

A woman in a black dress and a crown of dried roots holds a crystal ball. She stands in a garden with classical statues, including a centaur and a Spartan warrior. The scene is misty and atmospheric.

VIRTUAL COSPLAY MAGAZINE

MAY 2026

PATTY_FED

PH: @JACK8904

INDEX

3

MAY EDITORIAL 2026

By di Karlottini

8

MONTH CONS

By di Virtual Cosplay

13

CALM AFTER THE STORM

By di Eden.starr

21

FANTASTIC PLACES AND WHERE TO FIND THEM

By di ardyn_barton

28

GOOSEBUMPS AND COSPLAYERS' STORIES PT.7

By di dan.cosplay._ & saky.ycos

33

INTRODUCTION TO 3D PRINTING AND RESIN PT.2

By di Droid.rust

41

AKIRA - A NAME THAT MAKES ITSELF HEARD

By di _.aaakiraka

48

YOU AND YOUR CHARACTER PT.5

By di lisa.cosp_

55

VIRTUAL JUMP

By di Virtual Jump & SquiddyLaBionda

58

CREDITS

By di Virtual Cosplay





MAY EDITORIAL 2026

By Karlottini
Ph: robertodonadello_photo

EDITORIAL

MAY 2026

BRACE YOURSELVES!

Welcome back to the new month of our Virtual magazine.

I'm Carlotta, and I always struggle to start typing the first letters of an editorial, I think "maybe you don't feel like I'm actually pleasantly behind the scenes of every article you read."

I try to take a look at punctuation, I do my best.

I'll chase some typos away which the guys may have left out and I try to harmonize all the magazine, checking the titles, the themes...there is always something to check.



EDITORIAL

MAY 2026

BRACE YOURSELVES!

Dealing with this is beautiful for two reasons: I read all the articles first, and every time a part of me laughs like a child, because it's wonderful to see everything they can write; plus I get to be that voice that tells them, first, that what they've written is beautiful, okay.

I often don't tell him explicitly, I realize that maybe I should, because I usually just pass the articles to the control and well...if they are published, it's because have been approved!

They deserve to hear it loud though, because this month you'll see, they brought some new contents, and columns which are very curious and deserve your reading.



OK!

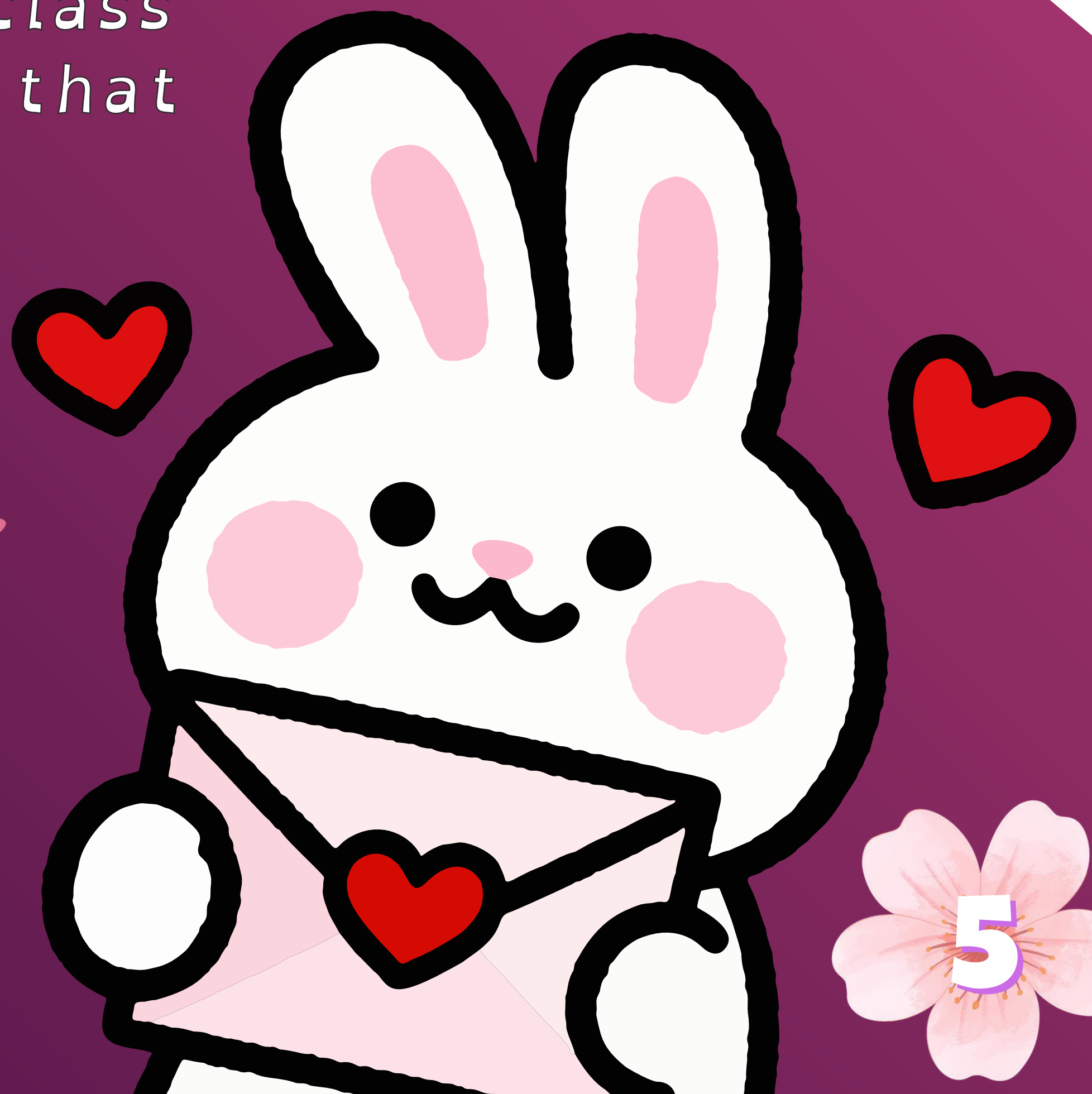


JUICY NEWS AND SO MUCH MORE...

I'm happy to offer you the first article of the "FANTASTIC PLACES AND WHERE TO FIND THEM" column, and trust me, we may not deserve it, but we definitely need it!

NEW

We also publish a very sensitive article this month, I invite you to open your eyes and heart, to read "Thinking about that brought me back to the time when I was always picked last for volleyball in middle school gym class with the difference that now the smell of sweat had turned into the smell of hairspray."



Beyond the beauty of the metaphor, between sweat and hairspray, I identify a lot in this, and I hope that anyone who sees themselves in these painful experiences will be healed by reading this.



I know, you're inundated with all this information, but fresh off the latest season of One Piece on Netflix, you'll definitely want to read the article "Makeup." Then, stop by Akira, who tells us about his latest great steps in the search for effective communication, which, I'm sure you all know, shouldn't ever be taken for granted.



Lastly, continue studying the difficult 3D art with Droid, culture doesn't come by osmosis, you need to educate yourself!

We close with the accurate list of fairs of the month, agenda in hand!

May 4th: Star Wars Day we know it by now: "May the 4th be with you" so die-hard fans and enthusiasts from everywhere, draw your laser swords!

Be brave, every day, not just on May 4th. A hugger.

May



**YOUR EDITOR-IN-CHIEF
KARLOTTINI**





sacadranca

premium color lenses

**CODE: VIRTUALFAM10
FOR 10% OFF
ALL PRODUCTS!**



www.sacadranca.com
JEY.COSPLAY PH: @SERENA_BERTR



BEST OF COLLAB

LUNARHIX_

PH: @SERENA_BERTR



MONTH CONS MAY 2026

By : Virtualcosplay
Ph: @kevin_trentin_ph

MONTH CONS

ITALY

ABANO COMIX - ABANO TERME (PD)

1 - 3 May 2026

FANTASY FUN - VENARIA REALE (TO)

1 - 3 May 2026

VENEZIA COMICS - FORTE MARGHERA, MESTRE

1 - 3 May 2026

BINASCOMIX - BINASCO (MI), LOMBARDIA

1 - 3 May 2026

RENSEN COMICS - ARENZANO (GE)

2 - 3 May 2026

TERAMO COMIX & GAMES - TERAMO

8 - 10 May 2026

COMIX PARK FESTIVAL - GUIDONIA MONTECELIO

8 - 10 May 2026

MILANO COMICS & GAMES - MALPENSA FIERE

9 - 10 May 2026

NAONISCON - PORDENONE, FRIULI-VENEZIA GIULIA

10 May 2026

FESTIVAL DEL FUMETTO NOVEGRO (MI)

16 - 17 May 2026

LUDICOMIX - EMPOLI (FI)

16 - 17 May 2026

TRAPANI COMIX & GAMES - TRAPANI

22 - 24 May 2026



MONTH CONS

ITALY

MERCATO DEL FUMETTO ANAFI - BOLOGNA

23 May 2026

ASTICOMICS - ASTI

23 - 24 May 2026

ARF! FESTIVAL - ROME

29 - 31 May 2026

MARANO COMIX - PARCO DI MARANO (PARMA)

30 May 2026

CASSINO FANTASTICA - CASSINO (FR)

30 - 31 May 2026

LAMALAND COSPLAY & GAMES - ANAGNI (FR)

30 - 31 May 2026

TORINO COMICS - COLLEGNO/TORINO, PIEMONTE

30 May - 1 June 2026

ETNA COMICS - FAIR CENTER

"Le ciminiere" CATANIA

30 May - 3 June 2026



**FOLLOW US ON OUR
SOCIAL NETWORK**

10

MONTH CONS

NORTH AMERICA

MAGICCON - LAS VEGAS (NEVADA)

1 - 3 May 2026

ANIMATE! PHILADELPHIA - (PENNSYLVANIA)

1 - 3 May 2026

VAMPIRE FAN WEEKEND - NASHVILLE

2 - 3 May 2026

POP CON INDY - INDIANAPOLIS (INDIANA)

8 - 10 May 2026

MOTOR CITY COMIC CON - NOVI (MICHIGAN)

15 - 17 May 2026

COMIC CON REVOLUTION - ONTARIO (CALIFORNIA)

16 - 17 May 2026

EUROPE AND WORLD

COMIC CON CAPE TOWN (SUDAFRICA)

30 April - 3 May 2026

PORTSMOUTH COMIC CON - (REGNO UNITO)

2 - 3 May 2026

SUPER COMIC CITY - TOKYO (GIAPPONE)

3 - 5 May 2026

MONTH CONS

DOUJIN MARKET - SINGAPORE

9 - 10 May 2026

MCM LONDON COMIC CON - LONDRA

22 - 24 May 2026

MECHADEMIA 2026 - SINGAPORE

29 - 30 May 2026

**W
O
R
L
D**

**SEE US AT
FESTIVAL DEL
FUMETTO ON
16-17 MAY
WITH HUGE
PARADE OPEN TO
ALL COSPLAYERS
AND
COMMUNITIES!**

FOLLOW OUR PAGE

@SUPPORT_VIRTUALCOSPLAY



BEST OF COLLAB

AIDEEN.MOON

PH: @JACOPO.ROBOTTI_PH



COSPLAY AND MENTAL HEALTH - CALM AFTER THE STORM

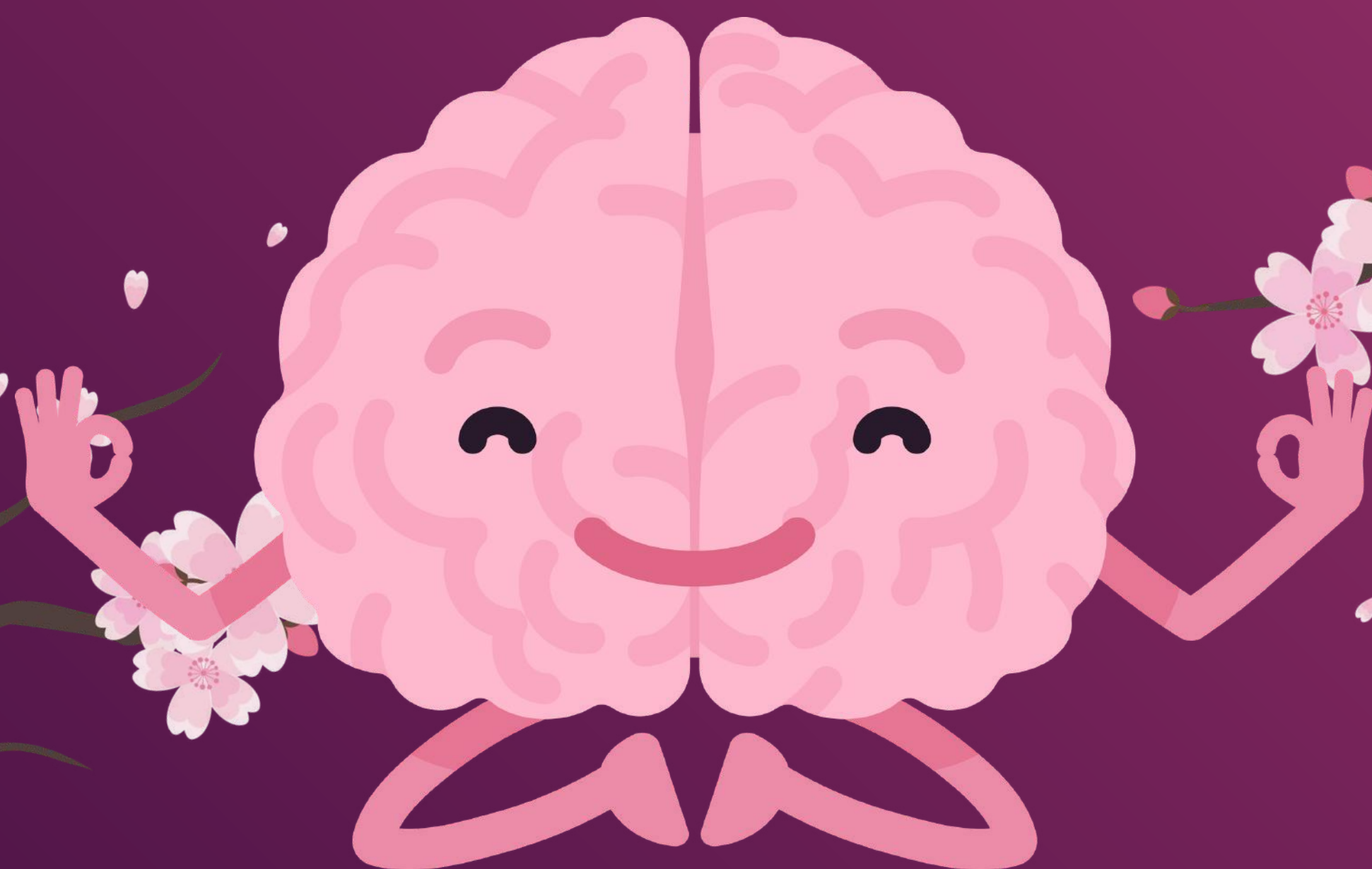
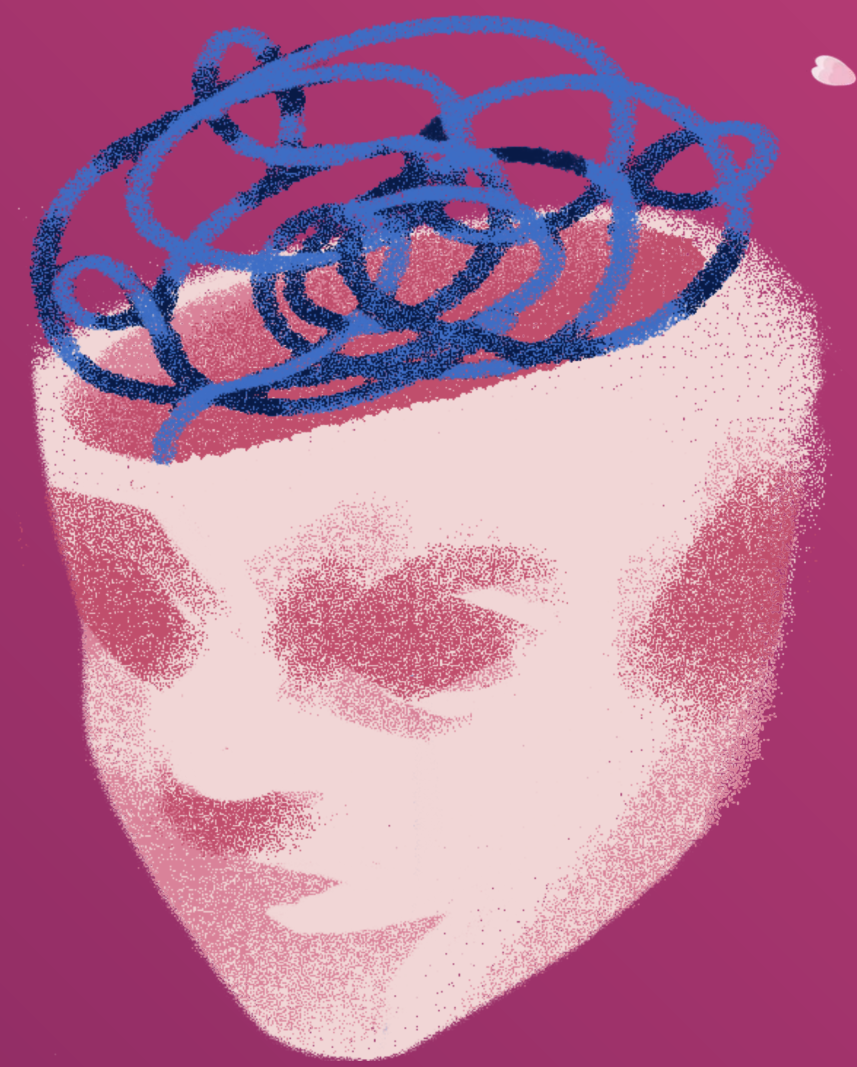
By eden.starr
Ph: Google

DISCLAIMER

Disclaimer: this text talks about a mental well-being journey. Read carefully and skip if it is a sensitive a topic.

Nobody talks about how soul-crushing it is, as a cosplayer, to lose so many opportunities and connections because of your mental health. Since almost no one talks about it, I'll try to do it myself.

I'm better now. There's still a long way to go, but compared to some time ago, I finally I can look back with different eyes and, perhaps, even with more clarity and maturity.



COSPLAY AND MENTAL HEALTH - CALM AFTER THE STORM

I had a terrible time that lasted quite a while. There were many factors, of various kinds, and you could see on my face that something was wrong: it wasn't a particularly peaceful time in my life, and it was evident in my appearance, in my words, and in my gestures, even at fairs. I asked for help with some difficulty and after a fairly long wait (you know how the queues are in public health), and even though getting help was essential for my well-being, it was still a challenge.



WORST VERSION OF ME...

When you're a cosplayer while being the worst version of yourself, people take a while to notice. At first, you're still someone who attracts curiosity, someone they want to go to conventions with and talk to. You're wearing a mask.

But then, as they spend more time with you, they start noticing your disjointed sentences or the fact that you won't even sit down to rest during lunch.

They smell the "decay" without you even needing to take off your wig or mask, because they've already realized that the real cosplay you're doing is of a happy version of yourself that isn't actually there. And just like that, they start giving you fewer likes on social media, they stop asking if you're going to conventions, and so on.



ISOLATION

I don't want pity; I know how contagious sadness can be. I am aware of my mistakes and how difficult it must have been to be near me when I didn't even know how to stay afloat myself.

I had become a shadow in a world of light and, now that I'm better, I can perhaps understand more how hard it must have been for others. I'm no longer angry, and I'm sorry for having been a burden or a bad friend to some.

During one of the hardest times, I literally couldn't do anything. I wrote on social media that it was a bad period and how I didn't want to be contacted by anyone.



AN OUTCAST AROUND OTHER PEOPLE

I think I spent an entire week on the couch, 24/7, just so I could hear someone talking through the TV screen even late at night; I couldn't handle being completely alone.



Then, two weeks later, I felt better and tried to go to a convention. I felt like I spent the whole day floating through groups of people, feeling like an intruder everywhere. For me, that was the final straw.

I felt so broken that I had to run away from everyone and everything.

I spent a week and a half abroad and, even then, I spent more time sleeping than doing anything else.



A NEW BEGINNING

So, slowly, I started disappearing from conventions and from other people's lives, covering my ears when I heard other cosplayers talking about couple or group projects—things that no one ever wanted to do with me.

Thinking about that brought me back to the time when I was always picked last for volleyball in middle school gym class with the difference that now the smell of sweat had turned into the smell of hairspray.



Later I fell in love with photography. In the moments I was awake, the only thing I did was take photos of things and people. I think developing a new hobby (perhaps because I felt photographers were avoiding me too) gave me the push to step out of my bubble.



So now I have a new passion and so much to learn, which definitely helps.

STAY KIND...

I'm still in therapy. I've built wonderful friendships outside of cosplay with fantastic people, and that has certainly helped me see things from a different perspective. I still talk to those who stayed despite everything (I will be forever grateful to them), and I've found a special person who likes me for who I am.



May is Mental Health Awareness Month.

Stay kind.

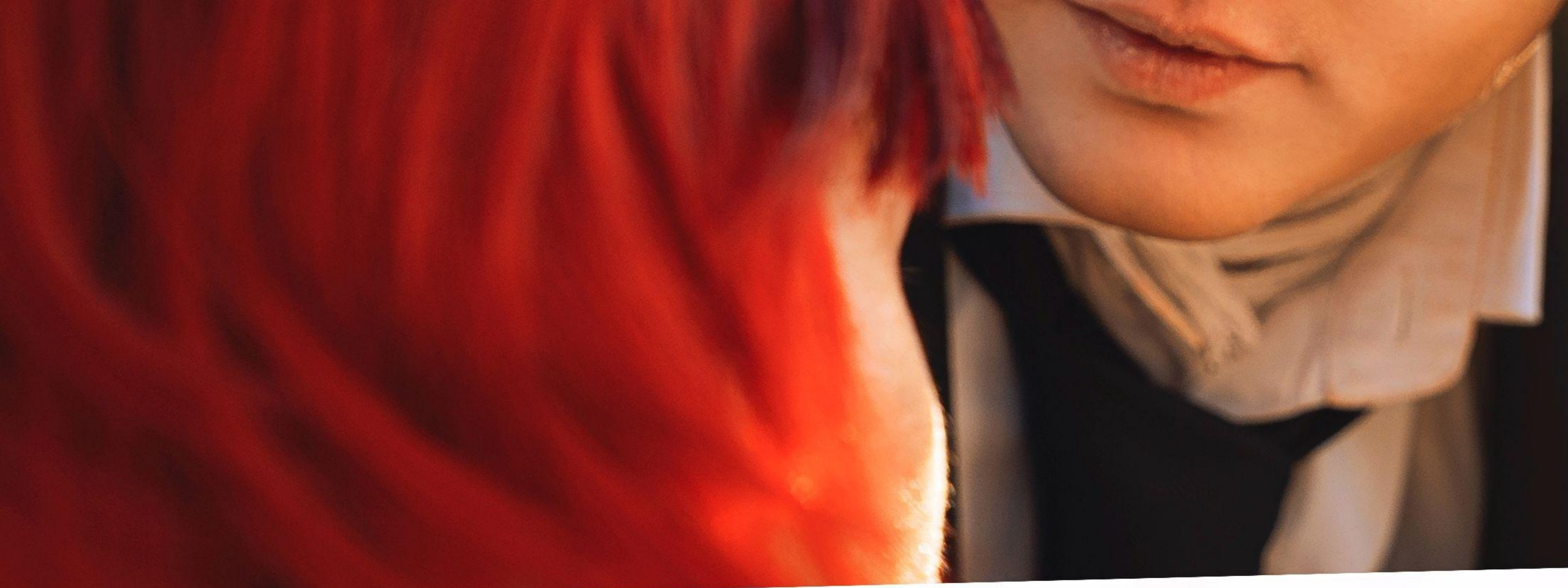
Don't just stand by watching things happen.

Reach out a hand: it can make the difference.

I have finally returned to the shore, and at least now, my heart feels a little lighter.

A manuscript by Eden Star





BEST OF COLLAB

CLAIRE_TARWIN

PH: @GIADAPERNAPELLAPHOTOCOSPLAY

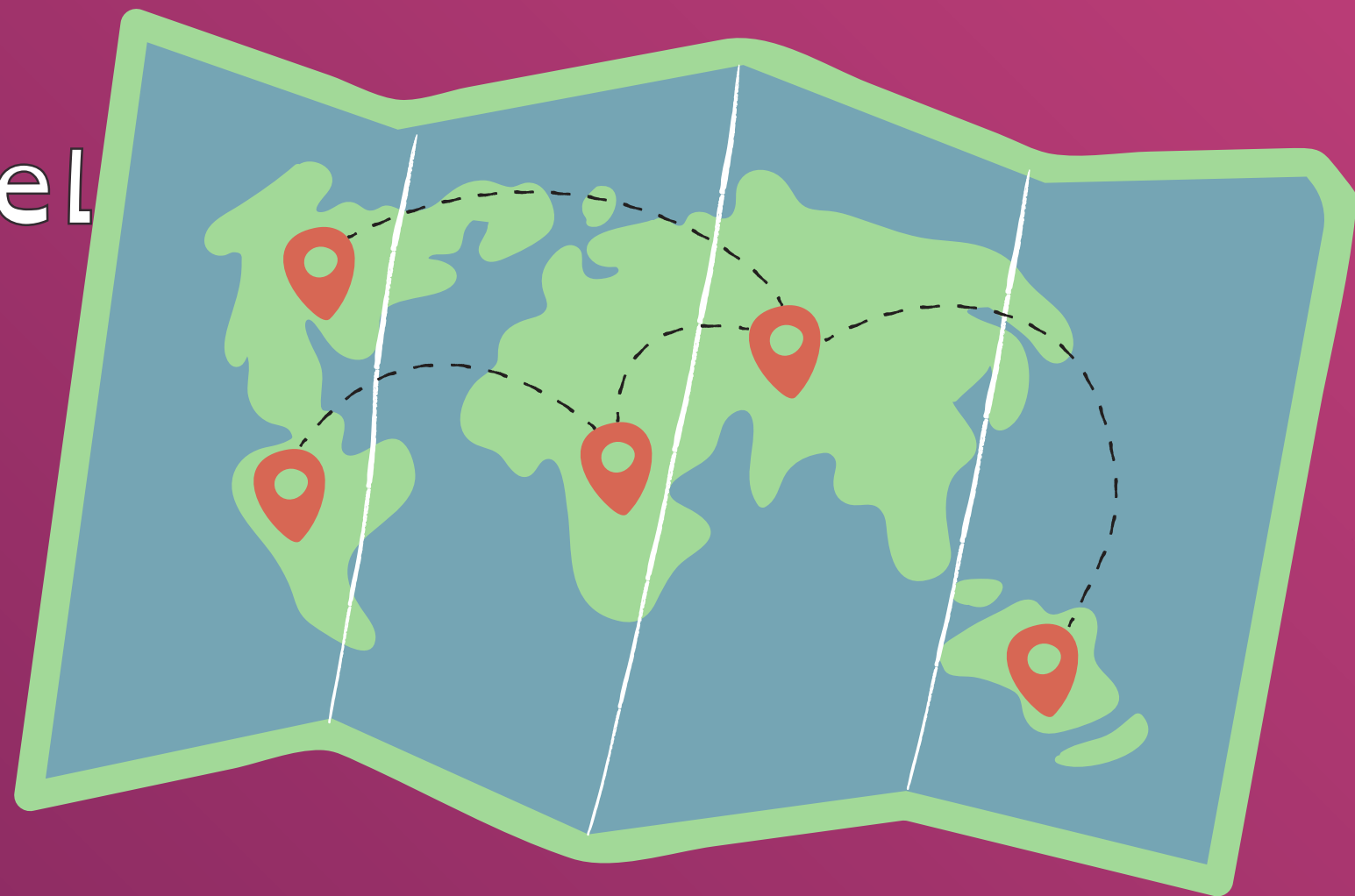


FANTASTIC PLACES AND WHERE TO FIND THEM

By ardyn barton
Ph: Google

Hello everyone, I'm Ardyn, and starting today I'll be your personal tour guide dedicated entirely to the world of cosplay.

How? By putting myself at your disposal and collaborating with you to create a real and proper geographical map with the best locations for your dream sets, carefully divided by region.



How many times have you wished you could take photos in your costumes in the perfect setting to enhance your character? Our beloved land offers numerous locations that can meet your every need; you just need to discover them and use them with respect. So, all you have to do is follow this column, hoping it can provide useful inspiration for your own ideas!



We'll begin with the region that has now adopted me in recent years and which I've learned to appreciate for its unique and varied beauty: Tuscany. I couldn't help but begin this column by mentioning a city that many of us consider a second home: the Mecca of Italian cosplay, **Lucca**. This ancient medieval city offers countless spots of various tastes and genres within its walls, to be discovered even outside of the homonymous fair. Its walls, combined with the bastions and the always-accessible underground areas, can create the perfect backdrop for a fantasy/medieval-inspired costume. Not to mention the tall **Guinigi Tower** that stands tall in the city center, accessible with a ticket (€8)



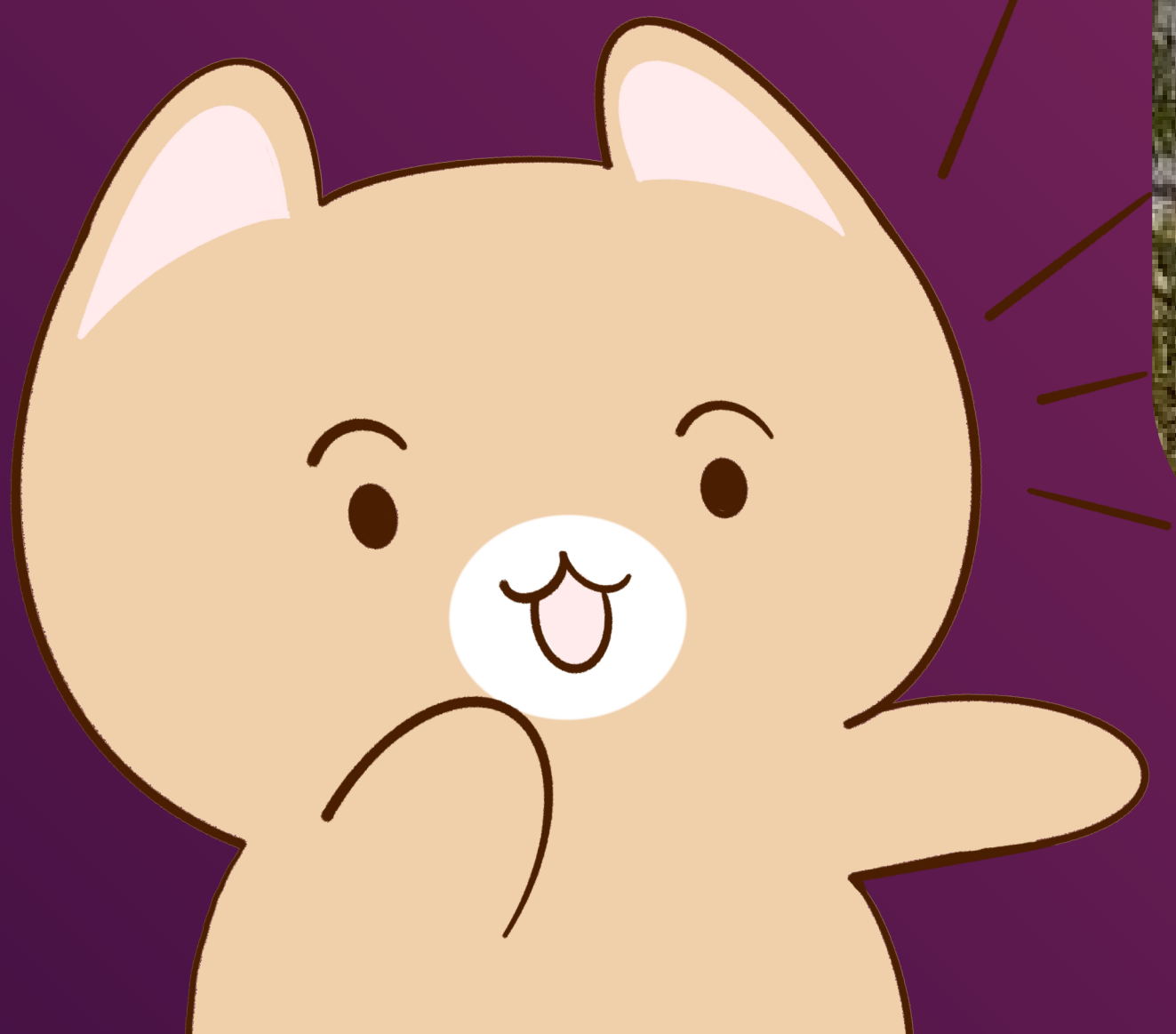
Are you looking for something more refined and elegant instead? Also available with an entrance ticket is the option, much-loved by cosplayers, of **Palazzo Pfanner**, or alternatively the **botanical garden** for more naturalistic sets. Among the streets of the center, you can discover remarkable views and some well-kept venues that can host you for modern and detailed shots.



WOW!



But if, like many others, you're looking for less crowded places with unique potential, then I recommend taking a trip just outside the city of Lucca and immersing yourself in the Versilia coastline, particularly near Massa/Carrara. A wild and accessible inland territory awaits you, if you pay attention. I'm talking about the notorious **Buco della Luna**, a marble formation that hides a circular stone hole that allows for evocative shots surrounded by pristine nature. And to get there? You'll have to pass through an abandoned marble factory. Yes, it's the perfect location for your survival/horror themed shoots.



I'll leave you with one last gem, still in the immediate vicinity of Lucca, about 20 minutes from the capital. A truly remarkable historical and natural setting, it lends itself to a wide variety of sets if you can exploit and enhance the natural light and context. I'm talking about the infamous **ponte del diavolo**, located in Bagni di Lucca.



Now, we've reached the end of this first roundup, and you still haven't found what you were looking for? Let's find out together in the next installments! Let's decide on the next region together, and help me find the best places our homeland has to offer, so that our geographical map is complete and useful to everyone.

That's all from your guide for now. I hope you're ready for the next discoveries; the dream set you've always dreamed of could finally come true.



**FOLLOW US ON OUR
SOCIAL NETWORKS**



BEST OF COLLAB

NANI.COSPLAY_GL

PH: @RITRATTISTADEICOSPLAYER



GOOSEBUMP AND COSPLAYERS' STORIES PT.7

By [dan.cosplay.](#) & [saky.ycos](#)
Ph: [@hyperfixated_gremlin_](#)

SEBA AND THE NEVER PAID COMMISSION

Hello I'm Seba, I'm a cosplayer and occasionally I throw myself in sartorial jobs. Up until a while ago I had met very honest and transparent people, then one day a "client" arrives through friends in common. He asks me to estimate the price of some modifications on a dress and I propose 70€, materials included. After not much time, the request becomes "exaggerated". The modifications weren't enough anymore, he wanted the product as similar as possible to the one in the series.

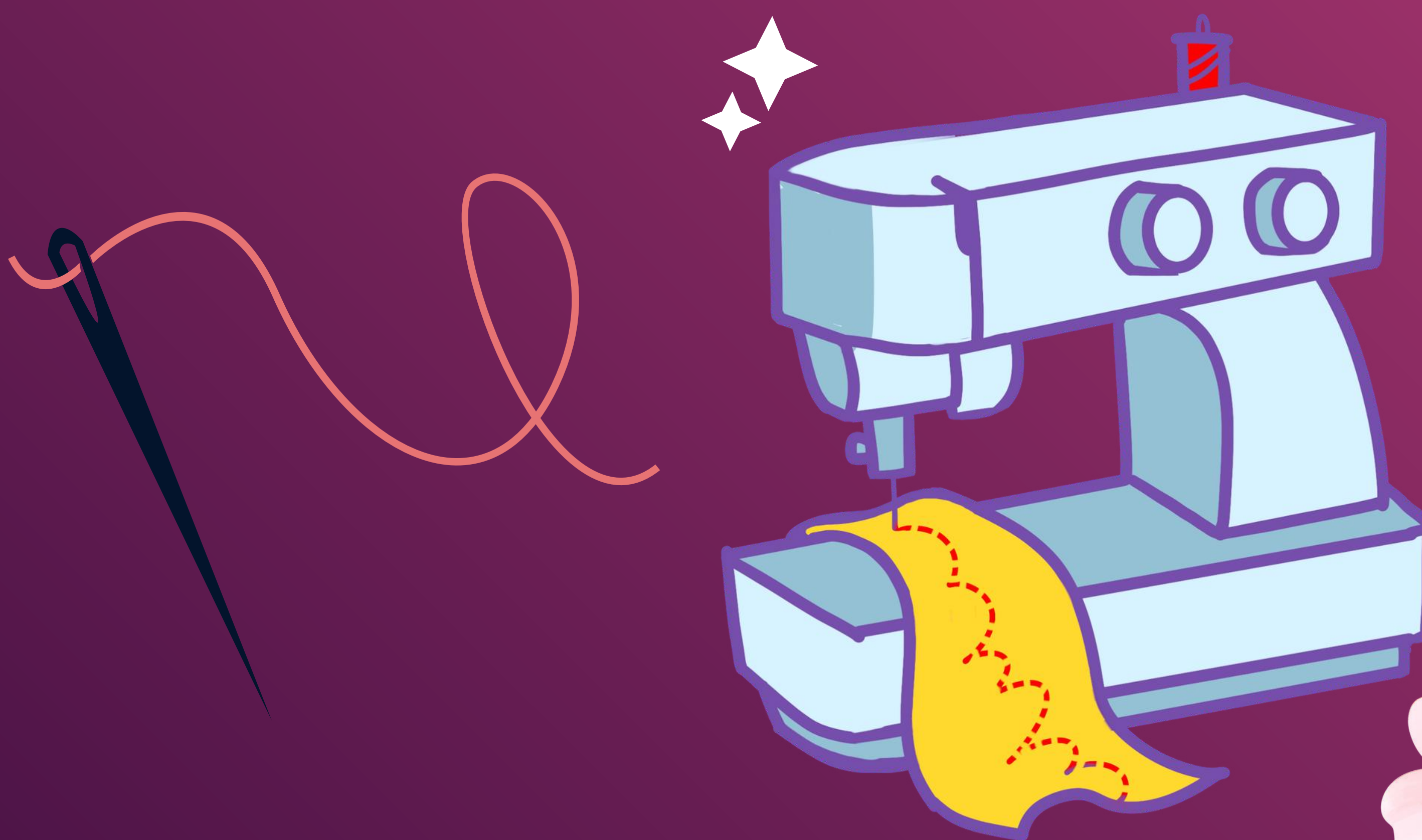


**FOLLOW US ON OUR
SOCIAL NETWORKS**

It was more than doable, but not at that price. Which I told him plenty of times, just like the fact that it was an animated drawing and that in real life fabrics don't act that way. Or at least they don't at that price and not 10 days before the deadline. But they were words to the wind.

I do the math and without the materials which he paid from his own pocket, the labor is almost 300€.

Naively and hoping in the fairness of this person, I lower the price a bit and I make the dress, delivering it before receiving the payment.



Today he still hasn't paid me, instead he looked for excuses not to.

I just wanted to tell you that it took me almost 40 hours to make your cosplay, trying to follow your requests.

And not only haven't you paid me, but you didn't even have the decency to send me some good pictures to advertise my work. I hope that you will find people just like you on your path, so that maybe you'll learn that work is sacred and it should be respected.



**FOLLOW US ON OUR
SOCIAL NETWORKS**



DAN'S COMMENTARY:



I was waiting, I swear that I was waiting for a “colleague” with a story like this. Because; I’ll scream it out for you, **SHOW RESPECT** to people that make your cosplays, especially if they trust you and ask for cash on delivery. I’ve had terrible experiences too regarding cosmaking and propmaking, which is why now I ask for advance payment + materials. I send you a hug and hope that we meet at con to drink something together!

SAKY'S COMMENTARY:

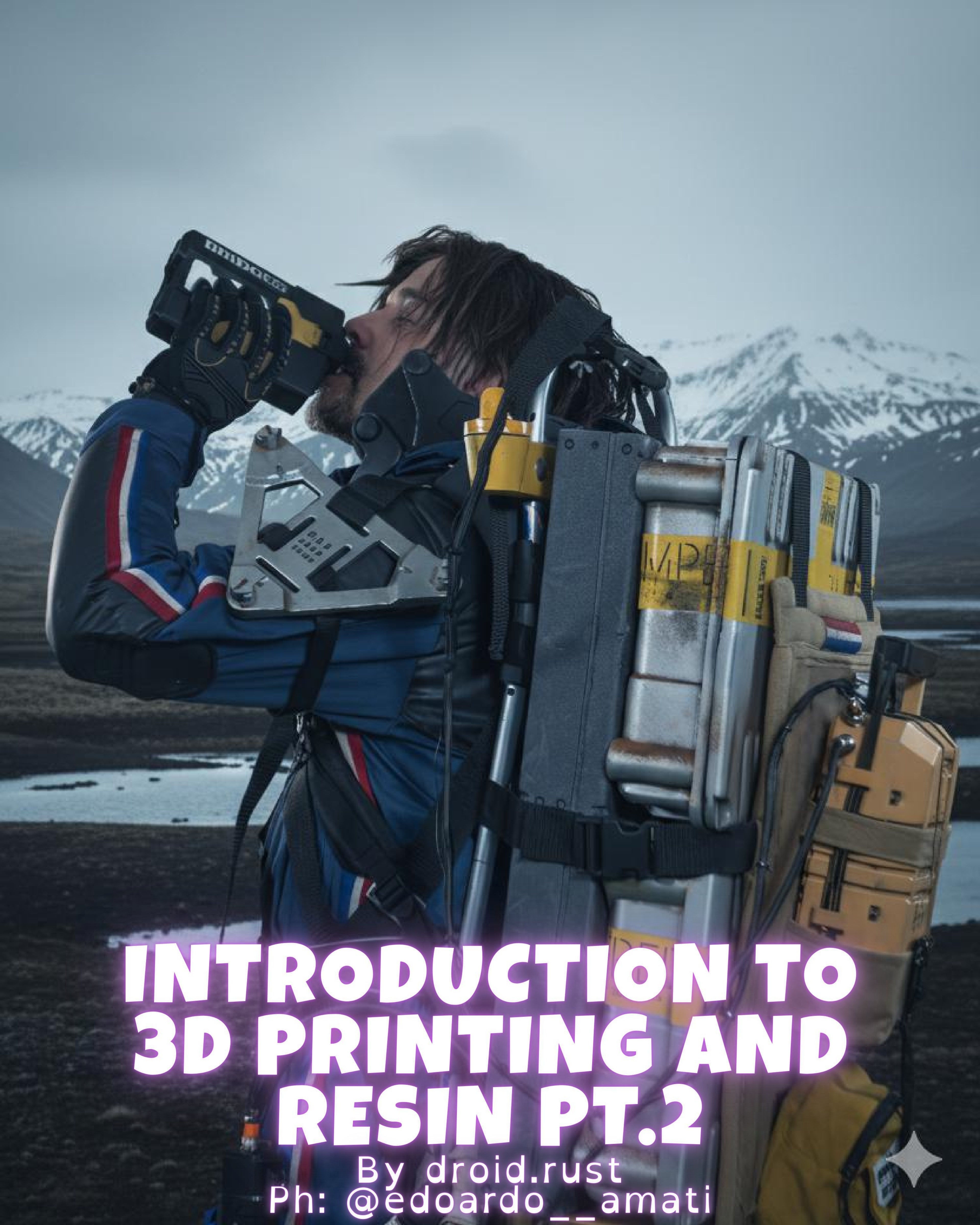
I don't know what it must feel like, because I don't accept commissions since I'm still learning as a matter of fact, but I swear you deserve someone that gives value and respect to your work like it should be.



BEST OF COLLAB

MASKYTA
PH: @DODO.PH_





INTRODUCTION TO 3D PRINTING AND RESIN PT.2

By droid.rust
Ph: @edoardo__amati

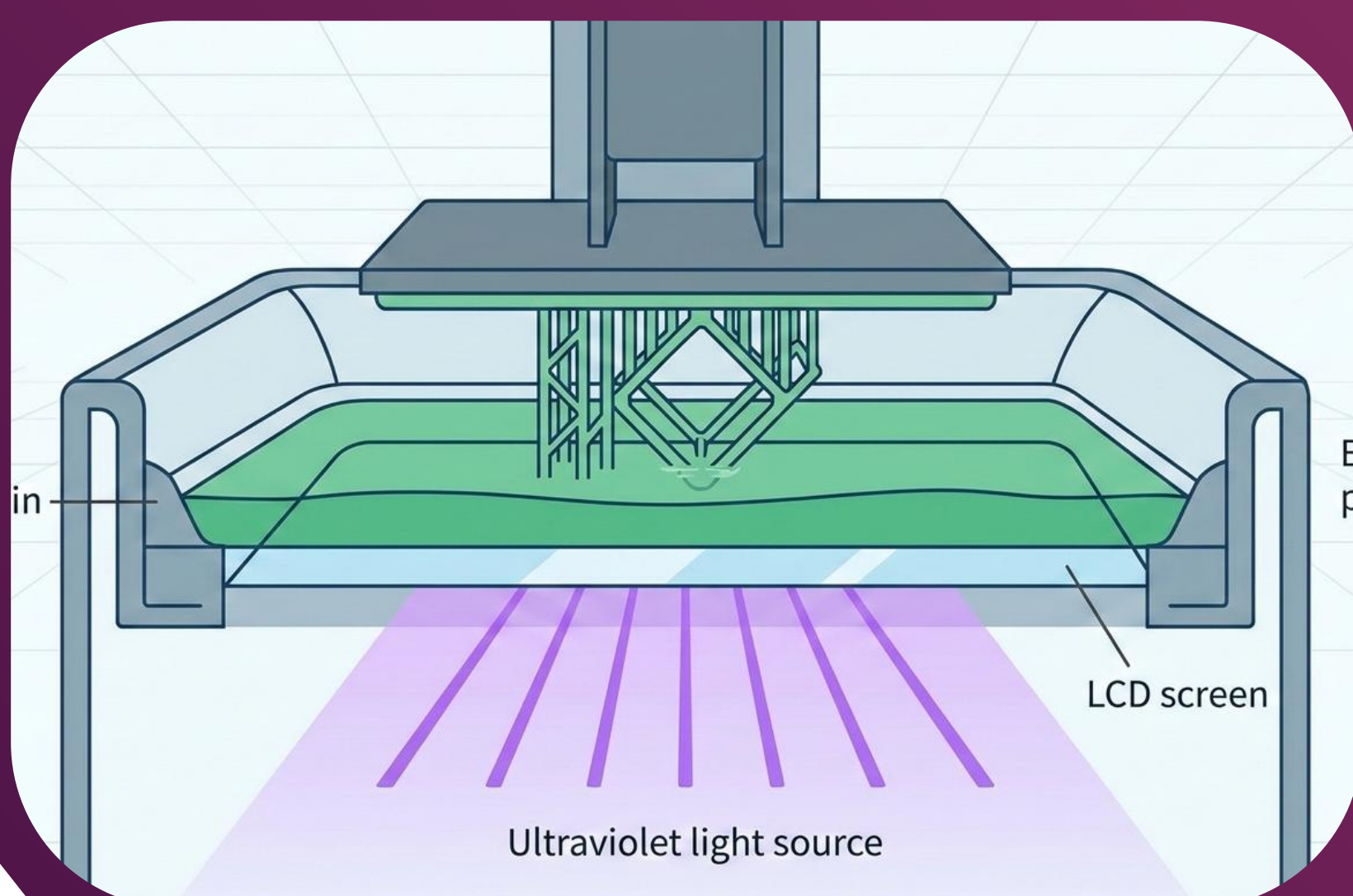


ARE YOU STILL THERE?

If all of this has not scared you yet, we can go on

If the resin printing stores its filament from above to the ground, a resin printer works upside down, literally by hanging the model on the printing floor, that is elevated little by little while every layer is created.

As for FDM printing you will need a **SLICER**, which is the software with the job to translate the model in information for the printer: every printer on the market has usually a slicer kit and there are also some really advanced ones but charged (ex. Lychee Slicer).



This is an introductory article so we will not go into every detail related to the printing parameters but you will only need to know that every resin and/or printer manufacturer, usually supplies some charts with the necessary amounts to configure the print. As for FDM printing the model parts that don't touch the printing surface or that don't place adequately on the former printing layer, will need **supports**: the logic for their integration is similar to the one of filament printing and the more advanced software will allow you to automatically place the supports or at least automatically find the critic points.



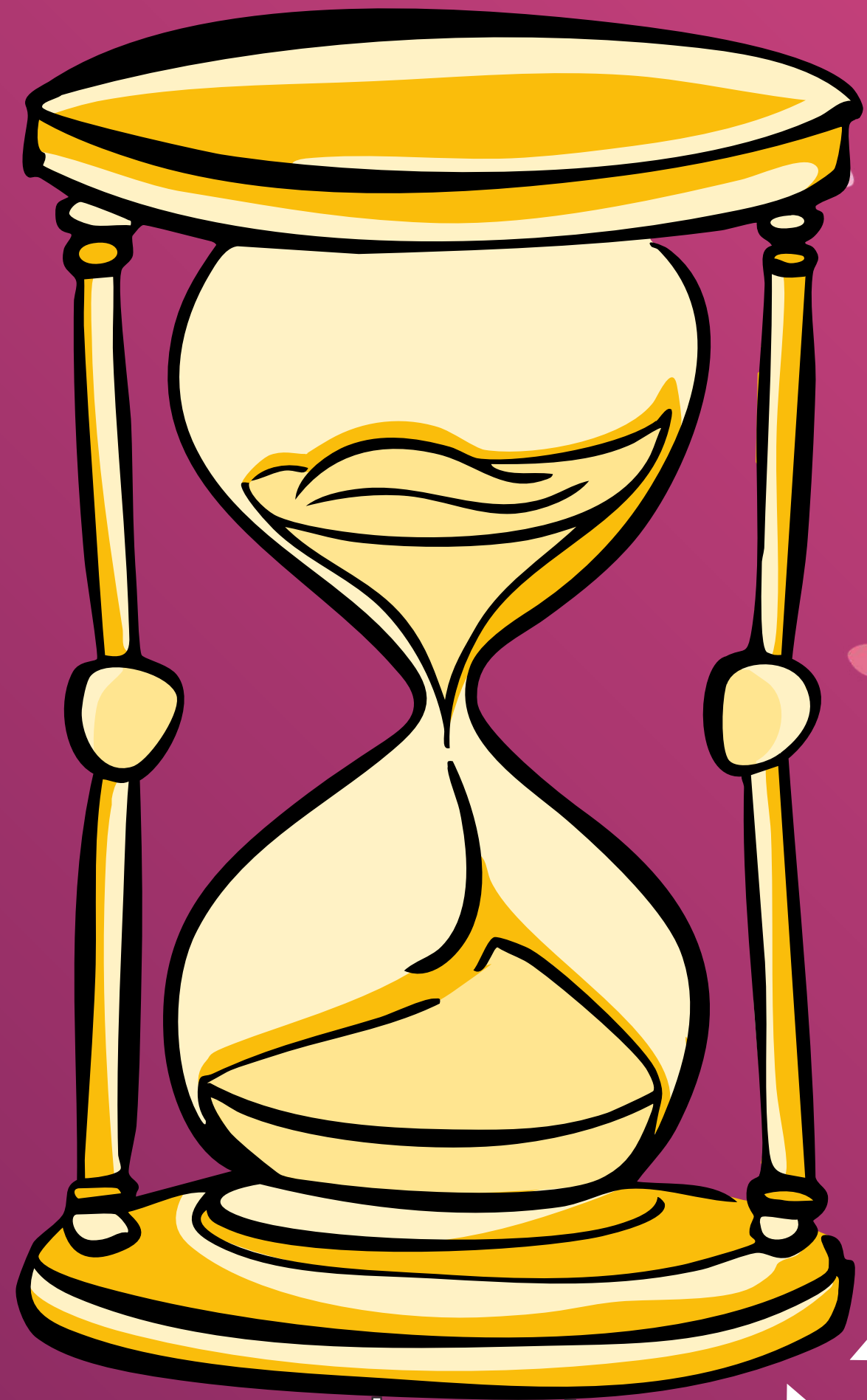
**FOLLOW US ON OUR
SOCIAL NETWORKS**

Compared to FDM there is a key difference: if with the filament the model is placed, layer by layer on the printing surface, here the model is literally hanged on the surface, upside down, and every printing layer “pulls up” the previous layer, so the supports will also have the job to support the model weight and make sure that it won't come off the surface. Much more difficult than in FDM printing where the slicer always places the supports automatically, but learning is not hard, you just need to take into account that a certain amount of failed prints will inevitably be part of the learning process.



PRINTING TIMES

A peculiarity of resin printing to know is that printing time doesn't depend on the volume of the printed object, as it happens for FDM, but by the height of the printed volume: every printing laser takes the same amount of time to be exposed, whether there is a miniature on the plate or the plate is full: convenient!



LET'S TALK ABOUT RESINS

There are of course several types, but compared to filaments the range of colors is surely really low: it is always considered that the final model will be painted anyway. What makes the difference are first of all the resistance, or the specific characteristics like transparency, or the possibility of being melted (for those who for example make prototypes for jewels).

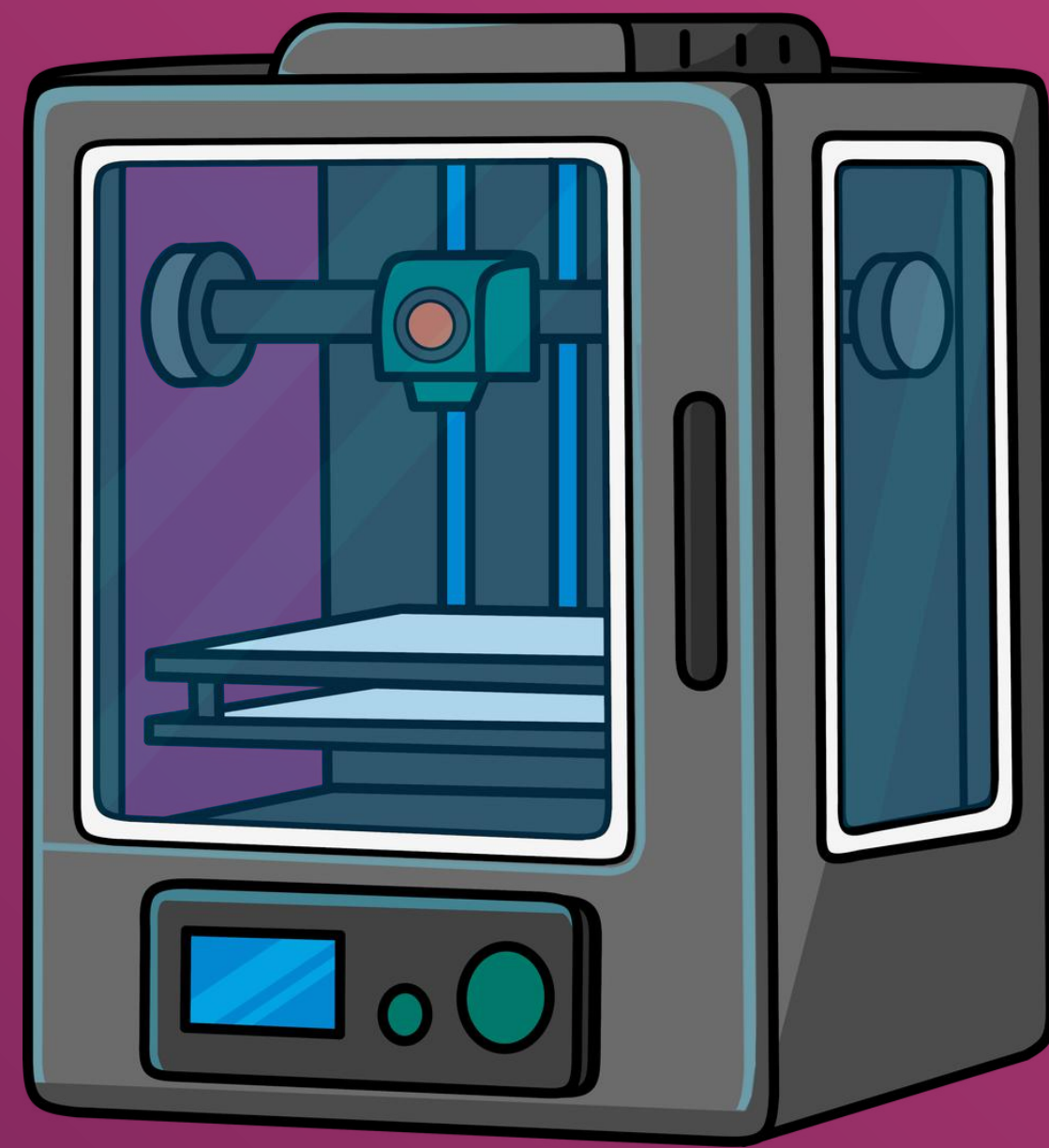
The resistance is not a less important factor: a basic resin can seem rigid but let's say that is similar to porcelain: if we hold it, it seems hard but if it falls on the ground, especially if the piece is heavy, it can easily break. If the hurt resistance is a crucial problem to you you should look for more resistant resins, usually called by manufacturers "tough" or "ABS-like".

IS THIS CONVENIENT FOR me?

Now if we start making a list, it is immediately evident that to start filament printing we can manage with 2-300 euro (and with this price you can already buy a good product), for resin printing there are lots of costs less noticeable: washing container, gloves, mask, brushes, care zone, litres and litres of IPA and at the end the resins, well more expensive than filament, for the same printed volume.



To not talk about the need for a dedicated space. The result is, of course, esthetically much superior, but is it convenient? If during the year I foresee printing a few pieces, probably the investment is not justified: it is better to request the printing from an external laboratory or an online service. If instead you forecast to print lots of pieces surely the investment is more than convenient and it will make you save money in the long run.



READY TO START?

Till here we talked about basic information to understand the basics of the two main technologies of 3D printing: from the next articles we will start facing a series of tips'n'tricks and answers to the most common questions that will come when you start printing.

Do you have any questions? Write them to me to droidrust72@gmail.com and the most frequent questions will be answered in this section!

See you next time!

Fabio aka droid.rust





BEST OF COLLAB

PRINCESSMIELE

PH: @KILLERBOT_92

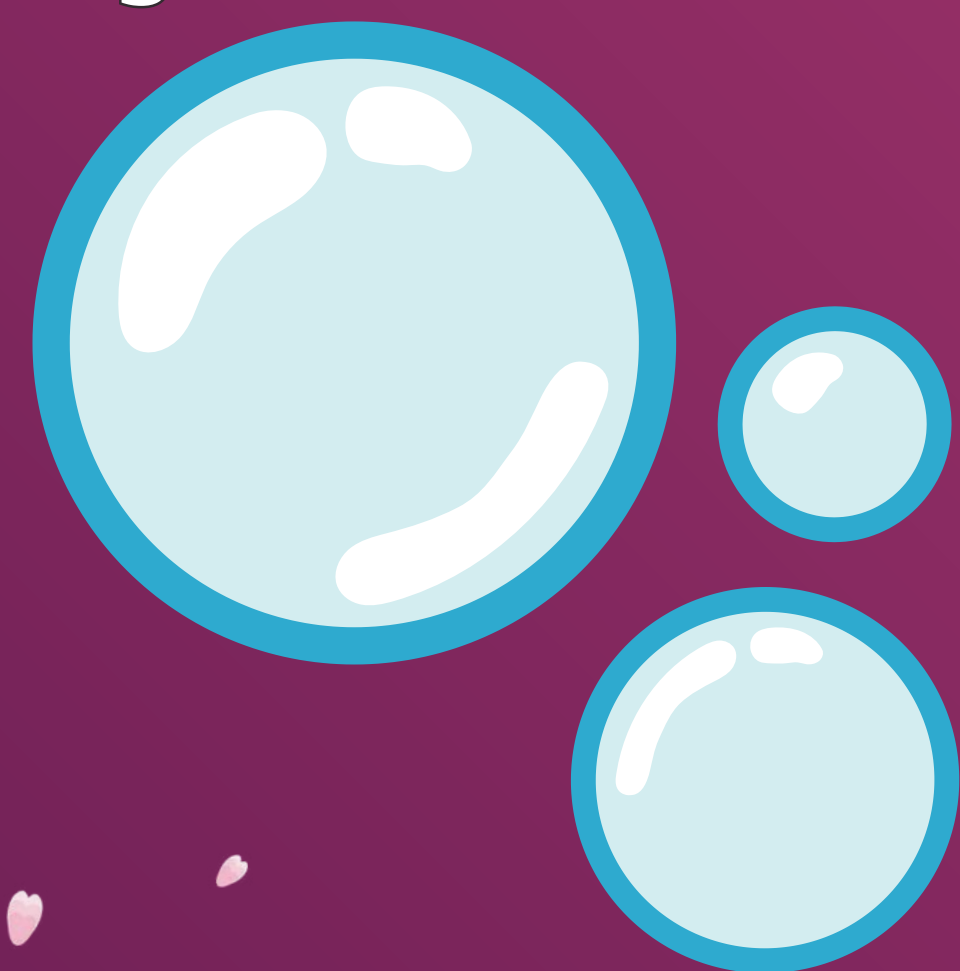
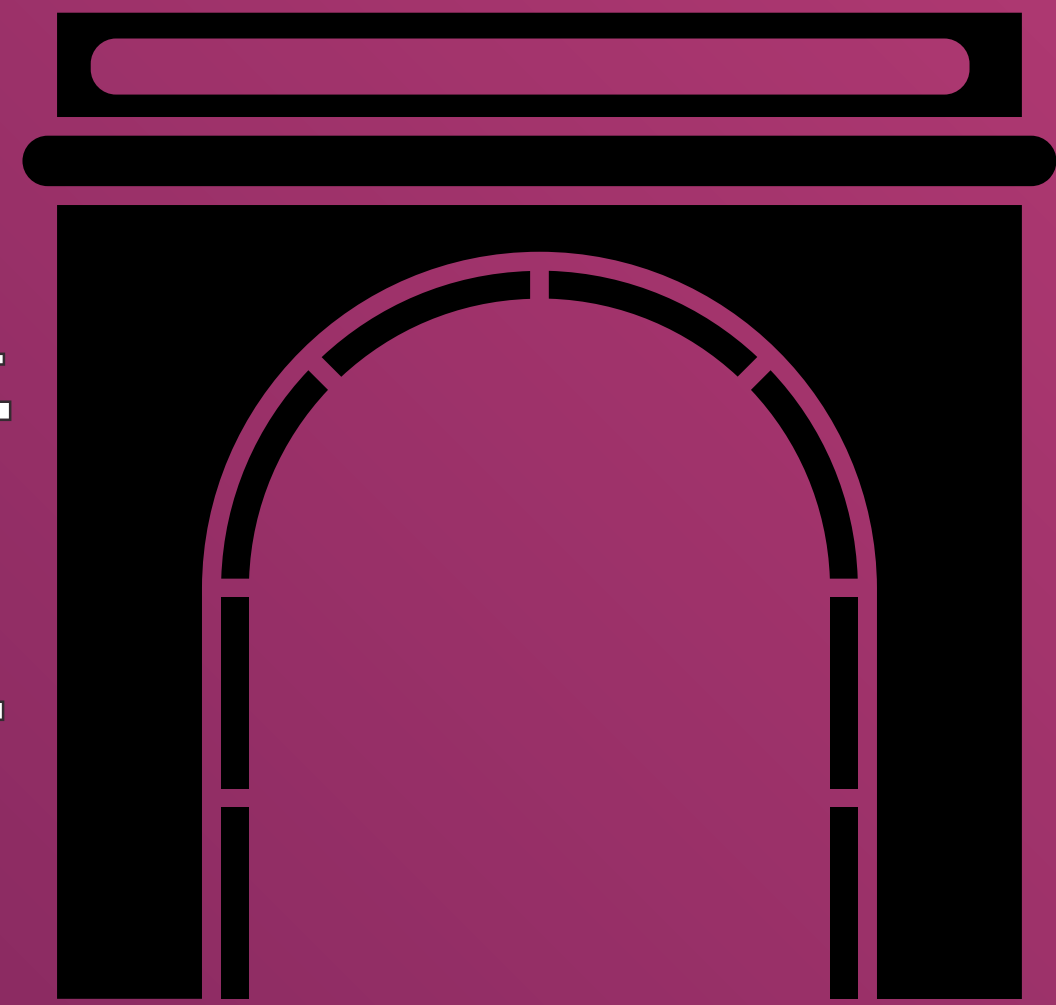


**AKIRA - A NAME THAT
MAKES ITSELF HEARD**

By .aaakiraka
Ph: @Thomask

FROM TEARS TO THE SPOTLIGHT: HOW DID AKIRA GET HIS VOICE? (WITHOUT THE NEED FOR SOUND)?

appointment of our section. If we made the introductions in the first post, today I want to take you with me on a journey. A journey that is not only made of costumes and conventions, but of tenacity, pride, and bridges built on silence. I want to tell you how I went from feeling trapped in a bubble to becoming the first, proud, Deaf Guest Cosplayer, but let's go in order...



The first step: Pioneer at the Festival of Deaf Art (2023) - "year zero".
Imagine the emotion: I was noticed by the Vice President of the CGSI and invited to the fourth Festival of Deaf Art. Why me? Because I'm the only deaf cosplayer, but getting on that stage wasn't just cosplaying, it was telling my world and explaining what it means to be a character, making you understand where from manga and anime come...but above all, what does it mean to do it without hearing.



At that moment, as I explained my art even with my own hands (LIS) I felt immense pride. I wasn't just a girl in costume, I was the representative of a community that claims its space, colorful and accessible. There I understood that my voice (and my signs) could really make a difference.



The excitement was sky-high, but reality set in.

Back home, came the “brawl”, the demoralization, and I realized that the information I was trying to convey remained locked in a bubble.

The world of the hearing, of the great conventions, did not receive the message.

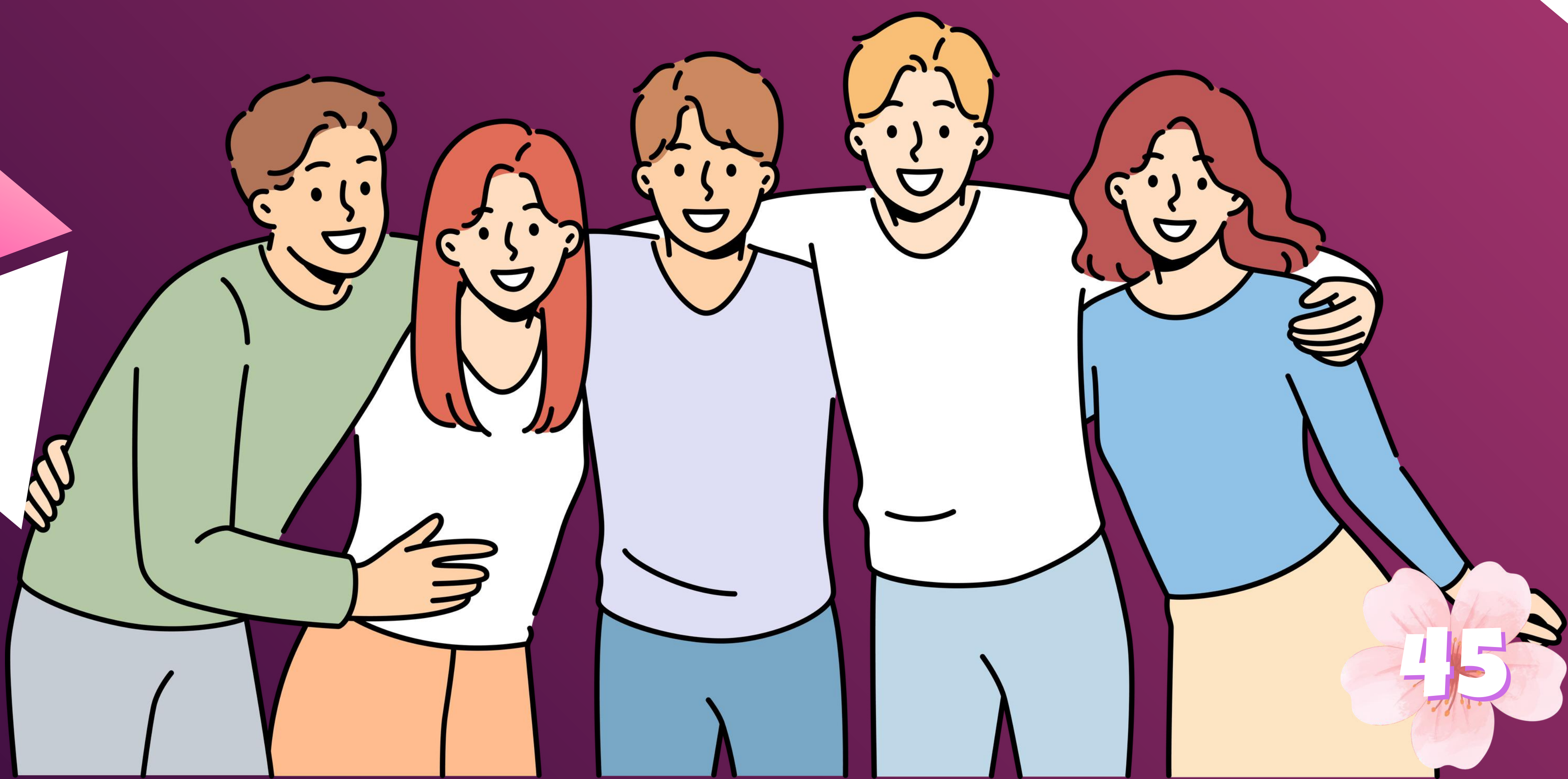
I tried everything: videos in LIS, tutorials...the results were poor and I felt helpless.

I was ready to give it all up: that invisible wall of prejudice seemed too high to climb.

And then, while I was at Comicon in Bergamo, recording the LIS alphabet in pride (I'm still stubborn!) a staffer got curious, and a secret project was born...



The real surprise, however, came with an email from July: it was Virtual Cosplay. A wonderful community that welcomed me immediately. There I found people who spoke the same language as me: that of respect and of true inclusion, and my mission had finally found a house! In August, another unexpected email: the Oltrecon in Pavia invited me on my first official talk show! From that moment on, I realized that I was doing my best and that that "better" was enough. My mission was finding an official voice.



We arrive in September. My first talk show at Oltrecon. It didn't matter if the room wasn't full: it mattered that the atmosphere was magical.

Next to me, a LIS interpreter.

Seeing my signs translated into voice and the voice translated into signs for everyone was

the greatest emotion of my life. It was proof that barriers can be broken down.

My best friends were there cheering. And I finally got to know my two great families live: Lama Cosplay and Virtual Cosplay. I felt included, fulfilled, it happened. I had a blast!

Since that day, my journey has become an inclusive adventure. My name, Akira, rang out everywhere.

People wanted to learn LIS from me!

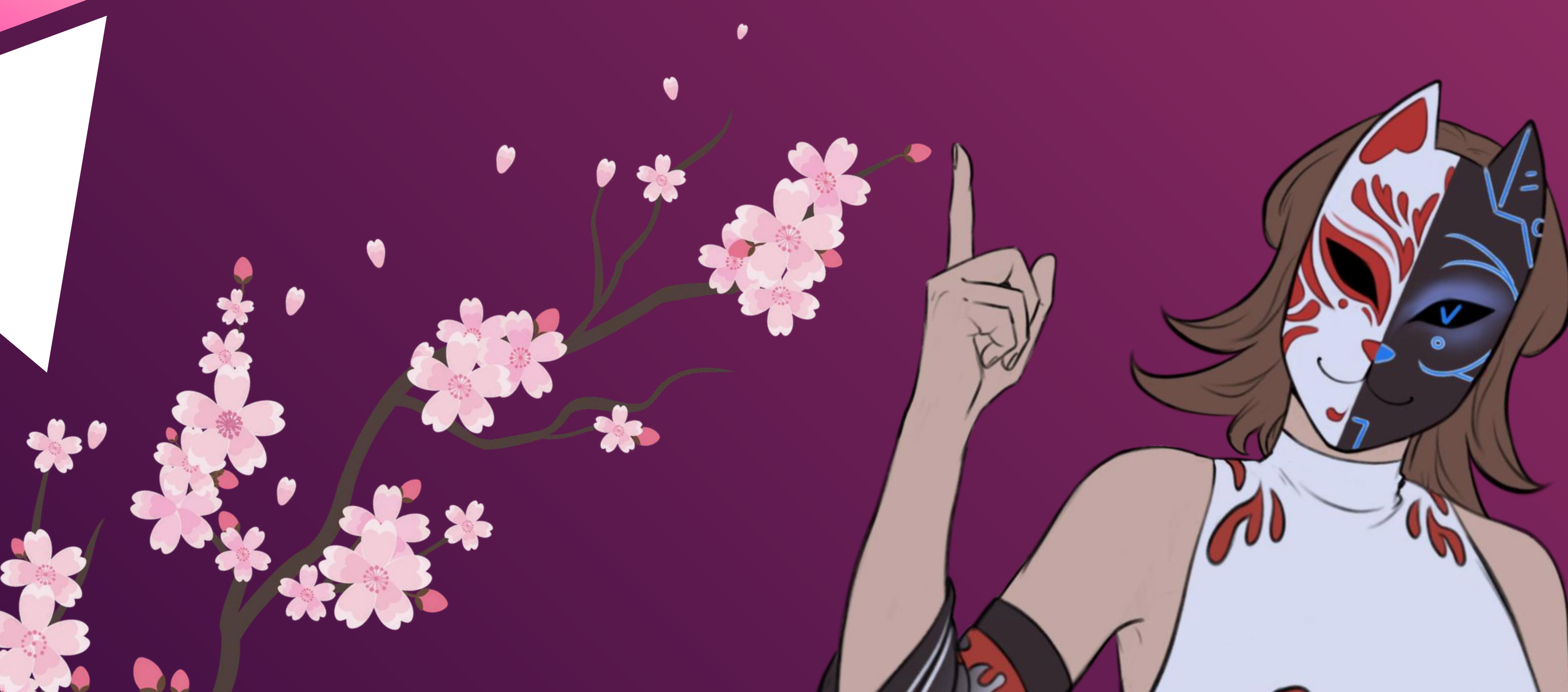


Now I'm getting proposals as a Deaf Guest Cosplayer, and that gives me an incredible boost. I want to improve as a cosplayer: I won't stop, I'll work on poses, complex make-up, realistic wigs... because my message needs to reach everyone also through my art. I don't just want to bring accessibility, I want to bring the characters I love to life and honor them. I started from dreaming in front of the TV and I passed through pain and silence, but today I am here. Akira is not just a name, it's a promise. The promise to never stop fighting because every convention, every stage, and every dream is accessible to everyone.



UPGRADE

EXPERIENCE



And you? You felt that pride while reading about my talk show with the LIS interpreter? You got excited to know that barriers can really take down?

Follow me, come forward, and ask me all the questions that are going through your head. Are you curious to know how I prepare myself? Or how do I manage stage anxiety without beeps? Don't be afraid to share your thoughts! The journey continues and there is still so much space on the stage for all of us!



**FOLLOW US ON OUR
SOCIAL NETWORK**

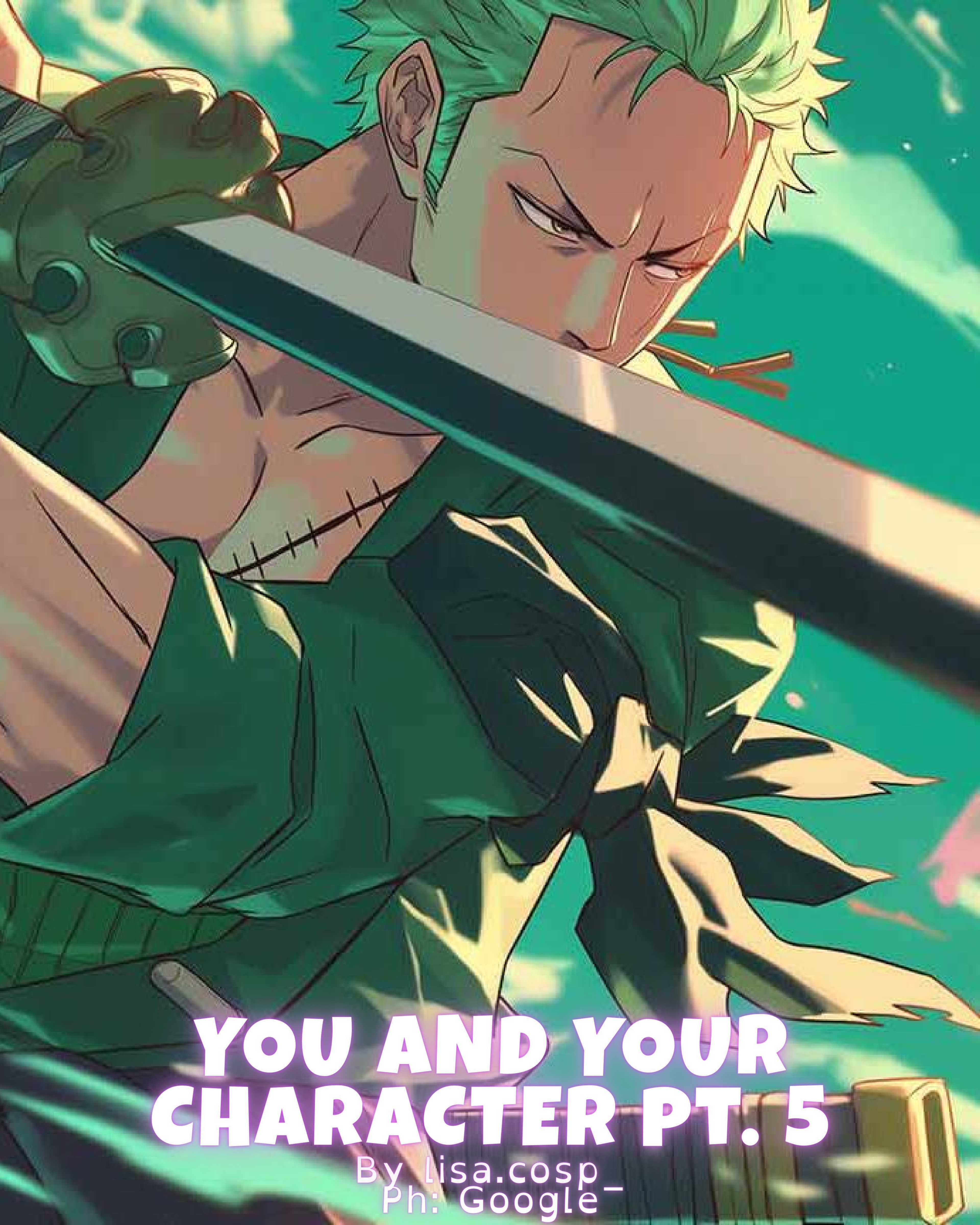




ALELANZ
VIDEO

BEST OF COLLAB

ITALIAN_NANAMI
PH: @ALELANZVIDEO



YOU AND YOUR CHARACTER PT. 5

By [lisa.cosp](#)
Ph: [Google](#)

YOU AND THE CHARACTER

We're back with the monthly makeup column "YOU AND THE CHARACTER" ^u^. After the previous survey in the makeup stories, there were requests for several characters.

Among these, I chose a character who appears in one of the most beloved manga/anime of all time. He belongs to the world of One Piece and is a member of the Straw Hat Crew: **RORONOA ZORO**



Zoro's makeup focuses heavily on contouring and also on his scars (eye and chest). The base is identical to that already described in the dedicated section (foundation, powder, etc.), but I recommend:

Highlighting the contouring: Zoro has a square face, so you should highlight his jaw, the sides of the nose, and the cheekbones with a cool or warm contour, using a flat or angled brush, blending well. The more you highlight the features, the more sculpted the face will appear. You can add the "wrinkles" or shadows created by a frown. Let me explain better with a drawing: write "frown effect" in the eyebrow area and contour where needed.



Eye shape: for Zoro, simply use a black pencil blended with a thin or angled brush (a deep black pencil is better; the important thing is to always blend). You can also use eyeliner above the lash line or even below it, if you want to stand out from your lash line and give an "enlarged" eye effect. It depends on your taste. For this last option, you can apply a white pencil under the lower lash line.



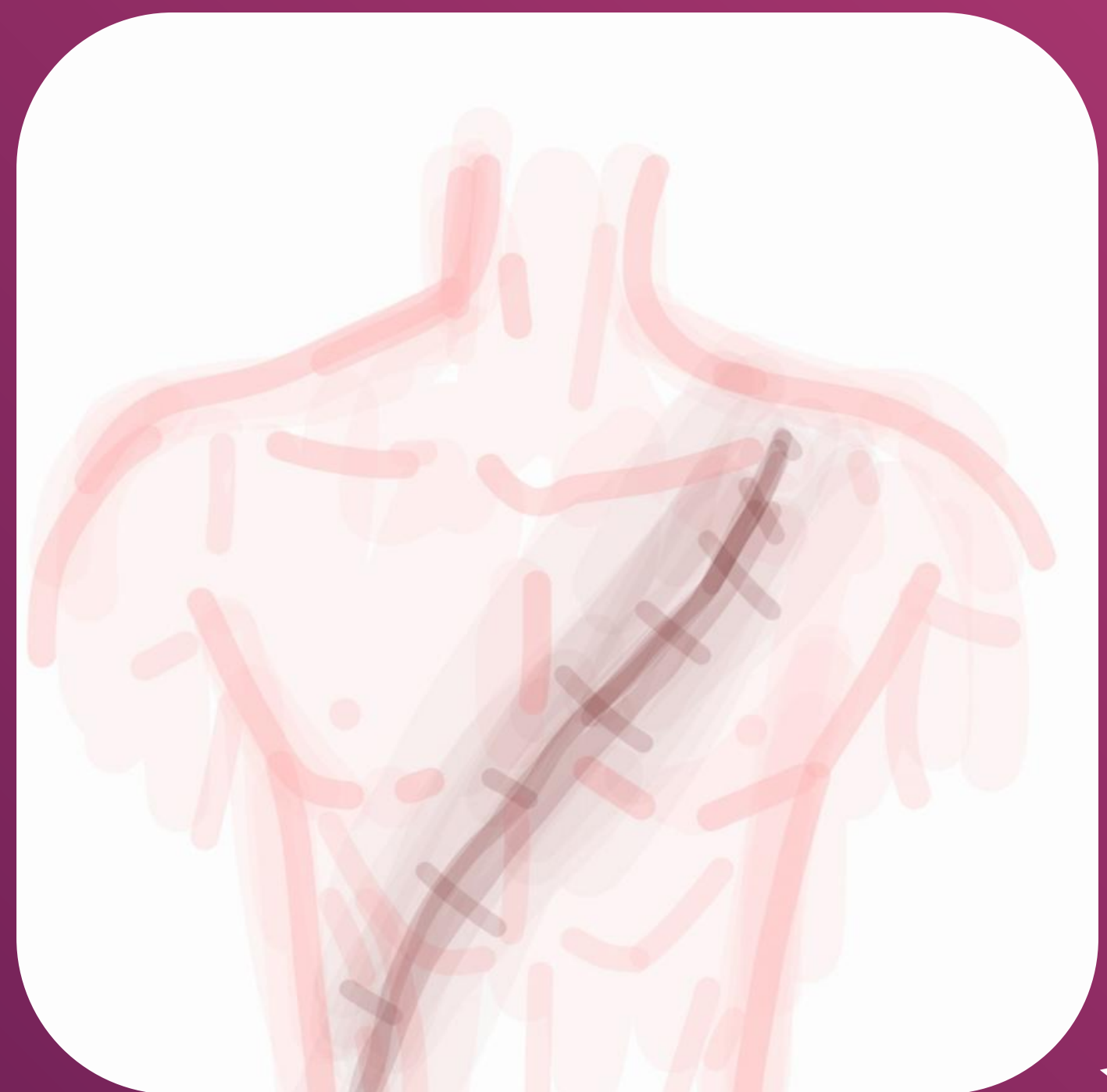
I recommend drawing a downward line with eyeliner or pencil, not the typical winged line. Obviously, depending on your eye shape, you can adapt it as you prefer.

**FOLLOW US ON OUR
SOCIAL NETWORKS**

Eye and chest scar: Scars can be created in various ways; for the eye, use a light brown or dark pink pencil, dabbing it with eyeshadow of the same color to intensify the effect and make it last throughout the day.

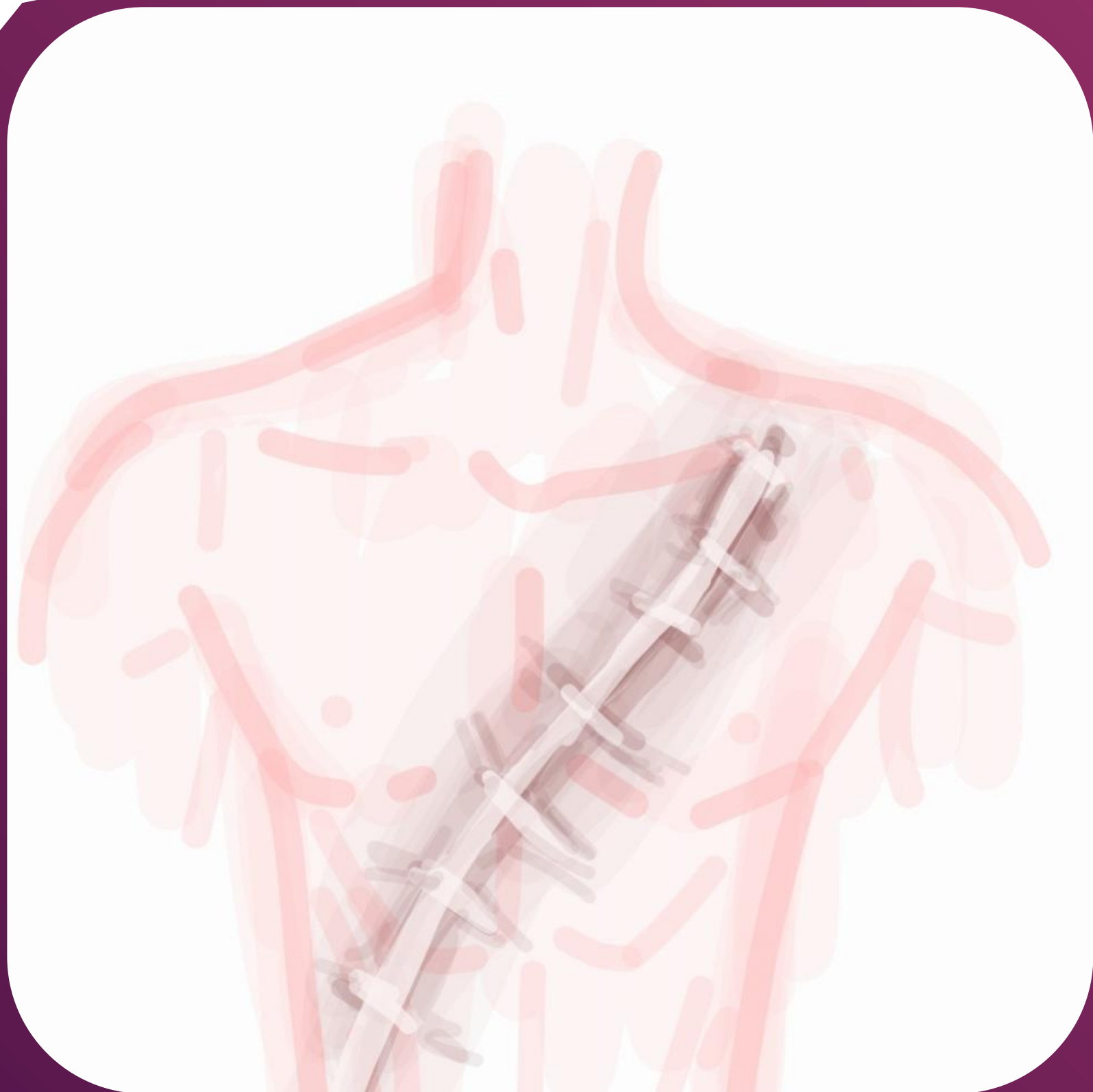
Collodion is also an excellent option; it wrinkles the skin and makes it look realistic. It can also be colored with cream-based products to blend the edges and alcohol-based paints.

Latex is also available for scars.



The same procedure applies to the chest: use collodion, latex, or, if you want to avoid these products, you can use aquacolor or supracolor to draw the scar as seen in the anime. The color can be black or light brown.

If you want to add a bit of character, you can use both methods, leaving the center of the wound lighter, giving it a certain three-dimensionality.



Male makeup may seem simple, but giving it more detail and playing with light and shadow can be challenging, especially when the characters make expressions of anger, fear or madness etc..

This concludes the column. If you have any requests, please let me know. If you'd like to see a specific character, I can dedicate an entire article to it.

I'm available for anything. Thanks always for your support! ^u^

Feel free to not necessarily follow this advice or do it however you like, the important thing is that you look good and more comfortable!



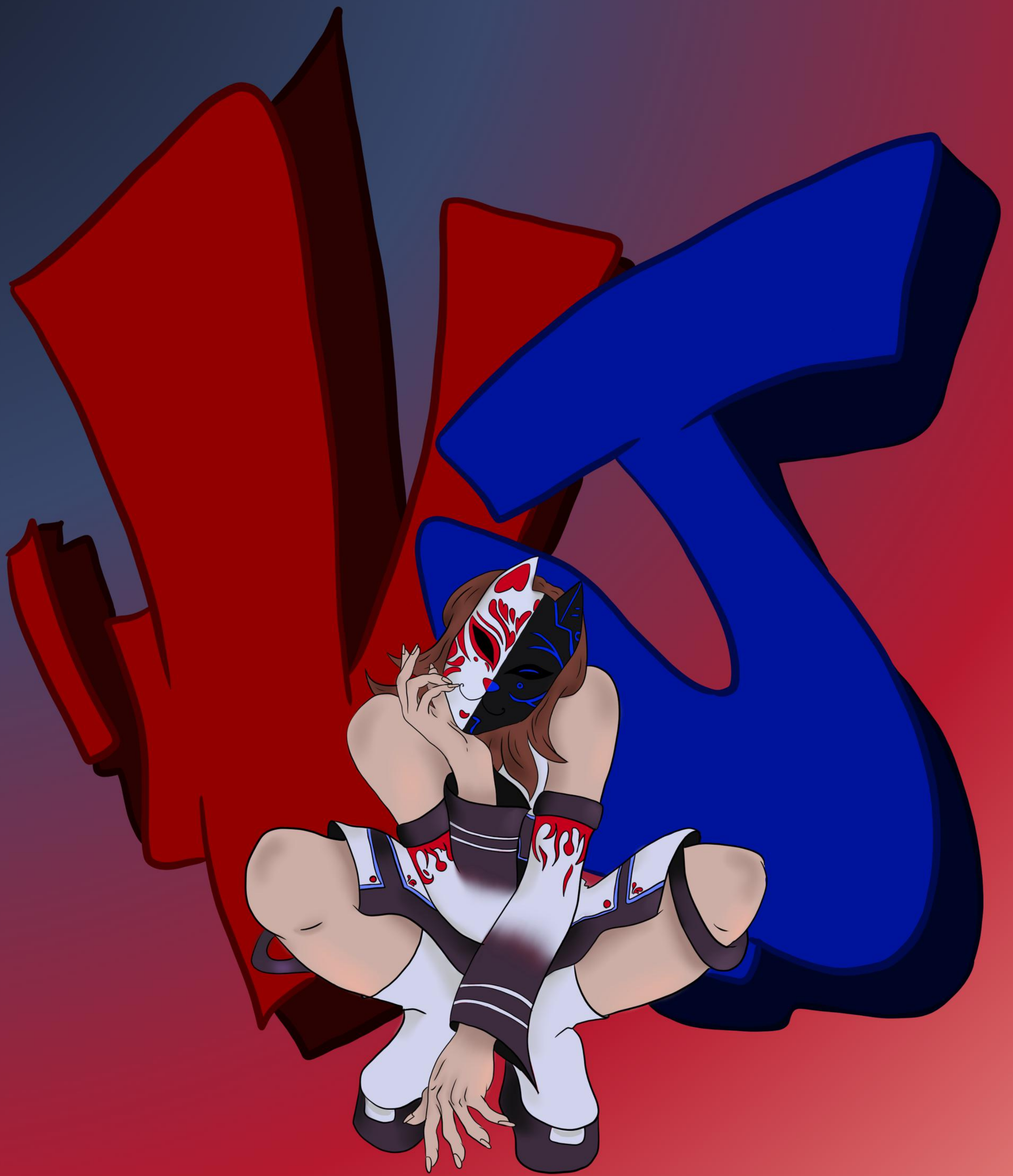
**FOLLOW US ON OUR
SOCIAL NETWORKS**



BEST OF COLLAB

ALLYXCOS

PH: @PEIPIS.PH



VIRTUAL JUMP

By Virtual Jump & SquiddyLaBionda

DR. STONE



**ANIME OF THE
MONTH 2026**

By Virtual Jump & SquiddyLaBionda

ANIME OF THE MONTH: DR. STONE

Although it started in April, Dr. Stone needs a mention, as we have now delved into the final arc. Dr. Stone has as its main character Senku a Japanese high school student with an uncommon passion for science (inherited from his father). But everything he knew would soon be over; a catastrophe strikes the earth, and a mysterious green light turns humanity to stone...



ANIME DEL mese: DR. STONE

The story begins with the awakening from the petrification of Senku after 3700 years.

Nature had now taken its place where man had now cast it out. From li Senku begins his journey.



Scientific popularization is the basis of this anime mixed with hilarity and nostalgic moments.

Senku will have to find the source of petrification and survive in Stone World.

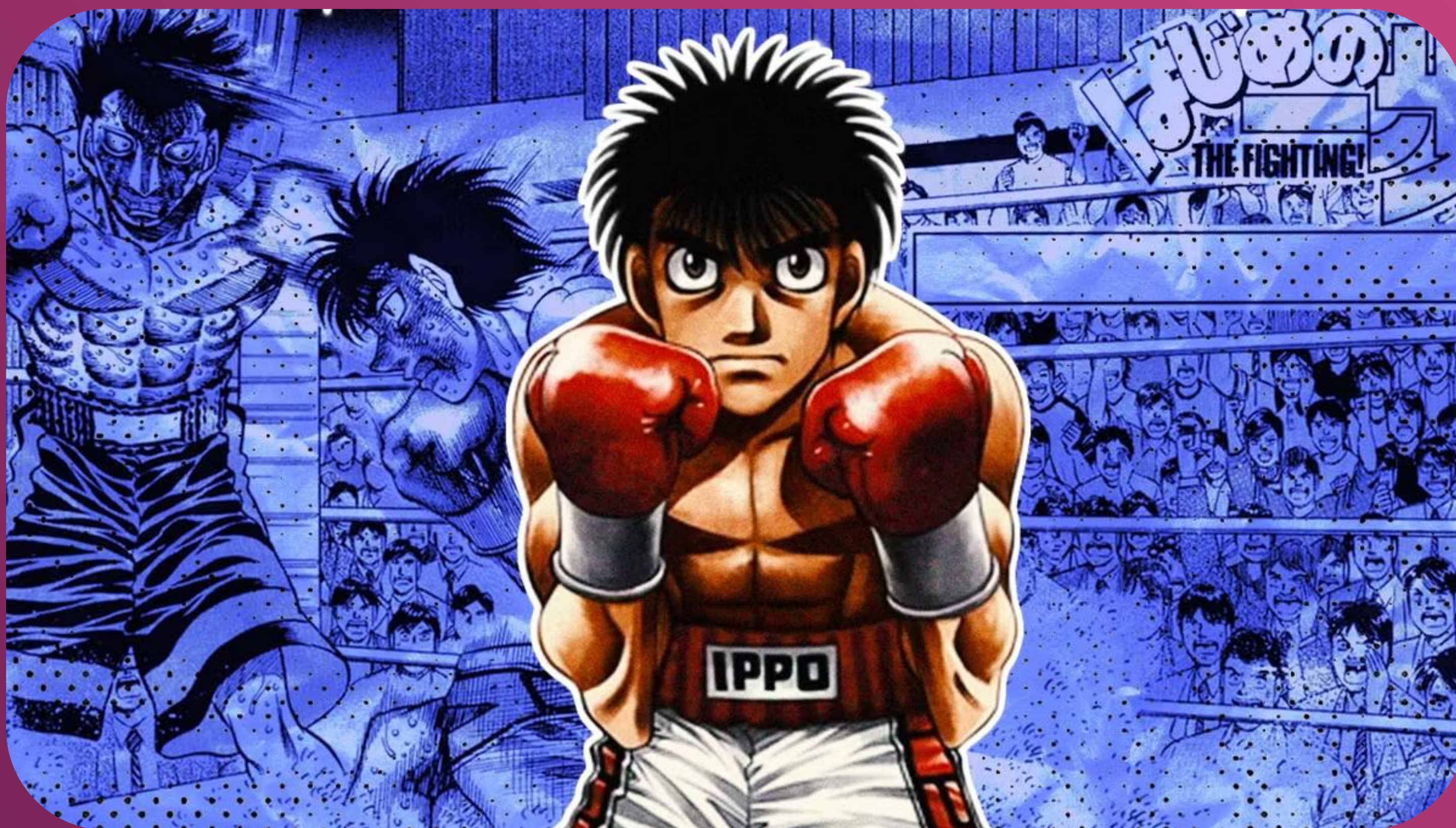


ストリートパンチャー

最強の珠

PEARL FOR THE MONTH
MAY 2026

By Virtual Jump & SquidyLaBionda

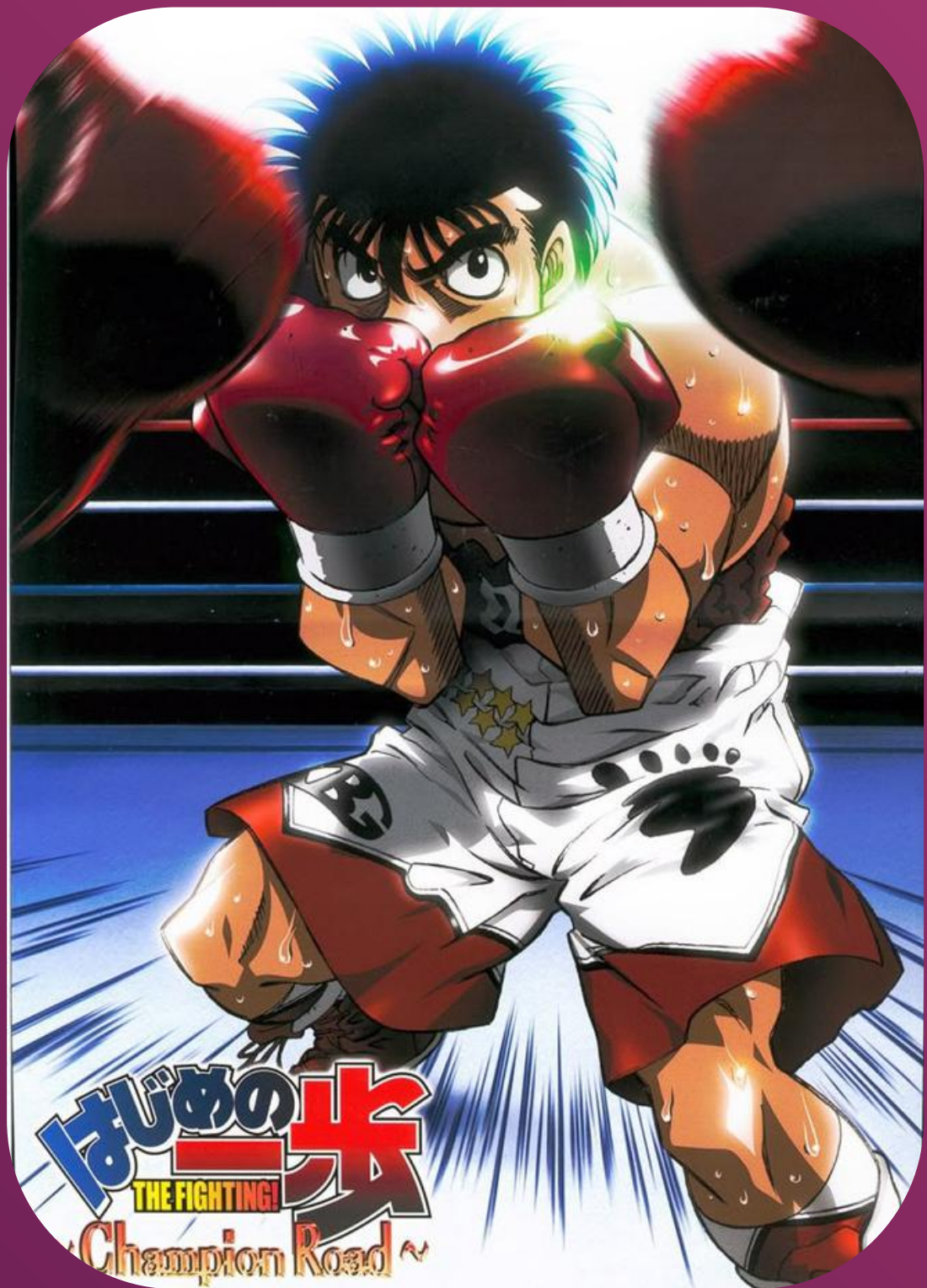


★ THE PEARL OF THE MONTH: HAJIME NO HIPPO

Anime with crazy animations, powers beyond all logic, characters of inappropriate power...no no no

Today we are talking about the forehead sweat of a road that cannot be more uphill! Hajime no Ippo introduces the story of Ippo, a boy who, after some bullying episodes, is helped by Takamura. From there, the questions begin to torment him until he asks himself: "What does it mean to be strong?"

THE PEARL OF THE MONTH: HAJIME NO HIPPO

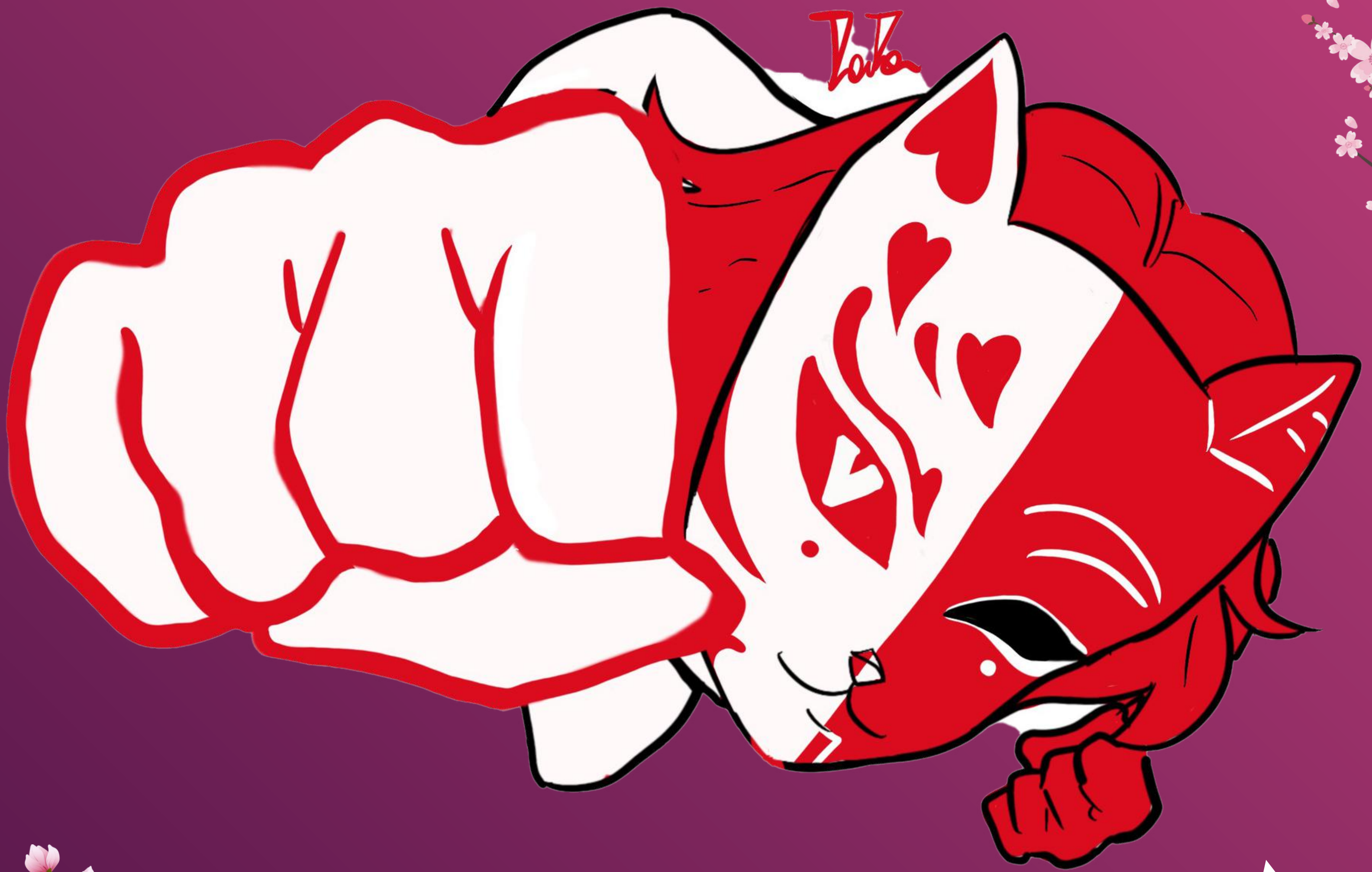


The anime aired on October 3, 2000, with old-fashioned animation, pencil, large outlines, has very expressive faces. One of the hands-down best Spokons of the last twenty years.

Hippo makes his way into the box with the same goal for which he started "what does it mean to be strong?" from it comes its history and the gym where "Kamogawa" trains.



JOIN OUR RIOT COMMUNITY VIRTUAL LEGENDS!



FOLLOW US ON
SOCIALS
YOU CAN FIND
US ON INSTAGRAM!
[@VIRTUAL_LEGENDS](#)





Wizards of Gore



VIRTUAL
GRANDLINE

CREDITS

MAY EDITORIAL 2026

By di Karlottini

MONTH CONS

By di Virtual Cosplay

CALM AFTER THE STORM

By di Eden.starr

FANTASTIC PLACES AND WHERE TO FIND THEM

By di ardyn_barton

GOOSEBUMPS AND COSPLAYERS' STORIES PT.7

By di dan.cosplay._ & saky.ycos

INTRODUCTION TO 3D PRINTING AND RESIN PT.2

By di Droid.rust

AKIRA - A NAME THAT MAKES ITSELF HEARD

By di _.aaakiraka

YOU AND YOUR CHARACTER PT.5

By di lisa.cosp_

VIRTUAL JUMP

By di Virtual Jump & SquiddyLaBionda

*Thank
you*

GRAPHIC

DEPARTMENT

GIADAPERNARELLAPHOTOCOSPLAY

DILAN PIERRO

FABIX_IRL_COS

SAKY.YCOS

LATATAA_..

SAIYO_KO



ENGLISH

DEPARTMENT

KARLOTTINI

_KIRALIXIAO_COS

RIKO.TTA

_MII.COS

FABIX_IRL_COS

HYPERFIXATED_GREMLIN_

MOMO97FIDIVEN

HYPERION.COS

Thanks!

THANKS

