

the
artGallery
e-magazine

Volume 1 • Issue 5

Showcasing Premier and Upcoming Artists!

**ABSTRACT
ART**

**The Wild World of
WASSILY KANDINSKY**

The Art of Marbling!

Sgraffito painting technique

the artGallery e-magazine



*In the Studio...
...with the Editor!*

Making this magazine is a lot of work; looking for artists, soliciting material, setting up dropfolders, writing articles, doing research, laying out pages, editing, proofing, etc. With a 32-page publication being issued every month, this requires laying out a page a day. No small feat (especially at 71).

Next month will be our 6th issue. We have made the subscription free and offered placements in the magazine for free in order to build up our subscription base (Funny, how so many people think we are scamming them because we offer something for free!). Our intent was to slowly develop interest and establish ourselves in the art community. As an artist myself, I wanted to use my many decades of experience in commercial art and publishing to help promote the arts as well as struggling artists.

Up to now my brother Steve and I have done this as a free-will offering and have not made a penny in the process, but that was intentional till now. We do need to pay the bills. We could solicit ads but that is nearly impossible without a lot of subscribers. We only have 200 now so perhaps at the end of the year. We knew we could make a little money by either charging subscribers, charging artists or maybe both. But we decided to keep offering subscribers free subscriptions for now and so we decided to charge Artists a small fee to be in the magazine instead. This may mean less artists but we can always add more articles each month. We will continue to accept donations (see donation button in magazine).

This small income stream will not compensate my brother and I for time and effort but will help with costs. Subscribers will still enjoy receiving this art magazine for free every month. (To those who were offered a free 2-page spread and bowed out, you missed a great opportunity.)

For artists who want to showcase their work in this digital magazine, we will still be selective but for less than the price of selling a print you can display 10-15 pieces of artwork and promote yourself as an artist to an audience of art lovers (See page 7). Meanwhile...enjoy!

Gerald Wall

THE ART GALLERY E-magazine

Gerald Wall
Publisher/Editor/Creative Director

tageditor@mail.com

www.jerrywallcreations.com

Steve Wall

Executive Editor/Marketing
stevekimwall@gmail.com

The Art Gallery is a free monthly publication showcasing Artists and providing resources and information for the art community!



**Please support
The ARTS!**

© Copyright 2023
All Rights Reserved.

Unauthorized reproduction, in any manner, is prohibited without expressed permission from the editor of this publication.

ABOUT THE ART GALLERY E-MAG

The Art Gallery e-magazine is a monthly free digital publication. Its purpose is to showcase artists from around the world and their work.

We are excited to gather both upcoming as well as seasoned artists from many states and countries to display their art in this publication. Each month we will exhibit new artists and their works in this digital gallery to help promote their art and inspire other artists. We will also offer articles on tips, techniques and trends in the art world. This is a monthly downloadable 32-page-PDF available **free to subscribers**. If you enjoy this publication share it with others.

You can help **support the Arts** by subscribing now by hitting the button!

Subscribe Now!

-TAG-

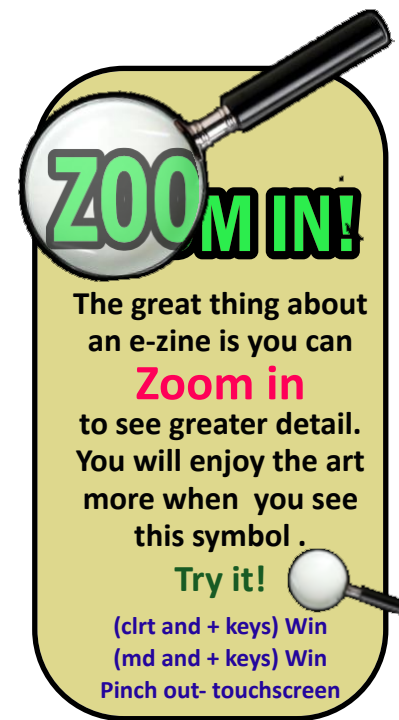
The Art Gallery e-magazine is an interactive publication.

This PDF is interactive. All URLs, including artists' websites and social media links are clickable links. They will open up a browser and take you directly to the website. Likewise, all email links will open up your email program to send an email.

I have also made the **Table of Contents** interactive. By clicking on an artist's name or image you can go directly to the artists page. Click on the header at the top of the page and you will return to the Contents page.

Let us Hear from You!

We would love to hear what you think of this publication, its contents, suggestions for articles, artist recommendations and anything you would like to share with us. Please address all comments to tageditor@mail.com



CONTENTS

the artGallery e-magazine

This PDF is interactive. All URLs, including artists' websites and social media links are clickable links. They will open up a browser and take you directly to the website. Likewise, all email links will open up your email program to send an email.

CLICK on the artist's name or the IMAGE below to go to the ARTIST PAGE

Click on the header above to return to Contents page!

CLICK on the artist's name or the IMAGE below to go to the ARTIST PAGE

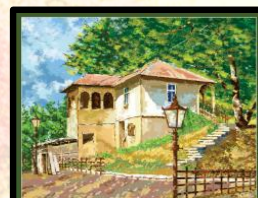
Abstract Art Explosion.....8
Feature article



ART HISTORY - Feature article
The Wild World of Wassily Kandinsky.....10



Avinash Gande.....12
India -Digital Art



ARTIST SHOWCASE
Valeriy Novikov.....14
Russia -Oil on Canvas



Daniel McQuestion.....16
Arizona, USA -Sculpture



Mirree Bayliss.....18
Australia -Acrylic on Canvas



Next Disruptive Trend.....20
Feature article

Sgraffito Painting.....21
Feature article

Sarah Mitchell.....22
South Carolina, USA -Needle Felting



Johan Steinberg.....24
South Africa -Charcoal Drawing



Keith Quenten Schneider.....26
North Carolina, USA -Acrylic on Canvas



Antoine Khanji.....28
Quebec, Canada -Acrylic and Oil

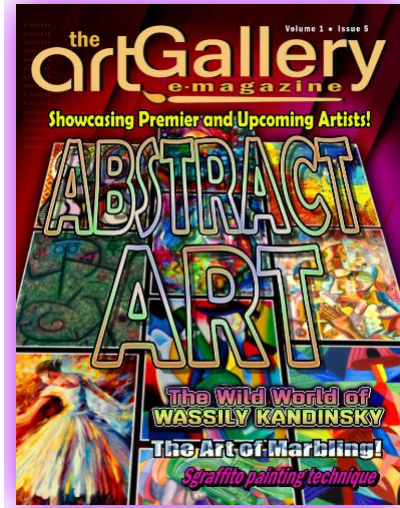


The Marble Effect.....30
Feature article



About the Cover

Next to Landscapes, Abstract art is the second most highest selling kind of art style sold in the world. Whereas landscapes appeal to the visual



side of man, Abstract art provokes the imagination and gives way to personal interpretation. Whereas landscapes, seascapes, cityscapes, portraits and still lifes are very specific, Abstract art is more universal. That is why they are often seen in public places like hospitals, airports and hotels. Many traditional painters are adding abstract pieces to their arsenal as you can see even by the array of international artists we have in this issue. Abstract art has exploded on the scene since covid, as many painters have explored the joy and creativity of making abstract art. Abstract art is conducive to every media, like acrylic pours, alcohol ink, acrylic and oils, pastels and watercolors.

We have even included a 2-page article on the founder of abstract art, Wassily Kandinsky. Abstract art may not be everyone's cup of tea but it looks like it will be here for some time to come. Thanks to all the artists who have shared their work with us in this issue. Please support them and send us your comments! -Gerald Wall ■

Andrea Ehrhardt's MURAL MONEY

An Artist's Guide to Creating Your Dream Career

Learn how to establish your brand, attract customers, confidently promote on social media, and be your own boss.

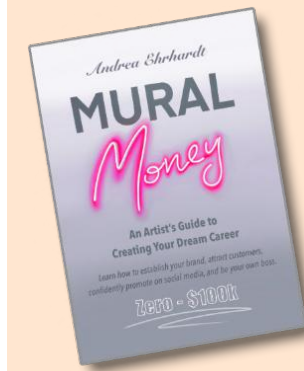
Have you ever wondered why there are so many talented artists out there, but few seem to make a living with their creativity? Andrea Ehrhardt is a six-figure artist and business coach who shares her knowledge to help those who are ready to go from being a hobbyist to becoming their own full-time creative boss. Andrea teaches real-life strategies on how to grow your art business through a variety of modern methods to help any artist make money with a paintbrush.



Andrea will help you identify any lingering mental blocks you might have around selling and pricing your artwork. She is an open book regarding her money mindset and big financial goals to help you gain the confidence to claim your worth. Build your unique art brand, connect with your target audience, become the go-to artist in your area, and finally love what you do for a living. This is your guide to breaking into the art world and living a life of creativity and financial freedom!

Buy Andrea's book today at:

www.ArtbyAndreaE.com www.MuralMoney.com

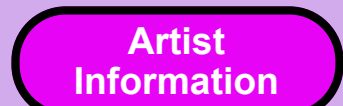


the artGallery e-magazine

The Art Gallery is a free subscription e-magazine. All money comes from small artists fees, donations and ads. If you want to donate you can click on the button below.



If you are an artist and would like to know how to have your art displayed in our magazine, click below:



If you are interested in advertising here in the Art Gallery e-magazine, we can send you a rate card. You can either send us the ad or we will design it for you for free.

For more information click below:



Thank You For Your Support!

Artist's Reviews

"It's an honour to have my work showcased alongside so many talented artists. Grab a free copy of the magazine, find a cosy spot, and indulge in the diverse and captivating world of art that fills its pages." -Tatiana

"I just downloaded it and it's an excellent set of artists' work beautifully edited. Cheers for your work!!" -Angeles

"Thank you so much, Gerald-san. I'm glad to see new issue of e-magazine with my works in it!" -Kohei Yoshihara

"I've been featured in the art gallery e-magazine! This is the coolest thing to me...seeing myself and my work on a 2-page spread. Subscribe to this magazine." -Willow Barnes

"It looks fantastic - thank you!" -John Stadler

"Wishing you continued success!" -Wynn Yarrow

"Perfect! You have a wonderful publication. It really looks good you are a fast worker to get this magazine ready like this. I think it's a huge plus for the art community!" -Jennifer Goodhue

"Thank you so much. It looks amazing. I love it!" -Ian Yallop

"Thank you so much for bringing cheer in my life. You are making me feel like a celebrity!" -Sumita Bose

"Thank you for the opportunity." -Ismelda Garza

"Looks great, thanks." -Robert Corsetti

"Very beautiful design! Cool! Thank you!" -Valeriy Novikov

"Looks awesome! Great layout! Thanks." -K.Q.

"Everything looks really great, thank you very much. I appreciate all the work you have put into this." -Mirree Bayless

"I want to thank you very much for publishing me in the august edition of the artgallery magazine. It looks great. I really appreciate your work for that!" -Karina Slik



CALLING ALL ARTISTS

Each month we try to focus on various artists and different kinds of art media from around the world. Our purpose is to help promote artists and their work in a digital gallery format! With this publication we are dedicated to supporting the art community. Being an artist myself, I understand the hardships and struggles an artist has to endure to not only work to create moving works of art but also marketing and selling that work. Although we do not sell art, we do try to promote artists so they might be seen and perhaps sales or commissions will follow.

WE ARE OFFERING A 2-PAGE SPREAD FOR ARTISTS FOR ONLY \$9

I am not sure how much longer we will be offering artist this opportunity, but for now you can showcase your work with a 2-page spread in the next issue of "The Art Gallery e-magazine". You can take advantage of this opportunity by filling out a submission form that tells us about yourself and where we can view your work. If you are selected, you will be contacted and information will be sent on how you can upload your files and photos and pay the artist fee!. If you know of any artists that may be interested share this e-magazine with them and refer the link below.

[Artist Submission](#)

For more information, you can go to my website and see more about the our digital magazine.

<https://www.jerrywallcreations.com/the-art-gallery-e-magazine-1>

Surprisingly the biggest drawback to many artist submissions is skepticism! Many think we are scamming them. But I try to explain that we never ask for money or any private non-public information and we have a legitament and tangible product. If your still skeptical click on the link below for more information.

<https://www.jerrywallcreations.com/tag-sceptics>

Abstract Art EXPLOSION!

Why the Abstract Art Explosion?

If one studies the progressive timeline of Art History you can clearly see themes developing in art movements. The Renaissance focused much on religious themes, The Baroque Old masters often focused on realism in portraits and still lifes, While the Romanticism period often emphasized wispy landscapes.

However abstract art did not begin to take shape until the 19th century with Expressionism and Impressionism introducing loose art and minimalism. It later took on different forms such as Cubism, Surrealism, Pop art and Contemporary art.

Today, Abstract art has exploded in interest and has become one of the preferred and marketable kinds of art. So lets take a look at the abstract art form and why it is so popular today

What is Abstract Art?

Abstract art is a style of artistic expression that breaks away from representing the physical world in a realistic manner. Instead of trying to depict recognizable objects or scenes, abstract art focuses on conveying emotions, concepts, or sensations through shapes, colors, lines, composition and forms.

In abstract art, artists often simplify or distort forms, and they might use bold and vibrant colors to evoke feelings or ideas. The goal is not to reproduce what we see with our eyes, but rather to stimulate our imagination and provoke our thoughts. Abstract art invites viewers to interpret and connect with the artwork in a more personal and subjective

way. Each person might see and feel something different when looking at an abstract piece, and that's part of its beauty.

Abstract art emerged as a response to the changing times and a desire among artists to explore new ways of expressing themselves. It allows for a wide range of creativity and experimentation, enabling artists to express the intangible and delve into the realms of emotion, spirituality, and the human experience without being constrained by the limitations of the physical world.

History of Abstract Art?

The history of abstract art is a bit complex because it spans across different time periods, movements, and artistic influences. The roots of abstract art can be traced back to the late 19th century when artists began to experiment with departing from strict representation. The **Impressionist movement**, with artists like **Claude Monet** and **Pierre-Auguste Renoir**, played a role in challenging traditional artistic norms by emphasizing light, color, and atmosphere over strict realism.

Later in the 20th Century, art began taking form and saw a significant shift towards abstraction. Artists such as **Wassily Kandinsky**



"Composition VII" (1913). -Wassily Kandinsky

By Gerald Wall



"Girl with a Mandolin" 1910, Pablo Picasso,

and **Kazimir Malevich** began to explore non-representational forms and emphasized the spiritual and emotional aspects of art. Kandinsky, in particular, is often credited with creating one of the first truly abstract artworks, "*Composition VII*" (1913).

Pablo Picasso and **George Braque** introduced **Cubism** to the movement which became very popular because it challenged traditional notions of representation by using geometric shapes, lines, and bold colors to convey images, ideas and concepts.

In the 1960s, **Minimalist** artist such as **Donald Judd** and **Dan Flavin** created works characterized by simplicity, clean lines, and a reduction of forms to their essential elements. **Andy Warhol** created **Pop Art** (or popular art) which focused on commercialism in culture.

Also out of the 60's emerged **Op-Art**, short for "optical art", which is characterized by its use of optical illusions and geometric patterns to create visual effects that can be disorienting or appear to be in motion.

Why is abstract art so popular today?

Abstract art is popular with artists because of several factors. It is quick and easy. It does not require the level of skill and learning as it does for a realistic painter. You paint what you feel not what you see and it provides a unique creative process and innovative platform for artistic expression..

Abstract art can be made in every media including oil, acrylic, watercolor, mixed media, collages Acrylic Pours, Digital Art and more. Abstract Art also can incorporate modern texture and artistic elements such as modeling paste, crackling paste drywall compound, tissue, gold foil, luminous paint and other material elements to give a wide variety of creative art. Abstract Art's popularity with people can be attributed to a combination of factors: the emotional response, the personal interpretations and the visual impact it has on the beholder and buyer.

Universal Appeal

While abstract art might not resonate with everyone, it seems to be trending upward in popularity with artists and their patrons. Abstract Art has a broad appeal with many people because one can find personal meaning in it and generate an emotional response to it without relying on a literal interpretation of the physical world around us. Instead it can speak to the internal world within us, It appeals to an artist's creativity by utilizing innovation and experimentation, and through the use of color, shapes, texture and materials can visually appeal to a myriad of viewers.

We see abstract art filling homes, businesses, hospitals in both private collections and the public square. The explosion of Abstract Art seems to be timeless and shows no signs of losing its attraction in the world of art. ■



"Bread and Dish with fruits on the- Table" - Pablo Picasso

"Il Trittico della Velocita: il via" - Gerardo Dottori

"Composition-VIII" - Wassily Kandinsky

"The Woodcutter," -Kazimir Malevich-1912

"Untitled" - Donald Judd

"In the Hold" -David Bomberg

Geometrikus Kompozicio - Sandor Bortnyik

"A House at Estaque" - Georges Braque

The Wild World of Wassily Kandinsky



Pioneering the Abstract Art Movement

Wassily Kandinsky, born on December 4, 1866, in Moscow, Russia, was a revolutionary artist and a pioneer in the realm of abstract art. His life and work are a testament to his unwavering dedication to pushing the boundaries of artistic expression and his profound impact on the art world.

Early Life and Education:

Kandinsky grew up in a culturally rich environment, with exposure to music and art from a young age. His parents encouraged his artistic interests, and he began studying piano and cello, fostering his deep connection between visual and auditory sensations. He pursued his studies at the University of Moscow, where he initially delved into law and economics, receiving a degree in these fields. However, his true passion

for art led him to abandon his academic pursuits and move to Munich, Germany, in 1896 to enroll at the Academy of Fine Arts.

Artistic Evolution:

Kandinsky's early works were influenced by Impressionism and Symbolism, reflecting his academic training and the prevalent artistic trends of the time. However, a pivotal moment came during a 1908 exhibition of Claude Monet's *Water Lilies*, which deeply moved Kandinsky and marked the beginning of his journey towards abstraction. This encounter sparked his interest in the relationship between color, form, and emotion.

Over the next few years, Kandinsky's style underwent a radical transformation. He began to explore the idea of "inner necessity," a concept that advocated for art's ability to convey spiritual and emotional truths beyond mere representation. His paintings gradually shed their representational elements, paving the way for his groundbreaking leap into abstraction.



"Black and Violet"- 1923



"Upward"- 1929

The Birth of Abstract Art:

In 1910, Kandinsky, along with other like-minded artists, formed the group "Der Blaue Reiter" (The Blue Rider), which sought to challenge conventional artistic norms and embrace a more spiritually and emotionally charged form of expression. During this period, Kandinsky's work evolved into pure abstraction, with "Composition VII" in 1913 being a pinnacle of this transition. His paintings were characterized by vibrant colors, geometric shapes, and a sense of movement that aimed to evoke an emotional response from the viewer.

Synesthesia and The Spiritual in Art:

Kandinsky's synesthetic experiences—his ability to "hear" colors and "see" sounds—had a profound impact on his art. He believed that color and form could communicate directly with the

viewer's soul, transcending the limitations of language and representation. In his influential book "Concerning the Spiritual in Art" (1910), Kandinsky articulated his theories on abstraction, spirituality, and the artist's role as a spiritual guide.

Later Years and Legacy:

The tumultuous years of World War I and the Russian Revolution forced Kandinsky to leave Germany and return to Russia, where he briefly taught at the Moscow Academy of Fine Arts. However, he eventually settled in Germany again and became associated with the Bauhaus, a progressive art school that emphasized the integration of art, design, and technology.

Kandinsky's influence continued to grow, reaching artists and movements around the world. His abstract language became a foundational element for modern art, inspiring generations of artists to explore new ways of expressing themselves. Kandinsky's legacy remains alive today, with his works exhibited in prestigious museums globally and his ideas continuing to inspire discussions on the nature of art, spirituality, and abstraction.

Final Years and Death:

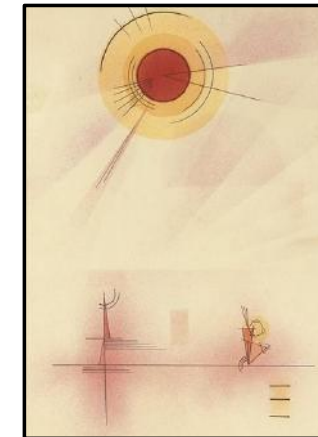
Wassily Kandinsky spent his final years in France, where he continued to create art and explore new directions in abstraction. He passed away on December 13, 1944, in Neuilly-sur-Seine, leaving behind a body of work that continues to captivate and challenge viewers to this day.

Wassily Kandinsky's journey from a traditional art education to the forefront of abstract expressionism stands as a testament to the power of creativity, innovation, and the quest for deeper, spiritual meaning in art.

His pioneering spirit and dedication to pushing the boundaries of artistic representation have left an indelible mark on the art world, ensuring his legacy as one of the most influential artists of the 20th century. ■



"Contrasting Sounds"-1924



"Strahlen"-1929



"A Centre"- 1924



"Composition X"- 1939



"Picture with a white border"- 1913



"Picture XVI- The Great Gate of Kiev"- 1929



"In Blue"-1925

the artGallery e-magazine

Avinash Gandhe
Digital Art



Contact information

Facebook

<https://www.facebook.com/avinash.gandhe/about>

Email

shalakaad@gmail.com

Artist Showcase

Mumbai, India

Avinash Gandhe

Stars illuminate the sky; artists radiate on Earth! Mr. Avinash Gandhe belongs to this genre whose artistic creations have caught the fancies of the art-buff. Avinash, a senior artist, is a product of J J Institute of Applied Art, Mumbai, where he began to hone his innate qualities. His young mind bubbling with myriad ideas prompted him to plunge into the work of a freelancer & visualizer in Advertising Agency. His early flirtation with the brush turned into a full-blown romance. The year 1981 was an inflection point of his burgeoning career that witnessed the functioning of SHALAKA ADVERTISING helmed by Avinash. The new firm created waves in and around Mumbai in a short span of time.

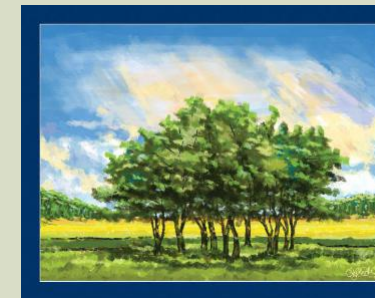
Avinash Gandhe was absolutely focused on his core-competency in the field of Designing, Printing, Releasing Ads in the print media. He was well-anchored in his faith of doing his work relentlessly without being flamboyant. His amazing back-stage work at shows of Classical music & dance was applauded by the connoisseurs of art. His designs, ads, posters and art-work received the accolades & prizes from the corporate world and international community. The government departments too showered a lot of praise for his outstanding creations. Avinash Gandhe has, time & again, exhibited his consummating passion for his work in the realm of symbols, signs, stationary designs, Campaign, Folders, Book & Book Covers etc. His mastery in the fascinating world of art and fashion is the warp & woof of his quintessential identity.

With age, he has shifted to a new gear, but his active engagement in painting on computer, sketching and writing is his calling card. Because of his combination of hand drawn sketch & coloring on computer he has coined the word "*Compainting*" for his digital work! ■

-His early flirtation with the brush turned into a full-blown romance.-



"Universal Power"



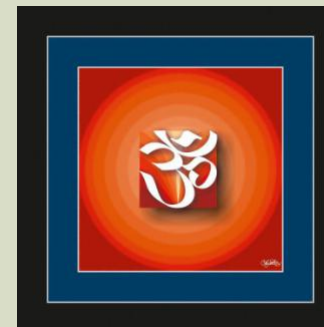
"United We Grow"



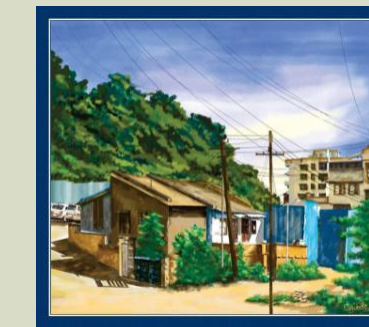
"Envelope of Serenity"



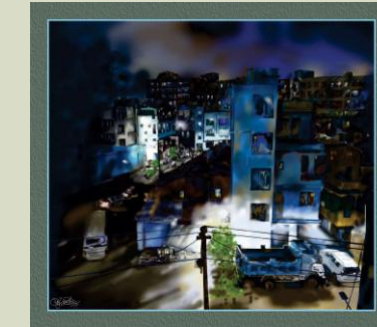
"Comfort Zone at The Top"



"Transcending Imagination"



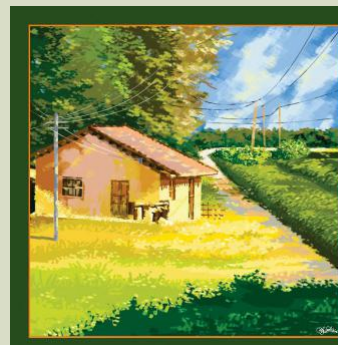
"Canopy of Blessings"



"Dawn Waiting to Dispel Darkness"



"Acme of Faith"



"Blessed by Nature's Bounty"



"Imagination Encircles the World"



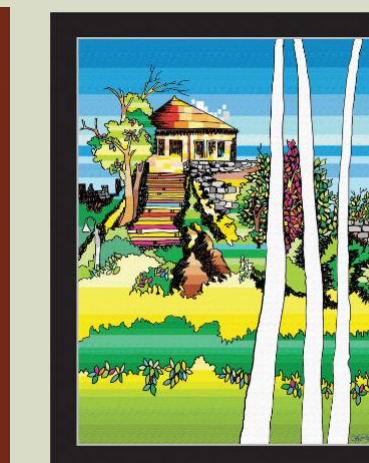
"Creativity Begets Joy"



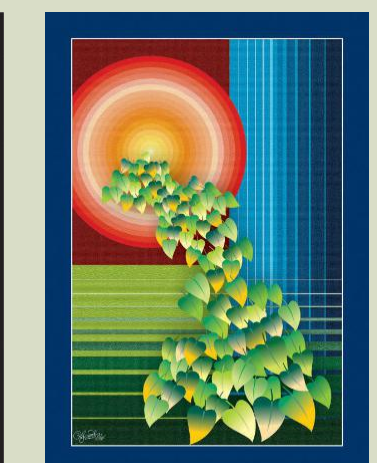
"Home of Mirth"



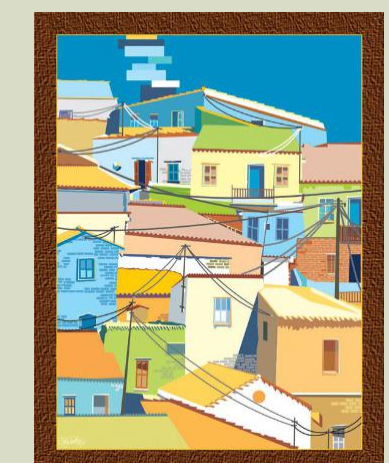
"Soothing Shades of Home"



"Too Far... Too Near"



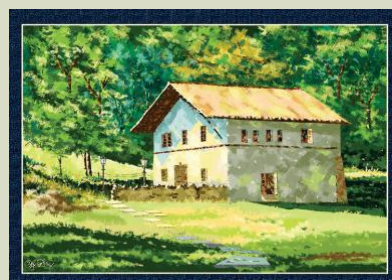
"Hefty Returns"



"Network of Hearts & Hearth"



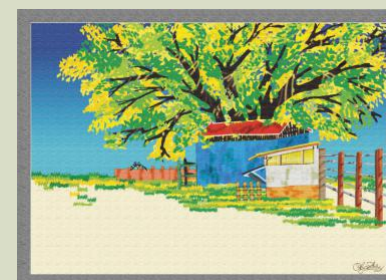
"Sizzling in Sunlight"



"Bathing in Sunlight"



"Fusion"



"In Grand Company"

Artist Showcase

Moscow, Russia

Valeriy
Novikov



I am Valeriy Novikov, I live and work in Russia in the city of Moscow. Since 2015, constantly practicing yoga and meditation, I have been looking for ways to transfer energy through my paintings. Working in this direction, in the spring of 2018 I am starting a new series of canvases in which my spiritual experience and the skill of the artist are already combined. Images that came during deep meditation are born in the paintings. I

called this new kind of creativity "quantum painting", considering it a special kind of meditative art that has a powerful and at the same time subtle effect.

At my exhibitions, people experience insights, inspiration, joy and, showing their feelings, people start to cry, which indicates a deep spiritual cleansing. A visitor to my exhibition once told me that she had never experienced such a state in any temple.

Paintings of "quantum painting", harmonizing the environment, also purify the space in which they are located. My painting is a real tool for awakening high energies in a person. And this happens even if the painting is nearby or even if it's just photos with images of my paintings. ■



"On the Raid" - Oil on canvas

the
artGallery
e-magazine

Valeriy
Novikov
Oil on Canvas

Contact information

My website

[http://quantpaint.tilda.ws/
page16381020.html](http://quantpaint.tilda.ws/page16381020.html)

My store

[https://www.artmajeur.com/
89169887741](https://www.artmajeur.com/89169887741)

My WhatsApp

+79268746999

My e-mail

89169887741@bk.ru

Facebook

[https://www.facebook.com/profile.
php?id=100007724745374](https://www.facebook.com/profile.php?id=100007724745374)



"The Star of the East" - Oil on canvas



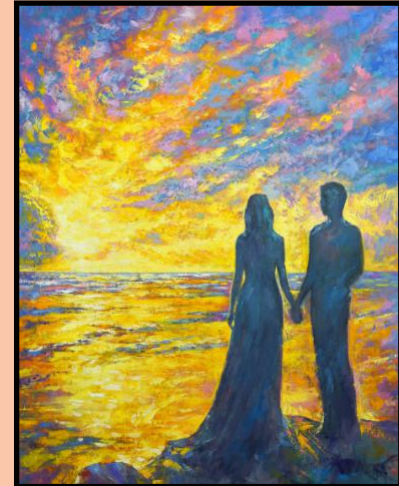
"Add Spice" - Oil on canvas



"I Am" - Oil on canvas



"Angel" - Oil on canvas



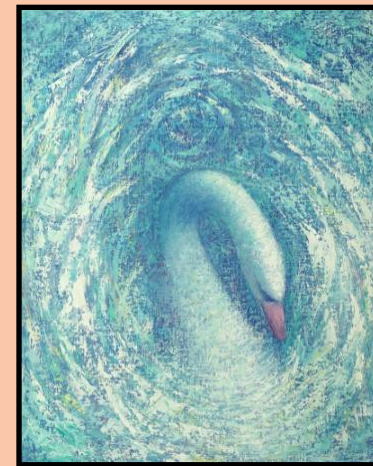
"Eternity Lies Ahead" - Oil on canvas



"Light Carrier" - Oil on canvas



"Wings of the Spirit" - Oil on canvas



"White Swan" - Oil on canvas



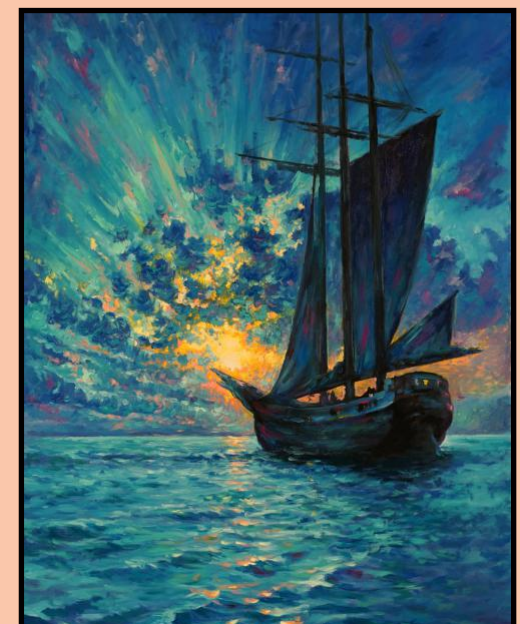
"Inspiration" - Oil on canvas



"The Spirit of Freedom" - Oil on canvas



"Who am I" - Oil on canvas



"Journey to the Sun" - Oil on canvas

Daniel McQuestion Sculpture

Contact information

YouTube

WingsofMagic821

Instagram

Wingsofmagic1

Web Store

<https://fineartamerica.com/profiles/daniel-mcquestion>

Email

birdmuseum@protonmail.com

Artist Showcase

Arizona, USA

Daniel McQuestion

I am a self taught artist living in Arizona, USA. Twenty five years ago I invented a technique of sculpting birds using Aluminum. I am the only person on the planet that uses this.



"Daniel with Bald Eagle"

I have set multiple world records in bird sculpture. including 368 life size species from seven continents from a medium I invented. I have exhibited in many museums in the US. My art is also in private collections in Britain, Germany and that of a Saudi Prince.

All sculptures are Acrylic on Aluminum. My goal since 2004 has been to build the World Museum of Birds - displaying 400 species in eight, habitat dioramas. I have also done over 100 paintings - most with birds in them. ■

<https://www.patreon.com/worldbirdmuseum>



"Prairie Falcon"



"Vulturine Guinaefowl"

Daniel McQuestion



"Snowy Egret"



"Magnificent Hummingbird"



"Harris Hawk"



"Pheasant-tailed Jacana"



"Elegant Tern"



"Ivory-billed Woodpecker"



"Knobbed Hornbill"



"Snowy Owl"



"Laughing Kookaburra"



"Osprey"



"Great Horned Owl"



"Himalayan Monal"



"Black Skimmer"

Artist Showcase

Australia

Mirree Bayliss

My name is Mirree and I was born in the Wiradjuri tribal area, the land of the Macquarie River which flows into over 20 rivers and creeks, the largest Aboriginal tribal area in Australia which is in the Central west of NSW.

My clan/mob come from the Kooma tribal area which is in South West QLD near Cunnamulla on the border of QLD & NSW.

I love to paint nature and the wildlife that connect to the areas I'm culturally connected to. My usual practise is painting up to 100 Original Paintings per year (that sell out every year), I put the collections into Colouring Book Sets for kids and adults alike. I try to create at least 1 new book set per year, I also like to create oracle cards and other gift items with my art, visit the online store below to see the range of products.

The Dreamtime Paintings are the Original Collection which formed the foundation to my entire career and every painting that came thereafter, for the 1st time in 10 years I have made the Originals available at www.artworksbymirree.com

"My paintings come from a feeling inside that I can see.

I break it down into colour and form through preliminary sketches which you can often see on my facebook fan page, with this the rhythm also comes. But always the visions are my feelings. Nature moves me in ways I can only describe through my paintings..."

Mirree is a Contemporary Aboriginal Artist which has been painting since a teenager; she wishes to share her gift of painting & storytelling to the world. ■



Mirree in the studio with Superb Fairy Wren Dreamtime Original Painting

the artGallery e-magazine

Mirree Bayliss
Acrylic on Canvas

Contact information

WEBSITES

<https://www.artbymirree.com.au>

<https://www.artworksbymirree.com/>

LINKEDIN

<https://www.linkedin.com/in/dreamsofcreationaustralia/>

TWITTER

<https://twitter.com/artbymirree>

FACEBOOK

<https://www.facebook.com/artbymirree/>

INSTAGRAM

https://www.instagram.com/art_by_mirree/

YOUTUBE

<https://www.youtube.com/@artbymirree>

PINTEREST

<https://www.pinterest.com.au/artbymirree/>

Contemporary Artist
Mirree Bayliss



"Crocodile Dreaming" - Acrylic



"Ancestral Lady Beetle, Dragonfly and Butterfly" - Acrylic



"White Cockatoo" - Acrylic



"Rainbow Serpent" - Acrylic



"Dingo and Baby" - Acrylic



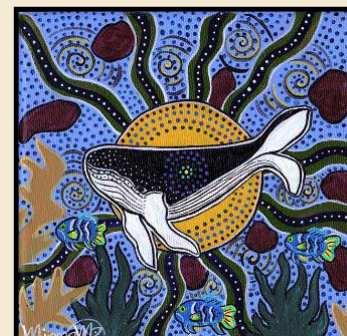
"Crimson Rosella Lovers" - Acrylic



"Bearded Dragon" - Acrylic



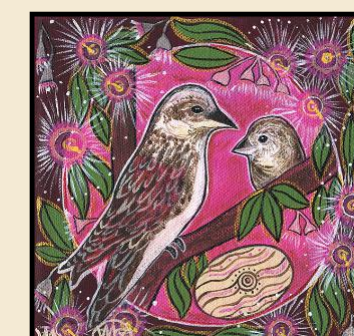
"Horse Medicine Dreaming with Cowrie Shells" - Acrylic



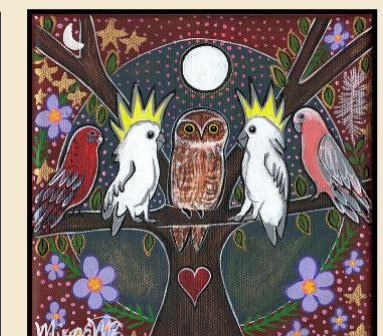
"Humpback Whale" - Acrylic



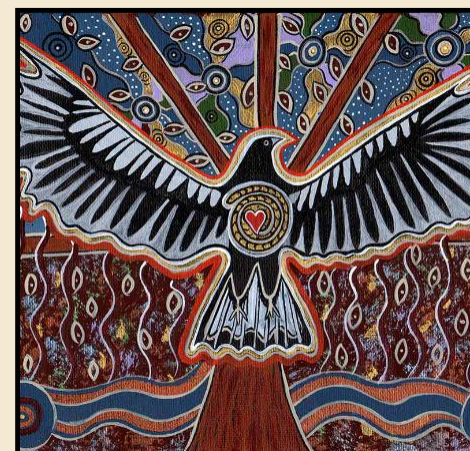
"Dragonfly Dreaming" - Acrylic



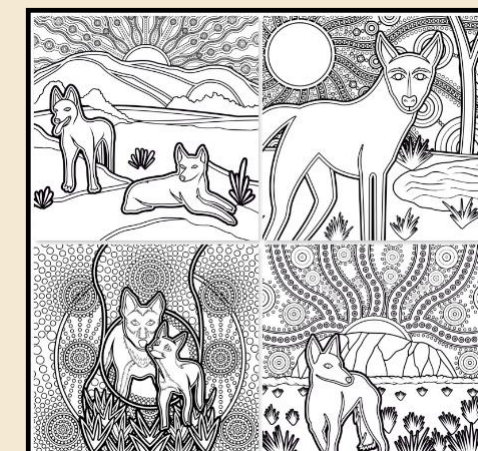
"Kookaburra and Baby" - Acrylic



"Meeting of the Birds" - Acrylic



"Magpie Dreaming" - Acrylic



"Dingo Colouring" - Acrylic



"Dreamtime Eagle" - Acrylic

What Is the Next Disruptive Trend in Art? The Possibilities Might Surprise You!

by Antoine Khanji

From Medieval art to Renaissance to Neoclassicism to Romanticism to Modern art, and finally to Contemporary, what would be next? If art indeed mirrors culture, we should be able to look deeply into emerging cultural trends to find the next movement. While there is no crystal ball to consult, a few artists and curators are weighing in on the possibilities.

A culture journalist for BBC recently tackled this question in a smaller scope, by asking what we can expect art to look like in 20 years. Through interviews with various curators and artists, he received as many different responses as there were respondents. One can really only look to the past to make predictions for the future. However, one thing they all seemed to agree on is that there will be a trend toward intellectualism, with topics like geopolitics, climate change, and shifting populations taking center stage.

Activism Trends Shaping Art

For example, art historian and curator, Jeffreen M. Hayes, sees a future of mixed media and collapsed boundaries, along with a focus on minority artists. "I imagine art in 20 years will be much more fluid than it is today," she says, "in the sense of boundaries being collapsed between media, between the kinds of art that is labelled art, in the traditional sense. I also see it being much more representative of our growing and shifting demographics, so more artists of color, more female-identified works, and everything in between."

The article notes that "activism-art campaigns are indicative of shifting trends toward accountability, also revealing of entrenched power dynamics and dirty money in

the art world." Clearly, activism has already played a large role in contemporary art, especially with the Dada movement and the Fluxus artists. Artists who describe themselves as an "action-oriented movement centering around Indigenous struggle, global warming, global wage workers and de-gentrification." In 2019, the movement protested inside New York's Whitney Museum of Art against the museum's vice chairman, who is also the owner of a company that manufactures tear gas. The activists argue that the tear gas is used against oppressed people worldwide, and the museum chairman should be held accountable for his life decisions outside of the art world.

Globalism, Visual Culture, and Immersion

Jean Robertson, Chancellor's Professor of Art History, Purdue University, writes that 21st century art has begun to move toward a mix of ideals gleaned from globalism, visual culture, and public and participatory art. She notes that while familiar genres continue to be practiced, such as painting, the emerging trend is shifting influences, thanks to the enormous changes in communications and technology. She writes, "Every location around the world has artists who respond to local geographies and histories, as well as the sway of global visual culture." With increasing globalization and Internet use, practices in Asia, Africa, the Middle East, and elsewhere are actively challenging the traditional assumptions and value judgments of the Western canon.

That visual culture has inspired the rise of other trends, such as immersive art experiences, and artists maintaining an active following on Instagram. Robertson writes, "21st-

century artists [are] drawing inspiration, imagery, materials, and concepts from diverse areas of culture"—from graphic novels, to film, to fashion design. This same visual culture is compelling artists to use mixed-media methods to create art, as well as overt physical experiences that involve the viewer's five senses. In many such examples, the artist incorporates social interactions prompted by a work as the actual content.

Painting is (not) Dead

French painter Paul Delaroche (1797-1856) once exclaimed "From today, painting is dead" when he saw the first daguerreotype around 1840. Facts and statistics negate this argument, as according to the BBC article, "In 20 years, the market might not be very different than it is today – dominated by modern painting." The author notes that paintings still hold the top spots in record-breaking sales, and are still what sells most at auction houses, art fairs, and galleries.

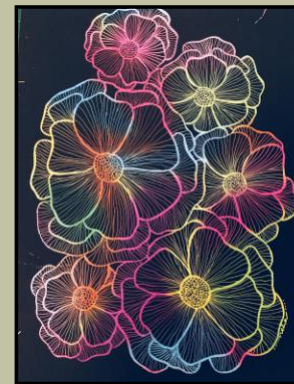
The Future is....?

Returning to the original question, if art imitates culture, it is easy to see where future trends would go. In fact, the true disruption to the art world (if it happens soon) would be one that returns to traditional methods. As some artists and art historians note, "Of all the mediums, painting is perhaps the one that has most doggedly remained associated with tradition."

However, it's also true that along with the longevity of painting, there is still room for boundless artistic freedom. This disruption would be a great one for painters, since as noted earlier, paintings continue to sell the most often, and at the highest price. It is ultimately up to the audience and patrons to decide. ■

Antoine Khanji is a contributing writer whose art work is showcased in this issue of The Art Gallery e-magazine!

UNCOVER WHATS UNDERNEATH SGRAFFITO PAINTING!



Sgraffito is a decorative technique used in art, ceramics, pottery, and architectural wall surfaces. The term originates from the Italian word "sgraffiare," which means "to scratch."

In sgraffito, layers of different colored materials, often plaster or clay, are applied to a surface, and then the top layer is selectively scratched or scraped away to reveal the colors underneath. This technique allows for intricate and detailed designs to be created by exposing contrasting colors in a controlled manner.

Throughout history, it was used in ceramic pottery and wall decorations such as ancient Roman frescoes, and medieval European architecture. Sgraffito requires a skilled hand to achieve precise and detailed results, and it has been used in different ways across cultures and artistic periods.

In **pottery and ceramics**, sgraffito is used to create intricate patterns and designs by scratching through a layer of slip (liquid clay) to reveal the contrasting color of the clay body beneath. In architecture, it's often seen on the facades of buildings, where different layers of plaster or paint are applied, and then parts of the top layer are scraped away to create intricate patterns or images. It's a versatile technique that allows artists and craftsmen to create visually striking and unique pieces.

Sgraffito continues to be used as a creative technique in **modern art**, and its application has expanded beyond traditional ceramics and architecture. Contemporary artists often reinterpret and experiment with this method in various medi-

ums. Artists in **drawing and printmaking** use sgraffito techniques by applying layers of materials, such as ink, paint, or pastels, and then scratching or scraping away sections to reveal the layers beneath. This can add texture and depth to the artwork.

Contemporary artists often incorporate sgraffito into **mixed media** pieces. They might combine various materials like paint, paper, fabric, and more, and then use sgraffito to reveal underlying layers or create intricate designs.

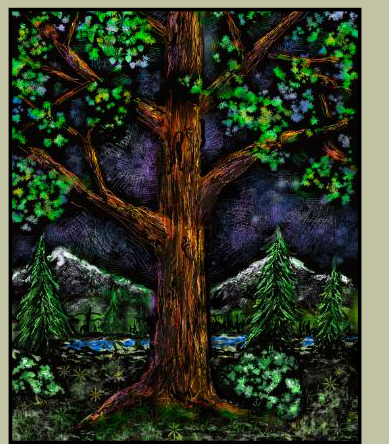
There are also **digital** applications today! While traditional sgraffito involves physical scratching or scraping, artists working digitally can replicate the effect using digital brushes and tools. They can create layers of colors and textures, then *digitally "scratch" or erase parts to reveal what's underneath.*

The versatility of sgraffito lends itself to a wide range of artistic expressions, allowing artists to experiment with textures, colors, and patterns. It offers a balance between precision and spontaneity, making it a valuable tool for contemporary artists seeking to create unique and engaging artworks.

Today, many artists use **Oil pastels** to create beautiful underlying layers on paper and canvas and then scratching off thick dark layers to reveal the colors below.

Even **Sgraffito or Scratch kits** with white, rainbow, gold and silver sgraffito paper are sold for kids and adults on Amazon. utilise the sgraffito techniques for creativity and fun.,

Explore your own creativity and have fun with this old scratch off technique in your artwork and add it to your arsenal of art styles today!



Digital Sgraffiti - Gerald Wall



[Sgraffito Trees - YouTube](#)
[How to Sgraffito with Oil Pastels](#)
[Rainbow scratch paper -Amazon.](#)
[Ancient Sgraffito «Scratch Art Technique](#)

LINKS FOR MORE INFO

Sarah Mitchell
Needle Felting

Contact information

Website

<https://www.woolywildlife.com>

Etsy

<https://awoolywildlife.etsy.com>

Instagram

https://www.instagram.com/wooly_wildlife

Facebook

<https://www.facebook.com/WoolyWildlife>

Email

Awoolywildlife@gmail.com

South Carolina, USA
Artist Showcase

Needle Felting
Sculptures

Sarah Mitchell

Hi, my name is Sarah Mitchell. I am a self-taught needle felting artist from Charleston, South Carolina. For years I worked as an archaeologist, but due to spinal surgery and being diagnosed with fibromyalgia and lupus I could no longer successfully make that my career. I tried a few other fields, but nothing made me as happy as doing archaeology did.

One day, on a whim, I decided to try a needle felting kit and instantly fell in love with the medium. When I finished this first project, I moved on to designing and creating my own wildlife sculptures and I haven't stopped since. My favorite thing is to watch a new sculpture emerge from the wool. I am the one wielding the needle, but the personalities that emerge along with the animal I am making are all their own.



I am excited to share my love of needle felting and teach others how to make their own creations. I have started a line of DIY kits with video tutorials and am looking forward to adding in person classes soon. Lately I have been making a lot of birds, but I love creating all animals. ■

"I am the one wielding the needle, but the personalities that emerge along with the animal I am making, are all their own."

Sarah Mitchell

Needle felting is a versatile art form that allows artists and crafters to create three-dimensional sculptures by using a special barbed needle to interlock and compress wool fibers, creating a solid and sculptural form.



"Carolina Wren Family"
- Needle Felted Wool on Wood



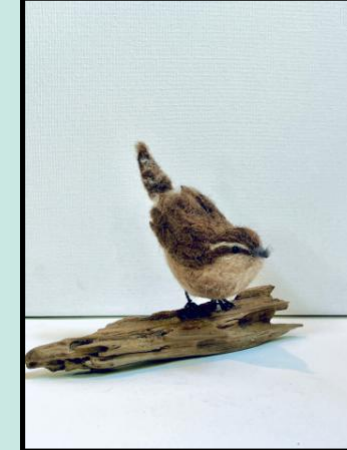
"White Breasted Nuthatch"
- Needle Felted Wool on Wood



"Common Green Magpie"
- Needle Felted Wool on Wood



"Orange-bellied Parrot"
- Needle Felted Wool on Wood



"Carolina Wren"
- Needle Felted Wool on Wood



"Blythe's Trago[pan]"
- Needle Felted Wool on Wood



"Crested Caracara"
- Needle Felted Wool on Wood



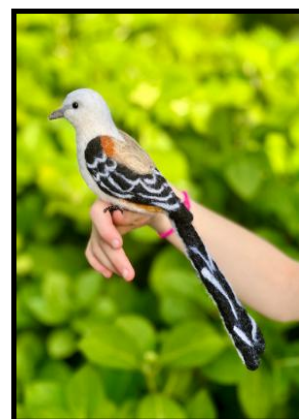
"Purple Martin"
- Needle Felted Wool



"Yellow Bellied Sapsucker"
- Needle Felted Wool



"Golden Eagle"
- Needle Felted Wool



"Scissor Tailed Flycatcher"
- Needle Felted Wool



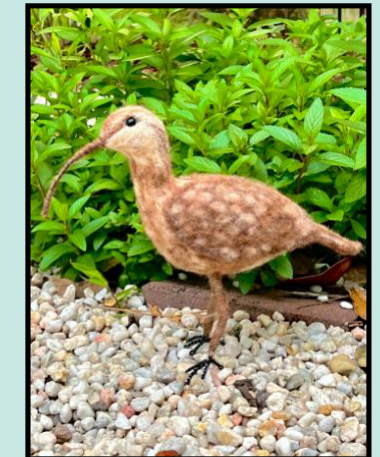
"Whooping Crane"
- Needle Felted Wool on Wood



"Kakapo"
- Needle Felted Wool on Wood



"Elf Owl"
- Needle Felted Wool on Wood



"Long Billed Curlew"
- Needle Felted Wool

Artist Showcase

South Africa

Johan Steinberg

Hello, I'm Johan Steinberg, born in Klerksdorp in February 1978. I'm the youngest and only son among three siblings. My childhood revolved around the hardworking nature of my parents—my dad worked as a mine worker, while my mom dedicated her life to nursing.

After completing my matriculation in 1996, I wasted no time and ventured into the workforce. I found my place in the security industry and started working soon after. Life took an exciting turn when I decided to move to Jeffreys Bay, a beautiful coastal town. Little did I know that this move would set the stage for my artistic journey and change my life forever.

It was in Jeffreys Bay that I met the love of my life, my wife. We embarked on a wonderful journey together, and I feel immensely proud to be the father of three amazing children. They bring joy, inspiration, and a sense of fulfillment to my life every day.

While I had always appreciated art, it wasn't until I relocated to the Western Cape that my true artistic journey began. The vibrant art scene and breathtaking landscapes of the region around Paarl and Franschhoek sparked something within me. I found myself drawn to expressing my creativity and emotions through art.

In my early days as an artist, I experimented with various mediums, exploring different avenues of self-expression. It was during this exploratory phase that I stumbled upon charcoal. The rich tones and textural possibilities of charcoal captured my heart and unleashed a newfound passion within me.

As a relatively new face in the industry, I am eager to make my mark and gain recognition for my work. The art world is vast and competitive, but I am driven to pursue my dreams and share my unique artistic perspective with the world. Charcoal has become my chosen medium, allowing me to convey depth, emotion, and intricate details in my art.

With each stroke of charcoal, I strive to create art that resonates with viewers on a profound level. The process of creating and sharing my art has become a deeply personal and fulfilling experience for me. It is my way of communicating, connecting, and leaving a lasting impact on others.

Looking forward, I aim to continue developing my skills and exploring new artistic horizons. I want to push the boundaries of charcoal art and discover innovative ways to captivate and inspire audiences. As I navigate this exciting artistic journey, I hope to connect with fellow artists, art enthusiasts, and collectors who appreciate and value the power of charcoal as a medium of expression.

In summary, I am Johan Steinberg—an artist fueled by passion, motivated by self-expression, and determined to make a name for myself in the art world. Through my journey with charcoal, I hope to touch hearts, evoke emotions, and create art that leaves a lasting impression on those who encounter it. ■

the artGallery
e-magazine

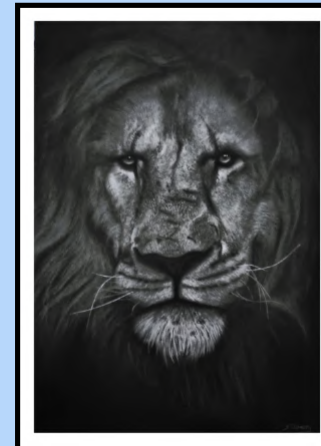
Johan Steinberg
Charcoal



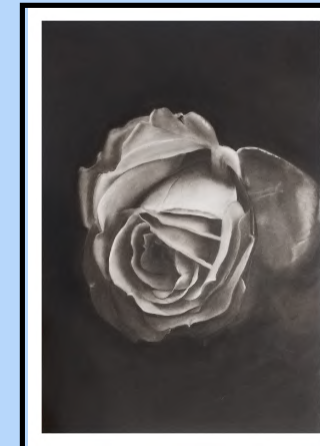
Contact information

Instagram
[steinberg_art_studio](#)

Email
steinberg.art.studio@gmail.com



"Solitary fighter" - Charcoal



"Rose" - Charcoal



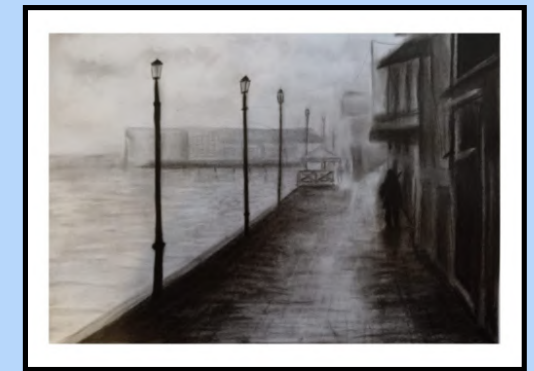
"Unstoppable Force" - Pencil



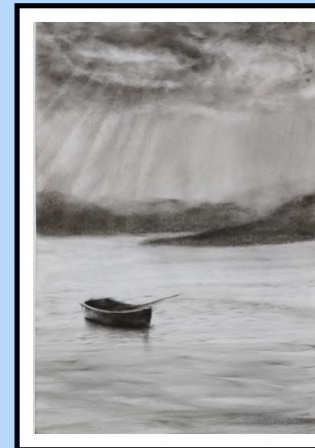
"The Shed" - Charcoal



"Elephant" - Charcoal



"The Dock" - Charcoal



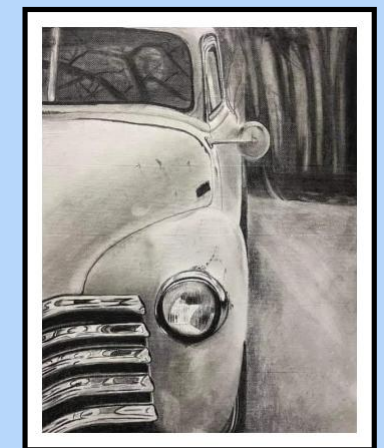
"Abandoned Boat" - Charcoal



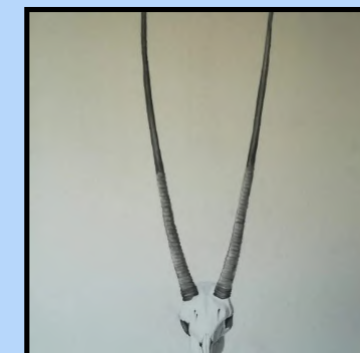
"Dark Horse" - Charcoal



"Leopard" - Charcoal



"Untitled" - Charcoal



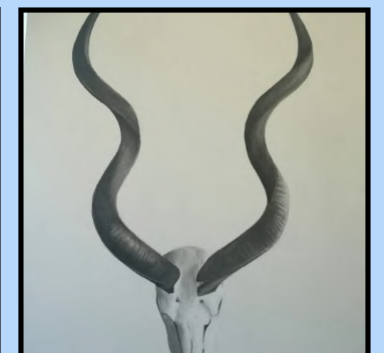
"Untitled" - Charcoal



"Untitled" - Charcoal



"Old Man" - Charcoal



"Untitled" - Charcoal

Keith Quenten Schneider Acrylic on Canvas



Contact information

Facebook

https://www.facebook.com/quenten.schneider

YouTube:

Painting with K.Q.

Email

psalmwriter79973@yahoo.com

Extra Information:

Isle of Shiloh: Commissioned work.

Peace That Passes Understanding: My Dad fell ill in October 2022. After daily visits, I painted this envisioning an incredible new day for him.

Welcome Winter Fantasy:

Fantasy keeps me from getting too "stiff". By the way, customers lined up for this one!

Impressive Nature:

I always wanted to do a sunrise/sunset piece. I repainted a "paint by numbers" board to get the 18x24 inch I needed to get it all in.

Artist Showcase

North Carolina, USA

Keith Quenten Schneider

Keith Quenten Schneider is a landscape artist from Kernersville, NC. After taking one Bob Ross painting class, he never looked back. Beginning with oils, he moved from oils to acrylics, now he uses acrylics exclusively. His paintings depict every season and include mountains, sunsets, seascapes and many night scenes.



mountains, sunsets, seascapes and many night scenes.

Canvases are generally 16x20 inches, but range through many sizes and shapes, including some wood slabs. Fairly consistently Keith's normal painting routines are accentuated by commission requests.

His creative gift found expression throughout the 80's and 90's in his involvement in Christian music and songwriting.

"For me, inspiration comes from the Lord and His amazing creation. I am always enthused to get into the studio and often work on multiple pieces at once."

When taking a break for fresh air and perspective, Keith spends time with his fruit trees, vegetable garden and a bevy of various flowers.

Plans are in the works for painting classes and a web page, so stay tuned.



"For me, inspiration comes from the Lord and His amazing creation."



"Frosty Winter Sunset" - Acrylic on Canvas



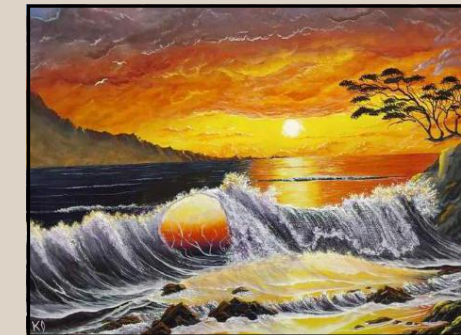
"Argentina Through My Eyes" - Acrylic on Canvas



"The Forgotten Farm" - Acrylic on Canvas



"Isle of Shiloh" - Acrylic on Canvas



"The Peace That Passes Understanding" - Acrylic on Canvas



"Impressive Nature" - Acrylic on Canvas



"Autumn Snow In A Simpler Time" - Acrylic on Canvas



"Welcome Winter Fantasy" - Acrylic on Canvas



"The Lord's Palette" - Acrylic on Canvas



"Storm Passed The Old Homestead" - Acrylic on Canvas



"Moonlit Fantasy" - Acrylic on Canvas



"Glorious Creation" - Acrylic on Canvas



"Not quite Spring" - Acrylic on Canvas



"Springtime Retreat" - Acrylic on Canvas

Artist Showcase

Quebec, Canada

Antoine Khanji

Antoine Khanji harmoniously blends vivid colors, elusive symbols and diagrams into his signature style. His Middle Eastern heritage was the primary cause of using such strong primary colors. Red, yellow and green colors reflect the direct influence of dry and hot summers.

Antoine's early work was critiqued and mentored by Artist Elias Zayat, arguably one of the most significant Syrian artists of the 20th century', back in 1976. Antoine's first oil painting exhibition was at the Caisse Populaire Desjardins in Lennoxville, Quebec, Canada.

In addition to his love for oil painting, he discovered digital painting while using Samsung Galaxy Note 8 and Penup platform. In October 2018, Antoine Khanji was inducted to the Hall of Fame of digital artists where he pioneered expressing different styles and mediums in the digital world, Antoine has more than 11 000 followers on *Penup.com*. At the age of 60, Antoine is back to fulfill his dreams as an artist and devotes most of his time sharing his talent and passion for art with the whole world.

"My paintings are complete fabrications in every last detail. They are visions of landscapes that appear in my head after meditations or dreams. Those visions I transfer to the canvas with expressive brush strokes and bold colors. I always find joy in painting landscapes where I show how beautiful nature is. I strive to find perfection in every endeavor I commit to, without limiting myself to any set of rules or barriers. If the painting lacks perfection, I change it. What I have in mind when I start a painting, may end up completely different then what I conceived it in my mind.. The creative act lies in inventing the sort of accidents that lead to a successful result: in this case something that resembles reality and satisfies formal painting consideration of composition, value, saturation and temperature. The end result is unknown and can remain so well into the process. What comes out, however, is anything but ordinary.

If my painting stirs emotions of excitement, joy, freshness and energy then I can say the work is done, and I move to the next project. I create artwork to be felt, heard, touched, smelled and last but not least, to be seen. ■

the artGallery e-magazine

Antoine Khanji
Acrylic and Oil



Contact information

Website

www.thecitadelartgallery.com

Webstore

<https://artogalleria.com/en/artist/antoine-khanji>

Instagram

www.instagram.com/antoinekhanji

Penup

www.penup.com/antoinekhanji

Email

thecitadelartgallery@gmail.com
galeriedartlacitadelle@gmail.com

Phone

Tel: 438-459-9713 Quebec
tel: 917-826-6840 New York

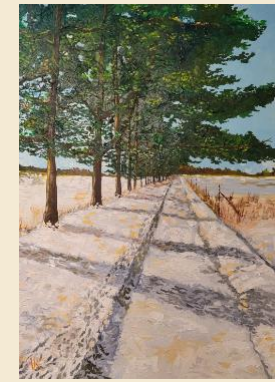
"The creative act lies in inventing the sort of accidents that lead to a successful result." -AK



"World Trade Center" - Oil Painting



"Foliage" - Oil Painting



"Trails in the Eastern Townships" - Oil



"The Farmer" - Oil



"Mist in the Adirondack" - Acrylic



"Massawippi river" - Oil Painting



"Seagull" - Acrylic



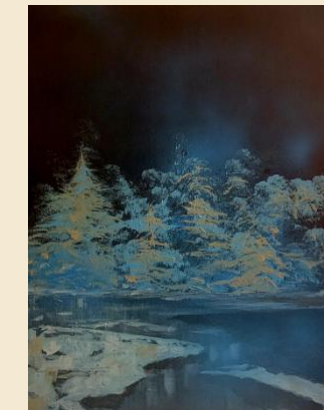
"Central Park" - Acrylic



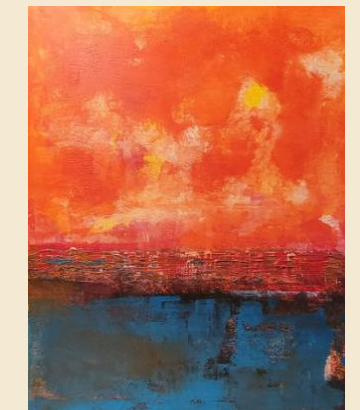
"Edinburgh" - Oil



"Freedom is not Free" - Acrylic



"Quebec Winter" - Acrylic



"Raging clouds" - Acrylic



"Discovery" - Acrylic



"Lost in Thoughts" - Acrylic



"Loneliness" - Acrylic



"Purple Dreams" - Acrylic

THE MARBLING EFFECT

What is Marbling?

Marbling refers to a decorative technique where patterns resembling the veins and textures found in natural marble, are created on paper or other surfaces. This technique involves floating pigments or paints on a liquid medium, manipulating the colors to form intricate and unique patterns, and then transferring those patterns onto the surface of the paper or another material. The result is a visually striking and can resemble the swirling patterns seen in various types of marble stone.

The process typically involves filling shallow tray or basin with water. Drops of various colored paints are then carefully placed on the surface of the liquid. These colors are manipulated using various tools, such as combs, brushes, or even the artist's breath, to create intricate patterns. Once the desired pattern is achieved, cloth, canvas or a sheet



MARBLING- ACRYLIC POUR

of paper is gently laid onto the surface of the liquid to transfer the marbled design.

Marbling has a long history of being used in bookbinding, fabric dyeing and is now used by various methods in art. The beauty of marbling lies in its unpredictability, as artists can create one-of-a-kind designs.

Marbling Techniques

Several art techniques can simulate the marbling effect, even if they don't involve the traditional water-based marbling process. These techniques use various materials and methods to create patterns and textures reminiscent of marbled surfaces. Here are a few art techniques that can achieve a marbling-like effect:

1. Acrylic Pouring: Acrylic, when poured onto a surface and tilted causes the colors to mix and flow, creating organic patterns and designs. By manipulating the paint's movement and using tools

like combs or spatulas, you can achieve patterns resembling marbling.

2. Alcohol Ink Painting: Alcohol inks are vibrant, fast-drying inks that can create beautiful abstract patterns. When dropped onto a non-porous surface like Yupo paper, they spread and blend, forming intricate designs similar to marbling. Manipulating the inks by using tools like straws or brushes, will achieve the desired effect.

3. Acrylic Marbling with Gel Swirls: Instead of using water, you can experiment with acrylic gel mediums or glazing liquids. Drop and manipulate acrylic paints on a surface coated with a layer of gel medium. This method allows for more control over the movement of the colors and can result in patterns reminiscent of marbling.

4. Paper Marbling with Acrylic Paints: While traditional paper marbling uses water and inks, you can adapt the process to acrylic paints. Float thinned acrylic paints on a water bath (with the addition of a wetting agent like dish soap) and manipulate the colors using various tools. Lay paper on the surface to transfer the design.

5. Oil and Cold Wax: Oil and cold wax painting involves mixing oil paints with a cold wax medium to create textured and layered surfaces. By applying and manipulating the paint and wax mixture, you can achieve rich textures and patterns similar to marbling.



MARBLING - ALCOHOL INK

6. Ebru-Inspired Techniques with Acrylics: Ebru is a traditional Turkish marbling technique. While it uses water, you can adapt its principles using acrylics on a water-based surface. Drop diluted acrylics onto water, manipulate the colors with brushes or tools, and transfer the design to paper or another surface.

7. Ink Blowing and Dripping: Using techniques like blowing air through straws or dripping ink onto a surface, you can create abstract patterns that

resemble the veins and swirls of marbled surfaces. Experiment with different consistencies of ink or paint for varying effects.

8. Digital Marbling Techniques: You can simulate marbling effects using graphic design software. Various brushes, layer blending modes, and textures can be combined to create digital marbling-like patterns.

Conclusion

While these techniques may not perfectly replicate traditional marbling, they offer exciting opportunities to create unique and captivating artworks. The results are a unique and visually captivating pattern that resembles the natural veining found in marble.

Marbling is an intricate and skillful art form that requires a steady hand and a good understanding of color theory and design principles. It's a fascinating way to create stunning visual effects that mimic the beauty of natural stone. ■



DIGITAL MARBLING



OIL AND WAX MARBLING



MARBLING ON FABRIC

*"Art washes away
from the soul
the dust of everyday life."*

Pablo Picasso

