

Background Music by Herbert Stothart

MAY 11 & 12

Hylton Performing Arts Center Saturday at 2 & 7 PM, Sunday at 2PM

> **Directed by VINCENT WORTHINGTON** Music Direction by MARIE CERVEN Choreographed by KIMBERLY GEIPEL











October 11-20 at the ARTfactory

Les Misérables

SCHOOL EDITION

JANUARY 25-26, 2025

Hylton Performing Arts Center

MAY 9-11 & 16-18, 2025



Hylton Performing Arts Center





By L. FRANK BAUM

With music and lyrics by Harold Arlen and E. Y. Harburg
Background music by Herbert Stothart

Dance and Vocal Arrangements by Peter Howard
Orchestration by Larry Wilcox
Adapted by John Kane for the Royal Shakespeare Company
Based upon the Classic Motion Picture owned by Turner Entertainment Co.
and distributed by Warner Bros.



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DIRECTOR'S NOTE

L. Frank Baum's *The Wizard of Oz* has captivated audiences for over a century, evolving from its humble beginnings as a 1900 novel to a timeless cultural phenomenon. Baum's inspiration for the story drew from a diverse array of sources, including his own childhood experiences, fairy tales, and the rich tapestry of American folklore. However, nestled within the fantastical narrative lies a deeper layer of socio-political commentary that reflects the tumultuous historical moment in which it was written.

Published during the Gilded Age, Baum's novel emerged amidst a backdrop of intense political and socioeconomic debate. Some scholars interpret the story as a subtle yet pointed critique of the era's prevailing ideologies and power structures. Through the allegorical journey of Dorothy and her companions along the yellow brick road, Baum explores themes of economic disparity, political disillusionment, and the search for meaning and identity in a rapidly changing world.

Central to this interpretation is the symbolism embedded within the characters and plot elements. The Scarecrow, representing the American farmer, embodies the struggles of agricultural workers facing economic hardship and exploitation. The Tin Man symbolizes the plight of industrial laborers, dehumanized and disenchanted by the mechanization of the modern age. Meanwhile, the Cowardly Lion serves as a poignant commentary on the perceived weakness and ineffectiveness of political leadership.

At the heart of Dorothy's quest lies the elusive figure of the Wizard himself, a larger-than-life symbol of authority and power. Yet, upon closer inspection, the Wizard's facade crumbles to reveal a mere mortal, relying on smoke and mirrors to maintain his illusion of control. In this portrayal, Baum critiques the duplicity and artifice of political institutions, challenging readers to question the authenticity of those in positions of authority.

The yellow brick road, stretching endlessly before Dorothy and her companions, serves as a metaphor for the journey towards economic prosperity and social justice. Likewise, Dorothy's silver slippers, originally depicted as silver in the novel before transitioning to ruby in the iconic 1939 film adaptation, represent the populist movement's advocacy for the silver standard as a solution to the nation's economic woes.

In 1939, the release of the film adaptation, starring Judy Garland as Dorothy, catapulted *The Wizard of Oz* into the realm of cinematic legend. Against the backdrop of the Great Depression, the movie offered audiences a much-needed escape, its vibrant Technicolor imagery and unforgettable musical numbers providing a ray of hope in dark times. While the film toned down some of the novel's political undertones, its enduring popularity ensured that Baum's timeless tale would continue to resonate with audiences for generations to come.

The legacy of *The Wizard* of *Oz* extends far beyond the page and screen, with numerous stage adaptations and reinterpretations keeping the story alive in the hearts and minds of audiences worldwide. Each iteration brings new layers of meaning and interpretation, highlighting the story's enduring relevance in an ever-changing world. From its origins as a literary masterpiece to its transformation into a cultural touchstone, *The Wizard of Oz* remains a testament to the power of storytelling to inspire, provoke, and enchant audiences of all ages. We hope you enjoy the production!

Vince Worthington, Director

MUSICAL NUMBERS AND SCENE SYNOPSIS

Act I

Opening Over the Rainbow Munchkinland Munchkin Musical Sequence and Ding Do	DorothyOrchestra and Chorus ng! The Witch is DeadGlinda,
	Dorothy, and Munchkins
Yellow Brick Road	Munchkins
If I Only Had a Brain	Scarecrow, Dorothy, and Crows
We're Off To See the Wizard	Dorothy and Scarecrow
Tinman/Trees (If I Only Had a Heart)	Tinman, Dorothy, and Trees
We're Off To See the Wizard	Dorothy, Tinman, and Scarecrow
Lions, Tigers, and Bears	
If I Only Had the NerveLi	on, Dorothy, Tinman, and Scarecrow
We're Off to See The WizardD	-
Poppies Chorus, Glinda, D	orothy, Scarecrow, Tinman, and Lion

- INTERMISSION -

Act II

Entr'acte (Part One)
Reprise: Merry Old Land of OzDorothy, Scarecrow, Lion, Tinman,
Guard, and Ozians
If I Were King of the ForestLion, Dorothy, Tinman, and Scarecrow
March of the WinkiesWinkies
Winkies ExitWinkies
JitterbugDorothy, Lion, Tinman, Scarecrow, and Jitterbugs
Reprise: Jitterbug
Reprise: Winkies MarchWinkies
Winkies March with Friends and Reprise: Over the Rainbow Winkies,
Scarecrow, Tinman, Lion, and Dorothy
Reprise: Ding Dong! The Witch is DeadWinkies
Graduation Exercise-ScarecrowOrchestra
Graduation Exercise-LionOrchestra
Graduation Exercise-Tinman Orchestra
Finale Act IIOrchestra
Bows and Playout MusicOrchestra

CAST OF CHARACTERS

Dorothy Gale	lov Williamson
Glinda/Auntie	Em Erin Rigby
Scarecrow/Hank	JJ Calavas
Tinman/Hickory	Nathan Brooks
Lion/Zeke	Parker Bowling
Wicked Witch of the West/Almira Gulch	_
Wizard/Professor Marvel	Michael Klingue
Guard/Uncle Henry/US Lion	Stephen Armstrong
Head Winkie/Ensemble	Jackson Doll
Nikko the Flying Monkey/Munchkin Ensemb	olePeter Mott
Toto	Charles Stewart Duane and Rowan

Munchkins (also ensemble members)

Adriana Beckwith (Teacher), Shyla Biswas, Kennedy Calavas (Braggart), Matthew Campos (City Father), Grayson Dove (Fiddler), Karsen Dittamo, Bailey Dove, Izzy Githens, Logan Hicks (Barrister),

Neri Hilgart (Lullabye League), Tristan Lamoureux (City Father),
Deen Lateef (Mayor), Iris Mikami (Lullabye League), Susan Mills (Teacher),
AJ Morse (Lollipop Guild), Mary Mott, Leila Pesature (Coroner), Alan Sarang
(Lollipop Guild), Ani Sarang (Lullabye League), Ryan Schultheis (City Father),
Jacob Smith (Lollipop Guild), Emilynn Tinker (Teacher), Natalie Tinker

Crows (also ensemble members)
Beatrice Armstrong, Megan Berk, Kaitlyn Byrdy (US Dorothy),
Juliet Durham (US Glinda), Loren Park, Jalyn Turbeville

Winkies (also ensemble members)
Nathan Castro, Theo Charlton

Cyclone Dancers (also ensemble members)
Beatrice Armstrong, Megan Berk, Kaitlyn Byrdy, Juliet Durham,
Eleanor Doane, Ysabella Nicastro, Loren Park, Jalyn Turbeville

Singing Trees (also ensemble members)
Imani Cobbs, Bowie Conser, Natalie Cortez, Annie Talkington,
Olive Mikami. Ysabella Nicastro

Ozians (also ensemble members) Gybson Conser, Eleanor Doane, Sophia Leone (US Witch), Aria Morse, Elliott Swink, Annie Talkington, Micheyla Tinker, Betsy Woodward

PRODUCTION STAFF

Director	Vincent Worthington
Music Director	Marie Cerven
Choreographer	Kimberly Geipel
Stage Manager	Charlotte Doane
Tech Director	Jorge Hurtado
Costumer	Jennifer Durham
Props Mistress	Tracy Sarang
Sound Technician	Michael Vest
Lighting Designer	Dariyan Fergus
Makeup	Ava Pennington
Publicity and Program	Lissa Unrue
ARTfactory Director of Theatre	Kimberly Kemp
Producer	Aimee Beckwith & Nicole Zezzo

ORCHESTRA

Veronica Miller	Violin I
Anne Sullivan	Violin I
Lily Khochareun	Violin II
Ikhyeon Kim	Violin II
Robert Salzberg	Viola
Ahnika Emery	Viola
Kerri Strnad	Cello
Patrick Bell	Bass
Andrea Giamberadino	Flute and Piccolo
Jane Hughes	Oboe and English Horn
Justin Baughman	Reed 1 and Reed 3
Larissa Hardin	
Tyler Easterling	Trumpet 1
Kristin Kohler	Trumpet 2
Connie Pittman	Horn 1
Sarah Howe	Horn 2
Christopher Anderson	Trombone
Melanie Young	Harp
Sarah Clements	Piano
Aaron Buford	Percussion
Richard Habib	Drums



Beatrice Anderson



Stephen Anderson



Adriana Beckwith



Megan Berk



Shyla Biswas



Parker Bowling



Nathan Brooks



Kaitlyn Byrdy



JJ Calavas



Kennedy Calavas



Matthew Campos



Nathan Castro



Theo Charlton



Imani Cobbs



Bowie Conser



Gybson Conser



Natalie Cortez



Karson Dittamo



Eleanor Doane



Jackson Doll



Bailey Dove



Grayson Dove



Juliet Durham



Izzy Githens



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Olive Mikami



Susan Mills



AJ Morse



Aria Morse



Mary Mott



Peter Mott



Ysabella Nicastro



Loren Park



Leila Pesature



Erin Rigby



Alan Sarang



Ani Sarang



Ryan Schultheis



Jacob Smith



Charles Stewart Duane



Elliott Swink



Annie Talkington



Emilynn Tinker



Micheyla Tinker



Natalie Tinker



Jalyn Turbeville



Joy Williamson



Betsy Woodward



Rowan



Beatrice Armstrong (Crow, Cyclone Dancer, Ensemble) is an 11 year old fifth grade student at Bristow Run Elementary. Her most recent role was a Jellyfish in Pied Piper's production of *Finding Nemo JR*. She previously performed as Brigitta in Patriot High School's *The Sound of Music*. She also performed in *The Nutcracker* with the Virginia National Ballet, and in the BRES chorus for three years. Beatrice loves being on stage and is very excited to be part of the ensemble for the *Wizard of Oz*. She enjoys singing, dancing, and hanging out with friends. She would like to thank her family and friends for supporting her. She hopes you enjoy the show!

Stephen Armstrong (Guard, Uncle Henry, U/S Lion) is an 8th grade student at Marsteller Middle School. His most recent role was Burt Healy/Franklin D. Roosevelt in MMS's production of *Annie*. He previously performed in PPT's production of *Guys and Dolls (Ensemble)* and in MMS's production of *Into the Woods* (Cinderella's Father). Stephen has been a member of the MMS chorus for three years and has performed in the ACDA All Virginia Middle School Chorus, as well as Prince William County Schools All District and All County Chorus. He enjoys hockey, playing video games, and hosting his podcast, "Talking with Stephen and Friends" on Spotify. Stephen would like to thank his family and friends for supporting him. He hopes you enjoy the show!

Adriana Beckwith (Teacher Munchkin, Ensemble) is a 5th grade student at Bristow Run Elementary. This is Adriana's 8th performance with Pied Piper Theatre. Some of her favorite past performances include *School of Rock the Musical* (Sophie) and *Finding Nemo, Jr* (Dory). She recently played Amanda Thripp in *Matilda the Musical* with Much Ado About Theatre. In Adriana's free time, she enjoys singing and playing piano with Susan Byram, dancing at Showcase Dance Center, fashion, writing plays, creating animation, and spending time with her family and dogs. Adriana would like to give a big thanks to her directors, teachers, family, and friends for always supporting her. She hopes you enjoy the show!

Megan Berk (Crow, Ensemble) is an 8th grader at Parkside MS where she is a member of the Improv Club, sings in two choirs, and was chosen for PWCS's All-County and District Choirs. Megan was also selected three times for the VA All-State Middle School Choir. This is Megan's 8th PPT performance! Favorite PPT productions include *The Addams Family* (Alice), *Fiddler on the Roof* (Sasha) and *Cats: Young Actors Edition* (Carbucketty). Megan also performed in PWLT's Oliver (Charley Bates) and Parkside's *Wizard of Oz* (Glinda). Megan studies multiple dance genres and voice with Glomb Music Studio. Megan thanks her castmates and directors and hopes you enjoy the show!

Shyla Biswas (Munchkin, Ensemble) is a 5th grader at Victory Elementary School who loves to sing and play cello in her school orchestra. Shyla has previously appeared in PPT's *Descendants The Musical* as a member of the Auradonian Choir and in *The Best Christmas Pageant Ever* (Alice). When she is not acting or in school, Shyla likes to play basketball, soccer, and swim. She would like to thank her family for always supporting her dreams.

Parker Bowling (Zeke/Cowardly Lion) is an 11th Grader in the CFPA Theatre Program at Colgan HS. He also sings in 2 Choirs at Colgan. This is his seventh PPT show and he is incredibly grateful for all the opportunities PPT has given him. Past roles include Charlie Brown (YAGM, Charlie Brown), Munkustrap (CATS: YAE), Karl the Giant (Big Fish the Musical), Ned (School of Rock the Musical), Gomez Addams (The Addams Family), and Papa Leroux (Is He Dead?).

Nathan Brooks (Tin Man) is an 11th grade homeschooler who enjoys playing the piano and riding his dirt bike. Some of Nathan's previous roles include Prince Dauntless in *Once Upon a Mattress* with Fauquier Community Theatre and Coach Dunbar in *Footloose the Musical* with Westfield Summer Stage. He would like to thank his mom and dad for supporting all his theatre endeavors.

Kaitlyn Byrdy (Crow, Ensemble, Dorothy US) is super excited to be a part of *The Wizard of Oz* and the awesome cast! She has truly enjoyed the experience of being in Pied Piper productions such as *Guys and Dolls* (Rusty Charlie), *The Addams Family* (Wednesday), *Descendants the Musical* (Mal), *School of Rock the Musical* (Ms. Travis), *Big Fish the Musical* (featured singer),

CATS: Young Actors' Edition (Demeter), Godspell (ensemble) and Oliver! with Prince William Little Theatre. She is an 8th Grader at All Saints Catholic School who has a passion for singing and playing the piano. Kaitlyn would like to thank the cast, crew, production team, her parents and sister for the support! She hopes you enjoy the show!

JJ Calavas (Scarecrow) is an 11th grader at Colgan High School. In addition to being Assistant Director for *The Addams Family*, JJ has performed in several plays, including *School of Rock the Musical* (Dewey), *Big Fish the Musical* (Don Price), *Peter and the Starcatcher* (Prentiss), *Godspell* (Judas), *The Sound of Music*, *Matilda the Musical*, *Seussical the Musical* (JoJo), *The Little Mermaid*, *A Christmas Carol*, *Rap-Punzel*, *Annie* and *Elf* (twice- Michael and Charlie). JJ thanks his sister and parents for their support and Juliet for always being by his side.

Kennedy Calavas (Braggart Munchkin, Ensemble) is a 6th grader at Benton Middle School. This is Kennedy's sixth performance with Pied Piper Theatre, and she is very excited to be part of the cast. Kennedy has performed in several plays including *Guys and Dolls, Finding Nemo JR, Addams Family, Descendants the Musical, Elf, The Sound of Music, Matilda the Musical, Seussical the Musical,* and *EIEI Oops.* She was also in a ballet performance of *Under the Sea* at Hylton Performing Arts Center. She thanks her parents, her brother, her dogs and the directors and hopes you enjoy the show.

Matthew Campos (Munchkin City Elder, Ensemble) is a 6th grade student at Parkside middle school and he is very excited to be in his second Pied Piper production. He has enjoyed learning the music, dances and making friends. He wants to thank his parents and his older sister for always supporting him. He hopes that you enjoy the show.

Nathan Castro (Winkie, Ensemble) is so excited to be in *The Wizard of Oz*! This is his 4th show with Pied Piper Theatre. Past roles include: Groom Ancestor in *Addams Family*, Nemo in *Finding Nemo JR*, and Ben in *The Best Christmas Pageant Ever*. Nate is a 6th grader at Manassas Park Middle School. He plays the flute, piano, percussion, and is learning to play the Oboe. In his free time, Nate likes to sketch, listen to music, and play rhythm games with his friends. He would like to thank his parents, siblings, grandparents, and his friends for always being there for him. Lastly, he wants you to REMEMBER to follow the yellow brick road.

Theo Charlton (Winkie, Ensemble) is a 14-year-old 9th grader at Osbourn High School where he plays in his school's Percussion Ensemble. In 2019, he performed at the All-City Concert with his elementary school chorus. Theo's previous roles include an ensemble role in *Fiddler on the Roof Jr*, Bruce Bogtrotter in *Matilda the Musical*, and Mungojerrie/Macavity in *CATS: Young Actors' Edition*, all with Pied Piper Theatre. He enjoyed working with everyone in *Wizard of Oz* and hopes to be in more Pied Piper Theatre shows soon.

Imani Cobbs (Singing Tree, ensemble) is a 7th grader at Pennington Traditional School where she plays the oboe and is active in the Drama club, We the People club, and the nationally recognized school-based program, No Place for Hate. Imani enjoys history and language arts. Previously, Imani appeared in the *Annie, Jr.* play with Youth Center Stage Performing Arts (Annie), the Castaways Theatre company production *A Christmas Chaos, Night of The Living Dead*, and her school band concerts.

Bowie Conser (Singing Tree, ensemble) is an 8th Grader at Gainesville Middle School. She is a member of the Advanced Choir and loves singing and performing in the middle school productions. She has been in several plays with Pied Piper Theatre and this is her 7th official show. Along with performing, Bowie loves design and fashion. She will be heading to the UK with her family after this production and will miss her Theatre friends so very much. She wants to thank the performers for their many years of friendship and the producers and directors for pouring so much positive energy into her growth as an artist.

Gybson Conser (Ozian, Ensemble) is an 11th Grader at Gainesville High School. She is heavily involved in the visual arts and will be attending the Rising Star Program at SCAD this Summer.

This is her 3rd show with Pied Piper Theatre and her love of musical theatre has been nurtured and grown with the help of this cast and crew. Gybson will be heading to London with her family after this show to finish her Senior Year abroad. She wants to thank the cast for their friendships and will always miss the countless hours of practice, even if she complained about them!

Natalie Cortez (Singing Tree, Ensemble) is a 6th Grader at Reagan Middle School. This is her second production with Pied Piper Theatre. Natalie has performed in several productions as a member of the Haymarket Elementary School Drama Program. Last spring, she starred as Willy Wonka in *Willy Wonka Jr.* and also portrayed Jovie in *Elf the Musical Jr.* last winter. Other roles include Miss Honey in *Matilda the Musical Jr.* and Shawanda the Elf in *Elf the Musical Jr.* Natalie would love to thank her Drama teacher, Mrs. Anna Collins-Walker, for igniting her love of performing!

Karsen Dittamo (Munchkin, Ensemble) is very excited to be participating in her first Pied Piper Production. She is a fifth grader from Pattie Elementary School, who enjoys dancing, singing, organizing, and being a big sister. Karsen has appeared in multiple productions with other studios, such as *Annie, Beauty and the Beast, The Little Mermaid, Aladdin, The Lion King, Elf Live: The Musical*, and most recently, her school orchestra performance. Her enthusiasm is evident as she joins *The Wizard of Oz* and she eagerly anticipates future performances!

Eleanor Doane (Ozian, Ensemble) is a 6th grader at Potomac Shores Middle School where she takes drama classes. Before the military moved her from Vermont to Virginia, she danced and performed in productions at Fusion 802, including *Shrek* and *Mary Poppins Returns*. With Pied Piper, she has performed as Marcy and Summer (understudy) in *School of Rock the Musical* and in the ensemble in *Finding Nemo, JR*. and *Guys and Dolls*. Eleanor dreams of someday attending Tisch School of the Arts and performing on Broadway. When she isn't running from activity to activity, she loves curating her vinyl album collection and leading epic Just Dance marathon sessions.

Jackson Doll (Winkie General, Ensemble) is an 8th grader at Metz Middle School. This is his ninth play with Pied Piper Theatre. His favorite past shows have been *CATS: Young Actors' Edition* and *Guys and Dolls*. When Jackson isn't acting, some of his favorite activities are sewing and watching horror movies with his friends. He thanks his parents and directors and hopes you enjoy the show.

Bailey Dove (Munchkin, Ensemble) is an 8th grader at The Nokesville School. She has been performing in school plays since 2nd grade. This is her 2nd PPT production. She was also in *Descendents the Musical* (Ensemble). Bailey enjoys playing the viola, sewing, and taking care of her chickens and baby ducks. She is an officer in The Nokesville School's NJHS chapter. She loves babysitting in her free time and volunteering with children at Park Valley Church. Bailey would like to thank her family & friends for supporting her.

Grayson Dove (Munchkin Fiddler, Ensemble) is a 5th grader at T. Clay Wood Elementary School where he has been in Drama Club since 2nd grade. This spring he has the main role in the school's play, *Circus Ballerina*. This is his 4th PPT production. He was also in *Descendents the Musical* (Chad), *Finding Nemo JR* (Ensemble), and *Guys & Dolls* (Big Jules). Grayson enjoys drumming, drawing, and gaming with his friends. He is an active member of the Kettle Run 4-H club where he participates in the Share-the-Fun Talent show every year and Food Challenge, where he works with a team to cook new dishes! He would like to thank his family, friends, and teachers for supporting him along his drama journey and from this play forward.

Juliet Durham (Glinda/Auntie Em U/S, Crow, Cyclone Dancer, Ensemble, Dance Captain) is a student at Colgan High School where she acts in Colgan CFPA theater. She has been dancing for 13 years and is very excited to be a part of this show! She apprentice choreographed two summer intensives, *Addams Family* and *Descendants the Musical*, and choreographed *Finding Nemo JR*. You can often find Juliet dancing, writing music, playing guitar and bass, singing, and

acting. She has been in more than 12 Pied Piper productions starting when she was seven! She was recently in her school's One Act and show *The Little Mermaid*. Juliet would like to thank her family and friends for their support, the amazing director and producers, the costumers and tech crew, her boyfriend, and everyone involved in making this production possible. Enjoy the show!

Isabelle Githens (Munchkin, Ensemble) is a 5th grader at Bristow Run Elementary school where she plays the violin and enjoys art class. She loves dancing and singing. Isabelle has such a great time at Pied Piper Theatre and is very appreciative of every lesson. She would like to thank her parents, grandparents, aunts, uncles and cousins for always supporting her dreams.

Logan Hicks (Barrister Munchkin, Ensemble) is a 5th grader at Victory Elementary, where he plays the Viola, competes with the Robotics team, and sings with the chorus. His favorite subjects are history and science. Logan loves being on the soccer and swim teams and especially loves singing. This is Logan's first appearance in a Pied Piper production, but he looks forward to many more. Logan would like to thank his family and school music teacher for encouraging him to take the risk and be involved in theatre.

Neri Hilgart (Lullabye League, Ensemble) is in third grade at Willow Springs Elementary School. Neri is always finding a new fact about bats. Neri is thrilled to perform in *The Wizard of Oz* as her theater debut. She would like to thank her awesome and supporting parents.

Mya Hostutler (Wicked Witch, Elmira Gulch) is a junior at Colgan High School for CFPA Theatre where she sings in the choir, participates in various clubs like Women's Empowerment and the improv group, FinProv, and has been in eight shows. This is her ninth Pied Piper production, her most recent show being *School of Rock the Musical* (Rosalie Mullins). She would like to thank all of her previous and current theatre and choir teachers along with her supportive family and friends. She hopes you enjoy the show as long as you don't get in her way, my pretty!

Michael Kingue (Professor Marvel, The Wizard) is a 9th grader at Patriot High School. He enjoys playing soccer, singing in his church worship band, spending time with his family and traveling. He has taken part of multiple plays since he was eight years old. In some of his previous plays he was cast as Maui in *Moana*, Babkak in *Aladdin* and Mr J in *Parables of the Lost*. He thanks you for coming and hopes you enjoy today's show.

Tristan Lamoureux (Munchkin Founding Father, Ensemble) is a 5th grader at Alvey Elementary School. With a passion for singing and dancing, Tristan has performed for audiences before, including *School of Rock the Musical* with Pied Piper Theatre, but is especially excited to perform here. On other nights, you can find Tristan mastering Tae Kwon Do or tickling the ivories on the piano. As he takes the stage, Tristan thanks his loving parents and the talented directors for their guidance. He hopes you'll enjoy the show as much as he does!

Deen Lateef (Mayor of Munchkinland, Ensemble) is a 13-year-old 7th grader at Benton Middle School where he participates in the orchestra. In his free time, he enjoys reading and outdoor activities. He has appeared in the ensemble of the Pied Piper Theater productions of the *Fiddler on the Roof Jr.*, as Nigel in *Matilda The Musical*, Young Will in *Big Fish the Musical*, Lawrence (U/S) in *School of Rock the Musical*, and as Nigel in *Finding Nemo JR*. He thoroughly enjoys the camaraderie of the actors and the thrill of putting on a production. He thanks his family and the producers/directors, and he hopes you enjoy the show!

Sophia Leone (Witch U/S, Ensemble) is in 10th grade at Colgan high school. She has been in seven Pied Piper Theatre shows since *Matilda the Musical*. Pied Piper Theatre has helped her grow as an actor and she is excited for every opportunity she gets. We hope you enjoy the show and we're off to see the wizard!

Iris Mikami (Lullabye League, Ensemble) is excited to make her Pied Piper Theatre debut in one of her favorite musicals, alongside her big sister! Iris is a 2nd grader at Ashland Elementary School, and starred as the Farmer's Wife in her first grade production of *Ei-Ei-Oops*. She loves to dance, sing, and draw, and her favorite subject in school is math.

Olive Mikami (Singing Tree, Ensemble) is a 6th grader at Benton Middle School where she sings in the choir. This is her third production with Pied Piper Theatre where she previously played Madison in School of Rock the Musical and ensemble in Guys and Dolls. Other roles include an orphan in Annie and Princess Yaowlack in The King and I. In her free time she loves to read, play soccer and create art, and is very excited to be in this show with many of her friends and her little sister. Iris!

Susan Mills (Munchkin Teacher, Ensemble) is 10 years old and very excited to be in another Pied Piper Theatre show! She was last seen as Coral in *Disney's Finding Nemo, JR*. Other roles include Hei Hei in *Disney's Moana Jr,* Plato in CATS: Young Actors Edition, Hazel in Still Life with Iris and a member of the Isle Ensemble in *Disney's Descendants the Musical*. Susan also enjoys taking dance classes and singing in choir. She thanks her parents, her sister and her grandparents for their support!

Alejandro (Aj) Morse (Lollipop Guild, Ensemble) is a 3rd grader at Henderson Elementary school. This is his first Pied Piper Theatre production. Aj loves to perform and be outdoors. He hopes you enjoy the show!

Aria Morse (Ozian, Ensemble) is a freshman at Forest Park High School. She has performed in *Guys and Dolls*, *Big Fish the Musical, Moana*, and other Pied Piper shows. Aria is passionate about singing and loves to perform. She is very excited to welcome you to the show!

Mary Mott (Munchkin, Ensemble) is a 7th grader at Marsteller Middle School with a passion for the arts. As a member of the art club and girls chorus, her creativity shines. She enjoys drawing, crafting, reading, and spending quality time with friends. Now, she is taking a leap into the world of theatre with her first appearance in a Pied Piper Theatre production.

Peter Mott (Nikko, Munchkin, Ensemble) is a 5th grader at T. Clay Wood Elementary. He's a dedicated member of the drama club, showcasing his skills both as an actor and student director. When he's not on stage, he's part of the Battle of the Books team, or enjoying his hobbies which include video games, music, and golf. This is his first appearance in a Pied Piper Theatre production.

Ysabella Nicastro (Singing Tree, Ensemble) is an 8th grader at Gainesville Middle School where she is very active in chorus and theatre. She was selected for All State Choir and Southern Regional Honors Choir and has also participated in Gainesville Middle School's Cabaret as a soloist. Ysabella has appeared in *The Legend of Sleepy Hollow* (Icabod Crane) and *Enter Bogart* (Falcon) at her school. This is her first appearance with Pied Piper Theatre and hopefully won't be her last.

Loren Park (Crow, Ensemble) is a ninth grader at Colgan High School. Loren has previously performed at Colgan in the Senior One Act plays, with Rooftop Productions in *A Christmas Carol* and *Christmas Chaos*, and Parkside Middle School's *The Wizard of Oz* and *Frozen Jr*. When not on stage, Loren is the mascot for Colgan High School and Bennett Elementary. She loves art, ice skating, playing volleyball, roller skating, and is active in the Grace United Methodist Church Youth Group. She would like to thank her family and friends for coming to see her.

Leila Pesature (Coroner of Munchkinland, Ensemble) is a 5th grader at The Nokesville School. She plays the cello and is a competitive swimmer. She loves to act, sing and her dog Baxter. Previously, Leila has appeared in the Pied Piper Intensive *The Best Christmas Pageant Ever* (Imogene), Harmony Studios' *The Little Mermaid* (Alana, ensemble), and Broadway Review (soloist and ensemble). She is thrilled to perform in her first Pied Piper Theatre musical!

Erin Rigby (Glinda) is a 10th grader at Colgan High School. She is in their CFPA Vocal program. This is Erin's 10th Pied Piper show. Her past few roles have been Morticia in Addams Family, and a Hotbox dancer in *Guys and Dolls*. When she is not on stage, Erin is dancing with Showcase

Dance Studio or playing piano. Erin wants to thank her cast and crew for making this show so great and her parents for always supporting her. We have all worked really hard on this amazing production and she hopes you enjoy the show!!

Alan Sarang (Lollipop Guild, Ensemble) is a third grader and is excited to be participating in his second Pied Piper Theatre production. He recently appeared in PPT's *Finding Nemo JR*. When he is not acting, Alan likes to build with Legos, read, sing and swim. Alan would like to thank the directors, as well as the cast and all volunteers who helped bring this show together. Enjoy the show!

Ani Sarang (Lullabye League, Ensemble) is a third grader and is excited to be participating in her second Pied Piper Theatre production. She recently appeared in PPT's *Finding Nemo JR*. When she is not acting, Ani likes to draw (especially her cat Hiro), read, sing and swim. Ani would like to thank the directors, as well as the cast and all volunteers who helped bring this show together. Enjoy the show!

Ryan Schultheis (Munchkin City Father, Ensemble) is a 6th grader at Marsteller Middle School. Ryan has appeared in other Pied Piper Theatre productions such as *The Brothers Grimm Spectacularthon* (Hansel), *Theodore Thud and the Search for Mr. Weird Beard* (Theodore), *Finding Nemo JR* (Sheldon) and *The Best Christmas Pageant Ever* (Charlie). Ryan is so excited to be performing on the Hylton stage for the first time and hopes you all enjoy the show!

Jacob Smith(Lollipop Guild, Ensemble) is a homeschooled 3rd grader who enjoys math, science, playing piano, and singing in his church children's choir. He also enjoys running, football, basketball, tennis, pickleball, gaga ball, horseback riding, swimming, and camping with his parents and Cub Scout pack. He previously appeared as Benjamin in the Grace United Methodist Church production of *Joseph and the Amazing Technicolor Dreamcoat*. This is Jacob's first Pied Piper Theatre production. He would like to thank his mom and dad for their never-ending love and support.

Charles Stewart Duane (Toto) Is excited to scurry across the stage as toto! This is his third show having previously played a Flying Monkey in *The Wizard of Oz* with Allegro of Warrenton and Joseph in his Preschool Nativity Play at Warrenton Christian Preschool. He also takes Tap and Ballet at Showcase Dance Studio. He loves all things music and dance. He hopes you enjoy the show!

Elliott Swink (Ozian, Ensemble) is a 6th grader at Lake Ridge Middle School, who performed in Pied Piper Theatre's *Finding Nemo JR*. and her school's production of *Annie, Jr*. She would like to thank her dad for teaching her how to have wonderful stage presence. Elliott hopes you enjoy the show!

Annie Talkington (Singing Tree, Ensemble) is a sophomore in Colgan High School. This is her fourth show with Pied Piper Theatre and fifth show overall. Annie is in Colgan's CFPA Voice program and has been selected for multiple honor choirs throughout middle and high school. She's so happy to be a part in this production and can't wait for you to see it!

Emilynn Tinker (Teacher Munchkin,Ensemble) is a 3rd grade homeschooled student. She had her first musical theatre experience as a 2nd grader in the ensemble of Pied Piper's *Big Fish the Musical* and absolutely loved it! She enjoys arts and crafts, gymnastics, and singing karaoke. She has watched her sisters in theatre over the years and is excited to join them in performing in *The Wizard of OZ*. She would like to thank her family for their support and the directors for sharing their time and talents.

Micheyla Tinker (Winkie, Ensemble) is a homeschooled senior. She has participated in 11 musicals over the years. Participating in musical theatre has been a formative experience. Some of her past favorites have been Dreamweaver's *Beauty and the Beast* and Pied Piper's *Big Fish*

the Musical. Micheyla loves musical theatre, playing her guitar and keyboard, and reading. She is thankful for the support of her family and the time and talents of the directors. She is excited to be a part of bringing this show to life!

Natalie Tinker (Munchkin, Ensemble) is a 6th grade homeschooled student. Natalie was in her first show at the age of 6 as Mrs. Whiskers in Yes, Virginia! the Musical. She has also enjoyed ensemble rolls in Dreamweaver's Chitty Chitty Bang Bang, Pied Piper's Matilda the Musical, Big Fish the Musical, and Rooftop Productions White Christmas. Natalie loves musical theatre, creative projects, and baking. She's excited to be able to rehearse with her sisters and be a part of this show! Thanks to all who have worked hard to make it possible!

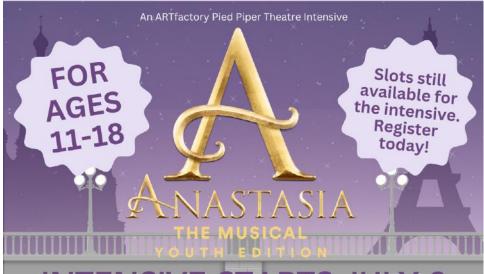
Jalyn Turbeville (Crow, Ensemble) is 13 years old and a rising 9 th grader, she plays volleyball and enjoys trips to the beach. She has been passionately pursing acting for the past four years. With a growing resume, she has already taken the stage by storm in five different shows and has had the privilege of dancing in The Nutcracker for Ballet Virginia. She is thrilled to be a part of *The Wizard of Oz* production, bringing to life the role of a crow and dancing as part of the Ensemble. Dedicated to honing her craft, Jalyn aspires to become a professional actor and is excited to continue exploring the world of theatre.

Joy Williamson (Dorothy Gale) is a homeschooled sophomore who is thrilled to make her debut with Pied Piper Theatre as Dorothy! She is humbled to be playing such a beloved and iconic role. Joy has enjoyed previous stage appearances with Hope Theater, TORCH Drama, and Fresta Valley Theater. Joy also enjoys sports, music, and trying to make her friends and family laugh by using strange accents! Favorite previous roles include Louisa Von Trapp in Sound of Music (TORCH), and Grandmother Tzeitel in Fiddler on the Roof (Fresta). Joy was also the NSDA 2023 Virginia State Champion in Humorous Interpretation. Joy would like to thank her family and the whole Pied Piper team. Joy gives all the glory to God.

Betsy Woodward (Ozian, Ensemble) is a 7th grade student at Benton Middle School where she enjoys art and science. She has appeared in many Pied Piper Theatre productions, including *Guys and Dolls* (Calvin), *Finding Nemo JR* (Professor Ray) and *School of Rock the Musical* (Gabe Brown). She would like to thank Ms. Marie for teaching her so much about singing, Ms. Kimberly for making her thighs so strong and her family for being so supportive. Bye Bowie and Gybson—we'll miss you!







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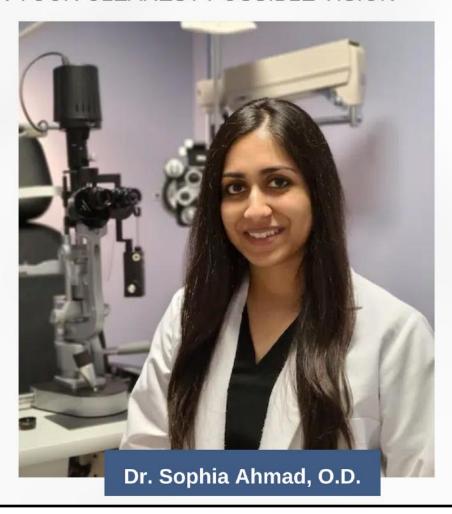


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PRODUCTION STAFF



Vincent Worthington



Marie Cerven



Kimberly Geipel



Charlotte Doane



Jorge Hurtado



Jennifer Durham



Tracy Sarang



Ava Pennington



Aimee Beckwith



Nicole Zezzo



Kimberly Kemp



PRODUCTION STAFF BIOS

Vincent Worthington (Set Designer) studied Theater at BYU, KansasU, University of Wisconsin-Parkside, Catholic University and at the Royal Academy of Dramatic Arts in London. He has taught and directed in middle school, high school, community, university and professional theatre all over the country and also worked in multiple capacities including Literary Manager at Arena Stage and Artistic Director of Trumpet Vine Theatre Company in Arlington, VA. He has taught, directed, designed and built sets for the ARTfactory theatres since 2003. His most recent design projects were *On Golden Pond* (Vienna Theatre Company), *Arsenic and Old Lace* and *White Christmas* which he also directed (Rooftop Productions). He is currently directing and designing the set for *The Wizard of Oz* (PPT) His "day job" is Spanish Teacher for FCPS. Thanks to his spouse, Paul, and their beast-child, Lucy, for their support and patience.

Marie Cerven (Music Director) is thrilled to have the opportunity to be the music director for *The Wizard of Oz.* She earned her Bachelor and Master of Music Education degrees with a specialization in choral music education from the University of Illinois at Urbana-Champaign. Her major instrument of study was voice, and she took extensive extra coursework in graduate level conducting and performance. She has over fifteen years of experience singing in and directing a cappella groups and working with her church choir and orchestra. She has an extensive background in musical theatre and singing as a soloist. She has also led show choir and scripted and directed madrigal dinners. She has taught choir in Prince William County Schools for many years, adjudicated solo auditions in PWCS and Stafford counties, and given private voice lessons. Under her direction, her students have created music in a workshop alongside Grammy artists at the White House and sung on the Kennedy Center stage, as well as here at the HPAC. She is so excited to have the chance to work with such wonderful people for this production! She would like to offer a special thanks to her family and friends for their support. She hopes you all leave feeling inspired and encouraged to "follow the yellow brick road!"

Kimberly Geipel (Choreographer). Pied Piper Theatre holds such a special place in Kimberly's heart. She started with Pied Piper doing summer camps and performing in shows when she was only eight years old. Her love of theatre, dance, and music was developed thanks to this wonderful company and she is beyond thrilled to be choreographing for a show, she herself was in 10 years ago with PPT. Choreography for Kimberly is a chance to let her imagination fly and working with such talented, hardworking kids truly is a blessing for her. She would like to thank the entire cast and creative team for working so incredibly hard, without them none of this would be possible!

Charlotte Doane (Stage Manager) is a freshman at Colgan High School in the CFPA Visual Arts program. While she occasionally appears on stage, most recently as Sebastian in a summer camp production of *The Little Mermaid* in Vermont, she prefers to be part of the back stage magic. She worked on the props team for the *Lion King Jr.* at Potomac Shores Middle School last year and for *Frozen Jr.* at her middle school in Vermont. She first worked with Pied Piper as the backstage runner for *School of Rock the Musical* and did sound for *Finding Nemo Jr.* She was co-stage manager for *Guys and Dolls* as well. In her spare time, you can find her creating artwork of all kinds, baking, riding horses, volunteering at the farm, or in the backyard with her bow and arrows.

Jorge Hurtado (Tech Director) This is his fourth production with Pied Piper Theatre and third as the Technical Director. He is happy to donate his talents and time in support of his daughter Ava's passion for musical theater. He would like to thank the tech crew and volunteers for their talents and making this process fun. He is grateful for having a wonderful family that supports each other in the theater arts.

Jennifer Durham (Costumer) is a proud mama bear of two amazing kids. Jenn fell in love with costuming as a parent volunteer with Pied Piper during their production of *Annie*, and has been involved ever since. As a former cake decorator, crafting and creating is in her blood. Jenn

PRODUCTION STAFF BIOS

would like to thank her family, friends, and her Pied Piper family for always supporting her. She has had a blast costuming this show, and looks forward to many more with her PPT family. She hopes you enjoy *The Wizard of Oz*!

Tracy Sarang (Props Committee Head) is the proud mom of two cast members and is excited to be involved in her second PPT production. She is inspired by the dedication, talent and hard work of the cast, the director and producer, the costumers, the tech crew, and everyone who helps to pull the production together. Enjoy the show!

Ava Pennington (Hair and Makeup) is beyond excited to be involved in this production of *Wizard of Oz!* Previous Hair and Makeup credits include *Guys and Dolls, Big Fish the Musical,* and *Cats.* Ava was an avid theatre kid growing up, even being in a few Pied Piper Productions herself. These days, she is blessed to be involved on behalf of her niece and nephew (yay Aria and Aj!), who she loves watching up on stage. Outside of the theatre world, Ava enjoys time outdoors with a good cup of coffee. She'd like to thank her sister and brother-in-law for letting her crash on the couch during tech week, and to her fabulous committee for the wonderful time during this process.

Aimee Beckwith (Co-Producer) is excited to be producing her third Pied Piper Theatre production. She became involved with PPT when her daughter, Adriana, expressed her love for all things performing. Aimee is a proud mom to three amazing and creative kids, and dog mom to three German Shepherds. During the school year, she can be found teaching Kindergarten in PWCS. She would like to send a special thanks to her husband, Shane, for always supporting her in everything she does.

Nicole Zezzo (Producer) is thrilled to be producing her first Pied PiperTheatre Production. Previously, she was the costumer for PPT Intensives *The Best Christmas Pageant Ever*, *Theodore Thud and the Mystery of Weird Beard*, and The Grimm Brothers Spectacularthon and worked on the costume crew for many mainstage productions. When not working in the theater, she is a 3rd grade teacher at Marshall Elementary School; mom to Everett, Betsy and Calvin; and wife to Matt. She hopes you enjoy the show and the tremendous amount of effort and love this amazing cast and crew have put into the *Wizard of Oz*!

Kimberly Kemp (Art Factory Director of Theatre Arts) has been acting, directing and educating in the surrounding theatre community for many years. Favorite roles include: Judy Shepherd, The Laramie Project: Ten Years Later (Dark Horse Theatre); Juliana, The Other Place (Project Ele); Kate, All My Sons (Stage Door Productions) and Rhetta, Pump Boys and Dinettes (Stage Door Productions). Favorite directing credits include School of Rock, Seussical, When She Had Wings and Who Will Carry the Word. Kimberly has dedicated her life to producing theatre that inspires education and understanding.







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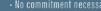
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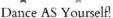
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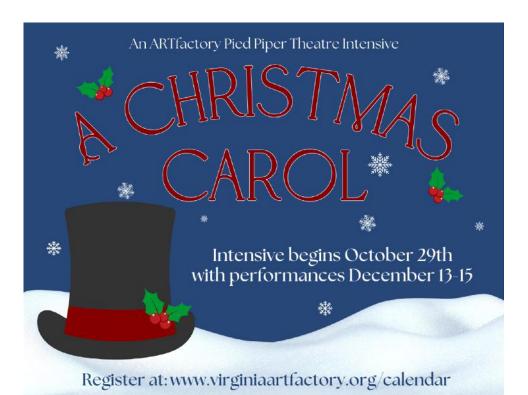
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