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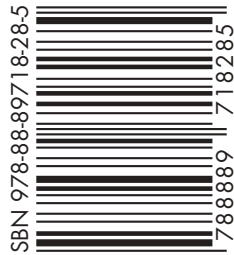
 **Viabizzuno® applight**

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Viabizzuno

Viabizzuno editore

€20



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quadernod'operaaprileduemilaventi tre

ilrispetto è la visione Viabizzuno duemilaventi tre.
rispetto, parola di etimologia antica, legata all'atto del guardare,
dell'osservare, con la responsabilità di imparare da tutto ciò che ci ha preceduto.
il termine respectus deriva dal verbo re-spicere, guardare indietro.
il rispetto ci impone di osservare l'uomo, la natura, lo spazio,
con sguardo consapevole e aperto al rinnovamento.
proprio per questo Viabizzuno, nel progettare e nel costruire i suoi
apparecchi e i suoi sistemi di lucedigrande bellezza,
parte sempre dall'ascolto, dalla solidità, dall'utilità,
dall'armonia e dalla bellezza.
principi che permettono a uno scrittore della luce
di operare scelte nel rispetto del rapporto tra l'uomo e
tutto ciò che lo circonda.

audio firmitas utilitas concinnitas venustas

un'unica grande parola, un pensiero assoluto che unisce la nostra passione al
nostro saper fare, un valore **olistico**. la luce diventa arte di se stessa, metaluce.
il padiglione Viabizzuno duemilaventi tre è un segno,
una linea di luce continua che unisce le infinite regole
di luce naturale alle otto regole di luce artificiale degli scrittori della luce,
creando scenografie luminose sempre diverse fra giorno e notte.
la prima stanza racchiude al suo interno i concetti di solidità e di funzionalità,
e in essa sono presentati i prodotti della collezione
legati alla luce tecnica e ai sistemi:

lampadina n35, lampadina n55, traccia sistema,
nuovo sistema **lancillotto** di luce integrata nell'arredamento.

a questa prima area segue senza soluzione di continuità una stanza che porta il
fruitore verso melodie di una musica che si fanno rappresentanti
della preziosità e dinamicità della luce naturale.
melodie che introducono i visitatori in
un ambiente

l'osservare ciò che ci circonda è il rispetto, il rispetto è la visione di Viabizzuno
il rispetto ci impone di osservare l'uomo, la natura, lo spazio, con sguardo consapevole e aperto al rinnovamento.
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animato dai
principi di bellezza e armonia, in cui è
esposta la collezione **lucedigrande bellezza**.
le due stanze delineano il simbolo dell'infinito che ancora
una volta si ricollega a una visione olistica, in cui le luci dialogano e si
incontrano grazie alla passione e alla ricerca continua degli scrittori della luce.
l'infinito che scaturisce da questa unione richiama visivamente l'otto da me
tracciato in occasione della nascita delle otto regole di luce artificiale.
le mie otto regole sono nate dallo studio e dal confronto delle infinite regole non
scritte della luce naturale, che devono essere capite, assimilate e interpretate.
Viabizzuno, forte di tutto questo, progetta e crea oggetti duraturi,
fuori dalle mode, che rimangono nel tempo, che possono essere tramandati,
che possono essere lasciati - metaforicamente e materialmente -
alle generazioni future. il vero e unico modo per costruire ed affrontare il futuro
nel segno del rispetto passa dal riparare.

riparare è riconoscere il valore delle cose ed averne riguardo.
riparare per custodire e trasmettere significa **rispettare**.
per tutti questi motivi, il quadernod'operaaprileduemilaventi tre
si aggiunge ai volumi precedenti con nuove immagini e nuovi progetti integrando
e arricchendo la nostra biblioteca della luce, un compendio che racchiude la
nostra filosofia, la nostra dedizione al progetto orientata all'innovazione
e alla costruzione di una storia consapevole. mn

ilrispetto is Viabizzuno vision twothousandtwenty three.
respect, a word with ancient origins,
associated with the act of looking,
of observing, with the responsibility
for learning from all that has gone before.
the term respectus stems from the latin verb re-spicere,
meaning to look back.
respect requires us to observe mankind, nature and space,
with awareness and an acceptance of renewal.
with this in mind, when designing and building its products
and its **lucedigrandebellezza** systems,
Viabizzuno always starts by listening, prioritising solidity,
utility, harmony and beauty.
these are principles that allow a writersoflight
to make decisions which respect the relationship between man
and everything that surrounds him.

audio firmitas utilitas concinnitas venustas

one great word, one absolute thought which unites
our passion with our expertise, a **holistic** value.
light becomes its own artform, metaluce.
the pavilion Viabizzuno twothousandtwenty three is a sign,
a line of continuous light
that combines the infinite rules of natural light
with the eight rules of artificial light of the writersoflight,
creating lighting scenarios that change continuously between day and night.
the first room encapsulates the concepts of solidity and functionality,
presenting the technical lighting products and systems of the collection:

lampadina n35, lampadina n55, traccia sistema,
the new **lancillotto** furniture integrated lighting system.

this first area is followed, without interruption,
by a room that accompanies the visitor towards musical melodies that offer
a representation of the value and dynamics of natural light.
melodies that introduce visitors into a setting characterised
by the principles of beauty and harmony,
in which the **lucedigrandebellezza** collection is displayed.
the two rooms outline the symbol of infinity
which puts us in touch, once more, with a holistic vision,
in which the lights communicate and interact thanks to the passion
and ongoing research by the writersoflight.
the infinity triggered by this union visually evokes the number eight traced
by me at the time of the birth of the eight rules of artificial light.
my eight rules stem from the study and comparison of the infinite
unwritten rules of natural light, which have to be understood,
assimilated and interpreted.
on the strength of all of the above, Viabizzuno
designs and creates objects that last, unfettered by fashion,
which stand the test of time, to be passed on, left
- both metaphorically and materially - to future generations.
the only real way to build and face the future respectfully is by repairing.
repairing means recognising the value of things and being mindful of them.
repairing with a view to keeping and passing on is synonymous with **respect**.
for all these reasons, the quadernod'operaaprileduemilaventi tre
joins the previous volumes with new pictures and new projects,
adding to and enriching our library of light, a compendium that embodies
our philosophy, our dedication to design based on innovation
and the construction of a mindful history. mn

riparare,
riprendersi quel che si ha.
 kintsugi è l'arte giapponese di **riparare**.
 una tazza rotta si onora. i cocci non si buttano.
 si portano alle cure del maestro ceramista che li
rimette insieme e trasforma le linee di frattura in
 preziose venature d'oro.
riparare è arte del prendersi cura con **rispetto**
 delle cose. degli oggetti.
 delle relazioni con gli oggetti.
 del dialogo tra generazioni.
 per questo **Viabizzuno** garantisce l'affidabilità
 dei propri sistemi a 10 anni con longevità delle
 lampadine a 70.000 ore.
 in caso di rottura o prematuro spegnimento,
 astenersi dal gettar via
 e portare prontamente al **riparo**.
rigenerare per dare nuova vita.
 atto creativo, generativo, mai duplicazione,
 eureka del nuovo nell'identico,
 dello straordinario nell'ordinario.
 quale creatura **risorgerà** dalle ceneri della luce?
ripristinare per far tornare abile.
 tempo necessario: 4 secondi.
 in pratica: ispirare profondamente mentre si
ricollocano le lampadine n35 e n55 **riparate**
 o si **rinno**va l'abito con un diffusore
 più classico, più decorativo, più tecnico;
 godersi la luce **ripristinata** espirando.
riutilizzare per cambiare.
 perché i sistemi di luce Viabizzuno sono
 progettati per essere declinati nel tempo in
 un **tetris** di possibilità che invitano a un gioco
 creativo. attacca e stacca. ancora e ancora.
 sposta e sostituisce. ancora e ancora.
riutilizza e **ricrea**.
 ancora e ancora.
riciclare per trasformare.
 vetro per il diffusore, alluminio per il propulsore,
 cartone per l'imballaggio.
 così la vita delle creazioni **Viabizzuno** continua
 oltre la luce.
risparmiare per salvaguardare **risorse** e **danari**.
 praticamente: l'80% di tempo in meno per
 sostituire una lampadina, consumi energetici
sorridenti e costi d'installazione **ridotti** a 2
 portalampade per diverse potenze,
 un solo cavo e un solo alimentatore.
 doremifasollasi **ri**.
 ottava nota che per **Viabizzuno** suona la
 sinfonia del **rispetto** per avere **riguardo**.
 dell'ambiente, della natura e dell'uomo.
 per **riconoscere** il valore e prendersi cura.
rispetto per non lasciare andare e custodire.
 una polifonia di **ri** che mai sono supina
 iterazione, ma gesto scelto che si **rinno**va e si
riafferma nel suo farsi.

repair,
 take back what you have.
 kintsugi is the japanese art of repairing.
 a broken cup is honoured.
 the pieces aren't thrown away,
 but taken to the master craftsman who
recomposes them and fills the cracks with gold,
 turning them into precious marks.
 repairing is the art of taking care of things,
 of objects, with **respect**.
 taking care of our relationships with objects.
 communicating between generations.
 this is why **Viabizzuno** guarantees the reliability
 of its systems for 10 years, with bulbs that have
 a lifespan of 70,000 hours.
 in the event of breakage or premature switch-off,
 instead of throwing them away
 take them immediately to be **repaired**.
regenerate to bring them back to life.
 a creative, generative act, never a duplication,
 a eureka moment in the new and the identical,
 of the extraordinary in the ordinary.
 which creature will be **resurrected**
 from the ashes of the light?
restore to **reuse**.
 time required: 4 seconds.
 in practice: breathe in deeply while you **refit** the
 repaired lampadine n35 and n55
 or **renew** their look with a more classic,
 more decorative, more technical shade;
 breathe out as you enjoy the restored light.
reuse to change.
 because Viabizzuno lighting systems are
 designed for use over time, offering a wide range
 of possibilities which extend an invitation to play
 creatively. attach and detach. again and again.
 shift and replace. again and again.
reuse and **recreate**.
 again and again. **recycle** to transform.
 glass for the shade, aluminium for the propeller,
 cardboard for the packaging.
 so the life of all **Viabizzuno** creations continues
 beyond the light.
reduce to save resources and money.
 in practical terms: 80% less time to replace a
 bulb, lower energy consumption and installation
 costs reduced to two lamp-holders
 with different levels of power,
 a single cord and a single power-supply.
 doremifasollasi.
Viabizzuno uses the second solfège syllable to
 play a symphony of **respect** with **regard**
 for the environment, for nature and for man.
 to **recognise** value and to look after it.
 respect to refrain from letting things go, keeping
 them instead. a polyphony of res which are never
 mere **repetition**, but actions that are deliberately

in una somma di azioni, un po' sinonimo
 e un po' complici, che insieme danno come
risultato la postura etica e politica di Viabizzuno.
 perché così si prepara un'eredità: mantenendo
 in vita quel che è e c'è, facendo **rivivere** quel che
 è stato e sarà. per trasmettere.
 per passare il testimone anziché gettarlo.
 per i nostri occhi. per i nostri figli.
Viabizzuno tramanda la luce. progetta
 la luce in creazioni che ne sono metafora.
 proietta la luce nel suo durare oltre l'oggetto
 e dentro il valore. attraversa le generazioni
 attraversandole.
 è ecosistema abitato da visioni, sperimentazioni,
 invenzioni, neologismi creativi, prosa tecnica
 e poesia ad arte. una filosofia operandi che
 vibra di connessioni, collaborazioni, sinergie
 progettuali e pensiero acrobatico.
 un metaracconto, **scritto** con la luce in chiave
 di **ri**, che si tramanda al di là del tempo
 e fuori dalle mode.
 intorno alla lucedigrandebellezza®.

renewed and **reiterated**.
 in an anthology of operations, sometimes
 synonyms and sometimes accomplices, which,
 together, **result** in the ethical and political stance
 of Viabizzuno. because this is how to create a
 legacy: keeping what already exists alive and
reviving what was and will be, to hand it down.
 to pass the baton rather than discarding it.
 for our eyes. for our children.
Viabizzuno hands down light. it designs
 light in creations that are a metaphor of it.
 it projects light in the extension of its life beyond
 the object and within value, travelling through the
 generations and crossing them.
 it is an ecosystem inhabited by visions,
 experimentations, inventions, creative neologisms,
 technical prose and artful poetry. a philosophy
 operandi which throbs with connections,
 collaborations, design synergies and acrobatic
 thought. a metastory, written with light in **re** major,
 to be handed down time and despite fashion.
 in lucedigrandebellezza®.

una filosofia,
 un progetto di vita,
 la nostra storia.
 un oltre
 che si sovrappone all'esistente.
 il sistema Viabizzuno
 un insieme fatto di connessioni,
 di collegamenti vitali di più sistemi che
 in modo organico
 nella giusta misura producono
 lucedigrandebellezza. mn

a philosophy,
 a life project,
 our story.
 a beyond
 that overlaps with the existing.
 the Viabizzuno system
 a whole made of connections,
 vital links of several systems
 that organically
 in the right measure produce
 lucedigrandebellezza. mn

quadernid'opera
una raccolta di lavori,
progetti, immagini che si
arricchisce anno dopo anno
per raccontare la nostra luce,
lucedigrande bellezza®

quadernid'opera
a collection of works,
projects, images that
is enriched year after year
to present our light,
lucedigrande bellezza®



Viabizzunomondi



per i nostri occhi. per i nostri figli
for our eyes. for our children



ilrispetto
respect

Viabizzuno ventinove anni di connessioni,
sogni, sperimentazioni, progetti,
apparecchi, macchine, invenzioni,
immagini e film, oggetti,
ricette e opere fatte di una sola materia, **la luce**.
tutto è un grande **sistema**, una filosofia,
un progetto di vita.

un oltre che si sovrappone all'esistente
e che ci ha permesso di acquisire **esperienze**
trasversali per affrontare ogni sfida,
con consapevolezza e responsabilità.
la nostra cultura ci distingue.
il nostro saper fare si traduce in emozione.
nei **nostri lavori** esprimiamo la nostra
italianità, una **storia** costruita sul lavoro,
sulla **ricerca** dei materiali e
su un dialogo intimo con la natura.
oggi il sistema Viabizzuno si è ramificato,
è cresciuto, connettendosi a nuovi mondi,
sempre alla **ricerca** di soluzioni
capaci di dialogare con il futuro.
le visioni sono il motore che ci spinge
verso nuove invenzioni.
fuori dalle mode, senza tempo,
destinate a durare **per sempre**.
una molteplicità di progetti
si sviluppa contemporaneamente,
rendendo l'opera in continuo e perenne divenire.
un sistema che crea interconnessioni, legami,
comunica, accorcia le distanze, attraversa il tempo
e lo spazio in un modo nuovo.

un nuovo **rinascimento**.
Viabizzuno è **sperimentazione**,
in **equilibrio** costante tra sostenibilità e bellezza.
il bianco e il nero sono gradazioni luminose che
servono a definire l'**equilibrio** tra luce e ombra.

Viabizzuno componeescomponelaluce

Viabizzuno **scrive**laluce

Viabizzuno cambialeregole dellaluce

Viabizzuno attraversalaluce

Viabizzuno viaggia

nel mondo dal **metalaboratorio in bologna** in the world from,
a **in amsterdam, in barcellona, in londra, in miami, in milano, in monaco,**
in newyork, in parigi, in pechino, in shanghai, in vienna to

ovunque voi siate potete connettervi con noi wherever you are, you can connect with us

www.Viabizzuno.com

twenty-nine years of connections,
dreams, experiments, projects,
devices, machines, inventions,
images and movies, objects, **recipes** and
creations made of just one material, **light**.
everything is a **great system**,
a philosophy, a project of life.
a beyond that reaches beyond and is
superimposed on the existing **reality**,
something that has allowed us to **acquire**
transversal experiences to face every challenge
with awareness and responsibility.
our **culture** places us apart.
our expertise is translated into emotion.
our work is the **expression**
of the italian traits we **are** made of,
a story built on work,
on **researching** materials and on intimate
dialogue with **nature**.
today Viabizzuno's system
has branched and grown, connecting to
new worlds, always seeking solutions capable
of dialoguing with the **future**.
visions drive us towards new inventions.
beyond **trends**, timeless,
intended to last **forever**.
multiple projects develop at the same time,
and work unfolds continuously and endlessly.
a system that **creates** interconnections, bonds,
that communicates, shortens distances,
crossing time and space in a new way.

a new **renaissance**.
Viabizzuno is experimentation,
balanced between sustainability and beauty.
black and white **are** luminous gradations that
define the balance between light and shadow.

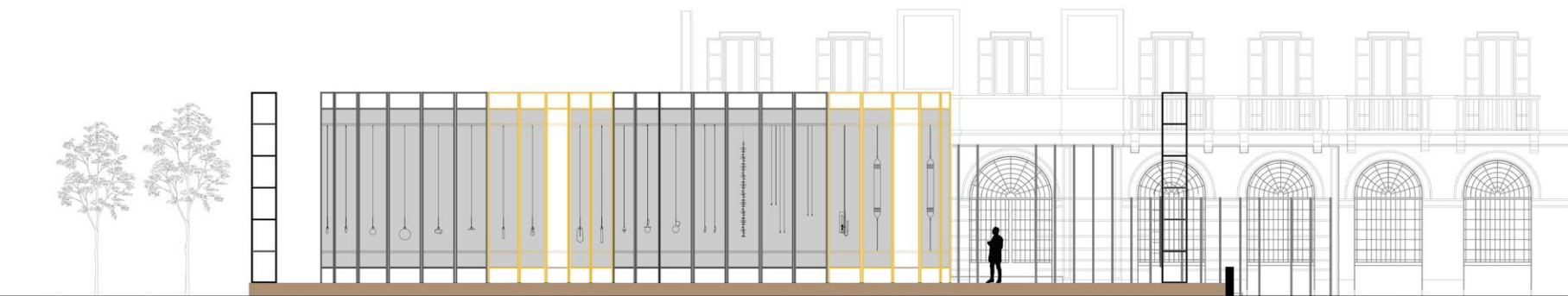
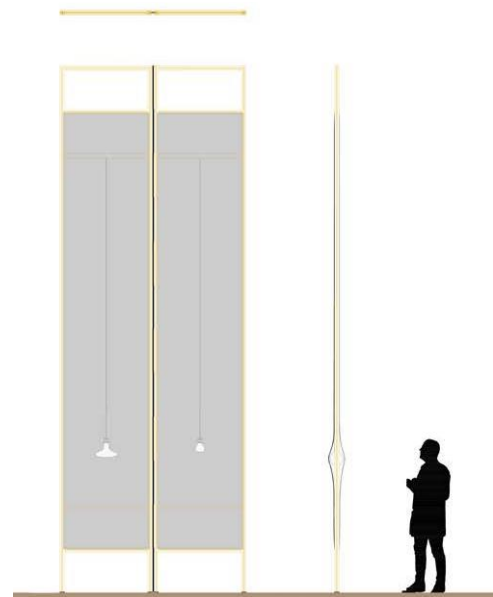
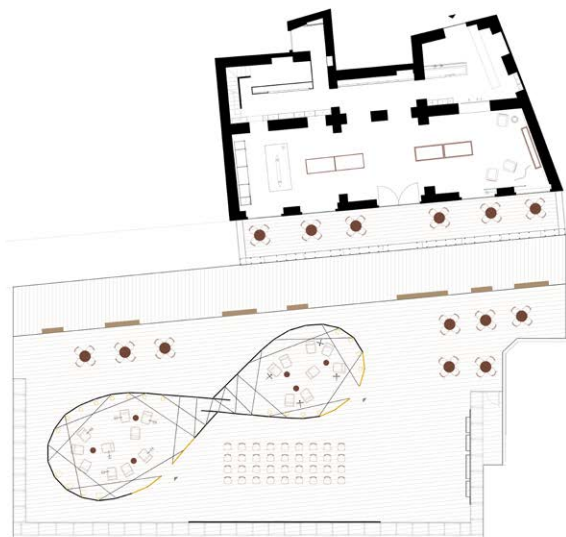
Viabizzuno composes and takes apart light

Viabizzuno writes light

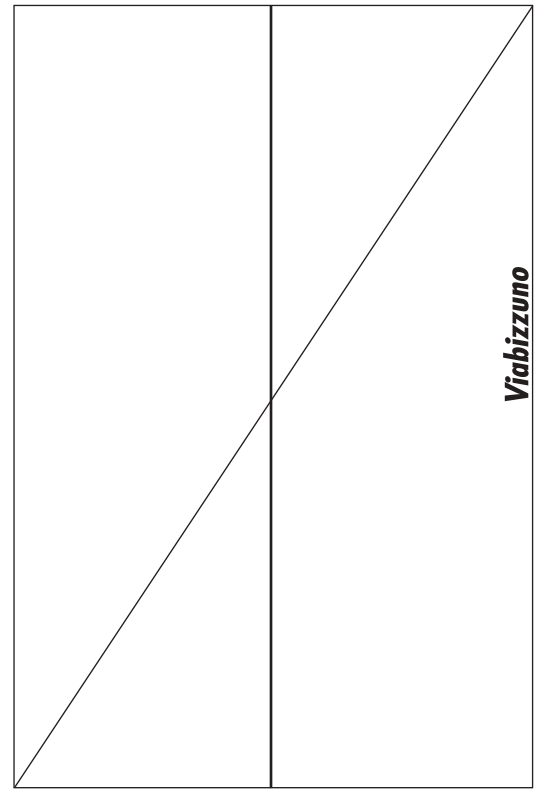
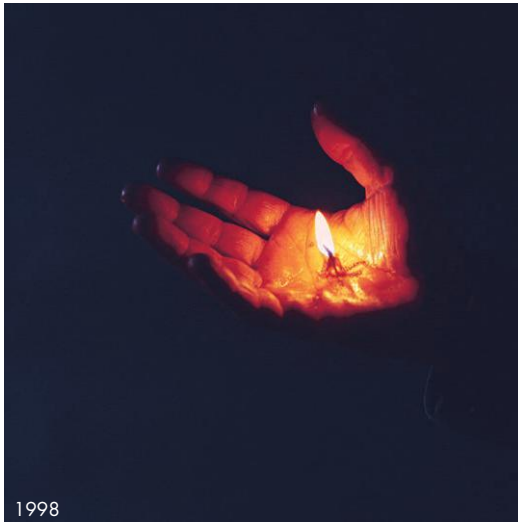
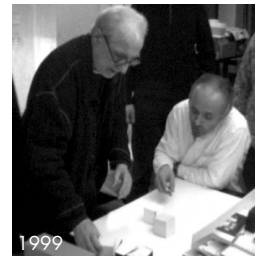
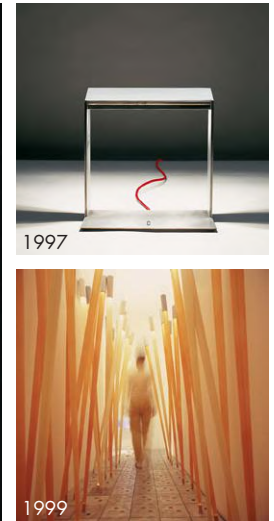
Viabizzuno changes the rules of light

Viabizzuno crosses light

Viabizzuno travels



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2001



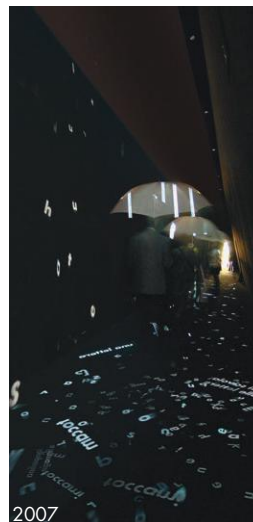
2002



2003



2003



2007



2007



2009



2003



2005



2008





2009



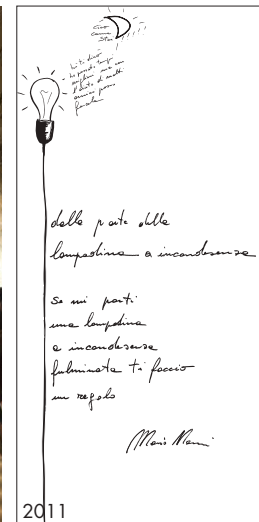
2010



2010



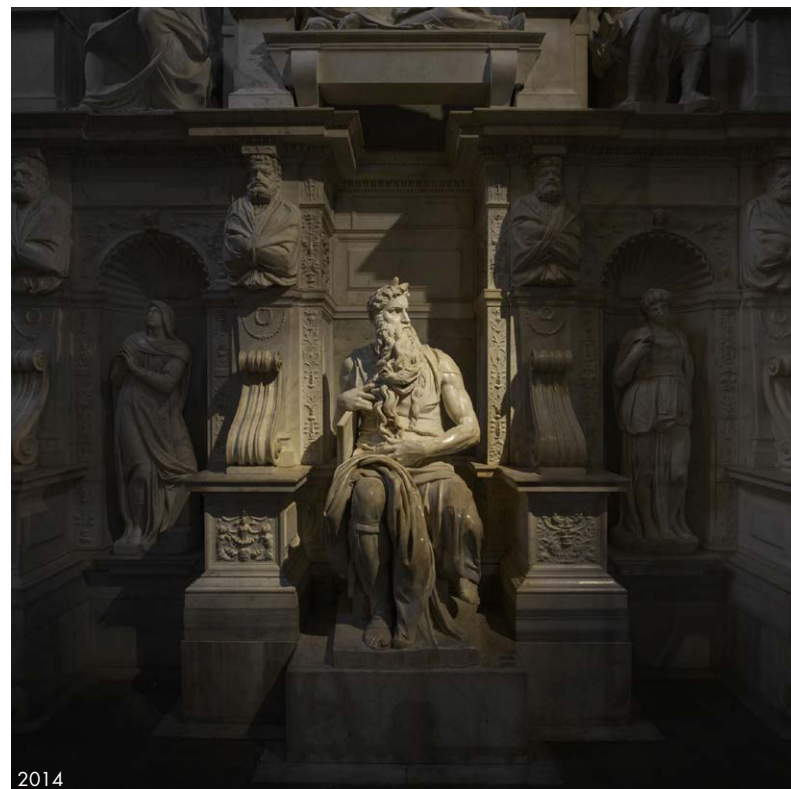
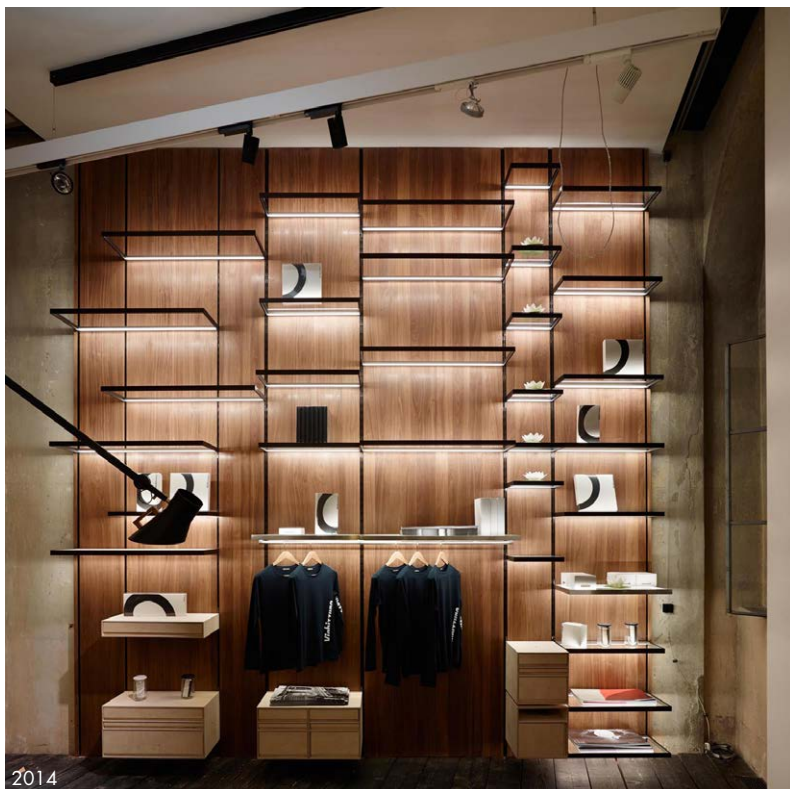
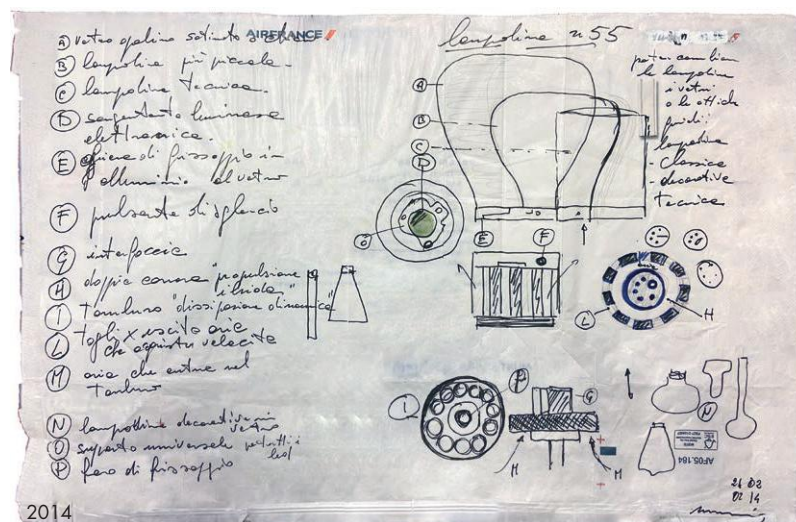
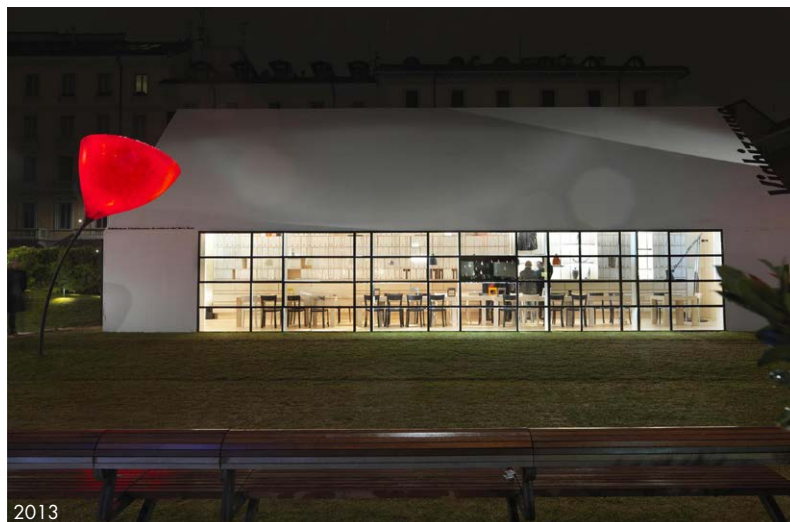
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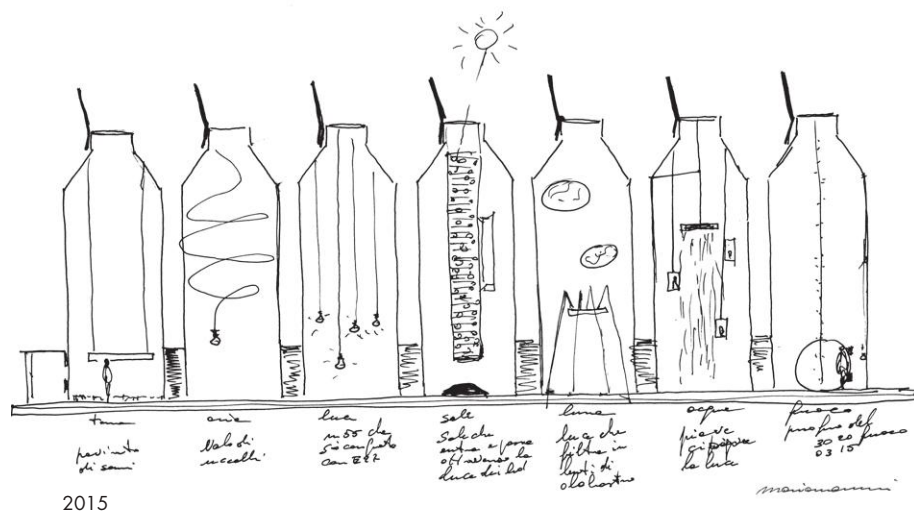
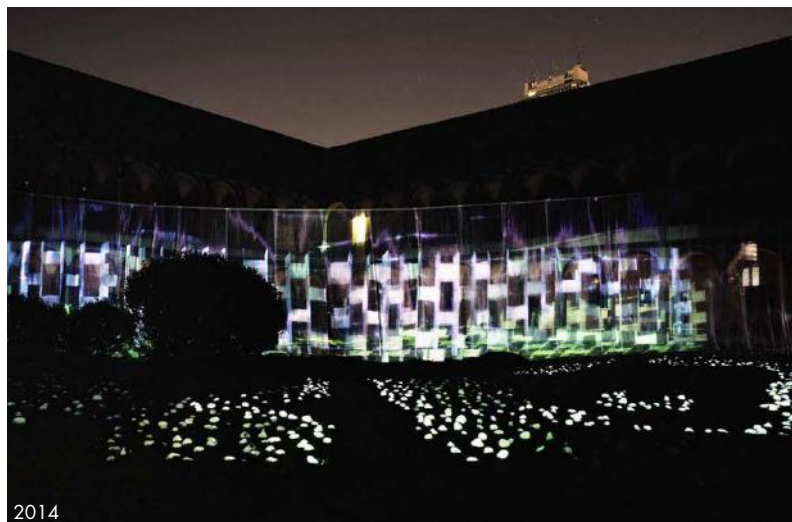


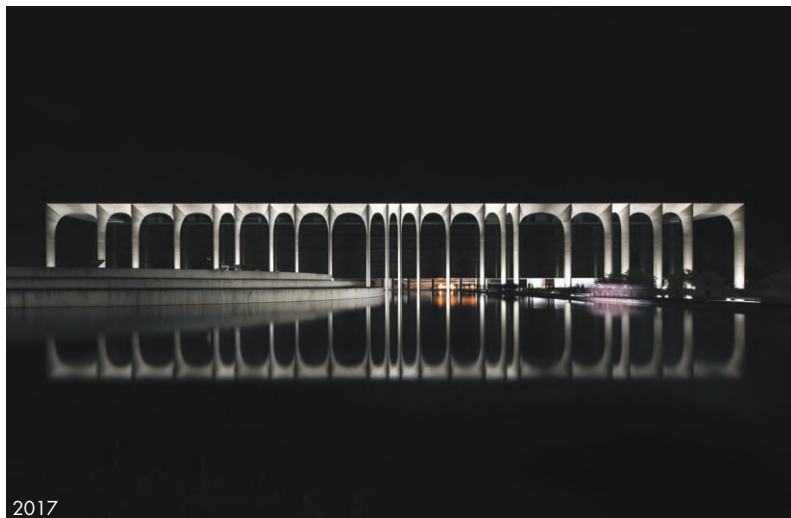
2011



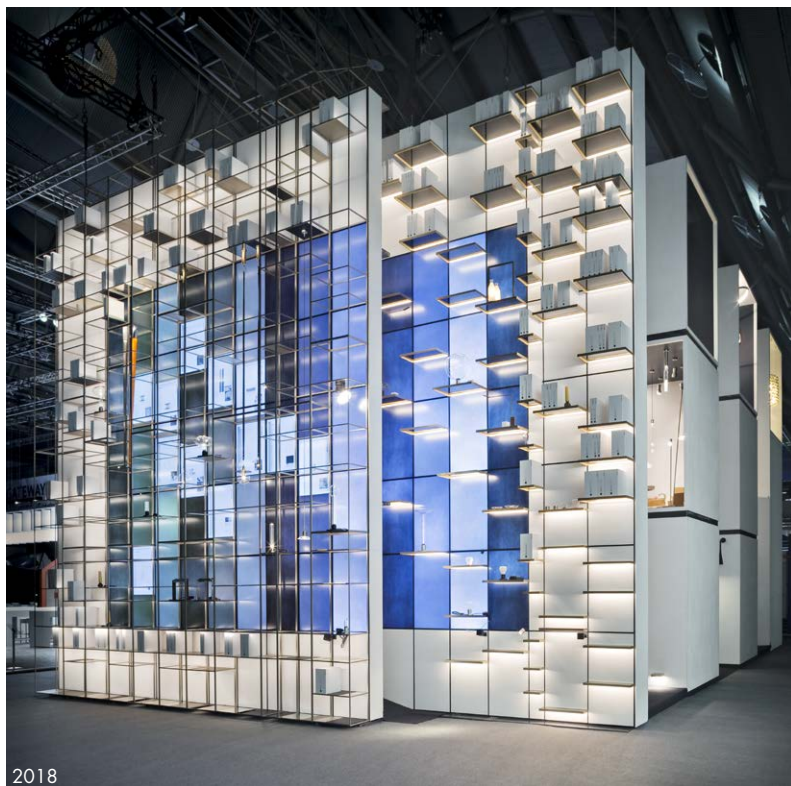
2012



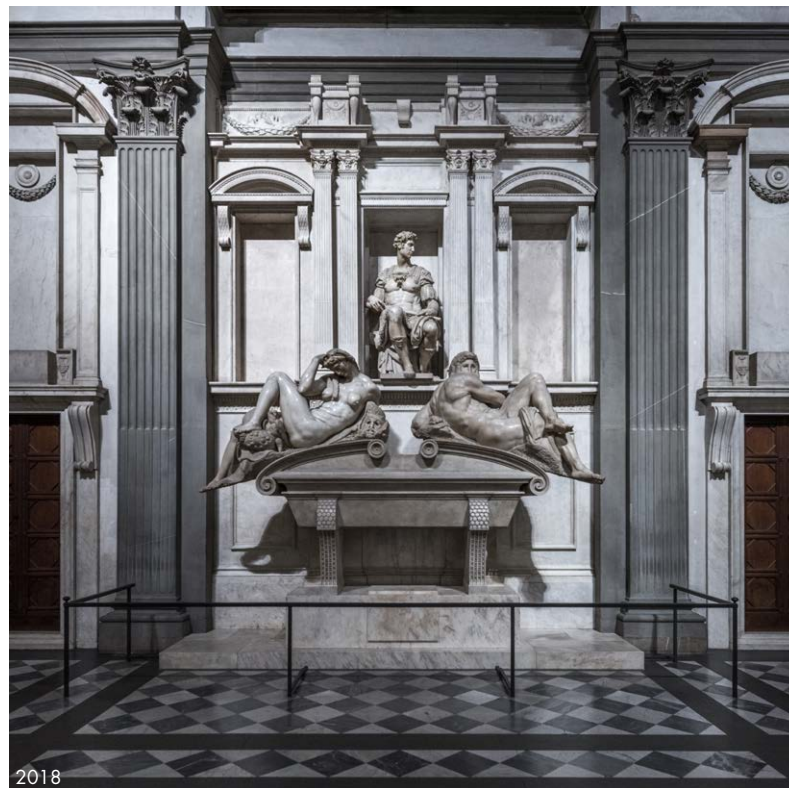




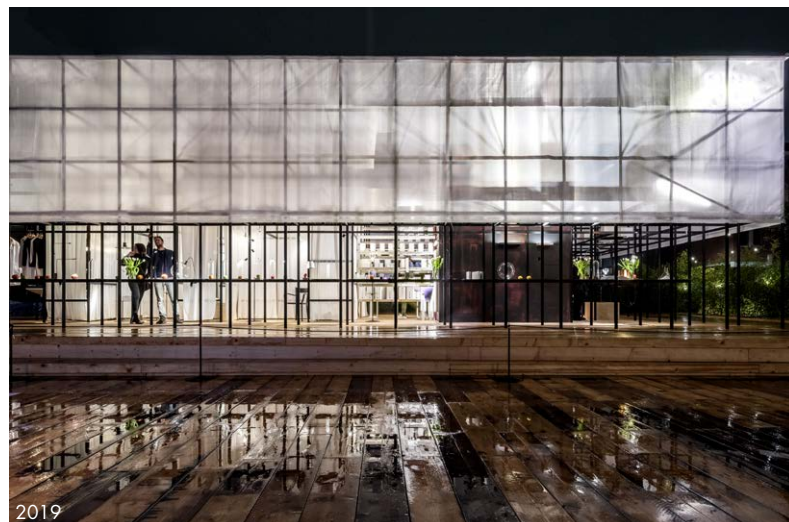
2017



2018



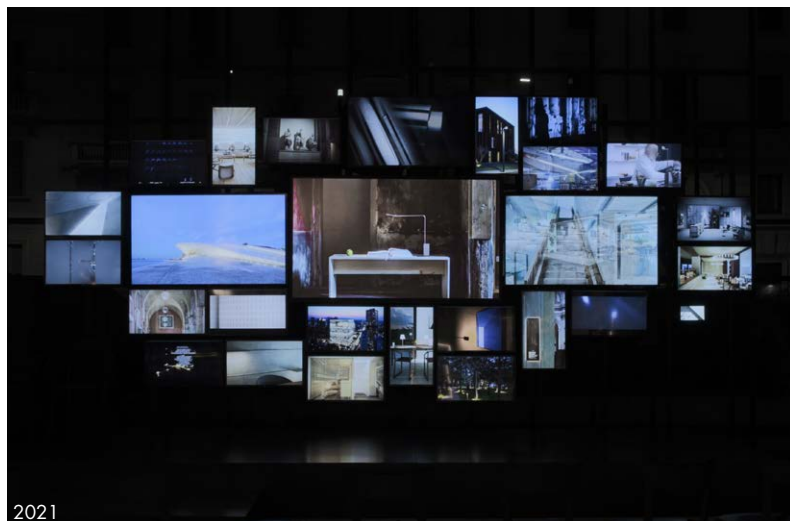
2018



2019



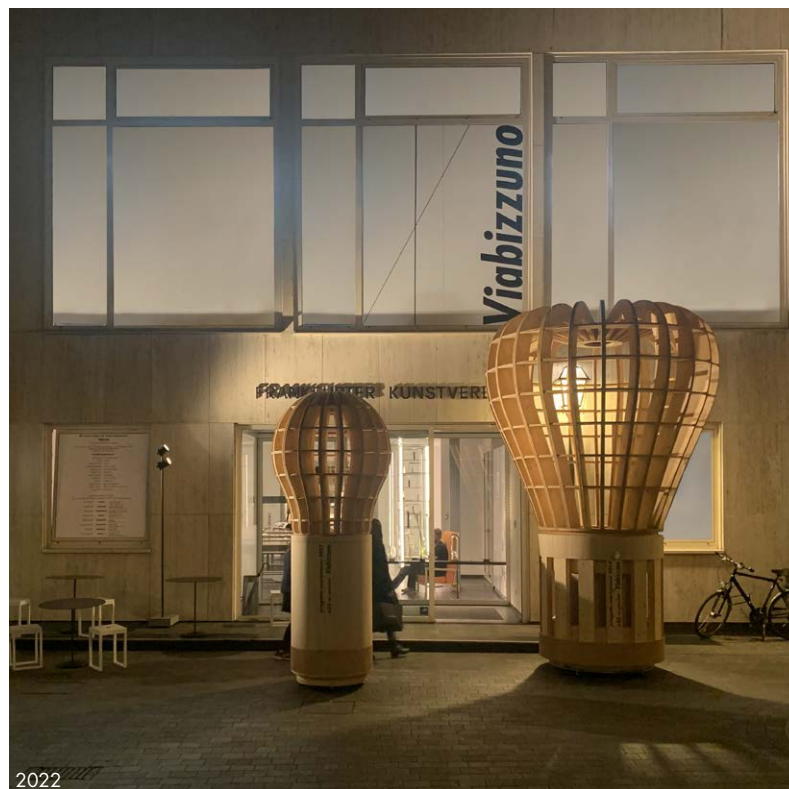
2020



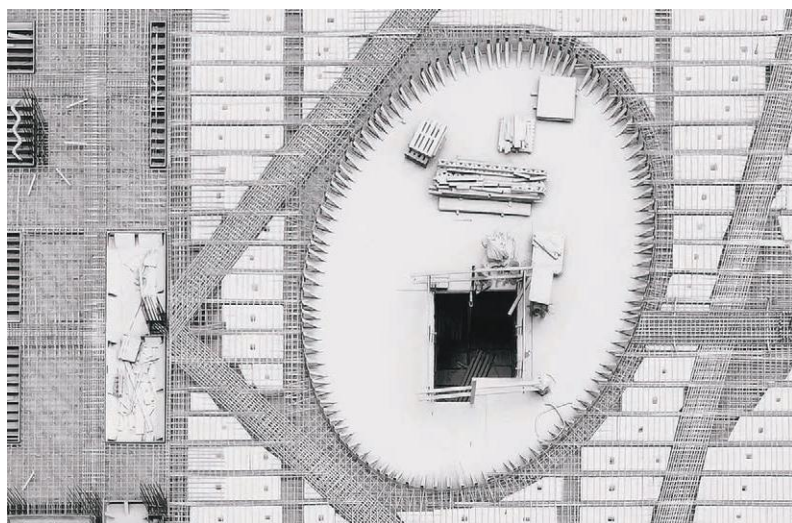
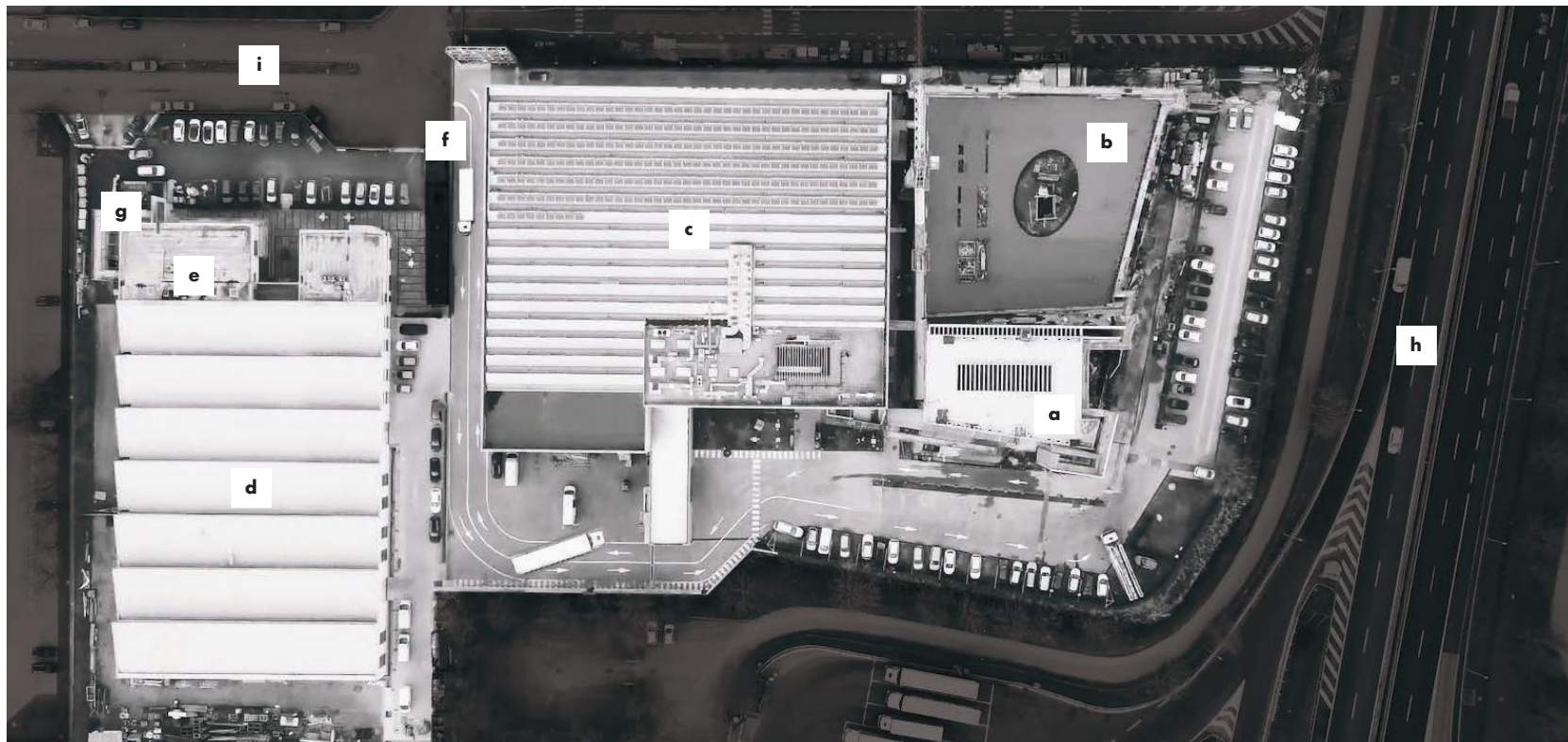
2021



2022



2022

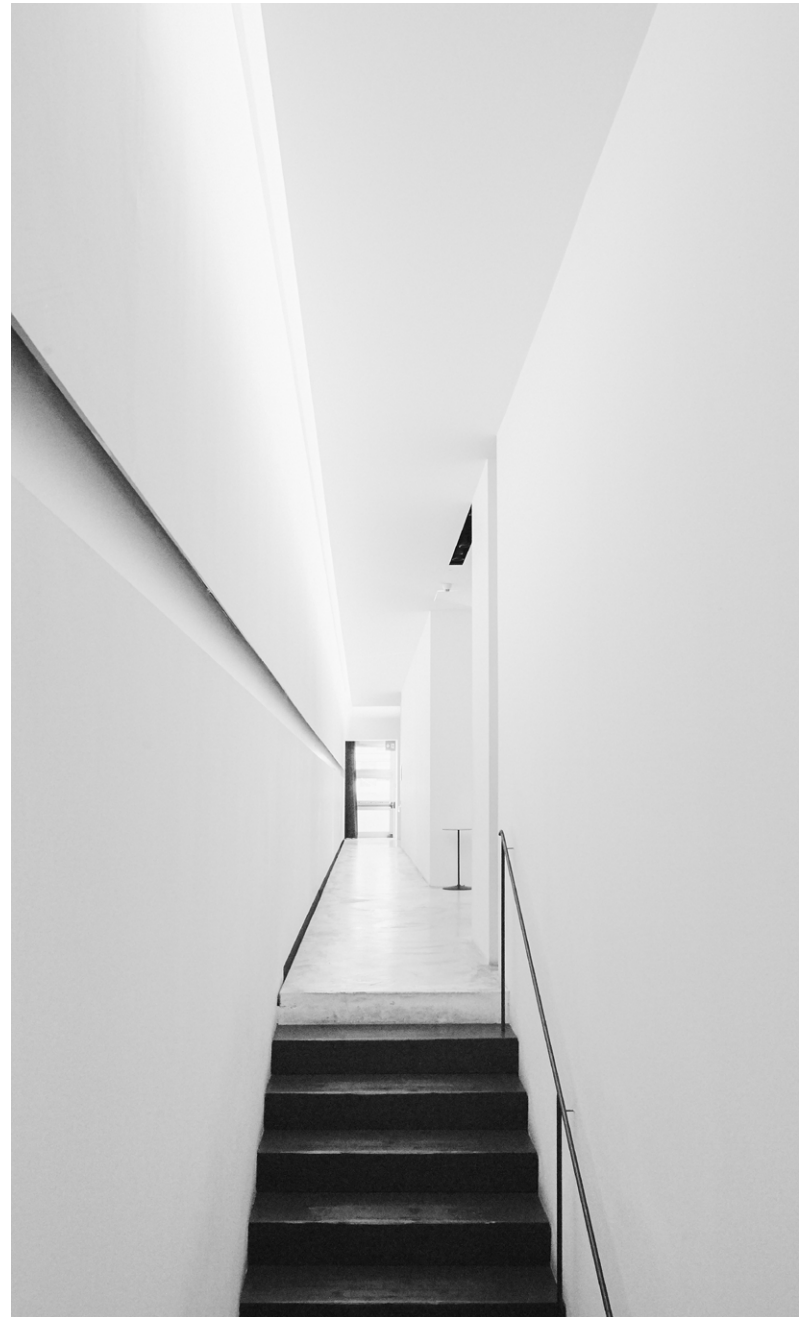


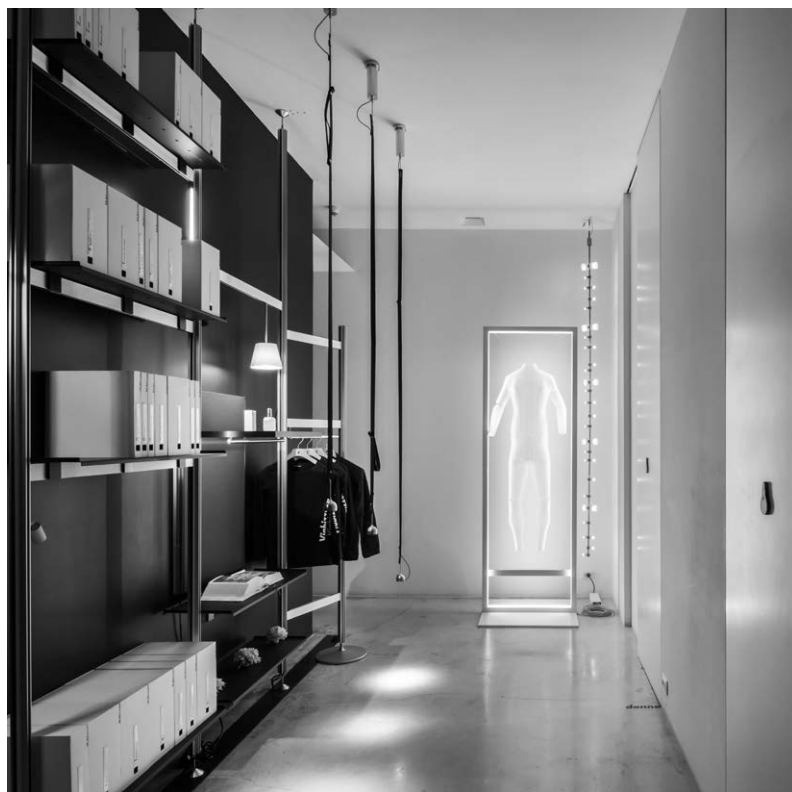
film

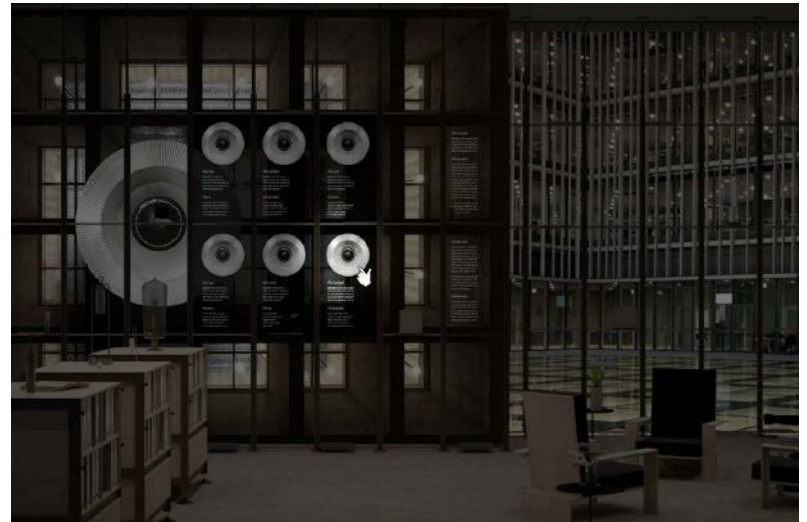
Viabizzunocasa bologna bentivoglio

- | | | |
|----------|---|---|
| a | <i>teatro, metalaboratorio</i> | theater, metalaboratorio |
| b | <i>ricevimento, museo, biblioteca, sviluppo commerciale, formazione, pensiero progettuale</i> | reception, museum, library
business development, training,
design thinking |
| c | <i>personale, cucina, amministrazione, qualità, magazzino semilavorati</i> | human resources, kitchen, administrative department,
quality, semi-finished products warehouse |
| d | <i>ricerca e sviluppo, laboratori</i> | research and development, laboratories |
| e | <i>12 camere del pellegrino della luce</i> | 12 rooms of the pilgrim of light |
| f | <i>torre di guardia</i> | watch tower |
| g | <i>torre dell'orologio</i> | clock tower |
| h | <i>autostrada A13 bologna padova</i> | highway A13 bologna padova |
| i | <i>via romagnoli</i> | via romagnoli |

Viabizzuno ben ti voglio









concrete

cornice di luce
cubo 15
cubo medium
cubo paletto 15
cubo palo

a4

bacchetta magica

biblio palo
biblio parete
biblio sospensione
big feet

erste
fi 50

graz

campanula

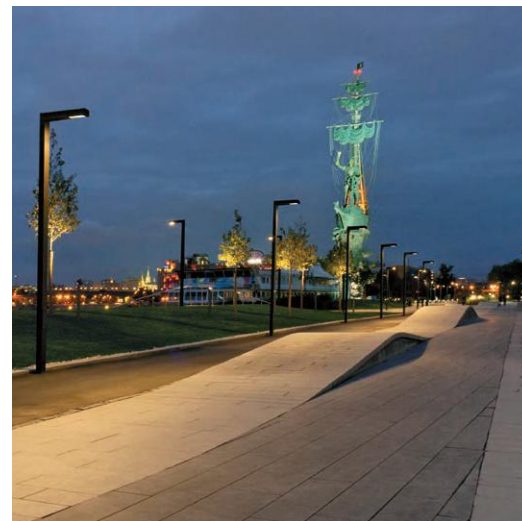
catena
catenaria di luce serpentine
cilindro 58
cilindro parete
cilindro soffitto
cilindro sospensione
cilindro zincato serpentine
cisei sistema

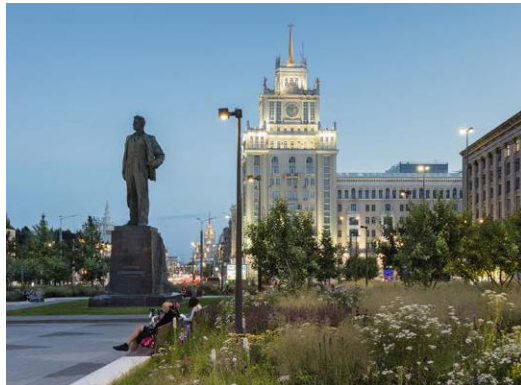
lanterna massima

lilia

lucciola

lucus





luna nascente

m3

m4

m18

m444

martinoeFFe

maxxi poppy

p2

palo b.

piovelaluce

poppy terra

portabici

sentiero di vals

silère

soleluna

tsukimiso

nett uno

ninfea

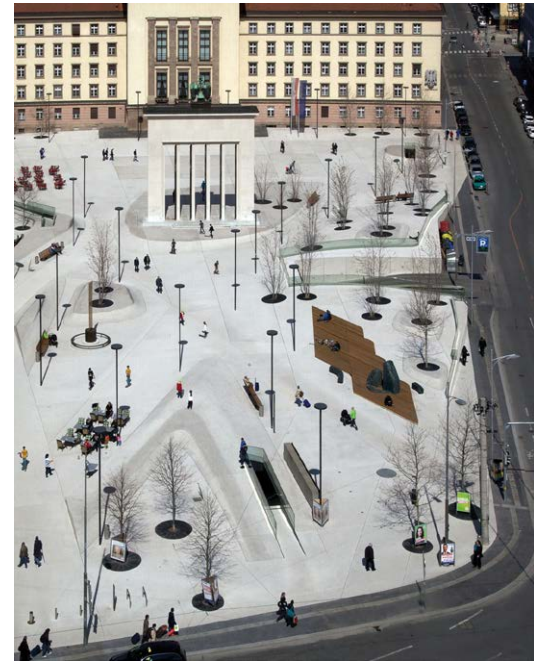
noma

p1

vase

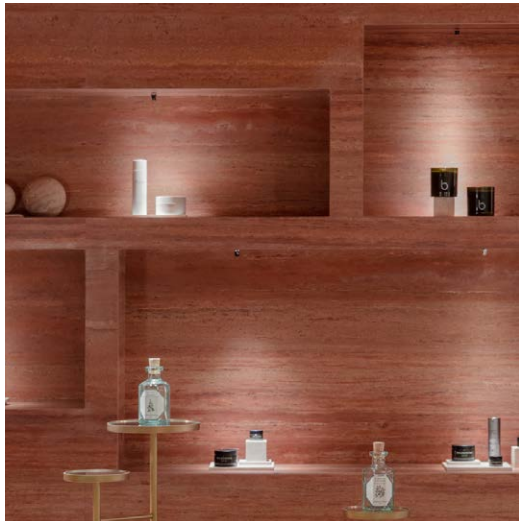
zero

zero orientabile









13x8
13° angolo
5x20

arcoled



inté

c sistema

cisei sistema



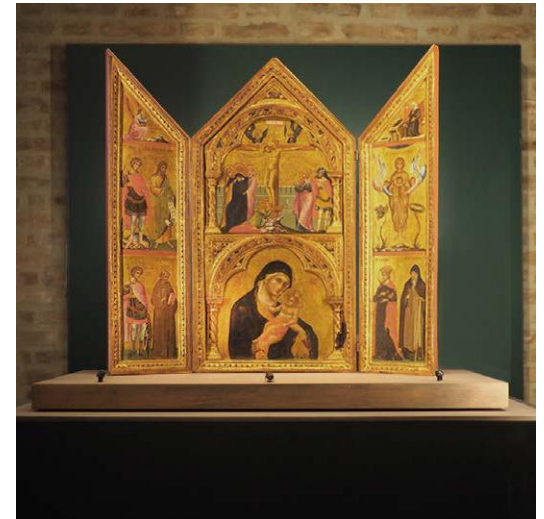
linea di luce

lucciola



men sole
mensolona traccia
micromen
microsolo
microtraccia

peled soffitto
peled sospensione



segna libro



spingi
spingi qua

teca

toccamì
traccia sistema
traccia terra



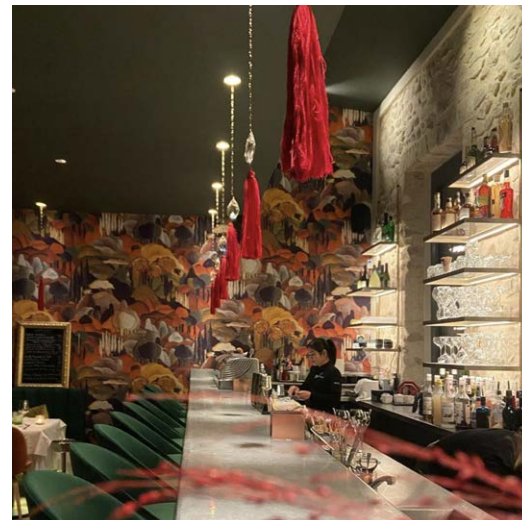


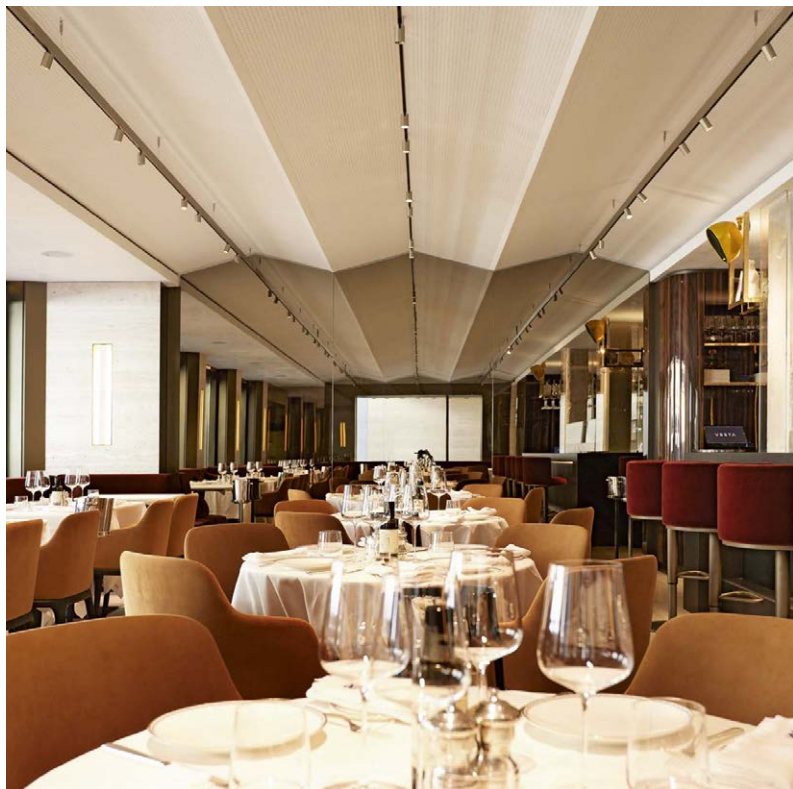
- 015
- 043 sistema
- 070 sistema
- 094 sistema
- 094 sistema aereo
- 094 sistema curvo
- 106x53
- 13x8
- 13° angolo
- 16.64
- 5x20
- 90x45
- ▲ sistema
- accabi
- accademi
- aituoipiedi
- ansa
- anselmo
- arcoled
- ariacablata
- bacchetta magica
- bamboo
- barra d'oro
- biblio parete
- biblio sospensione
- big feet
- binario 3-230V
- binario 3-230V dali
- binario dali trifase VbB
- brancusi
- bottigliera
- c sistema
- c2 anelli
- c2 rotante
- c100
- c208
- campana brembana
- campanili di luce
- campanula
- candela di vals
- catena
- catenaria di luce serpentine
- cilindro 58
- cilindro parete
- cilindro soffitto
- cilindro sospensione
- cilindro zincato serpentine
- cisei sistema
- clv1
- clv2 parete soffitto
- codega tavolo
- cono infinito
- coppibartali
- corrimano in luce
- cornice di luce
- cubo 15
- cubo medium
- cubo paletto 15
- da ma
- dca binario
- dca incasso
- dca large incasso
- dca parete soffitto
- droid
- ecomini track
- econo track
- fi 50
- figaroqua figarolà
- fiore
- foro
- gianotto
- gocce
- graffa
- inté
- kit elettrici per sistemi integrati
- l infinito
- la DOdò
- la stretta
- la taglio
- la villa
- lampada quadra
- lampada rotonda
- lampadina n22
- lampadina n35
- lampadina n55
- lanterna massima
- lanterna tirolese
- lancillotto
- lenticchia
- lettere
- linea di luce
- linee
- lucciola
- lucciola o lanterna?
- lucecontinua

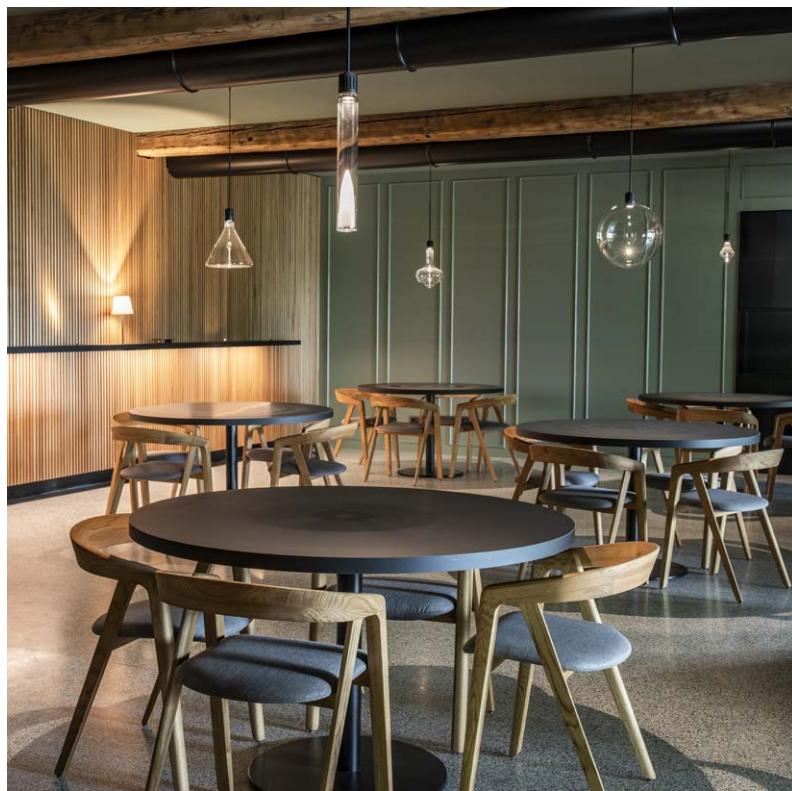
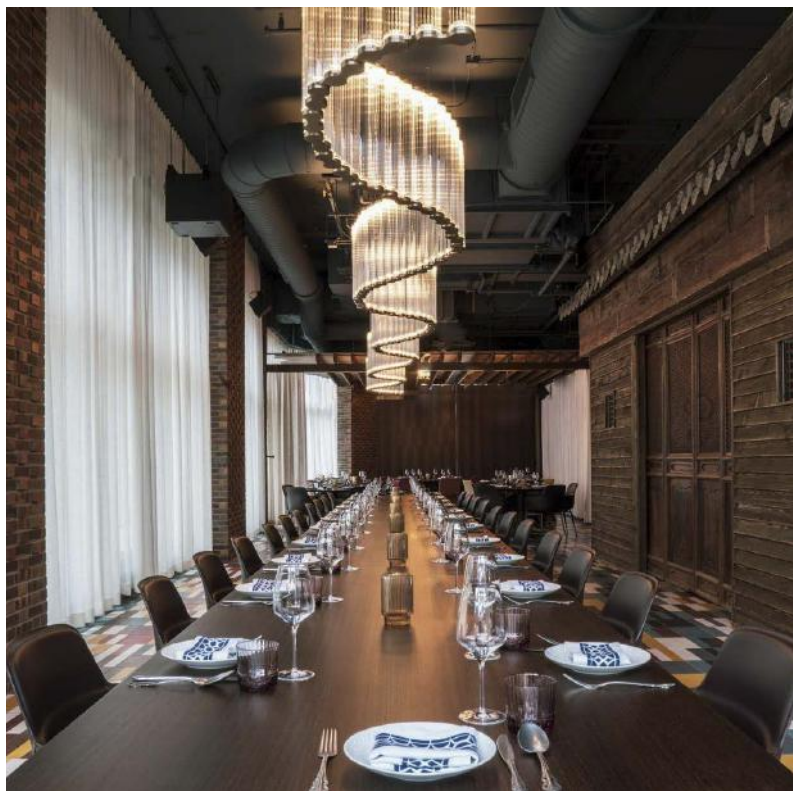


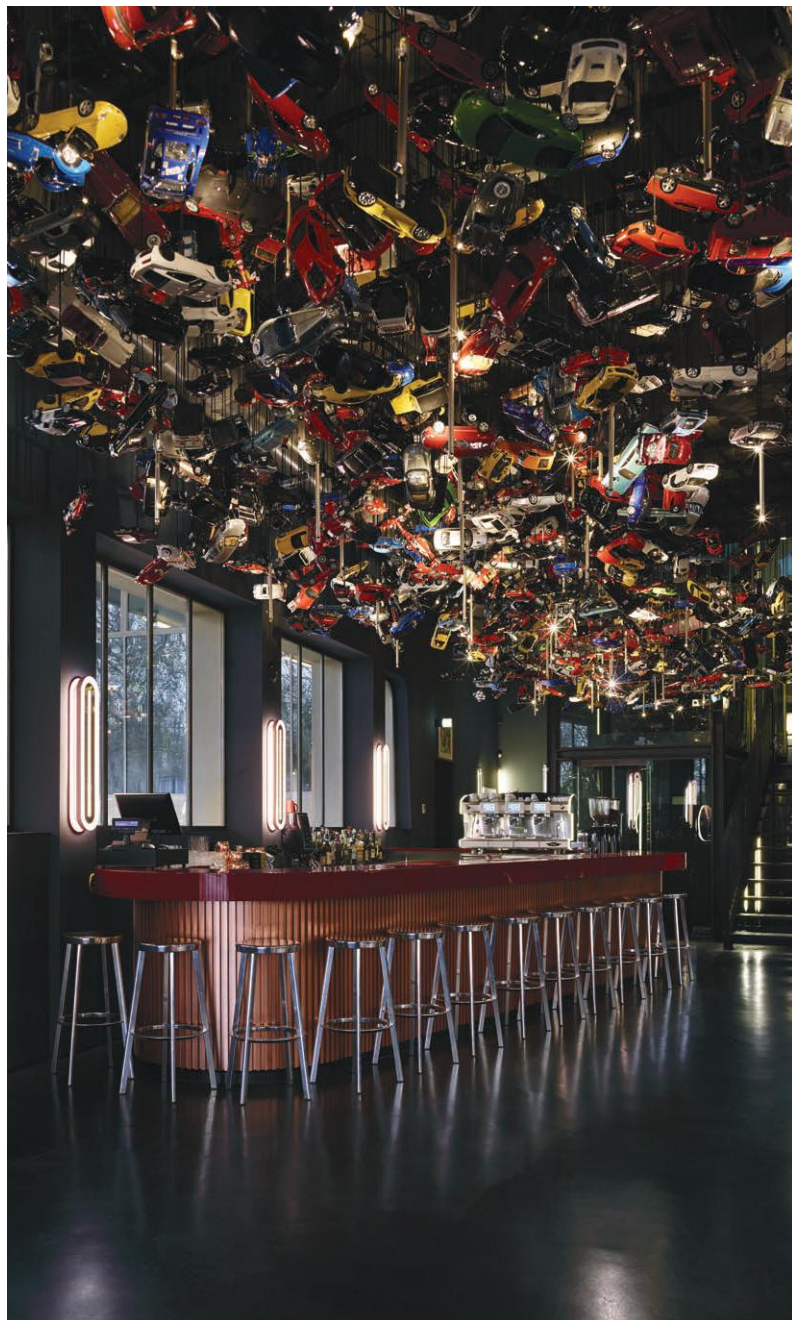
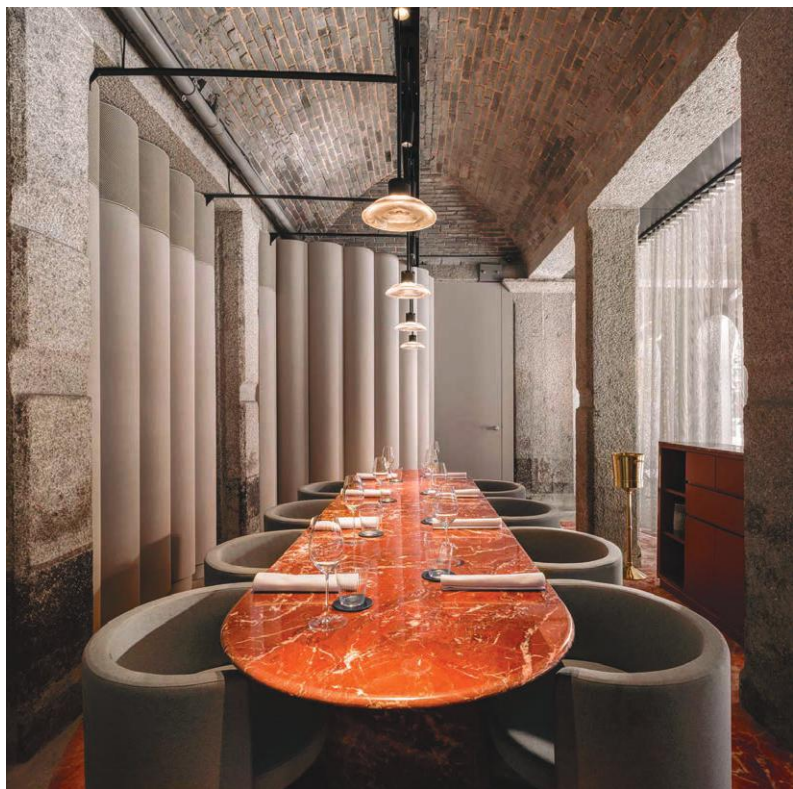


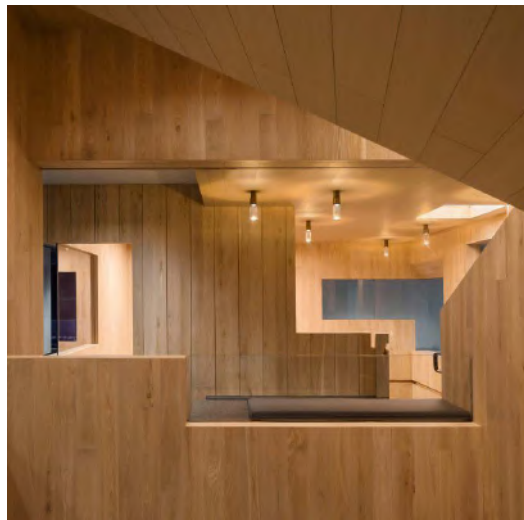
luna
 m1 medio
 m1 micro incasso
 m1 micro scomparsa totale
 m3
 m4
 m13
 m18
 m444
 manondovevamovedercipiù
 maria
 maxx poppy
 men sole
 mensolona traccia
 micromen
 microsolo
 microtraccia
 minima
 minittraffic
 mm parete soffitto
 mn sistema
 mon amour
 mosaico
 n35 torcia
 n55 binario
 n55 emergenza
 n55 h20
 n55 lampadario
 n55 lanterna
 n55 parete con braccio
 n55 parete soffitto
 n55 parete soffitto orientabile
 n55 saliscendi
 n55 scomparsa totale
 n55 soffitto
 n55 sospensione
 n55 tavolo
 n55 terra
 n55 torcia
 net incasso
 net muro
 net parete
 net parete soffitto
 net scomparsa totale
 nett uno
 ninfea
 noma
 officina zumthor
 ombrella
 p1
 p2
 palo b.
 peled soffitto
 peled sospensione
 piovelaluce
 plag in
 poppy terra
 profilo gc
 punto elle
 quasi
 raggio
 roy
 royal chandelier
 royal incasso
 royal parete
 royal soffitto
 royal sospensione
 segna libro
 sempre mia
 semprepronti
 signoria
 silère
 spessore
 spessorina
 spessorina portatile
 spingi
 spingi qua
 square tube
 stromba
 sul sole va
 tavolozza del pittore
 teca
 tessera
 ticablo
 tisoffio
 toccami
 traccia sistema
 traccia terra
 trasparenze
 tresesanta
 tubino
 un litro di luce
 unaghi
 vase
 vela
 XXI secolo
 zero
 zero orientabile



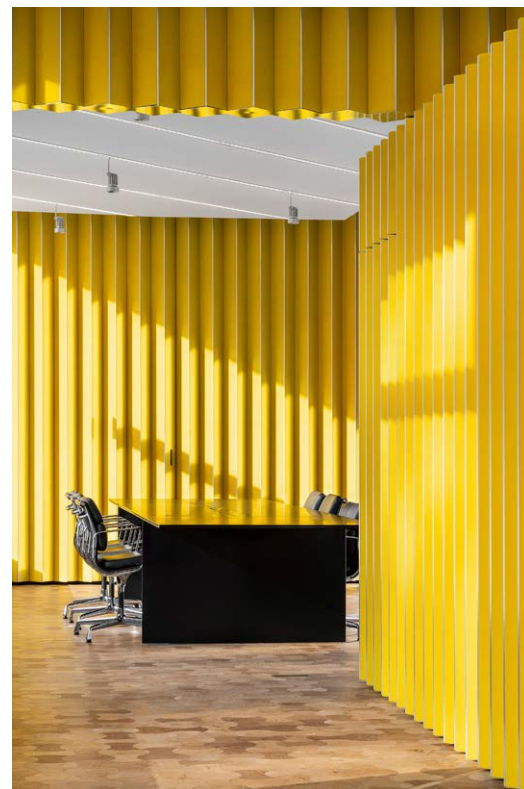


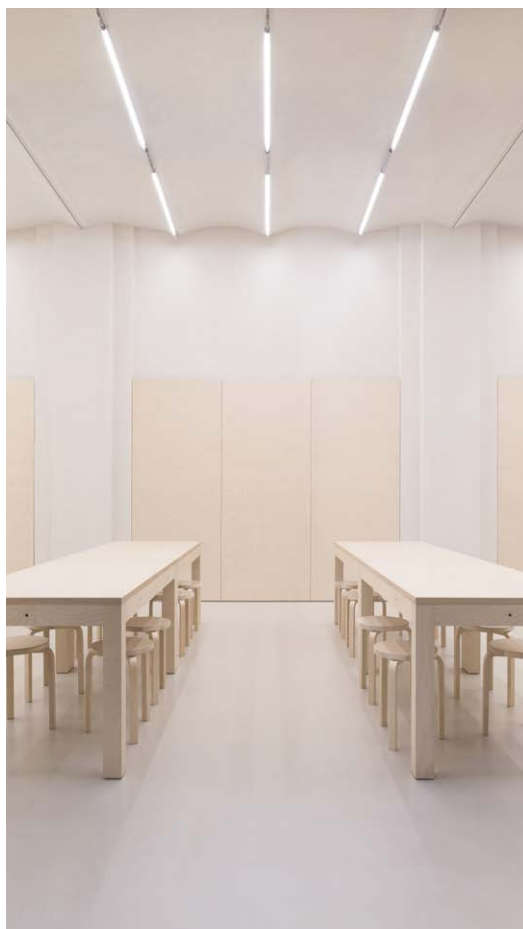
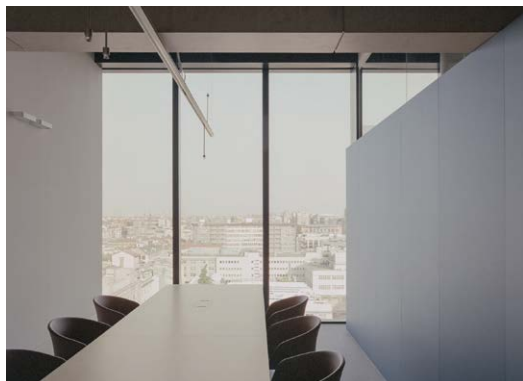






- 015
- 043 sistema
- 070 sistema
- 094 sistema
- 094 sistema aereo
- 094 sistema curvo
- 106x53
- 13x8
- 13° angolo
- 16.64
- 5x20
- 90x45
- ▲ sistema
- accabi
- accademi
- aituoipiedi
- ansa
- anselmo
- arcoled
- ariacablata
- bacchetta magica
- bamboo
- barra d'oro
- biblio parete
- biblio sospensione
- big feet
- binario 3-230V
- binario 3-230V dali
- binario dali trifase VbB
- brancusi
- c sistema
- c2 anelli
- c2 rotante
- c100
- c208
- campana brembana
- campanili di luce
- campanula
- candela di vals
- catena
- catenaria di luce serpentine
- cilindro 58
- cilindro parete
- cilindro soffitto
- cilindro sospensione
- cilindro zincato serpentine
- cisei sistema
- clv1
- clv2 parete soffitto
- codega tavolo
- cono infinito
- coppibartali
- corrimano in luce
- cornice di luce
- cubo 15
- cubo medium
- cubo paletto 15
- da ma
- dca binario
- dca incasso
- dca large incasso
- dca parete soffitto
- droid
- ecomini track
- econo track
- erste
- fi 50
- figaroqua figarolà
- fiore
- foro
- gianotto
- gocce
- graffa
- inté
- kit elettrici per sistemi integrati
- l infinito
- la DOdò
- la stretta
- la taglio
- la villa
- lampada quadra
- lampada rotonda
- lampadina n22
- lampadina n35
- lampadina n55
- lanterna massima
- lanterna tirolese
- lancillotto
- lenticchia
- lettere
- linea di luce
- linee
- lucciola
- lucciola o lanterna?
- lucecontinua
- lucus





luna
luna nascente
m1 medio
m1 micro incasso
m1 micro scomparsa totale
m3
m4
m13
m18
m444
manondovevamedercipiù
maria

men sole
mensolona traccia
micromen
microsolo
microtraccia
minima
minittraffic
mm parete soffitto
mn sistema
mon amour
mosaico
n35 torcia
n55 binario
n55 emergenza
n55 h20
n55 lampadario
n55 lanterna
n55 parete con braccio
n55 parete soffitto
n55 parete soffitto orientabile
n55 saliscendi
n55 scomparsa totale
n55 soffitto
n55 sospensione
n55 tavolo
n55 terra
n55 torcia
net incasso
net muro
net parete
net parete soffitto
net scomparsa totale

ninfea
noma
officina zumthor

peled soffitto
peled sospensione
piovelaluce
plag in
poppy terra

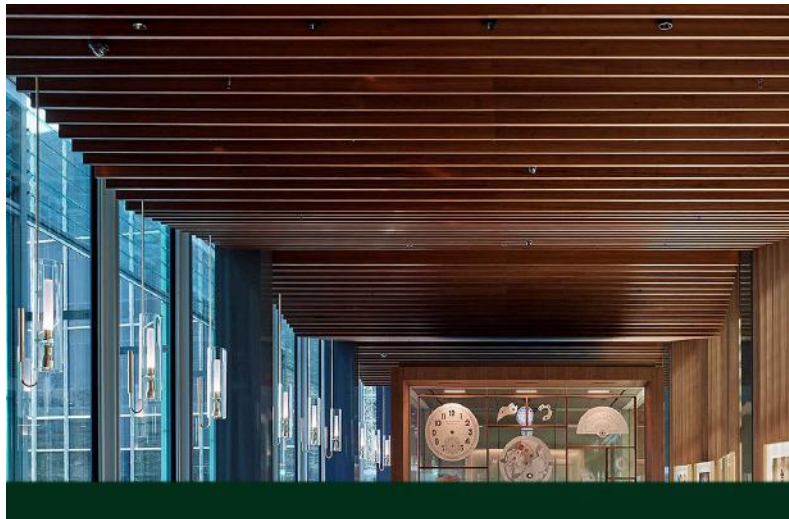
profilo gc
punto elle
quasi
raggio
roy
royal chandelier
royal incasso
royal parete
royal soffitto
royal sospensione
segna libro
sempre mia
semprepronti

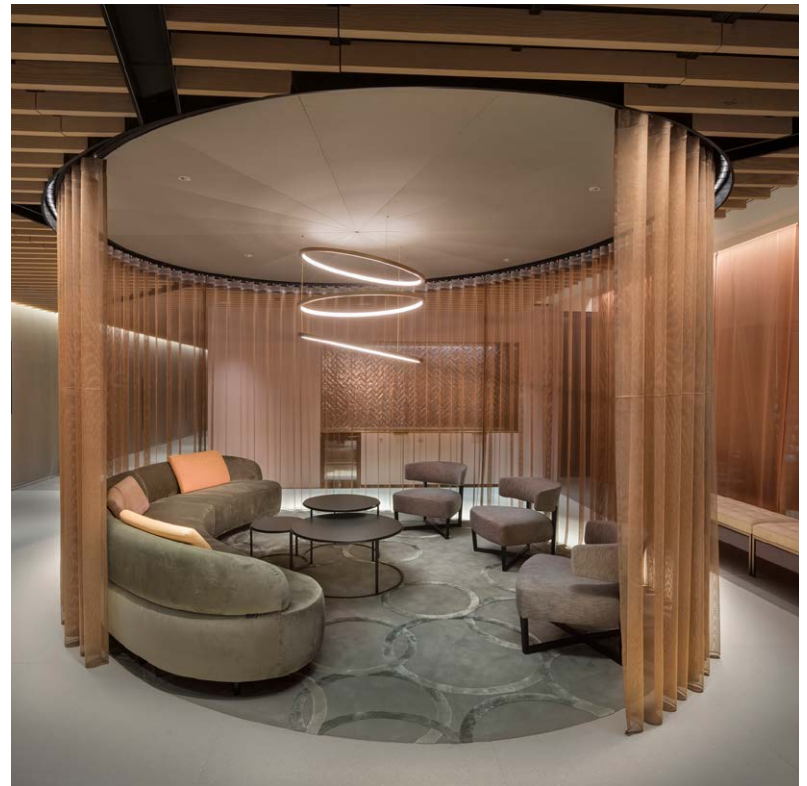
signoria
silère

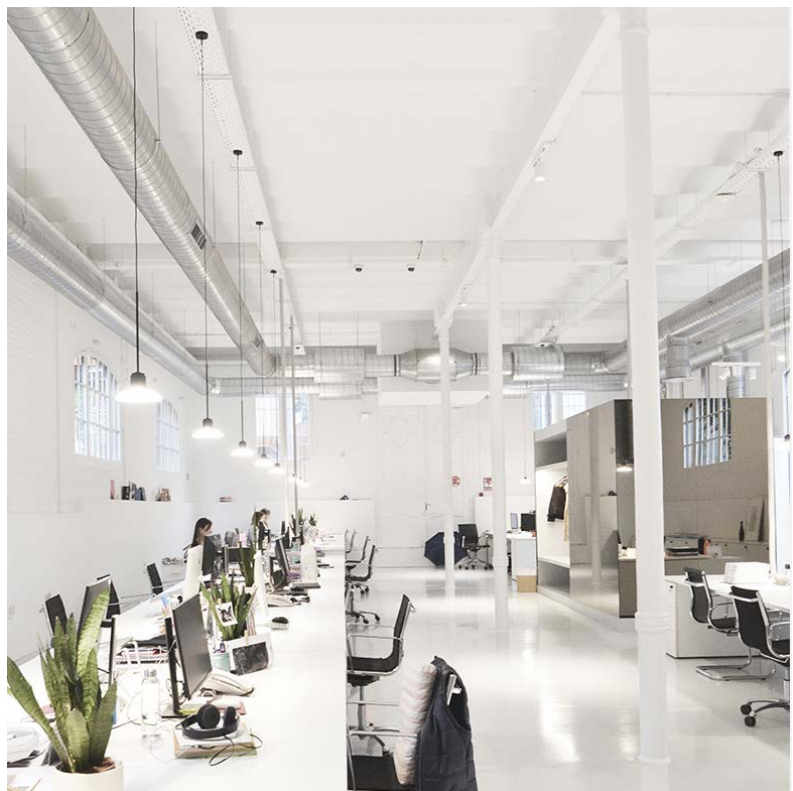
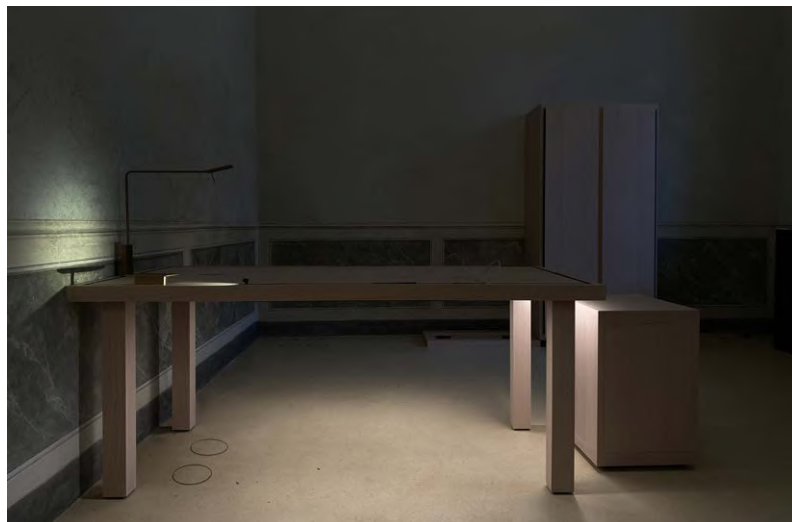
spessore
spessorina
spessorina portatile
spingi
spingi qua
square tube
stromba
sul sole va
tavolozza del pittore
teca
tessera
ticablo
tisoffio
toccami
traccia sistema
traccia terra
trasparenze
tresesanta

tubino
un litro di luce
unaghi
vase
vela
XXI secolo
zero
zero orientabile

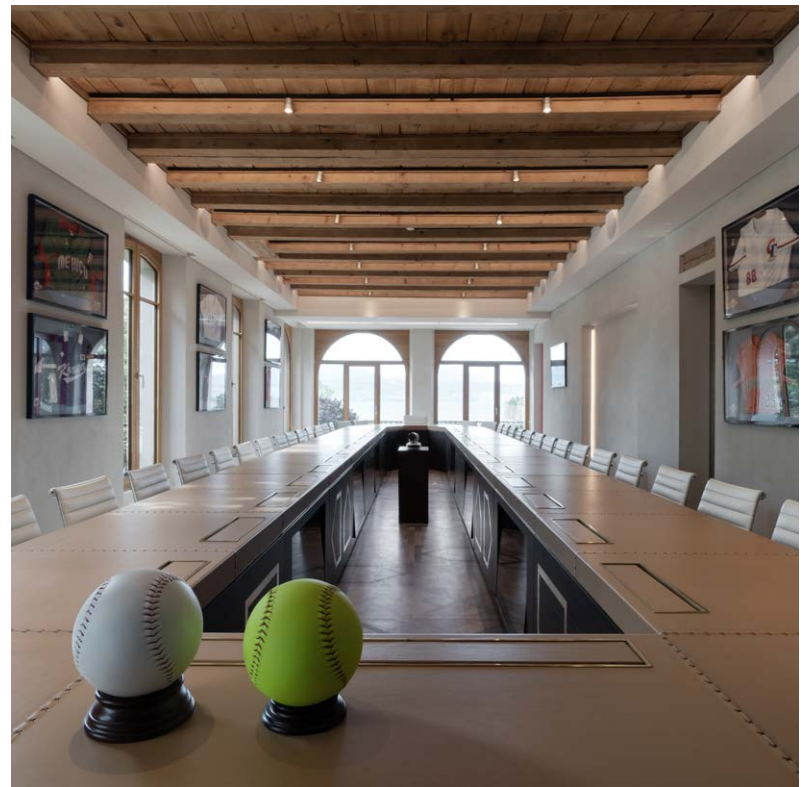




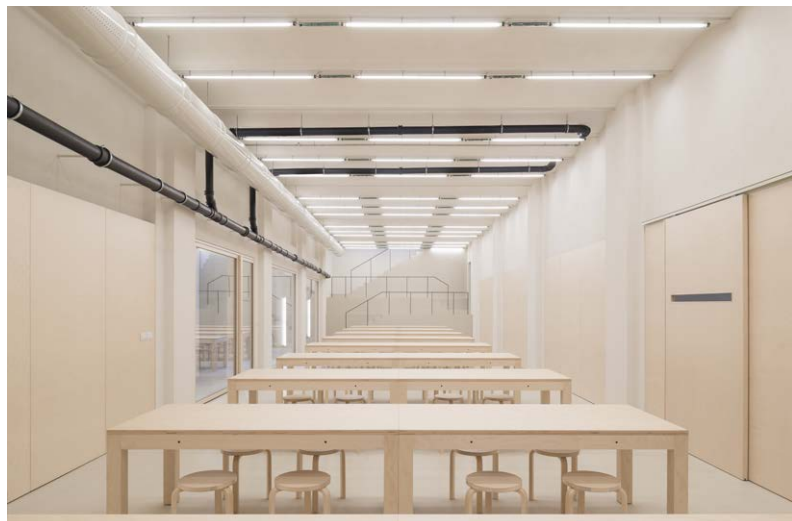
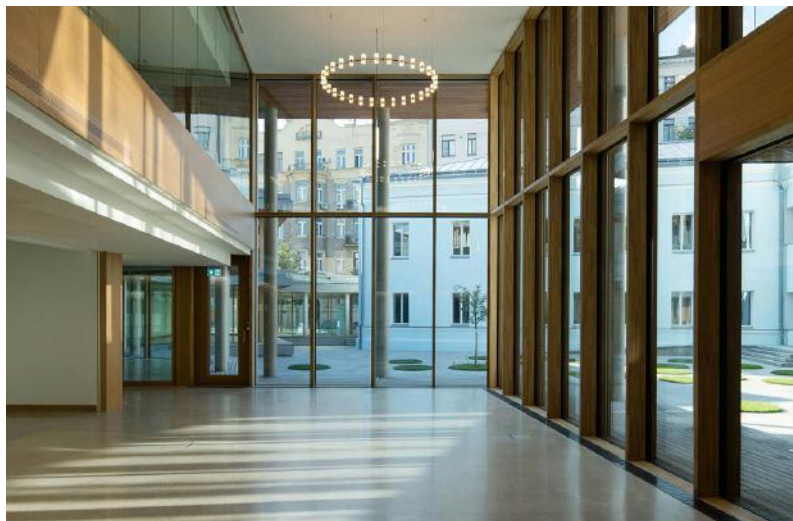














codega tavolo
concrete

cubo 15
cubo medium
cubo paletto 15
cubo palo

a4

bacchetta magica

biblio palo
biblio parete
biblio sospensione
big feet

campanili di luce
campanula
catena
catenaria di luce serpentine
cilindro 58
cilindro parete
cilindro soffitto
cilindro sospensione
cilindro zincato serpentine

erste
fi 50

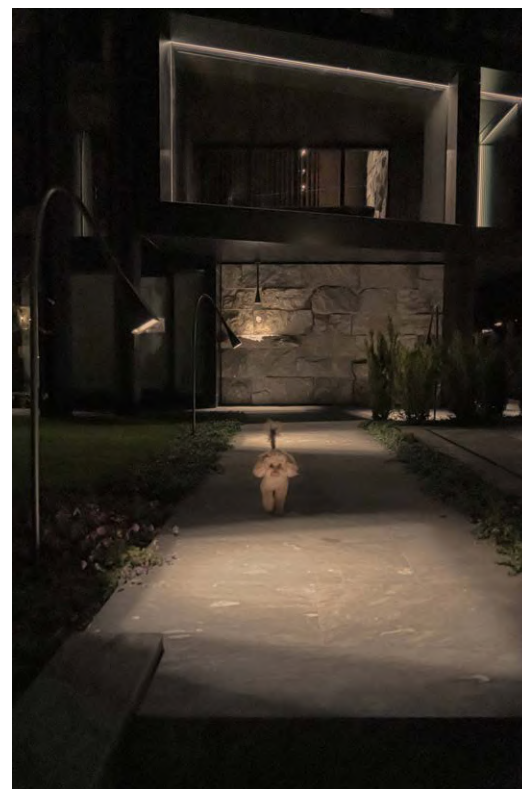
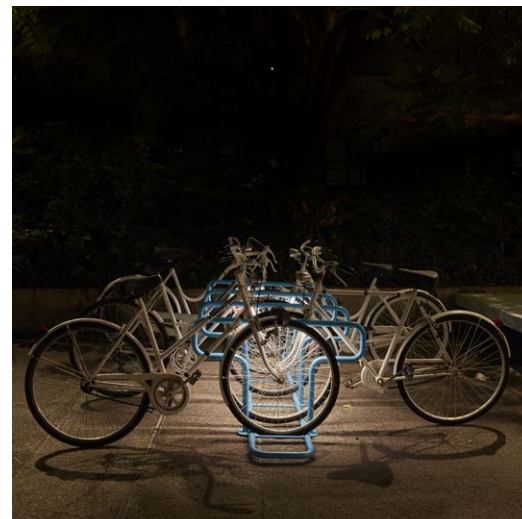
graz

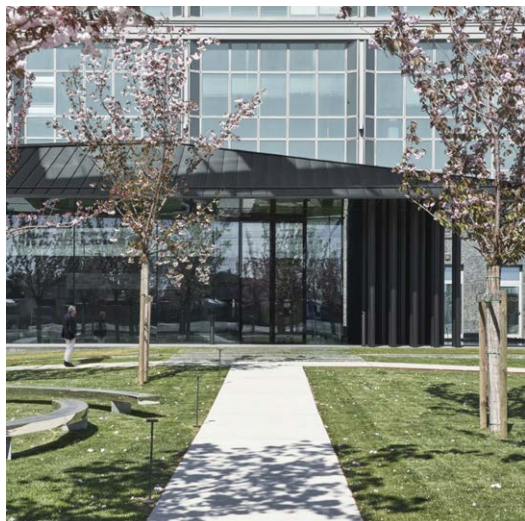
lanterna massima
lanterna tirolese

leis
lenticchia

lilia
linea di luce
linee
lucciola

lucus





luna nascente

m3

m4

m18

m444

manondoveamovedercipiù

martinoeFFe

maxxi poppy

p2
palo b.

piovelaluce
plag in
poppy terra
portabici

sentiero di vals

silère
soleluna

n55 lanterna

n55 torcia

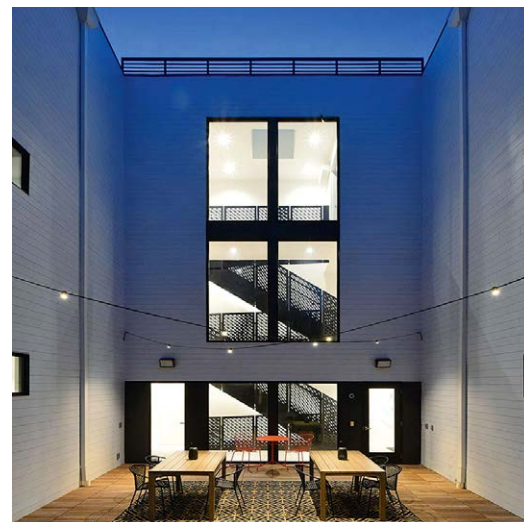
nett uno
ninfea
noma

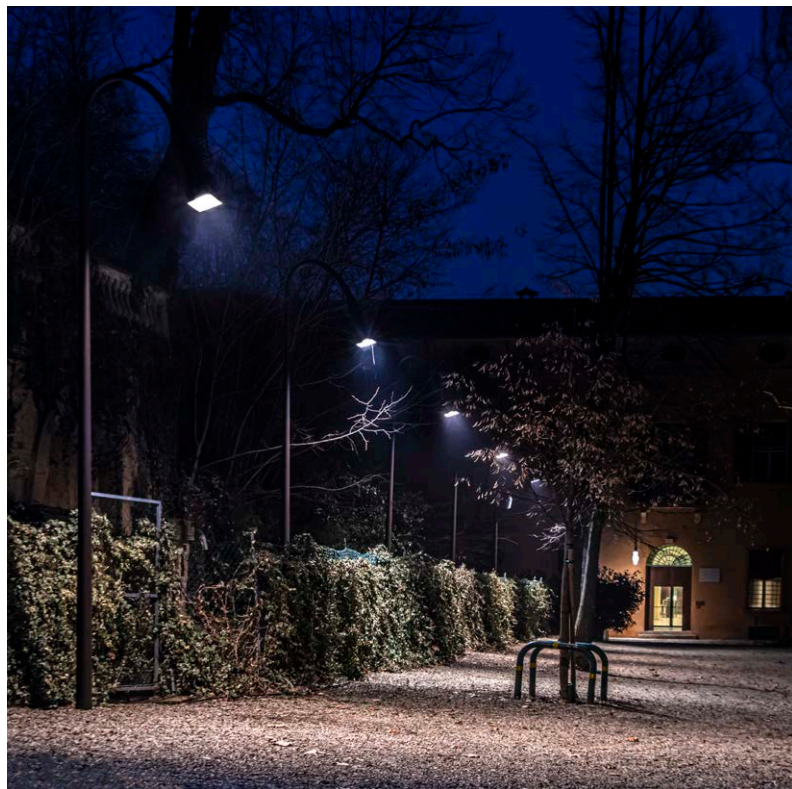
ombrella
p1

tsukimiso

unaghi
vase

zero
zero orientabile



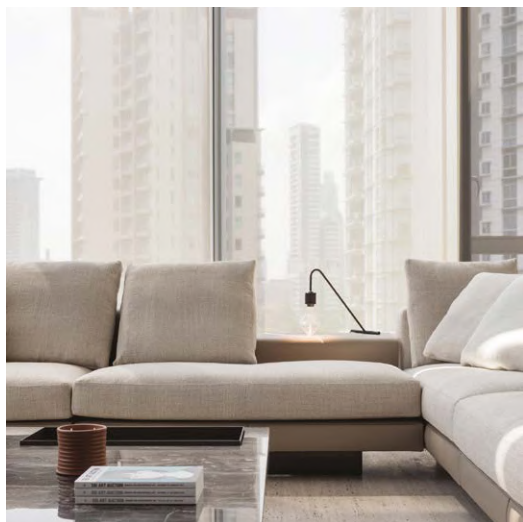






- | | |
|------------------------------|-------------------------------------|
| 015 | codega tavolo |
| 043 sistema | concrete |
| 070 sistema | cono infinito |
| 094 sistema | coppibartali |
| 094 sistema aereo | corrimano in luce |
| 094 sistema curvo | cornice di luce |
| 106x53 | cubo 15 |
| 13x8 | cubo medium |
| 13° angolo | cubo paletto 15 |
| 16.64 | cubo palo |
| 5x20 | da ma |
| 90x45 | dca binario |
| A sistema | dca incasso |
| a4 | dca large incasso |
| accabi | dca parete soffitto |
| accademi | droid |
| aituoipiedi | ecomini track |
| ansa | econo track |
| anselmo | erste |
| arcoled | fi 50 |
| ariacablata | figaroqua figarolà |
| bacchetta magica | fiore |
| bamboo | foro |
| barra d'oro | gianotto |
| biblio palo | gocce |
| biblio parete | graffa |
| biblio sospensione | graz |
| big feet | inté |
| binario 3-230V | kit elettrici per sistemi integrati |
| binario 3-230V dali | l infinito |
| binario dali trifase VbB | la DOdò |
| brancusi | la stretta |
| bottigliera | la taglio |
| c sistema | la villa |
| c2 anelli | lampada quadra |
| c2 rotante | lampada rotonda |
| c100 | lampadina n22 |
| c208 | lampadina n35 |
| campana brembana | lampadina n55 |
| campanili di luce | lanterna massima |
| campanula | lanterna tirolese |
| candela di vals | lancillotto |
| catena | leis |
| catenaria di luce serpentine | lenticchia |
| cilindro 58 | lettere |
| cilindro parete | lilia |
| cilindro soffitto | linea di luce |
| cilindro sospensione | linee |
| cilindro zincato serpentine | lucciola |
| cisei sistema | lucciola o lanterna? |
| clv1 | lucecontinua |
| clv2 parete soffitto | lucus |





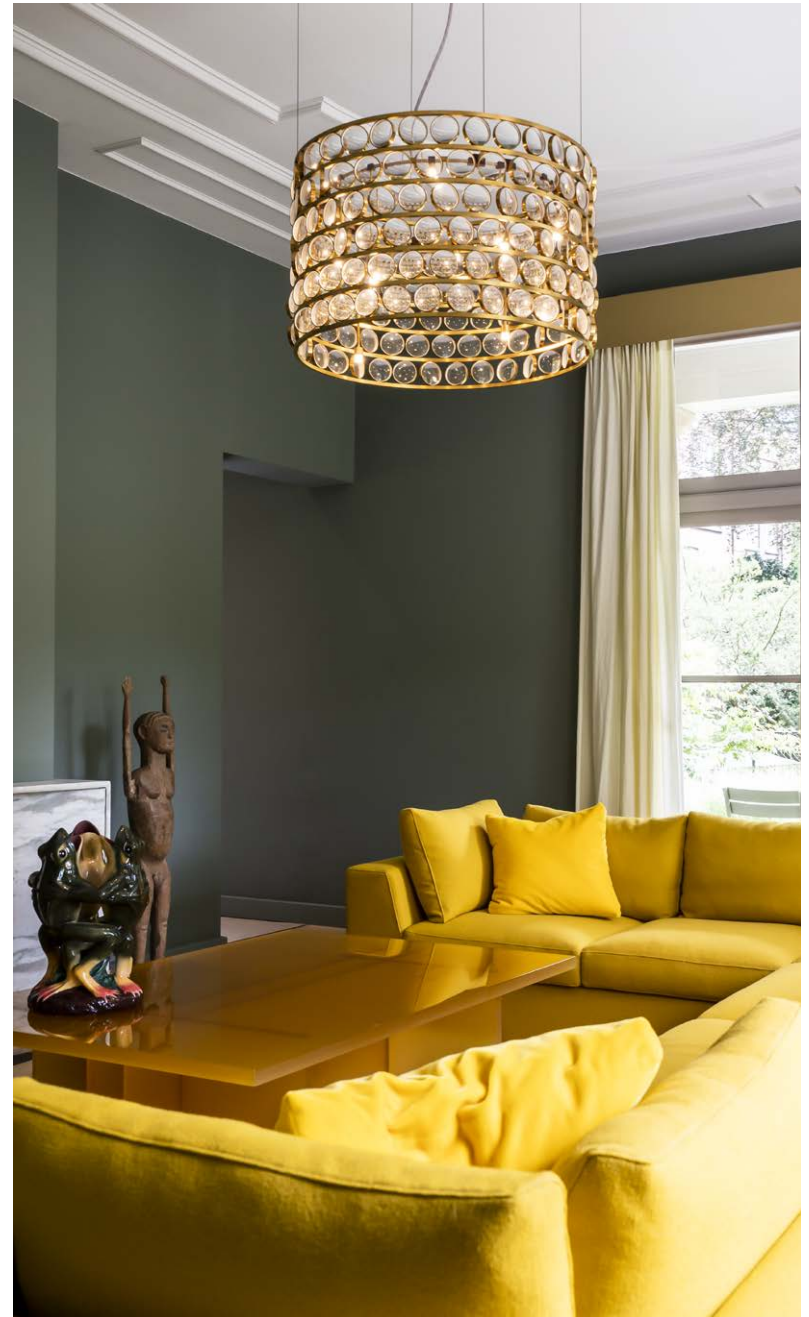
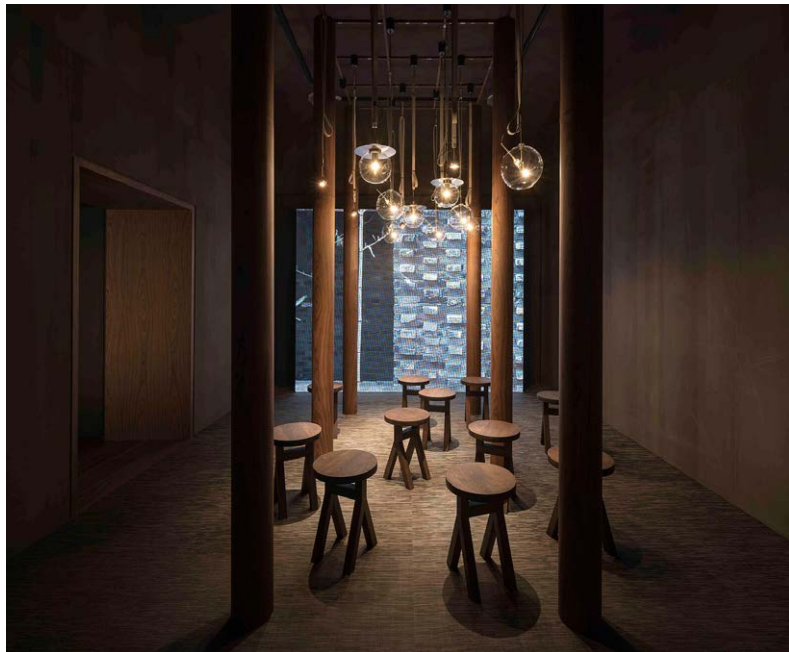
luna	p2
luna nascente	palo b.
m1 medio	peled soffitto
m1 micro incasso	peled sospensione
m1 micro scomparsa totale	piovelaluce
m3	plug in
m4	poppy terra
m13	portabici
m18	profilo gc
m444	punto elle
manondovevamedercipiù	quasi
maria	raggio
martinoeFfe	roy
maxxi poppy	royal chandelier
men sole	royal incasso
mensolona traccia	royal parete
micromen	royal soffitto
microsolo	royal sospensione
microtraccia	segna libro
minima	sempre mia
minittraffic	sempre pronti
mm parete soffitto	sentiero di vals
mn sistema	signoria
mon amour	silère
mosaico	soleluna
n35 torcia	spessore
n55 binario	spessorina
n55 emergenza	spessorina portatile
n55 h20	spingi
n55 lampadario	spingi qua
n55 lanterna	square tube
n55 parete con braccio	stromba
n55 parete soffitto	sul sole va
n55 parete soffitto orientabile	tavolozza del pittore
n55 saliscendi	teca
n55 scomparsa totale	tessera
n55 soffitto	ticablo
n55 sospensione	tisoffio
n55 tavolo	toccami
n55 terra	traccia sistema
n55 torcia	traccia terra
net incasso	trasparenze
net muro	tresesanta
net parete	tsukimiso
net parete soffitto	tubino
net scomparsa totale	un litro di luce
nett uno	unaghi
ninfea	vase
noma	vela
officina zumthor	XXI secolo
ombrella	zero
p1	zero orientabile



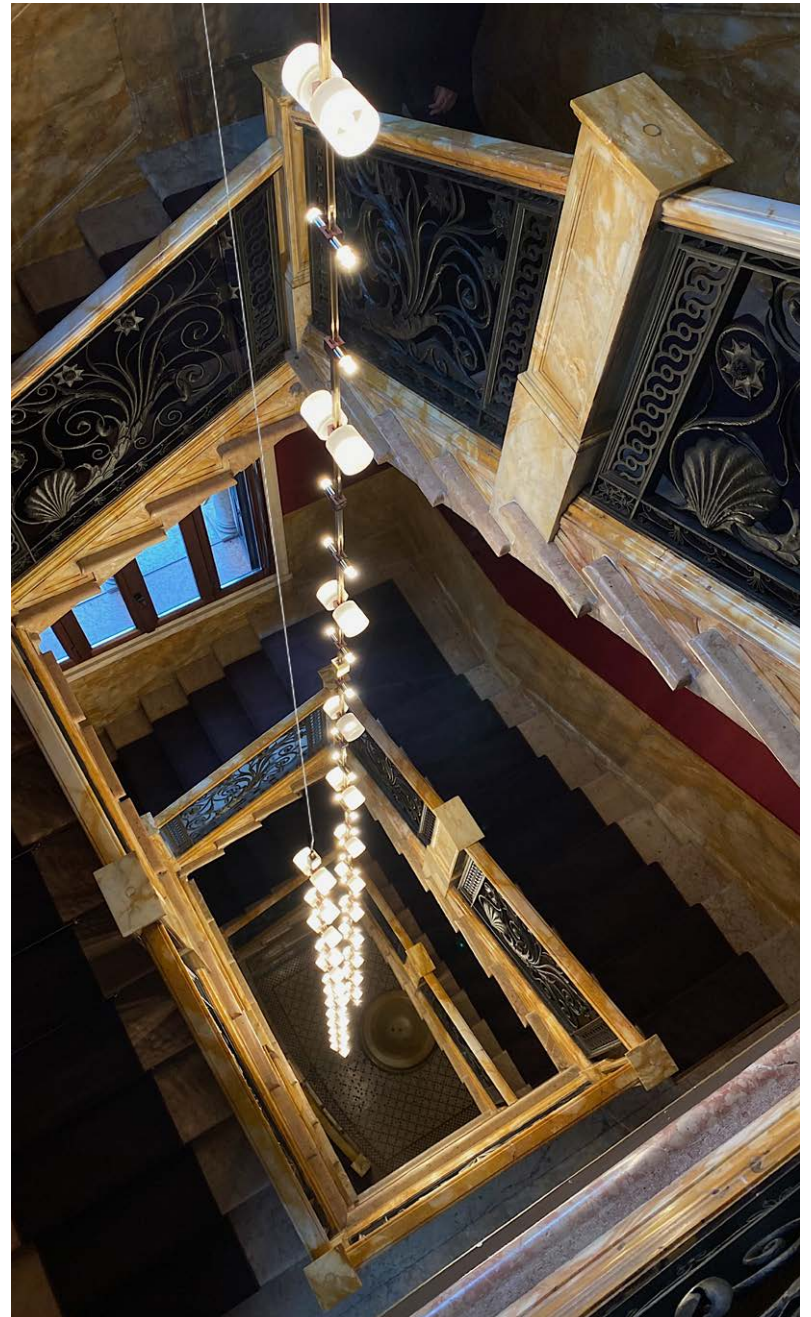


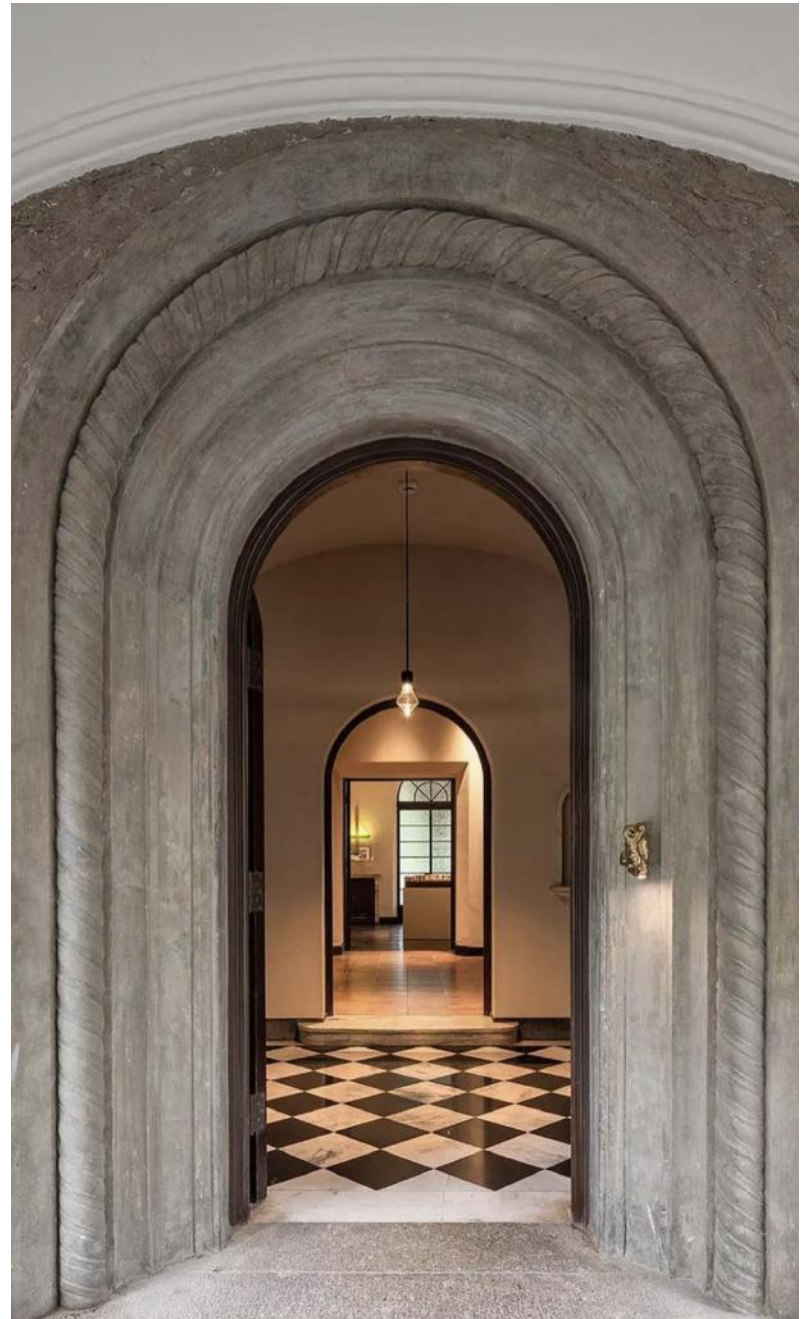




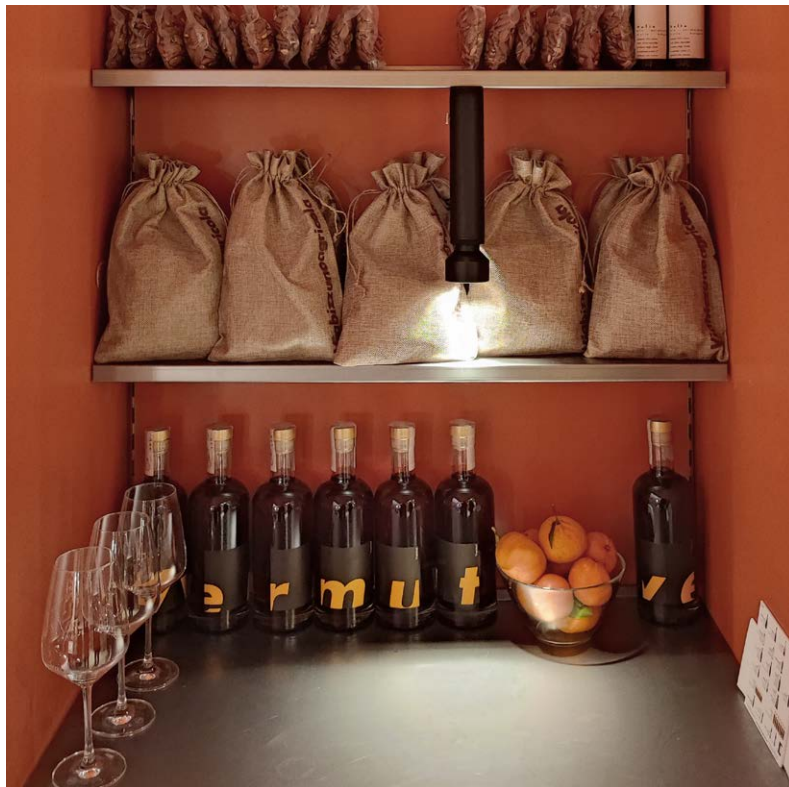


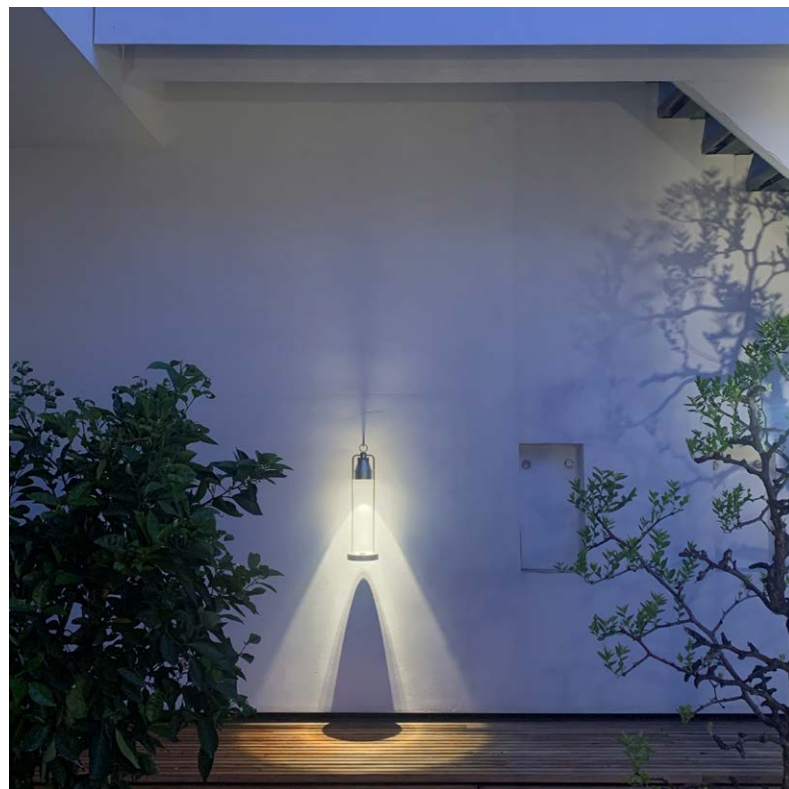
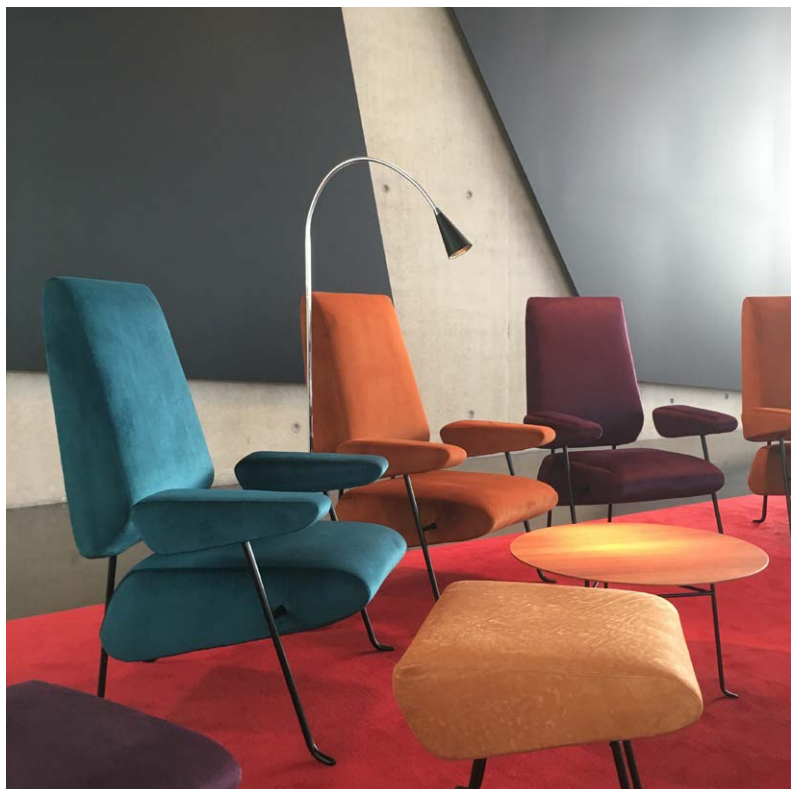


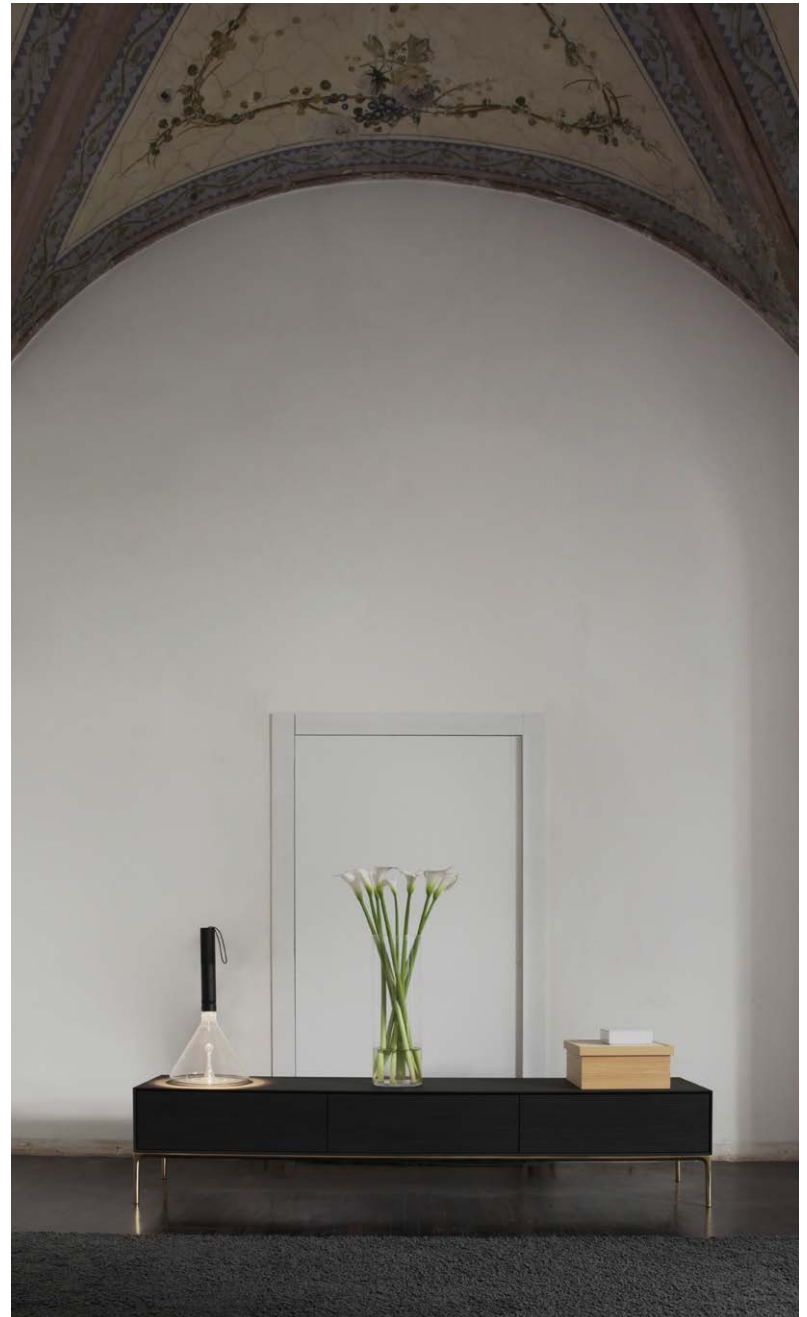






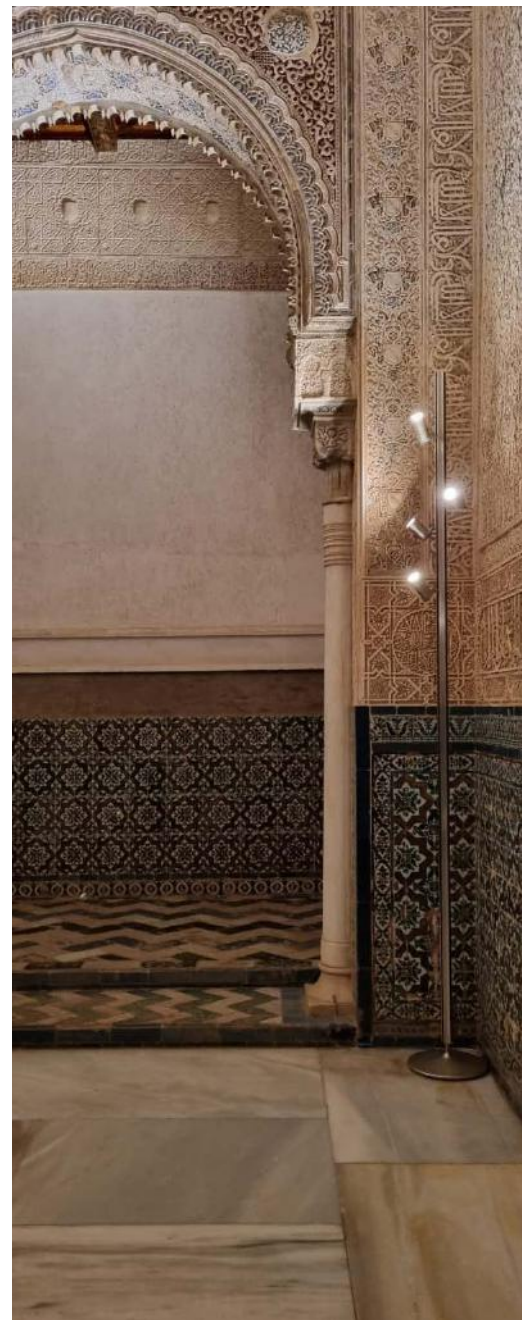


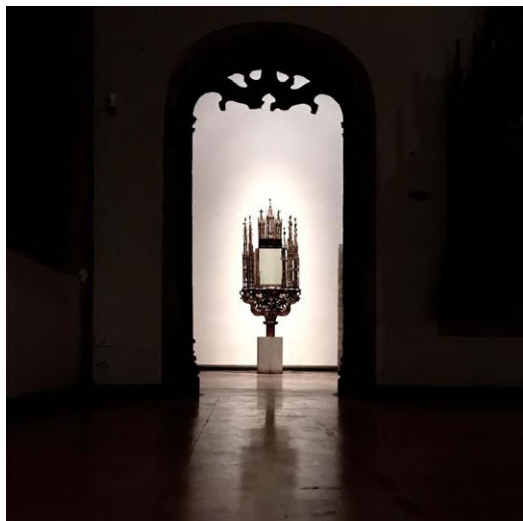




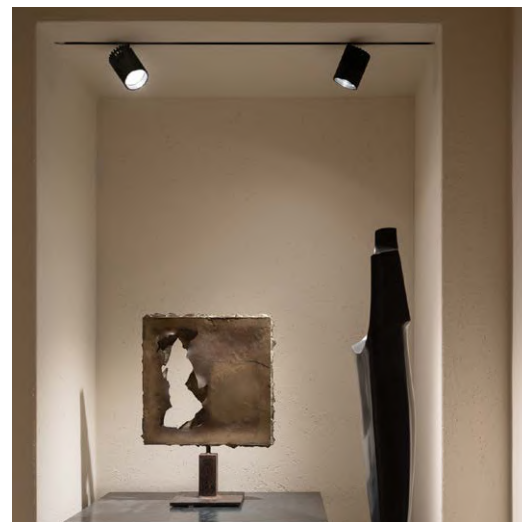
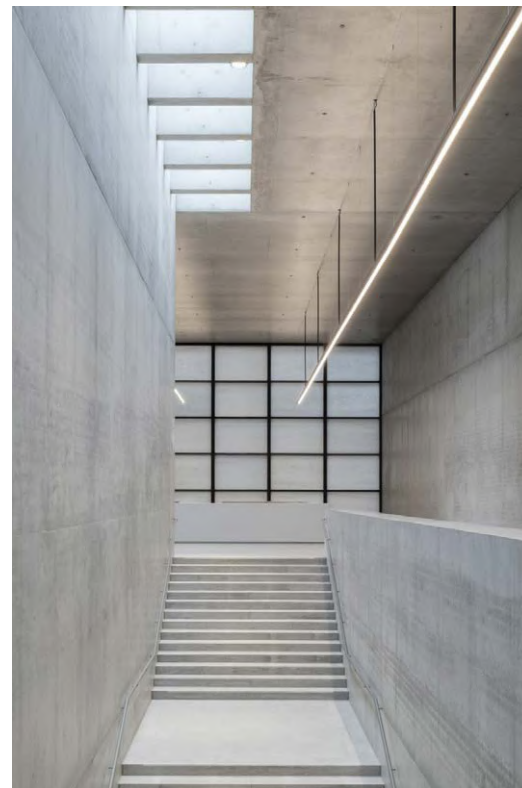


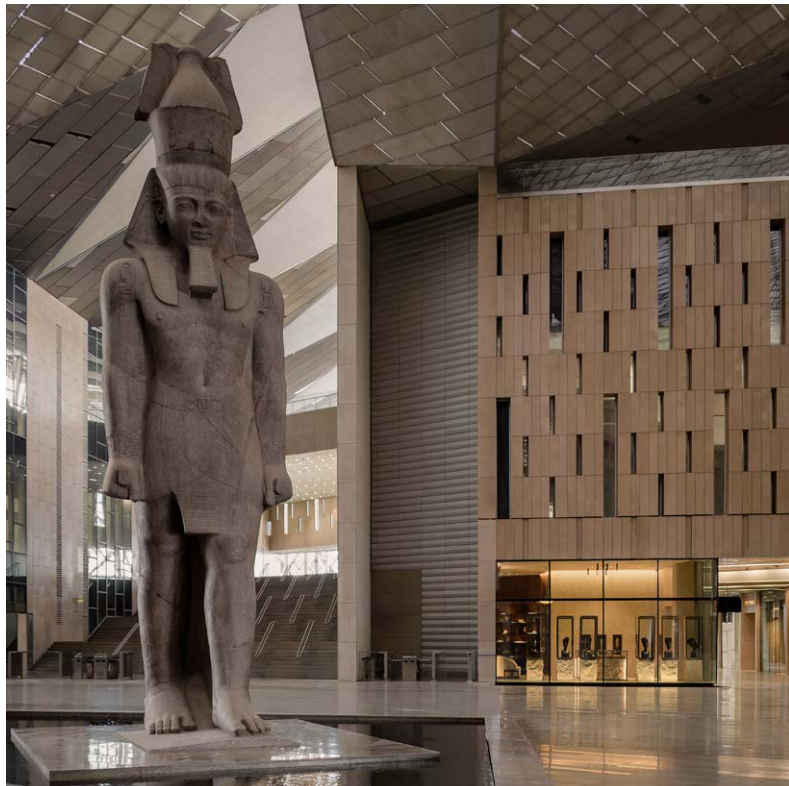
- 015
- 043 sistema
- 070 sistema
- 094 sistema
- 094 sistema aereo
- 094 sistema curvo
- 106x53
- 13x8
- 13° angolo
- 16.64
- 5x20
- 90x45
- ▲ sistema
- accabi
- accademi
- aituoipiedi
- ansa
- anselmo
- arcoled
- ariacablata
- bacchetta magica
- bamboo
- barra d'oro
- biblio parete
- biblio sospensione
- big feet
- binario 3-230V
- binario 3-230V dali
- binario dali trifase VbB
- brancusi
- c sistema
- c2 anelli
- c2 rotante
- c100
- c208
- campana brembana
- campanili di luce
- campanula
- candela di vals
- catena
- catenaria di luce serpentine
- cilindro 58
- cilindro parete
- cilindro soffitto
- cilindro sospensione
- cilindro zincato serpentine
- cisei sistema
- clv1
- clv2 parete soffitto
- codega tavolo
- cono infinito
- coppibartali
- corrimano in luce
- cornice di luce
- cubo 15
- cubo medium
- cubo paletto 15
- da ma
- dca binario
- dca incasso
- dca large incasso
- dca parete soffitto
- droid
- ecomini track
- econo track
- fi 50
- figaroqua figarolà
- fiore
- foro
- gianotto
- gocce
- graffa
- inté
- kit elettrici per sistemi integrati
- l infinito
- la DOdò
- la stretta
- la taglio
- la villa
- lampada quadra
- lampada rotonda
- lampadina n22
- lampadina n35
- lampadina n55
- lanterna massima
- lanterna tirolese
- lancillotto
- lenticchia
- lettere
- linea di luce
- linee
- lucciola
- lucciola o lanterna?
- lucecontinua

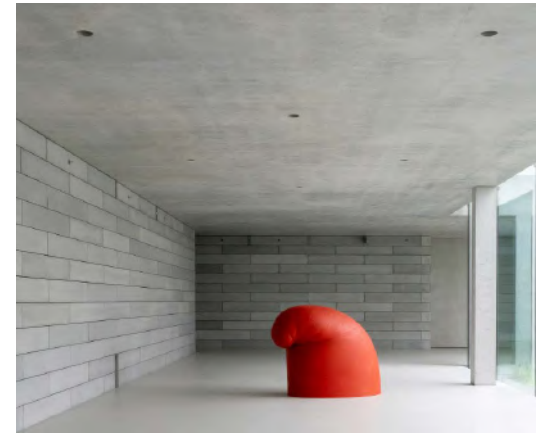
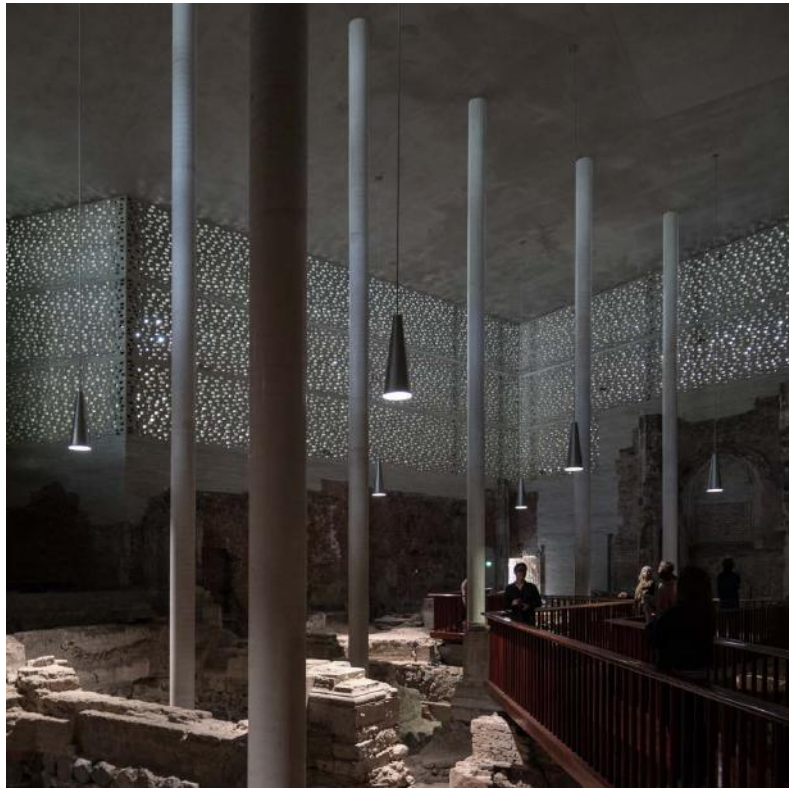


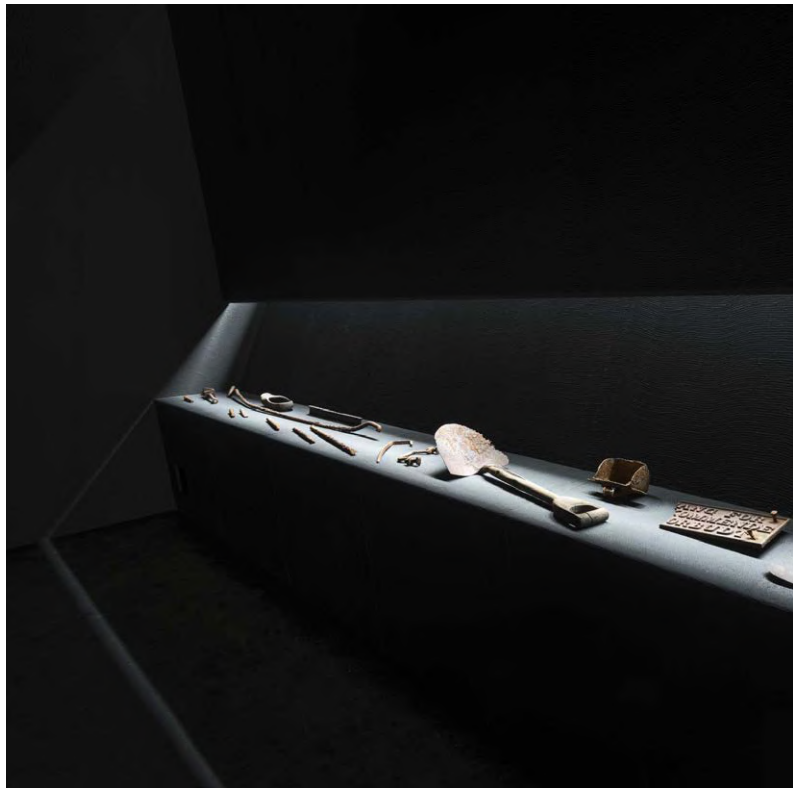


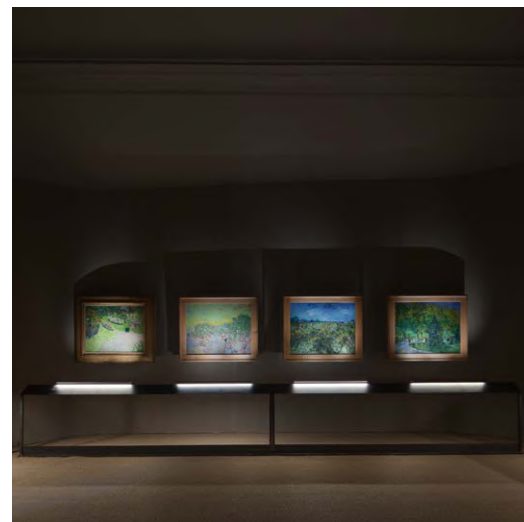
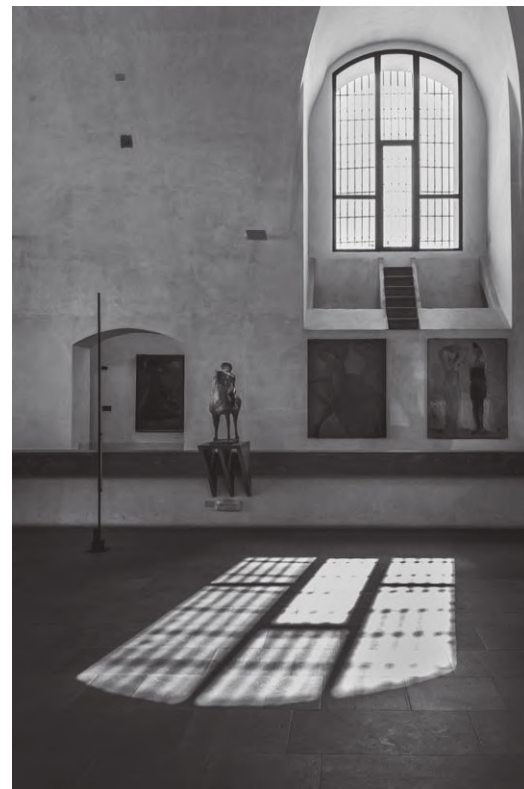
luna	p2
m1 medio	palo b.
m1 micro incasso	peled soffitto
m1 micro scomparsa totale	peled sospensione
m3	piovelaluce
m4	plag in
m13	poppy terra
m18	
m444	profilo gc
manondovevamedercipiù	punto elle
maria	quasi
	raggio
	roy
maxxi poppy	royal chandelier
men sole	royal incasso
mensolona traccia	royal parete
micromen	royal soffitto
microsolo	royal sospensione
microtraccia	segna libro
minima	sempre mia
minittraffic	semprepronti
mm parete soffitto	
mn sistema	signoria
mon amour	silère
mosaico	
n35 torcia	spessore
n55 binario	spessorina
n55 emergenza	spessorina portatile
n55 h20	spingi
n55 lampadario	spingi qua
n55 lanterna	square tube
n55 parete con braccio	stromba
n55 parete soffitto	sul sole va
n55 parete soffitto orientabile	tavolozza del pittore
n55 saliscendi	teca
n55 scomparsa totale	tessera
n55 soffitto	ticablo
n55 sospensione	tisoffio
n55 tavolo	toccamì
n55 terra	traccia sistema
n55 torcia	traccia terra
net incasso	trasparenze
net muro	tresesanta
net parete	
net parete soffitto	tubino
net scomparsa totale	un litro di luce
nett uno	unaghi
ninfea	vase
noma	vela
officina zumthor	XXI secolo
ombrella	zero
p1	zero orientabile

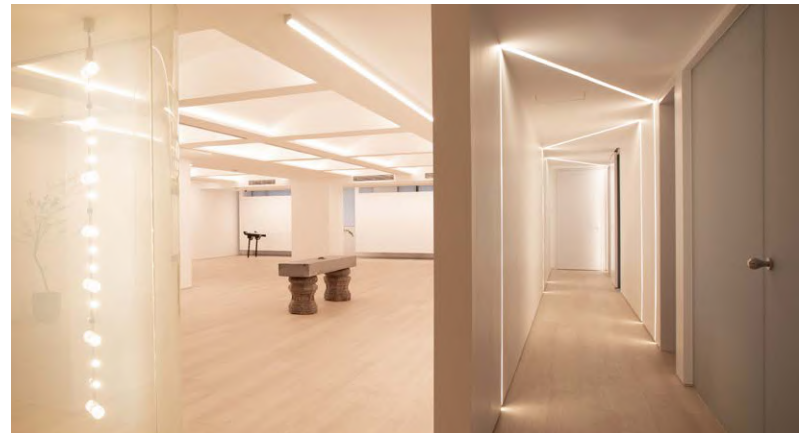
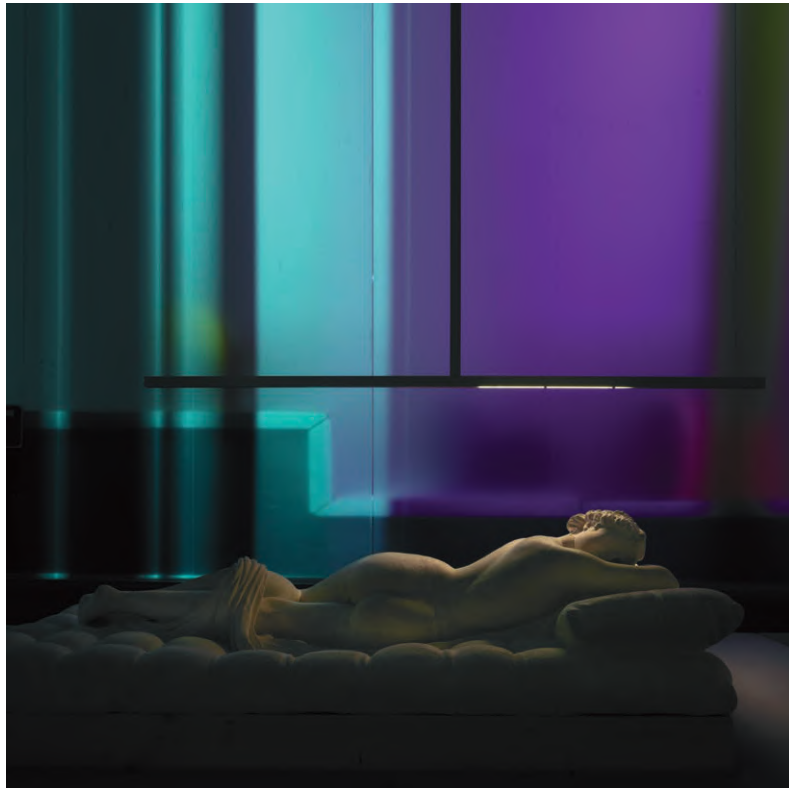






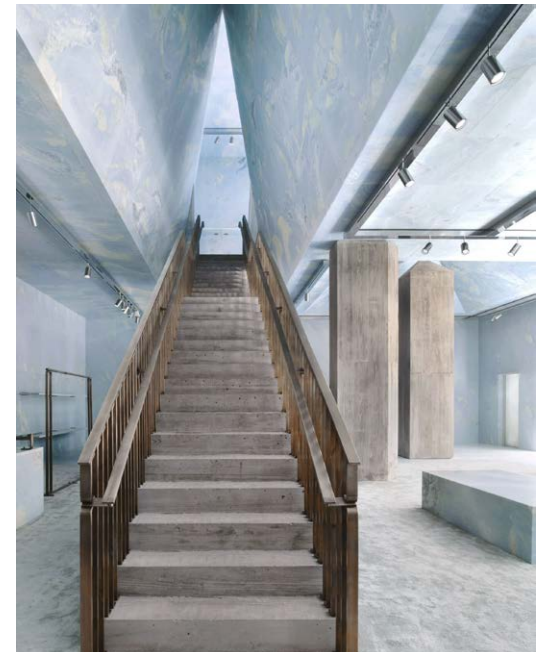


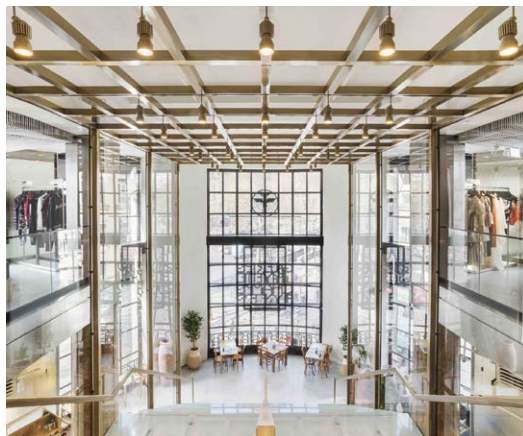
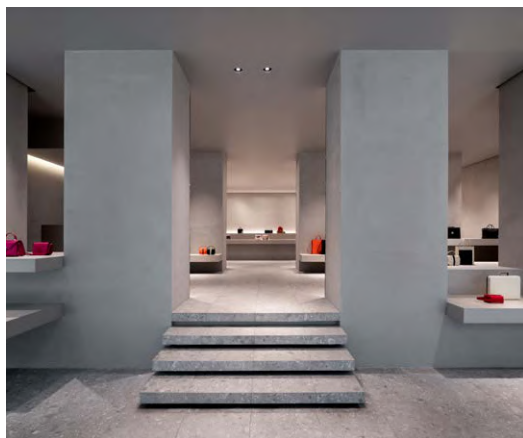






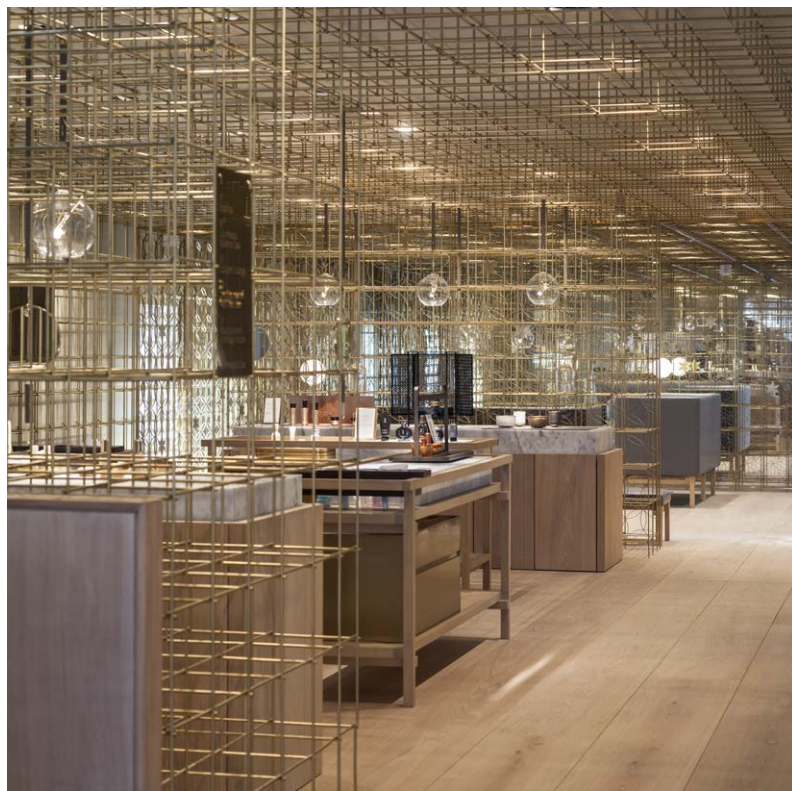
- 015
- 043 sistema
- 070 sistema
- 094 sistema
- 094 sistema aereo
- 094 sistema curvo
- 106x53
- 13x8
- 13° angolo
- 16.64
- 5x20
- 90x45
- ▲ sistema
- accabi
- accademi
- aituoipiedi
- ansa
- anselmo
- arcoled
- ariacablata
- bacchetta magica
- bamboo
- barra d'oro
- biblio parete
- biblio sospensione
- big feet
- binario 3-230V
- binario 3-230V dali
- binario dali trifase VbB
- brancusi
- bottigliera
- c sistema
- c2 anelli
- c2 rotante
- c100
- c208
- campana brembana
- campanili di luce
- campanula
- candela di vals
- catena
- catenaria di luce serpentine
- cilindro 58
- cilindro parete
- cilindro soffitto
- cilindro sospensione
- cilindro zincato serpentine
- cisei sistema
- clv1
- clv2 parete soffitto
- codega tavolo
- cono infinito
- coppibartali
- corrimano in luce
- cornice di luce
- cubo 15
- cubo medium
- cubo paletto 15
- da ma
- dca binario
- dca incasso
- dca large incasso
- droid
- ecomini track
- econo track
- fi 50
- figaroqua figarolà
- fiore
- foro
- gianotto
- gocce
- graffa
- inté
- kit elettrici per sistemi integrati
- l infinito
- la DOdò
- la stretta
- la taglio
- la villa
- lampada quadra
- lampada rotonda
- lampadina n22
- lampadina n35
- lampadina n55
- lanterna massima
- lanterna tirolese
- lancillotto
- lenticchia
- lettere
- linea di luce
- linee
- lucciola
- lucciola o lanterna?
- lucecontinua
- lucus





- | | |
|---------------------------------|-----------------------|
| luna | p2 |
| m1 medio | palo b. |
| m1 micro incasso | peled soffitto |
| m1 micro scomparsa totale | peled sospensione |
| m3 | piovelaluce |
| m4 | plag in |
| m13 | poppy terra |
| m18 | |
| m444 | profilo gc |
| manondovevamedercipiù | punto elle |
| maria | quasi |
| | raggio |
| | roy |
| maxxi poppy | royal chandelier |
| men sole | royal incasso |
| mensolona traccia | royal parete |
| micromen | royal soffitto |
| microsolo | royal sospensione |
| microtraccia | segna libro |
| minima | sempre mia |
| minittraffic | semprepronti |
| mm parete soffitto | |
| mn sistema | signoria |
| mon amour | silère |
| mosaico | |
| n35 torcia | spessore |
| n55 binario | spessorina |
| n55 emergenza | spessorina portatile |
| n55 h20 | spingi |
| n55 lampadario | spingi qua |
| n55 lanterna | square tube |
| n55 parete con braccio | stromba |
| n55 parete soffitto | sul sole va |
| n55 parete soffitto orientabile | tavolozza del pittore |
| n55 saliscendi | teca |
| n55 scomparsa totale | tessera |
| n55 soffitto | ticablo |
| n55 sospensione | tisoffio |
| n55 tavolo | toccamì |
| n55 terra | traccia sistema |
| n55 torcia | traccia terra |
| net incasso | trasparenze |
| net muro | tresesanta |
| net parete | |
| net parete soffitto | tubino |
| net scomparsa totale | un litro di luce |
| nett uno | unaghi |
| ninfea | vase |
| noma | vela |
| officina zumthor | XXI secolo |
| ombrella | zero |
| p1 | zero orientabile |





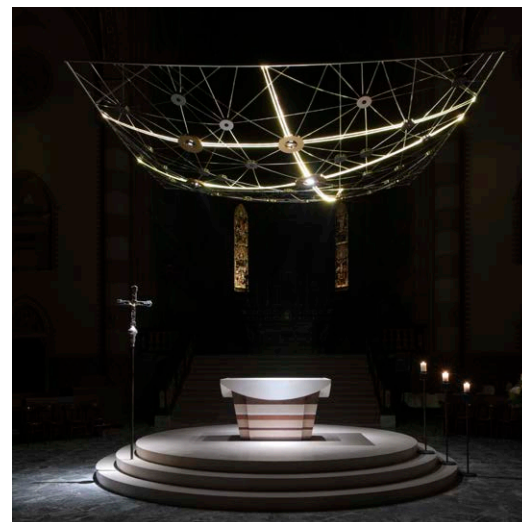


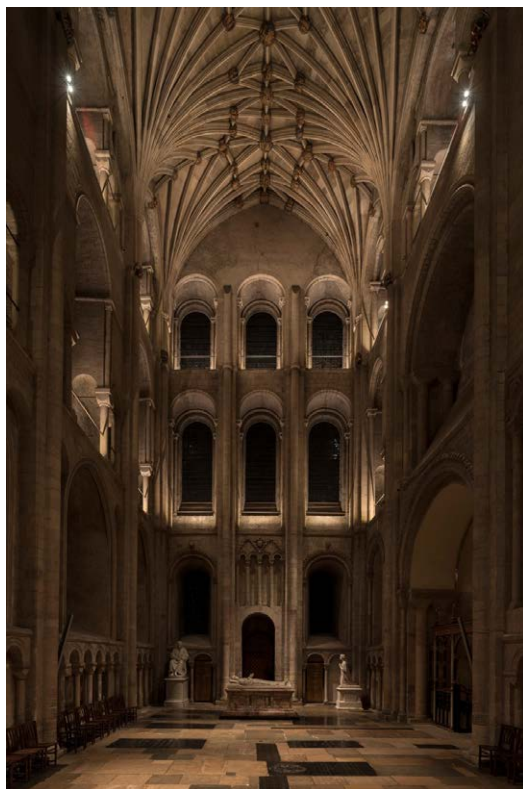




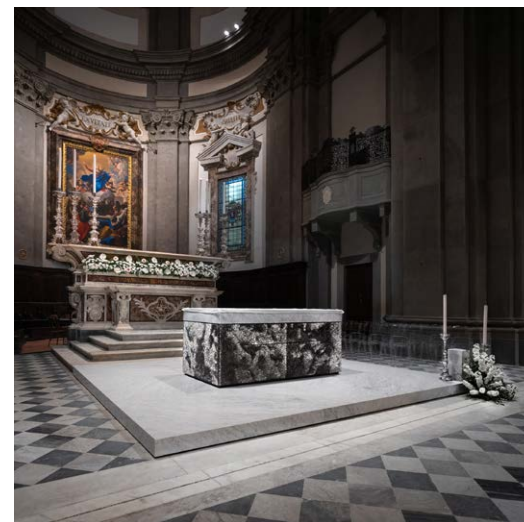
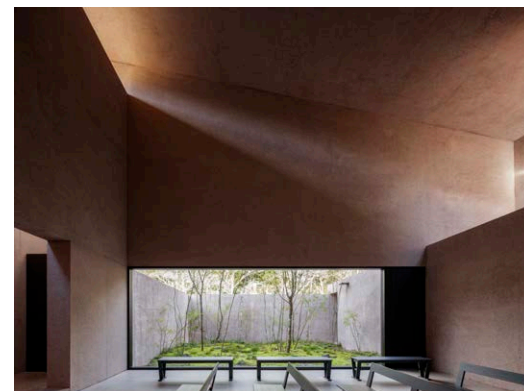


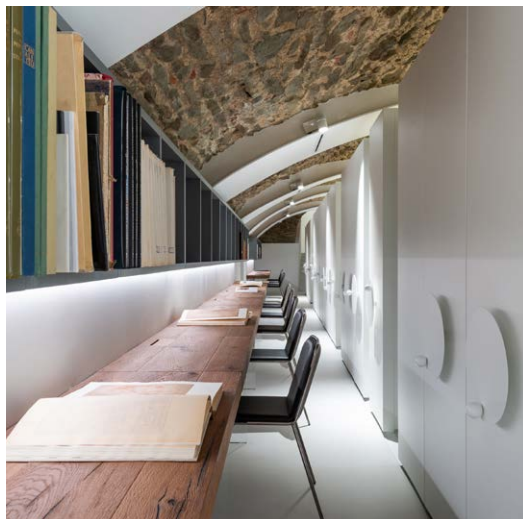
- | | |
|------------------------------|-------------------------------------|
| 015 | codega tavolo |
| 043 sistema | concrete |
| 070 sistema | cono infinito |
| 094 sistema | coppibartali |
| 094 sistema aereo | corrimano in luce |
| 094 sistema curvo | cornice di luce |
| 106x53 | cubo 15 |
| 13x8 | cubo medium |
| 13° angolo | cubo paletto 15 |
| 16.64 | cubo palo |
| 5x20 | da ma |
| 90x45 | dca binario |
| A sistema | dca incasso |
| a4 | dca large incasso |
| accabi | dca parete soffitto |
| accademi | droid |
| aituoipiedi | ecomini track |
| ansa | econo track |
| anselmo | erste |
| arcoled | fi 50 |
| ariacablata | figaroqua figarolà |
| bacchetta magica | fiore |
| bamboo | foro |
| barra d'oro | gianotto |
| biblio palo | gocce |
| biblio parete | graffa |
| biblio sospensione | graz |
| big feet | inté |
| binario 3-230V | kit elettrici per sistemi integrati |
| binario 3-230V dali | l infinito |
| binario dali trifase VbB | la DOdò |
| brancusi | la stretta |
| | la taglio |
| c sistema | la villa |
| c2 anelli | lampada quadra |
| c2 rotante | lampada rotonda |
| c100 | lampadina n22 |
| c208 | lampadina n35 |
| campana brembana | lampadina n55 |
| campanili di luce | lanterna massima |
| campanula | lanterna tirolese |
| candela di vals | lancillotto |
| catena | leis |
| catenaria di luce serpentine | lenticchia |
| cilindro 58 | lettere |
| cilindro parete | lilia |
| cilindro soffitto | linea di luce |
| cilindro sospensione | linee |
| cilindro zincato serpentine | lucciola |
| cisei sistema | lucciola o lanterna? |
| clv1 | lucecontinua |
| clv2 parete soffitto | lucus |



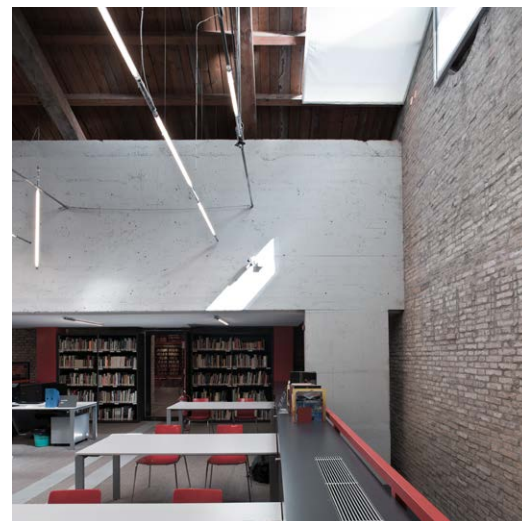


luna
 luna nascente
 m1 medio
 m1 micro incasso
 m1 micro scomparsa totale
 m3
 m4
 m13
 m18
 m444
 manondovevamedercipiù
 maria
 martinoeFfe
 maxx poppy
 men sole
 mensolona traccia
 micromen
 microsolo
 microtraccia
 minima
 minittraffic
 mm parete soffitto
 mn sistema
 mon amour
 mosaico
 n35 torcia
 n55 binario
 n55 emergenza
 n55 h20
 n55 lampadario
 n55 lanterna
 n55 parete con braccio
 n55 parete soffitto
 n55 parete soffitto orientabile
 n55 saliscendi
 n55 scomparsa totale
 n55 soffitto
 n55 sospensione
 n55 tavolo
 n55 terra
 n55 torcia
 net incasso
 net muro
 net parete
 net parete soffitto
 net scomparsa totale
 nett uno
 ninfea
 noma
 officina zumthor
 ombrella
 p1
 p2
 palo b.
 peled soffitto
 peled sospensione
 piovelaluce
 plag in
 poppy terra
 portabici
 profilo gc
 punto elle
 quasi
 raggio
 roy
 royal chandelier
 royal incasso
 royal parete
 royal soffitto
 royal sospensione
 segna libro
 sempre mia
 semprepronti
 sentiero di vals
 signoria
 silère
 soleluna
 spessore
 spessorina
 spessorina portatile
 spingi
 spingi qua
 square tube
 stromba
 sul sole va
 tavolozza del pittore
 teca
 tessera
 ticablo
 tisoffio
 toccami
 traccia sistema
 traccia terra
 trasparenze
 tresesanta
 tsukimiso
 tubino
 un litro di luce
 unaghi
 vase
 vela
 XXI secolo
 zero
 zero orientabile





- | | |
|------------------------------|-------------------------------------|
| 015 | codega tavolo |
| 043 sistema | cono infinito |
| 070 sistema | coppibartali |
| 094 sistema | corrimano in luce |
| 094 sistema aereo | cornice di luce |
| 094 sistema curvo | cubo 15 |
| 106x53 | cubo medium |
| 13x8 | cubo paletto 15 |
| 13° angolo | cubo palo |
| 16.64 | da ma |
| 5x20 | dca binario |
| 90x45 | dca incasso |
| A sistema | dca large incasso |
| a4 | dca parete soffitto |
| accabi | droid |
| accademi | ecomini track |
| aituoipiedi | econo track |
| ansa | erste |
| anselmo | fi 50 |
| arcoled | figaroqua figarolà |
| ariacablata | fiore |
| bacchetta magica | foro |
| bamboo | gianotto |
| barra d'oro | gocce |
| | graffa |
| biblio sospensione | inté |
| big feet | kit elettrici per sistemi integrati |
| binario 3-230V | l infinito |
| binario 3-230V dali | la DOdò |
| binario dali trifase VbB | la stretta |
| brancusi | la taglio |
| | la villa |
| c sistema | lampada quadra |
| c2 anelli | lampada rotonda |
| c2 rotante | lampadina n22 |
| c100 | lampadina n35 |
| c208 | lampadina n55 |
| campana brembana | lanterna massima |
| campanili di luce | lanterna tirolese |
| campanula | lancillotto |
| candela di vals | leis |
| catena | lenticchia |
| catenaria di luce serpentine | lettere |
| cilindro 58 | |
| cilindro parete | linea di luce |
| cilindro soffitto | linee |
| cilindro sospensione | |
| cilindro zincato serpentine | lucciola o lanterna? |
| cisei sistema | lucecontinua |
| clv1 | |
| clv2 parete soffitto | |





luna
 luna nascente
 m1 medio
 m1 micro incasso
 m1 micro scomparsa totale
 m3
 m4
 m13
 m18
 m444
 manondovevamovedercipiù
 maria

 men sole
 mensolona traccia
 micromen
 microsolo
 microtraccia
 minima
 minittraffic
 mm parete soffitto
 mn sistema
 mon amour
 mosaico
 n35 torcia
 n55 binario
 n55 emergenza
 n55 h20
 n55 lampadario
 n55 lanterna
 n55 parete con braccio
 n55 parete soffitto
 n55 parete soffitto orientabile
 n55 saliscendi
 n55 scomparsa totale
 n55 soffitto
 n55 sospensione
 n55 tavolo
 n55 terra
 n55 torcia
 net incasso
 net muro
 net parete
 net parete soffitto
 net scomparsa totale
 nett uno
 ninfea
 noma
 officina zumthor
 ombrella

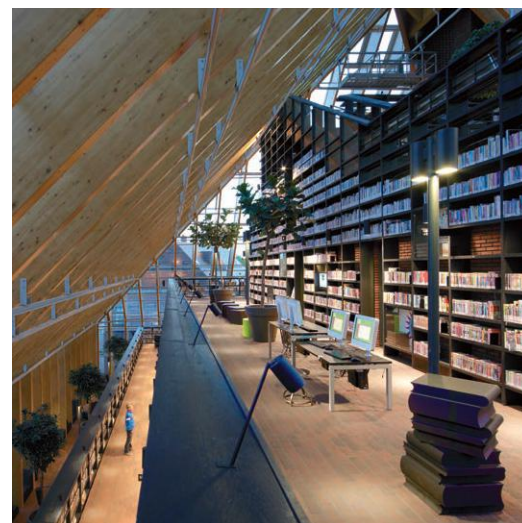
 peled soffitto
 peled sospensione

 plag in
 poppy terra

 profilo gc
 punto elle
 quasi
 raggio
 roy
 royal chandelier
 royal incasso
 royal parete
 royal soffitto
 royal sospensione
 segna libro
 sempre mia
 semprepronti
 sentiero di vals
 signoria
 silère
 soleluna
 spessore
 spessorina
 spessorina portatile
 spingi
 spingi qua
 square tube
 stromba
 sul sole va
 tavolozza del pittore
 teca
 tessera
 ticablo
 tisoffio
 toccami
 traccia sistema
 traccia terra
 trasparenze
 tresesanta

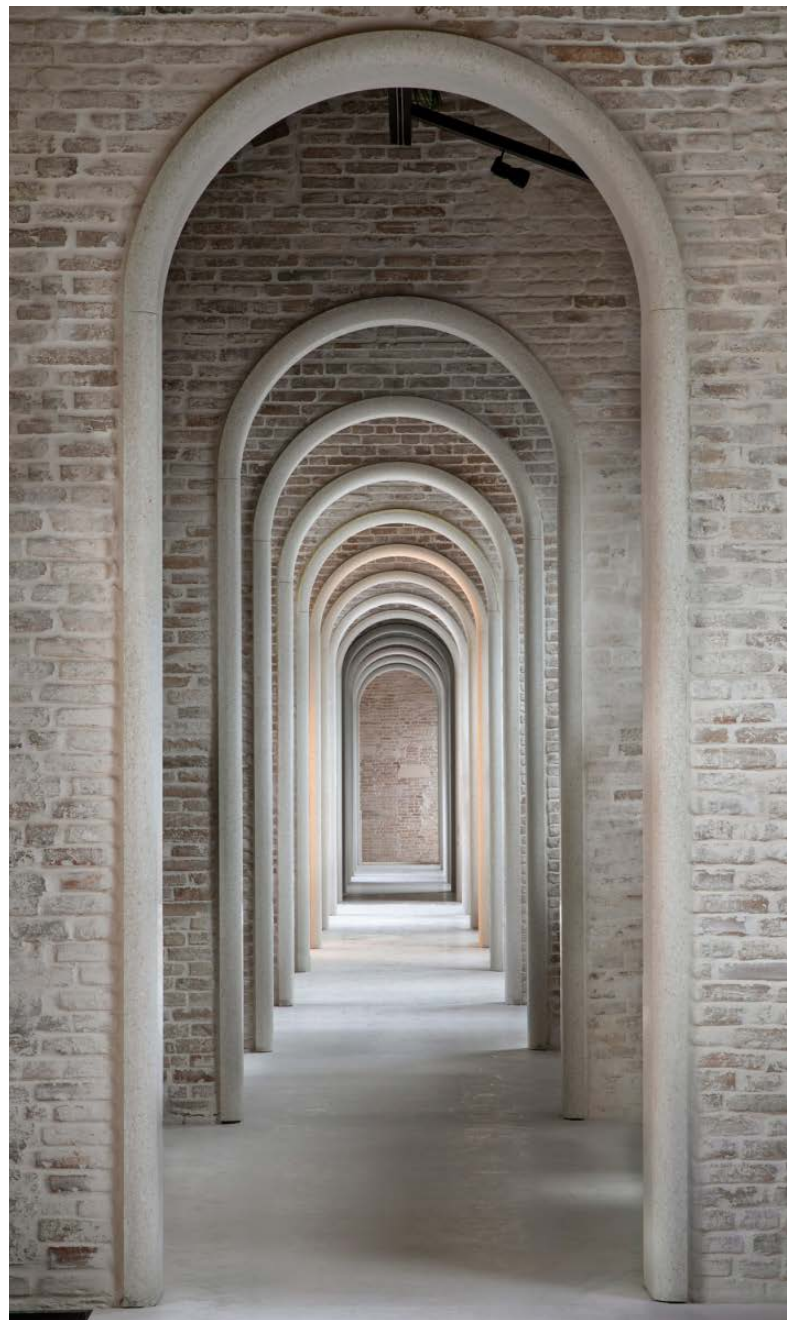
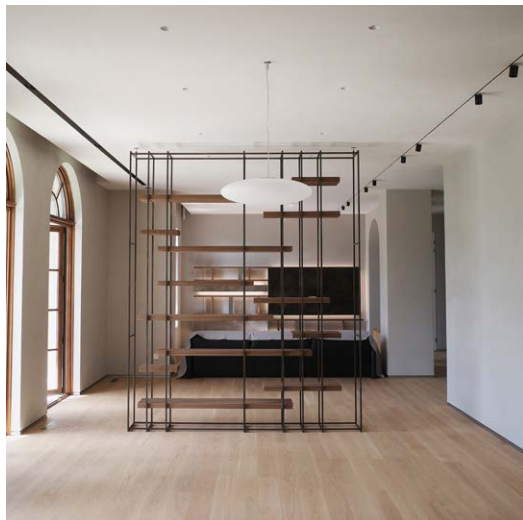
 tubino
 un litro di luce
 unaghi

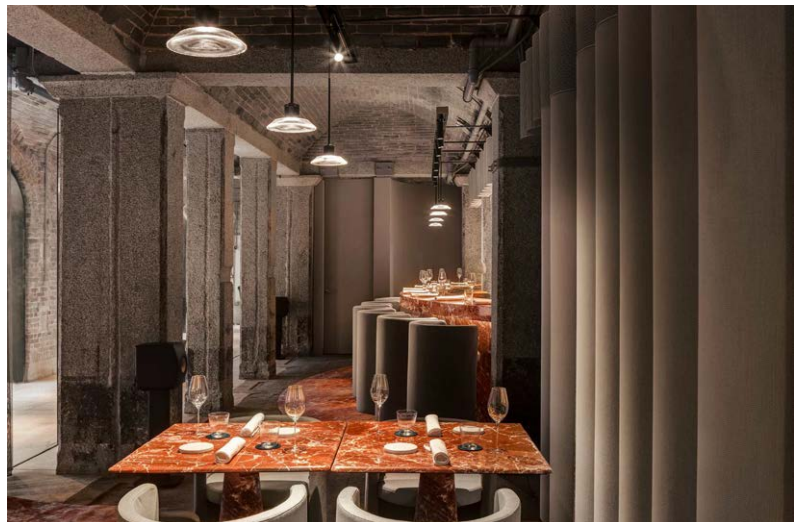
 vela
 XXI secolo
 zero
 zero orientabile

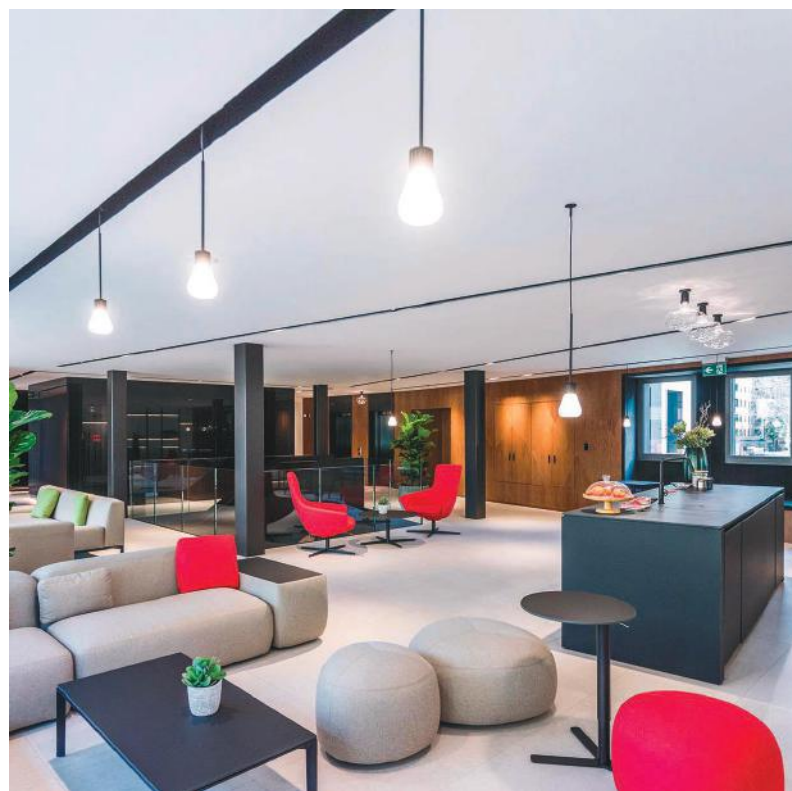
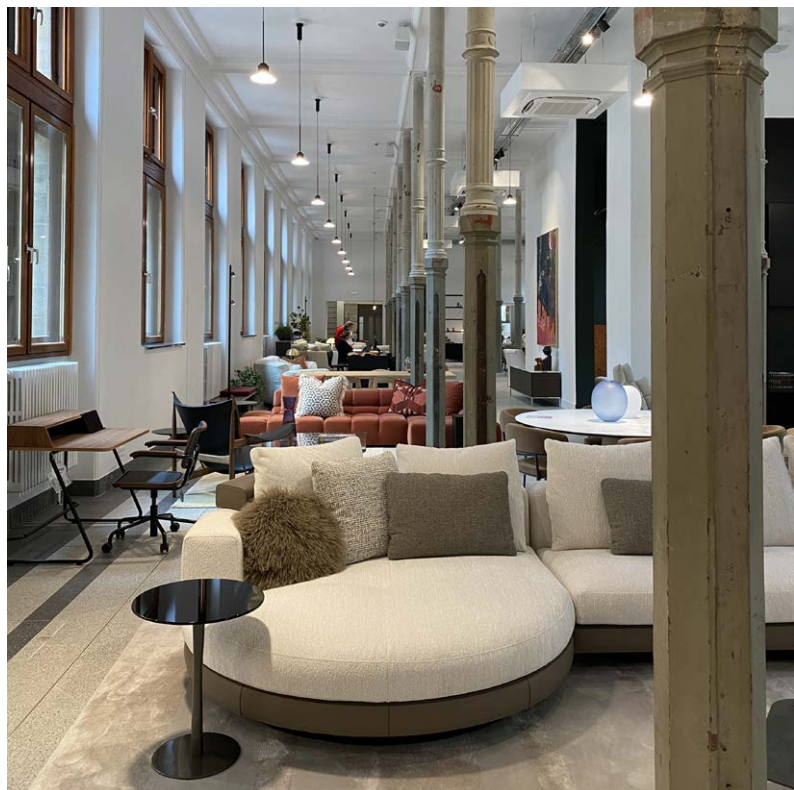




070 sistema
 094 sistema
 094 sistema curvo
 094 sistema aereo
 13° angolo
 13x8
 5x20
 A sistema
 aituopiedi
 ariacablata
 cisei sistema
 c sistema
 corrimano in luce
 intè sistema
 lancillotto
 mensole sistema
 mensolona traccia
 mn sistema
 n35 sistema
 n55 sistema
 ticablo
 traccia sistema
 trasparenze

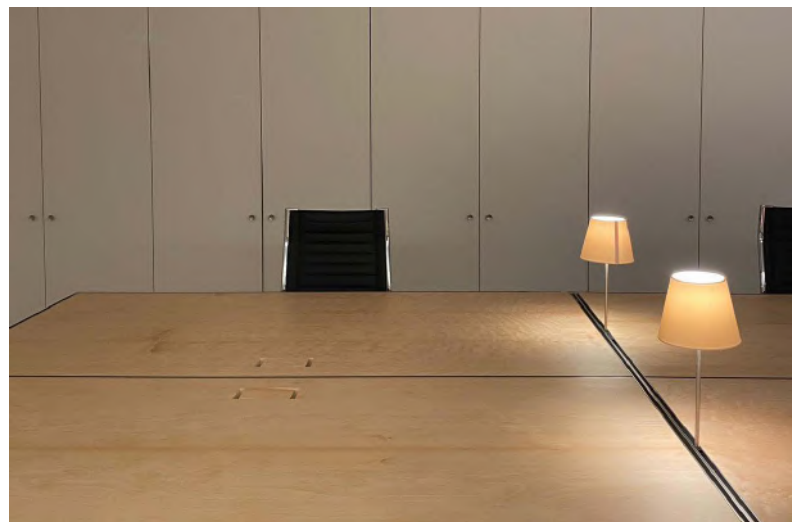
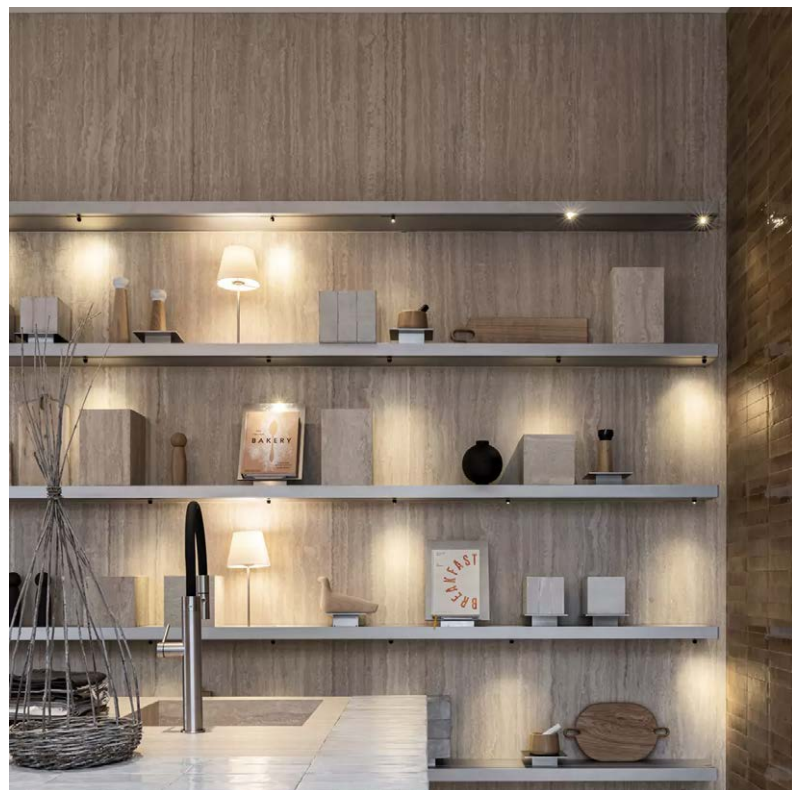
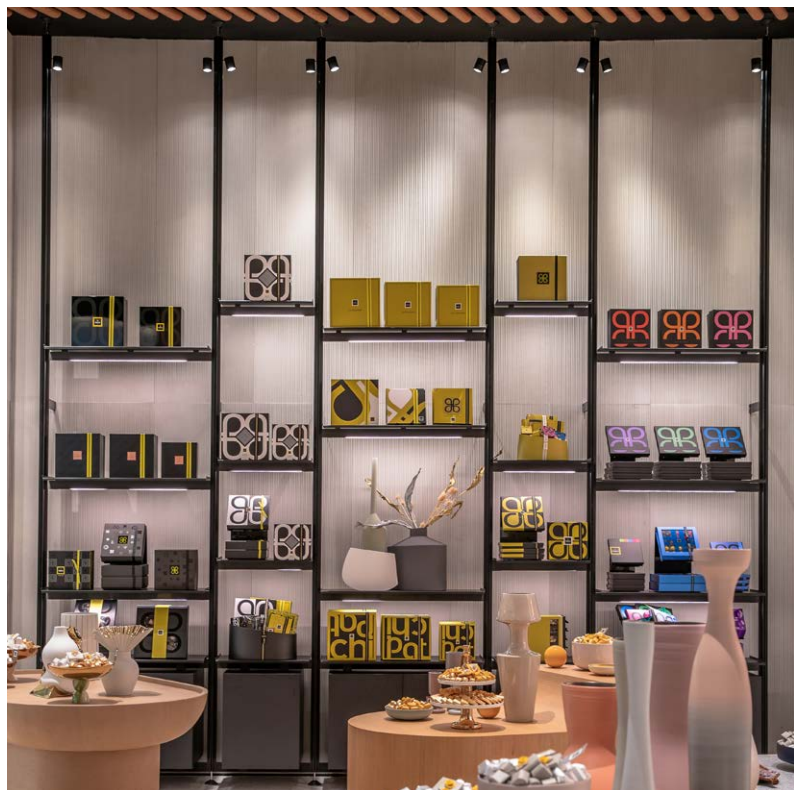




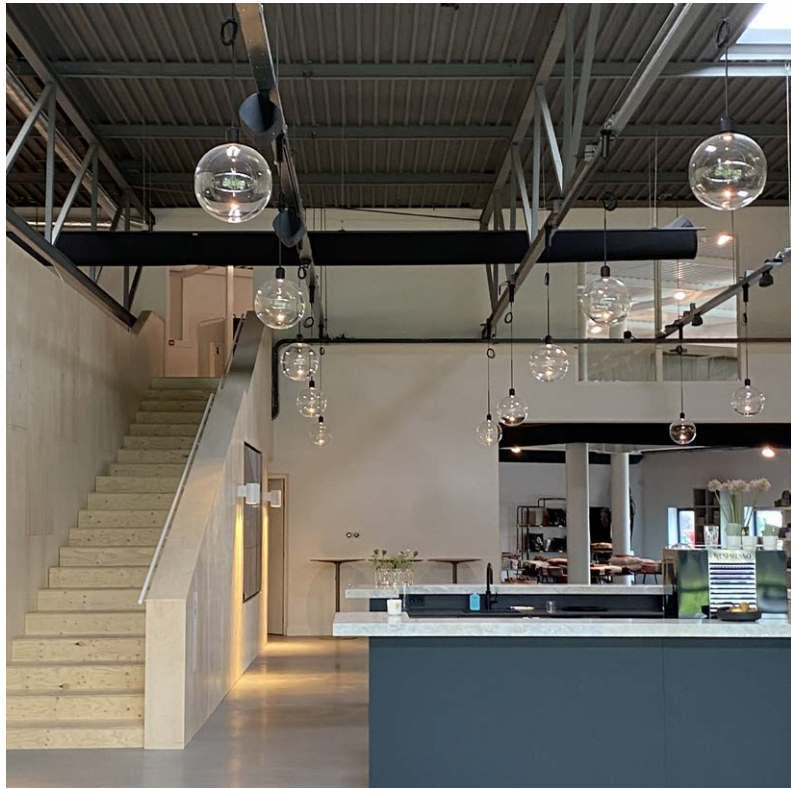


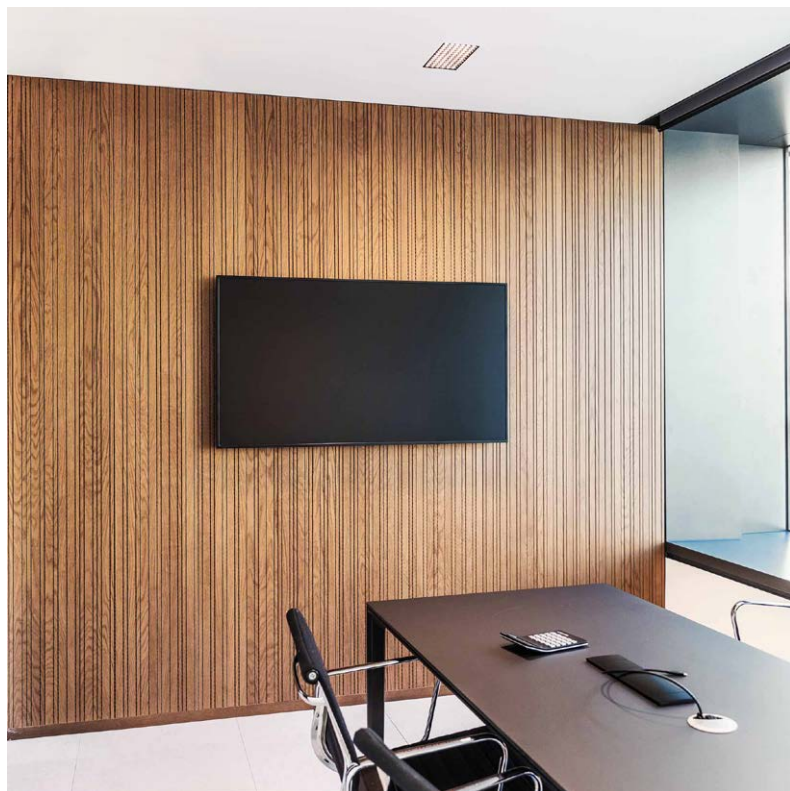




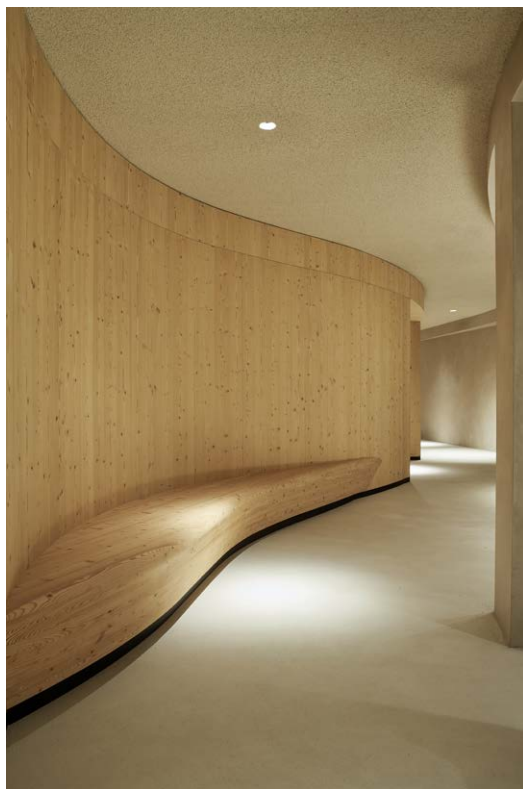
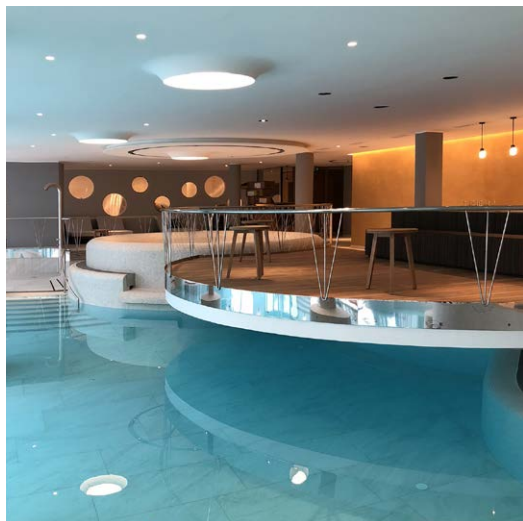




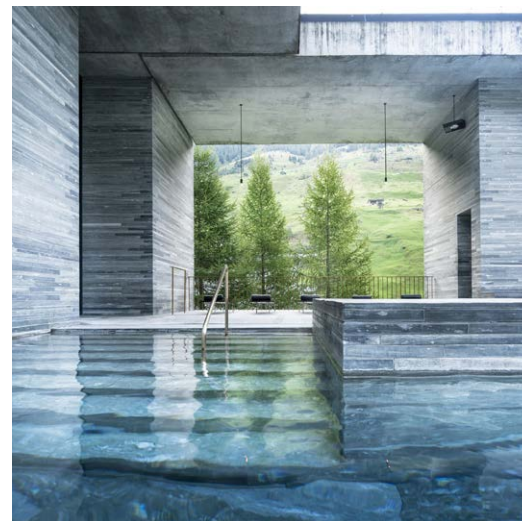


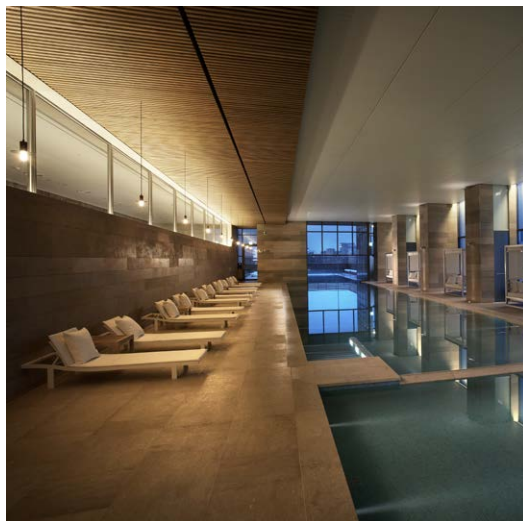




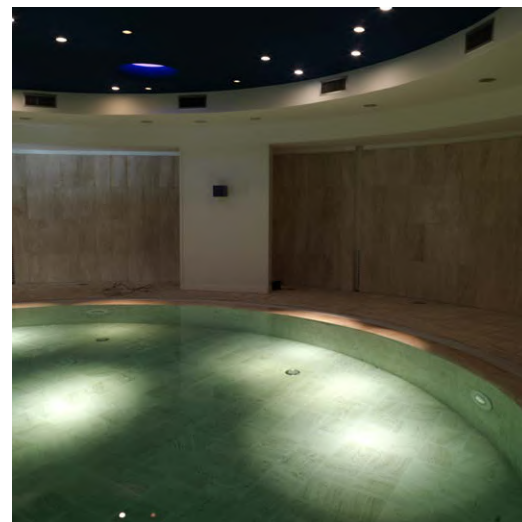
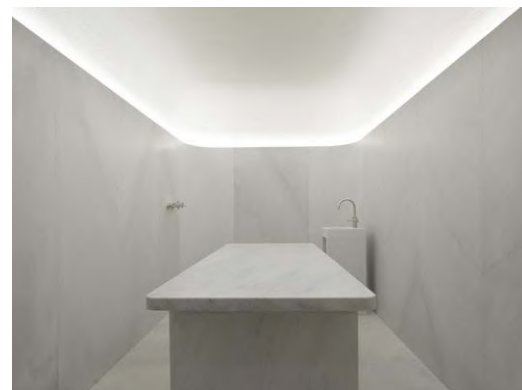


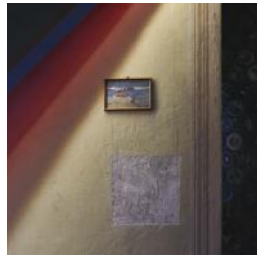
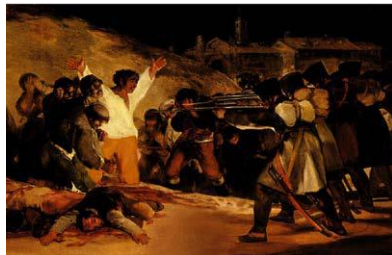
- 015
- 043 sistema
- 070 sistema
- 094 sistema
- 094 sistema aereo
- 094 sistema curvo
- 106x53
- 13x8
- 13° angolo
- 16.64
- 5x20
- 90x45
- ▲ sistema
- a4
- accabi
- accademi
- aituoipiedi
- ansa
- anselmo
- arcoled
- ariacablata
- bacchetta magica
- bamboo
- barra d'oro
- biblio palo
- biblio parete
- biblio sospensione
- big feet
- binario 3-230V
- binario 3-230V dali
- binario dali trifase VbB
- brancusi
- bottigliera
- c sistema
- c2 anelli
- c2 rotante
- c100
- c208
- campana brembana
- campanili di luce
- campanula
- candela di vals
- catena
- catenaria di luce serpentine
- cilindro 58
- cilindro parete
- cilindro soffitto
- cilindro sospensione
- cilindro zincato serpentine
- cisei sistema
- clv1
- clv2 parete soffitto
- codega tavolo
- concrete
- cono infinito
- coppibartali
- corrimano in luce
- cornice di luce
- cubo 15
- cubo medium
- cubo paletto 15
- cubo palo
- da ma
- dca binario
- dca incasso
- dca large incasso
- dca parete soffitto
- droid
- ecomini track
- econo track
- erste
- fi 50
- figaroqua figarolà
- fiore
- foro
- gianotto
- gocce
- graffa
- graz
- inté
- kit elettrici per sistemi integrati
- l infinito
- la DOdò
- la stretta
- la taglio
- la villa
- lampada quadra
- lampada rotonda
- lampadina n22
- lampadina n35
- lampadina n55
- lanterna massima
- lanterna tirolese
- lancillotto
- leis
- lenticchia
- lettere
- lilia
- linea di luce
- linee
- lucciola
- lucciola o lanterna?
- lucecontinua
- lucus





luna	p2
luna nascente	palo b.
m1 medio	peled soffitto
m1 micro incasso	peled sospensione
m1 micro scomparsa totale	piovelaluce
m3	plag in
m4	poppy terra
m13	portabici
m18	profilo gc
m444	punto elle
manondovevamovedercipiù	quasi
maria	raggio
martinoeFfe	roy
maxxi poppy	royal chandelier
men sole	royal incasso
mensolona traccia	royal parete
micromen	royal soffitto
microsolo	royal sospensione
microtraccia	segna libro
minima	sempre mia
minittraffic	semprepronti
mm parete soffitto	sentiero di vals
mn sistema	signoria
mon amour	silère
mosaico	soleluna
n35 torcia	spessore
n55 binario	spessorina
n55 emergenza	spessorina portatile
n55 h20	spingi
n55 lampadario	spingi qua
n55 lanterna	square tube
n55 parete con braccio	stromba
n55 parete soffitto	sul sole va
n55 parete soffitto orientabile	tavolozza del pittore
n55 saliscendi	teca
n55 scomparsa totale	tessera
n55 soffitto	ticablo
n55 sospensione	tisoffio
n55 tavolo	toccamì
n55 terra	traccia sistema
n55 torcia	traccia terra
net incasso	trasparenze
net muro	tresesanta
net parete	tsukimiso
net parete soffitto	tubino
net scomparsa totale	un litro di luce
nett uno	unaghi
ninfea	vase
noma	vela
officina zumthor	XXI secolo
ombrella	zero
p1	zero orientabile

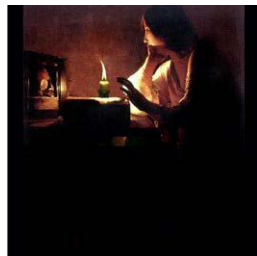
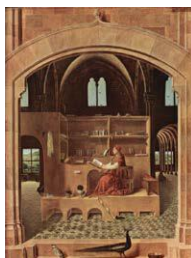
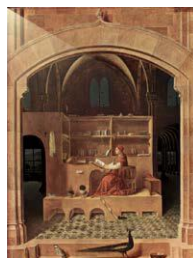




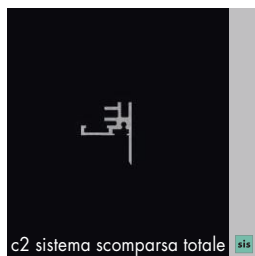
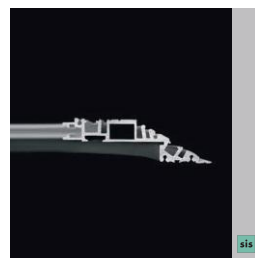
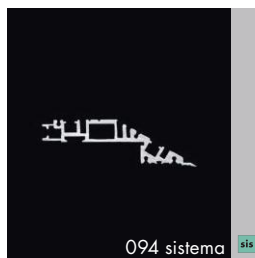
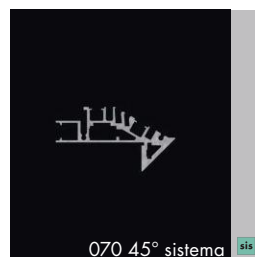
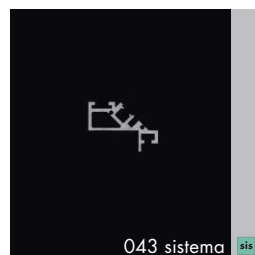
infinita repole di luce naturale

otto repole di luce artificiale:

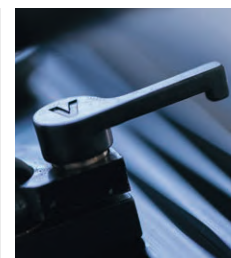
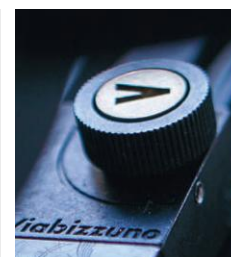
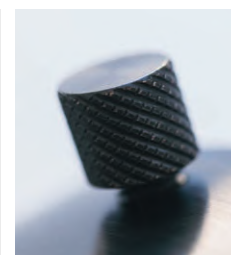
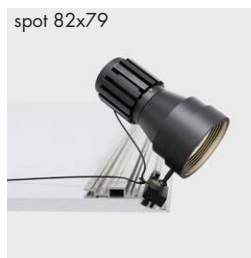
1. pittura a ossatura
2. luce solo dai seni
3. lo spegnere della luce
4. luce matematica da costruzione
5. elipsi dell'ombra
6. luce in movimento
7. la luce genera il calore
8. l'emozione del mille *maisonmami*



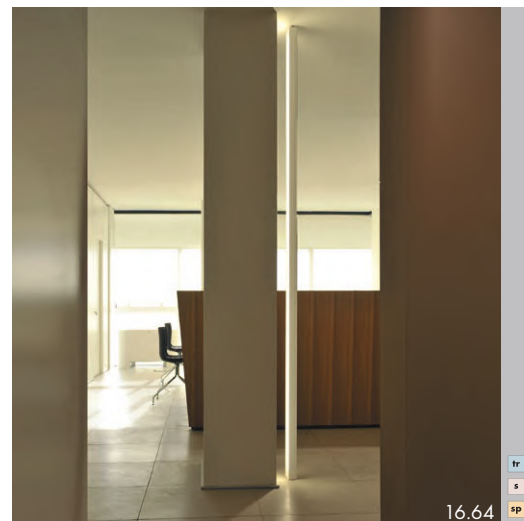
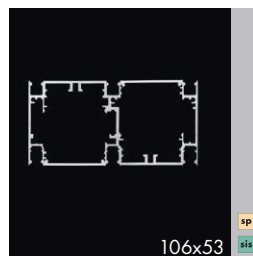
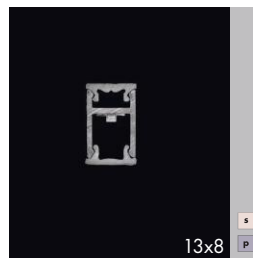
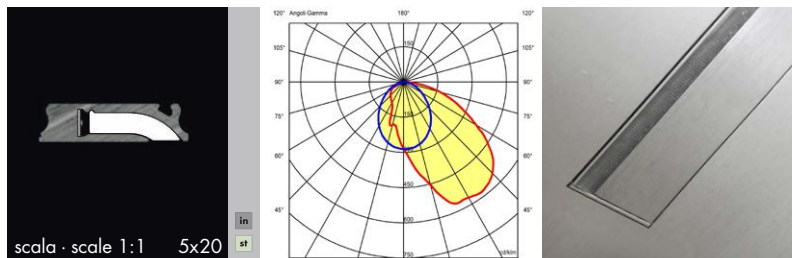
nome name	pg	nome name	pg	nome name	pg	nome name	pg
015	85	concrete	94	m1 micro incasso	120	peled soffitto	138
043 sistema	85	cono infinito	94	m1 micro scomparsa totale	121	peled sospensione	138
070 sistema	85	coppibartali	95	m3	122	piovelaluce	138
094 sistema	85	corrimano in luce	96	m4	122	plag in	138
094 sistema aereo	85	cubo 15	96	m13	122	poppy terra	138
094 sistema curvo	85	cubo medium	96	m18	122	portabici	138
097	85	cubo paletto 15	96	m444	122	profilo gc	138
5x20	86	cubo palo	96	manondovevamovedericipù	123	punto elle	139
13x8	86	cornice di luce	96	maria	123	quasi	139
90x45	86	da ma	97	martinoeFFe	124	raggio	139
106x53	86	dca binario	98	maxxi poppy	124	roy	139
16.64	86	dca incasso	98	men sole	124	royal chandelier	139
13° angolo	87	dca large incasso	98	mensolona traccia	125	royal incasso	139
A sistema	88	dca parete soffitto	98	micromen	125	royal parete	139
a4	88	droid	98	microsolo	125	royal soffitto	139
accabi	90	ecomini track	98	microtraccia	125	royal sospensione	140
accademi	90	econo track	98	minima	126	sempre mia	141
aituoiipiedi	90	erste	98	minitraffic	125	segna libro	141
ansa	90	fi 50	98	mm parete soffitto	125	semprepronti	141
anselmo	90	figaroqua figarolà	99	mn sistema	127	sentiero di vals	141
arcoled	90	fiore	100	mon amour	132	signoria	141
ariacablata	88	foro	100	mosaico	132	silère	142
bacchetta magica	91	gianotto	101	n35 parete	132	soleluna	142
bamboo	91	gocce	101	n35 sospensione	132	spessore	142
barra d'oro	91	graffa	101	n35 terra	132	spessorina	142
biblio palo	91	graz	101	n35 torcia	132	spessorina portatile	142
biblio parete	91	inté	102	n55 binario	133	spingi	142
biblio sospensione	91	kit elettrici per sistemi integrati	85	n55 emergenza	133	spingi qua	142
big feet	91	l infinito	113	n55 h20	133	square tube	142
binario 3-230V	92	la DOdò	113	n55 lampadario	134	stromba	142
binario 3-230V dali	92	la stretta	113	n55 lanterna	133	sul sole va	143
binario dali trifase VbB	92	la taglio	113	n55 parete con braccio	133	tavolozza del pittore	143
brancusi	91	la villa	113	n55 parete soffitto	133	teca	143
bottigliera	92	lampada quadra	113	n55 parete soffitto orientabile	133	tessera	143
c sistema	92	lampada rotonda	113	n55 saliscendi	134	ticablo	144
c2 anelli	92	lampadina n22	103	n55 scomparsa totale	134	tisoffio	145
c2 rotante	92	lampadina n35	104	n55 soffitto	134	toccamì	145
c100	92	lampadina n55	106	n55 sospensione	135	traccia sistema	146
c208	92	lanterna massima	113	n55 tavolo	135	traccia terra	147
campana brembana	92	lanterna tirolese	113	n55 terra	135	trasparenze	148
campanili di luce	93	lancillotto	114	n55 torcia	135	tresesanta	150
campanula	93	leis	117	net incasso	136	tsukimiso	150
candela di vals	93	lenticchia	117	net muro	136	tubino	150
catena	93	lettere	117	net parete	136	un litro di luce	150
catenaria di luce serpentine	93	lilia	119	net parete soffitto	136	unaghi	150
cilindro 58	93	linea di luce	119	net scomparsa totale	136	vase	150
cilindro parete	93	linee	119	nett uno	136	vela	150
cilindro soffitto	93	lucciola	119	ninfea	136	XXI secolo	150
cilindro sospensione	93	lucciola o lanterna?	119	noma	136	zero	150
cilindro zincato serpentine	93	lucecontinua	119	officina zumthor	137	zero orientabile	150
cisei sistema	94	lucus	119	ombrella	137		
clv1	94	luna	119	p1	137		
clv2 parete soffitto	94	luna nascente	119	p2	137		
codega tavolo	94	m1 medio	119	palo b.	137		



kit per sistemi
integrati nell'architettura



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13° angolo



13° angolo tavolo



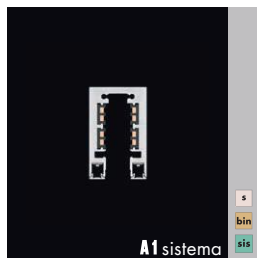
13° angolo sospensione



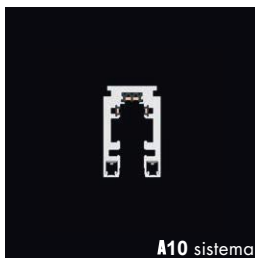
13° angolo terra



13° angolo parete



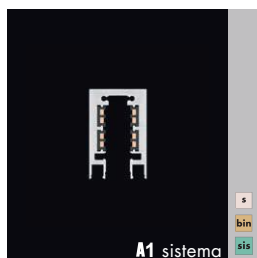
A1 sistema



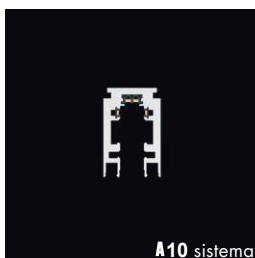
A10 sistema



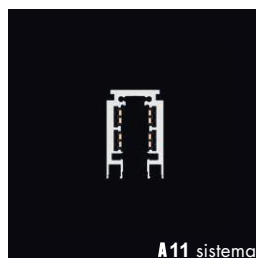
A11 sistema



A1 sistema



A10 sistema



A11 sistema

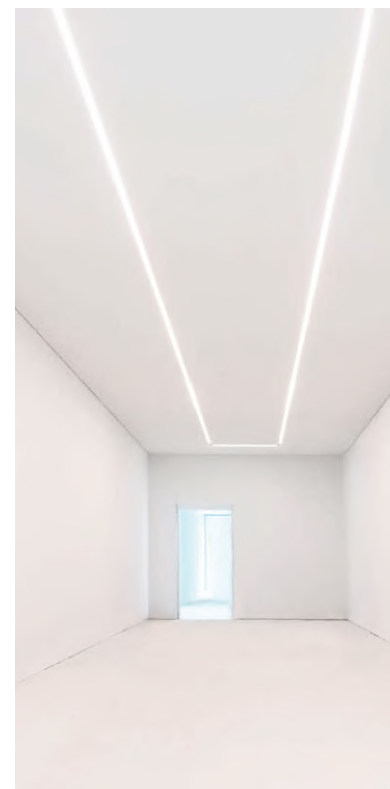
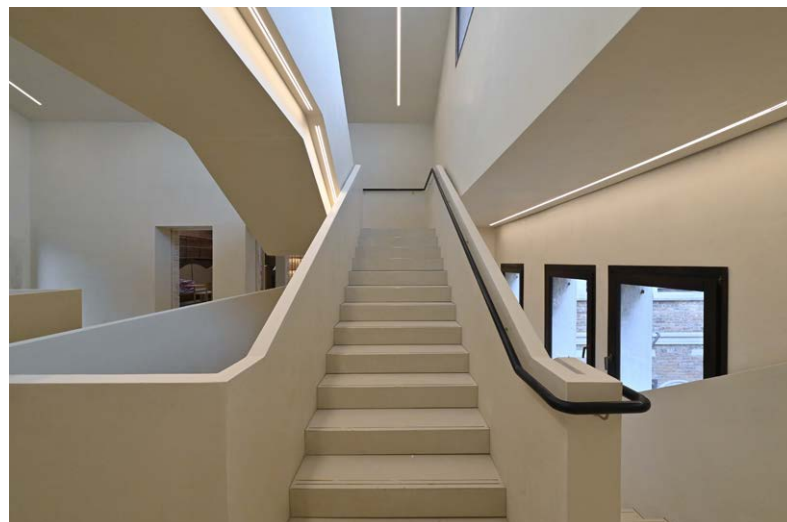
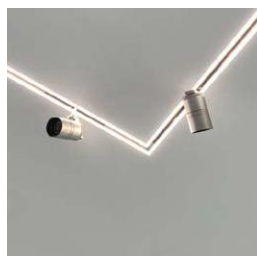
n55 interfaccia A1 30

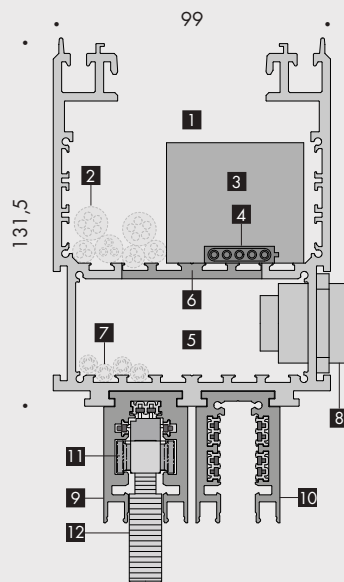


n55 interfaccia A1 100



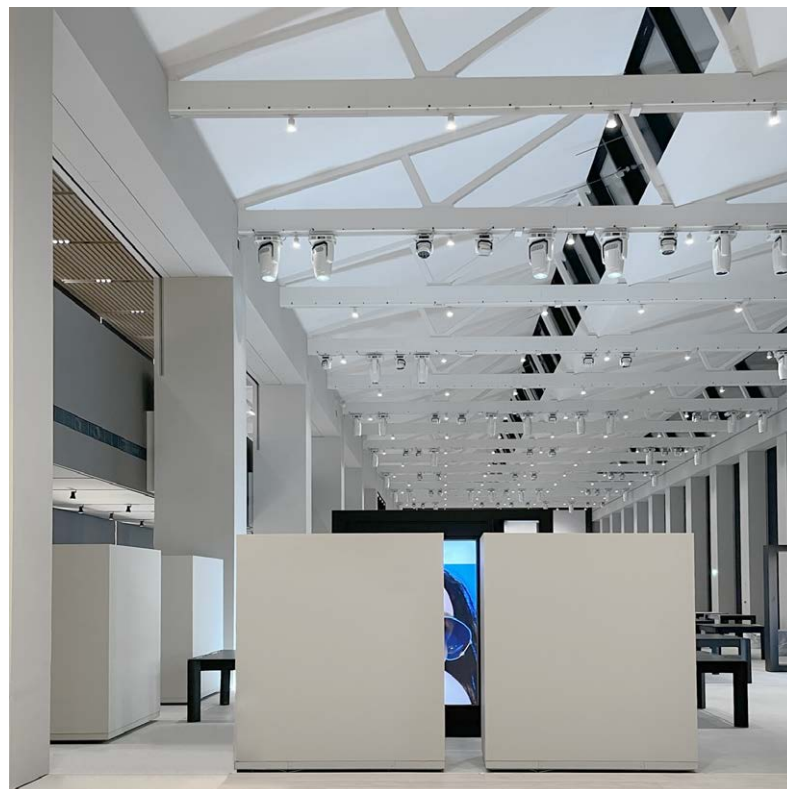
n55 interfaccia A1 sospensione



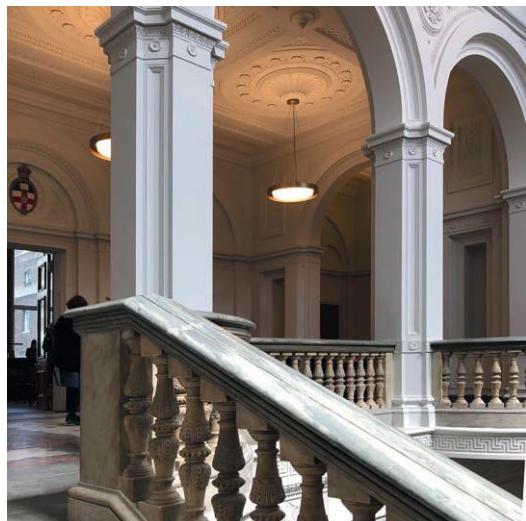


- 1** vano portacavi 100/400V
cable compartment 100/400V
- 2** eventuali cavi necessari per accensione
o alimentazione 100/400V
any cables necessary for ignition or
power supply 100/400V
- 3** derivazione alimentazione 5 poli
a perforazione d'isolante
5 poles supply electric derivation
insulation displacement
Vb9.668.66*
- 4** cavo 5x4 mm² 220V
5x4 mm² 220V cable
Vb9.668.61/62*
- 5** vano distribuzione linee dati, di controllo
e segnali audio/video/luci
distribution compartment for data lines,
control and audio/video signals/lights
- 6** accesso vano portacavi ogni 500mm
tra vano portacavi **(1)**
e vano distribuzione **(5)**
cable compartment access every 500mm
between cable compartment **(1)**
and distribution compartment **(5)**
- 7** eventuali cavi necessari per linee dati,
di controllo e segnali audio/video/luci
any cables necessary for data lines,
control and audio/video signals/lights
- 8** powercon true1
monofase 110-230Vac 16A single-fase
Vb9.001.101*
connettore femmina rj45 female connector
Vb9.001.102*
connettore xlr 5-poli (dmx) 5-pole connector
Vb9.001.103*
connettore xlr 3-poli (audio) 3-pole connector
Vb9.001.104*
- 9** A10 30,2mm x 47,2mm
Vb6.613.201*
- 10** A11 30,2mm x 47,2mm
Vb6.613.301*
- 11** carrello elettrificato
electrified carriage
Vb9.613.252*
- 12** vite di fissaggio meccanico max M12
mechanical fixing screw max M12

*ordinabili su www.Viabizzuno.com available on



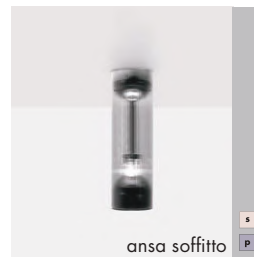
ariacablata



accademi sp



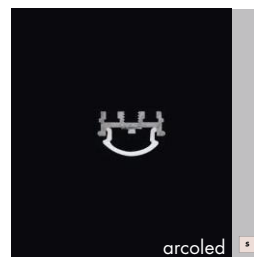
ansa sospensione



ansa soffitto s p



aituoipiedi sis



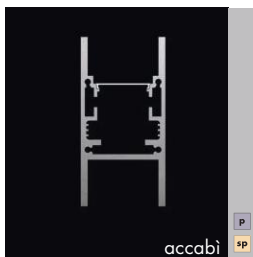
arcoled s



a4 palo



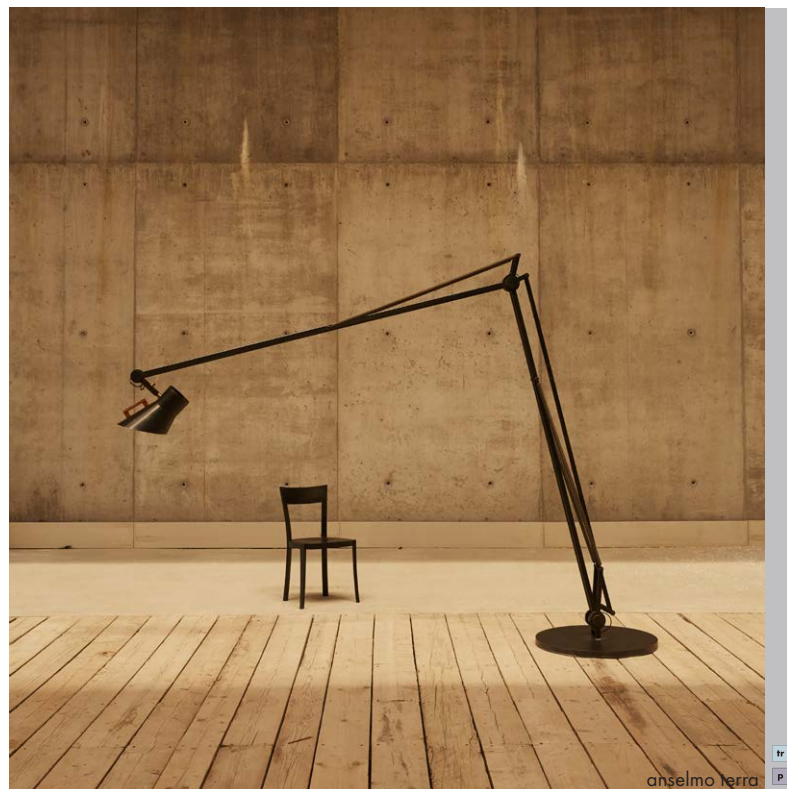
a4 proiettore p pa



accabi p sp



anselmo parete



anselmo terra tr p



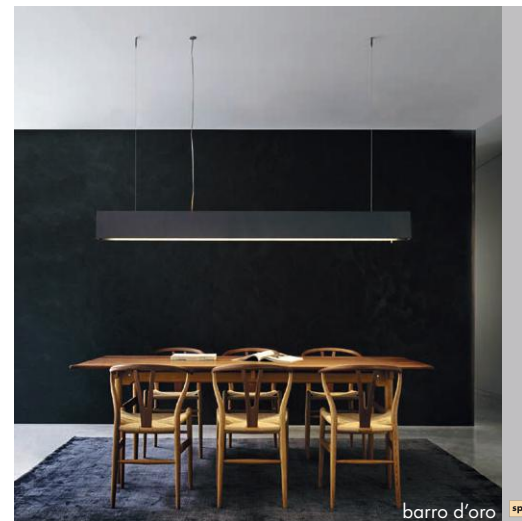
bacchetta magica

sp



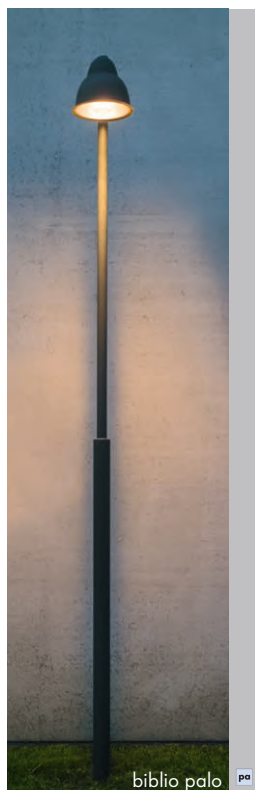
bamboo

tr



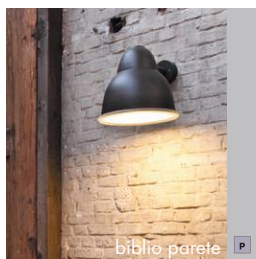
barro d'oro

sp



biblio palo

pa



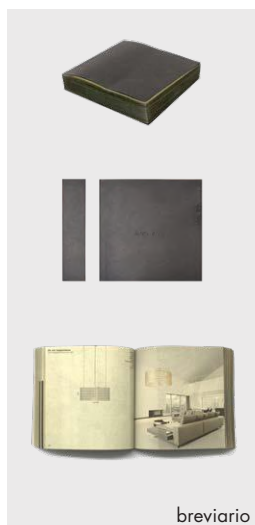
biblio parete

p

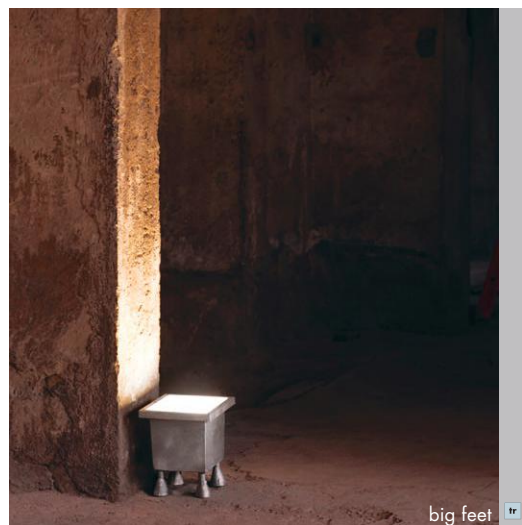


biblio sospensione

sp

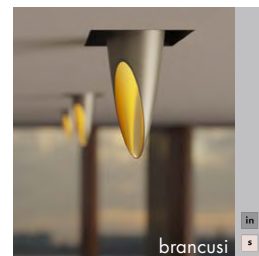


breviario



big feet

tr



brancusi

in

s



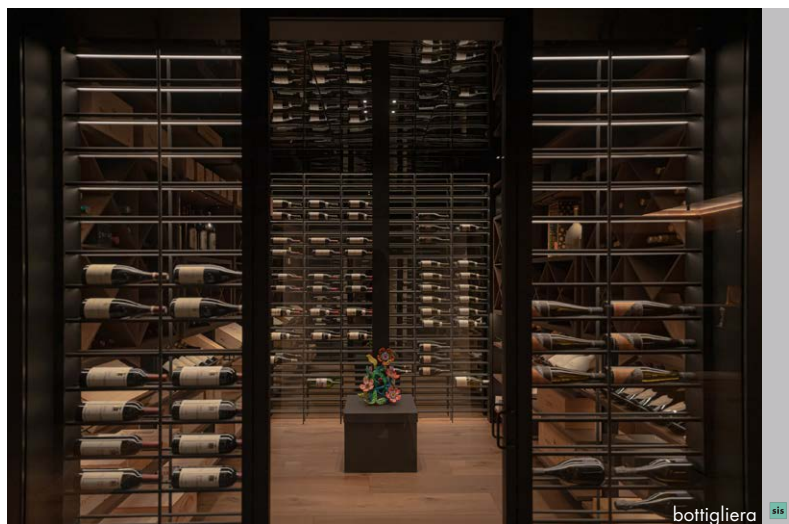
binario 3-230V bin



binario 3-230V dali bin



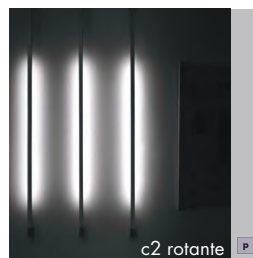
binario dali trifase VdB bin



bottigliera sis



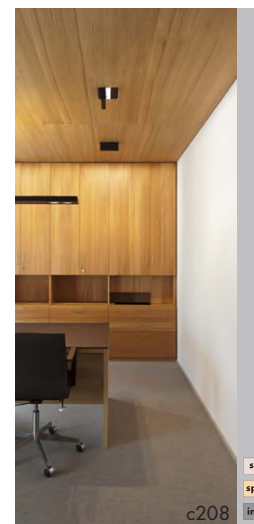
c sistema



c2 rotante P



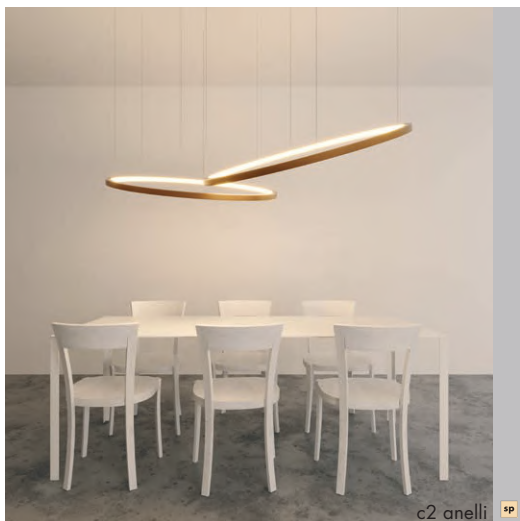
c100 P



c208 in



c2 anelli sp



campana brebana P



campanili di luce

ta
bat



campanula

s
p



catenaria di luce serpentine

sp



candela di vals

s
sp



catena

p
sp



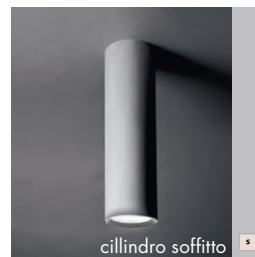
cilindro 58

s



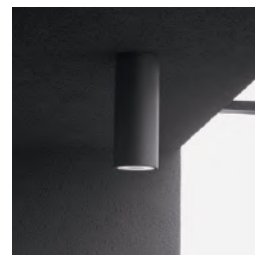
cilindro parete

p



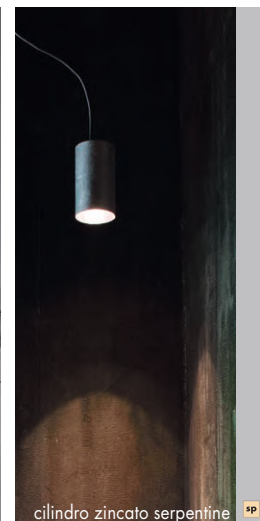
cilindro soffitto

s



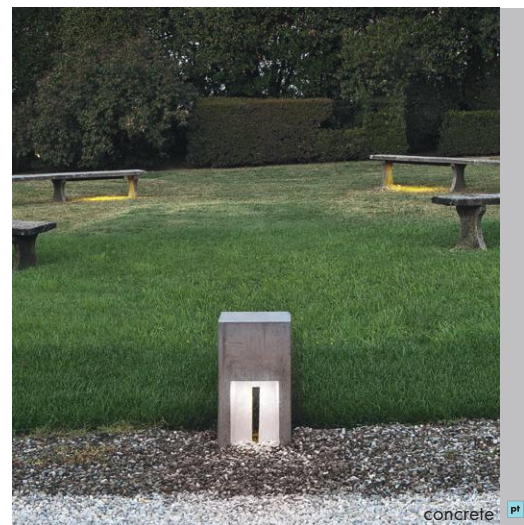
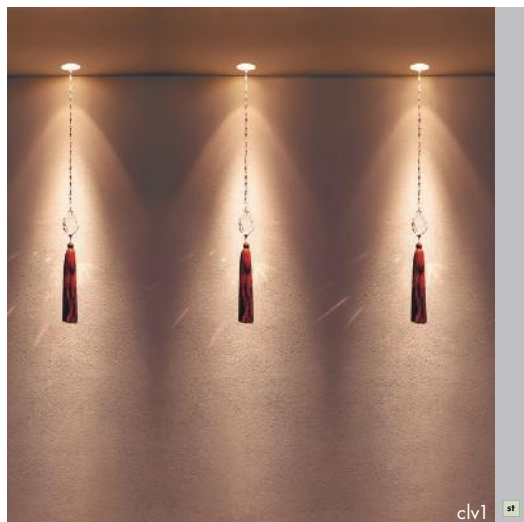
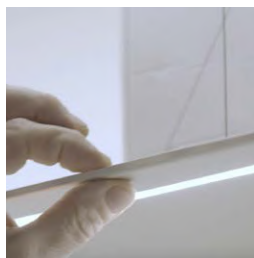
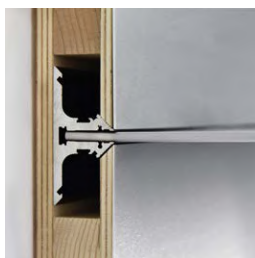
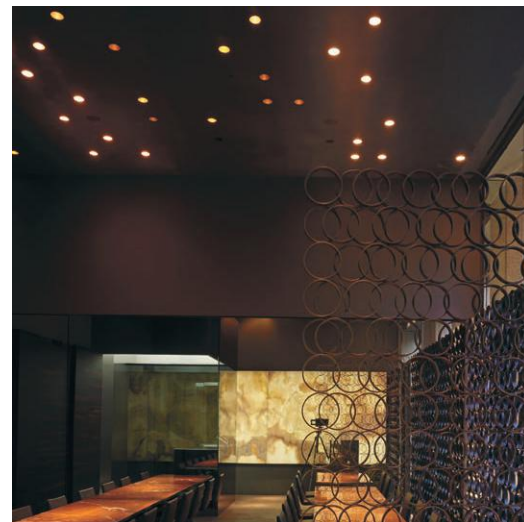
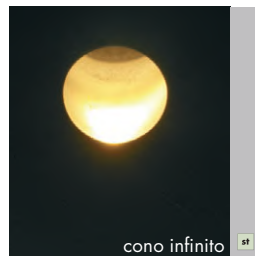
cilindro sospensione

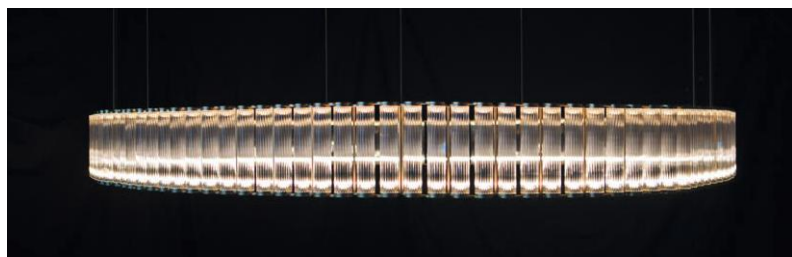
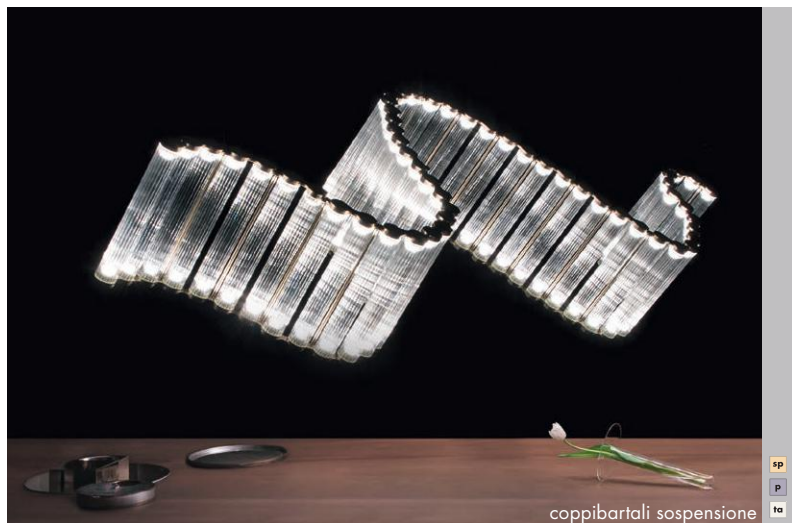
sp

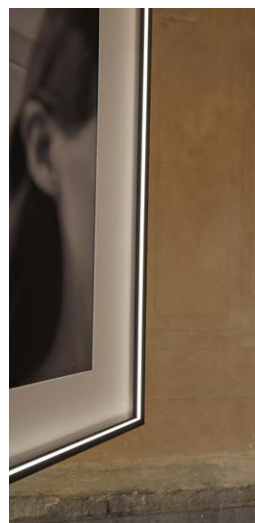
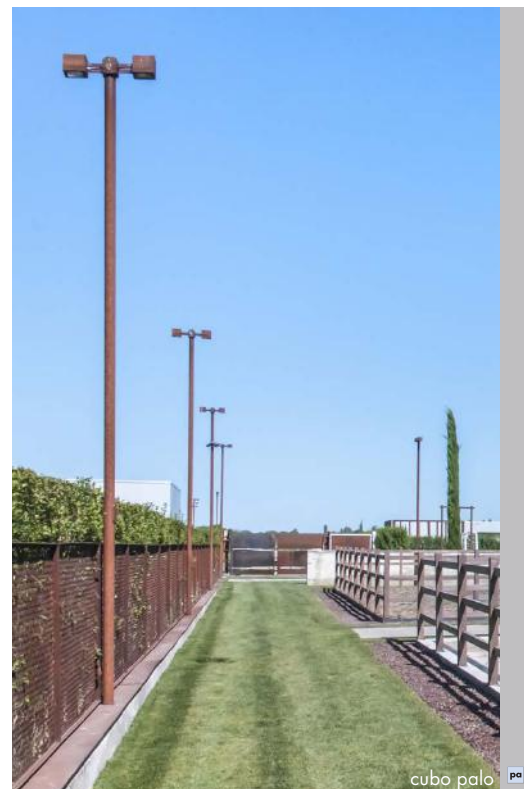
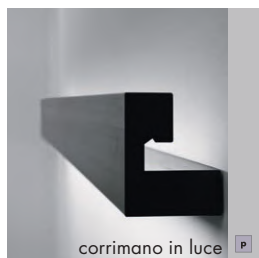


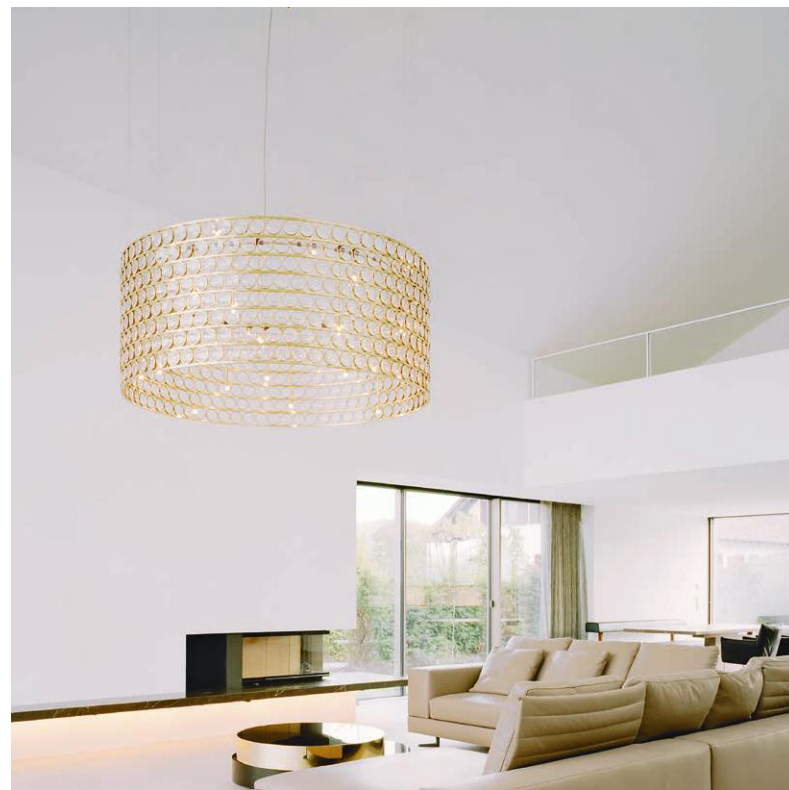
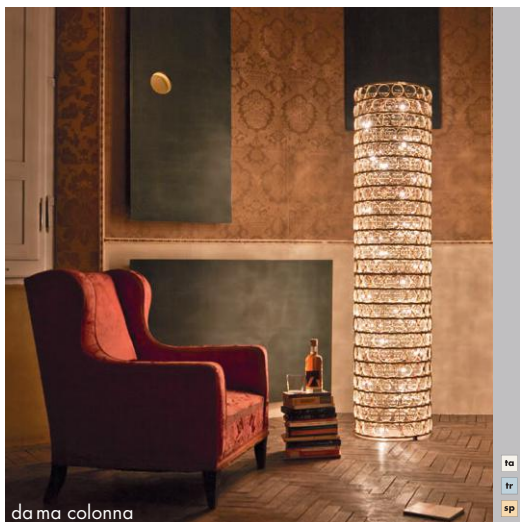
cilindro zincato serpentine

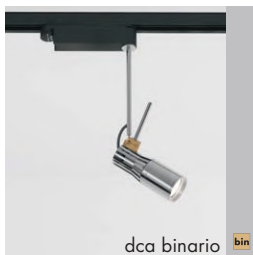
sp











dca binario **bin**



dca incasso **in**



droid binario



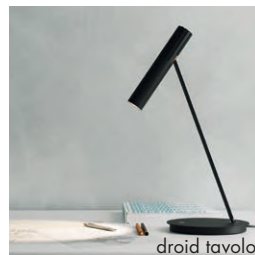
droid incasso



dca large incasso **in**



dca parete soffitto **s** **sp**



droid tavolo



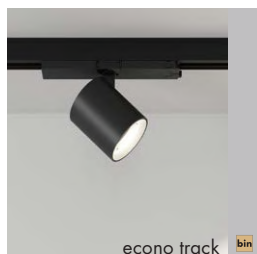
droid scomparsa totale



droid scomparsa totale **ta** **s** **p** **st** **bin** **in**



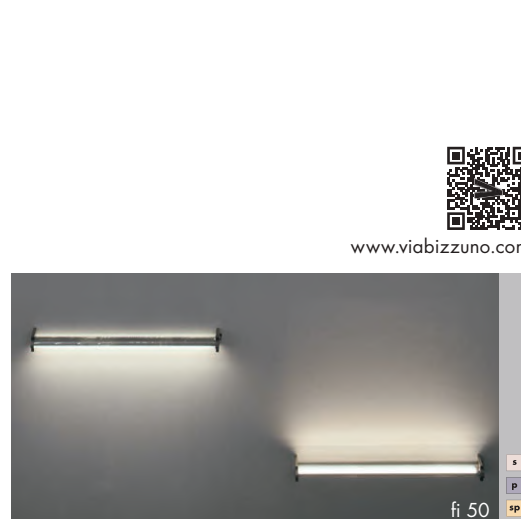
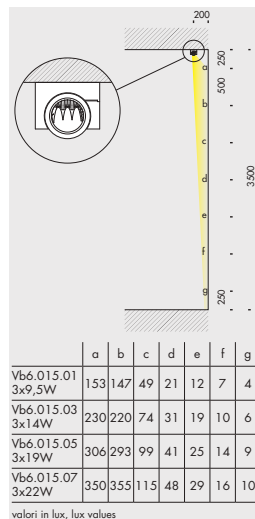
ecomini track **bin**



econo track **bin**

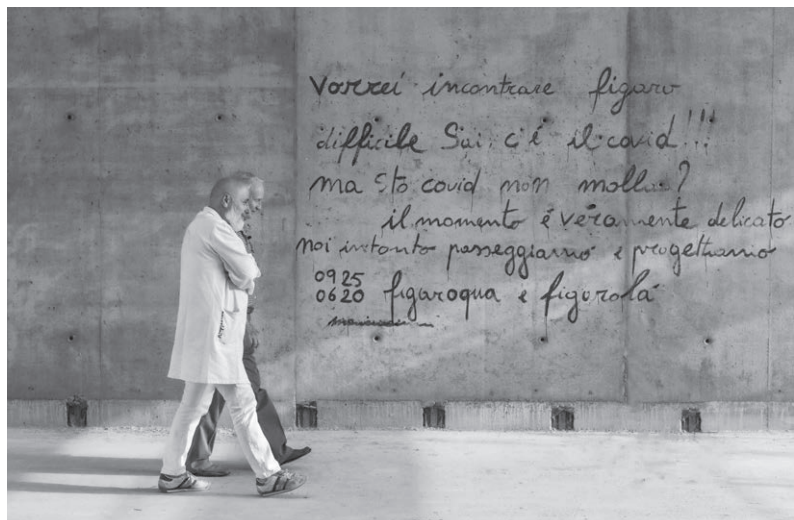


erste **pt**

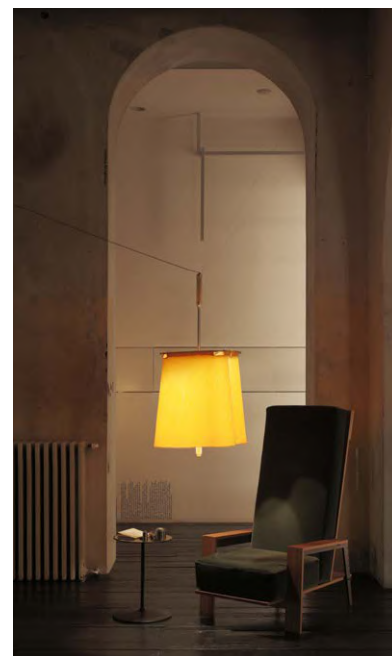
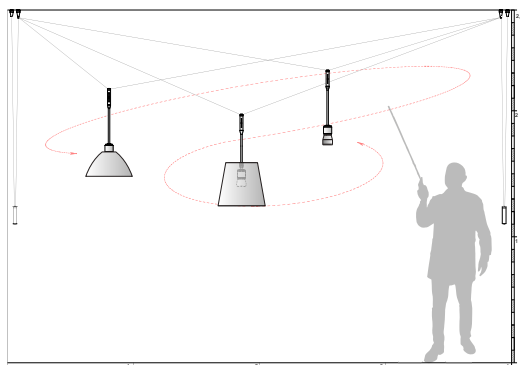
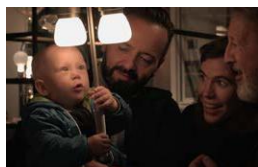
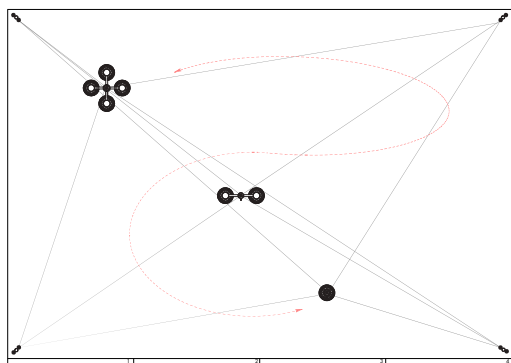


www.viabizzuno.com

fi 50 **s** **p** **sp**

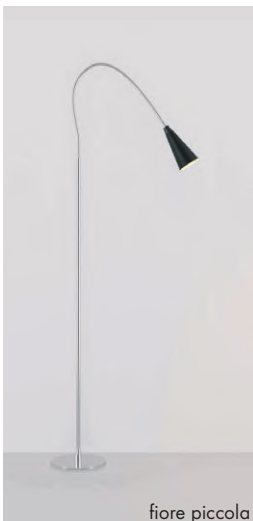


i would like to meet figaro
hard you know, there's covid!!!
but doesn't this covid quit?
the moment's really delicate.
meanwhile we walk and project.
figaroqua figarola marionanni





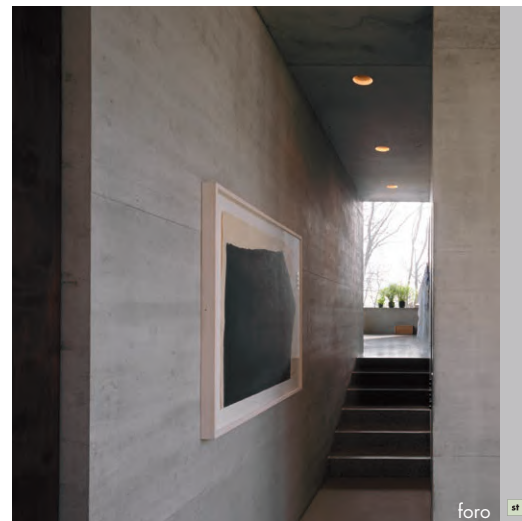
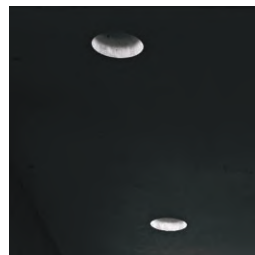
fiore grande



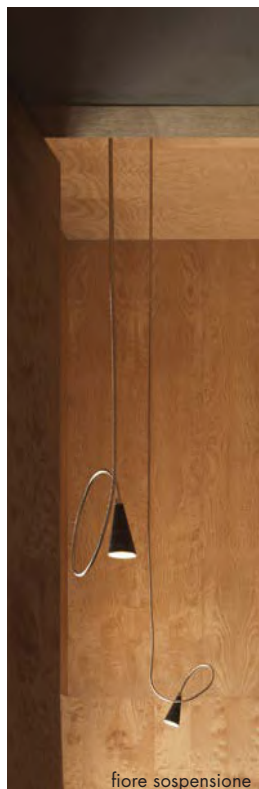
fiore piccola



fiore batteria



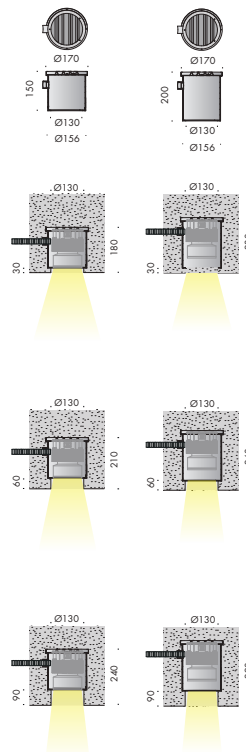
foro

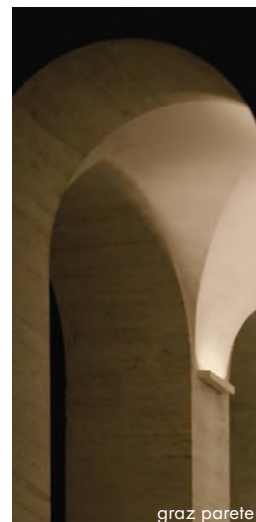
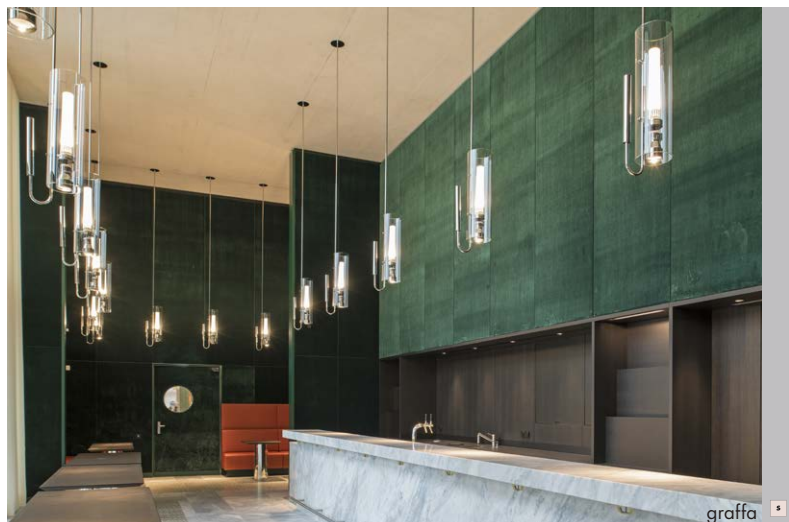


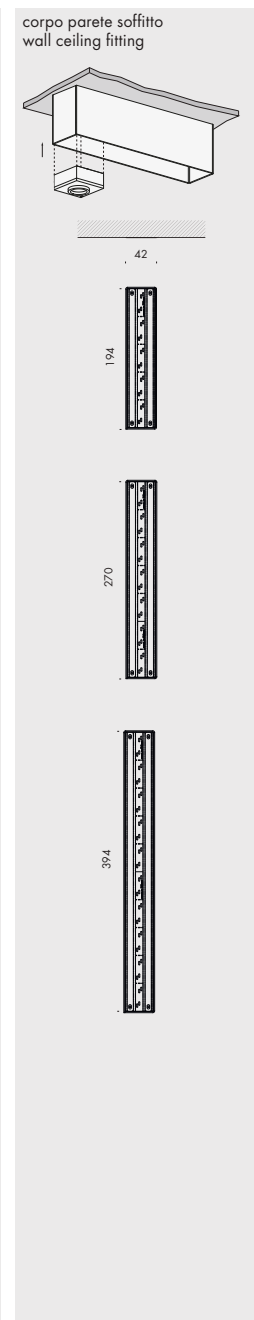
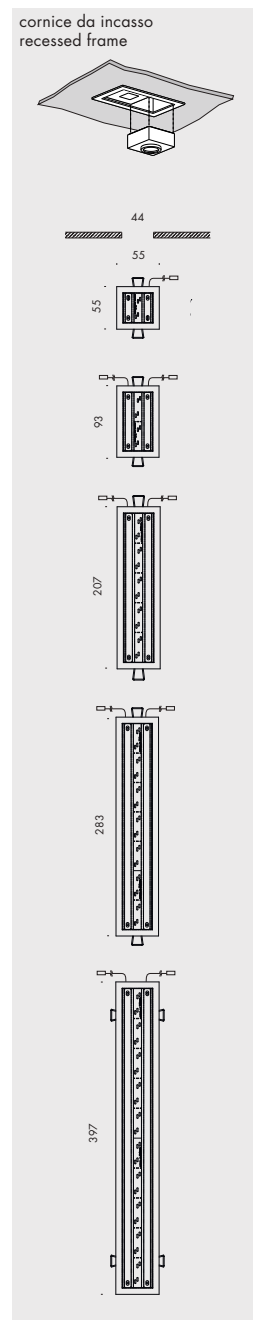
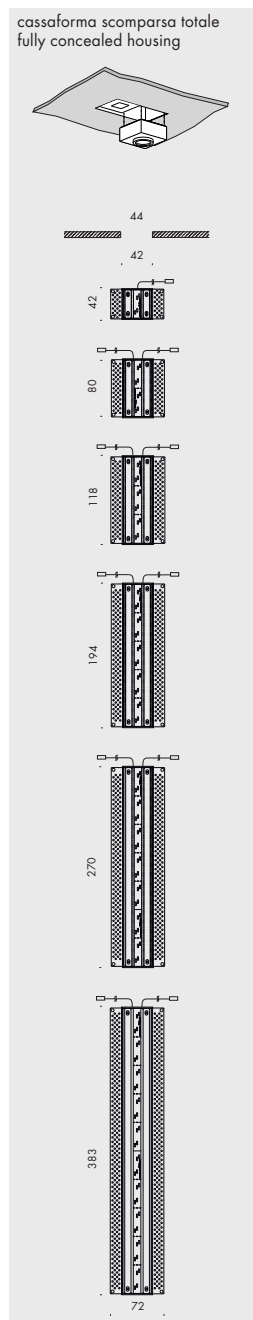
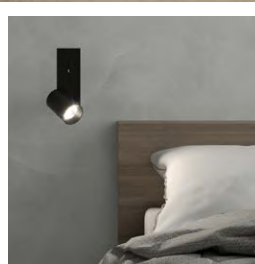
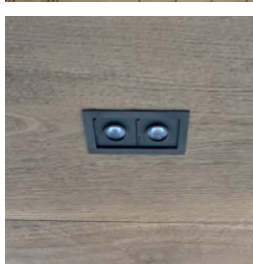
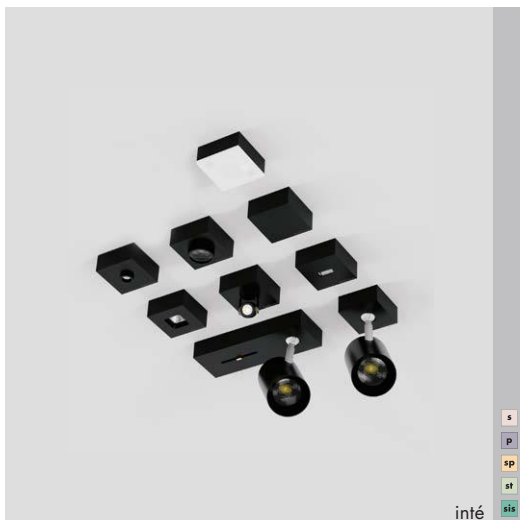
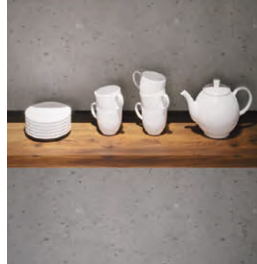
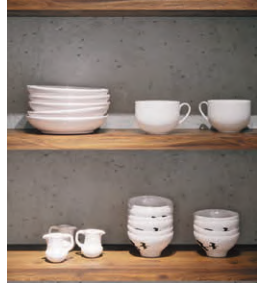
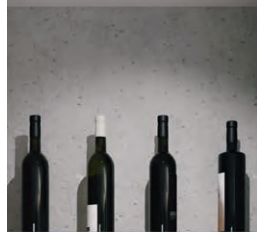
fiore sospensione



fiore parete







**lampadina n22® la rivoluzione the revolution.
inventore marionanni inventor.**



scala 1:1 scale

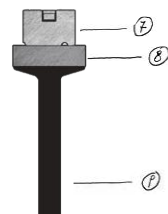
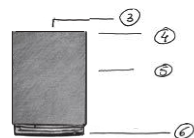
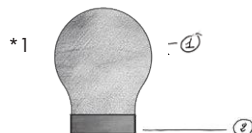
lampadina n22

lampadina n35® la rivoluzione the revolution.
inventore marionanni inventor.

vetro

propulsore
dinamico

interfaccia



- 1 globo in vetro soffiato
glass globe blown from pot glass
diffusore classico
classic diffuser:

trasparente transparent
sabbata sanded
biancolatte white milk

diffusore decorativo
decorative diffuser
diffusore tecnico
technical diffuser

- 2 attacco a vite
screw connection
3 sorgente elettronica
led source

- 4 attacco n35
n35 joint
5 propulsore dinamico n35 Ø35
6 attacco a vite
screw connection
7 interfaccia a 5 poli
5-pin interface
8 ghiera n35
bezel n35
9 uscita cavi
output cables



scala 1:2 scale

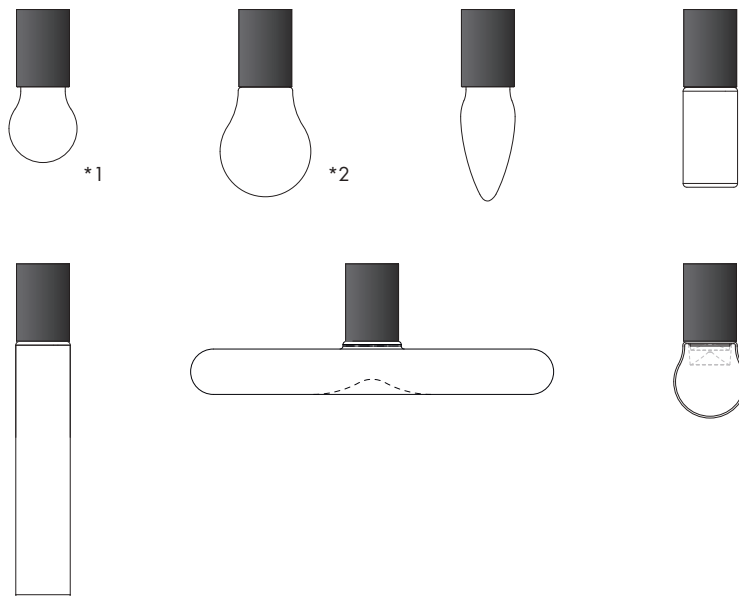
lampadina n35

lampadine n35, propulsore dinamico n35 Ø35

lampadine classiche classic bulb



lampadine decorative decorative bulb



lampadine tecniche technical bulb



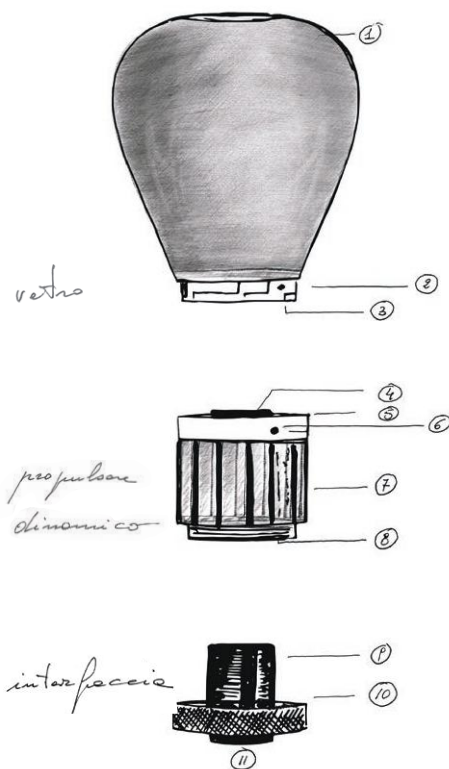
scala 1:5 scale



scala 1:2 scale

lampadina n35

lampadina n55® la rivoluzione the revolution.
inventore marionanni inventor.



- 1 globo in vetro soffiato
glass globe blown from pot glass
diffusore classico
classic diffuser: trasparente transparent
sabbata sanded
biancolatte white milk
- 2 bollino di sincronismo
insertion point
- 3 guarnizione di protezione
protection gasket

- 4 sorgente elettronica 128 lumen/Watt
led source
- 5 attacco n55
n55 joint
- 6 pulsante di sgancio
unhook button
- 7 propulsore dinamico n55 Ø55
- 8 anello di protezione contatti
contacts protection ring
- 9 interfaccia a 5 poli
5-pin interface
- 10 ghiera 55
55 bezel
- 11 uscita cavi
output cables

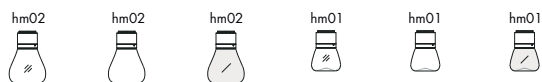


scala 1:3 scale

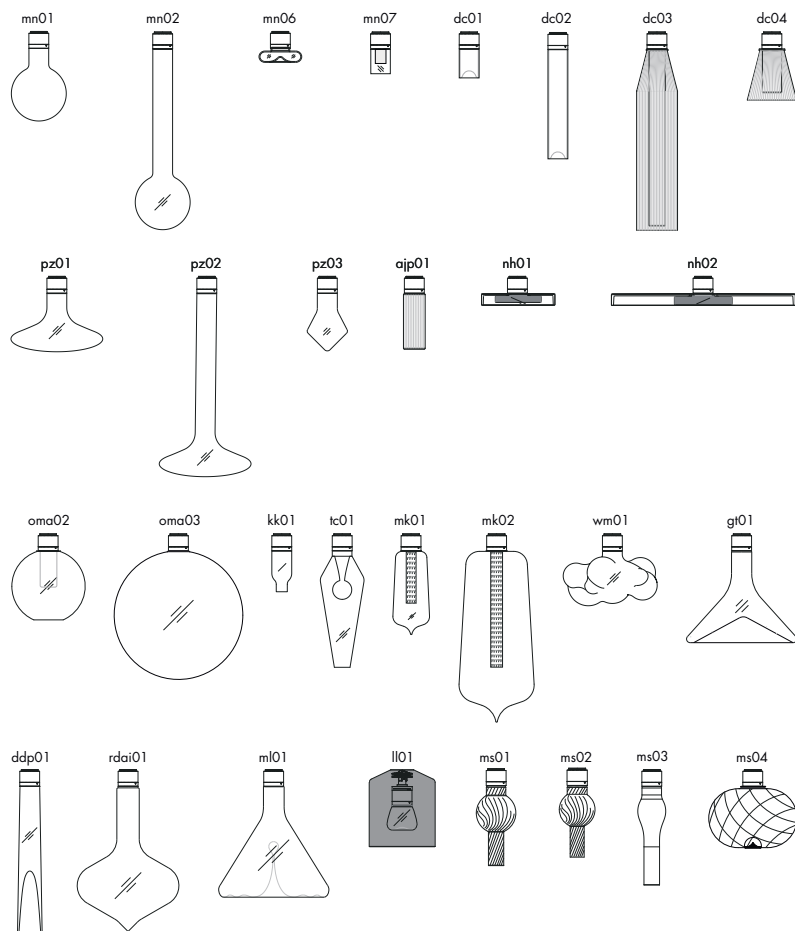
lampadina n55

lampadine n55, propulsore dinamico 55/350e Ø55

lampadine classiche classic bulb



lampadine decorative decorative bulb



lampadine tecniche technical bulb



scala 1:20 scale



scala 1:3 scale

lampadina n55

la mia lampadina n55

otto fondamentali di progetto per scegliere le lampadine n35® e n55® Viabizzuno
n35® and n55® Viabizzuno light bulbs, eight essentials design reasons to choose them

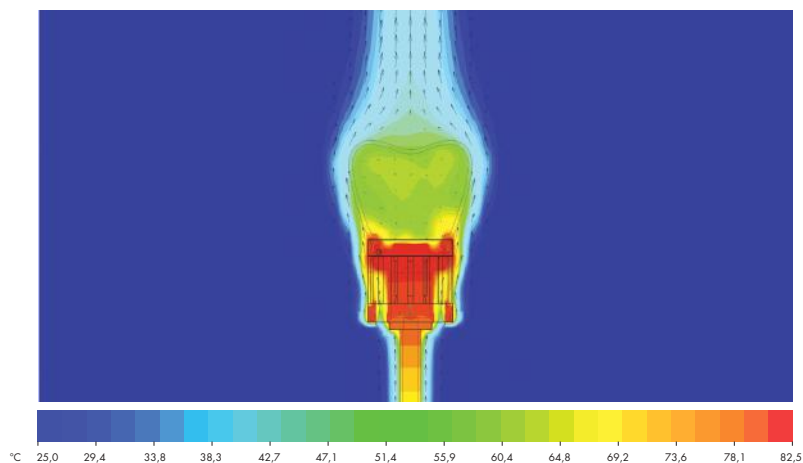
- 1 *grande flessibilità - attacco interfaccia n55 con innesto rapido*
high flexibility - interfaces n55 connection with fast coupling
- 2 *alta tecnologia, propulsore dinamico brevetto Viabizzuno*
high technology, propulsore dinamico patent of Viabizzuno
- 3 *massima qualità della luce*
maximum quality of light
ies tm-30, Rf 96, Rg 103, Ra 98, R9 98, sdcm 1, Vb k
- 4 *bassi costi di installazione due tipi di portalampe, un cavo, un alimentatore*
low mounting costs two kinds of lamp holders, one cable, one power supply
- 5 *bassissimi consumi energetici*
low consumption
- 6 *bassissimi costi di manutenzione 4 secondi per sostituire una lampada.*
low maintenance costs 4 seconds to replace a light fixture
- 7 *garanzia sull'affidabilità del sistema garanzia 10 anni 70.000 ore*
reliability system granted 10 years 70.000 hours
- 8 *ecosostenibile - sostenibilità e **rigenerazione** dei materiali nel rispetto dell'ambiente*
renewability - sustainability and materials **regeneration** environment-friendly
LCA = Life Cycle Assessment = valutazione del ciclo di vita del prodotto
CF = Carbon Footprint o impronta di carbonio del prodotto

1 grande flessibilità - attacco interfaccia n55® con innesto rapido
high flexibility - interfaces n55® connection with fast coupling

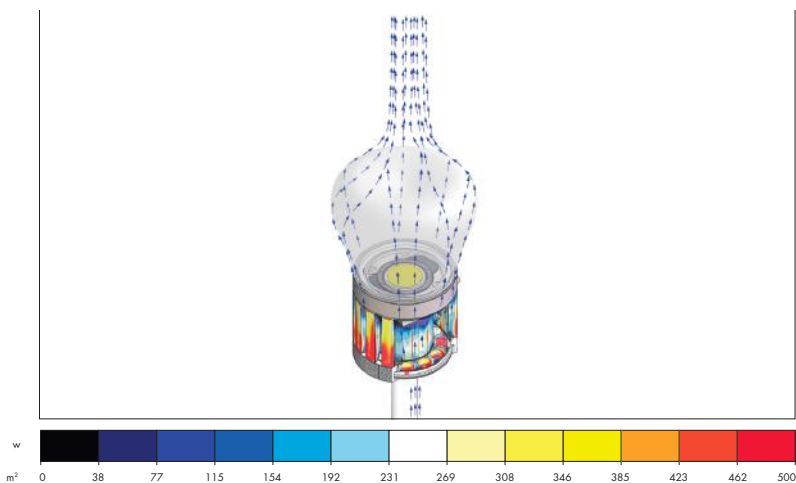


2 alta tecnologia, propulsore dinamico brevetto Viabizzuno high technology, propulsore dinamico patent of Viabizzuno

propulsore dinamico n55 55/500 14W 1580lm
temperatura ambiente · ambient temperature 25°C



propulsore dinamico 55/500 14W 1580lm
capacità di dispersione termica · thermal dispersion capacity (W/m²)



les19 ●

propulsore dinamico 55/350e

Cri/Ra	R9	ies tm-30		sdc	mA	V _f [min]	lm	W	lm/W
98	98	Rf 96	Rg 103	step 1	350	27,6	1240	9,7	128
xm000	les19 ●	Ta25 °C		vita media · average life		70000 h		L80 B10	



les19 ●

propulsore dinamico 55/350

Cri/Ra	R9	ies tm-30		sdc	mA	V _f [min]	lm	W	lm/W
98	98	Rf 96	Rg 103	step 1	350	27,6	1240	9,7	128
xm000	les19 ●	Ta25 °C		vita media · average life		70000 h		L80 B10	



les19 ●

propulsore dinamico 55/500

Cri/Ra	R9	ies tm-30		sdc	mA	V _f [min]	lm	W	lm/W
98	98	Rf 96	Rg 103	step 1	500	27,9	1580	14,0	113
xm000	les19 ●	Ta25 °C		vita media · average life		70000 h		L80 B10	



les9 ●

propulsore dinamico 55/500

Cri/Ra	R9	ies tm-30		sdc	mA	V _f [min]	lm	W	lm/W
98	98	Rf 96	Rg 103	step 1	500	27,1	800	13,6	59
xe000	les9 ●	Ta25 °C		vita media · average life		70000 h		L80 B10	



les19 ●

propulsore dinamico 65/500e

Cri/Ra	R9	ies tm-30		sdc	mA	V _f [min]	lm	W	lm/W
98	98	Rf 96	Rg 103	step 1	500	27,9	1580	14,0	113
xm000	les19 ●	Ta25 °C		vita media · average life		70000 h		L80 B10	



les19 ●

propulsore dinamico 65/700

Cri/Ra	R9	ies tm-30		sdc	mA	V _f [min]	lm	W	lm/W
98	98	Rf 96	Rg 103	step 1	700	18,4	1400	12,9	109
xm000	les19 ●	Ta25 °C		vita media · average life		70000 h		L80 B10	



les9 ●

propulsore dinamico 65/700

Cri/Ra	R9	ies tm-30		sdc	mA	V _f [min]	lm	W	lm/W
98	98	Rf 96	Rg 103	step 1	700	27,9	1110	19,5	57
xe000	les9 ●	Ta25 °C		vita media · average life		70000 h		L80 B10	



les19 ●

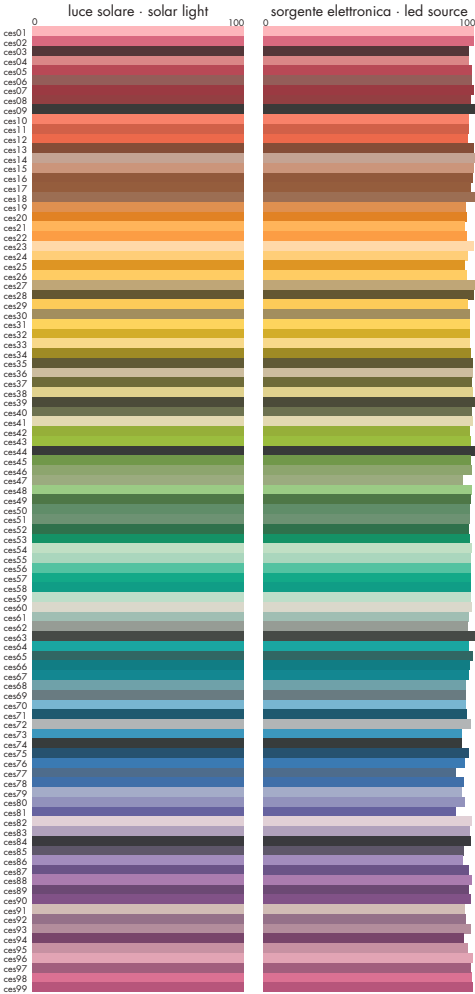
propulsore dinamico 82/1050

Cri/Ra	R9	ies tm-30		sdc	mA	V _f [min]	lm	W	lm/W
98	98	Rf 96	Rg 103	step 1	1050	29,0	3000	30,5	98
xm000	les19 ●	Ta25 °C		vita media · average life		70000 h		L80 B10	

lampadina n55

3 massima qualità della luce
maximum quality of light

ies tm-30 Rf indice di fedeltà colore • color fidelity index



Vled xm000															
Ra	R1	R2	R3	R4	R5	R6	R7	R8	R9	R10	R11	R12	R13	R14	R15
98	98	99	98	98	98	97	98	98	98	99	98	88	98	98	98

luce che preserva l'arte
light that preserves art

sorgente elettronica Viabizzuno led source

QT12-RE + UV filter

dicroica alogena halogen dicroi c

incandescenza incandescence

sole, cielo sereno sun, clear sky

fattore di danneggiamento relativo della luce
low relative damage factor of light

f (mW/lm)

0.145

0.160

40

62

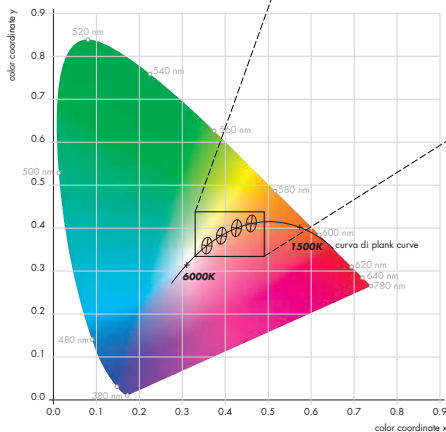
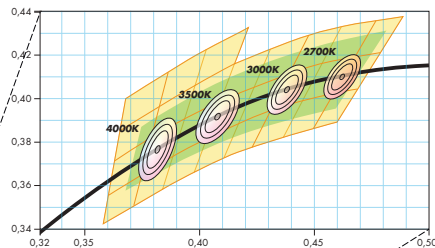
1433



lampadina n55

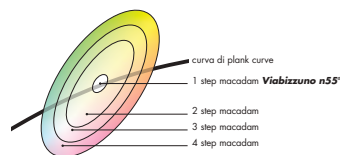
ellissi di macadam riportate sul diagramma cromatico in coordinate x y macadam ellipses plotted in the chromatic diagram in x y coordinates

- ellissi di macadam - ellipses (1÷4 step)
- ansi nema standard
- standard industriale selezione colore - industry standard color bins

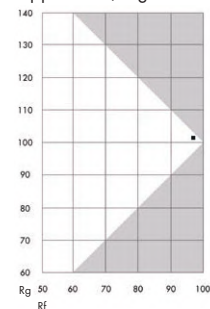


quando un corpo nero viene riscaldato, la frequenza, o temperatura di colore, della radiazione che emette può essere tracciata secondo la formula della legge di plank della radiazione di corpo nero.

when a black body is heated, the frequency, or color temperature, of radiation it emits can be plotted in accordance with the formula plank's law of black-body radiation.



ies tm-30 rapporto Rf / Rg relation



le sorgenti elettroniche Viabizzuno

2700K con valori
Rf 96 / Rg 102

3000K con valori
Rf 96 / Rg 103

hanno una qualità
della luce prossima
a quella del sole
Rf 100 / Rg 100.

Viabizzuno's led sources

2700K with
Rf 96 / Rg 102

3000K with
Rf 96 / Rg 103

have a quality of the light
close to the one of the sun
Rf 100 / Rg 100.

diagramma vettoriale colore color vector graphic

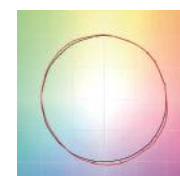
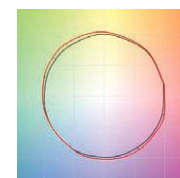
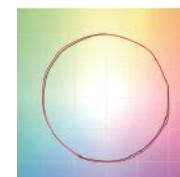
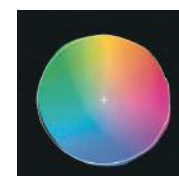


diagramma distorsione colore color distortion graphic



2700K

cie

Ra 98

R9 98

ies tm-30

Rf 96

Rg 102

3000K

cie

Ra 98

R9 98

ies tm-30

Rf 96

Rg 103

3000Vb K

cie

Ra 95

R9 98

ies tm-30

Rf 93

Rg 106

4000K

cie

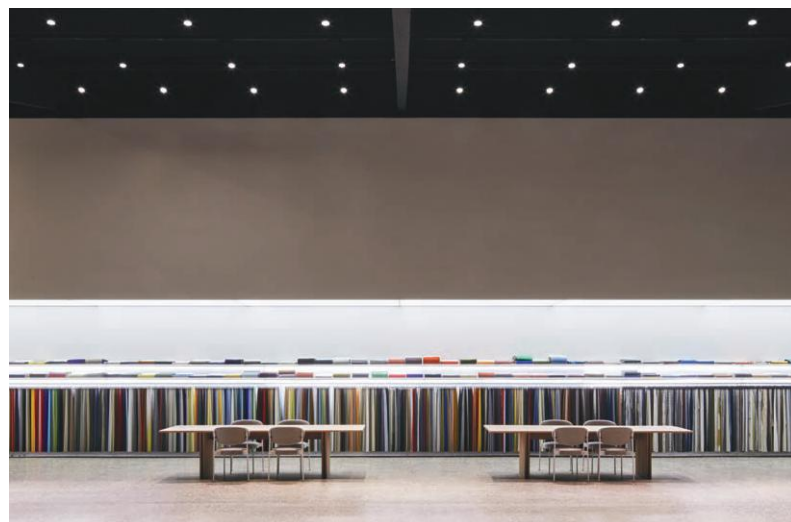
Ra 98

R9 98

ies tm-30

Rf 93

Rg 103



1	2	3	4	5	6	7	8	9
Cri/Ra	R9	ies tm-30		sdcm	mA	V _f (min)	lm	W
98	98	Rf 96	Rg 103	step 1	350	27,6	1240	9,7
xm000	les19	Ta25 °C		vita media · average life		70000 h	L80	B10
10	11					12	13	

1 indice di resa cromatica
colour rendering index

2 indice di resa del rosso
red colour rendering index

3 Rf indice fedeltà colore colour fidelity index
Rg indice saturazione colore color gamut index

4 step macadam

5 corrente di alimentazione power supply current

6 tensione di alimentazione power supply voltage

7 flusso luminoso light flux

8 potenza della sorgente source power

9 efficacia della sorgente light source efficacy

10 codice sorgente elettronica Viabizzuno
Viabizzunoled source code

11 superficie emittente light emitting surface (mm)

12 % flusso residuo a fine vita end life % flux
50000h L90

13 % consentita sotto limite allowed % under limit

lampadina n55

4 bassi costi di installazione low mounting costs

solo due tipi di portalampade per le diverse potenze only two kinds of lamp holders for different wattages for worldwide certifications, per le certificazioni di tutto il mondo, only one cable, one power supply with interchangeable plug.

con l'utilizzo di lampadine a sorgente elettronica with the use of electronic source bulbs found in various markets the lamp holder is: trovato sui vari mercati il portalampada è:
mercato europeo: e14, e27 european market: e14, e27
mercato giapponese: e12 japanese market: e12
mercato americano: e17 american market: e17

5 bassissimi consumi energetici low consumption

6 bassissimi costi di manutenzione low maintenance costs

4 secondi per sostituire una lampada.
l'80% in meno del tempo
solitamente impiegato.

4 seconds to replace a light fixture.
80% less time than it
usually takes.

7 garanzia sull'affidabilità del sistema reliability system granted 10 years 70.000 ore

4 ore/giorno hours/day x 365 giorni/anno days/year = 1460 ore/anno hours/year
70.000 : 1460 = 48 anni years

6 ore/giorno hours/day x 365 giorni/anno days/year = 2190 ore/anno hours/year
70.000 : 2190 = 32 anni years

8 ore/giorno hours/day x 365 giorni/anno days/year = 2920 ore/anno hours/year
70.000 : 2920 = 24 anni years

10 ore/giorno hours/day x 365 giorni/anno days/year = 3650 ore/anno hours/year
70.000 : 3650 = 19 anni years

8 ecosostenibile - sostenibilità e riciclo dei materiali nel rispetto dell'ambiente renewability - sustainability and materials recycling environment-friendly

eterno eternal

100% riciclabile in caso di rottura 100% recyclable only in case of breakage



100% riciclabile nel caso si voglia tornare alla candela
100% recyclable in the case you want to return to the candle



sorgente elettronica
led source

a fine vita $\geq 70000h$
end of life

sicurezza safety

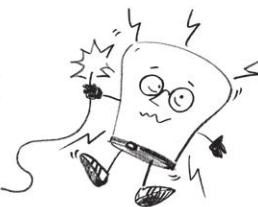


l'apparecchio di illuminazione
che utilizza la lampadina n55
e la lampadina n35
è in classe 3
bassissima tensione <48V

the light fitting using
n55 light bulb
and n35 light bulb
is class 3
low voltage <48V

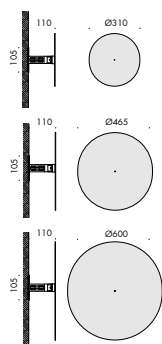
l'apparecchio di illuminazione
che utilizza le lampadine
di serie commerciali
è in classe 1 o 2
e ha tensione di alimentazione:
100V (giappone)
120V (america)
230V (europa)

the light fitting using
commercial series
light bulbs
is in class 1 or 2
and have supply voltage
100V(japan)
120V(america)
230V(europe)

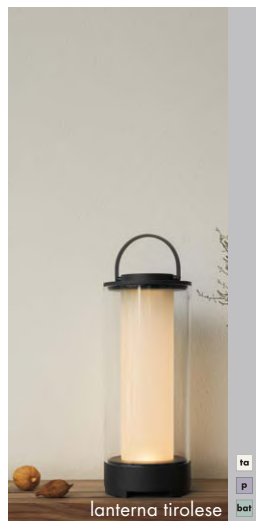




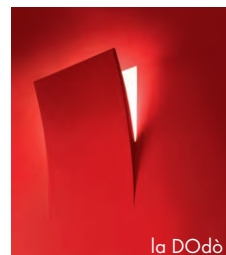
l infinito



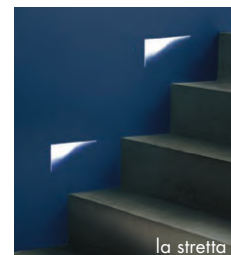
lampada rotonda



lanterna tirolese



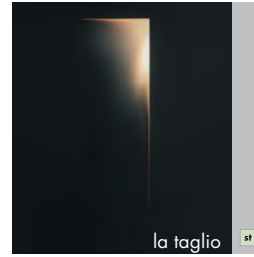
la DOdò



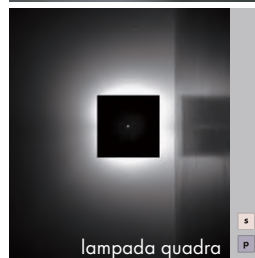
la stretta



la taglio



la villa



lampada quadra



lanterna massima soffitto



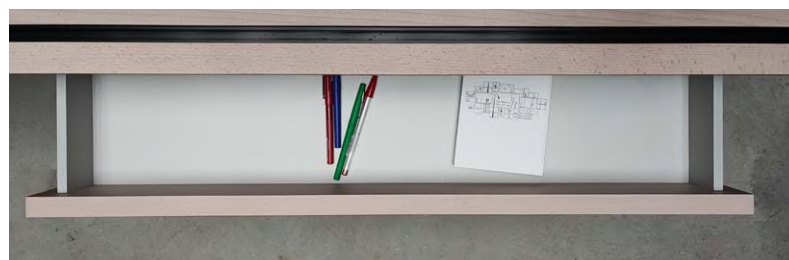
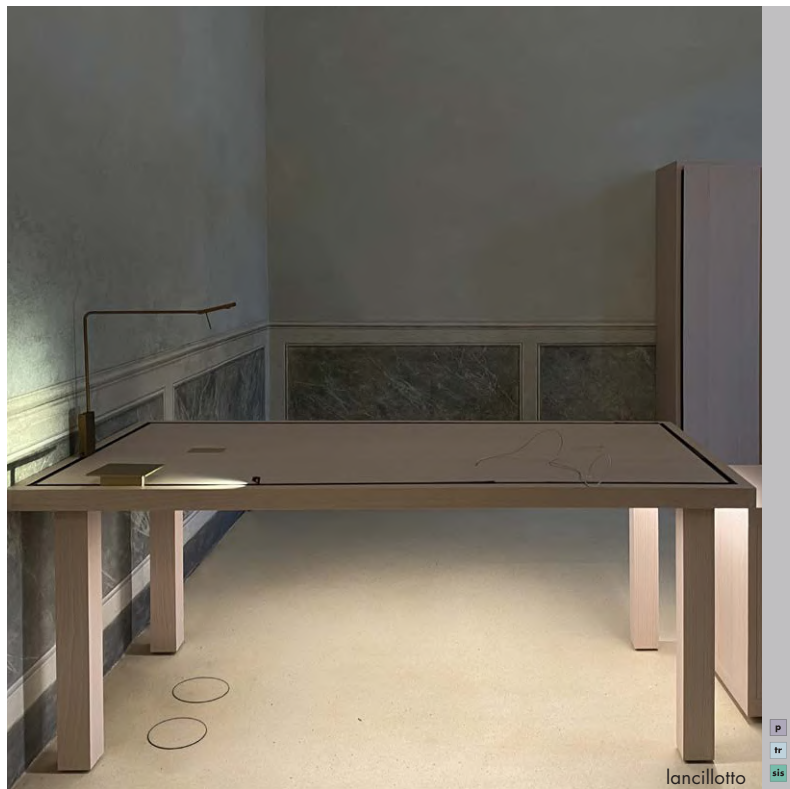
lanterna massima parete

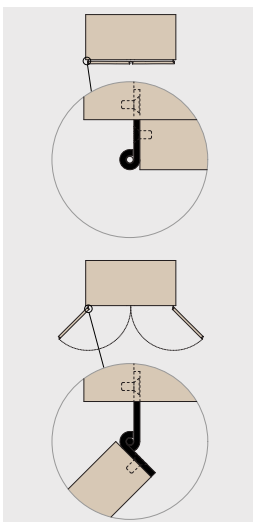
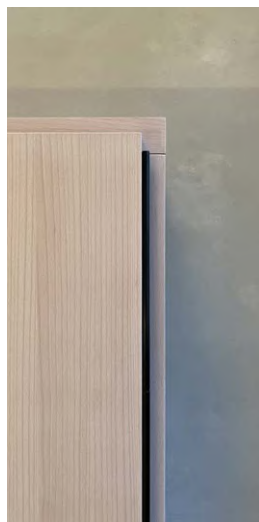


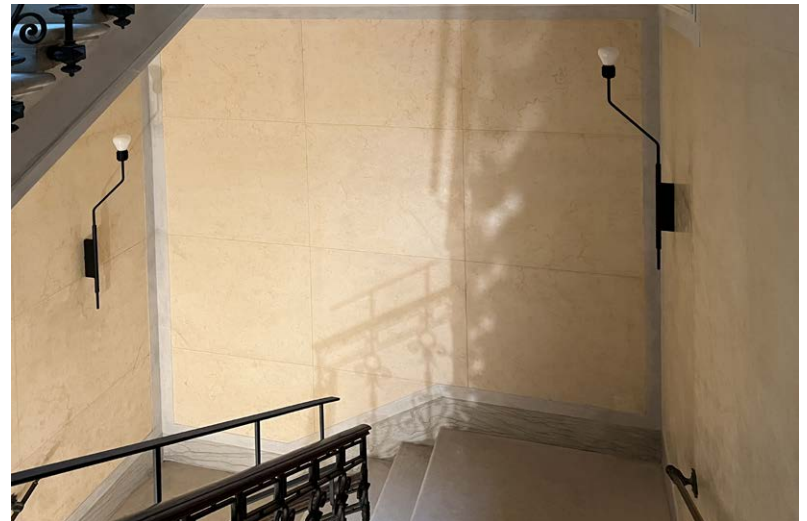
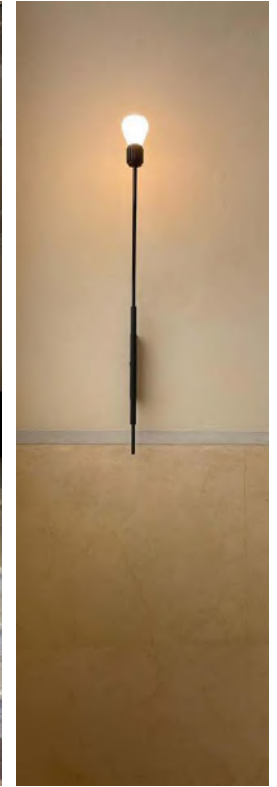
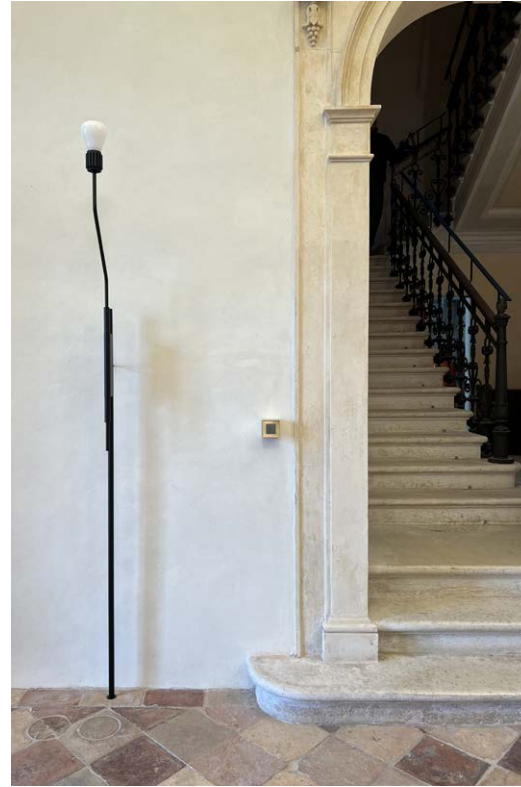
lanterna massima sospensione

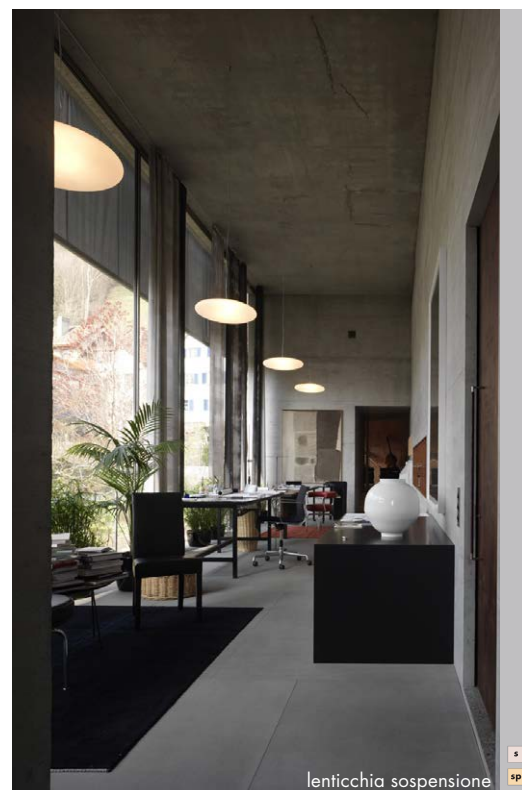
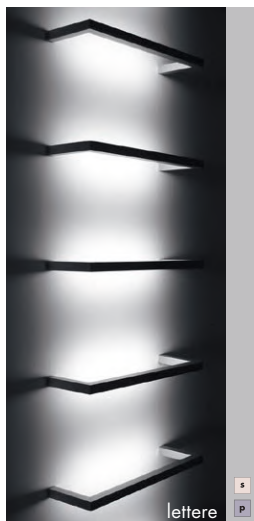
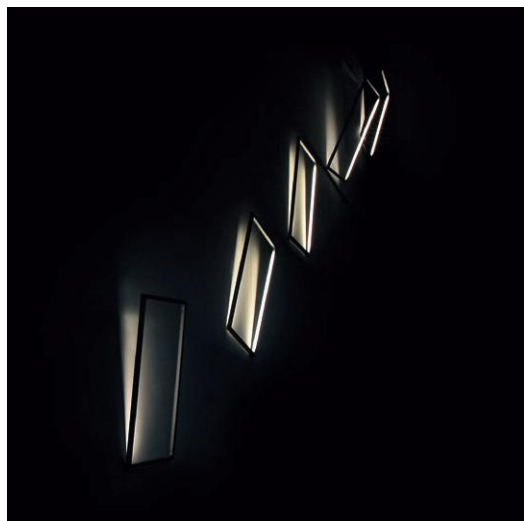
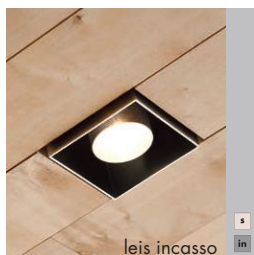


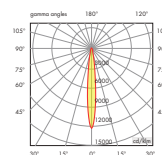
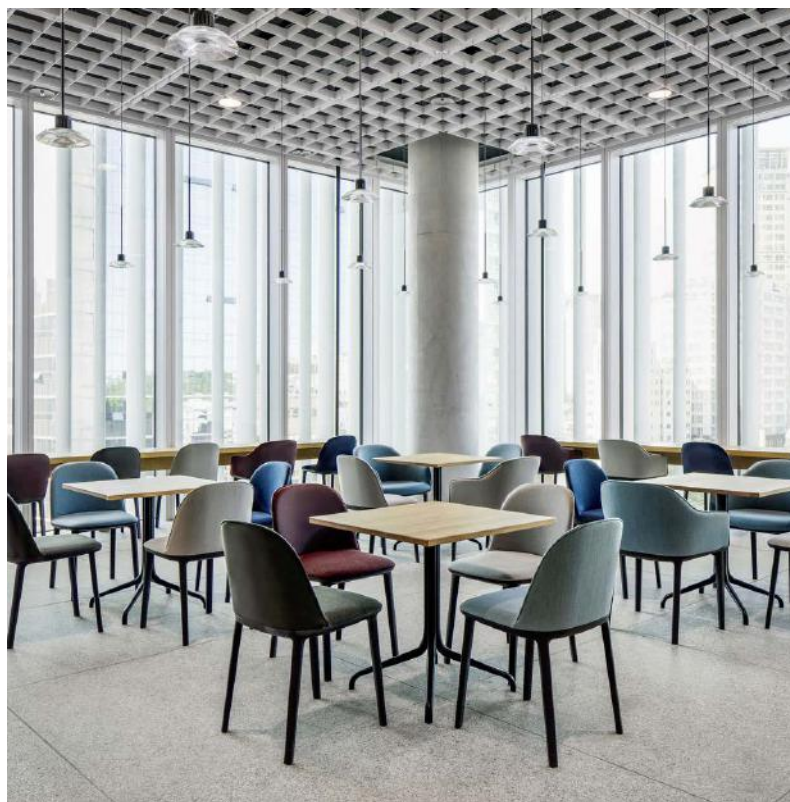
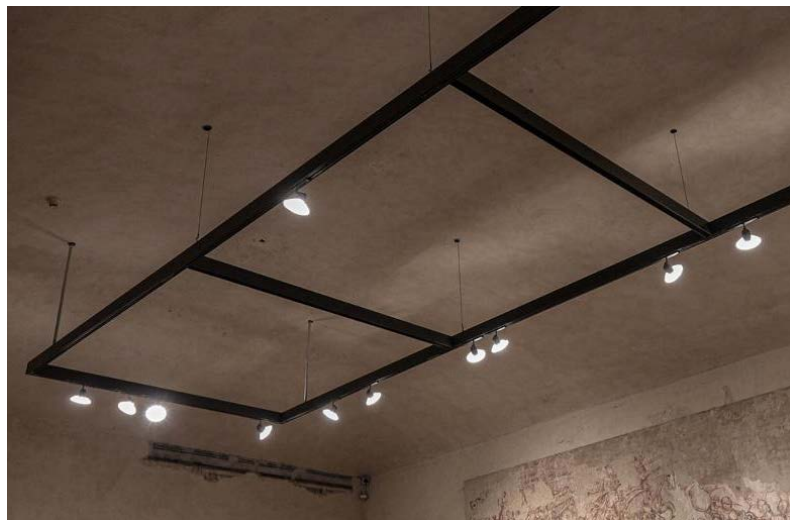
lanterna massima palo



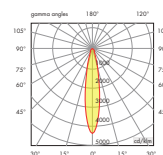




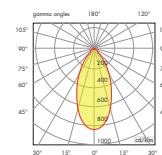




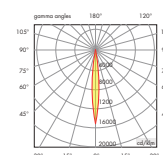
lensoptica 150
13° les9 ●



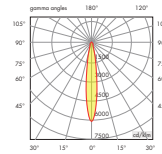
lensoptica 150
22° les19 ●



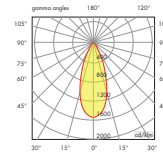
lensoptica 150
51° les19 ●



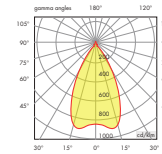
lensoptica 180
10° les9 ●



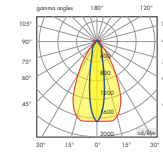
lensoptica 180
15° les19 ●



lensoptica 180
41° les19 ●



lensoptica 180
53° les19 ●



lensoptica 180
20°x55° les19 ●



lensoptica 150
fascio stretto · narrow beam



lensoptica 180
fascio stretto · narrow beam



lensoptica 180
fascio medio · medium beam



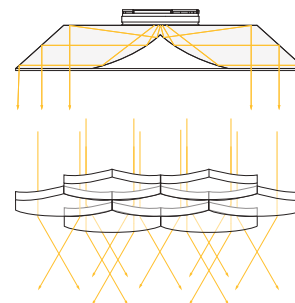
lensoptica 150
fascio largo · wide beam



lensoptica 180
fascio largo · wide beam



lensoptica 180
fascio ellittico · elliptical beam

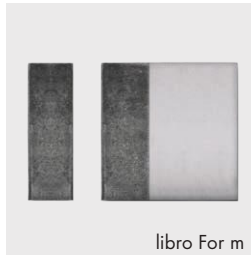




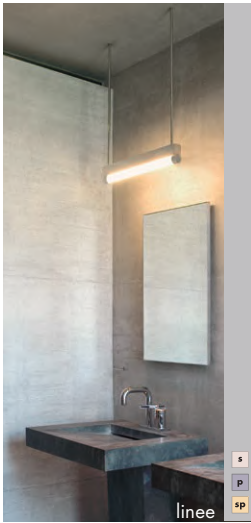
lilia pa



linea di luce sis



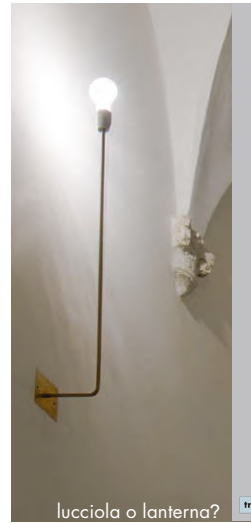
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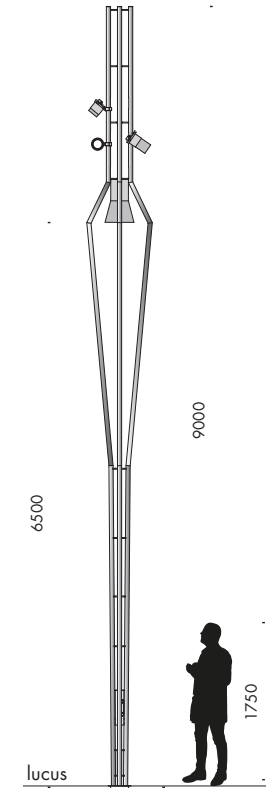
linee s
p
sp



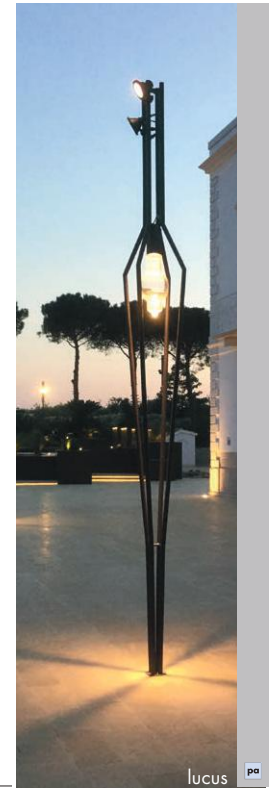
lucciola tr



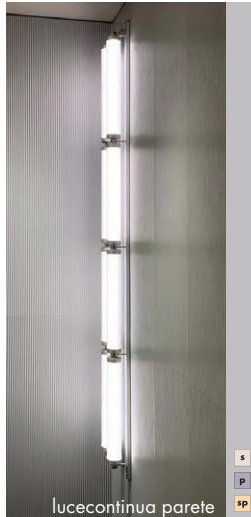
lucciola o lanterna? tr



lucus



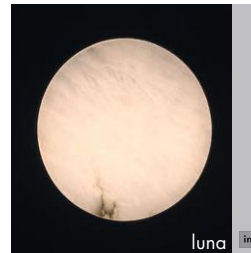
lucus pa



lucecontinua parete s
p
sp



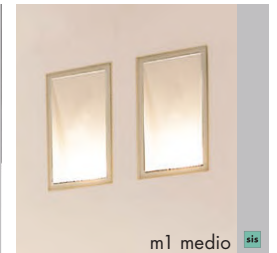
luna in



luna nascente sis



m1 medio sis

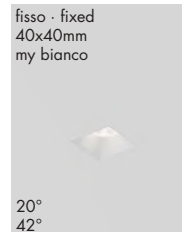
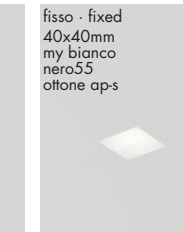
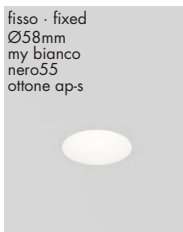
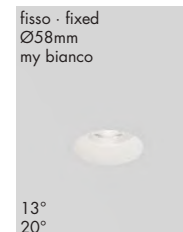
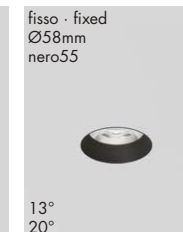
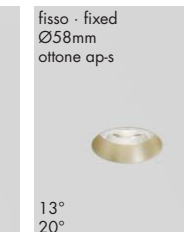
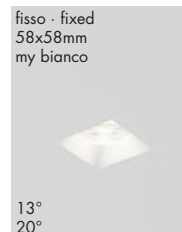
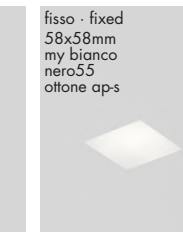
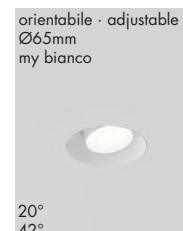
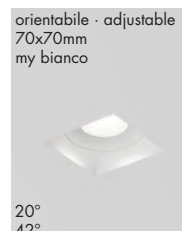
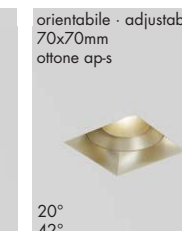
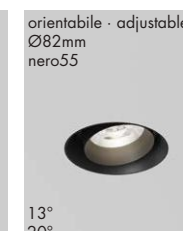
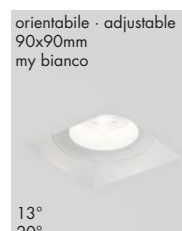


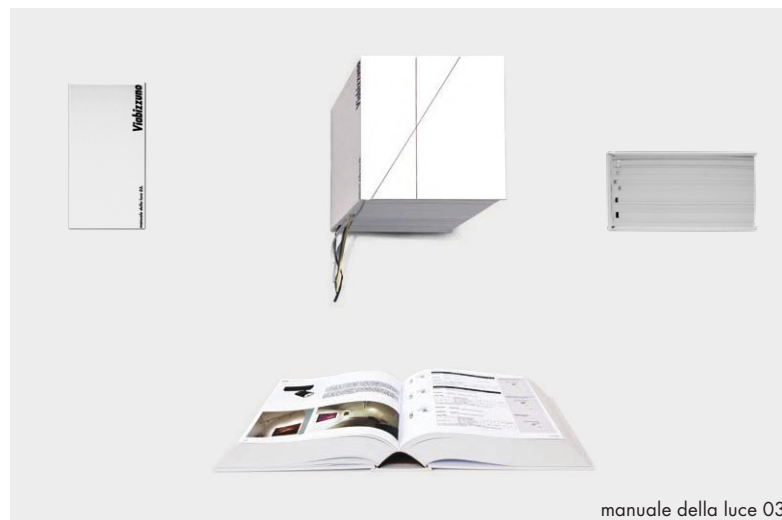
www.viabizzuno.com

m1 micro incasso

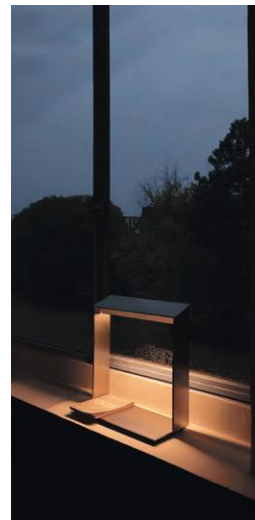
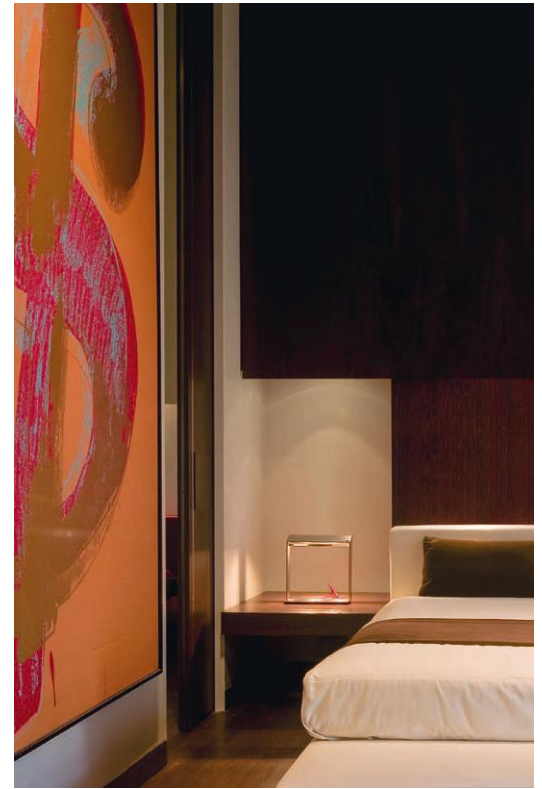
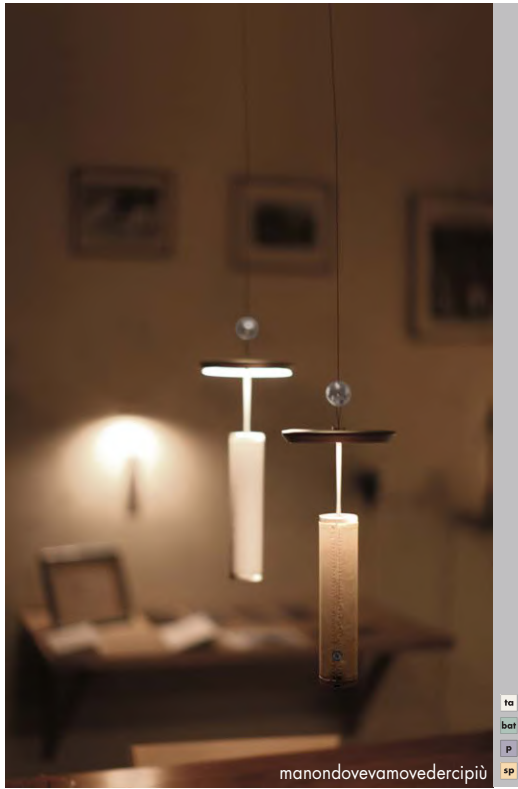
fisso · fixed Ø50mm my bianco nero55 ottone ap-s  luce diffusa · diffused light	fisso · fixed Ø50mm my bianco  20° 42° 43°x18°	fisso · fixed Ø50mm nero55  20° 42° 43°x18°	fisso · fixed Ø50mm ottone ap-s  20° 42° 43°x18°	fisso · fixed 50x50mm my bianco  20° 42° 43°x18°	fisso · fixed 50x50mm nero55  20° 42° 43°x18°	fisso · fixed 50x50mm ottone ap-s  20° 42° 43°x18°	fisso · fixed 50x50mm my bianco nero55 ottone ap-s  luce diffusa · diffused light
fisso · fixed Ø70mm my bianco nero55 ottone ap-s  luce diffusa · diffused light	fisso · fixed Ø70mm my bianco  13° 20° 36°	fisso · fixed Ø70mm nero55  13° 20° 36°	fisso · fixed Ø70mm ottone ap-s  13° 20° 36°	fisso · fixed 70x70mm my bianco  13° 20° 36°	fisso · fixed 70x70mm nero55  13° 20° 36°	fisso · fixed 70x70mm ottone ap-s  13° 20° 36°	fisso · fixed 70x70mm my bianco nero55 ottone ap-s  luce diffusa · diffused light
orientabile · adjustable Ø84mm my bianco  20° 42° 43°x18°	orientabile · adjustable Ø84mm nero55  20° 42° 43°x18°	orientabile · adjustable Ø84mm ottone ap-s  20° 42° 43°x18°	orientabile · adjustable 90x90mm my bianco  20° 42° 43°x18°	orientabile · adjustable 90x90mm nero55  20° 42° 43°x18°	orientabile · adjustable 90x90mm ottone ap-s  20° 42° 43°x18°	orientabile · adjustable 90x90mm ottone ap-s  20° 42° 43°x18°	
orientabile · adjustable Ø104mm my bianco  13° 20° 36°	orientabile · adjustable Ø104mm nero55  13° 20° 36°	orientabile · adjustable Ø104mm ottone ap-s  13° 20° 36°	orientabile · adjustable 110x110mm my bianco  13° 20° 36°	orientabile · adjustable 110x110mm nero55  13° 20° 36°	orientabile · adjustable 110x110mm ottone ap-s  13° 20° 36°	orientabile · adjustable 110x110mm ottone ap-s  13° 20° 36°	

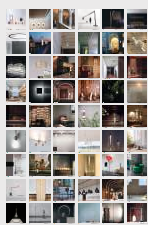
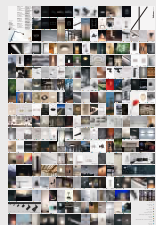
m1 micro scomparsa totale

fisso · fixed Ø40mm my bianco nero55 ottone ap-s  luce diffusa · diffused light	fisso · fixed Ø40mm my bianco  20° 42° 43°x18°	fisso · fixed Ø40mm nero55  20° 42° 43°x18°	fisso · fixed Ø40mm ottone ap-s  20° 42° 43°x18°	fisso · fixed 40x40mm my bianco  20° 42° 43°x18°	fisso · fixed 40x40mm nero55  20° 42° 43°x18°	fisso · fixed 40x40mm ottone ap-s  20° 42° 43°x18°	fisso · fixed 40x40mm my bianco nero55 ottone ap-s  luce diffusa · diffused light
fisso · fixed Ø58mm my bianco nero55 ottone ap-s  luce diffusa · diffused light	fisso · fixed Ø58mm my bianco  13° 20° 36°	fisso · fixed Ø58mm nero55  13° 20° 36°	fisso · fixed Ø58mm ottone ap-s  13° 20° 36°	fisso · fixed 58x58mm my bianco  13° 20° 36°	fisso · fixed 58x58mm nero55  13° 20° 36°	fisso · fixed 58x58mm ottone ap-s  13° 20° 36°	fisso · fixed 58x58mm my bianco nero55 ottone ap-s  luce diffusa · diffused light
orientabile · adjustable Ø65mm my bianco  20° 42° 43°x18°	orientabile · adjustable Ø65mm nero55  20° 42° 43°x18°	orientabile · adjustable Ø65mm ottone ap-s  20° 42° 43°x18°	orientabile · adjustable 70x70mm my bianco  20° 42° 43°x18°	orientabile · adjustable 70x70mm nero55  20° 42° 43°x18°	orientabile · adjustable 70x70mm ottone ap-s  20° 42° 43°x18°	orientabile · adjustable 70x70mm my bianco nero55 ottone ap-s  luce diffusa · diffused light	
orientabile · adjustable Ø82mm my bianco  13° 20° 36°	orientabile · adjustable Ø82mm nero55  13° 20° 36°	orientabile · adjustable Ø82mm ottone ap-s  13° 20° 36°	orientabile · adjustable 90x90mm my bianco  13° 20° 36°	orientabile · adjustable 90x90mm nero55  13° 20° 36°	orientabile · adjustable 90x90mm ottone ap-s  13° 20° 36°	orientabile · adjustable 90x90mm my bianco nero55 ottone ap-s  luce diffusa · diffused light	

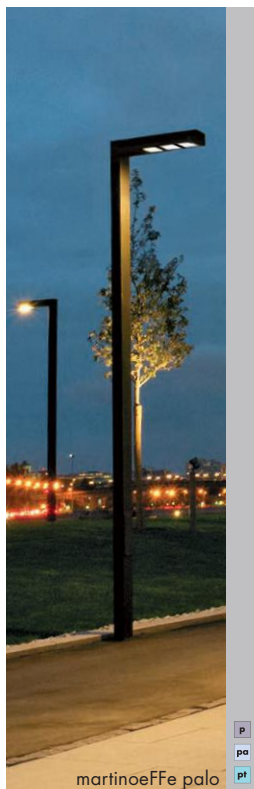


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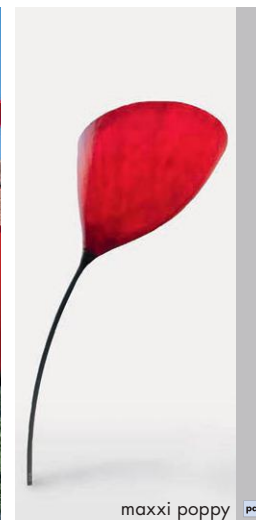




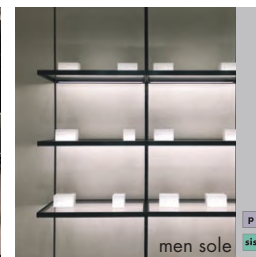
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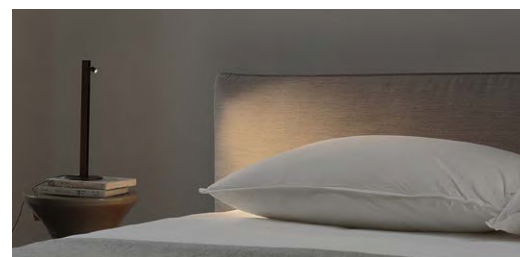
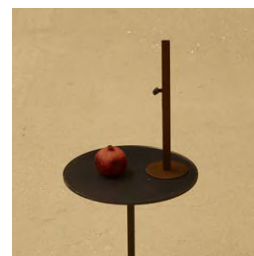
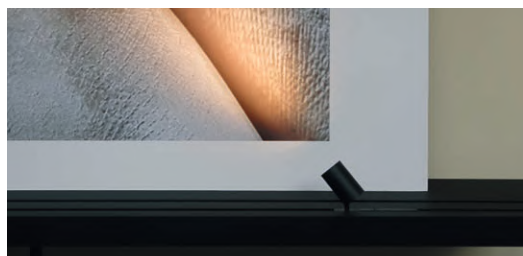
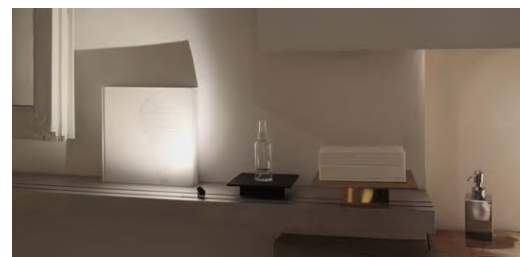
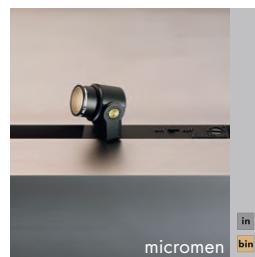
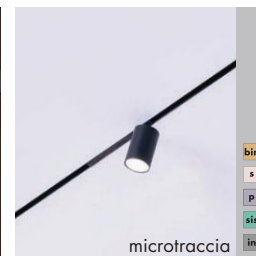
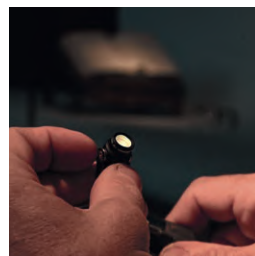
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maxxi poppy



men sole

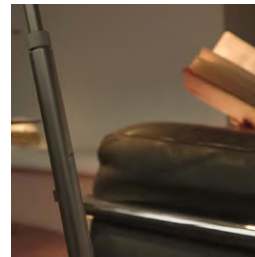
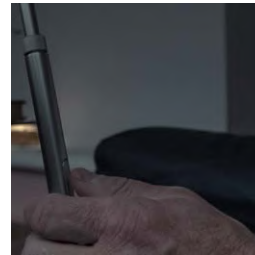
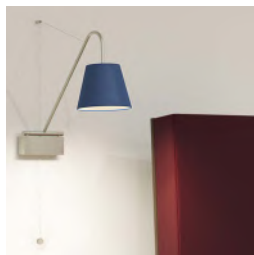




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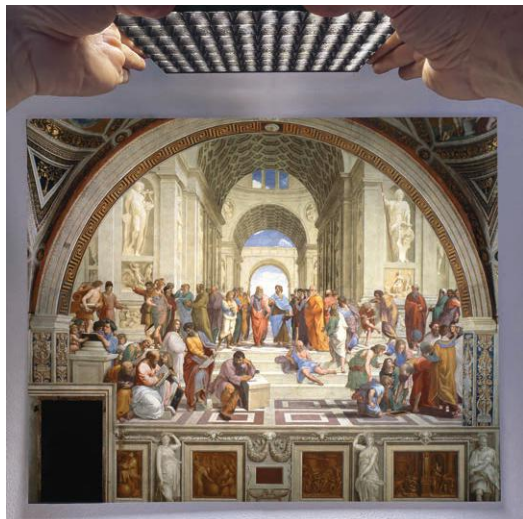
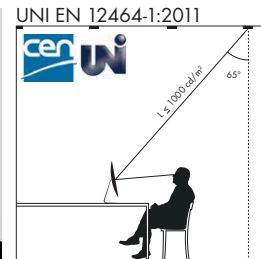
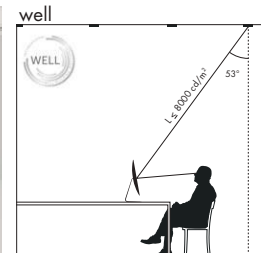
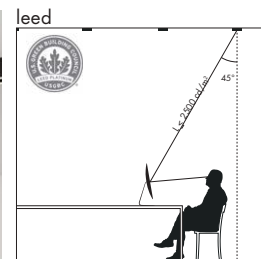


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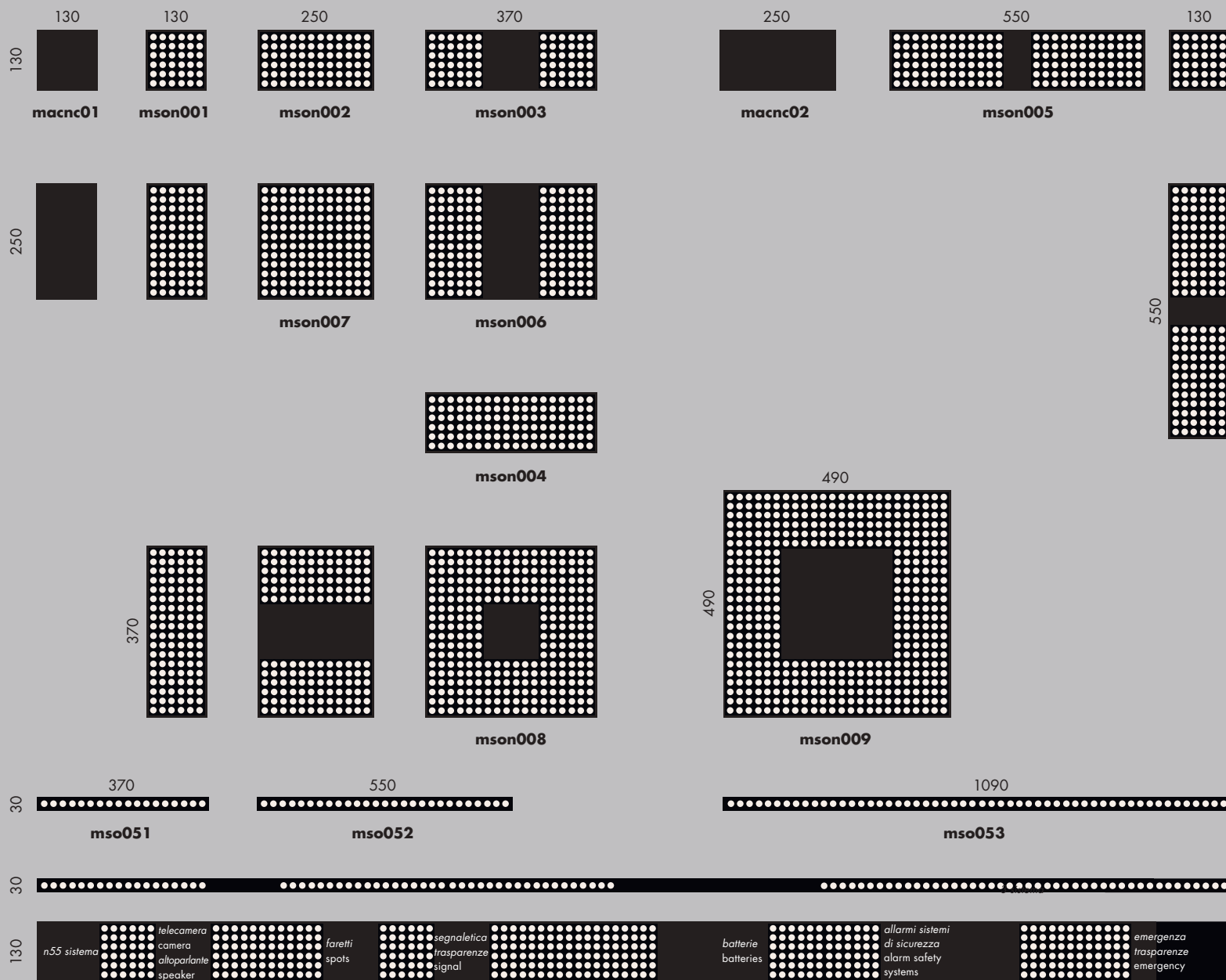
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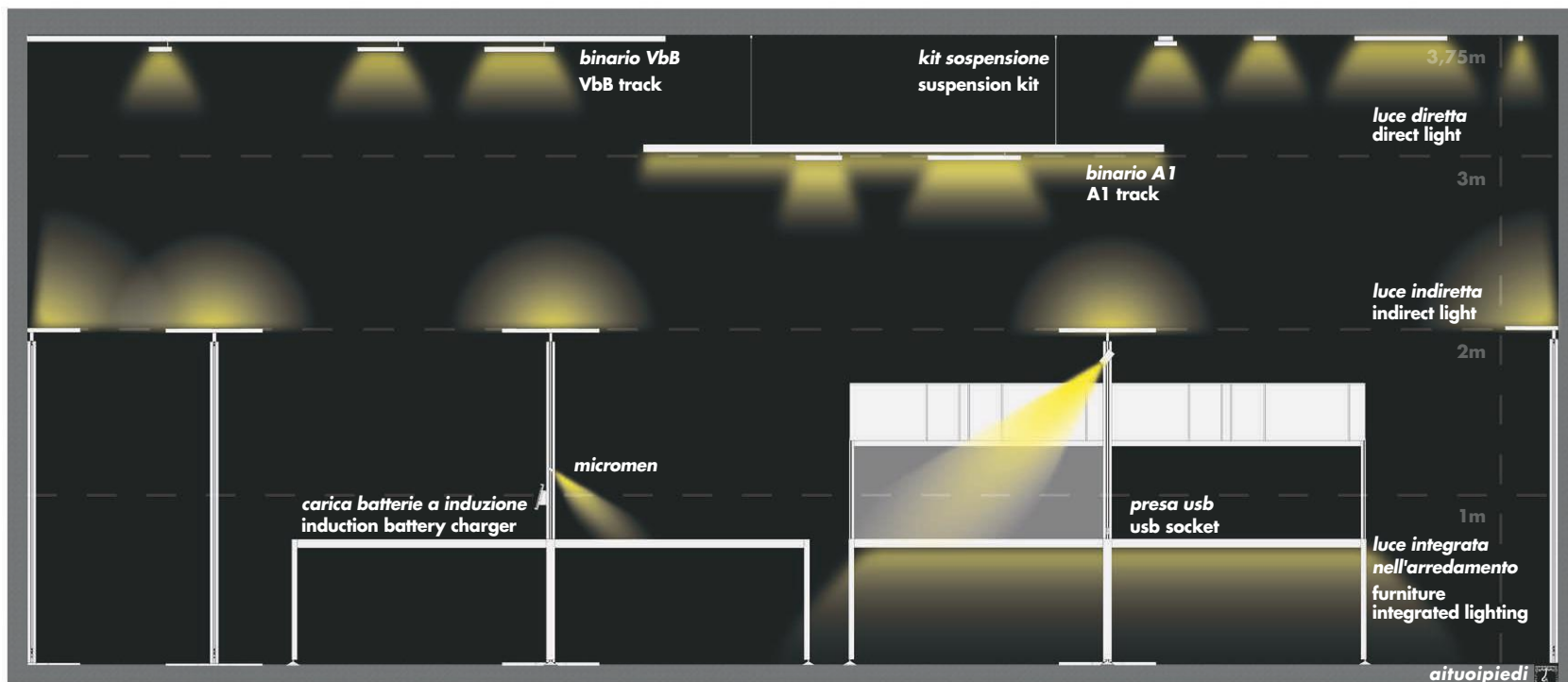
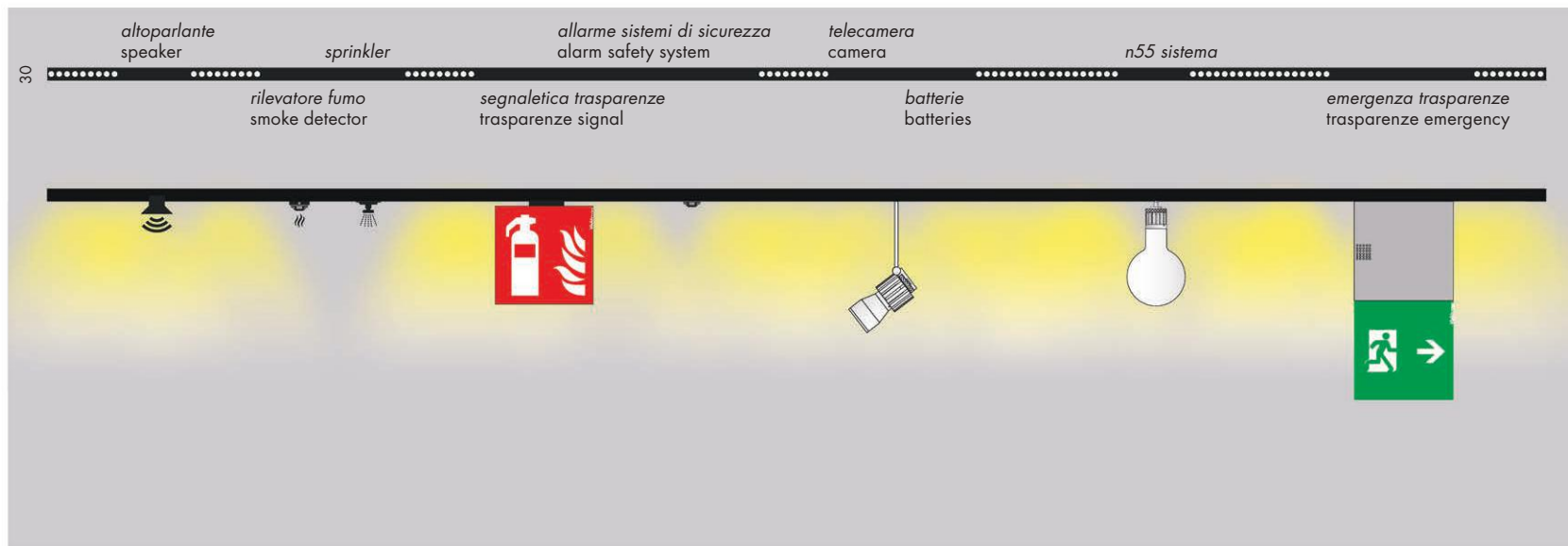


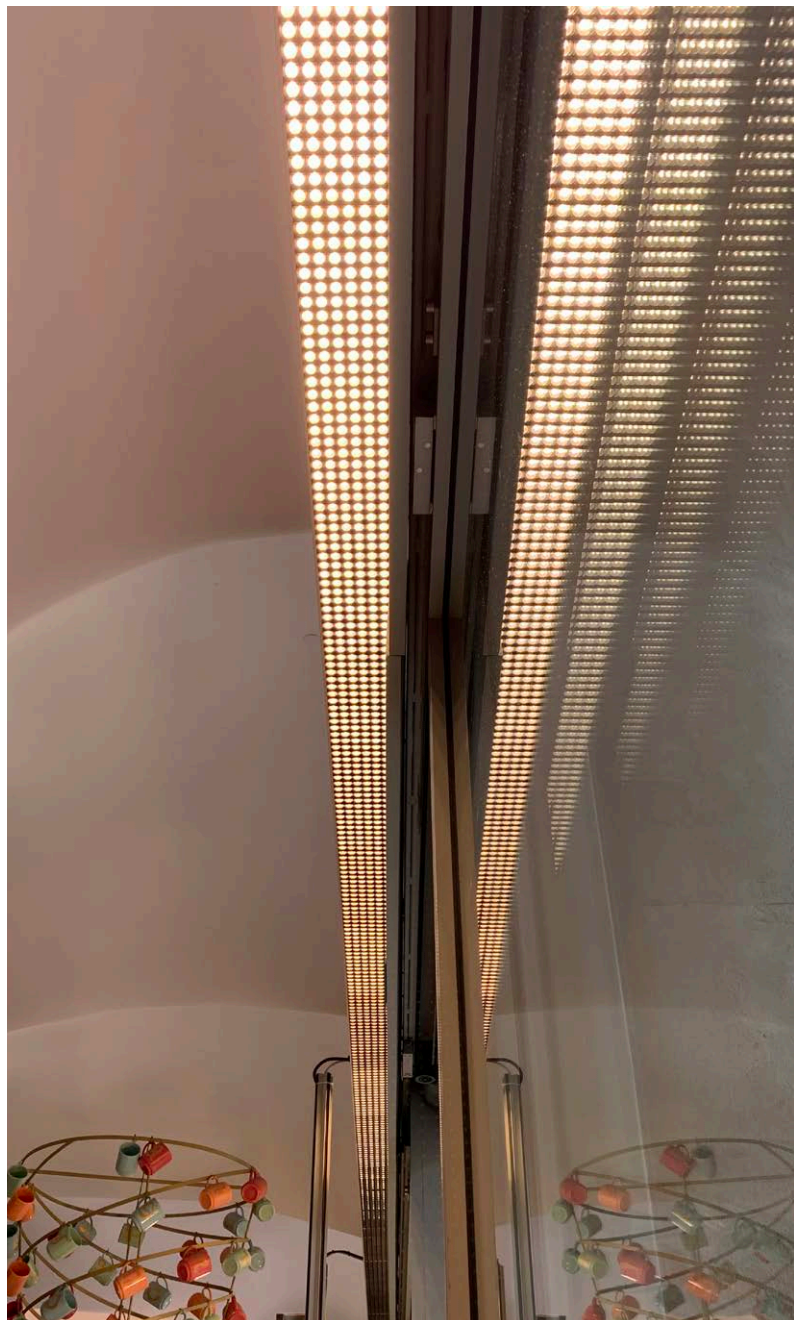
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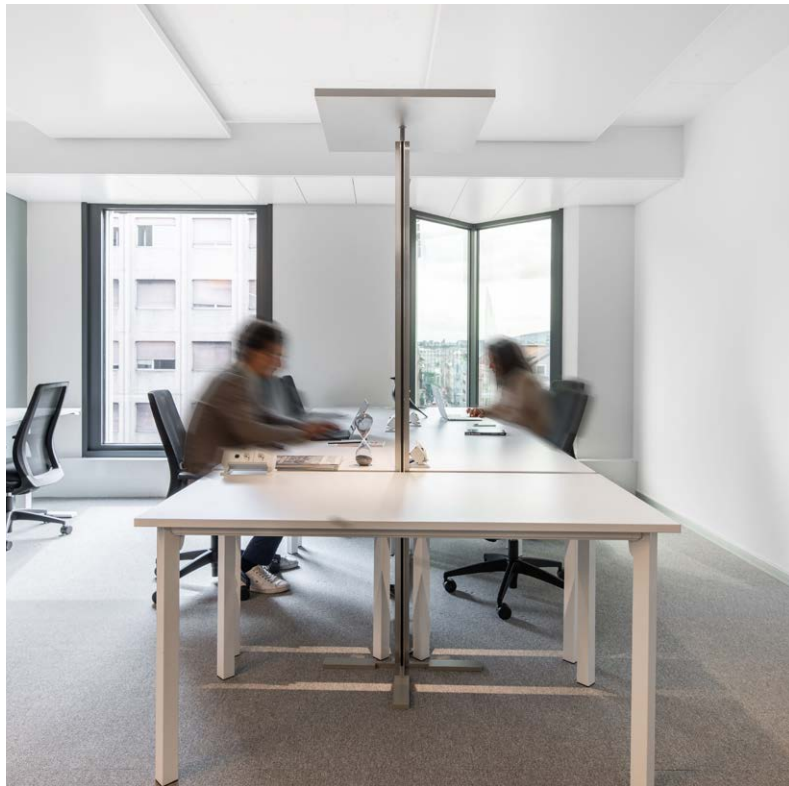
mn sistema



modulo infinito infinite module









mon amour olio



mon amour batteria



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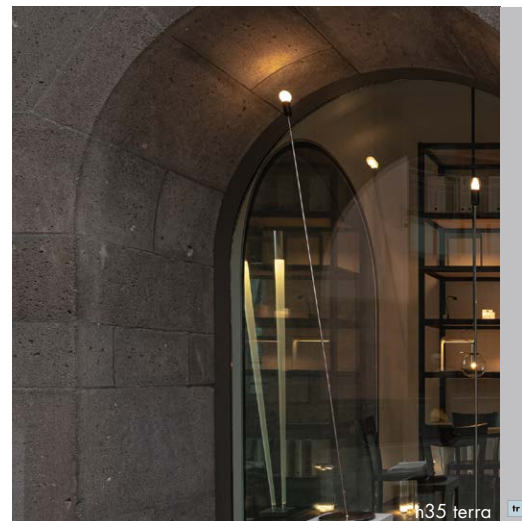
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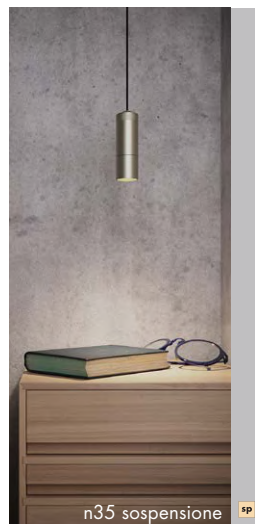
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n35 parete



n35 terra

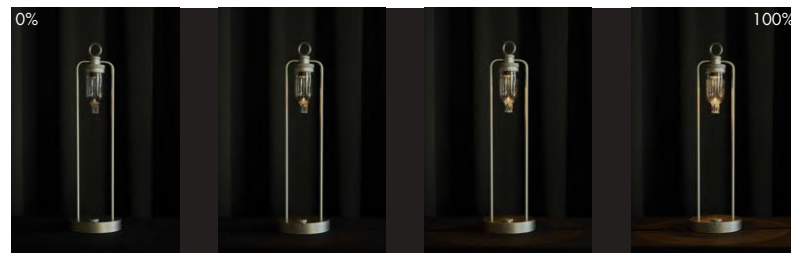
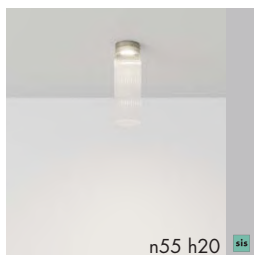
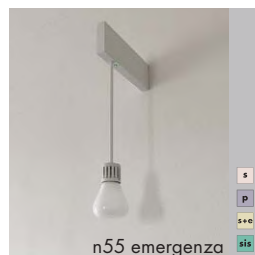


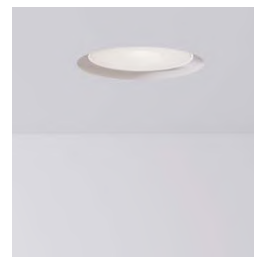
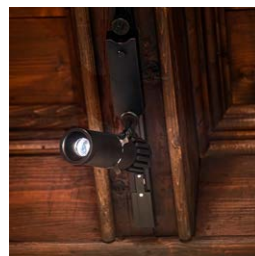
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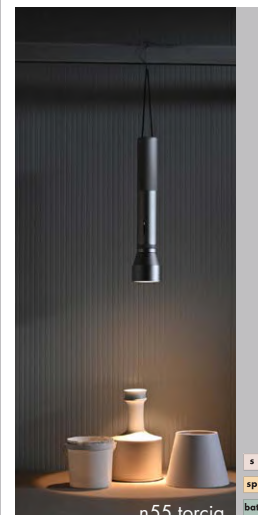
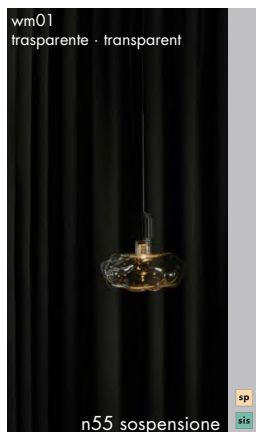
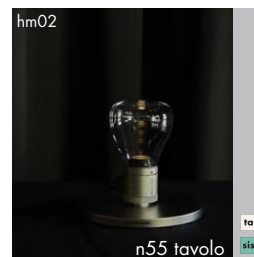
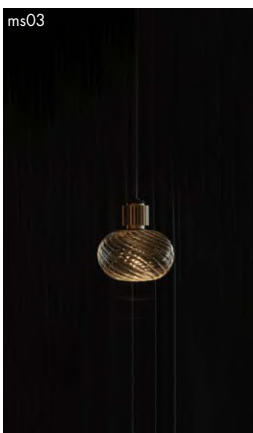
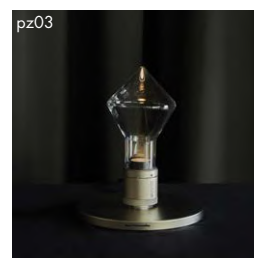
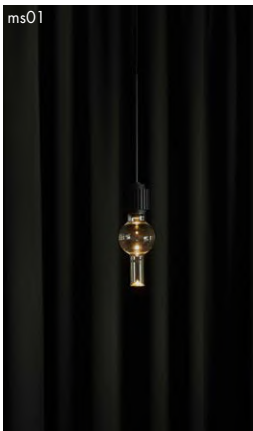


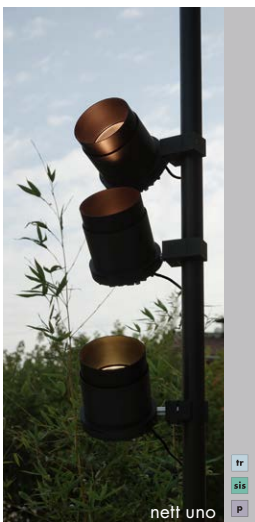
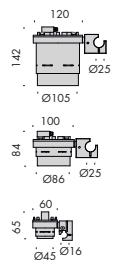
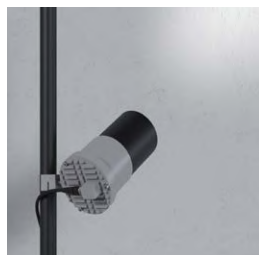
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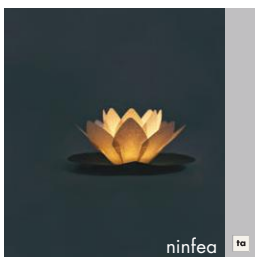








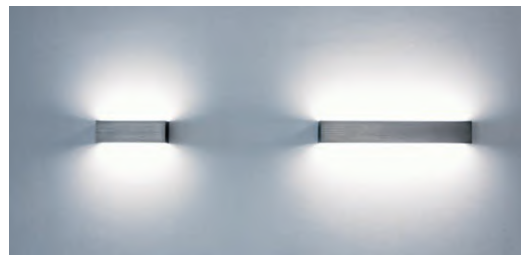
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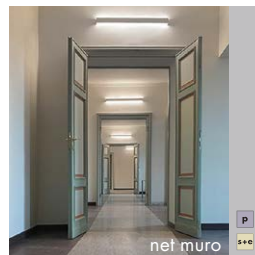
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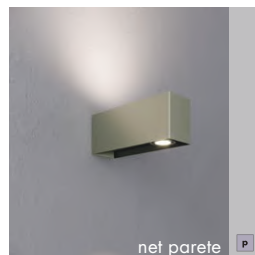
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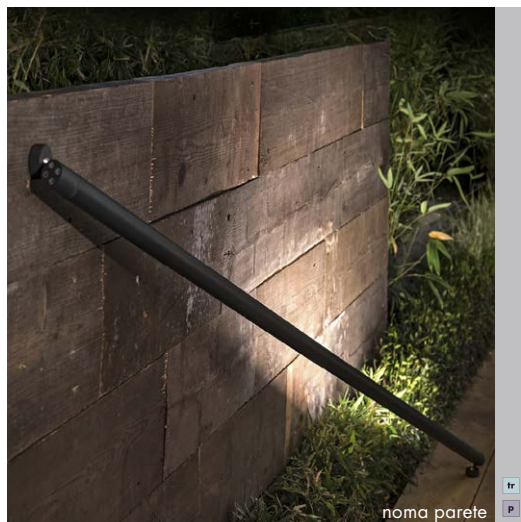
net muro



net parete soffitto



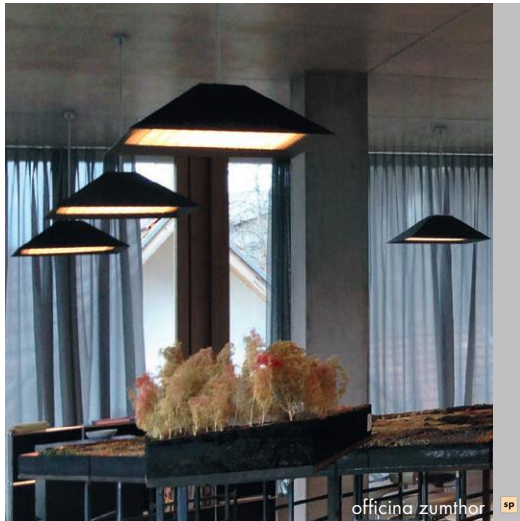
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noma parete



noma terra



officina zumthor sp



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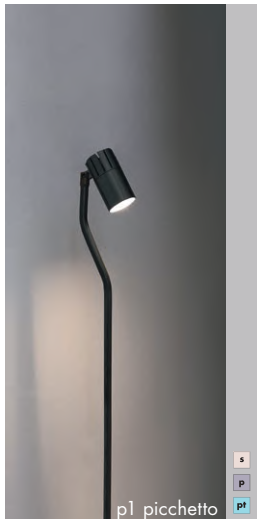
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p1 parete



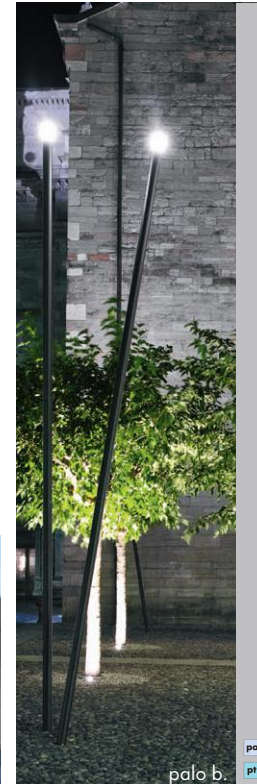
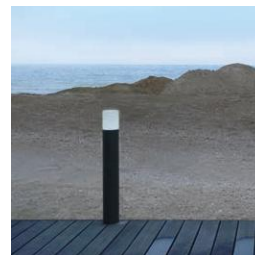
p2 parete



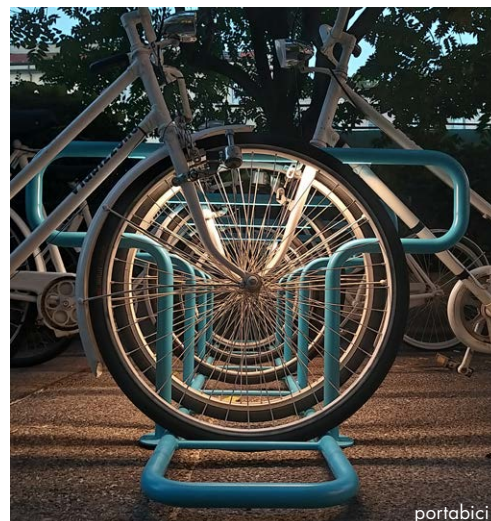
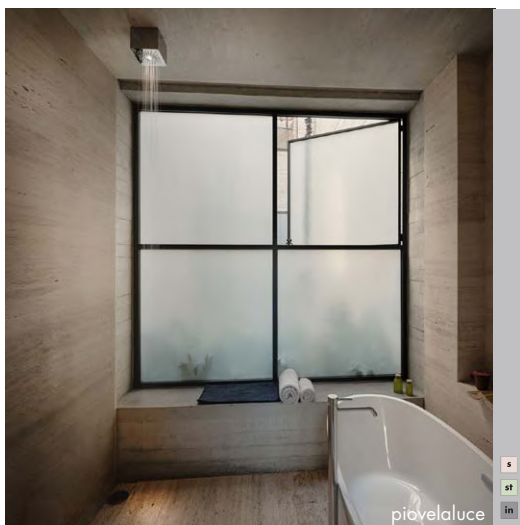
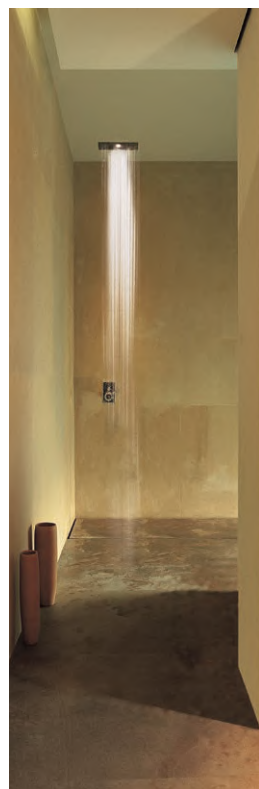
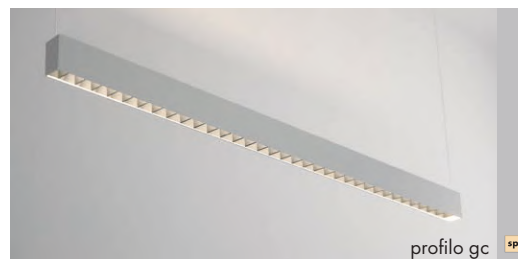
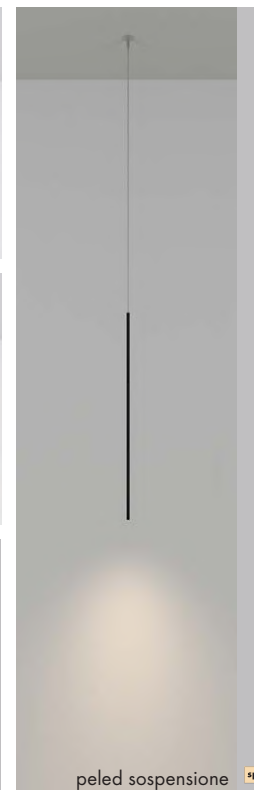
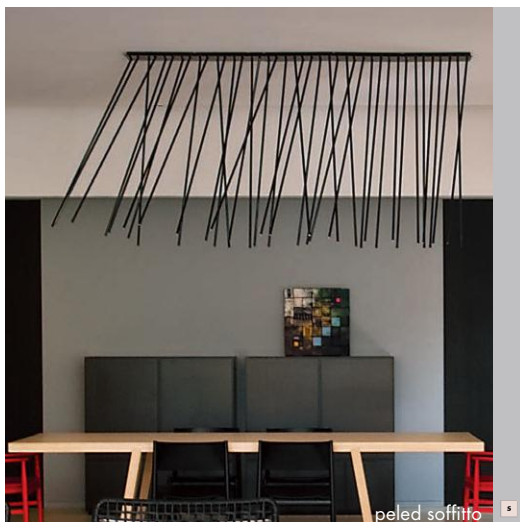
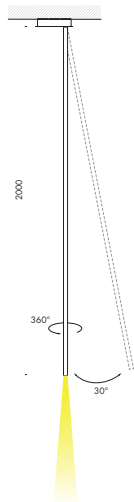
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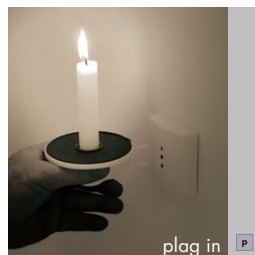
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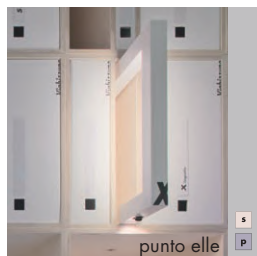


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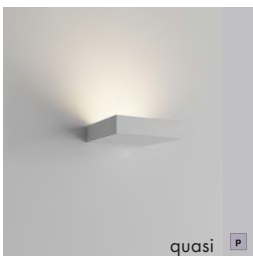


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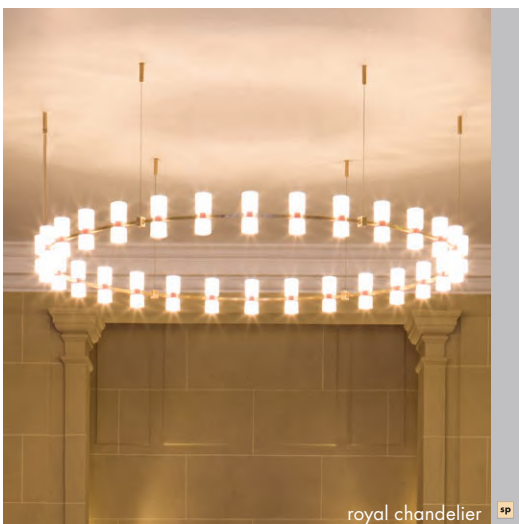
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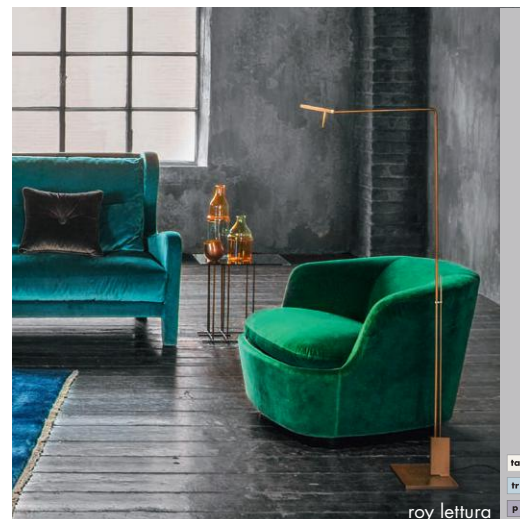
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royal chandelier



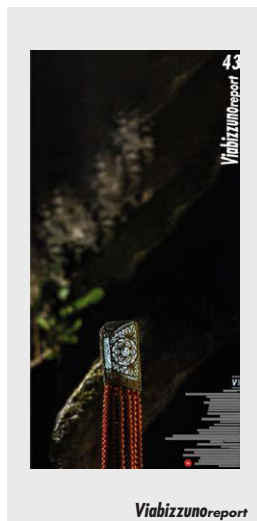
roy terra



roy lettura



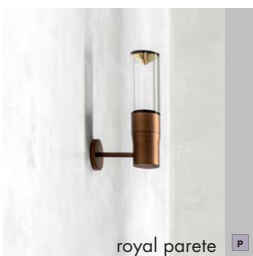
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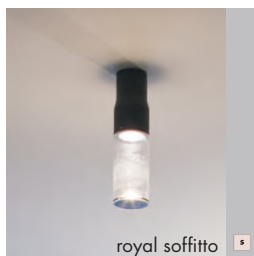
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royal incasso



royal parete



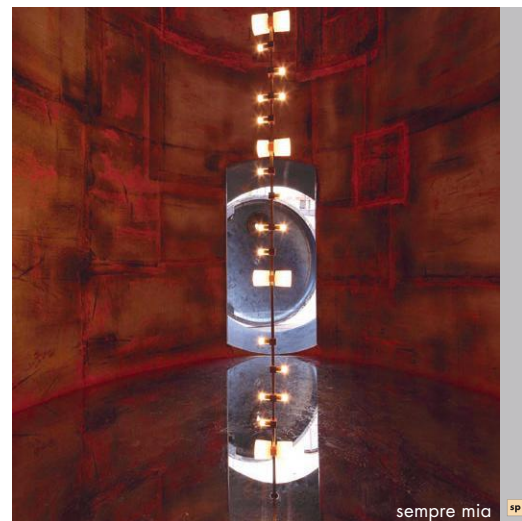
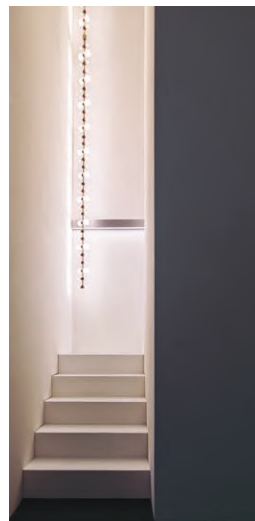
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royal sospensione



roy tavolo





sacca del progettista



silère sospensione



silère parete



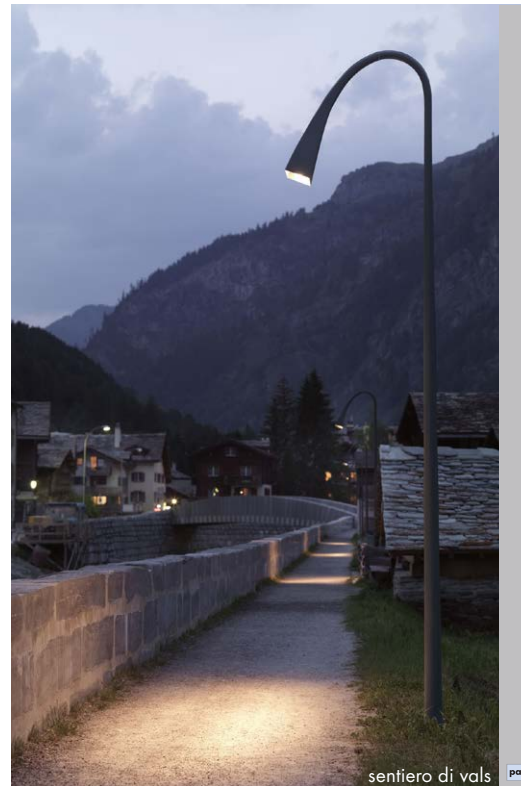
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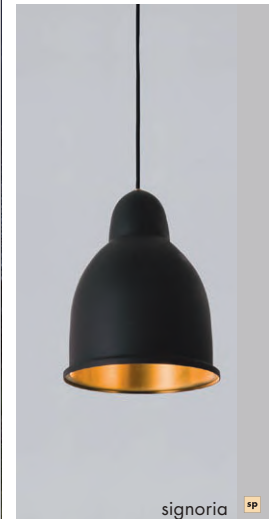
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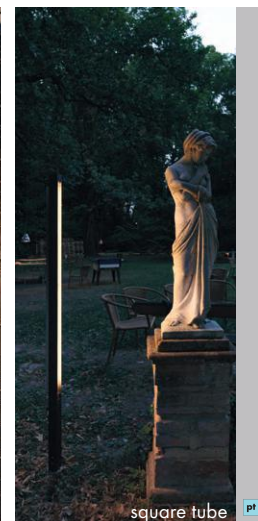
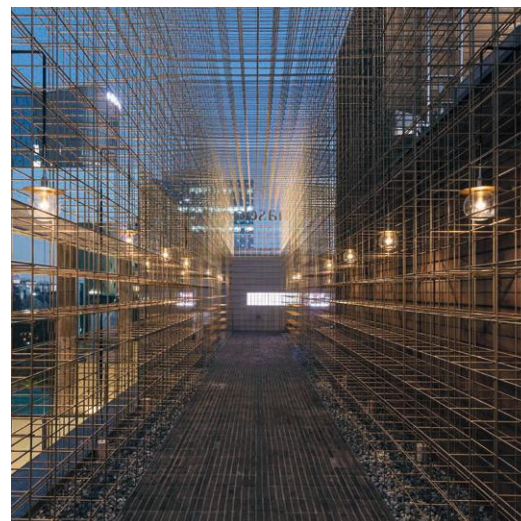
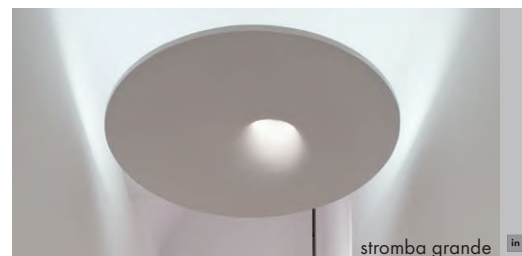
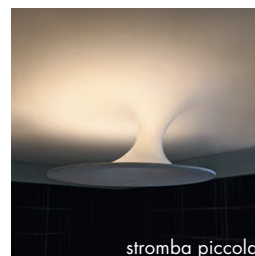
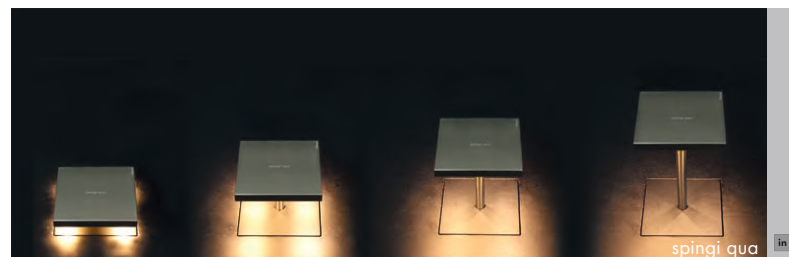
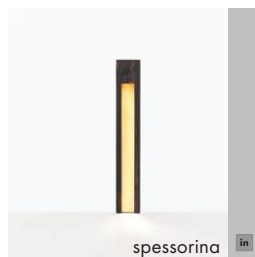
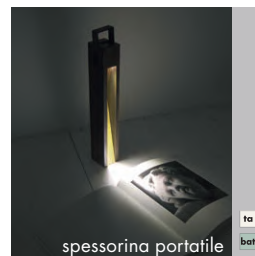
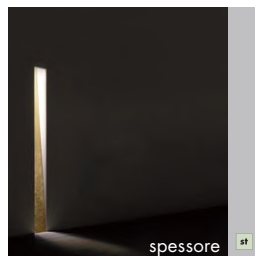
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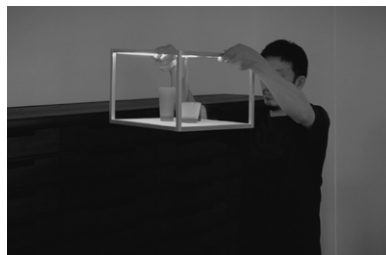
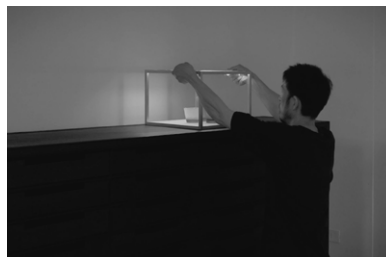
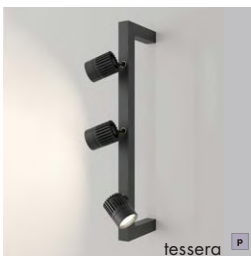
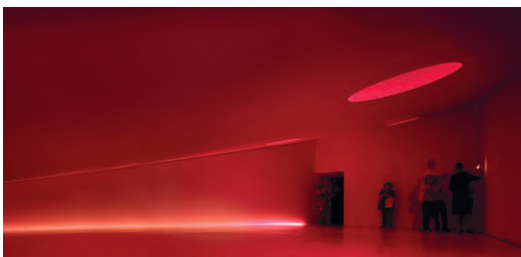
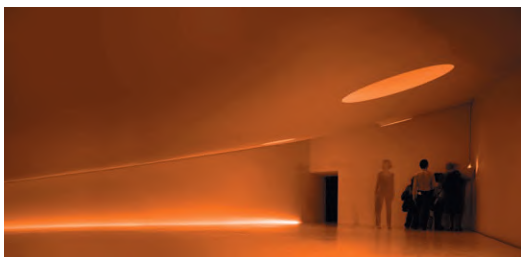
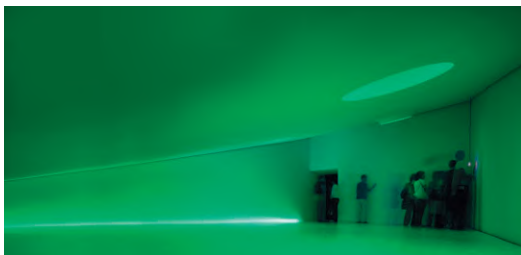
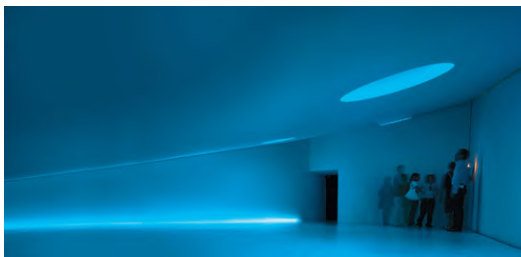
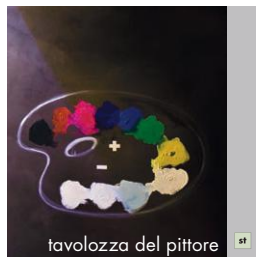


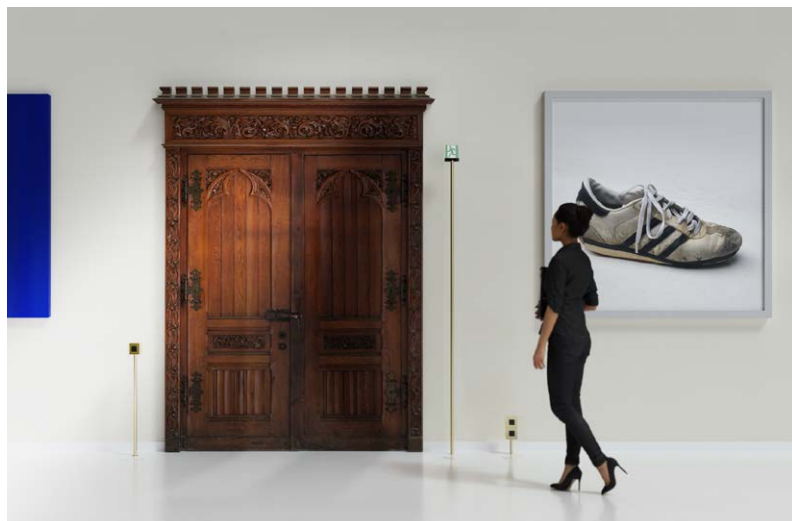
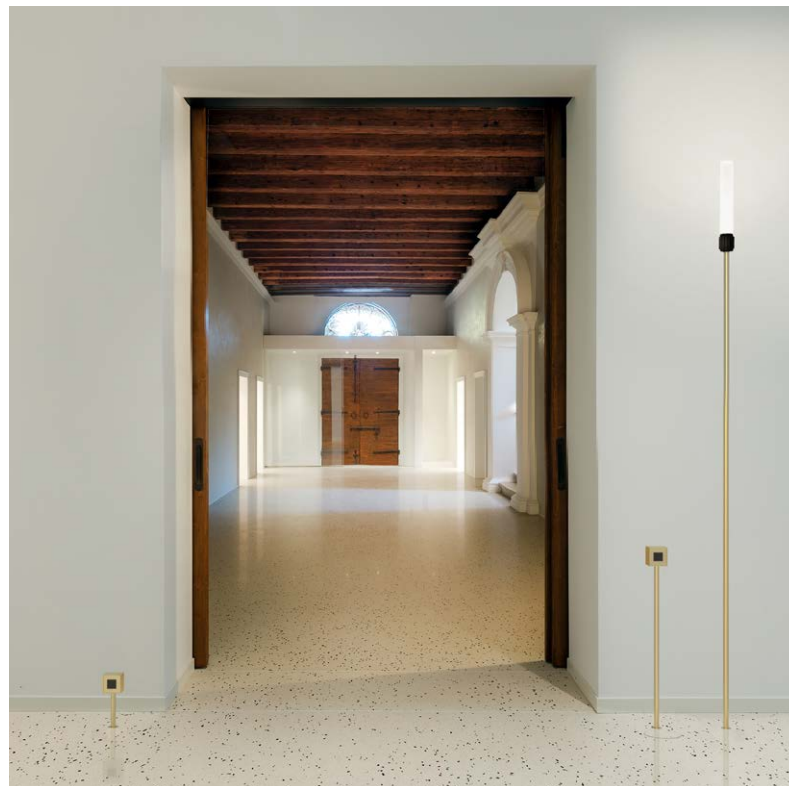
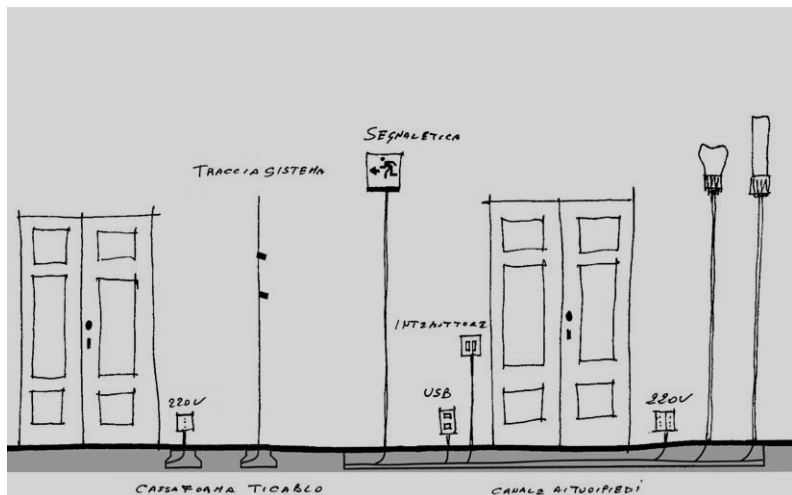
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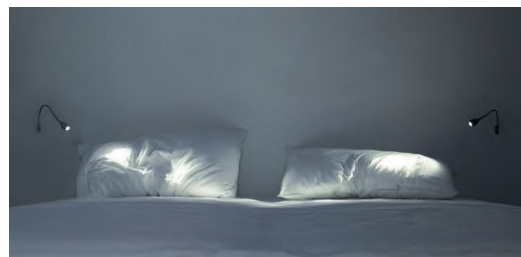
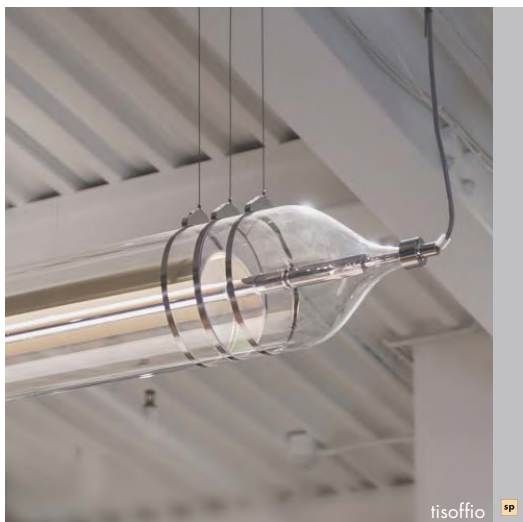
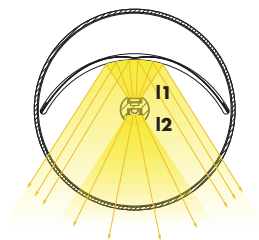


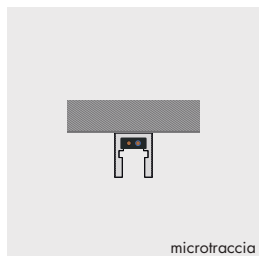
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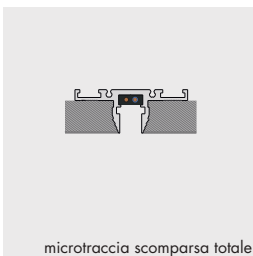




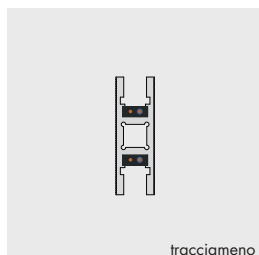




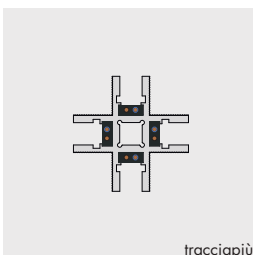
microtraccia



microtraccia scomparsa totale



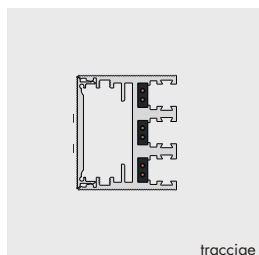
tracciamento



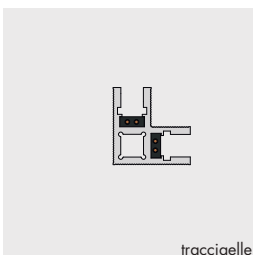
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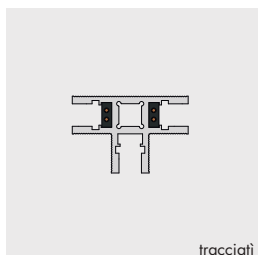
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tracciae



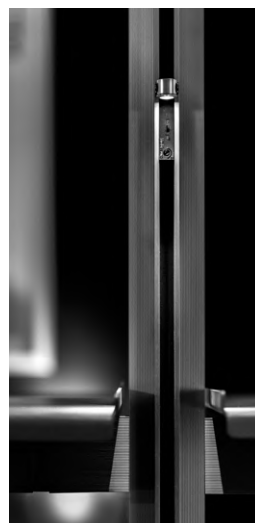
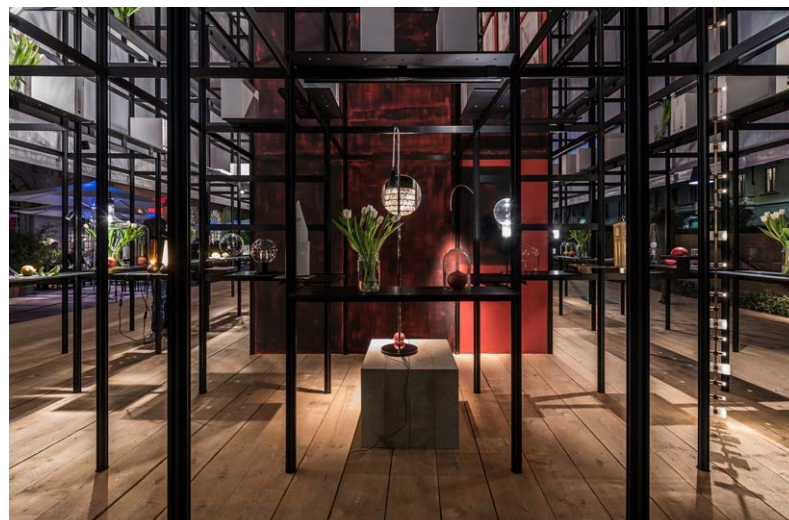
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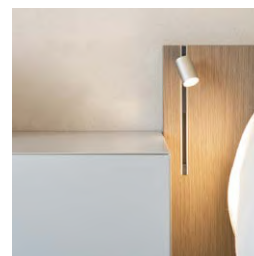
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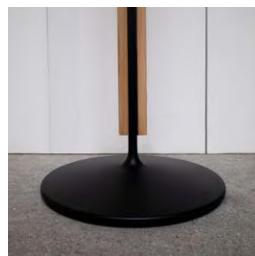
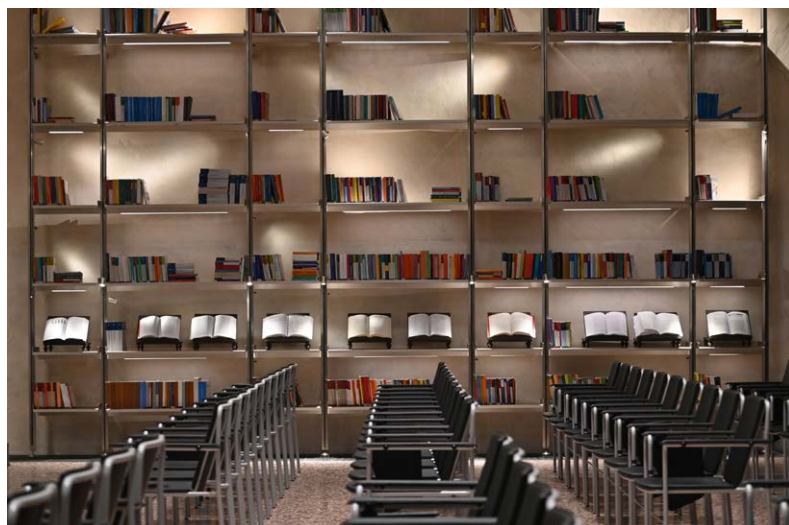


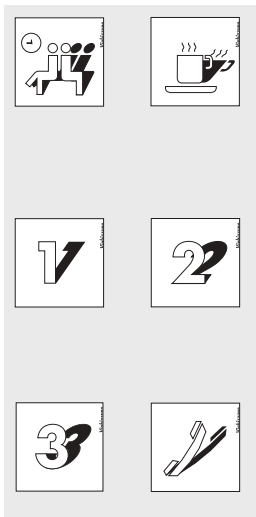
micromen 20x35 trentotto ecomini n55 orientabile spot 55x61 n55 orientabile spot 82x79



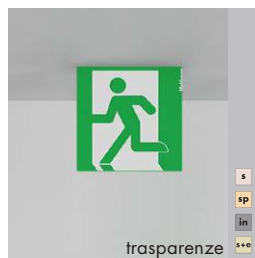
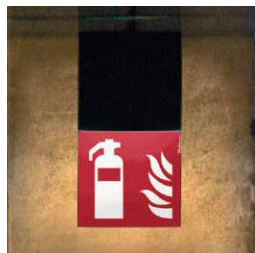
traccia sistema







è possibile ordinare silk-printed
serigrafie glass to
personalizzate. specifications.



distanza di visibilità pittogrammi

poiché un segnale illuminato internamente è distinguibile a distanza maggiore rispetto ad un segnale illuminato esternamente avente la stessa dimensione la massima distanza di visibilità deve essere determinata utilizzando la formula seguente presente nella norma UNI EN 1838:2013

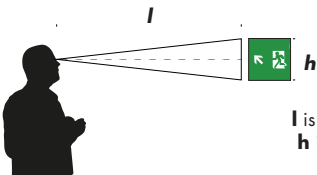
$$l = z \times h$$

dove:

l è la distanza di osservazione

h è l'altezza del segnale

z è il fattore di distanza



pictograms visibility distance

since an internally illuminated signal is distinguishable at a greater distance than an externally illuminated sign having the same size the maximum distance of visibility must be determined using the following formula from the standard UNI EN 1838:2013

$$l = z \times h$$

where:

l is the observation distance;

h is the height of the signal;

z is the distance factor.

il fattore di distanza è una costante che assume valore pari a:

per i segnali illuminanti **interni 200**

e per quelli **esterni 100**

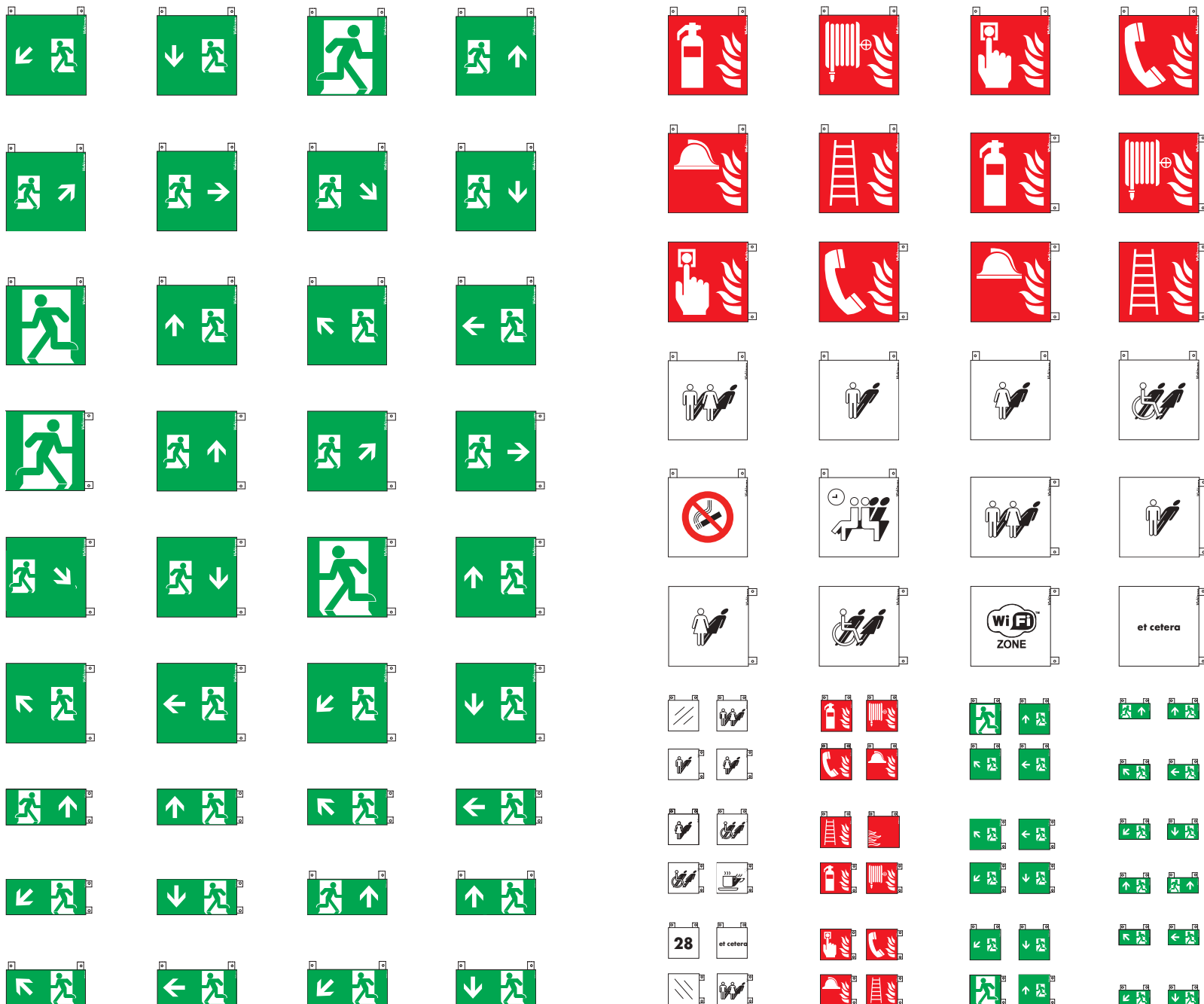
per una migliore e inequivocabile leggibilità il segnale di sicurezza dovrebbe essere installato non oltre i 20° sopra la vista orizzontale.

the distance factor is a constant that assumes a value equal to:

200 for **internally** illuminated signals and **100** for **externally** illuminated signs.

for better and unambiguous readability the safety sign should be installed no more than 20° above the horizontal view.





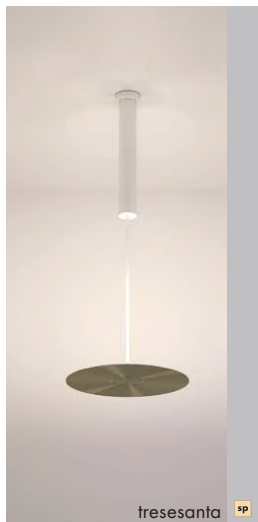


tsukimiso in



tubino parete soffitto

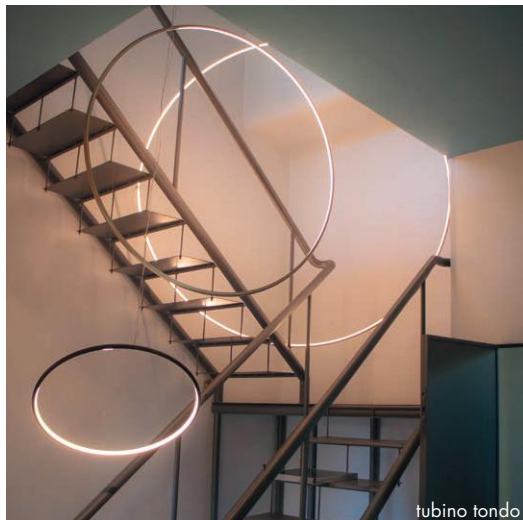
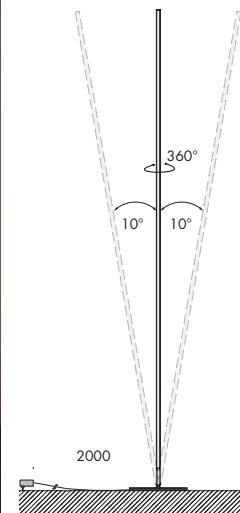
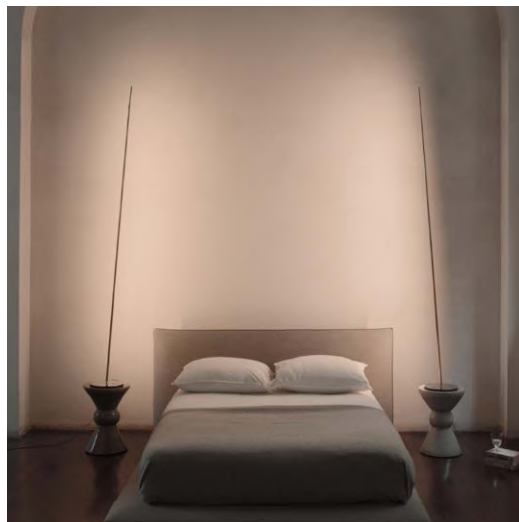
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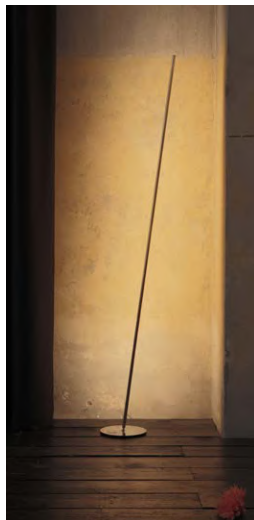
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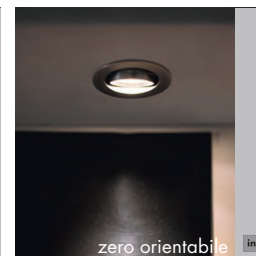
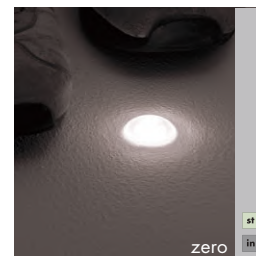
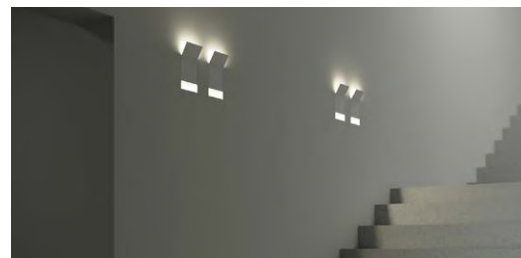
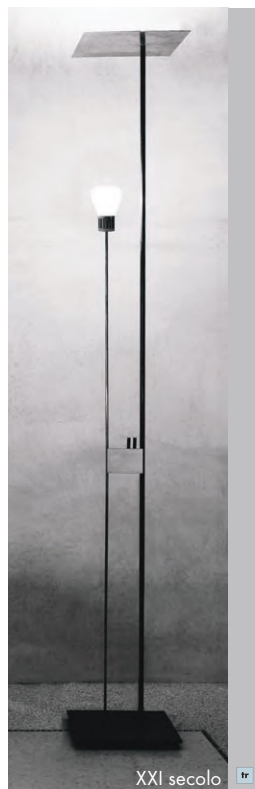
tubino sospensione



tubino tondo



tubino terra



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progettisti designers	dca binario dca incasso dca large incasso dca parete soffitto graffa lancillotto royal chandelier royal incasso royal parete royal soffitto royal sospensione silère	marcello chiarenza gocce ninfea un litro di luce	ecomini track econo track fi 50 inté kit elettrici per sistemi integrati l infinito lampadina n22 lampadina n35 lampadina n55 lancillotto lanterna massima linea di luce lucciola lucciola o lanterna? lucus luna nascente m1 medio m1 micro incasso m1 micro scomparsa totale m3 m4 m13 m18 m444 manondovevamedercipiù men sole mensolona traccia micromen microsolo microtraccia minima mn01 mn02 mn06 tabacchiera mn sistema n35 parete n35 sospensione n35 terra n35 torcia n55 binario n55 emergenza n55 h20 n55 lampadario n55 lanterna n55 parete con braccio n55 parete soffitto n55 parete soffitto orientabile n55 saliscendi n55 scomparsa totale n55 soffitto n55 sospensione n55 tavolo n55 terra n55 torcia nett uno portabici punto elle	roy segna libro sempre mia semprepronti signoria soleluna spingi spingi qua tavolozza del pittore teca ticablo toccami traccia terra tresesanta tubino vase XXI secolo zero zero orientabile	candela di vals catenaria di luce serpentine cilindro zincato serpentine cono infinito fiore foro leis lenticchia lilia linee luna officina zumthor pz01 pz02 pz03 sentiero di vals trasparenze
ag fronzoni lampada quadra lampada rotonda					
albert willeit palo b.		marcio kogan mk01 mk02			
alessandro andreucci a4 codega tavolo ombrella		marco costanzi net incasso net muro net parete net parete soffitto net scomparsa totale piovelaluce			
alessandro fantetti 13x8 13° angolo la villa	domenico de palo ddp01 la DOdò la stretta la taglio stromba	marco zito lettere		max lam ml01	rdai rdai01
al-jawad pike ajp01	filippo marsigli p1 p2	marionanni 043 sistema 070 sistema 094 sistema 094 sistema aereo 094 sistema curvo 106x53 5x20 90x45 A sistema accabi aituoi piedi anselmo arcoled ariacablata bacchetta magica big feet bottigliera c sistema c2 anelli c2 rotante campana brembana campanili di luce catena cilindro 58 cilindro parete cilindro soffitto cilindro sospensione cisei sistema concrete coppibartali cubo 15 cubo medium cubo paletto 15 cubo palo cornice di luce		mirko spaccapanico ms01 ms02 ms03 ms04	tzach cohen tc01
antoni arola droid peled soffitto peled sospensione	gabriele pezzini plag in				ugo perillo lucecontinua
barbara balestreri mosaico tessera	gio tirotto gt01			neri&hu nh01 nh02 sul sole va	UpO 015 biblio palo biblio parete biblio sospensione binario 3-230V binario 3-230V dali binario dali trifase VbB minitrafic mon amour
ciguè tisoffio	kengo kuma kk01 tsukimiso unaghi			noha mohsen noma	vittorio longheu 16.64
claudio la viola clv1 clv2 parete soffitto maria	luigi cicognani marco merendi bamboo			oma oma02 oma03	winy maas wm01
claudio silvestrin quasi raggio spessore spessorina spessorina portatile	luigi lanzi ll01			paolo badesco mm parete soffitto	
david chipperfield accademi ansa corrimano in luce da ma dc01 dc02 dc03 dc04	manfred draxl c100 c208 erste graz martinoeFFe guido canali profilo gc john pawson lanterna tirolese		paolo rizzato figaroqua figarola pr01 parisotto + formenton brancusi gianotto square tube vela peter zumthor barra d'oro campanula		

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