



PERSPECTIVES



**Alabama Art
Education Association**

**SUMMER 2026
NEWSLETTER**



First Published in the United States by the Alabama Art Education Association in 1924

Published in 2026 by Tricia Oliver, Editor and Newsletter Chair
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Perspectives is published quarterly in March, June, September, and December. The deadline for submissions is the 15th of the month previous to publication.

Credits for images:

AAEA Members

Some Convention Photos provided by NAEA

Cover by [Taelynn Christopher](#) on [Unsplash](#)

For more info from this organization please visit

www.myaaea.org

or contact

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Homewood, AL 35209





AAEA

MISSION STATEMENT

AAEA IS....

a Professional Organization dedicated to the Leadership, Advocacy, Professional Development Opportunities, and Support for all Visual Art Educators in Alabama.



AAEA

WHY JOIN?

“Joining AAEA has become an important part of my teaching practice. I appreciate being able to connect to other teachers who know the ins and outs of my specific subject matter. Sure, it helps to follow online personalities and read articles in this or that educational journal but getting to know other teachers in our own state means you get to interact personally with great people who have a wealth of knowledge to share! When I attend an AAEA event inevitably I am going to hear teachers not only swapping classroom stories but also offering encouragement and connecting one another with practical and local resources. The organization also gives so many opportunities to showcase student work - whether in competitions or art shows throughout each academic year. Having the chance to feature our student's art is invaluable when it comes to empowering the students that we teach and making our work visible outside the classrooms and hallways of our individual schools! If you haven't joined yet, don't hesitate - AAEA is an all inclusive experience for networking, collaboration, and professional development! ”

Mollie Everitt, Central, Region 4

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LETTER FROM THE

Whew!

We made it! Another school year in the books and a well-earned summer stretching out ahead! I hope the coming weeks bring you time to recharge your teacher batteries, enjoy family and friends, and create a few memories around a campfire or by your favorite body of water. And with that in mind... why did the art teacher jump into the ocean? She wanted to “test” the water.

This summer, I encourage each of you to do a little testing of your own. Maybe that means taking a break from something that usually fills your time, or maybe it’s trying something completely new. Give yourself permission to experiment. For the first time in ten years, I’ve decided not to host summer art camps. Instead, I’m giving myself the chance to simply be, which, if you’re anything like me, is easier said than done. I love staying busy and checking things off a list, but I can still do that without all the work and stress that goes into summer camps. So this summer, I’m planning to focus on my own art. (Yes, I know... famous last words of every art teacher!)

Consider this your “summer art homework”: try something you normally wouldn’t. Say yes to an opportunity that excites you, even if it’s just a little outside your comfort zone, and don’t be afraid to say no to things you feel obligated to do. And if your hands get restless, there are plenty of inspiring ways to stay connected: Submit a proposal to present at our Fall Conference at the Birmingham Museum of Art (Nov 5–7). Join a virtual workshop through AAEA’s MAKE IT! series or NAEA’s online learning sessions. Take a road trip to Decatur for Super Workshop Day on July 14. Learn something new, make something meaningful, and most importantly, do some testing of your own. And in the wise words of my kindergarten students... “No more school, it’s summertime!”

With deep appreciation and respect,
Rebecca Wall



PRESIDENT

GET TO KNOW YOUR BOARD



**Jack Vest- Executive Board
Secretary & Membership Chair**

Jack Vest is a dedicated art educator, practicing artist, and active member within the Alabama Art Education Association (AAEA), with ten years of experience teaching visual art. He previously taught elementary art in the Sylacauga City Schools district, where his commitment to student-centered instruction and arts advocacy earned him the Alabama Art Education Association Elementary Art Teacher of the Year award. Jack currently teaches at McCalla Elementary in the Jefferson County School District, where he continues to nurture creativity, confidence, and critical thinking through visual art.

Jack earned a Bachelor of Fine Arts in Graphic Design and Printmaking from the University of Montevallo and a Master of Arts in Education from the University of Alabama at Birmingham. As an artist, he is passionate about mixed media, blending watercolor, pen and ink, and graphite to create expressive, layered works. His studio practice directly drives his teaching, allowing him to model authentic artistic processes and creative risk-taking for his students.

Within AAEA, Jack has served in several leadership roles, including Scholarship Chair, and currently serves as Board Secretary and newly appointed Membership Chair. Through these positions, he is committed to strengthening the organization and expanding its impact across the state. Jack believes AAEA offers invaluable opportunities for professional growth, collaboration, advocacy, and inspiration for art educators at every stage of their careers.

As Membership Chair, Jack hopes to encourage educators to join AAEA by emphasizing the power of community—connecting with colleagues, sharing ideas, and uniting around a collective voice that supports and protects arts education in Alabama. Inspired by the passion and dedication of his fellow educators, Jack is committed to ensuring that art teachers statewide feel supported, connected, and valued.

aaeasecretary2022@gmail.com

Randalyn Henry - Appointed

NAHS/NJAHS

Randalyn Henry is a visual art educator and practicing artist currently teaching at Auburn High School in Auburn, Alabama. Now in her 10th year in public education, she teaches a variety of visual art courses, including AP and IB Art, where she works to help students develop both technical skills and meaningful personal expression through artmaking. Her classroom emphasizes creativity, reflection, and the belief that every student can grow as an artist and thinker.

Randalyn holds a Bachelor's degree in Art, a Post-Baccalaureate degree in Art Education, and a Master's degree in Counseling and Psychology. She is currently pursuing a Ph.D. in Education, continuing her commitment to lifelong learning and educational leadership. In addition to her teaching responsibilities, she serves as the sponsor for Auburn High School's National Art Honor Society chapter. Through a strong partnership she has established with the local community arts center, Auburn's NAHS chapter has earned recognition and awards for its community involvement and service initiatives.

As a practicing artist, Randalyn especially enjoys printmaking and drawing, and she values maintaining her own creative practice alongside teaching. She believes active studio experience strengthens her connection to students and keeps her instruction authentic and relevant. This year, she is honored to serve the Alabama Art Education Association as the NAHS/NJAHS Chair on the board.

Outside the classroom and studio, Randalyn enjoys spending time with her standard poodle, Rubin.



aaeanahsrep@gmail.com

AAEA IN CHICAGO

An Art Teacher Adventure

From the moment I stepped onto the plane headed to Chicago for the NAEA National Convention, you could feel the buzz in the air. Everywhere I looked, there were familiar faces from across the Southeast, all of us chatting excitedly about what was ahead. It wasn't just a chance to be out of the classroom for a few days; it was a reunion, a celebration, and an opportunity to connect with art teachers from across the country. The excitement was contagious!

Now, if you've ever experienced Chicago in the spring, you know the weather can be a bit... unpredictable. Would we be battling snow and icy sidewalks? Thankfully, the weather had other plans. We were treated to mild temperatures, a few cloudy skies, and just a sprinkle of rain, nothing that could slow down the 57 enthusiastic Alabamians who came ready to make the most of every moment. Yes, 57! And most were proud NAEA members, diving headfirst into keynotes, workshops, and an incredible amount of art.

One of the best parts of this convention? The convenience. Staying at the Hilton meant the conference was just an elevator ride away; no long commutes, no stress. Step outside, and you were instantly surrounded by great restaurants, iconic sights, and the stunning turquoise waters of the Chicago River. It was the perfect setting for inspiration.

The convention itself was packed with unforgettable experiences. Inspiring keynote speakers like Bisa Butler left us energized, while hands-on workshops sparked fresh ideas we couldn't wait to bring back to our classrooms. Sure, navigating the maze of session rooms felt a little like solving a puzzle at first but with a bit of practice (and plenty of helpful staff along the way), we quickly found our rhythm.

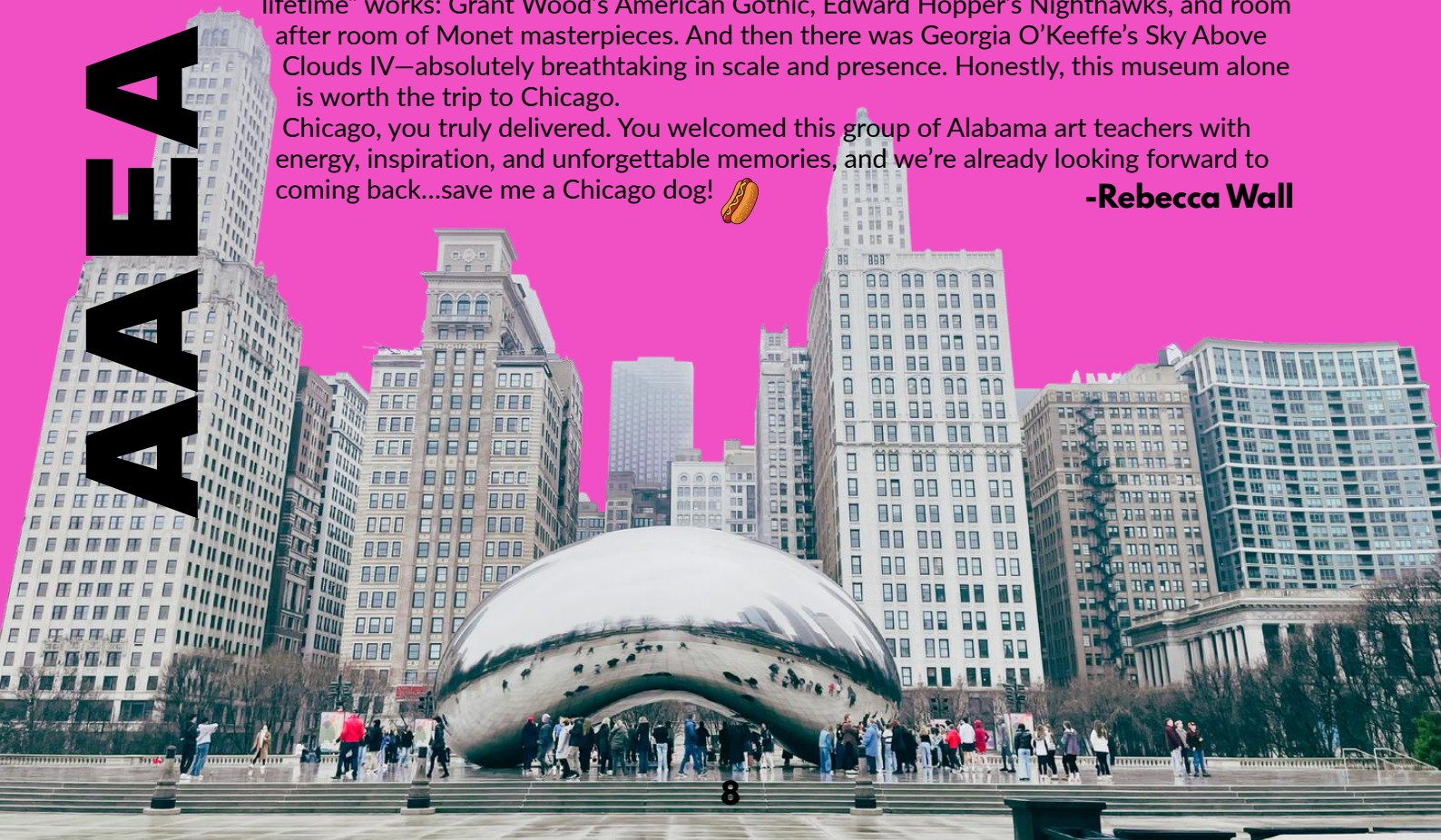
But perhaps the most exciting moments came from celebrating our own; watching our AAEA friends take the stage and receive well-deserved awards for their incredible contributions. There's nothing quite like cheering on your colleagues and seeing their hard work recognized on a national level.

Of course, the convention was only part of the adventure, Chicago itself was an absolute treasure. From its breathtaking architecture and world-class museums to scenic riverboat tours and enough deep-dish pizza to keep you full for days, the city had something for everyone. And yes... there was even an epic Harry Potter store!

My personal highlight? Visiting the Art Institute of Chicago. Walking through its galleries felt like stepping into an art history textbook, except everything was larger, more vibrant, and completely awe-inspiring. I found myself checking off so many "must-see in my lifetime" works: Grant Wood's American Gothic, Edward Hopper's Nighthawks, and room after room of Monet masterpieces. And then there was Georgia O'Keeffe's Sky Above Clouds IV—absolutely breathtaking in scale and presence. Honestly, this museum alone is worth the trip to Chicago.

Chicago, you truly delivered. You welcomed this group of Alabama art teachers with energy, inspiration, and unforgettable memories, and we're already looking forward to coming back...save me a Chicago dog! 🐕

-Rebecca Wall





NATIONAL ART EDUCATION ASSOCIATION

2026

REENVISION

CHICAGO, IL

↓

NAEA THIS WAY!





Breaking News

AAEA WINS BIG AT NAEA!

Betsy Logan named National *Mac Arthur Goodwin Distinguished Service within the Profession Award* AND *National Emeritus Art Educator Award* Winner! **AAEA** won both the *Website and Newsletter Awards (Category 1)* and **Alicia Hames** was recognized as Alabama's Art Educator of the Year!



Alicia Hames -
Alabama Art Educator of the Year



Tricia Oliver -
Newsletter Chair/ Editor



Ashley Culwell -
Website Chair

COMPOSITION BOOK
2026 AAEA Fall Conference
NOV. 5-7, 2026
Birmingham Museum of Art



FEATURING
AAEA Member Art Exhibition
The BMA Gala
Keynote Speaker
Guest Artists
Workshops
Presentations
Museum tours & experiences
Silent Auction



Roll Call: Raise Your Hands

Raise your hand if you are ready to connect with art educators from across the state at the 2026 AAEA Fall Conference, Roll Call! We are thrilled to welcome you to the "Magic City." The conference this year takes place at the [Birmingham Museum of Art](#) and is packed with engaging activities, workshops, an exhibition, and museum experiences. We are especially excited to announce that artist [Debra Riffe](#) is this year's keynote speaker. But that's not all! We also have guest artists leading workshops and presentations, like [Stacey Holloway](#), [Chad Moore](#), [John Lytle Wilson](#), and more. Our keynote and guest artists are all based in Birmingham!

QUICK GUIDE TO THE CONFERENCE

- Dates: November 5-7, 2026
- Registration: [Registration is open!](#) Early bird registration will run through September 5th. Regular registration will run until Oct. 5, 2026
- Theme: The theme is inspired by the BMA's 75th anniversary exhibition, Roll Call: 200 Years of Black American Art, which will be open during the conference dates. For the conference, Roll Call serves as a call to action. There are various reasons why art matters to us and to others. The theme this year is Roll Call because we're raising our hands and showing up from across the state to advocate, to encourage, to learn, and to strengthen our community.
- Call for Presenters: From the art in the BMA's galleries to lesson plans that are a hit with your students, let your creativity take over and submit a session proposal today. Check out the [presenter submission form](#) for ideas.
- Awards Dinner: The dinner will be Friday evening and is included in the registration price. The theme for the awards dinner is "BMA Gala." Wear your favorite formal wear... a gown, a tuxedo, something wild you found at a thrift store—whatever makes you feel your best and powerful! We would love to see you dress up as—or give a little nod to—one of the artworks or artists in the BMA's collection!
- AAEA Member Exhibition: The BMA is super excited to have an AAEA art exhibition that opens the first day of the conference and runs through Jan. 3, 2027. Click [HERE](#) for submission details.
- Museum Experiences: The BMA staff is excited to welcome you. They will be offering museum related sessions, deep dives in the galleries, and a discount at the Museum Shop.

Check out the [AAEA website](#) for details about the conference.

I cannot wait to see you at the BMA!
Angela May, 2026 AAEA Fall Conference Chair



ROLL CALL

Around the State

Southern Region 1

The Southern Region celebrated Youth Art Month with a two-month art showcase at the University of South Alabama's Marx Library. Twelve teachers participated, representing a total of six elementary schools; three middle schools; four high schools; and one university. On April 2, we welcomed student artists and their families to a two-hour reception. The event was well attended, with an estimated 300 visitors.

I am currently in the process of creating a master list of all art teachers (in both public and private schools) in Mobile, Baldwin, Conecuh, Escambia, Washington, Clarke and Monroe counties. The next step will be to reach out to these teachers to encourage AAEA/NAEA membership. YOU can help with this endeavor! Encourage your colleagues to join! Spread the word (and your excitement) about all we do and offer.

Finally, stay tuned for an announcement for a summer get-together! And as always, please let me know your ideas, concerns or praises -- we must continue to toot our own horns. In the meantime, happy summerin' and happy artin'!- Amanda White

Southern Region 2

Summer greetings from AAEA Region 2 representatives, Alicia Hames and Sarah Goodling! We'd LOVE to get in touch with at least ONE person in each of our 24 counties. We are working on some PD opportunities for late summer/early August and value your input for needs/suggestions. Check-in with us at aaea.Region2@gmail.com by August 15 to share regional highlights next time!

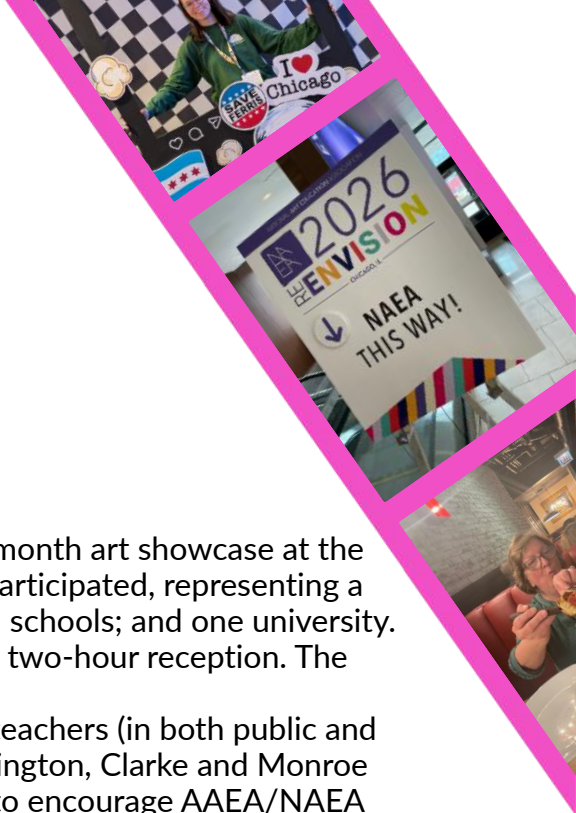
We are planning to have another Region 2 Art Show this fall so use all those creative juices this summer to do some art for you and share it at the show!

In the Lee County area:

In Auburn many schools participated in school art shows...

Ogletree Elementary hosted a fine arts night with the choir performing, a food truck and Kona Ice, a framed picture art show sale along with every bulletin board full of student art produced during the year and the multipurpose room highlighting artwork from the ACS city show and the school's art club canvas paintings! Wights Mill Road Elementary hosted an art cruise down the art hallway for parents to come and view with their child during their art period that week. The students were able to have a scavenger hunt with their visitor while viewing the artwork and allowing them to select art to give a positive response back to the artist. Richland Road Elementary hosted an Out of this World art show starring some amazing space theme artwork in K-2! Plenty to do at this art night with a photo opportunity station covered in balloons and outer space, make an alien station while viewing a magnificent magnet wall of art aliens, color sheets, cheeseball puff snacks along with an opportunity to purchase a framed artwork made during the year! East Samford School hosted their show with the school's multicultural night combining a glow in the dark part of their artwork that combined a study of Mexico's art. Opelika City Schools hosted over a 100 pieces of K5-12 art show at the Art Haus in Opelika over a weekend in April to highlight their young artists' fabulous school year.

Lee-Scott Academy hosted their art shows locally and had several students placing in the AISA State competition!



Around the State con't

Western Region 3

Happy Summer Alabama Art teachers!!! I hope this summer brings each of you rest, rejuvenation, and time for you to create! Looking forward to seeing all of you in Birmingham this fall at conference.

Central Region 4

I hope everyone enjoys a great summer break. We will have a summer meet up on June 23rd and visit the Abrams-Engel Institute for the Visual Arts and explore the current exhibit (Erin Jane Nelson: Living and Working). Come hang with your Birmingham area art teachers and explore some gallery talk strategies for use on field trips or in the classroom. "RSVP" to aaeavaca4a@gmail.com.

Northern Region 5

North Alabama art educators are wrapping up another incredible year! Across our district, teachers have been hard at work preparing student art shows, awards programs, ceramic department sales, competitions, and National Board submissions. We know this season is busy, but we are also excited about what's ahead!

AAEA North Alabama is thrilled to be hosting a Super PD Session this summer at the Alabama Center for the Arts in Decatur. It will be a wonderful opportunity to create, collaborate, learn new techniques, and reconnect with fellow art educators from across the region.

We will also soon be posting a Google Form for educators interested in participating in our upcoming "Traveling Art Show for North Alabama Art Educators." Participants will be able to submit up to two artworks, including 3D sculpture pieces. Our goal is to showcase the incredible talent of the educators in our region while building community support for the arts.

If you know of galleries, coffee shops, community centers, libraries, colleges, museums, or other local venues that may be interested in hosting the exhibition, please reach out. We would love to continue expanding opportunities for North Alabama art educators to share their creative work throughout our communities!



More info on page 25.



What's the **WORD** from Grade Level Chairs?

Elementary Level Division:



Happy Summer!! Hope you are all having a restful summer. It's almost time to gear back up for the next school year. We have several opportunities for our members coming up. We will be holding our second hybrid mini conference on Wednesday July 15. This is a one day virtual conference geared towards elementary teachers. It is called hybrid because you may watch from anywhere, or find a group to collaborate with during the conference. Please see the website, emails and socials for more information and how to register. The second opportunity to collaborate is through our Lesson Swap. Our lesson swap consists of your fellow art teachers providing their most tried and true lessons. Everyone who participates receives all the lessons provided during that quarter, so the more that participate the more lessons to share! The submissions will be open from Aug 1-Aug15. More to come on that soon. Finally, If you have friends who are not yet a member of NAEA/AAEA, please encourage them to join. Elementary art teachers are few and far between and we'd love to expand our group. For more information on these events please email aaaelem@gmail.com. - Brooklyn Scoggins

Middle Level Division:

Summer is here!!! I hope the end of year is going smoothly. We're in the final stretch before summer! What are your last projects of the year? My 8th graders are making giant food sculptures and my 7th graders are painting.

It's art show season for some of you! Is anyone hosting a school or student show? I'd love to see photos or share them.

Have any students placed in competitions or exhibitions recently? I'd love to celebrate your wins.

We've started a new Facebook group for AAEA middle school teachers to create another way to connect. Please check it out if you are on social media!

[AAEA Middle Level Teachers](#)

Also – I'm planning a collaborative project for middle school teachers and their students. Stay tuned for more details!

Enjoy your summer!- Laura Wilkerson



Secondary Level Division:



To compete or not to compete? THAT is the question! I will take every opportunity to showcase my students' artwork whether it be the showcases and gallery on my campus, local and regional exhibitions in various locations to state and national competitions. I enjoy seeing my students thrive and gain confidence with each recognition.

Over the past few years, I have noticed the absence of many schools who have art programs at these events. I know all too well how much extra time, organization and expense it takes to participate in addition to the delivery, reception and pick-up dates as well. It is a commitment!

I have also heard the concerns between competitions and exhibitions. Are we as teachers developing students to create for art's sake or for the prize? I am of the personal belief that we can have BOTH! Artwork that has heart and a deeper meaning along with quality craftsmanship will also do well in the competitive world. Choosing the right artwork for certain competitions is key as well. I have said many times..."You cannot wear the same dress to every party!" meaning that certain competitions have a particular vibe or focus that a teacher should pay attention to. This knowledge can be derived from paying attention to the history of the event. Look at the winning entries from the past to gauge your choices in the future. When you have been teaching as long as I have, you notice trends. I would love to continue this conversation. We could share opportunities, mounting tips, supply sources and even connect area teachers that can help each other with the logistics of dropping off and picking up artworks.

Again, if you are on Facebook, please reach out to our AAEA Secondary Teachers page so that we may discuss this further. I would love to hear from you!- Felicia Olds



What's the **WORD** from the other Chairs?

Museum Division:

I am so excited to share some big news about the Huntsville Museum of Art. HMA received a transformational \$1 million gift from their longtime supporter Hank Isenberg. In recognition of his generosity, the Museum renamed its educational center the Isenberg Art Academy. AAEA member Laura E. Smith, Director of Education/Isenberg Art Academy says, "The Huntsville Museum of Art is a leader in arts education, offering dynamic exhibitions and programs. For more than 40 years, the Academy has provided hands-on workshops, classes, and camps for students of all levels in studios overlooking Big Spring Park. We believe creativity starts early and grows stronger with shared experiences. Our programs for children and adults are designed to inspire imagination and build artistic skills for a life-long interest in the visual arts." So if you are in Huntsville or the surrounding area, you should definitely check out the offerings coming from the new Isenberg Art Academy at HMA!

And since the new school year is fast approaching, please do not hesitate to reach out to me about museum programs and partnership opportunities. And I hope to see everyone at the 2026 Fall Conference at the Birmingham Museum of Art!

-Angie May, Museum Division, aaea2museum@gmail.com





What's the **WORD** from our state organizations?

Alabama State Council on the Arts

Project Applications for the Alabama State Council on the Arts Grants are due June 2 at 5pm!

Have a great idea for a project for your classroom? Is there a conference or PD opportunity you would love to participate in but don't have the funds? Apply for a project grant! Kaci Norman, Arts in Education Program Manager at the Alabama State Council on the Arts and member of the AAEA board can help answer all your questions and guide you through the process! Don't be scared away by the words "matching funds" or think about applying but never actually do it- I can help!

Contact Kaci Norman at kaci.norman@arts.alabama.gov or (334) 242-5148

Alabama Arts Alliance

Upcoming Events and News
Registration is now open for the Summer SAIL Institute, our annual professional development workshop for educators. This year, we are joining forces with the Alabama Institute for Education in the Arts to amplify our impact and more wisely use our resources!

Register now!
-Rebecca Yeager

[Register Here](#)

REGISTRATION IS OPEN!

SUMMER SAIL INSTITUTE
Arts Integrated Professional Development

June 7 - 10, 2026
St. James School, Montgomery

Early Bird Registration Fee: \$350
(The Early Bird discount ends on May 15)

Regular Registration Fee: \$450

REGISTER HERE:

<https://site.phheedloop.com/event/SummerSAILInstitute/home/>
Registration is accepted on a first-come, first-served basis, with enrollment limited this year. Early registration is encouraged to secure your spot.

THE SUMMER SAIL INSTITUTE IS BROUGHT TO YOU BY:

NEW
NEW
NEW
NEW

Confessions of an art teacher

New to Perspectives! Confessions of an Art Teacher! Starting us off, none other than our fearless leader, Rebecca Wall.

Let me set the scene: it's two weeks until summer. My kindergarten students are learning about Japanese windsocks, and we've just finished drawing all the details on our fish with crayon. Now we're about to paint over them with liquid glitter watercolor, the very fancy kind.

The students begin painting, and immediately there are oohs and aahs all around the room. Sparkles everywhere. It's magical. It's beautiful. It's also... kindergarten.

Within the first five minutes, a little girl walks up to me and quietly reports that her tablemate was licking the paintbrush.

Now, this can't possibly be true. We are at the end of the year.

These children are basically scholars at this point. They know better than to eat the art supplies... right?

I walk over to the student and ask, "Did you lick the paintbrush?"

"No, ma'am," he replies, very seriously.

I remain... skeptical. If anyone was going to lick the paintbrush, this would be the student.

So I ask him, "Can you show me your tongue?"

He smiles.

His cute little baby teeth are completely covered

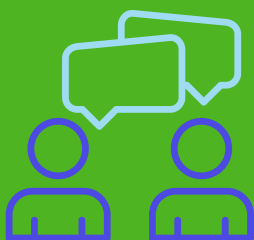
in glitter.

So, off to the nurse he goes, and off I go to grab my phone and message his mom.

Moral of the story: never underestimate kindergarteners—or the power of sparkly paint.

Do you have a confession to share?

Email: aaeapres@gmail.com



Are you interested in writing and article for the Perspectives Newsletter? Submit your 300-500 word submission to Tricia Oliver, Newsletter Chair, at aaeanewsletter796@gmail.com by August 15th to be considered.



other
NEWS

Congratulations!

YOU MADE IT!

Dr. Kelly Berwager and Mary Jane Coker, both past presidents of AAEA, retired after many decades of teaching. They were celebrated together at an event at The Battery in Homewood on May 21. We wish them all the best!



other NEWS



MAKE ART, MAKE A DIFFERENCE!
We're Hiring an ARTS PROGRAM DEVELOPER.
Join Our Team Supporting Neurodivergent Artists!
PART-TIME OR CONTRACT (M/W + FLEX) | \$25-35/HR DOEQ | ADULT DAY PROGRAM

Many Colors Arts Collective is Hiring! For more information, please contact Emily Thomas at ethomas@mmfa.org

SWAG contest winner

Congratulations, Allyson Burris for your winning design of the AAEA SWAG Design Contest! As the winner of the contest, you will receive a T-shirt and sticker of your design from Threadless! Everyone else, click here to order from the shop!



Other NEWS

Ashley Culwell, art educator at Shades Valley High School, was recently honored as a recipient of the Drummond Company Heart of Education Award. The award recognizes educators who make a meaningful impact within their schools and communities through dedication, innovation, and student-centered learning. Along with the recognition, Culwell received a \$1,000 classroom grant to further support creative opportunities and experiences for students in the art program. Fellow art educators understand the value of resources that allow students to explore, create, and find their voice through the arts, and Culwell remains passionate about continuing that work every day in the classroom.



*Congratulations
Ashley!*

Tricia Oliver's watercolor, Peonies and Pearls, was juried into the Watercolor Society of Alabama's 85th Annual National Exhibition. Over 250 works were submitted and just over 65 pieces were accepted into the show. The work was on display May 3 through June 5 at the Heritage Hall Museum in Talledega. The Watercolor Society of Alabama hosts three events a year, including the National Exhibition.



BIG THANKS TO OUR VENDORS & SPONSORS



BLICK
art materials



TICONDEROGA



Thanks for helping to make our conference

Amazing!

Calendar of Events



NATIONAL ART EDUCATION ASSOCIATION
PROFESSIONAL LEARNING
STUDIO

NAEA WEBINARS

FREE for NAEA members; \$49 for nonmembers

Riding the Creative Wave: Visual Journaling Techniques to Spark Artmaking All Year Long

Wednesday, July 15, 2026

2026 NAEA NATIONAL CONVENTION | MARCH 5-7

 **REENVISION**

2026 NAEA NATIONAL CONVENTION
ON DEMAND RECORDINGS



Until Sept. 30th



CURATED
COLLECTIONS

New!

Curated Collections

NAEA is thrilled to introduce its Curated Collections, a dynamic new resource designed to provide members with easy access to topic-specific resources. Through Curated Collections, educators can explore relevant materials, best practices, and tools organized around key themes in art education.

Highlights include the Curriculum and Standards Collection, which helps educators seamlessly align lessons with state and national guidelines, and the Back-To-School Tips Collection, filled with strategies to start off the school year with confidence and creativity. Each collection is thoughtfully designed to deliver practical, up-to-date resources in a format that's both intuitive and ready to use, making it an invaluable resource for art educators at every level! - NAEA Website

Calendar of Events



AAEA SUMMER PD
ART SUPER WORKSHOP DAY
JULY 14 • 9AM - 4PM
 THE ALABAMA CENTER FOR THE ARTS, DECATUR, AL
 \$25 for AAEA members / \$75 for non-members

 Derek Cracco UAB Professor of Printmaking COLOR THEORY & OPTICAL ILLUSIONS	 Pat Snow PART-TIME INSTRUCTOR University of Alabama DRAW BIG!	 Ahmad Austin Hoover City Schools Art Teacher PALETTE KNIFE PAINTING	 Beth Bachuss Decatur City Schools Art Teacher 2D DESIGN & BRACELETS
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Project-Based Workshops & Make and Take Lessons
 USE THE QR CODE TO PAY FOR ATTENDANCE
 SCAN HERE TO PAY!

Register Here!



MAKE IT! AAEA

THUR JUNE 11, 2PM

Photo Transfers Mini Lesson

MAKE IT! with Laura Wilkerson. Join Laura to learn the art of photo transfer using clear packing tape. In this session, participants will discover how to transform printed images into unique decals or artistic pieces. This is a great, short lesson for elementary, middle, and high school!



Laura Wilkerson

Alabama Art Education Association

Don't Miss it!

LESSON



plans

Submitted by Tammie Clark

I was looking for a new lesson for February to celebrate Black History Month and began scrolling through my Instagram saved folders. I dug deeper into a post Dayna @brightdayesigns made in November on artist inspiration Derrick C. Adams @derrickadamsny. She saw his series “We came to the party to plan...” and created the cutest little party animals focusing on value and collage. In order to tell students a little bit more about the artist, I went down the proverbial rabbit hole. I learned that Derrick C Adams is a contemporary American artist living in Brooklyn, NY whose art focuses on pop culture, self-image and African American experiences of normalcy and perseverance. He states that he never saw anyone in his community represented in art participating in everyday activities, leisure activities and set out to represent! Though the artist doesn't specifically talk about it, Cubism seems to be an influence on his art. All of his subjects are represented with the most beautiful skin values in polygon and triangular shapes. I love pointing out strong highlights and shadows in strategically placed shapes with images showing the same features on traditionally painted portraits as a comparison.

While looking through his Instagram feed, I found a small series of crayon, acrylic marker and collage portraits called “Life of the Party” posted in September 2020. He says “the drawings are inspired by the old phrase ‘I had to laugh to keep from crying’- a phrase of resilience used to counter the bleak moments we face. It illustrates defiance and the human mechanism we exercise to cope with those who wish to oppress joy.” I felt like this was something I could do with my fifth graders. My biggest obstacle was getting photographs of this age student in an uncomfortable pose. This turned out to be a better middle school or Art 1 lesson, but the students were able to pull it off successfully with a bit of scaffolding. Everyone, including the students, were pleased with the successful results. My intention is to enter both lessons as Fall Conference presentations so that you can enjoy “meeting” Derrick C. Adams as well!

He also participated in a podcast called Lineage <https://lineagepodcast.com/derrick-adams/> that is really interesting if you have spare hour.

LESSON

plans



My 1st grade students' artwork:



Inspired by Derrick Adam's *We Came to Party* and *Plan* Series



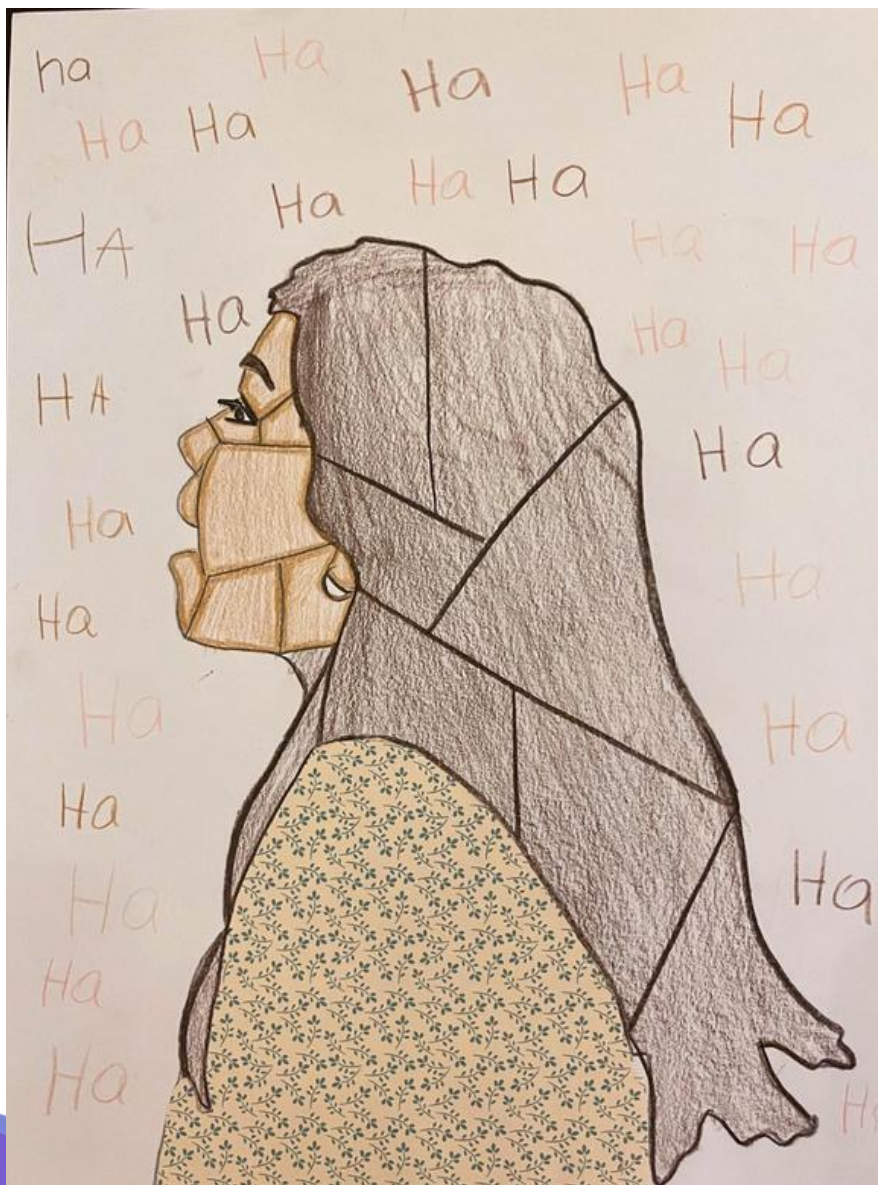
Left: Inspired by Derrick Adam's *Life of the Party* Series

Opposite Page:
by Rominia
My fifth grade student's art work. It won first place upper elementary YAM this year. Also, more of the fifth grade work on display.

LESSON

plans

Submitted by Tammie Clark



If you have a lesson plan to share, please send photos and 300-500 words to Tricia Oliver, Newsletter Chair at aaeanewsletter796@gmail.com

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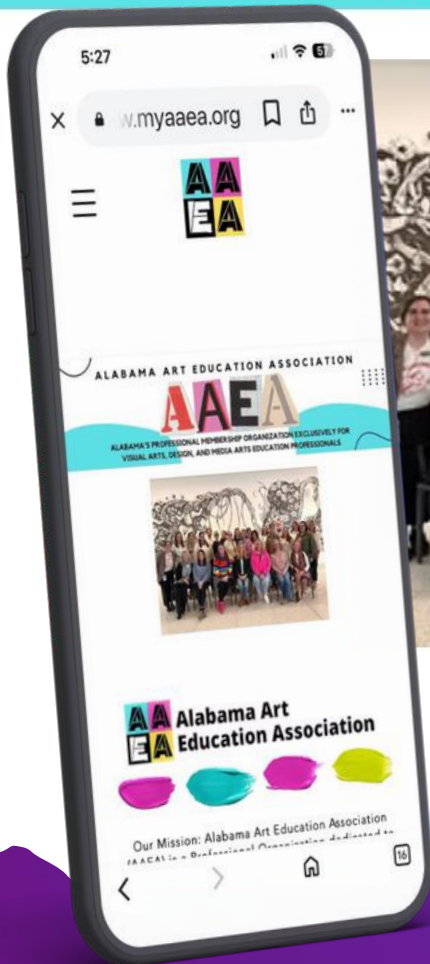
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