

2025-2026 EARLY MUSIC SEASON



FRIDAY, MARCH 13, 2026 - 7:30PM

CLASSICAL CONVERSATIONS:

# THE FORTEPIANO UNVEILED

YEEUN HA, BAROQUE VIOLIN

JOSEPHINE VAN LIER, BAROQUE CELLO

JOACHIM SEGGER, FORTEPIANO

MARNIE GIESBRECHT, FORTEPIANO

First Presbyterian Church, 10025-105 Street, Edmonton

For tickets and more information visit

[www.earlymusicalberta.ca](http://www.earlymusicalberta.ca)

# PROGRAM

FRIDAY, MARCH 13, 2026 - 7:30PM

## THE FORTEPIANO UNVEILED

Yeeun Ha, *baroque violin*  
Josephine van Lier, *baroque cello*  
Joachim Segger, *fortepiano*  
Marnie Giesbrecht, *fortepiano*

**Wolfgang Amadeus Mozart** (1756–1791)

Piano Trio in B-flat major, K. 502

*Allegro*  
*Andante*  
*Allegretto*

**Wolfgang Amadeus Mozart**

Andante and Variations in G major, K. 501  
(for piano four hands)

— Intermission —

**Ludwig van Beethoven** (1770–1827)

Cello Sonata in D major, Op. 102 No. 2

*Allegro con brio*  
*Adagio con molto sentimento d'affetto*  
*Allegro – Allegro fugato*

**Joseph Haydn** (1732–1809)

Piano Trio in G major, Hob. XV:25 (“Gypsy Rondo”)

*Andante*  
*Poco adagio*  
*Rondo all’Ongarese. Presto*



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**YEEUN HA**

**BAROQUE VIOLIN**



# YEEUN HA

## BAROQUE VIOLIN

Korean violinist Yeeun is a versatile musician whose musical interests encompass orchestral and chamber performance, with repertoire ranging from the baroque era to contemporary music. She obtained both her Bachelor's and Master's degrees from the Royal Conservatory of The Hague in Holland, where she studied modern violin with Kees Hülsmann and completed a year of minor study in baroque violin with Walter Reiter. Her work reflects a strong interest in stylistic awareness, ensemble dialogue, and historically informed approaches to baroque and classical repertoire.

Yeeun has presented baroque repertoire in major Dutch venues and festivals, including regular performances of Bach's St Matthew Passion, and has appeared at festivals such as the Bach Festival and Grachten Festival in the Netherlands. Her artistic curiosity has also led to cross-genre collaborations, including chamber projects engaging with jazz and contemporary music.

Since joining the Edmonton Symphony Orchestra in 2022, Yeeun has remained actively involved in chamber-oriented and stylistically informed performance as a member of the Alberta Baroque Ensemble and the Chamber Orchestra of Edmonton. She is currently based in Edmonton, where she continues to explore collaborative ensemble playing across a broad range of repertoire.

# JOSEPHINE VAN LIER

BAROQUE CELLO



# JOSEPHINE VAN LIER

## BAROQUE CELLO

Josephine van Lier is a Dutch cellist and viola da gambist based in Edmonton, Alberta, Canada, since 1995. Known for her dedication to historically informed performance, she bridges the classical and early music worlds with a versatile repertoire and collection of historic instruments, including baroque cello, violone, and various sizes of gambas.

Her acclaimed 4-disc recording of the Bach cello suites has earned international praise.

Josephine van Lier is a driving force in the world of early music. As founder and artistic director of Early Music Alberta, Josephine promotes early music through concert series and a festival in Edmonton. She is highly sought after as a performer, adjudicator, and educator worldwide.

Through her unwavering dedication to early music and her extraordinary talent, Josephine continues to inspire and enrich the world of classical and baroque music.

Learn more at  
[www.josephinevanlier.com](http://www.josephinevanlier.com)



**JOACHIM SEGGER**

**FORTEPIANO**

# JOACHIM SEGGER

## FORTEPIANO

Dr. Joachim Segger (BMus, MMus, Performer's Certificate, Eastman School of Music; DMus UAlberta) is a versatile musician who performs internationally as a piano soloist and collaborative artist. Primary mentors and teachers were Ernesto Lejano, Cécile Genhart, Kurt Neumuller, Helmut Brauss and Menahem Pressler. As winner of the New York Canadian Women's Club competition, he performed a solo recital in Carnegie Recital Hall, NY. He recorded the Ravel G Major Piano Concerto with the Edmonton Symphony Orchestra and performed numerous concertos with the ESO and the Edmonton Youth Orchestra. Joachim's solo piano CD "Bravato" was recorded on the iconic nine-foot Yamaha concert grand once owned by Glenn Gould, now housed in Knoppers Hall at The King's University. It features works by Brahms, Mendelssohn, Ginastera, Haydn and Beethoven. Most recently Joachim performed the complete Beethoven violin and piano sonatas with Frank Ho at The King's University, a solo piano recital and three chamber music recitals at the University of Alberta.

A church organist since the age of nine, Joachim was a student of Hugh Bancroft. He enjoys improvising at the piano and organ using classical and contemporary musical styles as well as hymn-based improvisations. He co-directs the music program at First Presbyterian in Edmonton, Alberta with Marnie Giesbrecht.

Joachim has performed several piano improvisation recitals including collaborations with visual artists and

scientists. The most recent performance is viewable on YouTube: <https://youtu.be/2KFKUNSL2s?si=xrWuatdqbGssyUsz> Joachim regularly joins Marnie Giesbrecht as the internationally well-known Duo Majoya (Edmonton Cultural Hall of Fame, 2014; Honorary Fellows RCCO, 2015). Together they have commissioned and played more than twenty contemporary works for organ duet, piano duet and the unlikely but magnificent organ/piano combination. Their latest CD, "Canadian Suite Celebrations," recorded in the Winspear Centre was released on the Centredisc label in May, 2024.

Joachim performed the complete Beethoven violin and piano sonatas with Frank Ho at The King's University, a solo piano recital and three chamber music recitals at the U of A when he taught an exceptional group of piano students as a sabbatical replacement for Jacques Despres.

Joachim is thrilled to be involved in the first performance of the Fortepiano expertly refurbished by Erik Visser. It is a joy to perform with Marnie, Josephine and Yeeun in life-affirming works by Mozart, Haydn and Beethoven. Joachim can truly say that he is a keyboard artist with much thanks to EMA for asking him over the years to play Harpsichord, Virginal and now the Fortepiano.

Dr. Segger is Professor Emeritus of the Music Department at The King's University, Edmonton.



**MARNIE GIESBRECHT**  
FORTEPIANO

# MARNIE GIESBRECHT

## FORTEPIANO

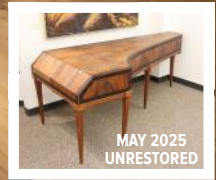
Keyboard artist Marnie Giesbrecht performs and records as organ soloist, and collaborative musician (organ, piano, harpsichord) in mainstream repertoire, as well as new and early music. Dr. Giesbrecht is Professor Emerita at the University of Alberta (1988 to 2014), Adjunct Professor of Music at The King's University, and a Fellow of the Royal Society of Canada. Graduate degrees are from the Mozarteum in Salzburg (piano), Eastman School of Music (piano) and University of Alberta (organ).

A committee member for the purchase and design of the Davis Concert Organ in the Winspear Centre for Music, Edmonton, Marnie Giesbrecht's numerous performances there, as well as near and far beyond, include solo organ, concertos, duets and duos with piano, saxophone and percussion, chamber and choir collaborations. As half of Duo Majoya with Joachim Segger, a versatile and innovative keyboard team, she tours, performs and records a distinctive repertoire of commissioned, original, and arranged works for organ duet and organ/piano duos. Two Duo Majoya CDs were recorded at the Winspear Centre for Music: "Organ Duets on the Davis Concert Organ" and "Canadian Suites for Organ and Piano" (2024). Her solo CD "Now and Then" contrasts mainstream repertoire with contemporary Canadian and American compositions.

An ambassador and advocate for organ music, Giesbrecht has served/continues to serve in many local, regional and national leadership roles in the Royal Canadian College of Organists including as National President. She adjudicates on a variety of local, national and international competition juries and panels including the Canadian International Organ Competition (Montreal), and Longwood Gardens International Competition (Philadelphia). Together with Joachim Segger she chairs the Royal Canadian College of Organists National Competition and directs the music at First Presbyterian Church.

Dr. Giesbrecht is proud to be a founding member of Early Music Alberta [in its first year], with whom she has performed solo, duo and chamber music on harpsichord and continuo organ. She is thrilled to take part in the inauguration of the Fortepiano this evening!

**JOHANNES SECKER 1992**  
**RESTORED BY ERIK VISSER 2026**

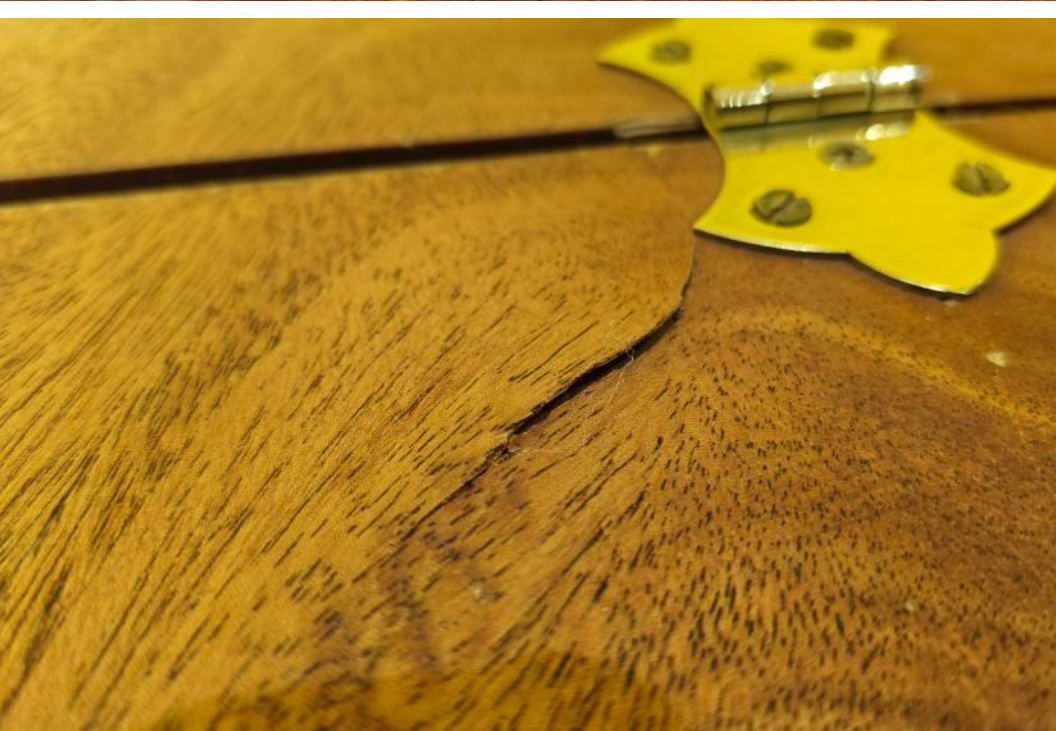
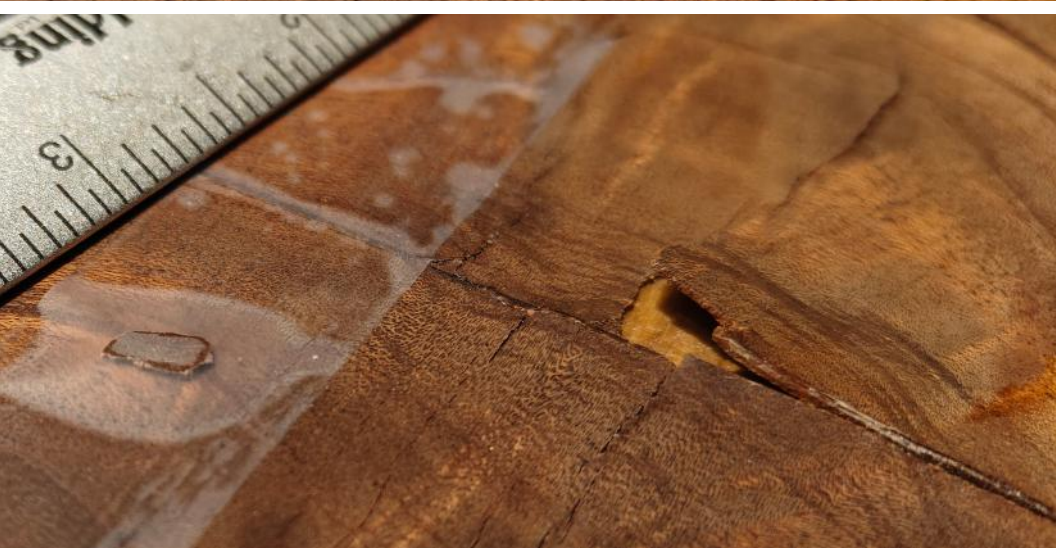


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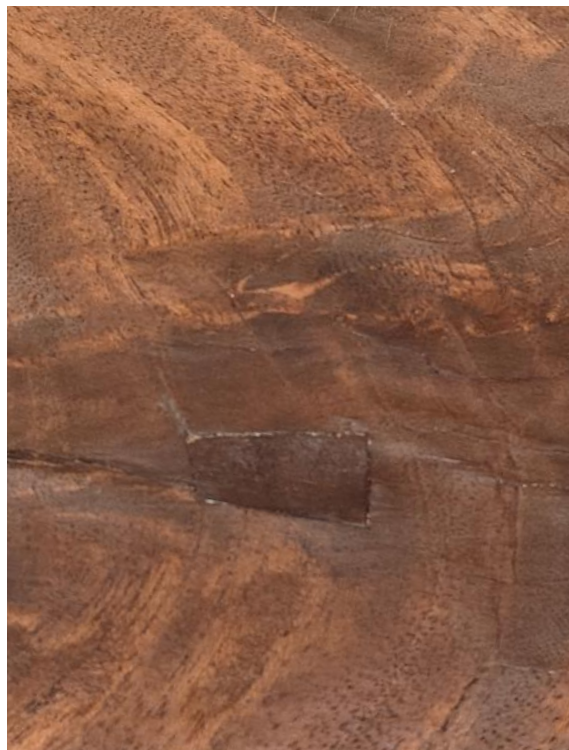
Calgary Johannes Secker 1992







MANY PARTS OF THE VENEER WERE MISSING. CROTCH MAHOGANY IS A SPECIAL WOOD THAT IS VERY HARD TO FIND!  
A COMPANY IN THE U.S. HAS RARE WOOD IN STOCK.  
THE SHEET ON THE RIGHT IS VERY SIMILAR TO THE VENEER USED ON THE INSTRUMENT . A GOOD MATCH!





THERE WERE SO MANY CRACKS IN THE VENEER ON THE ENTIRE SURFACE OF THE INSTRUMENT, WHICH ALL NEEDED TO BE REPAIRED. THE VENEER WAS GLUED WITH HIDE GLUE, WHICH CAN BE REACTIVATED BY USING A DAMP CLOTH AND HEAT. USING AN IRON REACTIVATED THE GLUE IN SOME PLACES, WHILE OTHER SPOTS NEEDED MORE GLUE. ULTIMATELY, THE ENTIRE INSTRUMENT NEEDED TO BE CLAMPED FOR 24 HOURS ONE SECTION, ONE CRACK AT THE TIME IN ORDER TO FIX THE VENEER

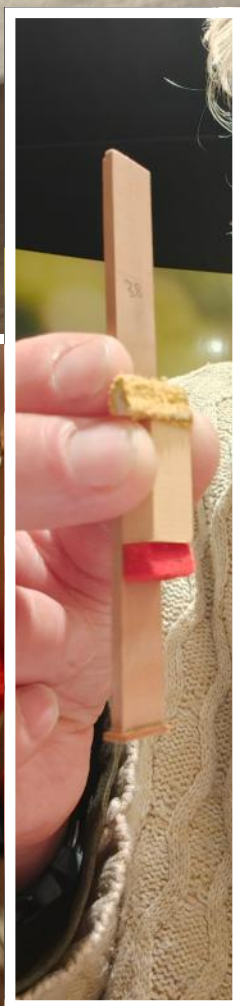
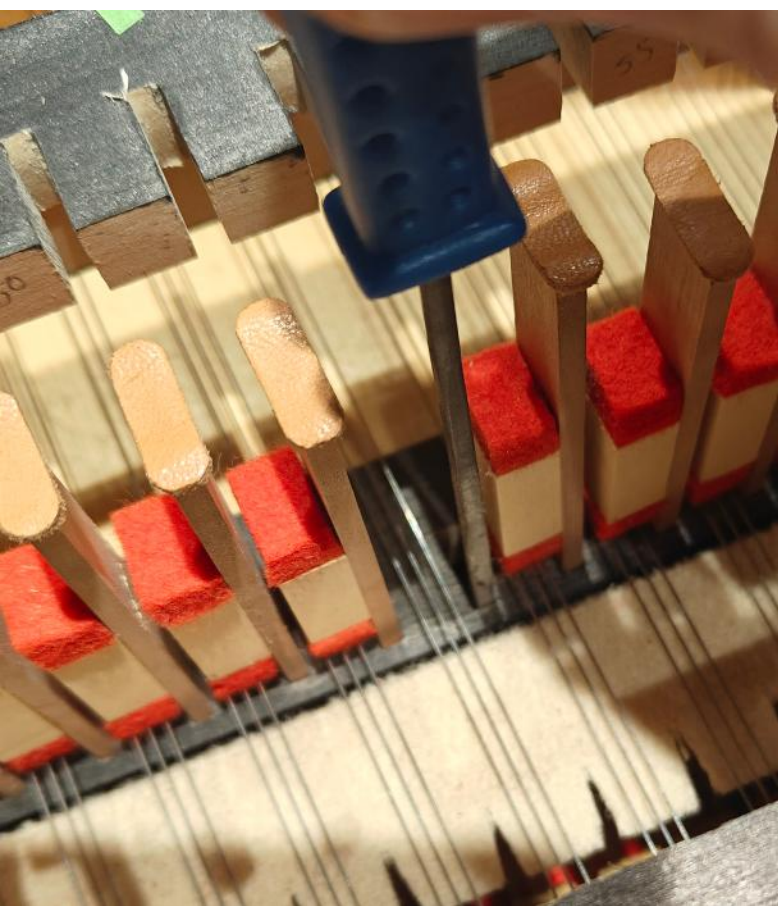


AFTER THE VENEER WAS FIXED IT NEEDED A PROPER POLISH TO MAKE VENEER SHINE AGAIN

**MOST OF THE DAMPER JACKS WERE COMPLETELY STUCK, MAKING THE INSTRUMENT UNPLAYABLE. IT WAS LIKELY CAUSED BY DECADES OF IMPROPER STORAGE IN AN UN-HUMIDIFIED ROOM, WHICH CAUSED EVERYTHING TO SHRINK**



**IT TOOK A LOT OF FILING TO MAKE MANY OF THE JACK-HOLES WIDER**



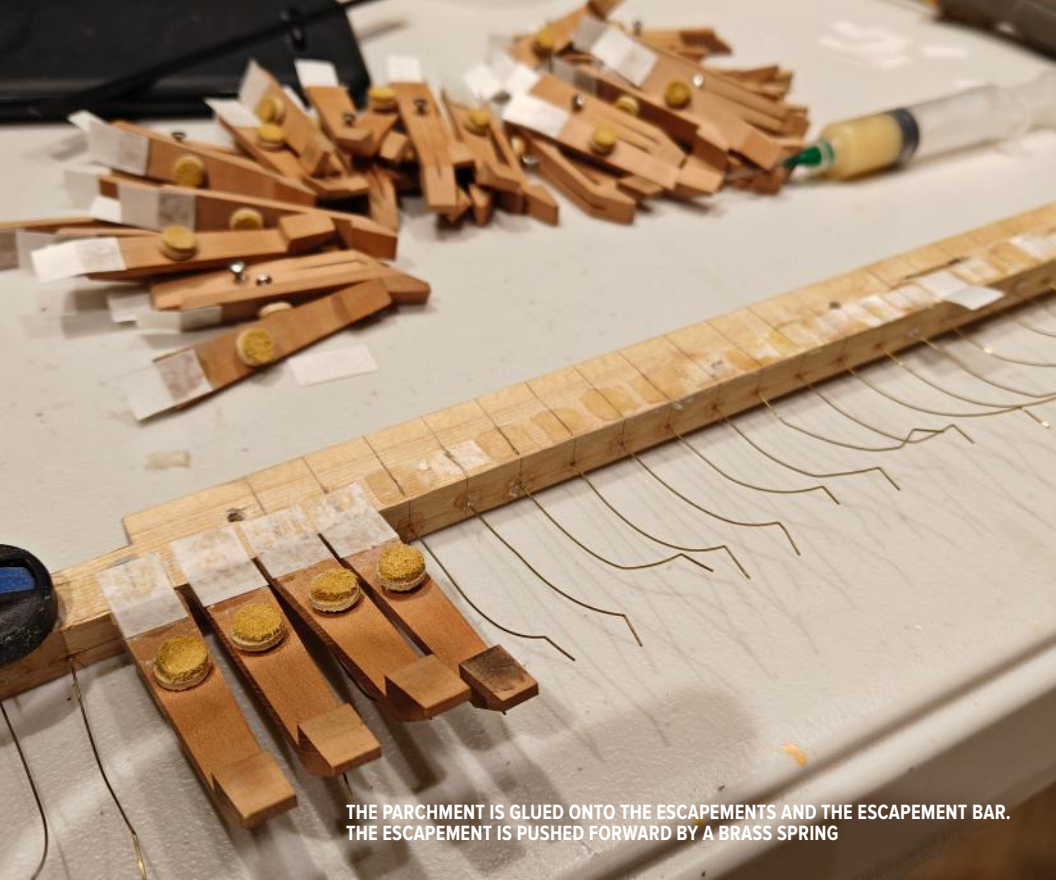


THESE "ESCAPEMENTS" WERE HINGED WITH PAPER, WHICH CAUSED THE ESCAPEMENT ACTION TO FAIL. PAPER EASILY TEARS, THEREFORE MANY KEYS DID NOT FUNCTION



ALL PAPER NEEDED TO BE REMOVED WERE REPLACED WITH PARCHMENT. PARCHMENT IS ANIMAL HIDE THAT IS STRETCHED PAPER-THIN AND SUBSEQUENTLY SANDED. THIS MATERIAL IS TEAR RESISTANT AND WAS HISTORICALLY USED IN FORTEPIANOS

THESE ARE LEATHER PADS WHICH CAN BE ADJUSTED TO FINE-TUNE THE ACTION OF THE KEYS



THE PARCHMENT IS GLUED ONTO THE ESCAPEMENTS AND THE ESCAPEMENT BAR.  
THE ESCAPEMENT IS PUSHED FORWARD BY A BRASS SPRING



THE POSITION OF ESCAPEMENTS NEEDED TO BE FINE-TUNED SO THAT THE ACTION IS THE SAME FOR EVERY KEY.



MOST HAMMERS WERE NOT POSITIONED PROPERLY



THE HAMMER SHOULD FLICK ONTO THE STRING AS SOON AS YOU PRESS A KEY. THE HAMMER THEN BOUNCES BACK AND STOPS ON THE BACKSTOP UNTIL THE THE KEY IS RELEASED. IT THEN MOVES BACK TO THE REST POSITION WAITING FOR IT TO BE ENGAGED AGAIN.





THE LITTLE SCREWS ON THE BACK OF THE ESCAPEMENTS REGULATE THE ACTION.

A close-up photograph of a hammer head hinged to a wooden handle. The hammer head is made of dark metal and is attached to a light-colored wooden handle. A metal key is inserted into a slot in the handle, which serves as the hinge. The background is a blurred wooden surface.

HAMMER

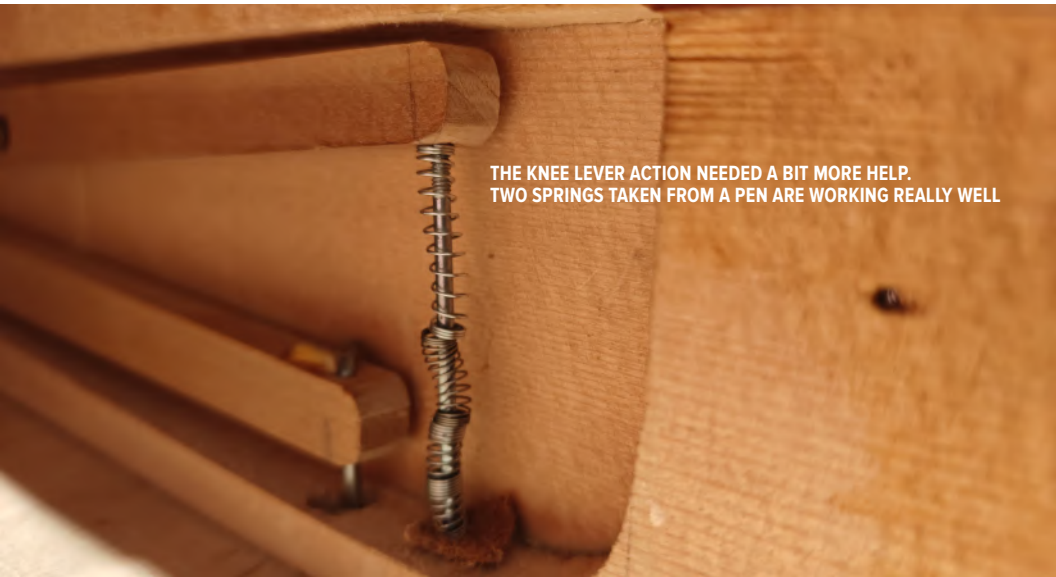
THE HAMMER HINGES HERE

KEY


MANY HINGES WERE MISSING OR BROKEN.  
THE ORIGINAL MAKER OF THE HINGES IN ENGLAND  
CAME OUT OF RETIREMENT AND FIRED UP HIS OVENS  
TO CAST A NEW SET.



A KNEE LEVER ACTIVATES A MECHANISM (DAMPER RAIL) WHICH RAISES A BAR SO YOU CAN SUSTAIN NOTES. IT DID NOT FUNCTION AT ALL, SO IT NEEDED TO BE FIXED.



THE KNEE LEVER ACTION NEEDED A BIT MORE HELP. TWO SPRINGS TAKEN FROM A PEN ARE WORKING REALLY WELL

A detailed view of the internal mechanism of a piano, focusing on the moderator and hammer assembly. The moderator is a light-colored wooden block with a curved top, positioned between the hammer and the strings. The hammer has a wooden handle and a dark tip. The strings are arranged in a row, and the hammer is positioned to strike them. The entire mechanism is housed in a wooden frame. In the background, a blue and white abstract painting is visible on the wall.

THE MODERATOR IS THE WHITE CLOTH THAT CAN BE PLACED BETWEEN THE STRING AND THE HAMMER TO GENTLY MUTE THE SOUND. IT IS ACTIVATED BY THE LEFT KNEE-PEDAL. THE ENTIRE MECHANISM WASN'T WORKING AND NEEDED TO BE RESTORED.

RESTORED



# 2025-2026 CONCERT SEASON

- UPCOMING CONCERTS
- FRIDAY, MAY 8, 2026 – 7:30 PM  
**PAGANINI AND FRIENDS**



# THANK YOU

## Donors:

We extend our heartfelt gratitude to our generous donors, whose invaluable support makes this concert, and all our programming possible.

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Marnie Giesbrecht & Joachim Segger  
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Dennis & Joyce Vass  
Erik Visser  
Diane Walker  
Johanna West  
Nelly Wu  
Christina Yahn  
Greg Yaremko

## Volunteers:

We sincerely thank our dedicated volunteers, whose tireless efforts and unwavering support make this concert possible.

**Ashley Byrne**, bookkeeper  
**Margriet Haagsma**, grant writer

### Event volunteers:

**Frances Elgaard**  
**Brian Dunsmore**  
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**Nelly Wu**  
**Doug Sabo**  
**Greg Yaremko**  
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Past Treasurer

Thank you, **Erik Visser**, for creating all of our beautiful promotional material, inventing and setting up our marvelous stage, providing professional stage lighting, as well as doing our high quality professional Livestream audio and video (including a creating a re-edited post concert 4K video!), and doing all of our photography. In addition, Erik is our essential behind-the-scenes guy!

[WWW.EARLYMUSICALBERTA.CA](http://WWW.EARLYMUSICALBERTA.CA)



2026 PAGANINI FESTIVAL



FRIDAY, MAY 8, 2026 - 7:30PM:

EARLY MUSIC ALBERTA PRESENTS

# PAGANINI & BOCCHERINI

WITH

LUCAS HARRIS - GUITAR

LAURA VEEZE - BAROQUE VIOLIN

GABRIELE THIELMANN-FRIEND - BAROQUE VIOLIN

KEITH HAMM - BAROQUE VIOLA

JOSEPHINE VAN LIER - BAROQUE CELLO

A SPECIAL PARTNERSHIP WITH THE  
EDMONTON CLASSICAL GUITAR SOCIETY  
AS PART OF THE CITY'S PAGANINI FESTIVAL

First Presbyterian Church, 10025-105 Street, Edmonton

For tickets and more information visit

[www.earlymusicalberta.ca](http://www.earlymusicalberta.ca)

*Joyful Noise*

# Stabat Mater

March 21, 2026 3:00 pm

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First Presbyterian Church  
10025 105 St NW

## A Joyful Noise - *thursday choir*

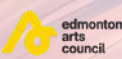
Roderick Bryce conductor    Wendy Nieuwenhuis organ  
Jessica Wagner soprano    Joyful Orchestra

Enjoy these timeless works:

*Stabat Mater* (Op. 138) Joseph Rheinberger

*Missa Brevis in F* (K. 192) W.A. Mozart

*Hear My Prayer* Felix Mendelssohn



Advance tickets \$20  
At the door \$25

Tickets available at  
[edmontonarts.ca](http://edmontonarts.ca)

[info@ajoyfulnoisechoir.ca](mailto:info@ajoyfulnoisechoir.ca)

# **CHAMBER ORCHESTRA OF EDMONTON**

**10TH SEASON - SAVE THE DATES**

**SEPTEMBER 27, 2026, 3:00 PM**

**JANUARY 10, 2027, 3:00 PM**

**MAY 9, 2027, 3:00 PM**

ST. ANDREW'S UNITED CHURCH, 9915 - 148 STREET, EDMONTON AB

DATES SUBJECT TO CHANGE