

NO.01
June 22, 2023

Cover Art by
Ivan Siarbolin

NOCTURNALIST.CARRD.CO

NOCTURNALIST

A Gateway to the World of Dark Art NFTs

43 PAGES OF
PURE DARK ART

ARTISTS IN
E(X)CLUSIVE

- Ecem
- La Visionnaire sur la lune
- Saman Nooraie
- Sive

RED STAGE WITH
Rhiannon Fletcher

FEATURING THE ART OF

Fatima Yasrebi ○ Taha Khan ○ EME ○ Houri Naeimi
Cliff Falzon ○ Elmira Moohel ○ EyEm ○ Mahsa Feyziazar
Alejandro Aguilar ○ Paria Sirousi ○ Persephone's Lines
Mina Mallahnejad ○ Shinnoak ○ Hanieh Jahangiri
& Fringuo!



@NocturnalistMag

NO:01
June 22, 2023

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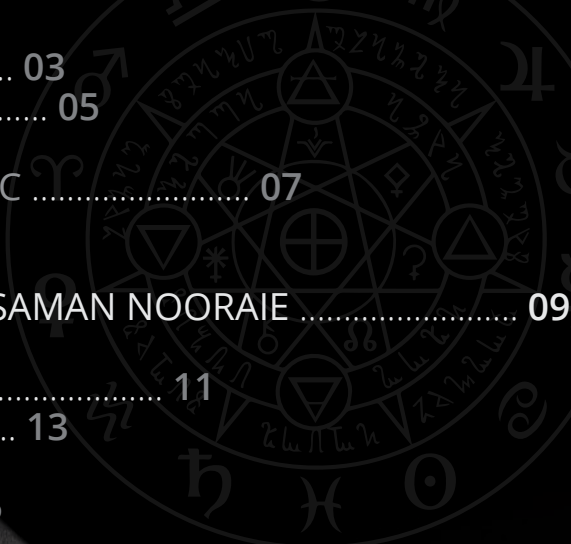
NFT ARTISTS

In the SPOTLIGHT



NOCTURNALIST

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Welcome,

Prepare for a thrilling ride into the depths of creativity and darkness. Founded in June 2023, NOCTURNALIST is not just a magazine; it's a portal that unveils the extraordinary talents of dark art artists in the mesmerizing world of NFTs.

Brace yourself as we explore the uncharted territories where artistic expression knows no bounds.

NOCTURNALIST beckons you to a captivating platform where art enthusiasts, collectors, and those with a curious spirit can immerse themselves.

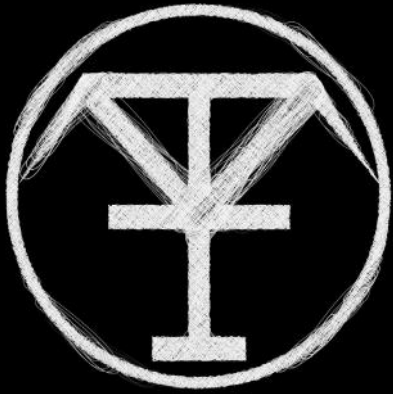
Join us on this epic journey as we celebrate dark art in the realm of NFTs. NOCTURNALIST is your gateway to an unparalleled connection between darkness and artistic expression.

NOCTURNALIST Team



NOCTURNALIST Magazine Welcomes

Sponsorship Partners



EYEM

Digital Artist

Ali Mohamadzadeh, who is mostly known by the name EyEm, was born in 1999. His works tend to have a hidden lesson in them and explore a part of reality that exists within the surreal fantasy worlds that he creates. Through his works, Ali explores the struggles that individuals experience as they navigate the journey of life. Ali also addresses how emotions of love and hate can affect and change our souls.

LINKS

[Linktr.ee/realeym](https://linktr.ee/realeym)

[@Therealeym](https://twitter.com/Therealeym)

[@Theeyem](https://www.instagram.com/theeyem)



LEAVING EDEN

Put the thorn in my side, the
coins on my eyes
I'm not awake, I'm leaving
Eden
And all her frozen charms lie
cold in my arms
Panic went away and left me
reeling

...

1/1 [@FOUNDATION](#)
Collection: EyEm Artworks



SURVEILLANCE

"It all seems so out of place
So distant and cold
Is there a cure for all this
madness?
Is there a way out of here?"

...

1/1 [@FOUNDATION](#)
Collection: Fantastical Surreal

NOCTURNALIST



CARDINAL SINS EYEM

1/1 @FOUNDATION
Collection: EyEm Artworks

Pride, Envy, Wrath, Greed, Sloth, Gluttony & Lust are
having a party.

...





CLIFF FALZON

Digital Painter

I am Cliff, and I am a digital painter. All my art is digitally hand drawn on Procreate. I paint hyper-realistic, surreal paintings that provoke thought. I am on a mission to inspire positive change through the concepts I paint.

I am a full-time NFT artist since May 2021. My digital paintings have been showcased at NFT Liverpool and NFT Tallinn.

LINKS

[Invntart.com](https://www.invntart.com)

[@Clinvnt](https://twitter.com/Clinvnt)

[@Invnt_art](https://www.instagram.com/invnt_art)



REX

A battlefield of endless questions
A war zone of just concerns
An evil mind and way of thinking
A dark villain that I called Rex
...

1/1 [@FOUNDATION](https://www.foundation.app)
Collection: INVNT ART '23 - 'Into The Darkness'



SILENCE

I said one day I'd leave, and this is the day
You promised I'd be loved, but I guess I'm just your prey
This is my last goodbye, and I hope it matters
My soul will finally rest while my body will turn to feathers
...

1/1 [@FOUNDATION](https://www.foundation.app)
Collection: INVNT ART '23 - 'Into The Darkness'

NOCTURNALIST



GONE
Cliff Falzon

1/1 @FOUNDATION
Collection: INVNT ART '23 - 'Into The Darkness'

I keep failing to observe the limits
I keep pushing to prove you wrong
I keep repeating the same old comments
Never appreciate anything until it's gone
...





FATIMA YASREBI

Illustrator, 2D Animator

More than 14 years 2D animator and illustrator.



LIFE IS SCARY!

It's scary that you can't breathe and no one understands. It's scary to fight and no one understands. It's scary to die standing up and no one will know. It's scary. Life is scary.

1/1 @FOUNDATION
Animation
Collection: SCREAM ROOM 2

LINKS

- 🌐 [Linktr.ee/fatimayasrebi](https://linktr.ee/fatimayasrebi)
- 🐦 [@Yasrebi_fatima](https://twitter.com/Yasrebi_fatima)
- 📷 [@Yasrebi_fatima_artworks](https://www.instagram.com/Yasrebi_fatima_artworks)



DANCE OF SUFFERING

Some moments we are suspended between good and bad...life is so hard!. our hearts are hurt and sad it is our choice ... there is an opportunity to be good or bad!

...

1/1 @FOUNDATION
Animation
Collection: Gods Can Dance

SPOTLIGHT

NOCTURNALIST



THE MOM...! Fatima Yasrebi

1/1 @FOUNDATION

Animation

Collection: SCREAM ROOM 2

Mother...I was a child...I chained you...I sucked your blood and left your lifeless body..!
My mother, I loved you dearly and you saw the devil in me..!
...



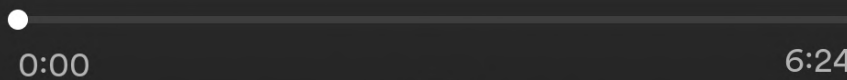
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YOUR DARK DOSE OF
MUSIC



They Came Wearing Masks

Peter Gundry







SAMAN NOORAIE

Digital Artist (Photo Manipulation, Collage)

My name is Saman Nooraie, and I am a multidisciplinary artist, graphic designer and founder of *NOCTURNALIST* Magazine. I earned a BA in Graphic Design. My digital art collections are an expression of my innermost thoughts and feelings in style of Dark Art. I aim to create art that connects with the audience on a deep level and leaves a lasting impression.

 Art.samannooraie.com

 [@Saman_nnn](https://twitter.com/Saman_nnn)



INTODUCING
NA-TURE COLLECTION

1/1 @FOUNDATION

COLLECTION SPOTLIGHT



NA-TURE (I)
0.16 ETH



NA-TURE (II)
0.16 ETH



NA-TURE (III)
Open to Offer



NA-TURE (IV)
Open to Offer



NA-TURE (V)
Open to Offer

NA-TURE

NA-TURE depicts nature in five unique pieces. A paradox of beauty and darkness, a force that both nurtures and destroys.

Despite the beauty and tranquility that nature often provides, it is important to remember the capability of being a dark and unpredictable force, capable of causing immense destruction and suffering.

The works in t ciate the complexity of nature.

1/1 @FOUNDATION





RICCARDO FRINGUELLI

Collage & Video Artist

Fringuo is an Italian artist who specializes in surreal, dreamlike, sometimes violent rearrangements of 19th/20th century photos. His digital collages juxtapose the grace of antique photographs with grotesque and surreal imagery, creating a new, darker reimagination of the past.



HOLED UP IN MY SKULL

Digital Collage (1775x3000)

4 EDITIONS @OBJKT
Collection: Digital Collages

LINKS

[Linktr.ee/fringuo](https://linktr.ee/fringuo)

[@Fringuo_](https://twitter.com/Fringuo_)

[@Fringuo_](https://www.instagram.com/Fringuo_)



BARTHOLOMEA

First piece of "Martyrs", a series about women, and what they still have to endure in an androcentric world.

Digital Photocollage (6000x8250 png)

1/1 @OBJKT
Collection: Martyrs

SPOTLIGHT

NOCTURNALIST



YOU GOT BUGS ON YOUR BACK
Riccardo Fringuelli

1/1 @FOUNDATION
Collection: Digital Collages

...
It's not your fault
Nor the insects fault
It's not your fault





HOURI NAEIMI

Painter, Digital Artist

My name is Houri Naeimi and I am a visual artist, physical painter and digital artist. I have been painting for about 15 years and have had a number of group and solo exhibitions. About 1 year ago, my adventure in the NFT space began and I have had a number of sales on the Tezos and Ethereum blockchains. My artistic style is a combination of grotesque, surreal and dark art which I use to illustrate and represent the elements of human violence in contemporary society.

LINKS

Hourinaeimi.eth.co

[@HouriNaeimi](https://twitter.com/HouriNaeimi)

[@Hoory.veg](https://www.instagram.com/Hoory.veg)



BIRTH OF INEXISTENCE

...
In this piece, the Meaty God represents humanity, holding a tree whose only product is a lifeless carcass, reminding us that the death of nature ultimately means the death of mankind.

1/1 [@FOUNDATION](#)
Collection: Domination of Gods



BLUE HAIR MAN

Blue Hair man was not always a freak.
His love of eating flesh caused a strange mutation.
He started to grow new longer limbs.

...

1/1 [@FOUNDATION](#)
Collection: Freak Show

NOCTURNALIST



MR. PIGGY
Houri Naeimi

1/1 @FOUNDATION
Collection: Freak Show

...
Mr. Piggy wanted to tell people the truth - the dangers of eating
meat!
But Meaty Man is the great deceiver and couldn't allow this.





RHIANNON FLECHTER

🐦 @RiRi_LotusQueen

🎧 @RiRi_LotusQueen

Welcome to Red Stage!

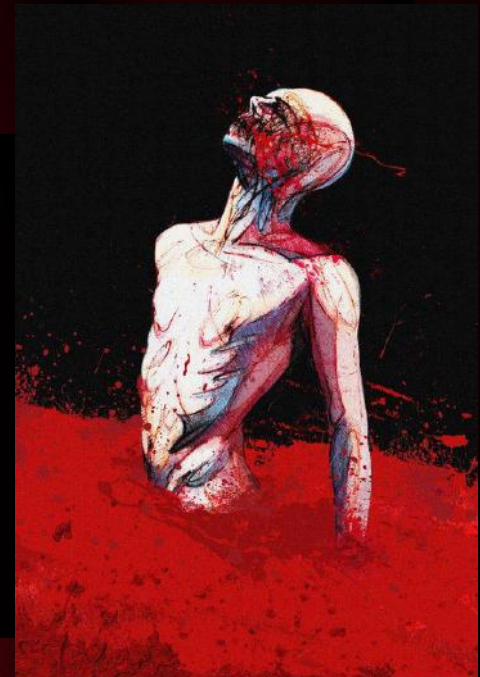
My name is Rhiannon, an American expat living in Thailand. I joined the blockchain revolution full time in December 2017, and the NFT art scene in December 2022. I've been creating as long as I could hold a brush, and collecting art since a teenager, and collectibles since my first Cabbage Patch doll in 1984.

Get ready to be introduced to a curated selection of incredible artists personally chosen by me! If you're eager to explore my top picks, I highly recommend checking out my Medium blog for more details. Thank you for your interest!

EZEKIEL

Ezekiel uses art to express human emotions. He mixes traditional and digital techniques together, with a creative mind, and a feeling soul to produce masterpieces filled with emotions we have all faced at one time or other. Storms Don't Last Forever looks like the very bloodbath the crypto winter makes us all feel as we hodl and ride the storm out.

🐦 @SavageHeart666



STORMS DON'T LAST FOREVER



GHOST RAVEN

KARL TREWHELA

The pen is mightier than the sword, and this next artist proves it hands down. Look at these insane details on this work!

Pen&Ink Hope, Strength, Resilience

Karl Trehwela UK artist specializing in ethereal dark art, while pouring his heart and soul through the finest pen points he can find for his ink. Be prepare to be transported to a dreamy landscape where the imagination reigns free, and feelings come alive.

🐦 @KarlTrehwelaArt



SHAD

Shad is a full time artists who has an absolutely epic history ranging from Doctor, to Tattoo shop owner, to photographer, and half a dozen other surprises in this Shad thread we found on Twitter. Shad paints the models himself, and does all the shooting in his home studio. Shoots take 11-7 hours typically, and then weeks or months to finish processing.

Under the Black Sun Everyone lives with their demons. People are afraid to meet them, avoid them... But I want to show their dark beauty.

[@dm_shad](#)

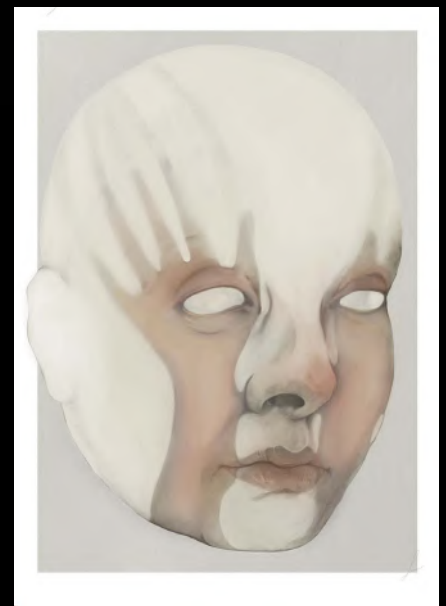
UNDER THE BLACK SUN

FLEUR

There is not a lot of information readily available about Fleur, a 30 something illustrator who likes to put their thoughts on paper. The images with the titles though tell another story.

This artist has work on Foundation & SuperRare and area casually flying way under the radar on Twitter.

[@fleurdeleur_art](#)



ANOTHER VIEW



FALLING APART

POLINA

Polina is here to remind us of our inner strenght. She tackles emotinal themes in her artworks that often show the range of emotions women are going through on a daily basis. Reminders to take a moment, gather your thoughts and look inward are commonly found. She pays particular attention to the eyes of each one of her masterpieces, each will have a very relateable emotion to anyone who has ever had to struggle with anything.

[@PMart_ist](#)



MINA MALLAHNEJAD

Painter

My name is Mina. I studied painting in Iran. I am physical painter and NFT artist. I participated in many exhibitions in Iran, Italy and Turkey and also participated in several art competitions.

LINKS

[Minamallahnejad.eth.co](https://minamallahnejad.eth.co)

[@Minamallahneja1](https://twitter.com/Minamallahneja1)

[@Mina_mallahnejad](https://www.instagram.com/Mina_mallahnejad)



PRETENDING TO BE ASLEEP

You cant wake a person who is pretending to be asleep...

1/1 [@FOUNDATION](#)
Collection: Blind Pupil



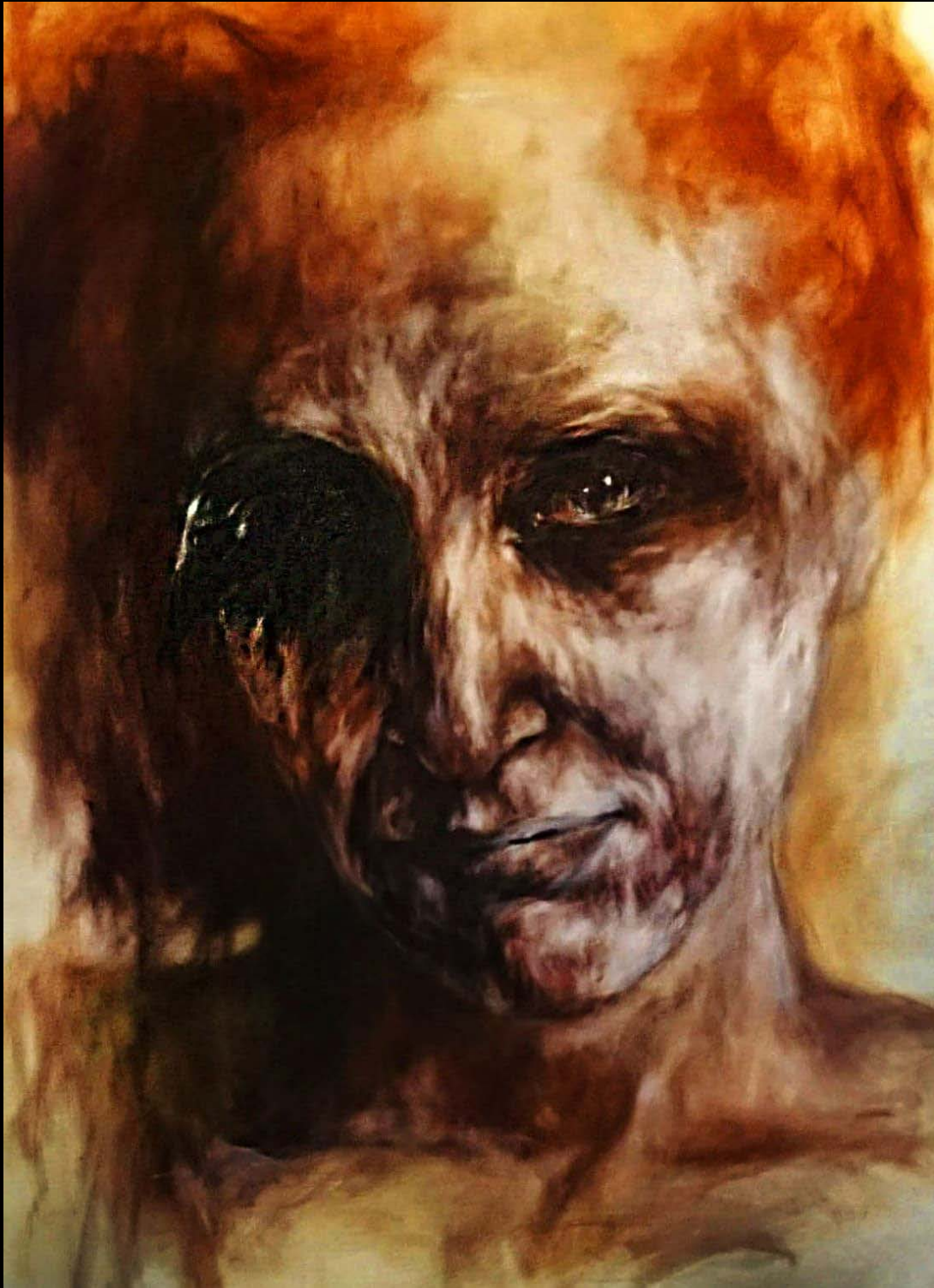
WARRIOR

Maybe you have seen this woman a lot...

1/1 [@FOUNDATION](#)
Collection: Blind Pupil

SPOTLIGHT

NOCTURNALIST



CROW

Mina Mallahnejad

1/1 @FOUNDATION

Collection: Blind Pupil

There are no eyes to see. No ears to hear the lips are always off as if they had lost their essence. The scream can be heard. The ears are swallowed and the lips are pointing staring...








ALEJANDRO AGUILAR

Illustrator, AI Artists

Alejandro Aguilar is a Venezuelan traditional+digital+AI artist who creates unique art, illustrations, and designs with a special keenness for darkness, skulls, horror, and fantasy. Very often, he also writes short stories and poems intimately related to his art pieces. He is the founder and editor of *#AguilarMagazine*, an online magazine that supports NFT artists from all over the world.

LINKS

 Aguilar.com.ve
 [@agUILAR_ve](https://twitter.com/agUILAR_ve)
 [@Aguilar.com.ve](https://www.instagram.com/Aguilar.com.ve)



PLEGARIA 665

Your power to manifest through energy, mantra or prayer has been severely altered? It has been contaminated with infinite darkness. Your power is no longer such, it can no longer stand so much hypocrisy, so much falsehood! You are one prayer away from burning without mercy!

AI ART + DIGITAL PAINTING

1/1 [@OBJKT](https://twitter.com/OBJKT)
Collection: ART Witchery



MASTEMA

MASTEMA, Lord of the Underworld...

1/1 [@OBJKT](https://twitter.com/OBJKT)
Collection: ART Witchery

SPOTLIGHT

NOCTURNALIST



REVENGER Alejandro Aguilar

3 EDITIONS @OBJKT
Collection: ART Witchery

The revenger will come for you
He will be very punctual
He knows everything you've done
No explanations will be needed
...





PERSEPHONE'S LINES

Illustrator, Digital Painter

she talks to dead people and draws lines.

LINKS

[Linktr.ee/persephoneslines](https://linktr.ee/persephoneslines)

[@PersephoneLines](https://twitter.com/PersephoneLines)

[@Persephone.lines](https://www.instagram.com/Persephone.lines)



DEATH, XIII

Meet the tarot deck filled with fallen angels, demons and darkness! This collection consists of Death, Eight of Swords and Lovers cards. The death card is the first piece of the collection.

2 EDITIONS @OBJKT
Collection: Fallen Angels Tarot



THE LOVERS, IV

Meet the tarot deck filled with fallen angels, demons and darkness! This collection consists of Death, Eight of Swords and Lovers cards. The lovers card is the second piece of the collection.

2 EDITIONS @OBJKT
Collection: Fallen Angels Tarot

SPOTLIGHT

NOCTURNALIST



CÆCUS ANIMARUM
Persephone's Lines

1/1 @OBJKT
Collection: hic et nunc

a story of blindness.
end and beginning.





SIVA

📷 @Siva.loona



Hey! I am Siva,

I began my artistic journey by painting and crafting sculptures from bread dough. Over time, I realized that two-dimensional art couldn't fully satisfy my evolving emotions. I delved into three-dimensional art and sculpture, finding it more fulfilling. With a deep love for jewelry and adornments, I yearned to create wearable sculptures. As I progress, I encounter various materials and art forms, inspiring me to merge and integrate them.

Darkness is an integral part of my upbringing, almost ingrained in my DNA. I even create things from my dreams at times.

I work primarily with polymer clay. Using different sorts of clay, pigments, and mica powders, I construct sculptures with an iron skeleton for strength. Crystals, pearls, and semi-precious stones are essential components of my creations.

While polymer clay may not be costly, the intricate process I undertake rivals that of expensive jewelry-making materials. The clay's flexibility and unpredictable nature captivate me, requiring delicate handling akin to a battle. Challenging and intricate parts of my work demand intense focus and pressure, amidst the rhythm of my beating heart.



FOR PURCHASING OR PLACING ORDERS

please visit my Instagram page



@Siva.loona





ELMIRA MOOHEL

Painter

Traditional painter since 2010. I will show you the darkness could be colorful occasionally by my paintings. Maybe there would be hope beams in a dark cave always and remember always: GOOD can't exist without BAD.



PARADOX

It's snowing and will soon be dark
the embers from fires past glow
dry pieces by the mantle call me
as inspiration's ebb does flow

poem by Hide

1/1 @FOUNDATION
Collection: I'm WILD & FREE at Heart

LINKS

- linktr.ee/elmira_moohel
- @Elmira_moohel
- @Elmira_moohel



ELI IN WONDERLAND

One day, I saw a strange coin
was rolling too fast.
I followed it till I reached to a big
and shiny gateway ...
I jumped in and rolled & rolled &
rolled...

1/1 @FOUNDATION
Collection: I'm WILD & FREE at Heart

SPOTLIGHT

NOCTURNALIST



MY DREAMS

Elmira

1/1 @FOUNDATION

Collection: I'm WILD & FREE at Heart

I see almost every night some dreams. They could be so scary...some times a person is chasing me and I'm running away and really scares me that.

...





HANIEH JAHANGIRI

Photographer

My name is Hanieh, but you can call me Evie. I am from Iran and I am a self-portrait photographer. I have been taking self-portraits for almost 8 years now, mostly interested in black and white photography and dark art. I express myself through my photographs and aim to capture emotions and feelings that cannot be adequately described with words.

LINKS

[Linktr.ee/evieles](https://linktr.ee/evieles)
[@haniejahangiri](https://twitter.com/haniehjahangiri)
[@Evieles](https://www.instagram.com/evieles)



BLOOD HONEY

She never looked nice
 She looked like art and art wasn't
 supposed to
 look nice it was supposed to
 make you feel something

1/1 @FOUNDATION
 Collection: Lifeless Body



THE MOTH EFFECT

People often think that if they were born again, they would live a different life. They would be happier, more successful, and make fewer mistakes.

...

1/1 @FOUNDATION
 Collection: The Moth

NOCTURNALIST



METAMORPHOSIS Hanieh

1/1 @FOUNDATION
Collection: The Moth

Why did you turn everything upside down?
I have reached the end of this life
Are you dying?
I am changing
...



ØN SECONDARY MARKET

E(X)CLUSIVE
NOCTURNALIST



OPEN TO OFFER

DELVING DEEP

1/1 @FOUNDATION

Collection: Data Streams and Digital Dreams



Artist: **ECEM**

[Ecemvenera.eth.co](https://ecemvenera.eth.co)

[@Ecemvenera](https://twitter.com/Ecemvenera)

[@Ecemvenera](https://www.instagram.com/Ecemvenera)



Collector: **CYPHERCHK**

[Cypherchk.com](https://cypherchk.com)

[@Cypherchk](https://twitter.com/Cypherchk)

[@Cypherchk](https://www.instagram.com/Cypherchk)



THE CAGE

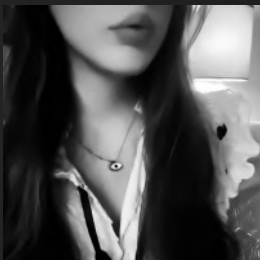
1/1 @FOUNDATION

Collection: La visionnaire sur la lune

Animation

We were born free.

Through our choices we build prisons and, without realizing it, we become prisoners.



Artist: **LA VISIONNAIRE SUR LA LUNE**

[Bio.site/LaVisionnaire](https://www.bio.site/LaVisionnaire)

[@RebeccaFiaschi](https://twitter.com/RebeccaFiaschi)



EME

Painter (Acrylic)

I am EME and I destroy brushes. Self-taught dark artist, I am used to working with acrylics and canvas, although I also do digital works. I've been in this space for a little over a year, I'm here for the art!

LINKS

[Linktr.ee/DobleEME](https://linktr.ee/DobleEME)

[@Emedoblenft](https://twitter.com/Emedoblenft)



KING OV DECEPTION

Acrylic on canvas
30x42 cm

10 EDITIONS @OBJKT
Collection: Mist Alliance



HOLLOW LIFE

Acrylic on canvas
30x42 cm

1/1 @OBJKT
Collection: Dark Ages

NOCTURNALIST



FAKE KINGDOM
EME

10 EDITIONS @OBJKT
Collection: Dark Ages

Acrylic on canvas
30x42 cm





MAHSA FEYZIAZAR

Painter

A new take on contemporary surrealistic that combines several painting techniques and embodies life in bold brushwork.

LINKS

[Linktr.ee/M.feyziazar](https://linktr.ee/M.feyziazar)

[@MahsaFzr](https://twitter.com/MahsaFzr)

[@mahsa_art_studio](https://www.instagram.com/mahsa_art_studio)



ANGER AND HOPE #1

My wounded soul does not believe that this is the end of the story. U know! Every moment I breathe with hope...

10 EDITIONS @KNOWNORIGIN
Collection: N/A



STORMY MOON

A safe place that provides me with a sense of security is all I need to begin rebuilding myself and eventually soar high and fly once again.

10 EDITIONS @OBJKT
Collection: Anger and Hope

NOCTURNALIST



BOUNDLESS
Mahsa Feyziyar

1/1 @FOUNDATION
Collection: Mahsa Feyziyar Art

I have no belongings,
as free as a balloon for flying to take me to the light, to the
only thing I belong to...



NOCTURNALIST Magazine Welcomes
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YOUR DARK DOSE OF
MOVIE

DAKOTA JOHNSON

TILDA SWINTON

"A GRIM AND GLORIOUS WORK OF MADNESS"
-INDIEWIRE

"A GORGEOUS, HIDEOUS, UNCOMPROMISING FILM"
-VULTURE

A FILM BY LUCA GUADAGNINO

SUSPIRIA

GIVE YOUR SOUL TO THE DANCE

AMAZON STUDIOS AND K PERIOD MEDIA PRESENT A FREEMEX FILM COMPANY / ANGEA / MYTHOLOGY ENTERTAINMENT / PRIST SIN / MERO FILMS PRODUCTION
A FILM BY LUCA GUADAGNINO "SUSPIRIA" DAKOTA JOHNSON TILDA SWINTON MA GOTTI LUKE EBERSTORFF ANGELA WINKLER INGRID CAWEN ELENA FONTANA SYLVIE TESTUD RENÉE FLOUTENDUK CHRISTINE LEDOUTTE FABRIZIA SACCHI
MALGOSIA BELA WITH JESSICA HARPER AND CHLOE GRACE MORETZ COSTUME DESIGNER STELLA SPAINO EDITOR ANY KAUFMAN EXECUTIVE PRODUCERS DAN PERRO PRODUCED BY ROBERT URBANIK
EXECUTIVE PRODUCERS DAVIDEN JALEY PRODUCED BY GIULIA PIERCANTI PRODUCED BY INEAL WEINBERG
EXECUTIVE PRODUCERS THOMAS YORKE EXECUTIVE PRODUCERS SPYOMIRSHU NUKIJEPRIM PRODUCED BY WALTER FASANO EXECUTIVE PRODUCERS KIMBERLY STENHARD LAUREN BECK JOSH GODFREY STELLA SPAINO JAMES VAUDERLEY MASSIMILIANO VOLANTE CARLO ANTONELLI
PRODUCED BY MARIO MORABITO PRODUCED BY BRADLEY J. FISCHER LUCA GUADAGNINO DAVID KAJGANICH SIMONA VENTURINI FENDI FRANCESCO MELZI D'ERIL WILLIAM SHERAK GABRIELE MORABITI
SCREENPLAY BY DAVID KAJGANICH DIRECTED BY LUCA GUADAGNINO

k.
PERIOD MEDIA

IN THEATERS THIS FALL

POSTER BY JOÃO PEDRO ALVES

amazonstudios

ABOUT

Young American dancer Susie Bannion arrives in 1970s Berlin to audition for the world-renowned Helena Markos Dance Co. When she vaults to the role of lead dancer, the woman she replaces breaks down and accuses the company's female directors of witchcraft. Meanwhile, an inquisitive psychotherapist and a member of the troupe uncover dark and sinister secrets as they probe the depths of the studio's hidden underground chambers.

Release date: November 14, 2018 (France)



TAHA KHAN

AI Artist

Hey! I am Taha Khan, a self thought digital and Ai artist, also a part time collector working on a story book type NFT project called Erito Saga.

LINKS

1xtaha.eth.co

[Shanans_](https://twitter.com/Shanans_)

[@1xtaha.eth](https://www.instagram.com/1xtaha.eth)



MACABRE 01

In the darkness they stir,
The undead, the cursed, the macabre,
A world once bright, now grim and obscure,
And in their wake, all that remains is a blur
...

6 EDITIONS @OBJKT
Collection: Risen Macabre



MACABRE 02

Beneath the surface, secrets hide,
In this realm where nightmares reside,
Maacbre tales unfold, chilling and grim,
As souls dance on the edge,
treading thin
...

100 EDITIONS @OBJKT
Collection: Risen Macabre

SPOTLIGHT

NOCTURNALIST



MACABRE 03

Taha Khan

40 EDITIONS @OBJKT

Collection: Risen Macabre

...
A dance of macabre, a symphony of dread,
Macabre entwined with the spirits of the dead.





PARIA SIROUSI

Digital Artist

Paria Sirousi is a 22 years old female Surreal Dark Artist whose work is inspired by human emotions and traumatic events of life.

LINKS

[Linktr.ee/Whyparia](https://linktr.ee/Whyparia)

[@Mermaliennn](https://twitter.com/Mermaliennn)

[@Pariation](https://www.instagram.com/Pariation)



ECHOES

I've given birth to a thousand creatures inside my mind.
I've talked to a thousand voices inside my head.
They never seem to leave.

12 EDITIONS @OBJKT
Collection: Portrait of Souls



OBLIVION

Every face that I've known has become a distant memory
Every feeling I've ever had has been an illusion
Do you remember me?
Are you oblivious?
Am I oblivious?

1/1 @FOUNDATION
Collection: Absconding

NOCTURNALIST



CHILDREN OF DOOM

Paria Sirousi

1/1 @FOUNDATION

Collection: Through My Eyes

A generation born into the abyss.
Brought to earth with a curse written in their fates.
Doomed to repeat the rhythm forever and ever.





SHINNOAK

Illustrator, Digital Artist

Shinnoak is morbid macabre DarkArtist. The theme of my works is existential horror and the observer's perspective on psychoanalytic pathology.

LINKS

[Linktree.com/shinnoak](https://linktree.com/shinnoak)

[@Shinnoak](https://twitter.com/Shinnoak)

[@shinnoak_the_cimmerian](https://www.instagram.com/shinnoak_the_cimmerian)



OEDIPAL

I give birth to you, to feed my trick
Your bound is closer than what
you think.
You will feel the presence of
another,
his shadow will separate us from
each other.
Face this failure in solitude,
Carrying this weight is your doom.

1/1 [@FOUNDATION](#)
Collection: Gray Book



NEUROMANCER

Neuromancer, Neuro for the
nerve, the crimson paths,
Romancer, Necromancer, I call up
the dead, or maybe I am the
dead, or the lane to the land of
the dead.

1/1 [@FOUNDATION](#)
Collection: Fellowship of Aeon

NOCTURNALIST



BLOODCURDLING OVERLORD Shinnoak

1/1 @FOUNDATION
Collection: Fellowship of Aeon

Swear by the stars under which I was born, now lost into
obscurity that I have done, what no one in the world has
done. Nor can ever do.





AGUILAR MAGAZINE

A visionary publication dedicated to promoting and supporting artists in the NFT space and traditional art realms.



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CRAZY

RANDOM CONTENT!

Dive into the world of randomness and craziness by scanning these four QR Codes!!!!



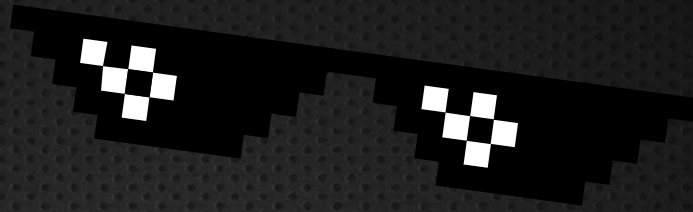
BEASTATOR

1/1 @FOUNDATION

A collection consists of five black and white digital art pieces that depict dictators in a dark and eerie atmosphere and in five common traits; censorship, propaganda, suppression, corruption and cult.

COMING SOON!





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BE SEEN!**

BY
E(X)CLUSIVE
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