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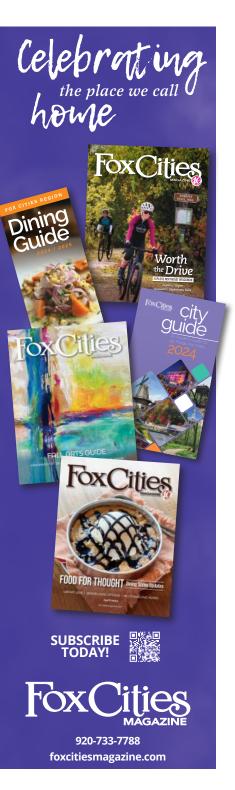
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400 West College Avenue, Appleton, WI 54911 (920) 730-3782 Administration Office

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Welcome to the Fox Cities Performing Arts Center

As we embark on a new season of creativity and inspiration, the Center's Board of Directors wants to take a moment to express heartfelt gratitude for your unwavering support of the live performing arts in our community.

The arts have the power to be truly transformative. Whether through captivating performances that ignite imaginations, educational programs that nurture young minds, or community events that bring us all together, our mission is to be a multicultural gathering place for our community to engage in educational opportunities and enhance understanding and enjoyment of life through the creation and presentation of the arts.

Your support as attendees, donors, volunteers and advocates is how the Center's mission comes to life in our communities.

We look forward to sharing a season filled with exceptional live experiences and engaging activities that entertain, inspire and provoke thought.

Explore and celebrate shared connections during your experiences at the Center this upcoming season!

2024-25 Board of Directors

Photo: Shane Van Boxtel, Image Studios

(*L-R*): Greg Hartjes, Dr. Pam Her, Sharon Brosnan, Lalu Beré, Tim Bergstrom, Lisa Cruz, Jake Woodford, Tom Rettler, Maria Van Laanen, Heather Beresford

Amy Krahenbuhl, Mark Willson, Cordero Barkley, Kate Burgess, Kim Ritzow, Elizabeth Smith, Dan Voss

Not pictured: Laurie Carter, Ignacio Cortina, Gabrielle Dow, Ryan Downs, Tim Galloway, Sarah Haffer, Dave Kievet, Wendy Rosploch, Derrick Sytsma, Steve Zich



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RESPECTING ALL AUDIENCE MEMBERS

At the Fox Cities Performing Arts Center, we are dedicated to creating a welcoming and enjoyable experience for every audience member. As you settle in for a performance, we kindly ask for your understanding and respect for all our patrons, including those with sensory needs or who require accessibility support. Some individuals may have sensory needs that cause them to move around or make noises during the show. We appreciate your patience and empathy as you may hear or see some gentle movements or sounds from those around you.

Theater Etiquette Tips:

Arrive Early:

To avoid disruptions, please arrive on time and be mindful of others as you find your seat.

Minimize Distractions:

Ensure your phone is turned off or set to silent mode and keep conversations to a whisper or avoid them entirely. If you need your device for specific accessibility support (such as Gala Pro), please let your nearby usher know so they are aware.

Photography and Videography are prohibited:

The Center's standard photo and video policy prohibits the use of camera or recording devices in the theater. It's more fun when we're in the moment together! Please note that these policies may vary at the request of the artist.

Be Discreet:

If you need to leave your seat during the performance, please do so quietly and considerately to avoid distracting others.

Applaud Thoughtfully:

Show your appreciation with applause at appropriate moments, avoiding interruptions during quiet scenes or transitions.





Shining this bright is an art.

The Fox Cities Performing Arts Center brings immeasurable value and vibrancy to the place we call home. We are committed to building upon our 111-year heritage of support for the performing arts as we proudly continue to protect, celebrate and elevate the love of jewelry.



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BRIDGING ART AND COMMUNITY

When we connect with others in our community, we build meaningful relationships and create a lively environment where everyone can experience life together. At the Fox Cities Performing Arts Center, we're excited to embrace this idea in our 2024-25 Season. We truly believe that live performing arts have a unique power to bring people together, bridging different backgrounds and perspectives.

We want performances to spark your imagination and inspire conversations. To make that happen, we'll be offering engaging activities like community discussions, workshops, and post-show Q&A sessions. These opportunities will help deepen your connection with the performances and create a shared sense of discovery. Our goal is to make live performing arts not just entertaining, but also a meaningful experience that brings diverse voices and perspectives together. We're looking forward to sparking conversations that help us all appreciate different cultures and build stronger connections within our community.

Enjoy the season, and let's explore and celebrate the arts together!



Community Discussion



Community Dance Workshop



Make Music Day









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Present



Music & Lyrics by

Wayne Kirkpatrick & Karey Kirkpatrick Book by

Karey Kirkpatrick & John O'Farrell

Based on the Twentieth Century Studios Motion Picture

starring

Alex Branton Jonathan Hoover

and

Catherine Brunell

with

Giselle Gutierrez Aaron Kaburick Marquez Linder Alex Ringler Romelda Teron Benjamin Jake Beser Sam Bird Charlotte Sydney Harrington Sunny Lauren Hoder

David Hibbard Bianca Rivera-Irions Josiah Hicks Ndaya Dream Hoskins Sheila Jones Julie Kavanagh Jacob Major Naderah Munajj JP Qualters Luke Rands Lannie Rubio Neil Starkenberg Joey Stone Gina Ward Lauryn Withnell Julia Yameen

Scenic Design David Korins Costume Design Catherine Zuber Lighting Design Philip S. Rosenberg

Music Direction

Nicholas Johnson

Sound Design Brian Ronan Craig Cassidy

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Lorin Latarro

Direction by

Jerry Zaks

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CAST



ALEX BRANTON



JONATHAN HOOVER



CATHERINE BRUNELL



ROMELDA TERON BENJAMIN



GISELLE GUTIERREZ

AARON KABURICK



MARQUEZ LINDER





JAKE BESER



SAM BIRD



CHARLOTTE SYDNEY HARRINGTON



SUNNY LAUREN HODER



DAVID HIBBARD



BIANCA RIVERA-IRIONS



JOSIAH HICKS



NDAYA DREAM HOSKINS



SHEILA JONES



JULIE KAVANAGH



JACOB MAJOR



NEIL STARKENBERG



NADERAH MUNAJJ

JOEY

STONE



JP QUALTERS



LUKE RANDS

LAURYN

WITHNELL



LANNIE RUBIO



JULIA YAMEEN



20c

GINA

WARD



Daniel HillardALEX BRANTON (11/19, 11/20, 11/23 MAT, 11/24 M	AT)
JONATHAN HOOVER (11/21, 11/22, 11/23 EVE, 11/24 EVE)	
Director	
Miranda HillardCATHERINE BRUN	
Lydia Hillard	IDD
Christopher HillardJAKE BESER, SAM B Natalie HillardCHARLOTTE SYDNEY HARRINGTON, SUNNY LAUREN HOI	IKD VED
TherapistBIANCA RIVERA-IRIC)NG
Sexy Soccer Woman	
JudgeDAVID HIBBA	
Wanda Sellner	MIN
Delivery Guy	
Frank Hillard	
Andre Mayem	
Young ActressJULIA YAME Mr. JollyDAVID HIBBA	
Janet LundyBIANCA RIVERA-IRIC	
Chef Amy	
Chef Louis	
Chef Ann	
Rectisol Doctor	
Stuart Dunmire	
Loopy Lenny JOSIAH HIC	
Maitre' D	
Flamenco Singer	
Flamenco DancersJACOB MAJOR, NEIL STARKENBE	ERG
Helga JULIE KAVANA	
EnsembleDAVID HIBBARD, BIANCA RIVERA-IRIONS, ALEX BRANTON, JOSIAH HIC	KS
JONATHAN HOOVER, SHEILA JONES, JULIE KAVANAGH, JACOB MAJ	
LANNIE RUBIO, NEIL STARKENBERG, LAURYN WITHNELL, JULIA YAMI	

SWINGS

NDAYA DREAM HOSKINS, NADERAH MUNAJJ, JP QUALTERS, LUKE RANDS, JOEY STONE, GINA WARD

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the appearance.

For Daniel Hillard—ALEX BRANTON, JONATHAN HOOVER; for Miranda Hillard—JULIE KAVANAGH, LANNIE RUBIO; for Lydia Hillard—LAURYN WITHNELL, JULIA YAMEEN; for Frank Hillard—DAVID HIBBARD, JONATHAN HOOVER, NEIL STARKENBERG; for Andre Mayem—JOSIAH HICKS, JOEY STONE; for Wanda Sellner—SHEILA JONES, BIANCA RIVERA-IRIONS; for Stuart Dunmire—JACOB MAJOR, NEIL STARKENBERG

> DANCE CAPTAIN JULIE KAVANAGH

ASSISTANT DANCE CAPTAIN NEIL STARKENBERG



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

MUSICAL NUMBERS

ACT 1

"Overture"

Overture	
"That's Daniel"	Daniel, Miranda, Lydia and Company
"I Want to Be There"	Daniel
"I Want to Be There (Reprise)"	Daniel
"Try a Little Harder"	Daniel
"Make Me a Woman"	Frank, Andre, Daniel and Ensemble
"What the Hell"	Lydia, Christopher and Natalie
"Mr. Jolly Theme Song"	Ensemble
"So Long From Mr. Jolly"	Ensemble
"Easy Peasy"	Mrs. Doubtfire and Ensemble
"I Want to Be There (Reprise)"	Daniel
"Mr. Jolly Theme Song (Reprise)"	Ensemble
"It's About Time"	
"I'm Rockin' Now"	Mrs. Doubtfire and Company

ACT 2

"Entr'acte"	
"The Shape of Things to Come"	Miranda, Mrs. Doubtfire and Ensemble
"Big Fat No"	Stuart, Mrs. Doubtfire and Ensemble
"Let Go"	Miranda
"Clean It Up/What the Hell (Reprise)"	Daniel
"Playing With Fire"	Full Company
"Welcome to La Rosa"	Maitre d' and Waiters
"He Lied to Me"	0
"Just Pretend"	Lydia and Daniel
"As Long as There Is Love"	Full Company

ORCHESTRA

Conductor/Keys I-NICHOLAS JOHNSON Assistant Conductor/Keys 2-REMY KURS Guitar 1-BEN THOMAS TAYLOR Drums/Percussion-PILI KA'UPU-FRONDA Keyboard and Guitar Programming-JIM ABBOTT Music Coordinator-JOHN MILLER

ALEX BRANTON (*Daniel Hillard*). Off-Broadway: *Water for Elephants, Appropriate, Son of a Gun*. Endless thanks to Jerry Zaks, Rob, Craig, Jimmy and the creatives for the honor of stepping into this iconic role. Love to Mom. This one's for you, Dad. Proud Carnegie Mellon graduate. "The only weapon we have is the comedy." —Robin Williams.

JONATHAN HOOVER (*Daniel Hillard*) has been seen on stages across the United States and the world, as well as your television. But most importantly, if you enjoyed today's show, please consider donating to the ACLU's Drag Defense Fund at action.aclu.org/give/support-drag-defense-fund.

CATHERINE BRUNELL (Miranda Hillard). Broadway: Mean Girls (Ms. Norbury/Mrs. George/ Mrs. Heron), Something Rotten! (Portia), Les Misérables (Eponine), Mary Poppins, Thoroughly Modern Millie (orig. cast), Big River, A Tale of Two Cities and Elf. Regional: Williamstown Theatre Festival, Paper Mill, Ford's Theatre, Old Globe, Goodspeed, Muny. Recent TV: "Unbreakable Kimmy Schmidt," "The Sound of Music LIVE!" and NBC's "One Night Only" hosted by Tina Fey. Training: Northwestern University. NYC Marathoner. Everything: Chris, Beatrice, Charlie and Gus.

GISELLE GUTIERREZ (*Lydia Hillard*) is a singer/songwriter from Plant City, Florida. Giselle is currently a junior entertainment management major at the University of Central Florida. She is thrilled to make her professional debut with such an accomplished and talented company. Instagram @_gisellegutierrez_.

AARON KABURICK (Frank Hillard). Broadway: Mrs. Doubtfire; Something Rotten!; Hello, Dolly!; Motown; Sister Act; Billy Elliot. National tours: The Full Monty, Annie and Billy Elliot. Regional: St. Louis Muny, Sacramento Music Circus, Music Theatre Wichita. TV: "Fosse/ Verdon," "The Marvelous Mrs. Maisel," "Law & Order: SVU," "GirlsSeva." Hometown: Carlinville, Ill. Boston University alum. @aaronkab.

MARQUEZ LINDER (Andre Mayem) is grateful to be on the road again in his second national tour. Past credits: first national tour of *Tootsie: The Musical*, *Beautiful* at Theatre by the Sea, *Evita* at Gateway Playhouse. @marquezlinderart. @knittherainbowinc.

ALEX RINGLER (*Stuart Dunmire*). Thanks for coming to see the show! Love to Philip! More info: alexringler.com, Insta: @alexringler, TikTok: @alexringler.

ROMELDA TERON BENJAMIN (Wanda Sellner). Broadway: Brooklyn The Musical. Off-Broadway: Sistas The Musical, The Secret Life of Bees, Bare A Pop Opera (Original Sister Chantelle). Tour: Smokey Joe's Café. Select regional: Gypsy (Mazeppa), Catch Me If You Can (Pre-B'Way), Chicago. Film/TV: "Law & Order: SVU," "Last Week Tonight: John Oliver Show." Blessed! "Love you Mommy, Family, Circle and WAM!" @theromeldateronbenjamin.

JAKE BESER (*Christopher Hillard*). National tour debut! Regional: *Tommy and Me* (Bucks County Playhouse). "Thanks to Nancy Carson, Bob Marks and all my theater friends at the Bergen County Players and Porch Light Productions for all your support and training. Love to my family especially Mom, Dad, Oliver and Gwen."

SAM BIRD (Christopher Hillard). He/him/his. Performance credits include A Christmas Carol (Young Scrooge and Turkey Boy), A Doll's House (Viktor) and The Who's Tommy (Young Tommy) at Denver Center for Performing Arts; Matilda (Tommy) at Littletown's Town Hall Arts Center; The Little Mermaid (Flounder), Kinky Boots (Young George) at Denver School of the Arts. Sam attends middle school at Denver School of the Arts and is ecstatic to be joining the Mrs. Doubtfire national tour with such a talented cast and crew. @sam_bird_official.

CHARLOTTE SYDNEY HARRINGTON (Natalie Hillard). National tour: Waitress (Lulu), Grinch (Annie). Regional: The Sound of Music (Gretl, Paper Mill Playhouse). "Thank you to Telsey & Co. for this opportunity. Especially grateful to Kim Pedell/Zoom and my amazing coaches. Love to Mom, Dad, RJ, grandparents and the rest of my family for their support and encouragement." @charlotteharrington_official.

SUNNY LAUREN HODER (*Natalie Hillard*) is so excited to be joining *Mrs. Doubtfire*! Theater: *Gypsy* (Balloon Girl, u/s Baby Louise). TV: "Sesame Street," "SNL." Voice-over: My Friend Bada Josh Selig, Summerstock Goodspeed. "Thank you Jerry Zaks, Telsey, Stewart Talent and Jana Kogen! Special thanks to my family for helping me achieve my dreams! Say hellooooooo." @sunnylauren5.

DAVID HIBBARD (*Mr. Jolly/Judge/Doctor/ Ensemble*). Broadway: *Mrs. Doubtfire, Cats* (Tugger 2,197 performances), *Once Upon a Mattress* (Jester), *A Class Act* (Bobby/Michael Bennett), *Spamalot* (Patsy), *Billy Elliot, Elf* (Matthews), *Something Rotten*! (Francis Flute, u/s Nick); lotsa regional theater, television/radio commercials, documentary narrations, faculty Molloy College/CAP21. Graduate The Ohio State University, music education degree.

BIANCA RIVERA-IRIONS (Janet Lundy/ Ensemble). National tour: Pretty Woman. Regional: West Side Story (Anita), Dirty Rotten Scoundrels. B.F.A., Boston Conservatory. "Thank you to my friends, family, BLOC, Telsey and Doubtfire team! Los amo a todos."

JOSIAH HICKS (*Ensemble*) is blessed and thankful to be part of his first national tour! He is excited to share his art and space with such talented individuals. He would like to thank his brothers and IAMT.

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NDAYA DREAM HOSKINS (Swing). National tour debut! A current MT major and dance minor at Pace University. Recent credits: Jason Williams The Experience Live? "Infinite thanks to God, my family, friends and Daniel Hoff Agency!" Jeremiah 29:11. IG: @ndayadream.

SHEILA JONES (Ensemble). Happy to be here. Credits: Jesus Christ Superstar (50th anniversary tour), Oklahoma! (Denver Center), Cinderella (Geva Theatre), Legally Blonde (Norwegian Cruise). "Talk to me about your intimacy doula needs." @jo.sheila.

JULIE KAVANAGH (Ensemble, Dance Captain). National tours: Hello, Dolly!; La Cage aux Folles. Regional: Goodspeed, Paper Mill, Old Globe, Muny, Maltz Jupiter, Bucks County, Theatre Aspen. CCM grad! Love to DGRW, Mom, Dad and Bryan! @julzkavs.

JACOB MAJOR (*Ensemble*). National tour debut! Regional: TUTS, Riverside, Cincinnati Playhouse, Tuacahn, Stages St. Louis. Proud graduate of Elon University, originally from Houston. Love and gratitude to the entire *Doubtfire* team, Jimmy Larkin, The Roster and the fam!

NADERAH MUNAJJ (*Swing*) is a Grammy Awardwinning triple threat, alumnus of Florida A&M University. Naderah is thrilled to be joining the cast of *Mrs. Doubtfire*. Follow her journey on Instagram @lam_Naderah.

JP QUALTERS (*Swing*). First national tours: *Kinky Boots*, *School of Rock*. Special thanks to Take 3 Talent, Telsey, love to his family for all the support! JP is also a proud type 1 diabetic. IG @JPQ22.

LUKE RANDS (Swing). National tour: Anastasia. Regional: Music Theatre Wichita (The Drowsy Chaperone, Newsies, Hairspray, 42nd Street), North Shore Music Theatre (Escape to Margaritaville). B.F.A., Brigham Young University. The Link Program, Class 4. Many thanks to Danny, Mikey, Telsey and the Doubfire team, his educators and his wonderful friends and family. Instagram: @lukerands.

LANNIE RUBIO (Ensemble). Originally from Miami. Credits include Off-Broadway: ¡Americano!. Regional: Honky Tonk Angels (Darlene), Chicago (Roxie). TV: "Asi Se Baila" (Telemundo). "Beyond grateful to God, mi familia, and Daniel Hoff Agency!" @therealannierubio.

NEIL STARKENBERG (Ensemble, Assistant Dance Captain). Broadway: Mamma Mial (Pepper, u/s Sky). Tour: Mamma Mial, Peter Pan. TV: "Instinct," "HIMYM." Regional: Baz, Mary Poppins, Footloose, Tarzan. Love to "The Fam," Natalie, Doubtfire team and Bradley. @njstarkenberg.

JOEY STONE (Swing). Credits include Motown: the Musical (Broadway, tour), What to Send Up When It Goes Down (Congo Square and Lookingglass Theatre). Movement Director of *Chlorine Sky* (world premiere at Steppenwolf Theatre). @atjoeystone.

GINA WARD (*Swing*) would like to thank Brian Herrick at HKA, Jimmy Larkin, the entire *Doubtfire* team, Sarah Brown, her mom, dad and incredible sister. She is beyond grateful.

LAURYN WITHNELL (Ensemble). B.F.A. Boston Conservatory. Credits: West Side Story, Matilda, Pippin, Cabaret and performing across Canada with her family band. "Much love and gratitude to Hudson Artists Agency, Telsey and my wonderful friends and family!" laurynwithnell.com.

JULIA YAMEEN (*Ensemble*) is ecstatic to be joining the company of *Mrs. Doubtfire*! She was most recently seen in *Rent* (Muny). Sending endless love to her family, friends, HH, cast and creatives! IG: @juliayameen.

KAREY KIRKPATRICK (Book, Music, and Lyrics) began his career as a screen and songwriter for Disney Animation, where he penned The Rescuers Down Under and James and the Giant Peach. With more than a dozen feature films produced, screenplay credits include Chicken Run, Charlotte's Web, The Hitchhiker's Guide to the Galaxy, The Spiderwick Chronicles, Over The Hedge and Smallfoot—the latter two he also directed. He directed the film Imagine That starring Eddie Murphy and wrote and performed on the film's soundtrack. Along with his brother, Wayne, he co-wrote all of the songs for Smallfoot, and the team paired with co-book writer John O'Farrell to write the Broadway musical Something Rotten! (Tony and Grammy nominations). He also cowrote Chicken Run 2, which premieres on Netflix in December 2023.

WAYNE KIRKPATRICK (Music and Lyrics). Top 10 singles: "Change the World" (Grammy Song of the Year by Eric Clapton), "Boondocks," "Bring It On Home," "Little White Church" (Little Big Town), "Every Heartbeat," "Good For Me" (Amy Grant), "Wrapped Up In You" (Garth Brooks). Songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface, Peter Frampton, among others. TV shows: "Grey's Anatomy," "True Blood." Nashville Films: Almost Famous, Phenomenon, Smallfoot. Broadway: Something Rotten! Kirkpatrick lives in Nashville with his wife, Fran, and was inducted into the Nashville Songwriters Hall of Fame in 2018. Favorite productions: Kourtney, Shelby and Carson.

JOHN O'FARRELL (Book) is an award-winning British author and comedy writer. Novels include The Best a Man Can Get, May Contain Nuts and The Man Who Forgot His Wife. Non-fiction includes An Utterly Impartial History of Britain, the political memoir Things Can Only Get Better plus three collections of his satirical columns for The Guardian. His books have been translated into over 30 languages and adapted for TV and BBC Radio. With Karey Kirkpatrick, he wrote

the movie *Chicken Run 2* and the Tony-nominated book for *Something Rotten!* He currently co-hosts the hit comic history podcast *We Are History*. @mrjohnofarrell.

JERRY ZAKS (Director) most recently directed his 26th Broadway show, The Music Man starring Hugh Jackman and Sutton Foster. His production of Mrs. Doubtfire is currently running at London's Shaftesbury Theatre. He has received four Tony Awards and been nominated eight times. He's also received four Drama Desks, two Outer Critics Circle Awards and an Obie. He began his career directing the extraordinary plays of Christopher Durang, including Sister Mary Ignatius..., Beyond Therapy, Baby with the Bath Water and The Marriage of Bette and Boo. He directed the awardwinning film Marvin's Room, starring Meryl Streep and Diane Keaton; and Who Do You Love, which was featured in the Toronto Film Festival. Mr. Zaks is a founding member of the Ensemble Studio Theatre. He received the SDC's George Abbott Award for Lifetime Achievement in the Theatre. He graduated from Dartmouth in 1967, received an M.F.A. from Smith College in 1969 and was awarded an honorary Doctorate of Fine Arts from Dartmouth in 1999. He is a 2013 inductee to the Theater Hall of Fame.

LORIN LATARRO (Choreographer). Choreography: Broadway's Waitress, Into the Woods, Mrs. Doubffre, Les Liaisons Dangereuses with Janet McTeer/Liev Schreiber, Waiting for Godot with Sir Ian McKellen/Sir Patrick Stuart, Merrily We Roll Along, La Traviata (Met Opera), The Who's Tommy (Goodman), Oliver! (Encores), Chess (Kennedy Center), Lin-Manuel Miranda's 21 Chump Street (BAM), Public Theater's Twelfth Night (Delacorte). Lorin directed Candace Bushnell's Is There Still Sex In The City? (Daryl Roth Theatre, NY Times Critic's Pick) and Queen of the Night (Drama Desk Award). B.F.A.— Juilliard. M.A.—NYU. Drama Desk, Lortel and Chita Rivera nominee.

ETHAN POPP (Music Supervisor, Arranger, Orchestrator). Theater: Back to the Future (2022 Olivier nomination—Best Original Score Or Orchestrations), Mrs. Doubtfire, Tina: The Tina Turner Musical (2021 Tony nomination—Best Orchestrations), School of Rock, Hedwig and the Angry Inch, Motown The Musical (2013 Tony nomination—Best Orchestrations and 2014 Grammy nomination—Best Musical Theatre Album), Rock of Ages. Film: The Greatest Showman, Bohemian Rhapsody. Love to Vanessa and Aldrin! ethanpopp.com.

DAVID KORINS (Set Designer). Broadway includes Here Lies Love, Hamilton, Beetlejuice, Motown and Dear Evan Hansen. TV: "Grease: Live!" (Emmy Award), 91st and 94th Academy Awards, "Last Week Tonight," "The Big Brunch." Creative Director: Immersive Van Gogh, Shoah,

Sothebys, TED, David Blaine, Lady Gaga, Bruno Mars, Mariah Carey, Andrea Bocelli.

CATHERINE ZUBER (Costume Designer). Broadway: Moulin Rouge! (Tony Award), Mrs. Doubtfire, My Fair Lady (Tony Award), War Paint, The King and I (Tony Award), South Pacific (Tony Award), The Coast of Utopia (Tony Award), The Light in the Piazza (Tony Award), Awake and Sing! (Tony Award), The Royal Family (Tony Award). 2016 induction: Theater Hall of Fame.

PHILIP ROSENBERG (Lighting Designer). Broadway and West End: Mrs. Doubtfire, Pretty Woman, The Elephant Man, A Gentleman's Guide to Love and Murder and It's Only a Play. Regional: Kennedy Center, La Jolla Playhouse, The Guthrie, The Old Globe, Hartford Stage, Alliance, Huntington, The Alley, Arena Stage, McCarter Theatre, Goodspeed Opera and others.

BRIAN RONAN (*Co-Sound Designer*) has designed the sound for over 40 Broadway shows. They include *Some Like It Hot, Funny Girl, Mean Girls, Springsteen on Broadway, The Last Ship, Beautiful, The Book of Mormon, Anything Goes, American Idiot, Next to Normal, Spring Awakening* and *Cabaret.*

CRAIG CASSIDY (*Co-Sound Designer*) has been providing sound reinforcement for 30 years. Designing sound for productions in the U.S. and around the world. Credits include *Escape* to Margaritaville, Spamalot, The Color Purple, A Chorus Line. When he is not behind a sound console, you can find him sailing the Long Island Sound with his wife and daughter.

DAVID BRIAN BROWN (Hair and Wig Designer). Broadway highlights: Drama Desk Awards for Mrs. Doubtfire and War Paint. Moulin Rouge!, Life of Pi, Come From Away, Dear Evan Hansen, Frozen, She Loves Me (Drama Desk nomination), Shrek, Legally Blonde, Spamalot, Nine, Sweet Smell of Success, Aida, Chicago, Sideshow. Film credits: "Angels in America" (Emmy nominated), Too Wong Foo....

ZANE MARK (Dance Music Arrangements). Broadway credits include Bring in 'da Noise, Bring in 'da Funk (Tony and Grammy award nominations); Mrs. Doubtfire; The Cher Show; Holler If Ya Hear Me; Motown The Musical; Pippin; Leap of Faith; Dirty Rotten Scoundrels; All Shook Up; Never Gonna Dance; and The Full Monty.

STEPHEN EDLUND (Associate Director). Credits include Mrs. Doubtfire (Broadway, West End and 5th Avenue); The Music Man (Broadway); Hello, Dolly! (Broadway and national tour); Meteor Shower (Broadway); A Bronx Tale (Broadway, national tour, Paper Mill); Sister Act (Broadway, national tour); Nantucket Sleigh Ride, Shows For Days (Lincoln Center Theater).

MICHAELJON SLINGER (Associate Choreographer). Disney 100! (Sydney Opera

House), "The Fued" (Season 2, FX), "The Tonight Show" (NBC). Associate Choreographer: *The Deb* (dir. Rebel Wilson), *Mrs. Doubtfire* (Broadway and West End), *Almost Famous* (Old Globe), *Merrily We Roll Along* (Fiasco Theater), *La Traviata* (Metropolitan Opera). Broadway: *Hello, Dolly!*; *Matilda; Side Show; Evita; How to Succeed...; Billy Elliot; West Side Story*. Training: ABT; The Juilliard School.

JOHN MILLER (Music Coordinator). Over 140 Broadway shows, including A Beautiful Noise, Shucked, Death of A Salesman, MJ: The Musical, Ain't Too Proud, Tina, Beautiful: The Carole King Musical, Waitress and Jersey Boys. Studio musician (bass) for Leonard Cohen, Eric Clapton, Carly Simon, BB King, Portishead, Bob Dylan and Michael Jackson. johnmillerbass.com.

MATTHEW SMEDAL (Associate Music Supervisor). Music Direction: Broadway's Mrs. Doubtfire (plus Doubtfire's cast album), Off-Broadway's Clueless, the national tours of The Bodyguard, Matilda, Ghost and Catch Me If You Can. Music Supervision: National tour of Annie. Regionally: An American in Paris (Cape Playhouse), Oliver! (Maltz Jupiter), Anne of Green Gables (Goodspeed).

NICHOLAS JOHNSON (Music Director). Past Broadway tours: Summer: The Donna Summer Musical. Selected past music direction credits include Rocky Mountain Repertory Theatre: Something Rotten!, Beautiful: The Carole King Musical and Godspell. B.A. in music from California State University of Fresno. "Beyond grateful to God, my tubular parents, my mentors and the wonderful company of Mrs. Doubtfire!"

PORT CITY TECHNICAL (Technical Supervision) is based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including American Idiot, In the Heights and Avenue Q. Since the conception of PCT, tours with WLP have included Rent, An Officer and a Gentleman, Motown, R&H's Cinderella, Something Rotten!, Bandstand, White Christmas and the pre-Broadway Ain't Too Proud: The Temptations Musical. Current tours include Ain't Too Proud, Clue, Company, Mamma Mia!, Mrs. Doubtfire and Jesus Christ Superstar.

CASKEY HUNSADER (Production Stage Manager). Beyond excited to join the Doubtfire company! NYC: Radio City Christmas Spectacular (eight seasons). Tours: Miss Saigon, A Night With Janis Joplin, A Chorus Line, Tap Dogs, The Wizard of Oz, Love Janis, The Masked Singer. Regional: Sweeney Todd, Cinderella, Cabaret, Kinky Boots, The Bodyguard and more. Proud member, AEA. caskeyhunsader.com.

ANNA K. RAINS (1st Assistant Stage Manager). Touring: The Phantom of the Opera, An American in Paris, Blue Man Group. Immersive: The Queen's Ball: A Bridgerton Experience (Netflix/ Shondaland). Regional: Tuacahn, North Carolina Theatre, Juilliard, Gateway, Virginia Rep. Proud NC State University alum. Love and thanks to Mom, Dad and the dogs at home.

PATRICK WETZEL (2nd Assistant Stage Manager). Broadway: Aladdin, Tuck Everlasting, Something Rotten!, All About Me, The Drowsy Chaperone, Spamalot, Though Shalt Not, The Producers, Annie Get Your Gun, Ain't Broadway Grand (debut). Touring: The Prom, Billy Elliot (Helen Hayes nomination), Cinderella, The Producers, Joseph...Dreamcoat. Film: The Prom, The Inevitable Defeat of Mister and Pete, A Christmas Carol, The Producers.

KYLE DANNAHEY (Sub Assistant Stage Manager). National tours: Pretty Woman, The Prom, Jersey Boys. Off-Broadway: Fiddler on the Roof in Yiddish, The Bedwetter at Atlantic Theater Company, Jersey Boys. Fiasco Theater Company, Williamstown Theatre Festival, Shakespeare Theatre of New Jersey, NextStop Theatre Company. "All thanks to my family, friends and mentors. Deepest gratitude." @kypatdan.

DEBORAH J. BARRIGAN (Company Manager). Broadway: Wicked. National tours/international tours: Ain't Too Proud, Jersey Boys, Camelot, The Addams Family, Beauty and the Beast, Rock of Ages, Cirque du Soleil's Ovo, Yo Gabba Gabba. Other: The House of Dancing Water Macau, Hudson Valley Shakespeare Festival. Special thanks to Work Light.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. thetelseyoffice.com.

ALLIED GLOBAL MARKETING (Tour Marketing & Press) is a full-service, integrated marketing agency working with the world's leading entertainment, consumer and lifestyle brands, including 80+ Broadway shows over three decades. Current tours: Ain't Too Proud, Back to the Future, Beetlejuice, The Book of Mormon, Elf, Funny Girl, Hadestown, The Hip Hop Nutcracker, Mamma Mia!, Mean Girls, Pretty Woman, Some Like It Hot, Wheel of Fortune LIVE! Upcoming tours: Mystic Pizza, The Notebook, The Outsiders and more.

THE BOOKING GROUP (Tour Booking Agency). Current tours include Hamilton, The Book of Mormon, Come From Away, Funny Girl, Hadestown, Mamma Mia!, Mean Girls, MJ, Six, Tina, To Kill A Mockingbird, The Wiz, Chicago, Hairspray. Future tours: A Wonderful World, Parade, Peter Pan Goes Wrong, Some Like It Hot and Sweeney Todd.

WORK LIGHT PRODUCTIONS (Executive Producer & General Management). Formed in 2005, WLP has since grown into a full service producing, investment, general management and technical supervision company. Current and past productions: Olivier Award-winning production of Jesus Christ Superstar (North America, U.K. tour), Ain't Too Proud (Broadway, North America, West End), Clue (North America), Cluedo (U.K.) and the North American tours of Mrs. Doubtfire, Mamma Mia!, Company, Rent, An Officer and a Gentleman, Motown, Something Rotten!, Bandstand, R&H's Cinderella, White Christmas, American Idiot, In The Heights and Avenue O. Produced Julie Andrews, The Gift of Music. WLP is led by founding partners Stephen Gabriel and Nancy Gabriel. worklightproductions.com.

KEVIN McCOLLUM (*Producer*) received the Tony Award for Best Musical for Rent (1996), Avenue Q (2004) and In the Heights (2008). Current: Six (Broadway, North American tours), Mrs. Doubtfire (U.K.), Peter Pan Goes Wrong (U.S. tour), Olivier Award-winning The Play That Goes Wrong (Off-Broadway). Partial credits include Mrs. Doubtfire (Broadway), Motown: The Musical (Broadway, West End, U.K. and U.S. tours), The Drowsy Chaperone (Broadway, U.K.), Something Rotten! (Broadway, U.S. tour), Hand to God (Broadway, West End), Baz Luhrmann's La Bohème, [title of show] (Broadway) and the 2009 revival of West Side Story (Broadway, tour). McCollum also produced the West Side Story film (2021) directed by Steven Spielberg. Upcoming: The Notebook, The Devil Wears Prada, Night at the Museum.

LUCAS McMAHON (*Producer*) is thrilled to be part of *Mrs. Doubtfire*'s journey! He is currently represented on Broadway as U.S. executive producer of *Six* and producer of *Peter Pan Goes Wrong*. Other credits include *The Play That Goes Wrong* (Broadway, Off-Broadway and national tour), Leo Reich: *Literally Who Cares?*! (Off-Broadway), Mike Birbiglia's *The New One* (Broadway and national tour), *Something Rotten*! (Broadway and Mest End).

JAMIE WILSON (*Producer*) has produced or co-produced over 75 productions in London, on Broadway and internationally. Recent West End productions include *Sister Act, My Fair Lady* and *South Pacific*—all three Best Musical Revival Olivier-nominated. Currently playing in the West End are hit musicals *Ain't Too Proud* and *Mrs. Doubtfire. The Stage* newspaper has listed Jamie among the top 100 most influential people in the theater industry.

GAVIN KALIN PRODUCTIONS (*Producer*) is an award-winning theatrical production company that specializes in producing theater around the world. Select Broadway credits: A Doll's

House; Plaza Suite; Betrayal; The Ferryman; Sea Wall/A Life; Caroline, or Change; The Lehman Trilogy. Select West End credits: Cabaret, Cyrano, Betrayal, The Ferryman, Come From Away. gavinkalinproductions.com.

HUNTER ARNOLD (Producer). Select Broadway: Hadestown (Tony), The Inheritance (Tony), Moulin Rouge! (Tony), Dear Evan Hansen (Tony), Company (Tony), Kinky Boots (Tony), Tina, Anastasia, A Beautiful Noise, Funny Girl, Some Like It Hot, Back to the Future. Select London: Back to the Future (Olivier), Cabaret (Olivier), Kinky Boots (Olivier). Select Off-Broadway: Little Shop of Horrors. @hunterarnold.

LAMS PRODUCTIONS (*Producer*) is a New York-based production company founded by Tony and Olivier-nominated producers Bradley Reynolds and David Siesko. They produced Something Rotten!, It's Only a Play, Hand to God, Mothers and Sons, [title of show], revivals of West Side Story (2009) and Ragtime. They are currently represented in the West End with Mrs. Doubtfire and on Broadway with The Notebook.

NICOLE EISENBERG (Co-Producer). Broadway: Into the Woods (Producer, Tony nominnation), Indecent (Co-Producer, Tony nomination), Peter Pan Goes Wrong, Just For Us, Little Big Things (West End), Mrs. Doubfire (West End). Nicole is an Emeritus National Board of Director for GLAAD who believes in the voice of theater to change hearts and minds towards equality. Thanks to her own fans: Stephen, Noah and Evan.

BOYETT/MILLER (*Producer*). Accomplished producers of television, features and theater, their joint theater ventures include *Company*, *Tootsie*, *Hillary and Clinton*, *King Kong*, *War Horse* and 13.

JAMES L NEDERLANDER (Producer). President of Nederlander Organization. Credits: Mr. Saturday Night starring Billy Crystal, Tina, The Lehman Trilogy, Thoughts of a Colored Man, The Band's Visit, On Your Feet!, My Fair Lady, The Elephant Man starring Bradley Cooper.

AYAL MIODOVNIK (*Producer*) is CEO of Bright Lights Big City Tours (blbctours. com), a boutique travel company offering customized tours, master classes and unparalleled access to all things Broadway and NYC. As Broadway producer: *Hand to God* (also U.K.), *Sea Wall/A Life* starring Jake Gyllenhaal, *Mrs. Doubtfire* (also U.K.) and *Peter Pan Goes Wrong.* Graduate of University of Michigan's Ross School of Business. For Rachel, Olivia and Efrat.

SING OUT, LOUISE! PRODUCTIONS (Producer). Lorenzo Thione, Jay Kuo, Joey Monda. Currently on Broadway: Hadestown (Tony), & Juliet. Past seasons: Slave Play (Tony nominated), The Inheritance (Tony), The Cher Show, The New One, Allegiance, Catch Me... (Tony nominated), American Idiot. Upcoming: The Notebook,

Indigo. Stage-to-film: Allegiance, Bandstand. singoutlouise.broadway.

BOB COHEN (*Producer*) founded Fox Stage Productions for 20th Century Fox Film Corporation, has been a film industry executive for more than 35 years and is currently general counsel for Artists Writers and Artisans, Inc. Productions include *All About Eve* (West End), *The Secret Life of Bees* (Off-Broadway) and *Diary of a Wimpy Kid* (Minneapolis Children's Theatre).

ISAAC ROBERT HURWITZ (*Producer*) is a co-founder of transmedia entertainment company, Hugo Six. Previously, as SVP of 20th Century Fox's stage division, he developed adaptations of the studio's films (including *Mrs. Doubtfire*) and produced the box office record-breaking West End production of *All About Eve*. He received a special Drama Desk Award for his decade leading the New York Musical Theatre Festival, where he helped launch over 350 musicals. Current/upcoming on Broadway: *Gutenberg! The Musical!*, *Water for Elephants*.

INDEPENDENT PRESENTERS NETWORK (*Producer*) is a consortium of over 30 leading presenters of touring Broadway shows in the U.S., U.K. and Asia. Recent and upcoming Broadway: & Juliet, The Devil Wears Prada, The Notebook, Company, Mrs. Doubtfire, Tina, Moulin Rougel, Hadestown, Dear Evan Hansen and Some Like It Hot.

TIMOTHY LACZYNSKI (Producer). Tony nominee for Something Rotten! (Broadway, U.S. tour), Hand to God (Broadway, London), A Christmas Story the Musical (Broadway, U.S. tour, MSG); also, The Pee-wee Herman Show (Broadway). Upcoming: The Notebook (Broadway). Prior roles: Executive Producer, Surflight Theatre (NJ); Board Treasurer, Lincoln Theater (Napa Valley); Judge, NY Musical Theatre Festival.

BARD THEATRICALS (*Producer*). Annette Jolles, Laurence Holzman, David Stern, Jim van Bergen, Lara Holzman, Linda Hamil. Broadway: Jagged Little Pill, The Play That Goes Wrong, Fiddler on the Roof 2015 (Tony nomination), China Doll, The Scottsboro Boys (Tony nomination; London, too), The Anarchist, Looped. Off-Broadway: Stranger Sings. Lima: El Chico de Oz. Also Museum of Broadway.

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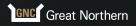
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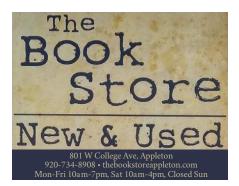
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