BELACRUZ

ILLUMINATE EXPRESSED CITRUS OIL

The magic of light, time, and natural oils

PHOTOS AND STORIES

ELCOME



The photo above, and the images on page 4 are evidence of my profound love of food and the movement of a restaurant.

This image was taken very quickly as I did not want to hold up the food from getting to its hungry table. This was the vision of the chef-owner in regards to how she wanted the food to look in photos as well.

I captured this image with a slower shutter speed to give it some cinematic movement, another important bit of direction mentioned in our initial meeting over a cup of cafecito. Being in a restaurant brings back all the memories of being a pastry chef in the BOH (without the smoking habit). And I am in love with every moment of it.

Please enjoy this little zine, 2 years in the making. The rest of the seasons will be available, hopefully in the same format, every so often to keep you up to date on the new work coming out of this company of mine.

Also, I must let you in on a little secret. That whiskey...on the cover?

It's soy sauce and water. Personally I'm a lover of Suntory Hibiki Japanese Whisky, but not while I work. Capturing the cover image in my studio was a personal triumph and it also made use of a gorgeous glass I picked up for \$1.99 at Goodwill.

To further shatter the illusion for you, It took me about 15 tries, a lemon of an orange, 2 lemons, and a hasty manicure that graced only one hand. To get the perfect placement, I had to spend several minutes in a deep, very unsexy lunge. Good thing the image itself turned out very pretty IMO.









04 Hospitality Tal Palo, Los Altos, CA

Self-proclaimed "dark and moody" proprietor Adriana Porter built a family restaurant with her husband, kids and mom, @chefgloriet by their side. A place where the menu is always changing and is much like when you've come home from school and ask "what's to eat?"

The food is exceptional yet familiar with "chilakillers" and salads on the menu regularly. With the local farmers market just outside, the chefs shop for their menu from local farmers, making the menu focused on our micro-seasons in the South Bay.

It was very important to the owner that the food images did not look too polished and had a cinematic feel to them, as if we would be living a day in the life--journalistic as opposed to the classic restaurant shoot.







05 Hospitality The Prospect, Hollywood

Each room of this old Hollywood hotel is decorated with its own set of vivid colors and patterns. Named after the icons of the silver screen, each room has its own distinct character as well.

If what you seek is a quiet, out of the way boutique hotel with charm, a gorgeous and relaxing courtyard, The Prospect is just perfect. During my research phase of this project I fell in love with The Prospect's red door, and green and purple lobby, and was completely enchanted by the outdoor fireplace, the enormous MINI bar in the guestrooms, and morning pastries.

Each stay comes with a guest pass to the NeueHouse co-working space, which deserves a little article of it's own. 10/10 recommend.



06 VANILLA: A LOVE STORY

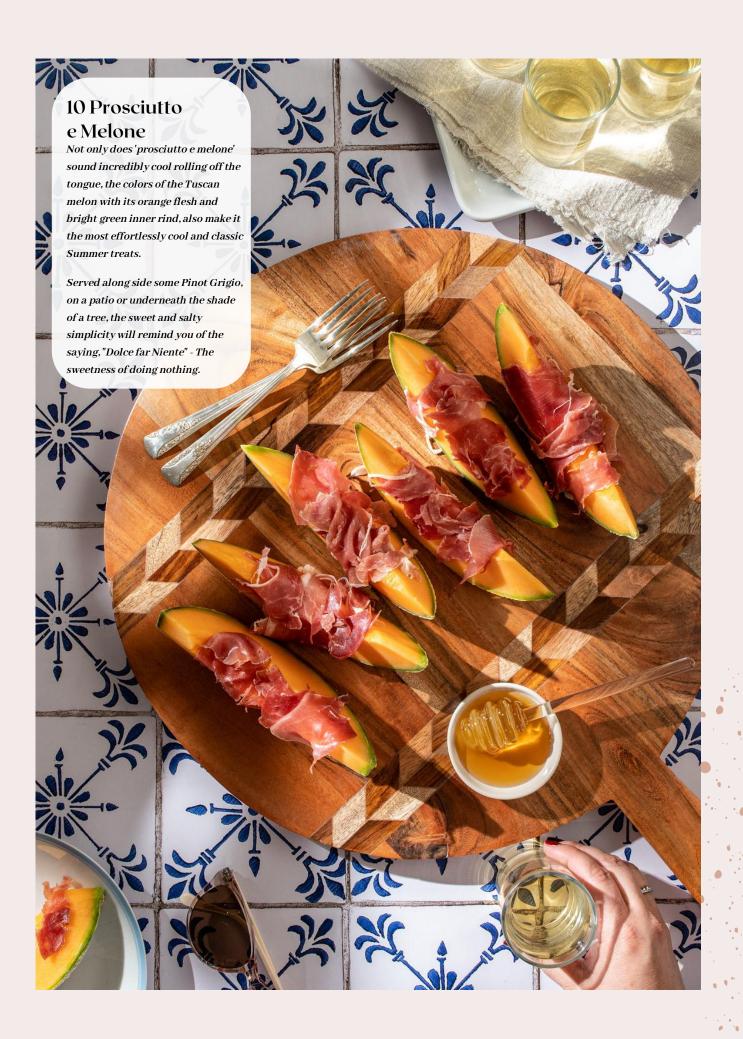
Often, "vanilla" describes something plain or unexceptional. But have you ever sliced a fresh vanilla pod open to see the thousands of little pearls of vanilla emerge? Have you ever scraped them out and taken in their sweet, sexy aroma? I use vanilla beans with abandon and savor the nuances between the different varieties. Vanilla bean is a luxury I can't live without.

Over the years I've tested different vanilla bean pastes and always come back to the brand I used in my restaurant kitchens. Nielsen Massey blends beautifully into every application and can be tasted through even the darkest chocolate. It will transform your boring "vanilla" into something very sweet and sexy.

PRODUCT PHOTOGRAPHY



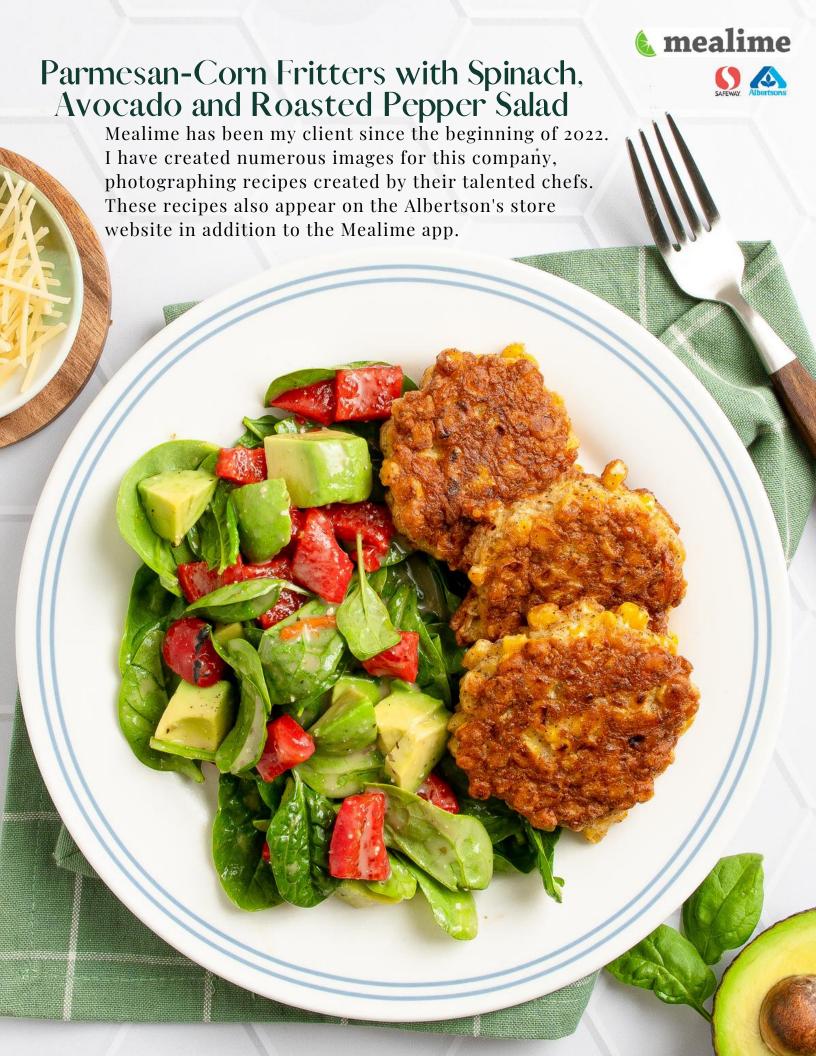




Barbiecore Summer



Food and Prop stylist Madge McCulloch's brilliance in the kitchen got us the hue we needed for our Queer Oppulence Party concept. With this being the Summer of Barbie, having a hot pink shrimp cocktail app was also very fitting. Photographed at Rule and Level Studio in Berkeley, CA





Thank You



Food Photography | Styling | Recipe Development

San Jose, CA

Mariel is a food photographer and stylist with a chef's heart, spending years in restaurant kitchens as a pastry chef. Fast forward through a decade of cooking, recipe development, menu writing, food writing, baking, blogging, decorating cakes, and teaching, photography is where she landed by happenstance in corporate culinary at Apple, Inc. Her style is bright, colorful, inviting and evocative.

She has been trusted by companies like Albertsons, SeriousEats, Umaro Foods, Peet's Coffee, Mina Restaurant Group and World Market to deliver high-quality images and styled food.

Mariel is available for freelance work remotely, or on set in the Bay Area, Wine Country, as well as Southern California and the Pacific Northwest.





