



1 Programme TALK

REGISTRATION OPENS TALK BEGINS

1:30 PM
2:00 PM

Welcome Remarks

LaVerne David C. de la Peña, PhD,
Director, UP Center for Ethnomusicology
-to be delivered by
Lisa Veronica Decentececo, PhD
Officer-in-Charge, UPCE

Introduction to Atmospheres Talk

Anna Patricia R. Carranza
Chairperson
Department of Music Education
UP College of Music
Head Proponent of
Atmospheres: Ugnayan @ 50

TALK 1

“Ugnayan on the Air and the Rhetoric of Martial Law”

Elizabeth L. Enriquez, PhD
Professor Emeritus
College of Mass Communication
University of the Philippines Diliman

TALK 2

“Memory in sound. Sound in memory.”

Feliz Anne Macahis
Composer
Graz, Austria

TALK 3

“The Artist as Witness and Seer: A Phenomenological View of Jose Maceda's Music”

Felipe M. de Leon, Jr.
College of Arts and Letters
University of the Philippines Diliman

Panel Discussion

Presentation of Certificates

3 May 2024 (FRI) | 1:30 – 4:30 PM
UP Center for Ethnomusicology Library
Jose Maceda Hall
UP Diliman, Quezon City

atmospheres.upethnom.com



2 Programme PERFORMANCE

REGISTRATION

WALK-INS	3:30 PM
PRE-REGISTERED AND GUESTS	4:15 PM

REHEARSAL RUN	4:30 PM
PROGRAM PROPER	5:00 PM

Opening Remarks

LaVerne David C. de la Peña, PhD
Director, UP Center for Ethnomusicology
-to be delivered by
Lisa Veronica Decenteceo, PhD
Officer-in-Charge, UPCE

Welcome Remarks

Ma. Patricia B. Silvestre, PhD
Dean, UP College of Music

Message

Monica Fides Amada W. Santos
Director, UPD OICA

Background of the Project

Dayang Magdalena Nirvana T. Yraola, PhD
Artistic Director of Atmospheres

Ugnayan Performance (5:30 PM)

*-with instructions from Benedic Velasco,
Technical Management Head and
James Gazmin, Stage Manager*

Closing Remarks and Acknowledgements

Anna Patricia R. Carranza
Chairperson
Department of Music Education
UP College of Music
Head Proponent of
Atmospheres: Ugnayan @ 50

5 May 2024 (SUN) | 4:15 - 7:00 PM
UP College of Music Front Lawn
Abelardo Hall
UP Diliman, Quezon City

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