:
Venezia 248.05.ORB, 248.20.ORB

472

on the right:
Venezia 248.15.ORT, 248.07.ORT

on the bottom:
Venezia 248.05.ORB
Venezia 248.07.ORB



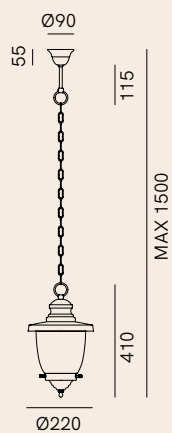




on the left:
Venezia 248.20.ORB

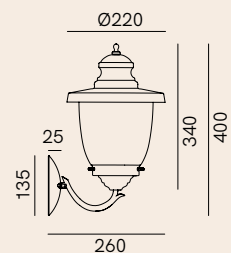
on the bottom:
Venezia 248.20.ORT



**248.07.ORB / ORT**

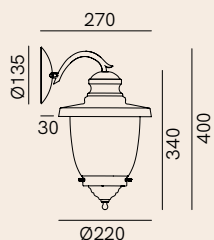
1 x Max 15W LED E27

TRIAC/IGBT dimm

**248.05.ORB / ORT**

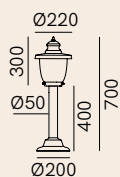
1 x Max 15W LED E27

TRIAC/IGBT dimm

**248.09.ORB / ORT**

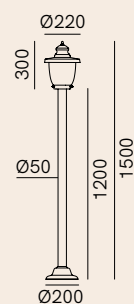
1 x Max 15W LED E27

TRIAC/IGBT dimm

**248.12.ORB / ORT**

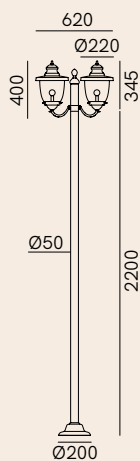
1 x Max 15W LED E27

CE IP44 TRIAC/IGBT dimm

**248.15.ORB / ORT**

1 x Max 15W LED E27

CE IP44 TRIAC/IGBT dimm

**248.20.ORB / ORT**

2 x Max 15W LED E27

CE IP44 TRIAC/IGBT dimm

FINITURE | FINISHES**Montatura | Frame****O**
Ottone Anticato
Antique Brass**Testa | Shade****R**
Rame Anticato
Antique Copper**Vetro | Glass****B**
Bianco
White**T**
Pulegoso
Bubble

Manutenzione - Pulizia / Maintenance - Cleaning

ATTENZIONE!

- Non rimuovere le apposite etichette adesive che contengono tutte le necessarie informazioni tecniche.
- Prima di effettuare qualsiasi operazione di pulizia o di manutenzione, spegnere l'apparecchio e disinserire il collegamento alla rete di alimentazione elettrica e lasciare riposare fino al raffreddamento dello stesso.

PULIZIA

ATTENZIONE: non utilizzare alcool o solventi per la pulizia.

Apparecchi verniciati

- Utilizzare esclusivamente un panno morbido eventualmente inumidito con acqua o appositi prodotti neutri per superfici verniciate.
- Non usare panni abrasivi, solventi, alcool o detergenti aggressivi.

Apparecchi in ottone e rame

Utilizzare un panno morbido e cera liquida.

VERSIONI LED

Per informazioni contattare Il Fanale Group s.r.l.

WARNING!

- Do not remove the labels which contain important technical specification for the lighting fixture.
- Before carrying out any cleaning or maintenance, switch off the appliance and disconnect it from the electrical distribution network; let stand until it has cooled down.

CLEANING

WARNING: do not use alcohol or aggressive materials when cleaning.

Painted luminaires

- Use only a soft cloth moistened with water or specific neutral products for varnished surfaces.
- Do not use abrasive pads, alcohol or aggressive detergent.

Brass and copper luminaires

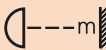
Use only a soft cloth and liquid wax.

LED VERSIONS

For any additional information contact Il Fanale Group s.r.l.

Legenda / Legend

	Classe I Class I
	Classe II Class II
	Classe III Class III
	Apparecchio non idoneo ad essere ricoperto di materiale termicamente isolante. Luminaires not suitable for covering with thermally insulating material.
	Apparecchi non idonei al montaggio diretto su superfici normalmente infiammabili (idonee solo al montaggio su superfici non combustibili). Luminaires not suitable for direct mounting on normally flammable surfaces (suitable only for mounting on non-combustible surfaces).

	Il simbolo indica la distanza minima dagli oggetti illuminati (metri). Minimum distance from lighted objects (metres).
	Luce diffusa. Diffused light.
	Luce bidirezionale. Bidirectional light.
	Luce cut-off. Cut-off light.
	Prodotto conforme alle norme di sicurezza e alle direttive europee vigenti. Tutti i prodotti Il Fanale sono conformi prestazioni del marchio CE Product complying with safety rules and EU directives. All Il Fanale's products are compliant with CE mark requirements

Guide IP

IP

SOLIDI
SOLIDACQUA
WATER

SOLIDI - SOLID

PROTEZIONI DA CORPI ESTRANEI - 1^A CIFRA
PROTECTIONS AGAINST SOLID MATTERS - 1ST NUMBER

IP 0X	Non protetto dal contatto e dall'ingresso di oggetti No protection against contact and ingress of objects
IP 1X	Protetto contro corpi solidi di dimensioni superiori a 50 mm, come una mano. Protected against a solid object greater than 50 mm, such as a hand.
IP 2X	Protetto contro corpi solidi di dimensioni superiori a 12 mm, come un dito. Protected against a solid object greater than 12 mm, such as a finger.
IP 3X	Protetto contro corpi solidi di dimensioni superiori a 2,5 mm, come un cacciavite. Protected against a solid object greater than 2.5 mm, such as a screwdriver.
IP 4X	Protetto contro corpi solidi di dimensioni superiori a 1 mm, come un cavo elettrico. Protected against a solid object greater than 1 mm, such as a most screws and wires.
IP 5X	Protetto contro la polvere. L'ingresso di polvere non è completamente impedito, ma non deve entrare in una quantità sufficiente da interferire con il funzionamento soddisfacente dell'apparecchiatura. Dust protected. Ingress of dust is not entirely prevented, but it must not enter in sufficient quantity to interfere with the safe operation of the equipment.
IP 6X	A tenuta di polvere. Totalmente protetto contro l'ingresso di polvere, sabbia e in generale qualsiasi corpo solido di piccole dimensioni. Dust tight. No ingress of dust; complete protection against contact (dust-tight).

ACQUA - WATER

PROTEZIONE DA ACQUA - 2A CIFRA
PROTECTION AGAINST WATER - 2ND NUMBER

IP x0	Non protetto. No protection.
IP x1	Protezione contro l'acqua che cade verticalmente dall'alto verso il basso. Protected against vertical dripping water.
IP x2	Protetto da caduta di gocce d'acqua con inclinazione massima 15°. Protected against vertical dripping water when tilted up 15°.
IP x3	Protezione contro schizzi di acqua che provengono in direzione 60°. Protected against spraying water at an angle 60°.
IP x4	Protezione da spruzzi di acqua provenienti da tutte le direzioni. Protected against splashes of water at any angle.
IP x5	Protezione contro getti di acqua. Protected against low pressure water jets from any directions.
IP x6	Acqua derivante da getti ad alta pressione. Protected against high pressure water jets from any directions.
IP x7	Può essere sommersa in acqua tra 15 cm e 1 m fino a 30 minuti. Protected against the effects immersion of water between 15 cm and 1 m for 30 minutes.
IP x8	Protezione contro immersione in acqua profonda e alta pressione. Protected against the effects immersion of water under pressure for long periods.

F.A.Q.

Siete produttori?

L'intera produzione delle nostre lampade è interna all'azienda ed è realizzata artigianalmente. Per i vetri di Murano e le ceramiche di Bassano, ci affidiamo a produttori specializzati esterni.

Producete anche lampade su Misura?

Sì, realizziamo lampade che non fanno parte del nostro catalogo ma che sono create per soddisfare particolari esigenze e/o per progetti e realizzazioni di determinati spazi.

Che materiali utilizzate per i vostri prodotti?

I materiali utilizzati per la realizzazione delle nostre lampade sono: ferro, ottone, rame vetro e ceramica.

Quali sono le vostre finiture?

Le finiture che utilizziamo sono: ottone anticato, ferro anticato, rame anticato, ottone naturale, Grafene, Morocco, ottone scuro, ottone brunito, foglia oro, foglia argento e foglia rame. E' possibile su richiesta scegliere una finitura diversa da quella presente sul catalogo.

Le vostre lampade subiscono alterazioni nel tempo?

Sì, questi cambiamenti rappresentano una peculiarità dei nostri prodotti che subiscono un processo di ossidazione accelerata che continua poi naturalmente fino a raggiungere la sua completa maturazione.

Come si puliscono le vostre lampade?

Per la corretta pulizia delle nostre lampade, vedi il paragrafo Pulizia presente a pagina 478.

Le vostre lampade sono complete di lampadine?

No, le lampade sono sprovviste di lampadine. Le immagini sul catalogo sono solo a scopo illustrativo. Per acquistarle rivolgetevi ai punti vendita di materiale elettrico.

Le vostre lampade sono dimmerabili?

Tutte le nostre lampade sono dimmerabili, ad eccezione di alcune lampade da tavolo e piantane. Nel caso di lampade alimentate con lampadina, quest'ultima dovrà essere compatibile con i dimmer delle marche più note.

Dove posso trovare tutti i dettagli tecnici?

Per i dettagli tecnici aggiornati invitiamo a visitare il nostro sito web: www.ilfanale.com

Are you a manufacturer?

We manufacture everything in house and by hand. We trust external experts for the production of Murano glass and Bassano ceramic.

Do you manufacture made-to-order lamps?

Yes, we do make made-to-order lamps that are not included in our catalogue but meet special needs and/or requirements for the design of particular spaces.

What materials do you use for your lamps?

The materials we use for our lamps range from iron to brass, copper, glass, and ceramic.

What finishes do you offer?

Our range of finishes includes: antiqued brass, antiqued iron, antiqued copper, natural brass, Grafene, Morocco, dark brass, burnished brass, gold leaf, silver leaf and copper leaf. Upon request, we provide different finishes from those listed in the catalogue.

Do your lamps change over time?

Yes, changes in our products represent a unique feature of our lamps that undergo an accelerated oxidation process that continues naturally until it has reached its complete maturation.

What is the best way to clean your lamps?

For a proper cleaning of our lamps, see the section Cleaning on page 478.

Do your lamps come with light bulbs?

No, our lamps do not come with light bulbs. Those shown in the catalogue are for illustrative purposes only. You must go to your nearest electrical equipment store to purchase them.

Are your lamps dimmable?

All our lamps are dimmable, with the exception of some table lamps and floor lamps. In the case of bulb-powered lamps, the bulb must be compatible with dimmers of the best known brands.

Where can I find all of the technical information?

For all updated technical information please visit our website: www.ilfanale.com.

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