

Collected Remarks

March 2023



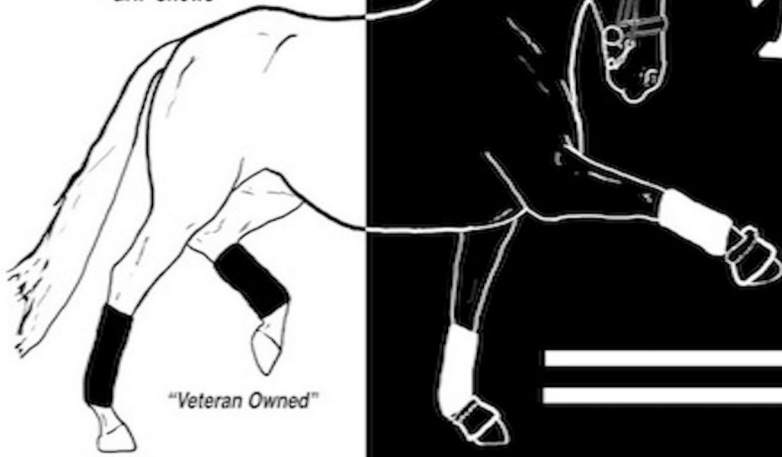
Georgia Dressage and Combined Training Association, Inc.

GDCTA is a Group Member Organization of USDF.

Shows-Clinics-Sales-Lessons

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On the Cover

Jenny Caras on Trendy Fernhill winner of the CCI3* at Chatt Hills

PHOTO: Liz Crawley Photography

Check us out

GDCTA.org

Outside the Sandbox

delivering general articles and activities

Dear Members,

Happy Saint Patrick's Day! Spring is on the way and nobody could be happier than me! You don't have to be Irish to celebrate on St. Patrick's Day - just join the 'wearing of the green' and have some fun.

There has been a lot going on in my world that has kept me very, very busy, but I want to share the things GDCTA has coming up.

Let's see what we have going on . . .

Programs:

- Jan 1 – Dec 31 Liz Faso Memorial volunteer of the Year *sponsored by Wilsun Custom Horse Products*: <https://gdcta.wildapricot.org/event-5115868>
- Mar 31 GDCTA Business Directory deadline: <https://gdcta.wildapricot.org/event-5097054>
- May 15 GDCTA Yearbook Ad Deadline: <https://gdcta.wildapricot.org/event-4897484>

Grants:

- Apr 1 Camp Grant submission deadline – 3 grants available: <https://gdcta.wildapricot.org/event-5125722>
- Apr 1 Kroupa Team Real Estate Education & Show Grant submission deadline – 1 grant available: <https://gdcta.wildapricot.org/event-5115873>
- Jun 1 GDCTA Training Grant submission deadline – 4 grants available: <https://gdcta.wildapricot.org/event-5115864>

Clinics/Camps:

- Mar 25-26 Jeremy Steinberg (Adults): <https://gdcta.wildapricot.org/event-5153309>
- Jun 12-15 Eventing Summer Camp: <https://gdcta.wildapricot.org/event-5125722> Camp is full but there are spots open for the grant recipients. See the Eventing section for details.

We are currently ironing out the details for a clinic with Janet Foy in June. We will post it when things are confirmed.

~GDCTA is now using HorseShowOffice.com for entries to all of our shows~

Schooling Shows*:

- Apr 15-16: GDCTA Spring Fling SS: <https://gdcta.wildapricot.org/event-5115880>
- Aug 12-13: GDCTA Summer Finals SS: <https://gdcta.wildapricot.org/event-5115892>
- Oct 7-8: GDCTA Fall Harvest SS: <https://gdcta.wildapricot.org/event-5115942>

USDF Shows*:

- May 13-14: GADS: <https://gdcta.wildapricot.org/event-5115910>
- Sep 2-3: Labor Day Dressage Classic I&II: <https://gdcta.wildapricot.org/event-5115927>

**Again in 2023, scores earned at GDCTA-hosted shows count twice toward GDCTA year-end awards!*

I see you. I appreciate you.

A stylized, cursive signature of the name 'Caren' in a light blue color.

Caren Caverly
President, GDCTA
ccaverly@comcast.net
770-713-4025



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CONGRATULATIONS TO THE 2022 GDCTA PONY AWARD WINNERS

MARY CHAPMAN MARTIN - JR/YR CHAMPION
DARCY SUN - AA CHAMPION
SALLY COOK - AA RESERVE CHAMPION
JEN SCHERRENS - OPEN CHAMPION
KIM ABERNATHY - OPEN RESERVE CHAMPION
MARY CHAPMAN MARTIN - MUSICAL FREESTYLE CHAMPION

JANIE PRIDE IN HONOR OF ILJA AND MEMORY OF ICO



Collected Remarks

Georgia Dressage and Combined Training Association, Inc.

A Year in Review



2017

REMARKS

RESULTS

REFLECTION

Collected Remarks A Year in Review



Reflection
Remarks
Results

Collected Remarks A Year in Review



Reflection
Remarks
Results

2019

GDCTA Yearbook Project



ADVERTISEMENTS DUE

MAY 1, 2023

PAYMENT DUE: MAY 15

YEARBOOK@GDCTA.ORG

PRINT (Yearbook)

Advertising Rates

The printed issue will cover the year-end awards, medals, standings, and National Finals results.

Size: 8.5"x11", 4-Color, Cover: soft

Print advertising commitments and payment by May 1/15th

RATES	
Back Cover (First paid basis)	\$500
Inside Back Cover (First paid basis)	\$500
Inside Front Cover (first paid basis)	\$500
Center (Both Sides) 11Hx17W	\$850
Full Page 8.5x11	\$350
Half Page 5Hx8W	\$250
Quarter Page 4.25Hx3.75W	\$150
BUSINESS CARDS – 2Hx3.5W" members only	\$40

MEMBER RATES

GDCTA members - \$50 off any ad rate listed above (except Business Card). Join: www.gdcta.org/become-a-member

Print-ready ads should be emailed to yearbook@gdcta.org in high resolution PDF, JPG or PNG files.

2022 Adult Amateur Training Grant Experience

By Marissa Collins

My name is Marissa Collins and I am a 29-year-old Adult Amateur living in Aiken, South Carolina. I compete Carino, my 19-year-old Iberian Warmblood (Andalusian/Arabian) at third level dressage. We have evented up to the preliminary level, competed in the 1.15m show jumpers, and received our USDF Bronze Medal in May of 2022. This year, we are hoping to continue to compete at third level dressage and, hopefully, make a move up to fourth level.

I am very grateful to have received the 2022 GDCTA Adult Amateur Dressage Grant as finances have always made it difficult to stay consistent in my training. Often, I can go weeks without a lesson and very rarely do I get to have training rides done on my horse. Receiving this grant allowed me to be more consistent in my training with my trainer Katie Erpel, as well as attend a clinic with Julio Mendoza.

In my training with Katie, we went back to the basics to identify the cause of my late changes. This led us to the realization that my two problems were 1. He pulled the slightest bit through all my transitions, even the basic ones and 2. He would not let me place his shoulders where I needed them in the canter. We started with basic walk to trot to walk transitions and trot to canter to trot. These have become a staple in our everyday warm-up and still to this day are the focus of most of our rides. My horse wants to pull slightly through the transition, just enough where I would lose the push from the hind end. This was the same thing he did in the flying changes. He gets a little bit against the hand, hollows the back slightly and then hind legs trail resulting in a late behind change. We also discovered that Carino would not let me move his shoulders in the canter. It is VERY difficult for him to do a basic shoulder in or shoulder fore in the canter. He will leap, he will sit, he will pull and do everything possible to not allow me to place his shoulders.

On August 7, 2022, I was able to ride in a clinic with Julio Mendoza. Julio started the clinic with making us slow down our trot to improve cadence. We worked on my position for better trot shoulder in and half passes, and we made a huge breakthrough that unlocked a whole new gear in those movements. Into the canter work and flying change work, he also wanted us to slow

down as Carino tends to try to use quickness as a form of power. Julio then found the hole in our training, the inability to position the shoulders. Carino did his usual leaping and pulling to avoid the exercise. Having a second trainer pick up on this made me realize where my homework really is and what I need to work on.

We then went on to qualify for regionals at third level the following week by competing in the back-to-back Stable View shows. With Carino at the age of 19, I of course wondered if part of his resistance was physical. In September, we took two weeks off to get body work, chiro, and some maintenance to make sure everything was feeling the best it could as I pushed for the harder work. In October we competed at the Regional championship show in Conyers, Georgia. While I thought Carino and I put in a great test, our score was not as I hoped in the third level championship class. We placed 4th in the Adult Amateur Regional Equitation final and had a BLAST!

Fast forward to today, we are working toward starting our show season in April at third level. We are still doing MANY transitions. We have found the perfect combination of body work and chiro to keep him happy. We are starting to incorporate multiple flying changes towards our fourth level debut – hopefully, later this year. With all that said, while we have made incredible progress, fixing these issues in the flying changes has been a multiple month-long endeavor and something we still work on daily. This experience has really taught me to trust the process and that results do not happen overnight but rather through consistency.



Training GRANTS
FOR JR/YR, AA, PRO & EVENTER

THE MISSION OF THE GDCTA GRANT PROGRAM IS TO PROVIDE EDUCATIONAL OPPORTUNITIES TO MEMBERS WHO ARE WORKING TO SHARPEN THEIR RIDING SKILLS. FOUR GRANTS OF \$800 EACH WILL BE OFFERED FOR CONCENTRATED WORK WITH A TRAINER WITHIN ONE YEAR OF RECEIVING THE GRANT AWARD.

For information contact Janie Pride
706-326-4354
janiepride@yahoo.com

WWW.GDCTA.ORG/TRAINING-GRANTS



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KROUPA TEAM REAL ESTATE

\$1,000 DRESSAGE & COMBINED TRAINING

ADULT AMATEUR RIDER EDUCATION & SHOW GRANT

DETAILS & REQUIREMENTS

- For Dressage or Combined Training Adult Amateurs
- Must be an active GDCTA member
- Status - Amateur Rider
- Grant money to go toward 2023 horse shows, education, clinics, instruction, or training
- TO APPLY - Send a 1-page essay about the rider, their horse, and their goals must be sent to Todd & Abigail Kroupa Abigailkroupa@gmail.com (561) 284-3228.
- Application essays will be accepted from February 1 to April 1, 2023. Winners to be announced on April 15th

WWW.KROUPATEAM.COM

— THE —
KROUPA TEAM
REAL ESTATE

"The best thing you can do for a horse that has a problem in his canter is use exercises within the canter, such as a medium canter to smaller circles, which forces the horse to engage. This is how you help the horse achieve the goal you have for him as opposed to getting frustrated and then trying to force him with your strength.

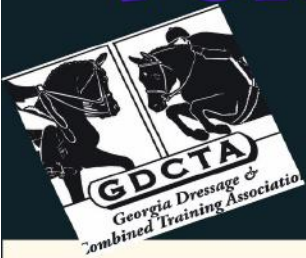
It's his strength that he lacks, not his will."

24 Carrot Quote

- Robert Dover

*Liz Faso Memorial VOLUNTEER OF THE YEAR
sponsored by Wilsun Custom Horse Products*

Liz Faso Memorial Volunteer of the Year



sponsored by
Wilsun Custom Horse Products



GDCTA.org



~Volunteer incentive program for GDCTA Volunteers~

(check the events calendar https://bit.ly/GDCTA_Events to find the events that will work for you!

Board members, paid positions and Chairs are not eligible.)

- 1) \$1000.00 to the member with the most hours volunteered at GDCTA events and participating shows*
- 2) \$750.00 to member with the 2nd highest number of hours*
- 3) \$500.00 to member with the 3rd highest number of hours*
- 4) \$250.00 raffle consisting of every volunteer with 24 hrs volunteering*

This program is running from January 1, 2023 through December 31, 2023, and will be awarded at the Awards Gala in January 2024.

Volunteer! Become a volunteer by registering through each event or by going to <https://www.gdcta.org/volunteer>.

GDCTA is a member-focused and member-run organization that depends on volunteers! We encourage you to become involved in any of the many activities we offer. Share the excitement from the inside!

Horse Shopping 101

By Olivia Reese

I love horse shopping. It's an exciting time for a rider to look for their new best friend, their partner in crime, and teammate. This month I helped two clients on their search for their new long-term partners and it was a good reminder of some things we all should keep in mind when looking for a new horse.

1. Know what you're looking for.

The first thing that I have clients do is really think about what they want from a new partner.

Buying is very similar to choosing a significant other: we're all going to want something a little different. Do you want a partner that wants to hit the gym with you? Go on long hikes through the woods? Stay in and watch movies? A little bit of everything? Being able to tell sellers "I am looking for a horse that can do lower-level dressage, pop over some 18" jumps, and trail ride without a buddy" will really help narrow your search. Be realistic about the level you're currently at and where you would like to be. While you may want to ride in the Olympics, if you're currently struggling to ride the canter, it may not be appropriate to purchase a horse that is more suitable for a professional.

Good sellers should be able to immediately tell you if the horse that they're advertising is what you're looking for.

Know what situation you will be bringing your horse home to. Will you be doing most of your rides alone? Will the horse be going into full training with your trainer? Will you have ample turnout or is your turnout situation smaller? Will your new horse be going out with a group or individual turnout? All of these are things you need to be able to communicate to the

seller and take into consideration as you're shopping.

2. Don't go at it alone.

Even if you're an experienced horse person, a second set of eyes is always a good idea. Prior to going to see horses in person, show the videos to your trainer and your experienced friends. An experienced horse person can tell a lot from a video that can help either rule out a horse or give you an idea of things to look for when you try them.

Take a friend or trainer with you when you try the horse. I like to go with my clients and sit on the horse first. I can quickly tell my client if a horse is going to be a good match. If nothing else, have your friend video your ride on the horse so you can review it when you leave.

Include your vet! Most vets are willing to look at videos for you if you think the horse may have something going on, and they'll definitely review any x-rays that the seller has available prior to a PPE. This is a great baseline for you to start your PPE with and they can tell you if there is any further imaging they think would be beneficial to your decision.

3. Listen to the seller.

The seller knows the horse better than you do. If the seller tells you that the horse needs to be ridden consistently to ride their best, take that into consideration. They say the horse needs regular turnout? It may not work well at your barn that only has a hot walker. Horse will need to have their hocks injected? You'll need to account for that in your expected costs.

While there are dishonest sellers out there, I've found that most sellers are really just looking



GDCTA Training Grants

The GDCTA Grant has been established to provide funding support for GDCTA member-riders who are working to sharpen their riding skills. Four grants of \$800 each will be offered to GDCTA members for concentrated work with a trainer of their choice within one year of receiving the grant award.

Getting started:

- Register online <https://gdcta.wildapricot.org/event-5115864> to let us know you will be applying by June 1st.
- Complete the application form (on the website) and email it with appropriate accompanying references and details to Janie Pride at janiepride@yahoo.com
- Be specific about your intentions for using the grant money.

One grant will be awarded in each of the following categories:

- Adult Amateur – Dressage
- Professional
- Combined Training
- Jr/YR

Eligibility:

- GDCTA members in good standing.
- US Citizen or permanent US resident holding Green card.
- Involvement in a regular riding program with active instruction over the last three years.

Deadline for applications: June 1





Go for the Grant!

By Katie Patton

Every time the Powerball jackpot goes up, the odds of buying that winning ticket go down. What if I told you there's a way to win money that had much better odds and costs you nothing but your time?

Go for the grant! Yes, "free" money! What's holding you back? Are you like me, who thought - "I wouldn't get it - I'm not qualified" or "I don't have Big Lofty Goals". I thought this way for years until last year. While working on my personal finances and the impact of my expensive passion, I had a light bulb moment. Grants are "free" money. However, you do have to apply and show your qualifications. Grant recipients are expected (and rightly so) to share their experience and how they benefited from it. Not only does this create accountability for the recipient, but it also shows the grant donors how their donations were allocated and what the outcomes were. And inspires both future donors and grant applicants. The best reports are personal accounts with several photos to showcase your experience.

If you're stumped, as I can be, on goals and a training plan, try vision mapping. What is vision mapping? Vision mapping is **writing a clear and specific vision with a detailed road map to achieving the vision**, very similar to goal setting. Vision Mapping can help people accomplish their achievements and actually develop a plan on how to accomplish those achievements in a step by step journey.

Once you have that vision, start looking. You can find grant opportunities in many places - your local GMO (GDCTA), USDF, USEF, USEA, The Dressage Foundation, to name a few. Whenever you hear or read about a grant opportunity, look into it. There are grants for judges, other licensed officials, professional trainers, Adult Amateurs, Juniors and Young Riders. The application process for grants can vary. Some are as simple as writing an essay. Others have you document

your riding experience, volunteer experience, your goals and training plan and supply reference letters.

Here are the steps I recommend when applying for a grant.

1. **Start early and give yourself plenty of time.** Research available grants. When you find one of interest, put the due date for the application on your calendar and work back from there. For example, The Gifted Memorial Fund application was due mid-September. I started early August.
2. **Print out the application. Read it and thoroughly understand it.** What is needed to apply. What the grant can be used for. What it cannot be used for. When must it be used. What are your obligations. Then read it again. If you have questions, contact the grant committee, don't guess or assume.
3. **Gather the information you need for the application:**
 - a. Volunteer hours- ask your GMO for help on your volunteer hours over a certain time frame (typically 3 to 5 years). Talk to friends who can help jog your memory of your volunteer activities.
 - b. Riding resume - your trainer and past trainers can help you with your riding resume (horses, levels, competitions, instructor, clinicians)
 - c. Educational events – again, your GMO and friends can help you. And any USDF events that offered University credit to you, you can get that transcript from the USDF website.
 - d. Goals and training plan – your current trainer can help you here. What do you need focused help with? What do you want to achieve in the short term and long term? Include in your training plan

other activities besides lessons that can help you as well as your horse. For example, for you, Pilates and yoga, lessons on the lunge line, auditing other lessons, videoing, journaling, theory sessions. For your horse, cross-training such as cavalletti, riding outdoors, hill work, or galloping on an exercise track.

- e. Budget if needed. Not all grants require you to supply a budget. Think of all your expenses. Plan to have other sources of income to cover items the grant will not cover. Know what those items are.
 - f. Reference letter(s) along with an acceptance letter from your chosen trainer that you will use the grant funds.
4. **Review your application** carefully and make sure it is complete. Have a friend proof read it for you.
 5. **Submit your application** a few days before it is due. Don't wait to the last possible day.

Applicants who show clear a clear vision, focus, and a desire to learn will make the first cut. Work on your plan with a trusted riding friend whose success you admire, and your trainer to make your application stand out.

If you don't check all the boxes for a certain grant, keep looking! You may luck out and find another one that fits you this year. And if you apply for a grant and don't receive one (I did apply for some and was not selected), keep your grant application information, keep building on it, and keep applying each year. There's money out there for (almost) nothing!

I'm using my grant money March 18 to April 2 this year. I'm hauling my 8 year old Hanoverian mare Rhapsody SCS (barn name "Fae") to West Chester, PA to spend 2 weeks working with Ange Bean, who is a USDF Bronze, Silver, and Gold Medalist, USEF 'r' judge, clinician, speaker, and writer. Stay tuned for my article "Katie and Fae's Excellent Adventure" in an upcoming issue of *Collected Remarks!*



Katie Patton is a 2022 recipient of the GDCTA Education Grant and a 2022 recipient of the Carol Lavell Gifted Memorial Fund grant from The Dressage Foundation. She now serves on the GDCTA Board and will be on the 2023 Education Grant Selection Committee, chaired by Janie Pride. She is available to discuss the grant application

process and vision mapping in more detail. Her email is kpatton01@gmail.com.



MESSAGE SHOW TIP:

Dressage is in the details.

Make a check list for all your entry paperwork to keep yourself organized.

GDCTA.org

GDCTA SPRING FLING SCHOOLING SHOW



APRIL 15-16, 2023

WILLS PARK EQUESTRIAN CENTER
11915 WILLS RD
ALPHARETTA, GA 30009

<https://gdcta.wildapricot.org/event-5115880>

The winner will receive a
Trophy & \$50 Gift Certificate to Atlanta Saddlery

ATLANTA SADDLERY BUSIEST TRAINER AWARD

This award will be presented to
the trainer who brings **the most**
students to this show.

To be entered, have your students list you
(the trainer) as their coach on their
entries.

GDCTA

Summer Finals Schooling Show

AUGUST 12-13

Open Show

Team Challenge

**Atlanta Saddlery
Busiest Trainer Award**

Wills Park
11915 Wills Rd
Alpharetta, GA

GDCTA.org



TEAM CHALLENGE

Teams can be made of any number (minimum of 2) of riders doing any level. Percentage scores will be added together and averaged to determine a total team score used for placing. CT dressage scores will be converted to dressage percentages. Trophy to the winning team!

This is for all you families, instructors, and riders out there who would love to be on a team with friends and family or who want to get a Barn Team together.

To enter the Team Challenge, email Caren Caverly ccaverly@comcast.net with the name of your team and the names of teammates. If you want to put a "scramble team" together on the show grounds, drop off the team names with the list of members at the office. The show office will take care of the rest!



GDCTA FALL HARVEST
SCHOOLING SHOW

October 7-8

Georgia Horse Park
Conyers, GA

If you are organizing a schooling show and wish to have it GDCTA Recognized (so riders can use the scores towards our year-end awards), submit the Recognition form. Shows won't be added to our calendars until the Recognition form is received.

Please review the other information and specifications/guidelines we have provided. For specific questions regarding recognition procedures, email Carol Tresan at Happy_horses@hotmail.com

Recognition details:
<https://www.gdcta.org/organize-a-schooling-show>

for the right fit for their horse. Listen to them about what the horse is used to. Ask questions. Tell them exactly what you are looking for and really listen to if they think the horse would be a good fit for that situation.

4. Don't be afraid to **politely** speak your mind.

A client and I went down to Wellington last week to look for a dressage horse for her. We had clear specifications that we communicated with all the sellers:

First priority: We needed a horse that was very safe both on the ground and in the saddle (client has a young daughter that is learning to ride and while we weren't expecting the horse to be the daughter's horse for quite some time, daughter will be around the horse frequently).

Second priority (more flexible): The horse needs to be solid first/second level, with the potential to go higher. This client is looking primarily for a horse that she can enjoy riding and taking lessons on, but as this is going to be her long-term partner, and she's a talented AA, we want something that can continue to grow with her.

Budget: We had a generous budget to work with but were very clear with what the max of our budget was.

We found some specific horses that we scheduled to go see while we were down in Wellington, but we also scheduled to go to a trainer that had multiple horses for sale. While we were clear that our rider was currently riding first/second level, I was amazed at the number of horses we were shown that were brought out in a double bridle AND out of our price range.

After the second horse was brought out in a double, I pulled the trainer aside and iterated what our horse shopping needs were. It wasn't fair to her, or us, to continue spending time showing us horses that were either too hot or out of the price range for my client. We ended up agreeing that she didn't have anything on her current sales list that would meet our needs and we left to hit a tack store before our next appointment. We were able to do some

shopping, and she was able to rearrange her day instead of showing us horses we knew we wouldn't be buying.

****If you don't feel safe getting on the horse that you're being shown, it's pretty good odds that it is not the horse for you. Don't risk getting on and getting hurt. You can politely tell the seller that you don't think the horse is a good match, thank them for their time, and leave. You're not doing anyone any favors by getting on a horse that scares you.**

5. Try horses that might not be the "perfect fit".

On the same trip to Wellington, we last minute fit in a horse that we may not have considered otherwise. We were ideally looking for something in the 8 – 14-year-old range, but this trainer had a 4-year-old he thought could be a good match.

After a thorough discussion about the differences between buying a young horse vs a more experienced horse, we decided to go ahead and try her. Turns out, her sweet, safe and willing attitude put her in as a top contender in our search.

6. Don't skimp on the PPE.

A Pre-Purchase Exam is a fact-finding mission. I tell all my clients that most horses are going to require some sort of maintenance in their life. What's important in the pre-purchase is to know exactly where the horse is physically at this time, what could potentially come up, and how much maintenance you are willing to and able to provide a horse.

When scheduling a pre-purchase, let the vet know exactly what level of work the horse will be doing. A high-performance horse is going to have different needs than a horse that is going to be lightly ridden once a week.

Be prepared when the PPE is being performed to pull x-rays. Does the horse flex slightly off? Better to pull an x-ray now to know exactly what you are dealing with versus finding an

issue later when you bring the horse home. Some issues can be fixed with strengthening, some require injections or surgery. It's important to know exactly what you're getting into and how much maintenance you are willing to provide prior to making the commitment.

Before committing to the horse, show the PPE and the x-rays to your regular vet. Get a second opinion on whether they think the findings are something manageable.

For me, findings on a PPE don't always rule out a horse. I've seen several horses that had a less than perfect PPE go on to be incredible horses but arm yourself with the knowledge to help your horse be successful and create a game plan with your regular vet on how you'll manage the findings.

Good luck in your horse shopping ventures!



GDCTA announces a new award for their 2023 recognized shows.

Vintage Adult High Point Award (50+)

Sponsored by Fernwood Investment Management LLC, Quincy MA



High Point ribbon and award each show to:

Adult Amateur rider 50 or over as of the show date.

Open rider 50 or over as of the show date.

Materiale, Opportunity, MFS, and DSE classes not eligible.

The awards will be presented at:

Greater Atlanta Dressage Southern I May 13, 2023

Greater Atlanta Dressage Southern II May 14, 2023

Labor Day Classic I September 2, 2023

Labor Day Classic II September 3, 2023

DRESSAGE

inside the Sandbox



JEREMY STEINBERG
ADULT DRESSAGE CLINIC
MARCH 25 - 26, 2023



SHANNONDALE FARM
2395 BIRMINGHAM RD
MILTON, GA 30004

GDCTA.ORG

Jeremy Steinberg returns to Shannondale Farm in Milton, Georgia, for GDCTA March 25th and 26th

This is an "Adults" clinic - the "Juniors" clinic with Jeremy will be this summer!

Jeremy Steinberg enjoys teaching, emphasizing an environment conducive to learning classical dressage and good horsemanship. His goal is for students to understand the basic philosophies of dressage, enabling them to work successfully with their own horses. Jeremy has become a much sought-after clinician in the United States and Canada.

Register now to audit: \$50 per day / \$80 for the weekend

Register here <https://gdcta.wildapricot.org/event-5153309>

Greater Atlanta Dressage Southern I & II

May 13-14, 2023

Georgia International Horse Park
1996 Centennial Olympic Parkway
Conyers, GA

GDCTA.org



GDCTA.ORG

Labor Day
Dressage
Classic I & II

September 2-3, 2023
GEORGIA HORSE PARK CONYERS, GA



2023 USEF Show Pass Form Updates - Effective 12/1/2022

1 Trainers/Coaches **MUST** be Active USEF Members

Riders and Owners are eligible for one show pass per competition year. Trainers and Coaches are not eligible, and must be Active USEF Members.

2 Parents who sign as Trainers **MUST** be Active USEF Members

Anyone that signs an entry blank or acts as a trainer or coach must be an Active USEF member and is not eligible for a Show Pass.

3 Show Passes can **ONLY** be purchased online through USEF

Show Passes must be completed online at <https://www.usef.org/show-pass> within 7 days of the show. Show Passes cannot be purchased anywhere other than online through USEF.

4 A Show Pass is only valid for **ONE** competition per year

Eligible individuals (riders, owners, lessees) are limited to obtaining one (1) Show Pass per competition year.

Walk-Trot and Opportunity Classes will continue to be exempt from USEF Membership Requirements

Any classes or sections that are currently exempt from membership will continue to be exempt.

EVENTING

3 times the fun



New Minimum Eligibility Requirements for National Levels

by US Equestrian Communications Department | Feb 1, 2023, 9:00 AM EST

Dear U.S. Eventing Athletes,

As the 2023 season gears up, we would like to take this opportunity to remind you of the new Minimum Eligibility Requirements (MER) for national levels. All MER specifications can be found in [Appendix 3 of the USEF Rulebook](#).

All Minimum Eligibility Requirements (MER), except Classic Three-day Events, must be obtained within a 4-year period. One MER must be obtained within 12 weeks of the event for which it is needed when moving from one level to the next. E.g., when moving from Intermediate to Advanced, one MER at Intermediate is required within 12 weeks of the event.

2.2.1 When achieved at a national horse trials, an MER is achieved by completing the entire horse trial and scoring:

- Not more than **45** penalty points in the dressage test; and
- No jumping penalties at obstacles on the cross country test unless specified otherwise, and not more than **75** seconds (**30** penalty points) exceeding the optimum time; and
- Not more than 16 penalties at obstacles in the jumping test.
- 25 penalty points received for dangerous riding will not achieve a national qualifying result.

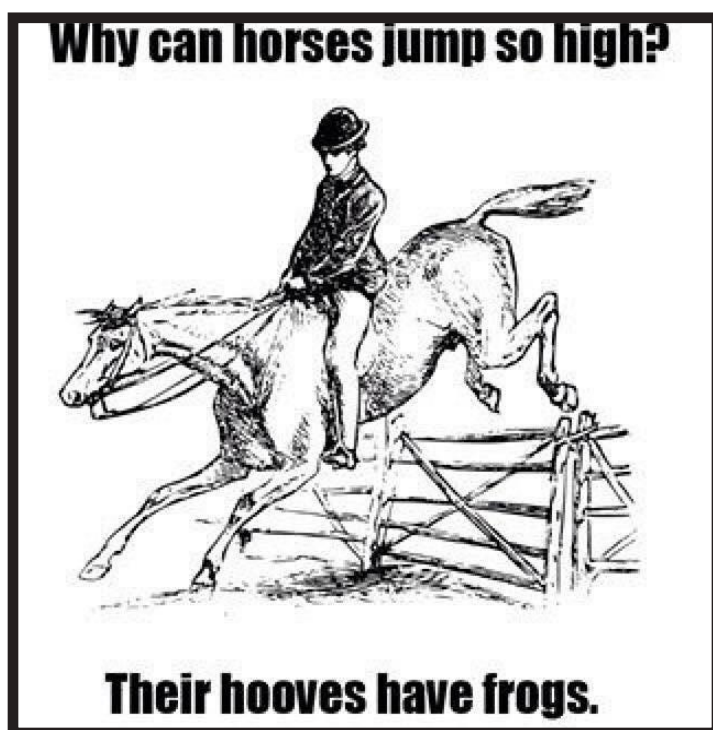
3.5 PRELIMINARY (P) - Open to competitors from the beginning of the calendar year of their 14th birthday, on horses five years of age or older. The competitor must have obtained an MER at **six** horse trials at the training level or higher. **The horse must have obtained an MER at four horse trials at the Training Level or higher: One of the four MERs must be as a combination. Athletes with more than 10 MERs at the Preliminary Level or higher are exempt from one MER in combination.**

3.9 INTERMEDIATE (I) - Open to competitors from the beginning of the calendar year of their 16th birthday, on horses six years of age or older. **The athlete must have**

obtained an MER at six horse trials at the Preliminary Level or higher. The horse must have obtained an MER at four horse trials at the Preliminary Level or higher: One of the four MERs must be as a combination. Competitors with more than 10 MERs at the Intermediate Level or higher are exempt from one MER in combination.

3.10 ADVANCED (A) - Open to competitors from the beginning of the calendar year of their 18th birthday, on horses six years of age or older. **The athlete must have obtained an MER at six horse trials at the Intermediate Level or higher. The horse must have obtained an MER at four horse trials at the Intermediate Level or higher: One of the four MERs must be as a combination. Athletes with more than 10 MERs at the Advanced Level or higher are exempt from one MER in combination.**

Questions regarding qualifications can be sent to Alison Lloyd at alloyd@usef.org. Click here: <https://www.usef.org/compete/disciplines/eventing/content/qualifications> regarding checking your qualifications.



GDCTA Eventing Camp "Old Fart" Grant

This grant has been established to support and encourage a rider that might feel they are “too old” to benefit from such an opportunity under normal circumstances. When we say this camp is for all ages, we mean it!

Open to all GDCTA members 50 years of age and older.

Submissions due by April 1, 2023

Email to: joannemorsel@yahoo.com

***Grant for the GDCTA Eventing Summer Camp only!
June 12-15, 2023
Fairburn, GA***

GDCTA Eventing Camp

Auditing Available

(Must register by 6/11/23.)

One day auditing \$50

Three days \$125

Lunch included

Come watch Waylon Roberts, Hannah Sue Burnett, Michael Pollard, and Sarah Kozumplik teach at Chatt Hills from June 13-15. Levels ranging from Starter thru Intermediate.

Separate unmounted educational talks each day.

Wednesday evening Q&A with the trainers after lessons finish starting at 5:00.

Bring your favorite drink and pick the brains of our instructors.

Food and drinks included.



Tuesday Dressage (AM) and Show Jumping (PM)
Wednesday Dressage (AM) and Show Jumping (PM)
Thursday Cross Country

Once again this year there is an anonymous sponsor offering grants for the GDCTA Summer Eventing Camp!

The GDCTA Summer Camp Grant has been established to provide funding for two Junior/Young Riders to attend the annual summer camp hosted by GDCTA and to take place June 12-15, 2023, at Bouckaert Farm (Chatt Hills Eventing), Fairburn, Georgia.

The grant is open to GDCTA members under the age of 21 at all levels that would not otherwise have the funding or opportunity to attend camp and/or experience similar training opportunities in the course of his/her daily pattern. Grant money is only eligible to cover the base cost of camp (\$775). Any expenses incurred outside of the base cost of camp are the responsibility of the Grant recipient or guardian of recipient.

This year things are a bit more formal with an application (on the website: <https://gdcta.wildapricot.org/event-5125722>) process. Submit the application to JoanneMorse1@yahoo.com by April 1, 2023.

GDCTA BUSINESS

a glimpse behind the curtain

GDCTA Members Business Directory -

ONLINE ONLY

Members receive 2 free
business listings.

Each Additional Listing:
\$10

Let GDCTA members know
what services or products
you have to offer!

Place your ad in one of the most highly accessed parts of the Georgia Dressage and Combined Training Association website! The 800+ members of GDCTA use this directory regularly.

Deadline for receipt of artwork and payment is March 31st. (Ad price: \$30)

View ads here: <https://gdcta.wildapricot.org/event-5097054>

GDCTA Members

BUSINESS DIRECTORY

ONLINE ONLY

More Information

<https://gdcta.wildapricot.org/event-5097054>



GDCTA Board 2023

OFFICERS

President: Caren Caverly
VP Dressage: Abigail Kroupa
VP Eventing: Joanne Morse
Treasurer: Peter West
Corresponding Secretary: Carol Tresan
Recording Secretary: Ashley Boyd

MEMBERS AT LARGE

Lindsey Burns
Lacey Halstead
Liz Molloy
Katie Patton
Danielle Perry
Katie Patton
Julie Shannon

YOUTH MEMBERS

Parker Mallernee
Caroline McQueen

*The 2023 Board was seated at the
January 16th meeting*



Committees 2023

- 1) Nominating – 2 Non out going board members
- 2) Grievance – 2 VP's and only if there is a complaint
- 3) Finance
 - a. Chair – Peter West
 - b. Sponsorship – Alexa Ryan-Oat
- 4) Awards
 - a. Grants –Janie Pride
- 5) Award Banquet
 - a. Chair – Caren Caverly
 - b. Silent Auction – Joanne Morse, Abi Kroupa
 - c. Barn Raffle – Jen Scherrens
- 6) Education
 - a. Chair – Julie Shannon
 - b. Clinics – Caren Caverly, Joanne Morse
 - c. Kudzu – Danielle Perry, Jenn Scherrens
 - d. USDF Education Program – Janie Pride
- 7) Youth
 - a. Chair – Joanne Morse, Abigail Kroupa
 - b. Schooling or Grassroots – Open
 - c. Recognized – Liz Molloy, Janie Pride
 - d. Collegiate – Amanda Garner
- 8) Communication
 - a. Chair – Joanne Morse
 - b. Yearbook – Penny Morse, June Brewer
 - c. Newsletter – Penny Morse, June Brewer
 - d. Website – June Brewer
 - e. Social Media – June Brewer, Abigail Kroupa
 - f. Membership – Mary Lou Freil
- 9) Show
 - a. Chair – Julie Shannon
 - b. Recognized – Caren Caverly
 - c. Schooling – Caren Caverly
 - 1 Horse Show Recognition – Carol Tresan
 - d. Regionals
 1. Chair – Caren Caverly
 2. Vendors – Open
 3. Hospitality – Abigail Kroupa, Danielle Perry
 4. Awards Chair – Peri Lambros
 5. Grounds – Open
 - e. Volunteer Coordinator – Open

Newsletter Submission Guidelines

Collected Remarks is the official publication of the Georgia Dressage and Combined Training Association, Inc. (GDCTA), a non-profit, exempt corporation organized under Section 501© (3). It is the monthly newsletter designed to inform, educate and entertain the membership. The Editors encourage members to submit original advertising, articles, photographs, and artwork for possible publication. The editors of 'Collected Remarks' reserve the right to reject any advertising or article deemed to be unsuitable for this newsletter.

- Editorial contributions of 600 words or less (accompanied by photos with permission to publish, if applicable) are welcomed although publication cannot be guaranteed.
- GDCTA is not responsible for the opinions and statements expressed in signed articles or paid advertisements.

GDCTA Collected Remarks welcomes submissions of quality color dressage and sport-horse photographs. All mounted riders must be wearing appropriate headgear (a safety helmet, a derby, or a top hat). Photos must be accompanied by complete captions, including the full names of all subjects.

For print, only high resolution (300dpi) Jpeg or PDF files will be accepted.

Please submit electronically to designonpenny@yahoo.com and webmaster@gdcta.org.

DISCLOSURE

- Complete GDCTA Board of Directors meeting minutes are available upon request to the Recording Secretary.
- Financial records are available upon written request to the Treasurer.
- For information regarding Awards, Show Recognition, Membership, Education, or the Web Site, contact the appropriate chairperson on the website Contact Us page.

Georgia Dressage and Combined Training Association

Regular meeting
January 16, 2023

resident Caren Caverly called the membership meeting of the GDCTA to order on January 16, 2023, at 7:00 pm in Zoom.

ecretary, Ashley Boyd, performed a roll call. A quorum of the board consisting of Caren Caverly, Abigail Kroupa, Joanne Morse, Ashley Boyd, Carol Tresan, Peter West, Liz Malloy, Katie Patton, Lindsey Burns, Julie Shannon, Tracey Halstead, and Danielle Perry were present. Parker Mallernee was in attendance as youth member. Guests: Janie Pride and Alexa Ryan-Oat. The minutes of the regular meeting December, 19, 2022, were emailed to board members prior to the meeting. Julie motioned to approve minutes, and Carol seconded, and the motion was passed by the board. Joanne asked for an amendment. The board voted to approve the amended minutes.

Treasurer's Report – (Peter): December was a good month because of new members coming in.

Dressage Report – (Abigail): Last push effort to get all auction items. Will have budgets for approval at the next meeting.

Combined Training – (Joanne): Facility that was mentioned last month for potential clinics did a test run ride-a-test clinic and it went very well. It will be a nice additional venue for us. Camp stuff is getting together and will have it posted soon. Would like to start advertising it soon.

Membership Report – (Mary Lou): Already ahead of last year with new members.

COMMITTEE REPORTS

Communication (Joanne): Jan and Feb newsletter is merged together, as usual, and comes out after Gala.

Show Committee (Julie): The outstanding sponsor balance from Regionals was collected.

Youth Program (Joanne): Caroline would like to include a youth clinic for each the JJ Tate and Jeremy Steinberg Clinics.

Awards (Janie): Grants spots open Feb 1

• **Gala** (Caren): Gala jobs are mostly filled. Everybody needs to be there at 4:15 pm to be ready for the Gala. Listing of the jobs. We are still in need of hearing from about 50 winners to find out if they are coming and if they are coming, if they are sitting at a table. Sold out and added two more tables. Need to know if they are picking up awards at Gala or sending someone to come get them.

OLD BUSINESS

- **Email Blasts** – (Caren): Bella Med Spa has agreed to do a fundraiser for GDCTA.

NEW BUSINESS

- **New members welcoming assignments for 2023:** Liz Malloy will do Jan and Katie will do Feb, March is Joanne, April is Carol, May is Lindsey, June is Caren, July is Abigail, August is Julie, Sept is Peter, Oct is Janie, November is Daniel, and December is Lacey.
- **2023 Committees** – (Caren): Past chairs will stay on the committees from 2022.

Joanne motioned to adjourn and Julie seconded. Board voted to adjourn.



NEWSLETTER ADVERTISING

For information about advertising in the *Collected Remarks* newsletter, please email:

webmaster@gdcta.org

Ad space is limited. Scheduled ads are due by the 5th of the month prior to publication. Information about advertising is also available online at:

GDCTA.org/advertise

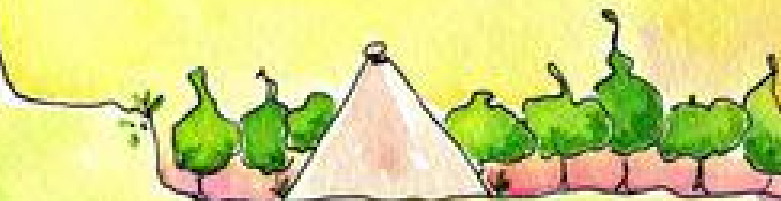
The deadline for articles is also the 5th of the month prior to publication. Advertisements and Articles should be emailed to: webmaster@gdcta.org

The advertisements contained herein are paid advertisements. The information is provided by the service provider. The GDCTA makes no specific recommendations for any particular company, individual, or service.

Next meeting:
March 20th at 7:00 PM Sharp

Contact Caren Caverly at ccaverly@comcast.net to be included in the Zoom invitation.

When your body
is tired, ride
with your heart.



VOLUNTEERING 101

A STEP-BY-STEP LOOK AT HOW YOU ARE NEEDED



WATCH & LEARN

In addition to watching great and not-so-great riders, volunteering can teach you the nuances of the rules, the details on scoring systems, and maybe net you some pointers from judges and technical delegates.

BE IN THE ACTION

Most volunteer posts involve spectating, putting you in prime position do a show report, give live-action updates to friends at home, and be the first to post video on Facebook

MAKE FRIENDS

Volunteering is a great way to meet new people in your area who share your passion.



SUPPORT THE SPORT

We all know that it takes a lot of time, energy, and money to put on an event, and volunteering is a way to help out the gracious hosts and organizers, as well as help make sure entry fees are kept down.

GOOD KARMA

Volunteering is a good deed and helping others brings deep personal satisfaction

For Information & To Sign Up

LIZ FASO MEMORIAL VOLUNTEER OF THE YEAR
SPONSORED BY WILSON CUSTOM HORSE PRODUCTS

Thank you for you

Before we list the GDCTA GOATs, we must clarify who those GOATs are. T

Abby Cameron Taylor
Abbey Dondanville
Abigail Puthoff
Amanda Moretz Bodywork
Amber Cavalier Splier
Amy Hoffield
Andrea Krakovsky
Annie's Equestrian Apparel
Ashley Marascalco
Atlanta Marriott Alpharetta
Atlanta Saddlery
Atlanta Youth Dressage Challenge
Barbara Johnson
Becky Aukamp
Bella Medspa - Alethea Tinkle
Betty Smith
Brad Thatcher
Caitlyn Brennan
Cara McNamee, DVM
Cardinal Crest Farm –
Chandilyn Wicker
Caren Caverly
Caryl Berzack
Celeste Barnes
Chanda Smith
Charlotte Detienne Photography
Cherokee Feed and Seed
Cheryl Williams
Chip Caverly
Christi Meyers
Christine Murray, DVM
Cindy Thaxton
CornerStone Equestrian
Courtney Cook
Cora Williamson
Crockett Miller
CU at X Tack
David Erdek Photography
Dawn Johnson
Debbie Eubanks
Deniro Boots
Devon Fowler
Diana Hollis
Diana Salzmann
Dolly Woodruff Kennedy
EasyCare, Inc.
Eliot Axt
Elizabeth Samoluk Fine Art LLC

Elizabeth Vaughn
Elleene Morgan
Equus Optimus Training Center
Erudite Equestrian - Abi Kroupa
Evelyn Dampier
FarmVet
Fernwood Investment Management
Finish Line Horse Products
Foxberry Farm
Free Form Farm
Frog Catcher Farm
Georgia Sport Horses
Gillespie's Peanuts - Nancy Roger
Glenn Mitchell
Go With It Farm
Golden Shield Business Brokers
Great American Insurance Group
GumBits
Harmony Grove Farm
Harmony Saddle Fitting - Nancy Bardy
HGF Equestrian
High Point Farm
High Time Photography
Holland Portraits
Horse&Country TV
Janie Pride
Jennifer Melcher, DVM
Julie Ballard Haralson
Julie Norman
June Brewer
K & L Ribbons
Karen Lipp
Katharine McQueen
Katherine Wallace
Kathy Gilker
Kayce Redmond
Kelli Agnew
Kelly Herd Jewelry
Kelly Karson
Kim Keffer
Kimberly Schisler Sosebee
Kris Pinto
Kroupa Team Real Estate
La Quinta - Conyers
Lacey Halstead
Laura Casey
Leah Marks
Leigh Kent-Scherzer

Leila Saxe
Liberty Acres Dressage LLC
Linda Light
Linden Gaspar
Lisa & John Seger
Lisa Seger Insurance
Liz Molloy
Lori Berger
Lou Roth
Lucy Calhoun
Luther Ranch
Malin Eriksson
MangoBay Design
Mare Modern Goods
Market Street Promotions
Martine Duff
Mary Lou Freil
Meg McGuire Photography
Megan Godley
Melody Moore Jackson
Michelle Klymko & Whiskey
Mirrors for Training USA
Molly Shewmaker
Mrs. Pastures Cookies
Nancy Ginn
Nancy Thrasher
Nutrena
Olivia Garner
Optimus Equine Feed
Pagan Gilman - LSI
Pat Borders
Patricia Powell
Poplar Place Farm
Reagan Tibbitts
Renee Miller
Richard Cohn
Richard's Equine Videos
Riding Warehouse
River Mist Equestrian LLC
Robin Puryear
Sandra Carnet
Sandy Osborn
Sarah Light
Sarah Patrusheva Schroth
Schneiders Tack
Seminole Feed
Shannon Klepper
Shannondale Farm

our generous gifts!

The GOATS are the benefactors, donors, and sponsors of this organization.

Silent Hawk PEMF
SmartPak
Soul Passion Farm
Stephanie Petron
Sue Bender
Susan Easton Burns
Susan Day
Susan Tammy Pearson
Sydney Lee
Terre Davies
The Collected Pony
The Dressage Club of New Mexico
The Dressage Foundation
The Drew Boot
The Kroupa Team Real Estate
The Mane Monogram
The Metallic Horse
The Riding School - Laura Casey
ThinLine
Thompson & Associates Equine Med
Tin Roof Equestrian LLC - Carol Glover
Top Hat Dressage - Christi Meyers
Topline LLC - Sarah Southern
Triple Crown Feed
UGA College of Vet Medicine
USDF
Virginia Harrison
Virginia Woodcock
Whole Horse Saddle Fit - Lacey Halstead
Wildhorse Tack and Feed
Wilsun Custom Horse Products



GOAT—Greatest Of All Time

GDCTA EVENT CALENDAR *(GDCTA Events are in RED)*

To find events online, go to https://bit.ly/GDCTA_Events

GDCTA Clinics & Symposiums

- **Mar 25-26**
Jeremy Steinberg Alpharetta, GA Caren Caverly ccaverly@comcast.net
- **Jun 12-15**
Eventing Summer Camp Fairburn, GA Joanne Morse Joannemorse1@yahoo.com

GDCTA USEF/USDF HORSE SHOWS

- **May 13-14**
Greater Atlanta
Dressage Southern I&II Conyers, GA Caren Caverly ccaverly@comcast.net
- **Sep 2-3**
Labor Day Dressage
Classic I&II Conyers, GA Caren Caverly ccaverly@comcast.net

GDCTA-Recognized Schooling Shows

(green=pending, black=approved, red=GDCTA hosted)

Caren Caverly, GDCTA AWARDS CHAIR
Recognized & Schooling Shows
ccaverly@comcast.net
770-713-4025

2023 Show / Award Season

GDCTA	Poplar Place Farm	AYDC	Five Points
April 15-16: Spring Fling Wills Park, Alpharetta, GA	US Hwy 27 Hamilton, GA	GIHP 1996 Centennial Olympic Pkwy Conyers, GA	43 Saddle Club Dr Cartersville, GA
August 12-13: Summer Finals Wills Park, Alpharetta, GA	Feb 18 Mar 11 May 13 Jun 24	Feb 18 Mar 18 April 29 May 20 June 3 June 17 July 22 August 19 September 9 September 30	March 4 April 8 July 1
October 7-8: Fall Harvest GIHP, Conyers, GA	Jul 29 Sep 16	The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3)	The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3)
The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3)	The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3)	The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3)	Aly Rattazzi fivepointsshows@gmail.com 706-502-7324
Caren Caverly ccaverly@comcast.net 770-713-4025	poplarplacefarm.com	Elizabeth Molloy missliz@tamiaridingschool.com 770-634-4089	
GDCTA.org		tamiaridingschool.com	

GDCTA EVENT CALENDAR *(GDCTA Events are in RED)*

Chattahoochee Hills Eventing at Bouckaert Farm	Big Cheese HT, CT & Dressage Show Series	Oxer Farm	Foxberry Farm
9445 Browns Lake Road Fairburn, GA	Ashland Farm 1541 Highway 138 Walnut Grove GA	6940 Kenimer Rd Clermont, GA	2340 School Rd Dallas, GA
April 8 June 10 August 5 September 9	<i>April 22</i> <i>May 27</i> <i>June 24</i> <i>July 15</i> <i>August 26</i> <i>September 16</i>	April 29 May 13 <i>June 10</i> <i>July 8</i> <i>August 5</i>	<i>May 6</i> <i>June 3</i> <i>September 9</i> The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3)
info@chatthillseventing.com 770-892-2117 chatthillseventing.com	Caroline Templeton bigcheeseeventing@gmail.com 706-207-6055 bigcheeseeventing.com	Sandra Carnet scarnet@carnetstudio.com 770-654-3934 OxerFarm.com	Denise Etheridge denisefoxberry@gmail.com foxberry-farm.com

River Mist Equestrian Summer Kick Off	Full Circle Horse Park Pell City, Alabama
15570 Birmingham Hwy Milton, GA	<i>March 18</i>
<i>May 27</i>	<i>No Lisa Seger Insurance AA Medal class is offered</i>
Jennifer Scherrens jen@rivermistequine.com 770-605-3822	Janice Ballard janice@fullcirclehorsepark.com 205-516-9052 fullcirclehorsepark.com

**time is
precious,
waste it
wisely.**

GDCTA is Recruiting a Volunteer Coordinator

The driving force behind horse shows is the many amazing volunteers! GDCTA's Liz Faso Memorial Volunteer of the Year Program *sponsored by Wilsun Custom Horse Products* exists to increase the ease of participation, provide incentives, and recognize the tireless efforts of volunteers.

We are looking for an enthusiastic Volunteer Coordinator to help develop and maintain relationships with our volunteers. You will be an integral part of GDCTA events, particularly horse shows, by recruiting, managing, and retaining the necessary volunteer base, tracking, and achieving higher volunteer engagement.

- You will ensure GDCTA has the required volunteer base to run all their events. To meet that goal, the Volunteer Coordinator must perform a variety of duties involving recruitment, limited training, and retention.
- You will attend the events to manage the volunteers you have recruited (or have an assistant who can be there instead).
- You will record all volunteer hours for the Liz Faso Memorial Volunteer of the Year Program *sponsored by Wilsun Custom Horse Products*.
- You will assist in developing and implement new volunteer roles and programs.

The Volunteer Coordinator works closely with volunteers to come up with a schedule that

works for everyone. The Volunteer Coordinator is responsible for ensuring the right number of volunteers is available for each event. You will also be responsible for corresponding with and scheduling volunteer groups from local businesses and organizations, should there be any.

This position involves a great deal of contact with our members; therefore, our Volunteer Coordinator must have excellent interpersonal communication skills. The Volunteer Coordinator may use social media, post volunteer opportunities online and/or call members who have expressed interest in volunteering. GDCTA has a list of potential volunteers so you will have a good place to start.

If you thrive on interacting with people, have excellent communication skills, are organized, and have a passion for creating meaningful relationships, we want to meet you. This is a paid position, and at some events GDCTA will provide accommodations.

Contact Caren Caverly at ccaverly@comcast.net / 770-713-4025 or submit your interest via the website at <https://www.gdcta.org/volunteer>

Georgia Dressage and Combined Training Association is a 501(c)(3) nonprofit organization. For more information about GDCTA's programs, services, and activities, visit www.gdcta.org.

RidingWarehouse.com

Horse Tack & Supplies, Rider Gear, and More!



RIDING WAREHOUSE

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