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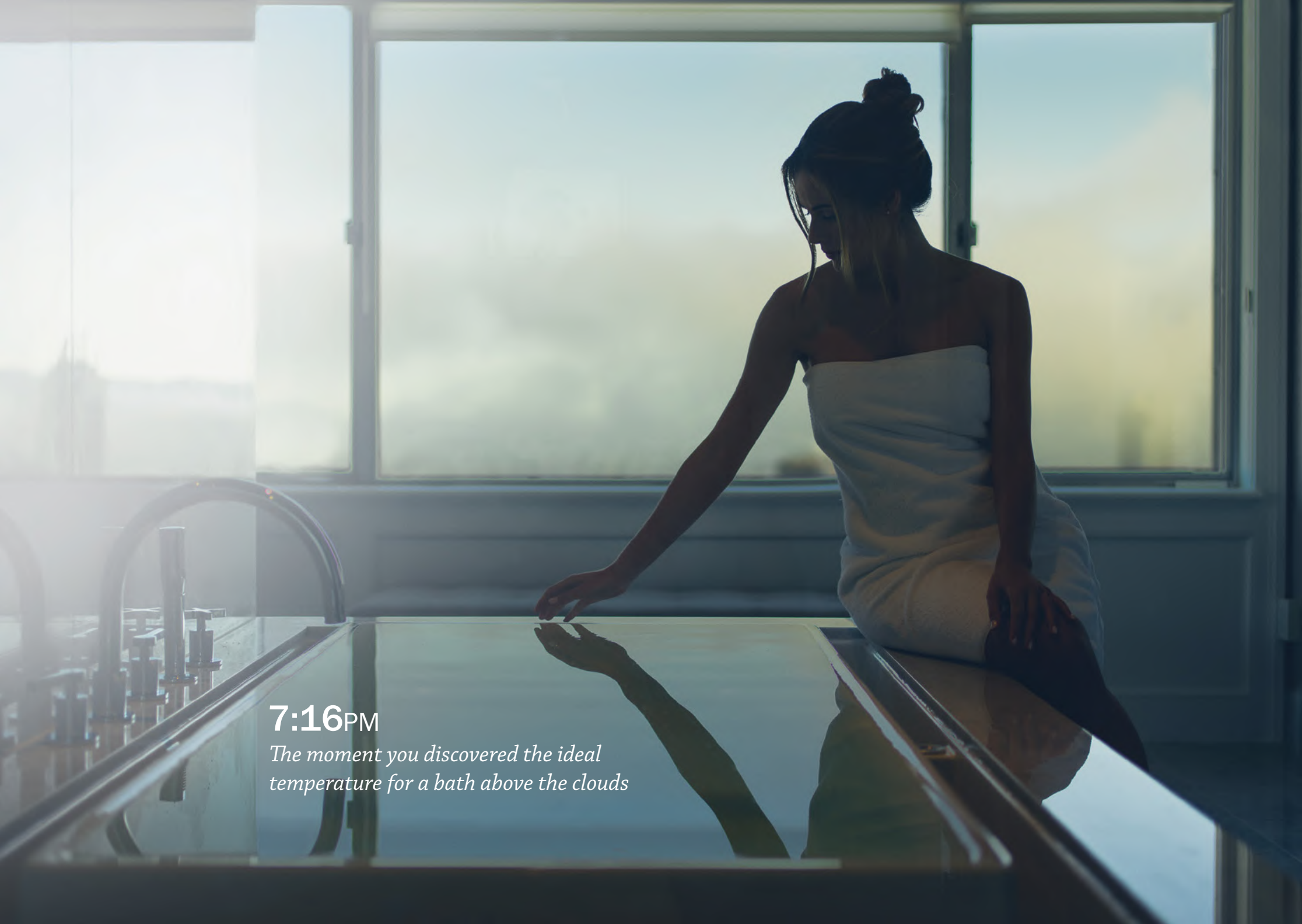




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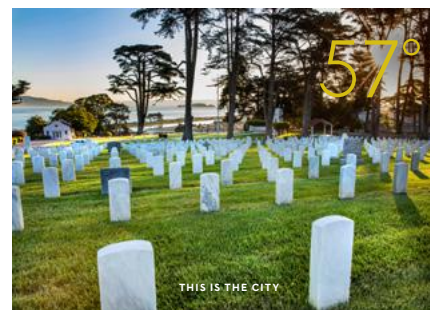
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NINE SUNS RISES IN THE WEST

BY FRAN ENDICOTT MILLER

FOTO

LOVE & THE LENS: CAROL OLIVA PHOTOGRAPHY



57°

San Francisco National Cemetery

Welcome to our annual Pebble Beach Concours d'Elegance issue. We have been covering this historical event since we began our journey in publication, and each year there is something new and interesting. One of our favorite aspects of Concours d'Elegance is its continuous support of community. Since 1950, the event has raised more than \$23 million for over 85 charities, and this year they are continuing that legacy while celebrating some especially notable milestones, as you'll read in this issue's article.



Events like Concours d'Elegance are reminders of how fortunate we are that we can celebrate life in creative ways. That's why we are proud to feature the San Francisco National Cemetery, which honors the heroes who have made these freedoms possible. Then, we continue sharing the community spirit by highlighting the Carmel Police Department's Seniors Helping Seniors program, which brings comfort and care to seniors living in Carmel.

This spring, we had the honor of welcoming a new addition to the 65 team when we greeted baby Baron Alexander Smit, who is making his first appearance as guest publisher and is already working hard on the publication.

We also had a great time visiting with real estate agent Tim Allen at the La Playa Inn, covering the beautiful upcoming Four Seasons Resort and Private Residences Napa Valley in Calistoga, and sharing the talents of Chef Bruno Tison of Fairmont Sonoma Mission Inn & Spa. In the vein of hospitality and flavor, we invite you to check out 7D on 7th and Dolores in Carmel, a restaurant that is revolutionizing the steakhouse experience.

We're looking forward to seeing everyone during Concours Week. Cheers!

A handwritten signature in orange ink, appearing to read 'Rich Medel'. The signature is stylized with a long, horizontal stroke extending to the right.

Rich Medel

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PUBLISHER Rich Medel
rich@65mag.com

EDITORIAL

EDITORIAL DIRECTOR Andrea Stuart
andrea@65mag.com

CONTRIBUTING WRITERS

Sandy Balzer
Michael Cervin
Kelsey Harrington
Kelley Lefmann
Bettina McBee-Hohman
Katherine Matuszak
Chadwick Medel
Fran Endicott Miller
Tracy Gillette Ricci

COPY EDITOR Katrina Boldt

ASSOCIATE EDITORS Michele Callaghan
MacDuff Perkins

ART

CREATIVE DIRECTOR Manny Espinoza
manny@65mag.com

CONTRIBUTING PHOTOGRAPHERS

Manny Espinoza
Drew Alitizer
Sandy Balzer
Darren Lovecchio
Jon-Nolan Paresa
Carol Oliva

ADVERTISING / MARKETING

SALES ACCOUNT EXECUTIVE Jack Pappadeas
jack@65mag.com

Shane Smit
shane@65mag.com

HEADQUARTERS

MAILING ADDRESS 65° Magazine
P.O. Box 6325
Carmel, CA 93921-6325

PHONE 831.917.1673

ONLINE 65mag.com



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Painted Ladies, San Francisco

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CONTRIBUTORS

THE WRITERS



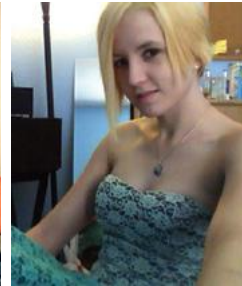
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FRAN ENDICOTT
MILLER

THE PHOTOGRAPHERS



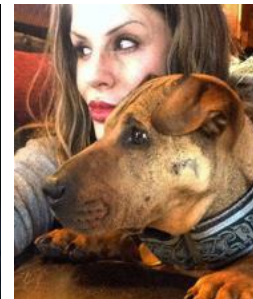
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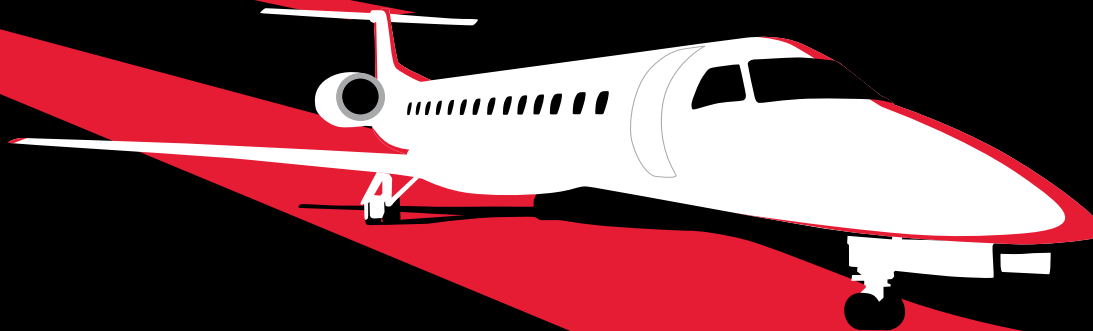


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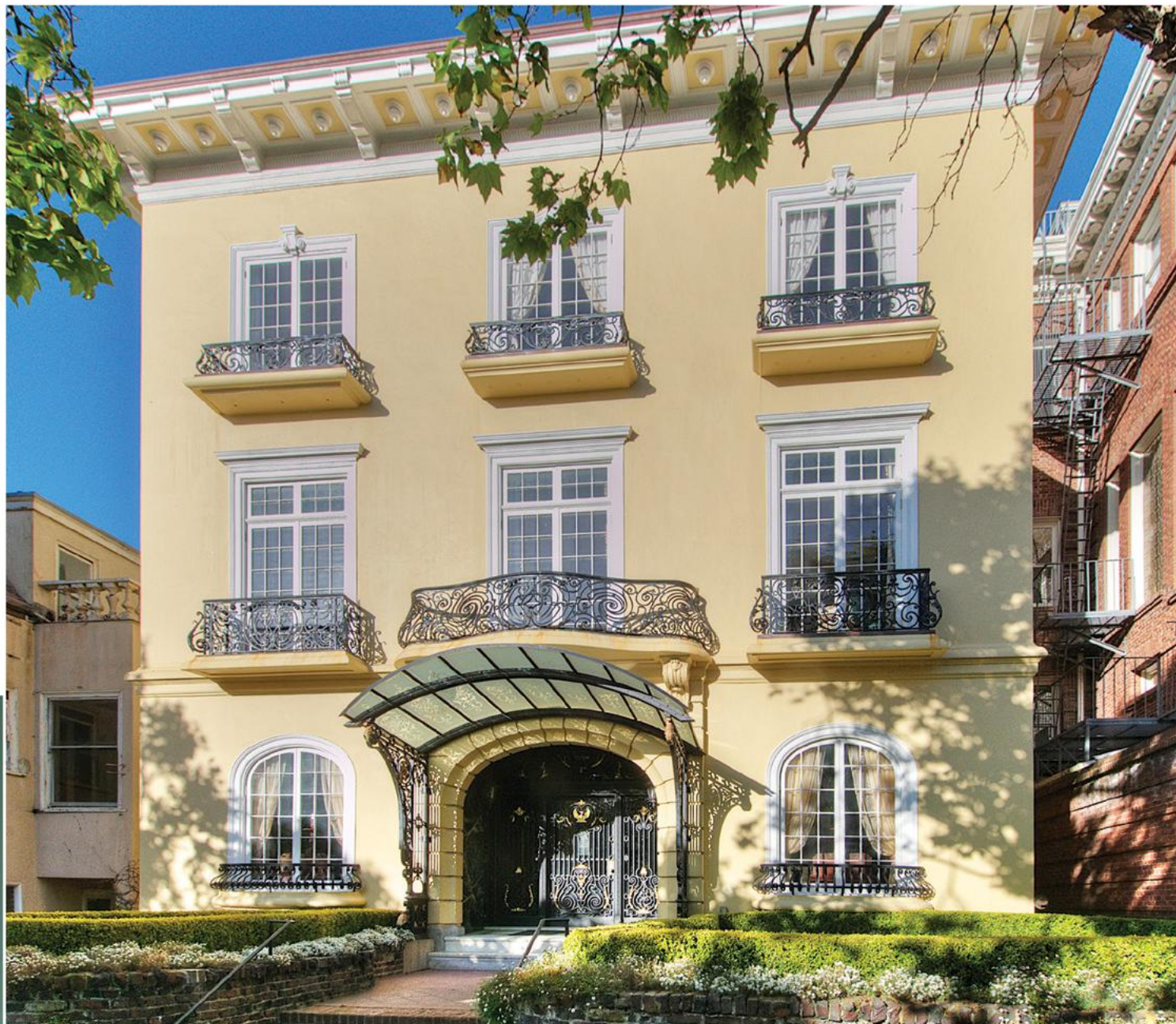
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Love & The Lens: Carol Oliva Photography

By Andrea Stuart | Photos by Carol Oliva

Warmth fastens to a monarch as it stretches its burnt orange wings in the sunlight. The striations on its winged appendages mark a momentous occasion that is best served with patience and inner reflection.

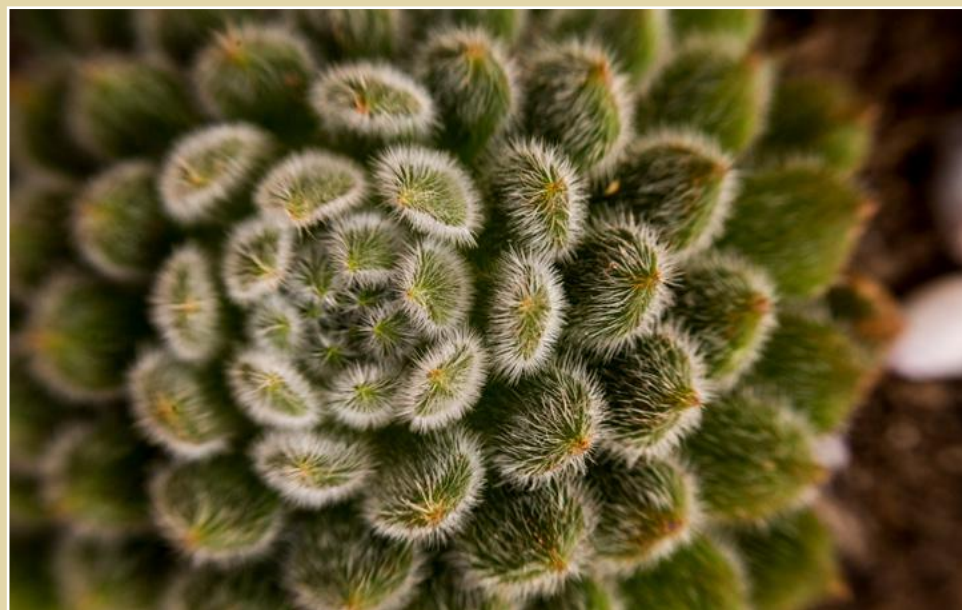
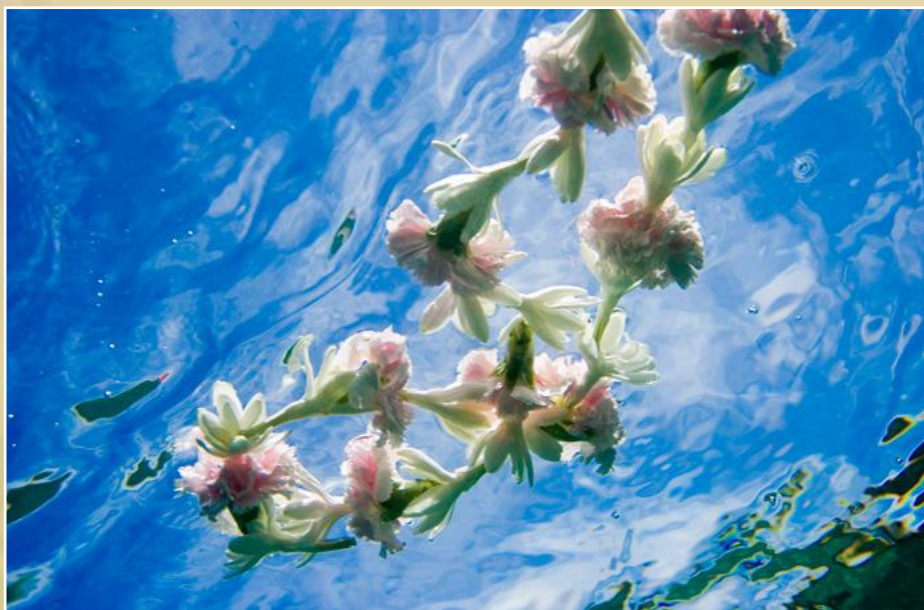
A bride stands beside her groom, wisps of her hair cross her eyes as she playfully attempts to throw her locks behind her shoulders. The couple's laughter echoes into the ether as they make eye contact with one another, pacing each other's gazes with anticipation and excitement for the future.

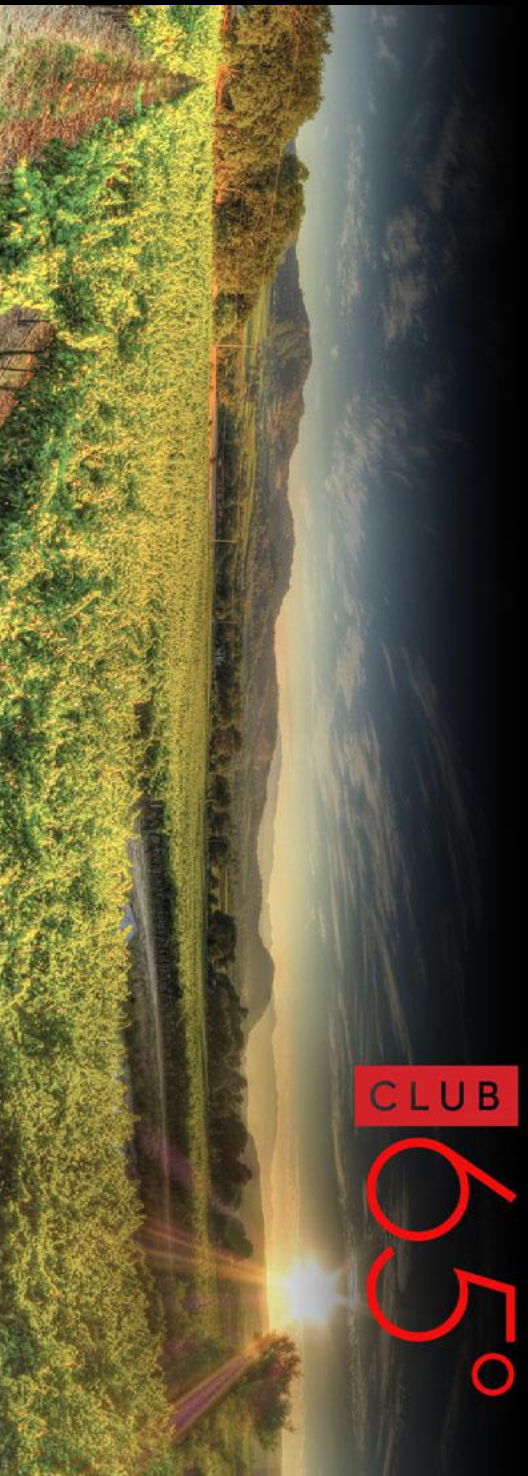
Photographer Carol Oliva makes these moments her priority. It's the seemingly innocuous trek down a path traveled hundreds of times over that gives way to a snapshot that will be caught in a photographic time capsule.

Born in Brazil, Oliva can't recall a time when photography wasn't in her life. Her father cultivated her love for images and nature from a young age, gifting her age-appropriate cameras so she could envelop herself in moments that stood out. Observing Mother Nature's abundance from behind the lens allowed Oliva to focus on the nuances found in her subjects: the veins streaking from end to end of delicate petals on a flower when light passes through it; the crystalline nature of water as its surface refracts the light, creating geometric shapes in a fluid atmosphere.

Oliva has many photographic interests, from nature and surfing to weddings and architecture. At the core of her work is integrity and gratitude. Photography is the only thing Oliva has wanted to do, which suites her just fine. It's her attraction and attention to the sweet moments of life that make her work stand out. The click of her camera signifies another second where joy, love, and bounty have been preserved, suspended in time.







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Dog Quixote

By Sandy Balzer

My middle-aged mutt is often mistaken for a puppy. He inherited permanently loose skin and wrinkles from his Shar Pei ancestry, and his compact 30-pound size falsely hints at a growth spurt just around the corner. He's very active, high energy, and likes to play. He is living his best life. But it wasn't always that way. TEST

At four months old, Chuck was pulled from a garbage bin somewhere in Los Angeles with bits of duct tape sticking to him. He was unneutered and had multiple lacerations from dog bites, wounds that are scars to this day. I only learned of his past post-adoption, buried in medical records. The day I picked him up, he was yelping frantically and banging the door of his cage on his way to what I now recognize as a full-blown doggie panic attack.

The first two days of our partnership, we spent every minute together. "Peanut," as he was referred to at the time, warmed up to me and was affectionate. I changed his name to Chuck. We became friends. I assumed we were settling into a harmonious human/dog happily ever after. So, when I left for work on the third day, I was surprised when Chuck attempted to follow me frantically, tearing at the inside of my front door. He scratched until his nails bled. The sight of destruction, blood, and manic dog was horrifying. I tried everything, from putting him in a crate when I left—he broke off two teeth and a toenail breaking out of it—to covering the door with indestructible plexiglass, letting him roam free in the house, and hiring a dog walker. I had a regular Marley (from *Marley & Me*) on my hands as Chuck changed tactics and tried to tunnel out through the drywall next to the door before the dog walker even arrived.

This was bigger than "normal" canine mischief; I was dealing with a serious issue. I worked with a dog trainer and to condition Chuck to cope with my leaving. Over the next tumultuous year, we uncovered new sources of Chuck's fear that resulted in aggressive or panicked behavior: the vet!

Meeting another dog while on leash! Meeting an unneutered dog while off leash! Tall men with deep voices! Skateboards!

From dog spats and injuries obtained during Houdini-like escape attempts to allergic reactions of epic hive proportions, I developed a close—albeit expensive—relationship with Chuck's vet. But we persisted. We kept up the training. I took him to a nearby off-leash beach every day for exercise and socialization. I stocked up on Benadryl. The more people wrinkled their noses at me— "You're doing this all for a dog?" —the more determined I became.

Progress has not been straightforward. Setbacks abounded, like the time four-year-old Chuck stayed with my sister while I traveled. Four days before I was due home, he lost his cool and picked a fight at day care. Six hours, 87 stitches, and a prescription for Prozac later, Chuck was no longer welcome at day care, and my sister was forced to work from home the rest of the week. She wore knee-high boots to protect her calves because Chuck followed her everywhere, running into her with his cone.

We had leaps forward too. I found High Tail Hotel, the perfect day care and boarding where they never use cages or confinement. I'm weaning Chuck off Prozac and replacing it with phytocannabinoid treats that are less stressful to his liver and seem to work better at soothing anxiety so he can enjoy being a dog.

We enjoy the beach every day. I follow him around obsessively with my camera, recording every joyful moment. His Instagram (@chuckthechucker) has even garnered a small but loyal following. The best part is he continues to surprise me with his love and playfulness. It was only four months ago that I caught him playfully bowing to a large adult unneutered male dog, not just tolerating, but playing! Chuck is still pulling out new tricks.

A close-up photograph of several cushions with different geometric patterns. One cushion features a brown and beige zigzag pattern, while another shows a blue and white chevron design. The text 'SUMMIT' is overlaid in a large, white, serif font, and 'ENDURANCE FABRICS' is written below it in a smaller, white, sans-serif font.

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Heart-to-Heart Hospitality

By Michael Cervin

There have been no locks on the front door of San Francisco's Fairmont Hotel since 1906, so being open 24/7 takes energy and dedication, and a new General Manager.

Paul Tormey became the General Manager and Regional Vice President of Fairmont San Francisco on Nob Hill in 2016. That may not mean much to you, but if you've stayed at a Fairmont property, it has affected you in ways you may not realize. The hospitality industry can be thankless and arduous, where guests expect you to be at the top of your game at every moment. But we're getting ahead of ourselves.

Originally from Newton, Massachusetts, Tormey graduated from Northeastern University with a major in transportation and logistics, which has nothing to do with hotels. Paul had a relative who worked for ITT Sheraton, and he invited Paul on a business trip with him, visiting Seattle, Anchorage, and Los Angeles. "I was fascinated and impressed with the people we met, and it just clicked," he says. A seasonal job opened in Steamboat Springs, Colorado, and Paul took it, beginning a career in 1980 with Sheraton Hotels & Resorts. In 1999, he became the hotel manager at the Plaza Hotel in New York, and it's been an upshot ever since, with stints in the Caribbean and British Columbia.

But now Tormey finds himself at an iconic property. "This hotel has a mystical hold on people. Our guests often have a personal relationship with a bartender or bellman, and our concierge staff is near rock star status," he says. "There are political figures and celebrities who come in and ask, 'Is so-and-so working today?'" With just under 600 employees, that's a lot of rock stars. But getting to know them takes time. "With new staff, I try to spend a lot of time initially to establish the relationship with everyone. I want to show them I'm working with them, they're not working for me."

Tormey says he never changes anything initially; he simply listens and

observes. The issues a new GM must address are small, not major strategic changes. "It's typically something little like we need more spoons, but supplies and uniforms are easy to fix." What's less easy is the human element.

"I often suggest that maybe our eye contact needs to be more genuine, or we use our guests' name more often, or we respond with emotional intelligence, something that our customers so desperately want at a property like the Fairmont. So, we aim to be less transactional and make it more of an experience." After all, he says, people don't spend an extra \$400 a night for efficiency. "Our guests expect a big fat hello, a recommendation of a local favorite haunt. They already expect clean rooms and great views; that's why they chose us in the first place. What sets us apart are personal relationships and interactions." And that is exactly parallel with hospitality trends where online booking has dominated the industry. "It makes it harder for us to be in direct contact with our guests. At this level, people do not want a call-center; they want a semblance of relationship and would prefer to speak to someone from the hotel directly."

To balance his work, Paul reads "non-hotel stuff," loves history and sailing, and takes annual sailing trips to the Caribbean. "There's something about being on your boat, the sound of the water on the hull, the wind in the sail," he says. But he also admits that, having sold his boat, there are two red letter days in the life of a boat owner: the day you buy and the day you sell.

For now, sailing takes a back seat to what's most important: relationships with family and friends. He recently officiated a relative's wedding in Florida. "That was a lot of fun, and really special," he says. Under his purview as Regional GM, including San Francisco, are the Sonoma Mission Inn, the Claremont in Berkeley, Fairmont San Jose, and the Miramar Hotel & Bungalows in Santa Monica. No doubt, Tormey will build relationships at these hotels, too, with grace and professionalism.



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There Is No Greater Love

By Chadwick Medel

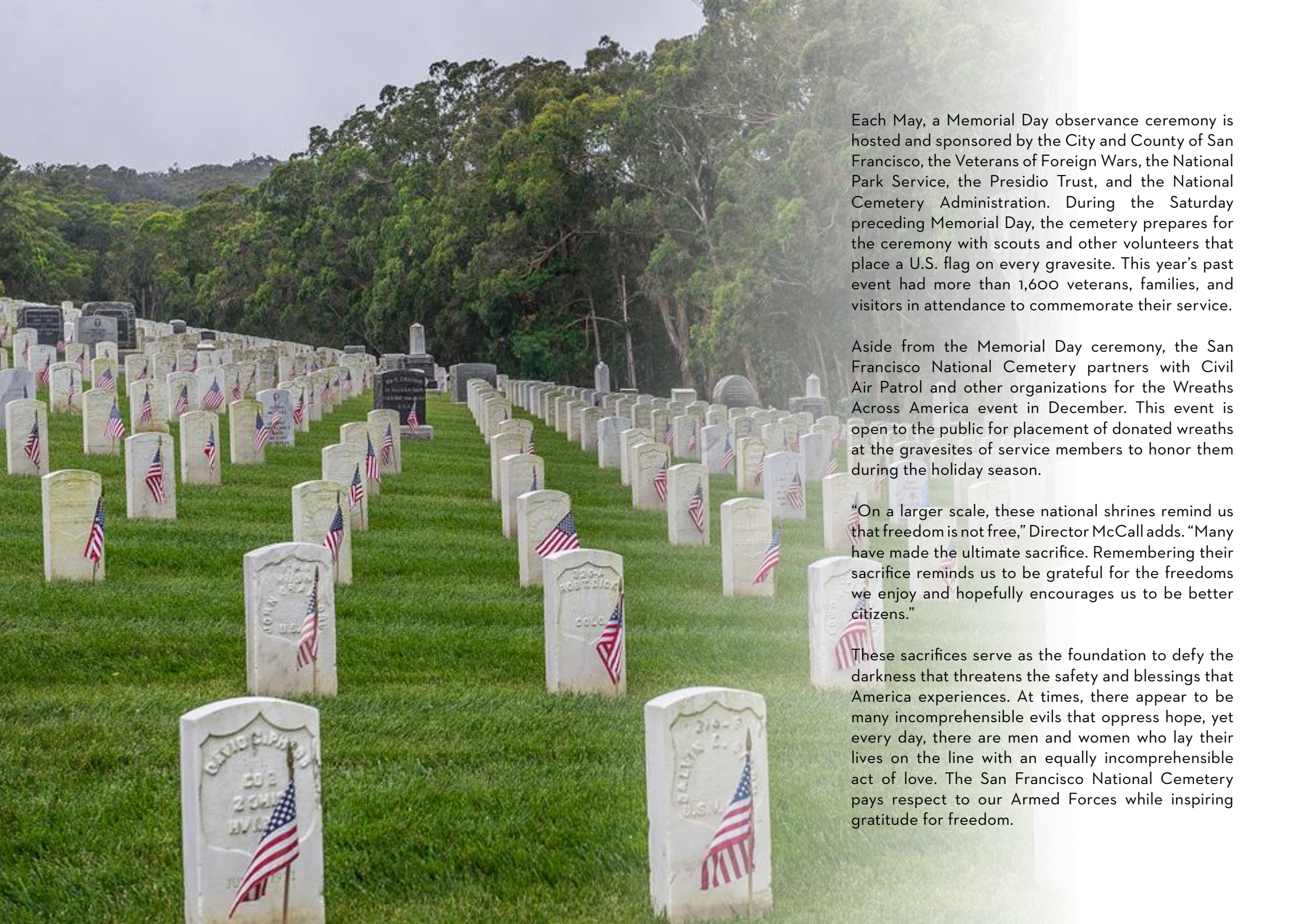
The Gospel of John describes the service of those who have joined the armed services: "Greater love has no man than this, that a man lay down his life for his friends." This sacrifice for love of country has echoed throughout the history of the United States of America, and this service has laid the foundation for the prosperity and freedom Americans enjoy today.

Toward the north end of the Presidio of San Francisco resides the San Francisco National Cemetery. Overlooking the Golden Gate Bridge, thousands of commuters travel by this cemetery within which 32,168 servicemen reside. The combat veterans interred at the cemetery are included from many major wars, from the Civil War to the Iraq War. Among these servicemen are 36 Medal of Honor recipients, ranging from the Indian to Vietnam wars as well as over 450 Buffalo Soldiers, African American soldiers who served in the 19th and 20th centuries.

In 1884, it was established as a national cemetery and administered by the United States Army. The management was then transferred to the Department of Veterans Affairs National Cemetery Administration through the legislation of the National Cemeteries Act of 1973.

Each year, the cemetery receives 100,000 visitors who honor their loved ones. Kathleen McCall, Director of San Francisco National Cemetery, describes her interactions with those who visit: "I'm touched every time I speak with a veteran or family member attending a service or visiting a grave. It provides a glimpse into a life lived beyond the name and inscription on a headstone. It also demonstrates that national cemeteries not only memorialize those who have died, but allow families and others to remember and honor loved ones, even generations from now."





Each May, a Memorial Day observance ceremony is hosted and sponsored by the City and County of San Francisco, the Veterans of Foreign Wars, the National Park Service, the Presidio Trust, and the National Cemetery Administration. During the Saturday preceding Memorial Day, the cemetery prepares for the ceremony with scouts and other volunteers that place a U.S. flag on every gravesite. This year's past event had more than 1,600 veterans, families, and visitors in attendance to commemorate their service.

Aside from the Memorial Day ceremony, the San Francisco National Cemetery partners with Civil Air Patrol and other organizations for the Wreaths Across America event in December. This event is open to the public for placement of donated wreaths at the gravesites of service members to honor them during the holiday season.

"On a larger scale, these national shrines remind us that freedom is not free," Director McCall adds. "Many have made the ultimate sacrifice. Remembering their sacrifice reminds us to be grateful for the freedoms we enjoy and hopefully encourages us to be better citizens."

These sacrifices serve as the foundation to defy the darkness that threatens the safety and blessings that America experiences. At times, there appear to be many incomprehensible evils that oppress hope, yet every day, there are men and women who lay their lives on the line with an equally incomprehensible act of love. The San Francisco National Cemetery pays respect to our Armed Forces while inspiring gratitude for freedom.



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RICHARD MACDONALD working
with models in his Las Vegas studio.



Summer of Love 50th Anniversary

By Andrea Stuart

In 1966, Flower Power was in full force as guerilla theater made its way across the nation, inciting creativity, union, and compassion for one another.

The California Historical Society and the City of San Francisco are celebrating the roots of the counterculture movement with the Summer of Love 50th Anniversary this year, a commemoration of art, culture, entertainment, and humanitarianism.

An entity that acts as a hub from which many educational spokes radiate, the California Historical Society aims to honor its mission “to inspire and empower people to make California’s richly diverse past a meaningful part of their contemporary lives” by focusing on how the Summer of Love holds value today.

“There was a long lead up to the Summer of Love in 1967,” says Assistant Director of Strategic Initiatives of the California Historical Society Jason Herrington of the socio-political climate that contributed to the counterculture movement. “Music is hugely important, and a number of venues are carrying that forward.” The three-day Monterey International Pop Festival, which debuted in June of 1967, introduced numerous major acts to a broad audience, including Otis Redding, Jimi Hendrix and The Who. It also became iconic for the song “San Francisco (Be Sure to Wear Flowers in Your Hair),” sung by Scott McKenzie of the Mamas and the Papas.

Art and history are a signature of the Summer of Love. “We have been able to work with organizations like the San Francisco Arts Commission to do historical exhibitions and commission new artists,” says Herrington. “They have created a poster series that will fill kiosks with art by artists inspired by the Summer of Love.”

The Summer of Love is also an opportunity for organizations to recognize the social paradigm of the time in unique ways. The de Young Museum is featuring an exhibition, “The Summer of Love Experience: Art, Fashion, and Rock & Roll,” April 8-August 20. The California Historical Society offers a historical retrospective with “On the Road to the Summer of Love” through September 24.

Asian Art Museum is featuring their exhibition, “Flower Power,” June 23-October 1, honoring the flower as a symbol of peace in Asian culture. The Historical Society is also offering a three-part program on psychedelic soul through a partnership with the Museum of the African Diaspora (MOAD). And that is just the tip of the iceberg.

The Summer of Love was also a pivotal time for non-profits. Haight Ashbury Free Clinics, founded by Dr. David E. Smith, arose due to a need for health services in the area for young people traveling to the city. “It was an outgrowth of The Diggers, a radical political performing arts group that believed everything should be free and fed people in Golden Gate Park,” Herrington continues.

Education came to the forefront during this time as well. Huckleberry Youth Programs (originally Huckleberry House) is also celebrating their 50th anniversary. “The organization has grown to multiple programs in the city. Like its name suggests, it serves homeless youth, providing crisis shelter and other services,” says Herrington. The Huckleberry Fall Gala is their first big fundraiser to cement its future, and includes a concert.

San Francisco is so much more than sex, drugs, rock and roll, although those are all fun to talk about. San Francisco is what it is today largely because of what came to fruition that seminal summer. “You couldn’t have a San Francisco of the 21st century without the Summer of Love. Even the technology sector and internet was inspired people like Stewart Brand, who was a critical thinker in the counterculture,” concludes Herrington.

For more information about the Summer of Love anniversary, visit www.summerof.love. To learn more about the California Historical Society, visit californiahistoricalsociety.org.







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Farm-to-Table, Reinvented:

How One Chef Expands the Palate for Local Cuisine

By Kelley Lefmann

Executive Chef Bruno Tison, of Michelin-rated restaurant Santé at the Fairmont Sonoma Mission Inn & Spa, delights guests with a fresh take on a culinary trend. His unique style is inspired by the seasonality of the Valley's local produce. The youngest executive chef of the Plaza Hotel in New York (the Fairmont's sister property), Tison brings 15 years of accolades, including two FOOD ARTS' Silver Spoon awards, a gold medal at the NY International Food Show Exposition, and first prize at the NYC Hotel & Motel Culinary Olympics.

Chef Tison's mastery of innovative cuisine starts with local ingredients sourced for their fresh flavor and vibrant color. Visiting with farmers who curate a garden of the highest quality, Tison hand-selects what he will incorporate into his daily menu. A simple salad is transformed into a feast for both the eyes and the palate. As Chef Tison and his team gingerly handle ingredients such as organic fennel, micro greens, radishes, and edible flowers, the result is a creation that is both delectable and beautiful. A sojourn to the farmer's market yields mouth-watering raspberries and sweet Meyer lemons, to delight and dance on the tongue. These are not bulk-ordered and shipped in from other regions—only the best of Northern California's farmlands will do. Tison prides himself on knowing not only where his ingredients originate, but personally ensuring the highest quality—from biodynamic, pesticide-free crops, to ones harvested at the height of their ripening. This is the essence of the “farm-to-table” movement.

“As a Chef in Northern California, it is impossible not to be influenced by the local produce, products, and culture of this area,” notes Tison. “The Fairmont Sonoma Mission Inn & Spa has an incredible reputation for the style of food and presentation it has served over the years,” he continues. “. . . the chance to again work in this area is an unbelievable creative opportunity for me.”

Chef Tison practiced under some of France's most legendary master chefs, such as Alain Chapel, Michel Guerard, Roger Verge, and Bernard Waterlot. He asserts that his unique culinary flair is heavily influenced by his strong classical background and the use of fresh American products.

A native of northern France, Tison's culinary education began at the Institut Des Metiers De L'Alimentation in Belgium, where he graduated with highest honors. From there, his experience grew to include overseeing all facets of Alain Chapel's first venture in the U.S., Pierre at Le Meridien, San Francisco, as well as serving as Executive Chef of San Francisco's fabled Ernie's Restaurant (one of a handful of establishments in the States to receive five stars by the Mobil Guide for 29 consecutive years). Chef Tison also served as Executive Chef at Beau Geste in New York, where a food critic admired his “firm grasp of color, taste, and texture that produces a wide range of interestingly flavorful tastes.”



At the Fairmont Sonoma Mission Inn & Spa, Chef Tison oversees a team of 50, including the restaurant Santé, the Inn's banquet activities, and private dining. Located 40 miles north of the San Francisco Golden Gate Bridge in Sonoma Valley, and acclaimed for its natural mineral waters, charming grounds, and gracious service, the resort is also home to the country's finest European spa experience. At the restaurant Santé, which is French for “health,” it's no surprise that AAA's Four Diamond Award has been granted, with Michelin reviews proclaiming: “. . . sophistication, as haute techniques meet high-end ingredients . . . descriptions are exacting in their ability to convey the many harmonious components of each plate.”

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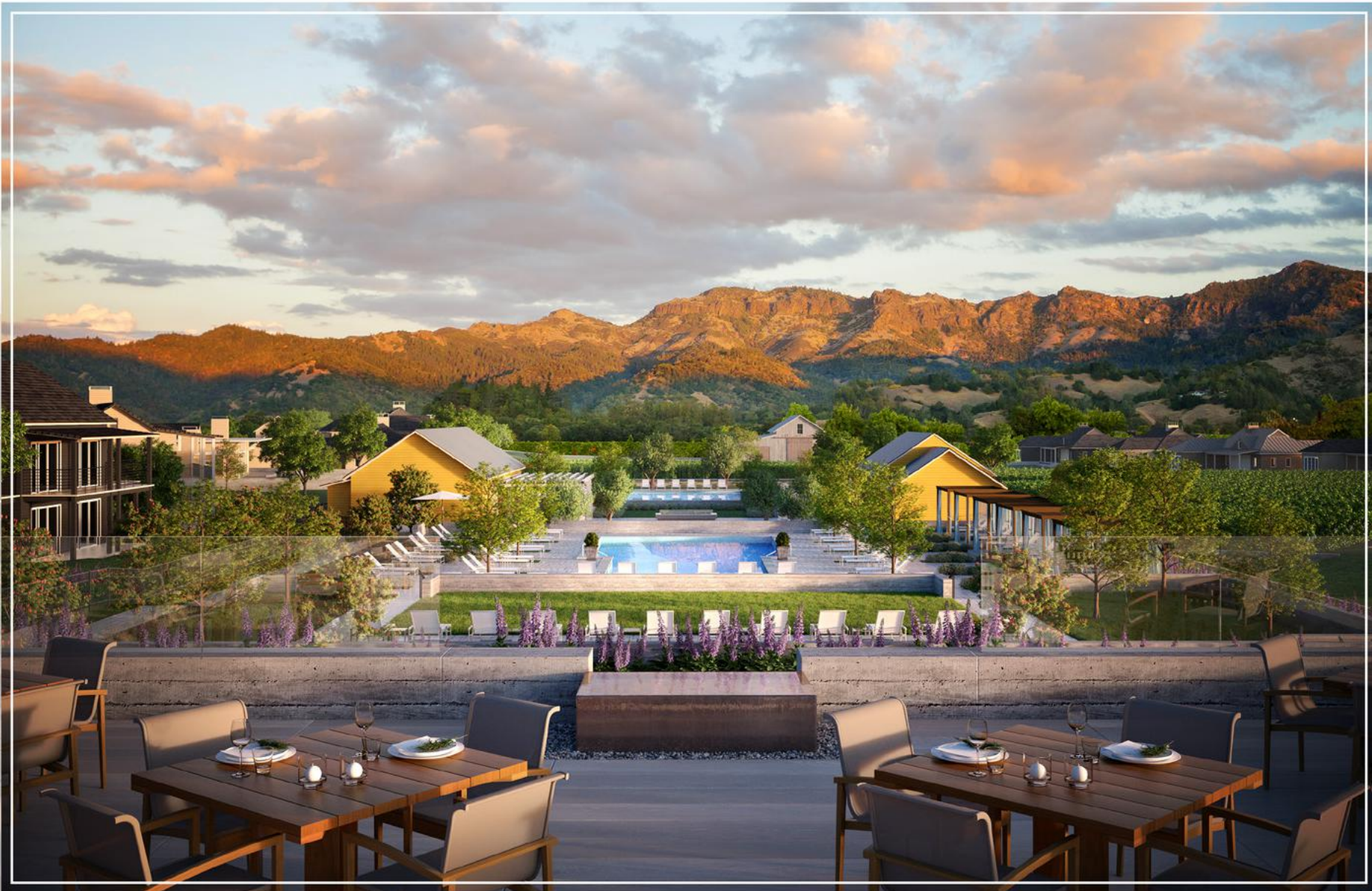
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Four Seasons Napa

By Kelsey Harrington

Napa Valley will welcome its first Four Seasons Resort to Calistoga when Four Seasons Resort and Private Residences Napa Valley opens in early 2019. As of now, residential sales are underway on the 20 exclusive, full-ownership homes that will be part of the first phase of the resort development. The location, paired with a pleasant climate and vibrant social calendar year-round, makes Four Seasons Resort Napa Valley the ideal setting to immerse yourself in the best of Wine Country and an excellent home base to explore the region.

Construction of the hotel and 20 two-, three-, and four-bedroom residences has begun under the management and direction of Bald Mountain Development. One of the most unique offerings available to residence owners will be the winery and vineyard located on the property, which will be led by renowned winemaker Thomas Rivers Brown, recipient of 20 perfect 100-point wine scores from The Wine Advocate. Residence owners will collaborate with the winemaker in the winemaking process, from harvesting and fermentation to blending and bottling. Owners will also have the privilege of creating proprietary wine blends with Brown, tailored to their family's individual preferences, as well as designing custom labels and gift boxes. The winery's private wine room with individual temperature controlled wine storage, as well as a private tasting area, will be accessible exclusively to residence owners.

The residences are inspired by the agrarian heritage of the region and are offered in layouts of two-, three-, and four-bedrooms, and in single and two-story configurations. Designed with an open floorplan by famed resort architect John Hill, the homes feature spacious indoor and outdoor entertaining spaces, multiple lavish master suites, a two-car garage, and private terraces with sweeping views of the resort vineyard and mountain peaks studded with some of the most storied vineyards in the Napa Valley appellation. Residence owners may also choose a Four Seasons-approved furnishing package designed by St. Helena local Erin Martin Interior Design, and have the option of placing their residence in the short-term rental program with the resort. Pricing for homes begins at \$3.5 million.

Residence owners will also enjoy VIP access to the resort's incredible collection of amenities and activities, including a world-class restaurant, a spa, an indoor and outdoor fitness center with state-of-the-art equipment, and close proximity to the highly anticipated 47-mile Vine Trail that will connect the valley's charming towns.









Napa Valley Country Club

Long before “wine country” was synonymous with Napa Valley, there was Napa Valley Country Club, a tucked-away gem in the bucolic foothills of the Vaca Range, located in the middle of the Coombsville American Viticulture Area. Napa Valley Country Club began life over one hundred years ago, in 1915, and is the only private proprietary Country Club in Napa County.

One of the oldest golf and Country Clubs in California, NVCC is a magnificent 18 hole layout, with a sparkling craftsman-style clubhouse, built in 2004, superb tennis facilities and a stunning 25-meter pool, all in a pristine setting of 181 acres. Located just a few miles from downtown Napa, Napa Valley Country Club exists in the splendid isolation of gently-sloping hills, tree-lined fairways and challenging, inscrutable greens!

Napa Valley Country Club is also the place where over 100 Member Vintners spend their recreational time with family and fellow Members. The Club boasts a “Member Only” Wine List filled with special selections and releases privy to its Members and guests.

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NINE SUNS

Nine Suns Rises in the West

By Fran Endicott Miller

On a clear day, visitors to Napa Valley's Nine Suns Winery can see all the way to San Francisco. At 1,400 feet above sea level, this spectacular Vaca Mountain property shares its fabled Pritchard Hill address with the likes of Chappellet, Continuum, and Ovid—viticulture powerhouses that could easily intimidate or overshadow the new kid on the block. With its recently opened Juan Carlos Fernandez-designed winery, tasting room, and guest quarters, and the release of its first Cabernet blend, Nine Suns has not only held its own on this storied hill, it has become an instant cult favorite.

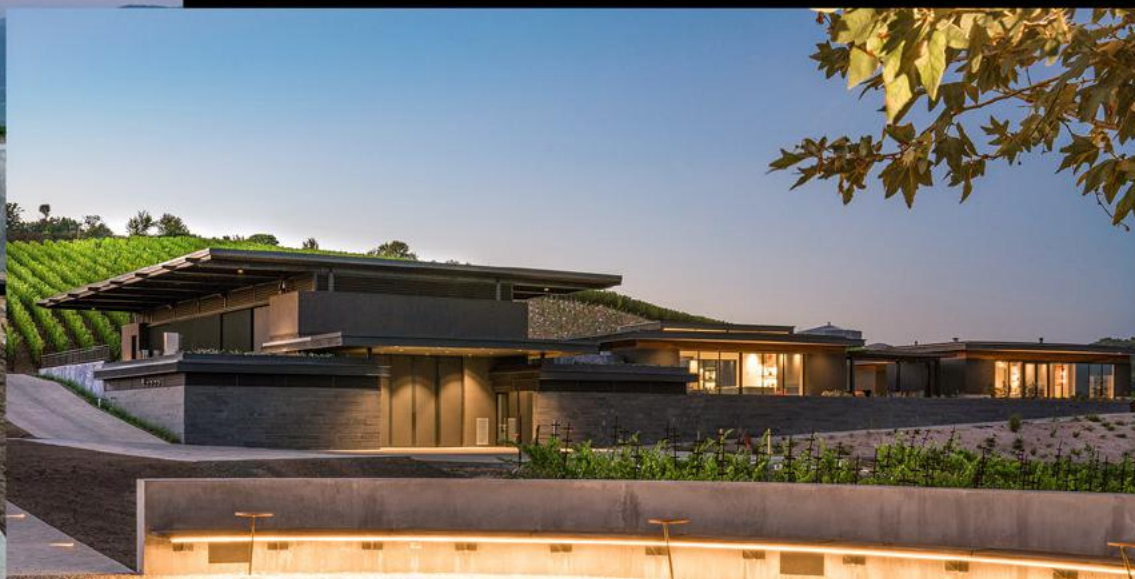
Sibling proprietors Aimee, Jason, and Christopher Chang, along with Jason's wife, Flora, have managed to create a brand that clearly resonates with an audience thirsty for far more than a superbly balanced ruby red end product. Led by a deeply ingrained entrepreneurial spirit, and despite little to no experience in the wine industry, the Changs pooled their collective and diverse expertise to design and execute their modern hilltop masterpiece. The foursome spared no expense in hiring the best of the best, and the result—from vine, to bottle, to winery atmosphere—is dazzling.

Named for the Chinese myth whereby the scorching heat of ten sky-rising sunbirds led archer Houyi to strike down nine to restore earth's balance, Nine Suns honors the legend at every turn. The stunning award-winning logo, designed by San Francisco-based Landor Associates, features the nine orbs, as does the wine cave's handblown glass chandelier. Houyi makes his appearance on logoed items, and in name—the winery's 22 vineyard acres (planted primarily to Bordeaux varietals) bear his moniker. Elsewhere on the property, a softly-lit wine library mimics the shape of a guitar, a peace offering of sorts to the Changs' guitar-collector father who initially found the winery's overall aesthetic a bit too contemporary for his taste. A fireplace-encircled perch, complete with Sonos surround sound, looks out over the valley. The 6,550-square-foot barrel-aging cave is not only elegant in looks, it is resilient and high-performing due to its rare, Elephant Armor mortared walls.

Nine Suns' initial 500 cases of its 2012 Cabernet blend were sold primarily to club members; bottles are currently found only at auction, or in extremely limited quantities at the Long Ranch Road winery and tasting room, open by appointment only to club members or VIP guests. Here, the term "tasting room" is used lightly. The Grant K. Gibson-designed space (he's a childhood friend of Aimee's) is the epitome of relaxed sophistication, with colors echoing those of wine country—a blue rug symbolizes the sky, a green mohair sofa echoes the vines, and cranberry red chairs mimic the hue of the wine. Highly graphic, organically hand-painted wallpapers by Berkeley artist Porter Teleo add even more color pop. Floor-to-ceiling glass windows open completely to bring the outside in. It's both lavish and low-key, and a place in which to linger.

While the brand's exclusivity is part of the attraction for the A-list actors, NBA superstars, and business industry titans who count themselves as fans, the extreme level of personal service also appeals. Tours are led by either Jason or Flora themselves. Of course, the appeal of the wine itself, with its cashmere-like lusciousness, cannot be denied. Ultimately, though, it's the promise of an invitation to witness a sunset from the Nine Suns veranda, or to relax in the jewel-toned tasting lounge, that is of nearly equal importance to those for whom a lavish lifestyle is de rigueur.









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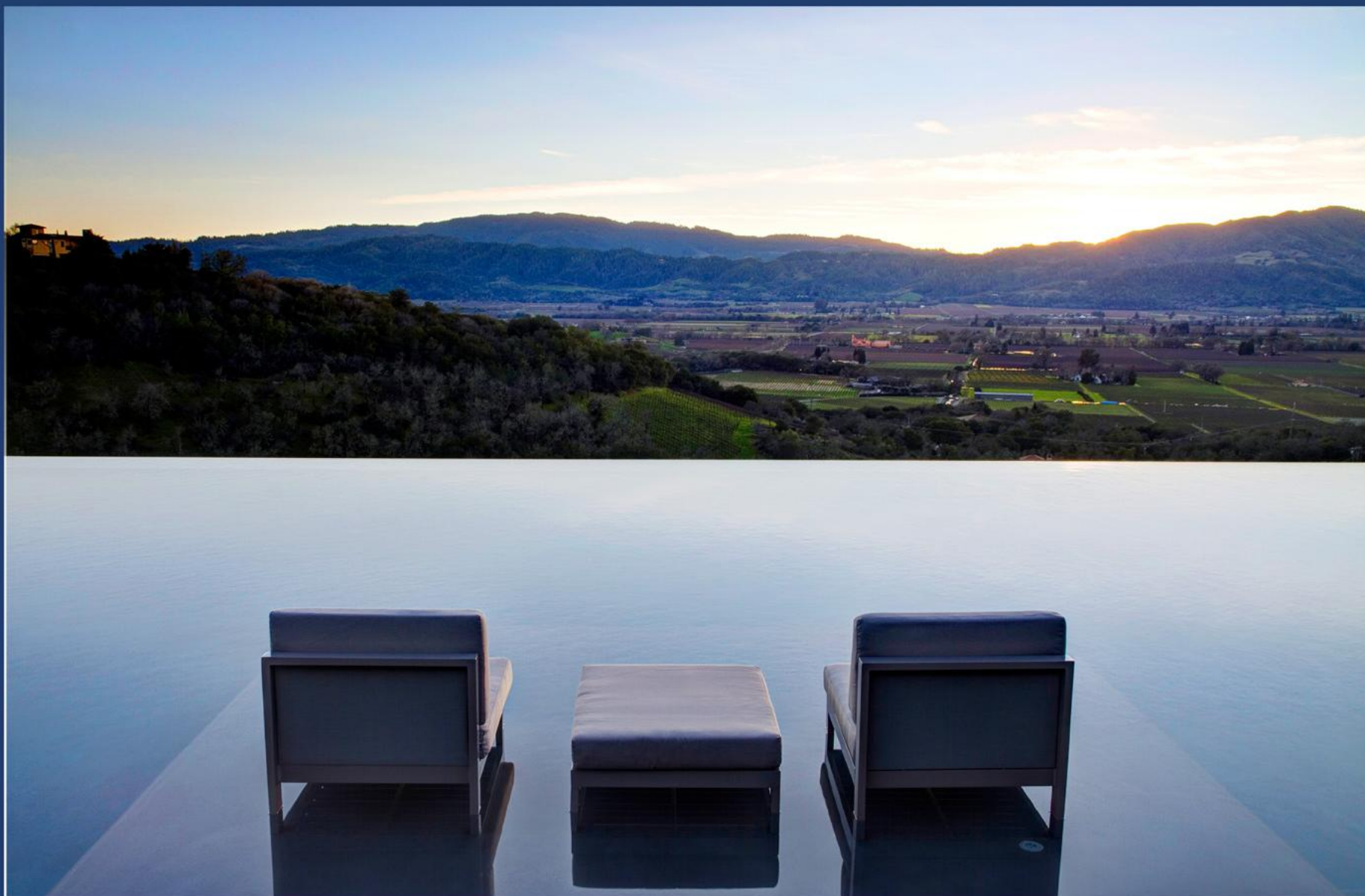
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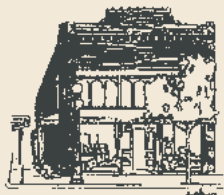
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(left) RICHARD MACDONALD working with
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History and Honor

By Tracy Gillette Ricci | Photo by Manny Espinoza

The son of the legendary Bud Allen, who moved to the Monterey Peninsula with his wife, Charlotte, in the late '50s, Tim Allen was raised with freedoms but also responsibilities and accountability. It was these principles of hard work, perseverance, kindness, and teamwork that form the underlying theme of Tim's life journey.

His first experience with "work" was at the family-owned La Playa Hotel. "I never got allowance but I always had a job," says Tim. He was one of the regular employees. He started at the bottom, literally, in the basement laundry room, and worked through the ranks to dishwasher and then to the coveted bell hop. "Bell hop was the best job," explains Tim. "Bus tours would come in. We would take 120 bags up the stairs—there was no elevator—for 60 cents a bag. That was great money." During his tenure, there was a string of cat burglaries. He and his friend, armed with two-way radios, hid in the bushes on the property in hopes of catching the thief. The night was quiet, and they decided to break for dinner together. They were met by the police as they emerged from the dining room. The cat burglar had struck again in their absence!

After completing his college education at University of California Santa Barbara, he returned to the Monterey Peninsula. His friend's father, Chris Bock, was in real estate, and Tim was attracted to the business. After passing his real estate exam, he joined the Bock team. He remembers his first sale. It was a little house in Cachagua, deep in Carmel Valley. "I'd do

things a little differently and would take advantage of opportunities." He would hold three open houses in a single day, which landed his name in the paper at no cost. "I learned early on that business, like life, is about relationships. The goal was always to do the work and do it right. It's not about selling houses," says Tim. He is passionate about creating something that stands the test of time, which goes back 33 years to his first investment property, a Pacific Grove fixer upper, where he did all the work himself. "I find really unique things, and if they are older, I keep the theme of the house, work with it, and make it special," he says.

Despite the demands of his work, he was able to attend his sons' lacrosse games, a sport that has been an integral part of Tim's life and one he prides for its tenet that one honors their opponent. He was first exposed to the sport in high school, at the Stevenson School. He continued in college, playing on a self-coached team. "We were a team on and off the field," says Tim. He believes boys and girls can learn as much from being on teams as from academics. Following his dedication to promoting the sport to youth, he put together a travel team, combining athletes from different high schools. Like real estate, lacrosse is a combination of cooperation and competition. He explains: "In real estate, you may not get a listing, but later, you may bring in a buyer. So you start with competition, but then cooperate to complete the sale. In lacrosse, these kids would be competing against each other playing on school teams, then cooperating, playing together on the travel team."

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SEVENTH &



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Seventh & Dolores Steakhouse

By Katherine Matuszak | Photos by Manny Espinoza

This summer, Carmel welcomes a new dining experience to its historic streets. The team behind Carmel's Folktale Winery is currently putting the finishing touches on a restaurant named after its prime location in downtown Carmel: Seventh & Dolores, or "7D."

Folktale Winery owner Greg Ahn, who has lived and raised his family in Carmel over the last 12 years, felt inspired to open a restaurant in the city they call home. "We had been looking for the right opportunity to bring our brand of hospitality to downtown," Greg says, "and Seventh & Dolores was the perfect place." He wants his family's home to grow and prosper, and he's hoping Carmel benefits by creating a community gathering place, providing more career opportunities, and growing the local economy.

While 7D may look like a big city restaurant, Greg and his team work to ensure you'll feel like you've entered a familiar neighborhood hangout. The space is dramatic, with a very unique look for Carmel: it has an open floor plan, high ceilings, and is drenched in natural light. Their plans will also provide guests with a view into the kitchen for a little peek into the magic. Some of the more luxurious offerings include valet parking, outdoor seating, a private dining room for larger parties, and a fire pit lounge area.

There are also big plans for the menu. The concept for 7D could be described as a boutique steakhouse with an earnest desire to create delicious meals. Besides classic steakhouse offerings, Executive

Chef Todd Fisher and Chef de Cuisine Jeremiah Tydeman will also deliver some modern twists. Chef Todd entices the imagination with his description of the menu: "Top quality, all-natural steaks and seafood, specialty dishes, and addictive sides made with a large helping of heart and soul." The plan for the beverage program is a focus on mainly Monterey wines and some modern takes on classic cocktails, but Chef Todd assures, "we also plan to offer some luxurious touches and some fun surprises as well." During the day, 7D will cater to Carmel's brunch lovers.

"What we envision for 7D is a friendly space that is full of energy. Steakhouses can be stuffy," Greg says, and stuffy is the last thing he wants for 7D. He envisions a warm neighborhood restaurant delivering world-class quality, and more than anything, he wants to create a space that is joyful.

According to Greg, that all starts with the right staff. John Fitzgerald, VP of Hospitality, oversees all front-of-house operations and has been instrumental in driving the success of Folktale Winery. John is confident that he has brought together a team that can deliver on the high level of hospitality for which they strive. Led by Managers Joe Valencia and Jaime Morales, every person in the organization embraces this vision. "We invested a lot of time in training, not just in service, but in hospitality. If our staff is joyful, then that feeling will be passed onto the guest experience," says John.



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The Zen House

by Martin Perri Interiors

Originally constructed in 1993, with a comprehensive renovation designed and executed by Martin Perri Interiors in 2016, the Zen House epitomizes California casual elegance, consistent with the unique environmental surrounds of Carmel-by-the-Sea and the Monterey peninsula.

With a strong architectural foundation already in place, designer Martin P. Mitchell took steps to refresh, update and enhance its visual aesthetic – flooring, finishes, walls, window coverings, lighting and furnishings – with a more contemporary flourish, while retaining thoughtful touches of the home's original Asian theme.

Dark wood accents produce a contrast in finishes that is both striking and subtle. Remodeled baths, artwork, area rugs and other design selections helped transform the home into a residence that is both elegant and comfortable. Automatic window treatments and other electronic upgrades provide modern convenience. And new faux-wood porcelain

tile floors throughout the home maintain the natural appearance while providing added durability suitable for the coastal elements. In fact throughout the home, simplicity, functionality and ease of maintenance were essential considerations in all selections.

The Zen House exemplifies an approach to elegant, livable design which has been the hallmark of Martin's work as principal designer and president at Martin Perri Interiors for over 20 years. From east coast estates and mountain chalets, to city penthouses and seaside retreats, Martin applies his passion for classic, timeless interiors that integrate architecture with design, the traditional with the eclectic, and luxury with livability. That design philosophy and work ethic have earned him not just a dedicated following of lifetime clients, but national recognition as well. His projects have been featured on MTV's Crips, HGTV's Million Dollar Rooms, and in Architectural Digest, showcasing his design work for New York Yankees Pitcher C.C. Sabathia's home in New Jersey.

While his work may take him to all corners of the world, in Carmel-by-the-Sea, Martin has found a community, lifestyle and the inspiration to



continue his storied career. Having always held a love for Carmel and the beauty of the Central Coast, it was in 2008, while designing the interior of a home in the Golden Rectangle of Carmel, that plans to make this his permanent personal and work home base coalesced.

"Being from the Bay Area, Carmel was always a favorite destination, but this time it was different," Martin explains. "I recognized the character and diversity of the local architecture, and how it seemed to organically develop through the history, culture, and beauty of the natural surroundings. I didn't want to leave. I knew someday this would be home."

Since then, Martin has opened a showroom in Carmel-by the Sea's Court of the Fountains, providing not only an opportunity to give the community an insight into his design aesthetic, but more importantly an open door to meeting area residents and forging new, fruitful and lasting relationships.

You can view additional interior and exterior photographs of the Zen House at martinperri.com/zen.



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In the Fast Lane with Jesse Iwuji

By Bettina McBee Hohmann

Navy Lt. Jesse Iwuji is on a mission to become the first U.S. naval officer to compete in top-level professional NASCAR races. After only two years of competitive racing, he's well on his way.

Jesse is an active duty U.S. naval officer at NPS, and on the weekends, he races in the NASCAR K&N Pro Series West for Patriot Motorsports Group with Ex-NFL Linebacker Shawne Merriman as his car owner. "My passion for speed and cars started when I was about five," says Jesse. "I loved the show *Knight Rider*."

He was born in Dallas, Texas to Nigerian immigrants who taught him the values of hard work, determination, and self-discipline. At Hebron High School, Jesse excelled at football and track, and in his junior year, the Naval Academy recruited him to play.

After graduating from the Naval Academy in 2010, Jesse became a Surface War Officer. "I was at sea in the Arabian Gulf imagining what it'd be like to be a racecar driver. After coming on shore duty and achieving my dream, I realized nothing's impossible if you're willing to work countless hours to make it happen."

He used the money he'd saved from his two Arabian Gulf deployments to build streetcars and raced them at tracks in California. He broke records, gained publicity, and won the opportunity to drive stock cars. The moment he drove in his first drag race, he knew he wanted to race professionally.

In 2015, he began his NASCAR racing career. "Racing is another way to compete against people in an environment that's high intensity, high publicity, and high visibility," says Jesse. "I like to compete on a big platform, and what bigger platform than NASCAR! I love everything about it."

In celebration of 2016 Black History Month, Jesse spoke at Seaside High School, sharing his belief of chasing your dreams, even when faced with negativity. For this and other positive efforts, NASCAR awarded him the Diversity Award, which is given to racers who "exemplify outstanding performance both on and off the race track in encouraging awareness with NASCAR."

In May, Jesse gained his first Top 5 finish of 2017 in the NAPA Autoparts Big 5 Series in Boise, Idaho. He also spent a day with military veterans sharing stories during an interview with *We Are the Mighty*, which will be aired on digital media later in the year.

Jesse is also an entrepreneur. "The Red List Group is an organization I started to help bring street racers off the streets and then onto the track through quarterly California drag race events. I started this event to help finance my racing career while I work to gain more sponsors. People come from all corners of the state to watch or compete."

Jesse's daily routine includes eight hours at NPS, then home to practice in his race simulator, one hour for dinner, then back into the simulator for a few hours. Finally, he shifts into business mode until 1 a.m., sponsorship hunting, answering messages, and entertaining his 19,000 social media fans.

"I get better each week. One-tenth quicker, a dollar richer, a pound lighter, a chapter ahead, but all in all, I continue to get just a step closer to my goal." Jesse believes the most important thing is to finish the race. "Nothing good can happen unless you finish each race."

Pre-race rituals? "I pray and avoid candy," Jesse says with a smile. "I love anything gummy, but not before a race!" In August, Jesse will be participating in the Concorso Italiano at The Bayonet Black Horse in Seaside.



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95 Points: Superb; A great achievement
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2014 Albatross Ridge Cuvée Vivienne Pinot Noir
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Visit our tasting room in Carmel-by-the-Sea on Mission Street
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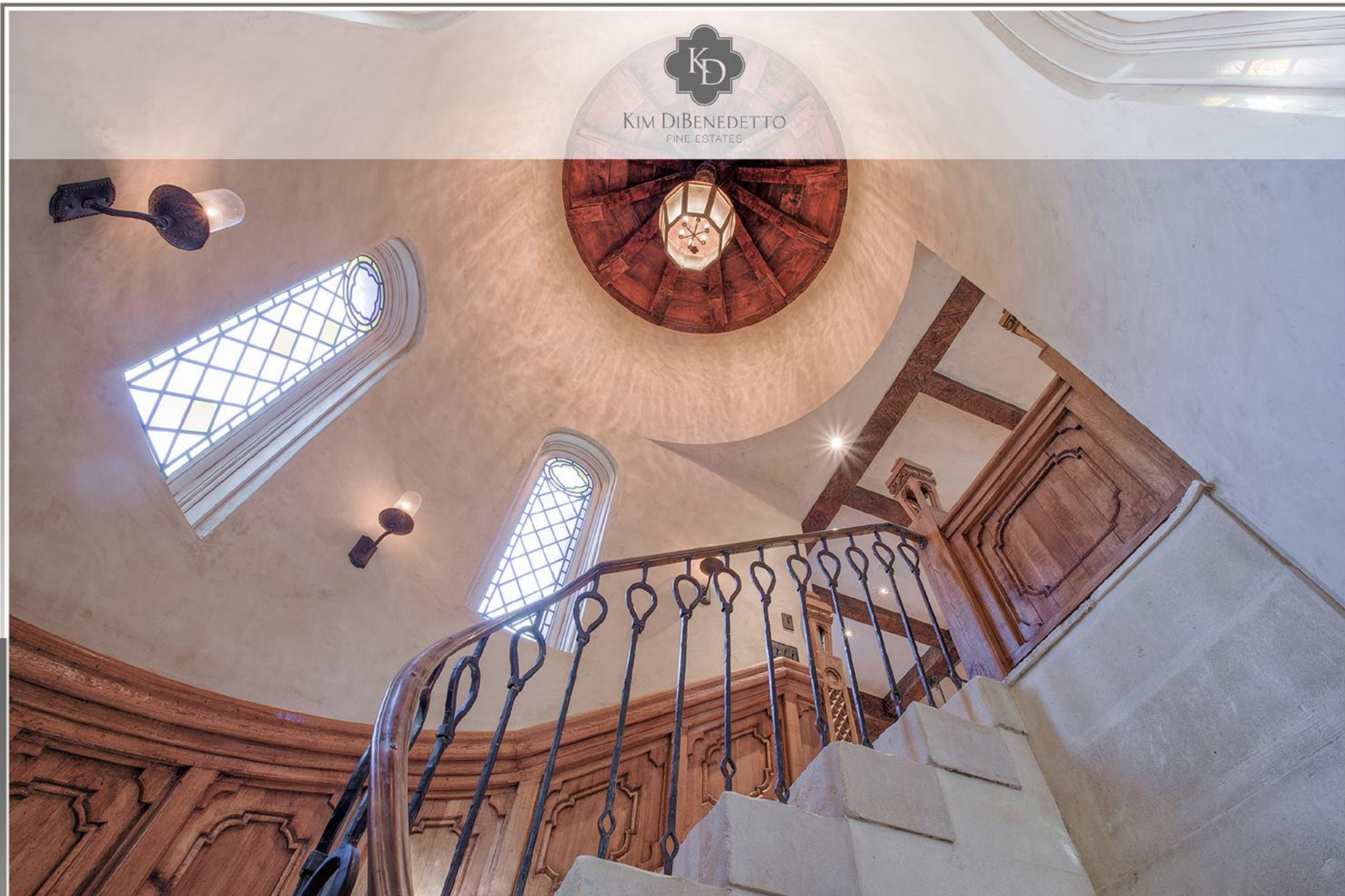
Friday & Saturday: 12-7pm

Monday, Wednesday, Thursday & Sunday: 1-6pm

Tuesday: By Appointment

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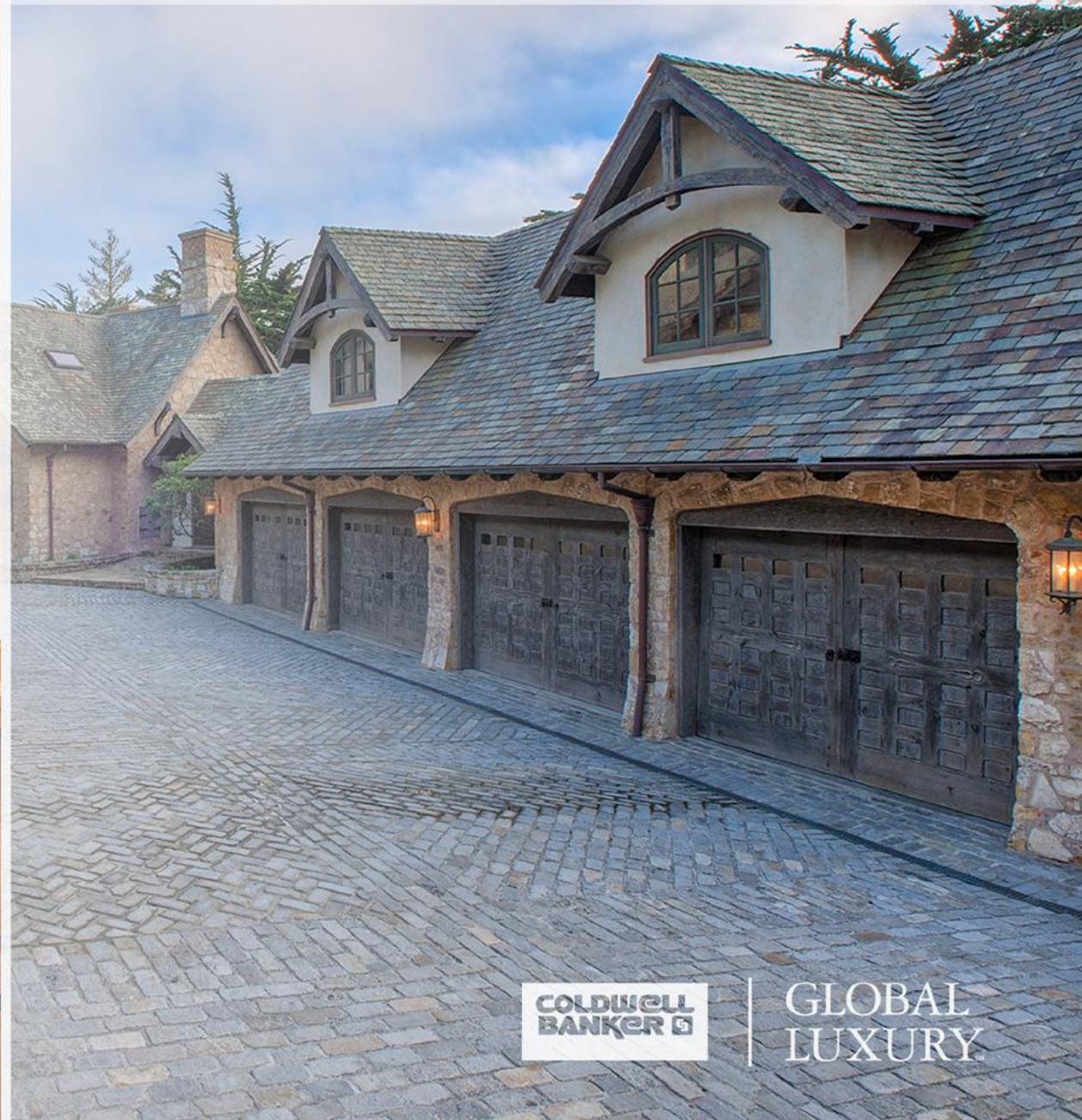




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Living on a Slice of Paradise

Christine Jensen loves where she lives. In fact, she considers her little slice of paradise on the Central Coast positively ideal. "I cannot imagine living anywhere else," she gushes, and she has no trouble coming up with reasons: "Oceans and bays are within sight, spectacular skylines, mountain ranges . . ." She appreciates the ease with which she can hike, bike, or sail, and if the mood strikes, California's Wine Country and Lake Tahoe are just a short drive away.

As a buyers' and sellers' agent at David Lyng Real Estate in Carmel, she has the pleasure of helping her clients find homes they'll love, too. She specializes in the most affluent Central Coast area residential markets, with a focus in Carmel, Pebble Beach, Carmel Valley, Carmel Highlands, Monterey, Pacific Grove and the Big Sur Coast Line. She consistently provides extraordinary customer service and is known by colleagues and clients for her integrity, professionalism, and interior design expertise. Her skill for listening and understanding her clients' needs has also helped her develop personalized marketing strategies.

She represents all levels of clientele, including first time home buyers, high-end property buyers, and savvy investors. She has the innate ability to maximize market conditions for her clients regardless of the economic climate. She relishes the opportunity to introduce her buyers and sellers into the communities and lifestyles of some of the finest neighborhoods, and creates bonds of trust with each of her clients, who value her honesty, integrity, and discretion.

When asked about her personal life, Christine spoke with pride about her son Ryan Jensen, who attends Fresno State University and received a scholarship as a pitcher. He is excelling academically and is expected to compete for the number one starting pitching position in the spring. He is currently enjoying summer baseball in the Alaskan Baseball League for the Anchorage Glacier Pilots.

Christine loves her work, and appreciates the people she meets and helps them in their search for a dream home or sale of their current property. Her knowledge as an adviser and Realtor, combined with her passion for superior customer service truly sets Christine apart.



831-229-4045 | Christinejensen@davidlyng.com
Lincoln St. between Ocean Ave. and 7th Ave.
Carmel By the Sea, 93921
DRE #01399277





Sunset Center Spring Soiree: Sunset Confidential

Photos by Darren Lovecchio

Sunset Center's 2016-2017 Sunset Presents season was an overwhelming success, with strong ticket sales and fabulous shows such as Idina Menzel, Chris Botti, and Rufus Wainwright added to the lineup late in the year. As such, Sunset Center's Board of Directors and Staff decided to seize the fortuitous opportunity and move their Fifth Annual Gala to the fall, now to be held on Saturday, September 30, 2017 and paving the way for a brand new event—one of which is sure to become another annual tradition—the Sunset Center Spring Soiree.

This inaugural event, Sunset Confidential: Exclusive Season Reveal was held on Saturday, May 6. Patrons were invited center stage in the Sunset Center Theater for an intimate dinner featuring a private announcement of the 2017–2018 Sunset Presents season.

In addition to a delicious meal served on the storied Sunset stage, guests received pre-sale privileges for the 2017-2018 season, learned insider information from Sunset



Center's Executive Director, Christine Sandin and took advantage of exclusive opportunities to become a true patron of the arts at Sunset Center by either purchasing a theater seat, becoming a Bravo! Member and enjoying season-long benefits, or sponsoring a stage performance.

Sunset Confidential was the patrons' opportunity to experience the theater in an entirely different way—to enjoy the view from the perspective of the theater's famed artists while learning what goes on behind the scenes at Sunset Center. The event featured signature cocktails, passed hors d'oeuvres, backstage tours, accompanying live entertainment provided by Dave Holodiloff and Friends and the Dennis Murphy Band, a gourmet four-course dinner prepared by Chef Kurt Grasing, expertly paired fine wines from Hahn Family Wines, all followed by the exciting Season Reveal presentation. The evening was truly an unmatched opportunity to experience Sunset Center's inner workings, celebrate the new lineup, and feel even closer to the world-class stars that perform there.





R. Jackson Kelly, Realtor

Jackson Kelly brings a formidable breadth of decades of global marketing and business experience to his talents as a Realtor. Prior to joining the Alain Pinel team, Jackson spent over 25 years at The Coca-Cola Company serving as the Company's Chief Investor Relations Officer. During his tenure, leading Investor Relations from 2008 to 2014, the Company's stock price increased 57% and its annual market cap increased 76% to \$184.3 billion. Prior to that, Jackson served as Strategic Advisor to the Office of the President and Chief Executive Officer where he provided strategic leadership to the development and execution of the Company's global business strategy and marketing operations.

Jackson's impeccable negotiation skills, business acumen, and marketing expertise make him an invaluable asset to the Alain Pinel team. His long-time passion for real estate and his eye for investments contribute to his natural networking abilities and his genuine interest in helping those in the market find, buy and sell their dream homes.

In his free time, Jackson enjoys golfing, skiing and spending time with his 16-year old son Austin.

Jackson received his Master's in Business Administration in International Studies and Marketing at Duke University, Fuqua School of Business, and his Bachelor of Science, Business Administration, Magna cum Laude in Financial Accounting and Art History from Washington and Lee University. Jackson is a Certified Public Accountant and Member of the AICPA and Virginia Society of CPAs and was inducted into the National ODK Leadership circle. Jackson has also served on countless Boards from the Georgia Historical Society of Architecture and Homes, to the globally renowned Shepard Spinal Clinic to the National Health Museum.



R. JACKSON KELLY

831.620.2181 | JACKSONKELLY@APR.COM

CALBRE# 02021462

“Jackson’s impeccable negotiation skills, business acumen, and marketing expertise make him an invaluable asset to the Alain Pinel team and his clients.”







Building on Faith

By Tracy Gillette Ricci | Photos by Manny Espinoza

For Dan Silverie, Jr., faith and family have been the cornerstones in his life. He starts his days with prayer and meditation and believes he should always prepare for the setbacks in life to come while enjoying success in the moment. He says, it's "turning the hands of time into a jewel."

After graduating from Carmel High School and completing coursework at Monterey Peninsula College, Silverie, Jr. joined his father, a general contractor, on a job site. He says, "I loved learning, being outside. I loved the camaraderie of the job site." He knew early on that this would be his chosen career.

While he gained skills with his father, the rigors of commuting to sometimes distant jobs wore on him. He was newly married and the hours of traveling from the job sites to home became a struggle. His wife, Kimberly, encouraged and supported his return to school. Silverie, Jr. studied Construction Management at San Jose State. With his practical experience, literally starting from the ground up with his father, he excelled. In 1997, he received a job offer from Swinerton & Walberg, one of the largest and oldest commercial construction companies. He found their motto, "to uphold integrity, honesty, and innovation," to be a perfect fit.

After completing a \$300 million project with Swinerton & Walberg, which included a large office complex with tech labs and parking garages, Silverie, Jr. had gained the knowledge to go out on his own. He returned to work in Carmel in 1999, where he had already been buying select properties for speculation and building new luxury residences to sell. Silverie, Jr. continued to provide general contracting services for clientele resourced from Carmel's top architect and realtor referrals throughout the years. His growth continued as he became an expert in his field due to the combined efforts of general contracting and development projects.

Family life has always been the top priority for Silverie, Jr. He steadily weathered the ups and downs of the housing market through the late 2000s, but only with faith, prayer, and meditation did he withstand the tragic loss of his wife in 2013. Silverie, Jr. and their two young children were left to carry on without her energizing force. Routine became their salvation. The everyday activities of driving kids to school, getting morning coffee, and walking to his job site and office on Mission Street became an instrument of fate.

Silverie, Jr. had typically made the coffee stop well before the retail stores in the plaza opened. Now that he had taken on the responsibility of getting the kids to school, Silverie, Jr. found himself at the coffee shop when the retail associates were starting their day. It was then that he met Michelle, his wife, the woman he describes as his "foundation" and who has become the love of his life. It was her gentle and caring nature and genuine love for his children that softened the loss he and his children had experienced, enabling them to rebuild as a family.

Silverie, Jr.'s ability to keep his faith strong through every situation is the driving force behind his success in business and in family. His concentration is on general contracting for high quality projects. He feels it is important to care for Carmel's natural surroundings and environment in combination with open and honest communication, and conveying the budgets, scope of work, and client desires to everyone involved with the project. "I put time and energy into the proper procedures so that the visions are aligned." He says, "You can't do anything alone."

Previous page Stillwater Inc. chapel renovation project.

For more visit: stillwater-inc.com

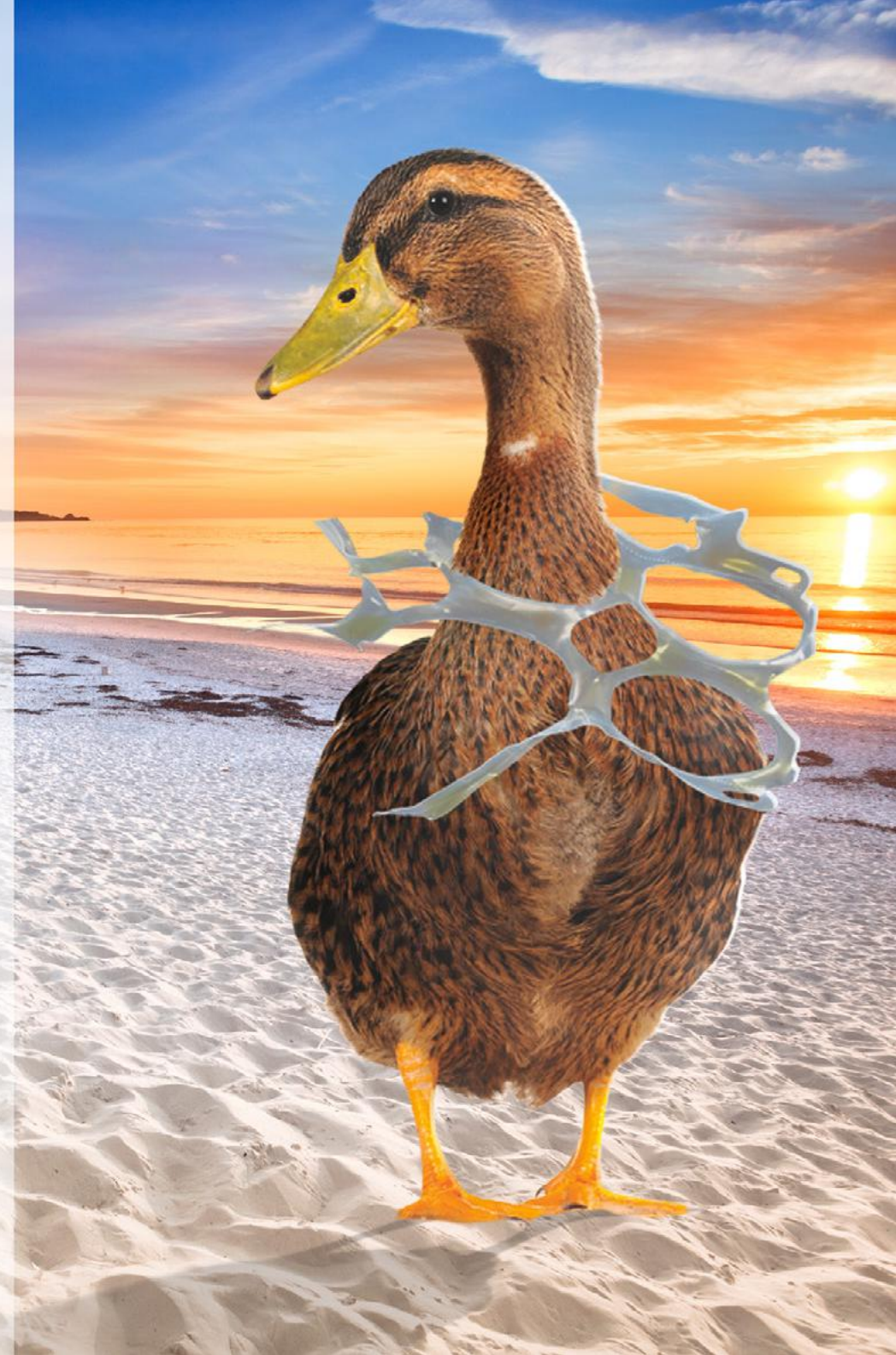
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- Pick up dog waste (big or small) and dispose of in the trash. *"Bag It and Bin It"*
- Dispose of cigarette butts properly. Please do not discard on the street, into a gutter or storm drain, or on the beach.

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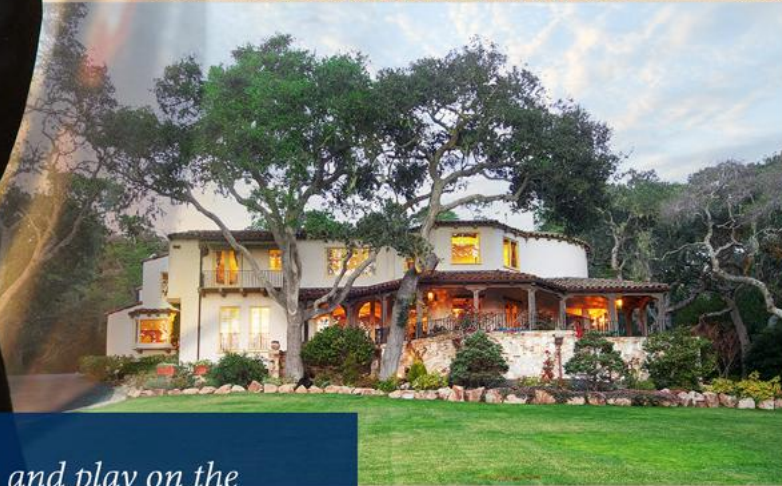
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A Milestone in Automotive Heritage:

The 2017 Pebble Beach Concours d'Elegance

By Kelley Lefmann | Photo courtesy of Kimball Studios/Pebble Beach Concours d'Elegance®

August on the Monterey Peninsula: a time when our roads and event venues welcome some of the most spectacular cars ever made. For five days, a series of awe-inspiring motorsport events, culminating with the Pebble Beach Concours d'Elegance, draws over 50,000 enthusiasts.

This year is particularly special because it marks the 60th anniversary of the track at Laguna Seca (now Mazda Raceway). The track was created after the Pebble Beach Road Races could no longer be held in the forest. Visitors can drive most of the original racecourse through Pebble Beach. The Sports Car Racing Association of the Monterey Peninsula (SCRAMP) built the modern-day track at Laguna Seca in 1957. As part of the anniversary celebration, the track will host the Rolex Monterey Motorsports Reunion, August 17-20. This cornerstone event for the raceway will consist of 550 entries chosen from across the globe for authenticity, historical significance and period correctness.

Ferrari also celebrates its anniversary—the 70th—and is expected to draw the largest number of enthusiasts ever. There will be nearly three dozen Ferraris on the competition field, comprising two regular classes and two special classes: Major Race Winners (Le Mans, Mille Miglia, etc.) and One-off Spéciales (with a focus on coachwork). In addition to these breathtaking works of automotive and design excellence on display at the 18th hole on the main Concours field, Ferrari will also be host to a concours celebration at the new Fairway One complex, and several dozen “Prancing Horses” will line the entire first fairway, giving aficionados twice as much opportunity to enjoy the view.

Sandra Button, Chairman of the Concours, notes that this is “an historic year for an event that has changed the world’s perception of old cars.” She adds: “Over the last six decades, the Pebble Beach Concours d'Elegance has played

a large role in shifting the perception of great old cars, many of which used to be considered “junk” and are now “classic.” These cars are recognized as being exceptionally well crafted, having historical value, being technologically advanced for their era and aesthetically pleasing—and still functional.” Button also notes that this is the first year Ferraris will be featured on not one, but two event posters.

The Sunday field at Concours d'Elegance will feature the following marques and special classes: Ferrari Major Race Winners, Ferrari One-Off Spéciales, Isotta Fraschini, and American Dream Cars of the 1960s, among others. Isotta Fraschini is a luxury Italian marque that began in the early 1900s, and became a luxury marque rivaling the works of Bugatti.

The American Dream Car class will feature “out of this world” vehicles—cars that have never previously been to Concours. These are one-off cars such as the Gyro X, balanced on two wheels by gyroscope, which were designed to push the boundaries in performance as well as stylistic design. There will be roughly a dozen such cars in this class, a few of which can be driven on the tour.

Finally, the California Spéciales class (also one-offs) will compete. These are production cars, modified by ordinary people (not auto manufacturers) to achieve maximum performance. Many of their ideas were adopted by auto manufacturers and ended up contributing to major advances on road and track. Some of these California Spéciales were nothing more than the result of a guy being encouraged by his buddies to build something he could race.

For more information or to purchase tickets to the event, visit PebbleBeachConcours.net.

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CARWEEK EVENTS CALENDAR

August 15-20, 2017



	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
MORNING	Carmel by-the-Sea Concours on the Avenue 10:00 am - 5:00 pm Automobilia Monterey 10:00 am - 6:00 pm	Pebble Beach Auctions presented by Gooding & Co. (Viewing Day) 10:00 am - 6:00 pm Carmel Mission Classic 10:00 am - 4:00 pm Automobillia Monterey 10:00 am - 6:00 pm	Pebble Beach Tour d'Elegance presented by Rolex 8:00 am - 3:00 pm Pebble Beach Auctions presented by Gooding & Co. 9:00 am - 6:00 pm Mecum Auctions 8:00 am Rolex Monterey MotorsportsReunion 8:00 am - 5:00 pm Pebble Beach RetroAuto 9:00 am - 5:30 pm Legends of the Autobahn 9:00 am - 3:00 pm The Quail, A Motorsports Gathering 10:00 am - 4:00 pm Pebble Beach Classic Car Forum 11:00 am - 5:00 pm Bonhams Quail Lodge 11:00 am Automotive Displays and Debuts	Mecum Auctions 8:00 am Rolex Monterey Motorsports Reunion 8:00 am - 5:00 pm Pebble Beach RetroAuto 9:00 am - 5:30 pm Legends of the Autobahn 9:00 am - 3:00 pm The Quail, A Motorsports Gathering 10:00 am - 4:00 pm Pebble Beach Classic Car Forum 11:00 am - 5:00 pm Bonhams Quail Lodge 11:00 am Automotive Displays and Debuts	Mecum Auctions 8:00 am Rolex Monterey MotorsportsReunion 8:30 am - 6:00 pm Pebble Beach Auctions presented by Gooding & Co. (Auction) 11:00 am Pebble Beach RetroAuto 9:00 am - 5:30 pm Concorso Italiano 9:30 am - 5:00 pm Concours d'Lemons 10:00 am - 1:30 pm Pebble Beach Classic Car Forum 11:00 am - 5:00 pm Automotive Displays and Debuts	Pebble Beach Concours d'Elegance Dawn Patrol 6:00 am Rolex Monterey Motorsports Reunion 9:00 am - 4:30 pm Pebble Beach Concours d'Elegance 10:30 am - 5:00 pm Automotive Fine Arts Society (AFAS) Exhibition 10:30 am - 4:30 pm Automotive Displays and Debuts
AFTERNOON	Classic Motorsports Monterey Cruise-in 3:00 pm - 7:00 pm	The Little Car Show 12:00 pm - 5:00 pm Pebble BeachMotoring Classic arrival, estimated at 3:00 pm Prancing Ponies Car Show 1:00 pm - 5:00 pm McCall's Motorworks Revival 5:00 pm - 10:00 pm	The Pacific Grove Auction Worldwide Auctioneers Auction 5:00 pm Russo and Steele 5:00 pm - 10:00 pm	Exotics on Cannery Row 4:00 pm - 8:00 pm Russo and Steele 5:00 pm - 10:00 pm	Barnyard Ferrari Event 4:00 pm - 7:00 pm Russo and Steele 5:00 pm - 10:00 pm	
EVENING			Rick Cole Auctions 10:00 am - Midnight	Pebble Beach Auctions presented by Gooding & Co. (Auction) 6:00 pm RM Sotheby's 6:30 pm Rick Cole Auctions 10:00 am - Midnight	RM Sotheby's 6:30 pm Rick Cole Auctions 10:00 am - Midnight	



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CARMEL RESIDENCE



MARKHAM RANCH RESIDENCE

Comfort in a Call

By Katherine Matuszak | Photos by Darren Lovecchio

You're alone in your house. The kids live too far away to check in often. Plus, you know they're busy with their own children. You don't go out much anymore, and realize it's been a long time since the phone has rung.

This situation is all too familiar in many communities. Fortunately, some do-gooders in Carmel found a solution in Seniors Helping Seniors. Almost 30 years ago, in September 1987, the Carmel Police Department started this program, which is designed to help the elderly population that has little to no contact with friends or relatives. Over the years, the program has helped many seniors who cope with everyday life alone. The program organizes volunteers who contact their seniors daily to check in by phone to ensure they are safe. This program gives their members the security of knowing there are individuals who care about their welfare. Many children of seniors living far away also take advantage of this program to help with the care and safety of their parents.

The Carmel Police Department acts as a switchboard for their group of senior volunteers, who come to the police department each morning and make phone calls to their list of senior recipients. Police Chief Paul Tomasi speaks fondly of the program: "The daily contact provides a sense of comfort to our seniors and lets them know that people care about them. The volunteers also provide a valuable service to the police department." If one of the volunteers calls a participant and there is no answer, Tomasi explains, a police officer is dispatched to the participant's residence to check on that person.

In addition to the calls, the program provides a holiday luncheon, yuletide gifts, birthday greeting cards, and holiday cards to let them know they are being thought of throughout the year.

For over 20 years, this program has been run by Community Service Officer Lisa Johnson, who, with her own time and often her own expenses, purchases gifts, organizes the holiday luncheon, and gets to know each of the participants in the program.

Lisa explains why it works: "It's a great program because our city's so small, we're able to enjoy a quaint, personal program. A lot of cities can't do this, and we have a lot of resources and help. We're small, so we can take care of them." Lisa hopes to include even more events for the seniors in the program, including a tea party she'd like to plan each spring. "They love being called, and it puts a smile on their faces," she continues. "I was born and raised in Carmel, and when I think of my grandparents, I wish they had this back then." Tomasi affirms: "Without Lisa's caring nature and dedication to the program, it would not be nearly as successful."

Over the years, the number of participants has varied. There are currently only five participants in the program, and they have had as many as fifteen in previous years. The Carmel Police Department encourages more people to take advantage of this wonderful program.

To limit the impact on the Carmel community, the Seniors Helping Seniors program relies heavily on donations.

To become a recipient, or a volunteer, or make a donation, contact Lisa Johnson at ljohnson@ci.carmel.ca.us.





Where 65° meets 57°



Where 57° meets 65°

