

CELEBRATING

*S*orses



*A Santa Barbara based international annual equestrian magazine with a focus on all breeds, all disciplines, horses under saddle and at liberty, at horse shows, ranches, etc., featuring both adults and children.
A spectacular array of photographs, articles and ads designed for those who love horses!*

November 15, 2017 Edition

K

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INTRODUCTION BY COTY

"This is art" shared Andria Kidd with me over the phone in her lovely, exuberant, warm voice. She was telling me how much she enjoyed my new magazine Celebrating Horses. That means so much to me to know that other people enjoy the photography and all the gorgeous horses.

I also want to give appreciation to my designer Laurie Monroe who makes the magazine beautiful with her own touches.

Andria has been one of the treasures that is the product from my photographing horses. We met years ago when I photographed her on her palomino arabian at a Santa Barbara Horse Show, and we've been keeping in touch since then. Her ad in the pages of the magazine is from a photo that I took of her and was designed by Laurie Monroe.

Her new six-year old Sunny-Dos (aka PF Solizar) is on the September cover of my magazine along with his trainer and rider Grant Mohr. This precious horse really captured my attention because he is so people-friendly. When he came into the ring he saw Andria in the bleachers and looked right at her as if he was saying, "Hi Mom, check out your big boy." He also won several ribbons in his first horse show.

And when I was photographing them after the event, Grant was attempting to walk away with the reins in his hands and Sunny-Dos stood there staring right at me and the camera as if saying, "We need to wait, she's not done taking my picture yet."

I love capturing the personalities of the horses and their human reactions to us. It's a blessing I don't quite know how to share or express.

Which leads me to explain why I have made a change in the magazine. This time instead of putting together a big, big issue like I did for issues one and two, I decided to expand into six smaller issues. There were so many gorgeous horses that deserved a cover and I also wanted to be able to include more photographs of the individual events.

There will be one introduction for six (6) issues; the introductions, and all of my advertisers will be in all six issues. I hope that you will enjoy each one. Andria Kidd's horse is the September cover issue followed by the others which I will tell you about briefly.

Dan Walker and his nine (9) year-old mare, Rachel, is the October cover issue. Rachel is a 4th generation polo pony to the Walker family. Her great-great-grandmother Miss Universe was ridden by Dan Walker's grandfather Gus Walker.

I've been able to see Dan Walker play polo several times and he is a fierce, talented, polo player. And so are his polo ponies. The horses themselves are smart, intuitive, fast, and look like they're having a great time.

After the season ends, Dan has them vet checked and then trailered to a huge grassy pasture where they get to take a few months off and rest. He loves his polo ponies and it shows.

November we are going to have two issues, one on the 1st and also on the 15th. Bubbles is a polo pony with her own beautiful story.

Molly Agee is her owner. Molly and her mother rescued Bubbles, a pinto colored quarter horse, along with two warmbloods from a kill pen back east. All three horses were malnourished and had pneumonia.

Bubbles was broke to walk and trot under saddle, but would always try bucking off Molly because of her hatred of people, which is easy to understand giving her ill-treatment by other humans.

But in time, Molly and Bubbles developed a strong bond. Molly has shown Bubbles in jumper shows and won championships every time she competed, they have also been on the drill team for their local rodeo and carried the

Introduction by Coty (con't) . . .

American flag and Bubbles has proven to be a talented polo pony.

At the polo field Molly rode two horses, so while Bubbles was off relaxing and getting her cool down shower from her groomer, I captured the cover photo.

I loved seeing this beautiful horse head high, eyes closed, enjoying the spray of water cascading all over her. She's just a precious horse with her own precious story and I am proud to have her on the cover of my magazine. Bless your heart Bubbles for never giving up and bless your heart Molly and your mom for rescuing her.

November will also feature Wes (his barn name) a 16 year-old gelding competing in dressage with owner & trainer Kim Kulesa on the inside pages. Wes is in the top 20 in the United States as a Prix St. George dressage horse. He is stately and gorgeous and I enjoyed photographing him too. Also in the inside pages is Kim's really good friend Shannon with her beloved dog Ruth. Kim also has the same breed of dog named Lily.

In the same November issue we have the Camelot Hunter/Jumper competition along with Foxfield Riding School located in Westlake Village.

Foxfield was at this jumping event in Santa Barbara. It was really a lovely time for me to visit and take pictures. Jan, one of the mothers, took me around and provided me with various information. Her daughter Piper was jumping her horse Bamboo and I was able to capture some lovely mother/daughter moments and also with Bamboo.

Bamboo is really precious, she was reaching over the top of her stall door asking Jan for some peppermint candies that she really loves and then I was bestowed the honor of Bamboo reaching out to me too. I love the way horses can communicate, they really are filled with emotion.

December will also have two issues, one on the 1st, and one on the 15th. The first issue is a horse show that I took pictures at and then I went and took some pictures before the rodeo event. The cover of this issue is a striking horse that I photographed at the horse show. I don't know the owner's name or the horse's name but just that it is beautiful and I felt it to deserved to be on the cover.

The last issue for December and for 2017, is a photograph that I took of one of my favorite Spanish stallions, Templado IV. His owners are Malcolm and Barbara Currie in Agoura Hills, California.

The inside photos come from the Fiesta Parade that I took this year on State Street in Santa Barbara. If you'll note in one of the pictures the street sign says Equestrian Lane, I was able to capture that after the parade was over and the people were headed down back streets with their horses to their starting location and trailers.

Barbara Currie has been gracious to allow me to photograph the horses on her ranch many times. And several of the stallions I have grown very close to. This cover photo is one of my favorite special horses, he is beautiful, he's sweet, he's smart, and I consider him to be one of my equestrian pals.

I have pictures of three of Barbara's Spanish stallions with their tongue sticking out at me. I framed this and Barbara has it hanging in her home. It is common knowledge among horse people, that when a horse is comfortable around you they relax their tongue, this is also a sign that a horse is ready to "join up" with you. It's their way of saying, "I like you - let's be friends."

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Graphic Arts Designer for this edition is GrafX by Laurie.

ON THE COVER:

Wild Dancer (aka Wes), owned, trained and ridden by Kim Kulesa, at a summer Santa Barbara show!

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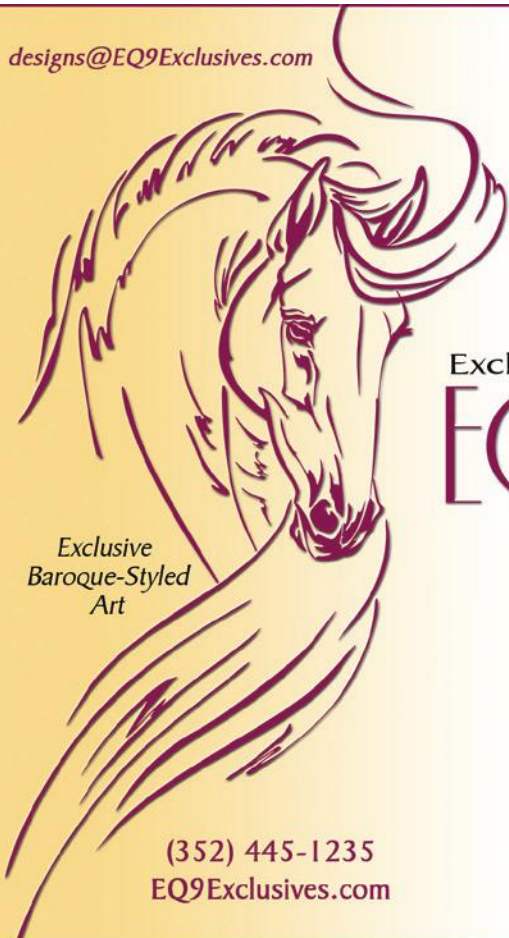
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SEPTEMBER 15, 2017

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CELEBRATING HORSES



















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Brooke USA Announces Hannah Selleck as Newest Ambassador

Brooke USA is proud to announce international Grand Prix show jumper, Hannah Selleck, as our most recent ambassador. Daughter of Hollywood stars Tom Selleck and Jillie Mack, Hannah fell in love with horses at an early age and enjoyed life around the ranch where she grew up in southern California. Though her parents worked as renowned actors, Selleck found her own passion and decided the equestrian lifestyle was the path where she wanted to focus her career.

Selleck began competing by the age of 10 and her success throughout the sport has continuously progressed ever since. During her junior career Selleck won the team silver medal at the 2005 Prix des States junior jumper national championship. In 2006, she won the team silver medal at the 2006 NAJYRC, and then was the reserve champion in the 2007 USEF Hunt Seat Medal Finals. In addition, she won the Platinum Performance/USEF Show Jumping Talent Search Finals West as well as a team gold medal, individual gold medal and style of riding award at the FEI NAJYRC in 2008.

"I hope that I can inspire others, especially equestrians, to support Brooke USA. I'm currently raising awareness through promoting their events, speaking to youth, and working on committees. Someday I would love to go on one of their trips and witness the relief first-hand."

– Hannah Selleck

About Brooke USA

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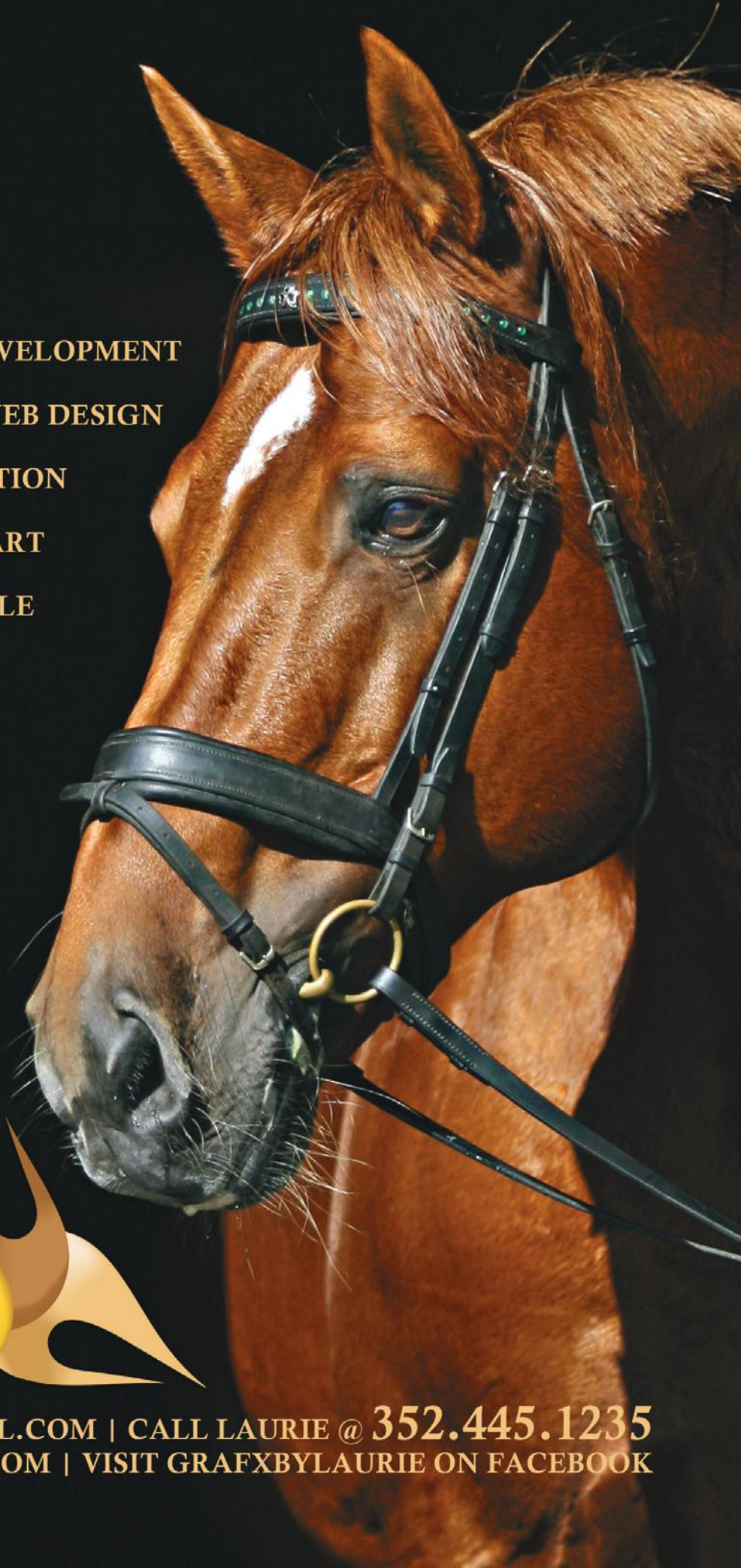
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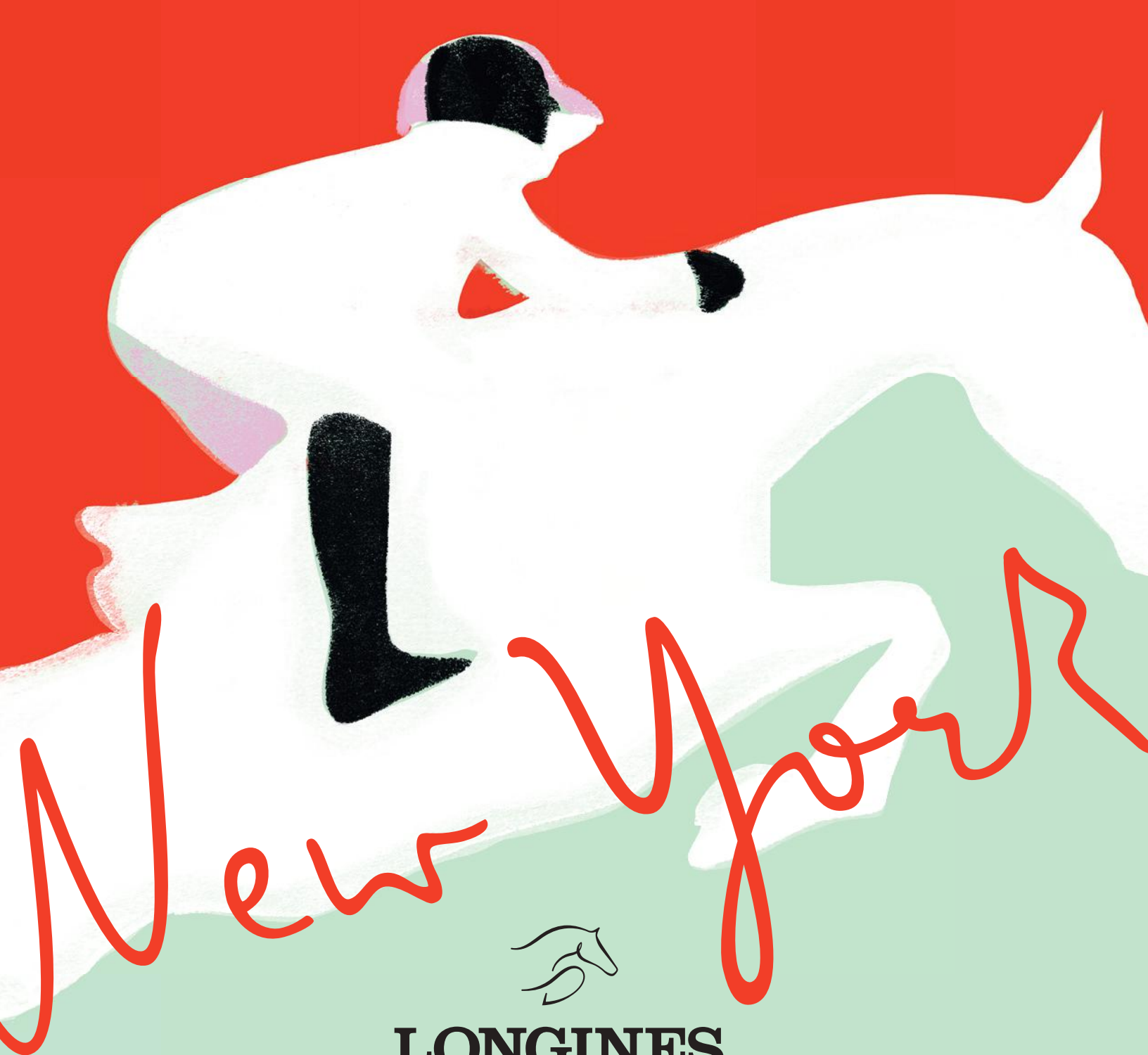
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