

Play and Lyrics by Anne Washburn
Score by Michael Friedman
Directed by Michelle Ong-Hendrick



IN THIS ISSUE:
ALL YOU NEED TO KNOW
ABOUT OUR SHOW



The Post-Electric

Radiation
level today:
860 µSv/h

April 8-11, 2025 - 7:30 pm • Mr. Burns, A Post-Electric Play • Austin Arts Center

SURVIVING THROUGH STORYTELLING

THE WORLD OF MR. BURNS

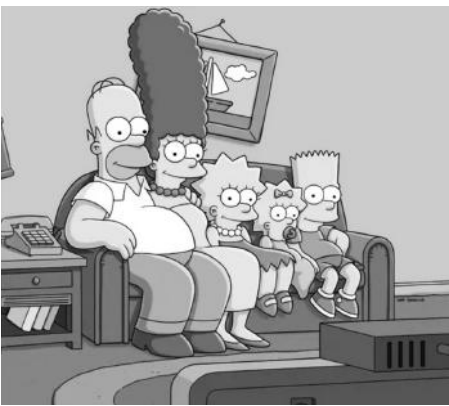
by Michelle Ong Hendrick, Director

In Act 2 of *Mr. Burns*, during a heated exchange, Quincy tells Maria,
*“Meaning is everywhere.
We get ‘Meaning’ for free, whether we like it or not.
Meaningless Entertainment, on the other hand, is actually really hard.”*

I love pageantry. I love parades, the circus, fashion week, birthday cake, and the tolling of bells that call people to worship.

Perhaps all of these spectacles carry meaning—maybe even profound meaning—one that bypasses thought and speaks directly to something deeper within us.

Anne Washburn’s *Mr. Burns* celebrates this innate human desire: to create something big and bold out of nothing, especially in times of deep social or personal struggle. Being part of this strange planet, where we are witnessing the rebirth of theater, has been a profound experience. The post-electric dystopia of the play is bleak, yet the humans within it craft magnificent, unlikely solutions to their terrifying and lonely lives. To me, they are both an inspiration and a reflection of ourselves.



Photos of the Act 2 costumes & the original Simpsons characters.

WHAT HAPPENED IN ACT I?

Our story begins with Matt, Maria, Jenny, and Sam sitting around a campfire, while Colleen hovers nearby on the outskirts of the campsite.

Matt, Jenny, and Maria attempt to piece together the 1993 “Cape Feare” episode of *The Simpsons* in which the creators of the show parody the 1991 Martin Scorsese remake of Cape Fear. In the 1993 Simpsons episode, Sideshow Bob is released from prison and tries to murder Bart.

Initially, it is unclear who these characters are, but their response to the unexpected arrival of Gibson tells the audience that things are not well in their world. Armed and ready to shoot the unknown Gibson, the audience learns that a nuclear apocalypse has taken place.

As the group grows to trust Gibson, the events of the apocalypse are revealed and the toll it has taken on these survivors is revealed.

ACT 2: SEVEN YEARS LATER

The survivors, now numbering seven with the addition of Quincy, have started a touring theatre company that performs episodes of *The Simpsons* for other survivors.

Act II opens with the troupe rehearsing for their performance of the “Cape Feare” episode. The rehearsal is led by Colleen and is stopped repeatedly in order to fix aspects of the performance and elements of the set and props that aren’t functioning properly.

As in Act I, the troupe is on edge, but their fears in this Act are driven by their desperate need to keep their company alive, as it provides them with food and shelter. The viability of their company is uncertain, however, as they have fierce competition from a rival company, and the world is becoming all the more unpredictable and unsafe.

ACT 3: REMEMBRANCE

Act III begins 75 years after Act II. The characters introduced in this Act have no memory of the original Simpsons, and the world of 75 years ago is long gone. Replacing the world of Act II is a world grounded in rituals and artifacts from the past.

As Act III opens, a chorus memorializes the loss of lives in the nuclear holocaust of 82 years past and offers hope for the future.

WHY ‘THE SIMPSONS’?

In an interview with Concord Theatricals Publications, the author, Anne Washburn, explained why she chose *The Simpsons* to explore what would happen if a pop culture narrative pushed past the fall of civilization:

“The Simpsons is about a family, and a community, which I think would make it especially appealing for a post-apocalypse audience, many of whom will have lost family, community.”

MR. BURNS & THE APOCALYPSE

This is the second time Director Michelle Ong Hendrick and Designer Calypso Michelet are collaborating on this play. *Mr. Burns* was scheduled to be part of the UMass Theater Department’s 2020 season when COVID hit. Dramaturg Talya Kingston had a chance to catch a design run of the play before everything shut down:

“If you know the play, you will understand its eerie relevance: three acts that each take us deeper into a post-apocalyptic United States where people are hoarding supplies and fearful of the contagion of strangers and ultimately forced to invent new forms of storytelling. But at that moment, it was the incompleteness of the production as well as the story that was prophetic.”

Talya Kingston is a playwright, dramaturg and theatre educator based in Amherst, Massachusetts who is inspired by the interactions between artists and audiences and how these can be a catalyst for social change. Read Talya’s full piece on our website (QR code below).

Scan the QR code to read more from
Talya Kingston and learn more
about the playwright Anne
Washburn,, *The Simpsons*,
and The Apocalypse.



AUSTIN
ARTS
CENTER

AT TRINITY COLLEGE

The Department of Theater and Dance
presents

MR. BURNS,
A POST-ELECTRIC PLAY

BY ANNE WASHBURN
MUSIC BY MICHAEL FRIEDMAN

Stage Direction by
MICHELLE ONG-HENDRICK

Choreography by
ALLIE MIKALATOS '26

Lighting Design by
MARGO CADDELL

Scenic & Costume Design by
CALYPSO MICHELET

Music Direction by
SPENCER REESE

Stage Management by
HERO MARGUERITE

Assistant Director
KATHLEEN KELLY '26

*"Mr. Burns, A Post-Electric Play" is presented by
arrangement with Concord Theatricals on behalf of
Samuel French, Inc. www.concordtheatricals.com.*

Michelle Ong-Hendrick — Director

Michelle is a director, producer, teacher, actor, and Co-Artistic Director of Chester Theatre Company. She has directed productions at Trinity College, the University of Connecticut, PanOpera, the Hartt School of Music, and Intermezzo Opera Festival. As founding Artistic Director of Hartford Opera Theatre, she led numerous productions, including world premieres. She has acted with Hartford Stage, TheaterWorks, and PlayMakers Repertory and more. Michelle has taught at Trinity College and The Hartt School, holds a BA from UMass and an MFA from UNC, and is a member of Actor’s Equity. A former competitive figure skater, she ranked 7th on the East Coast and third in New England in 1990.

Dr. Spencer Reese — Music Director

Spencer is a performer, director, and educator based in Connecticut. He is the tenor on voice faculty at UConn, a teaching artist for Goodspeed Musicals, the artistic director of the Connecticut Gilbert and Sullivan Society, and a twelve-time resident artist/choreographer with the Ohio Light Opera. He also has a wonderful studio of private voice students and sings in concerts and events whenever he is able. Recent directing projects include *Orpheus in the Underworld*, *The Gondoliers*, and *The Yeoman of the Guard*. Onstage he has been praised as “the quintessential song-and-dance man”, with favorite roles including Don Lockwood in *Singin’ in the Rain*, J. Pierrepont Finch in *How to Succeed in Business...*, Bill Snibson in *Me and My Girl*, Georg Nowack in *She Loves Me*, Billy Crocker in *Anything Goes*, and Billy Earley in *No, No, Nanette*.

Allie Mikalatos ‘25 — Choreographer

Allie is a multidisciplinary artist from Portland, Oregon. Before attending Trinity, she toured with State Street Ballet for two seasons, performed in Selah Dance Collective’s *Rite of Spring*, and collaborated with Christina McCarthy as a dancer/puppeteer in *The Magic Flute*. Recent choreography credits include *Baltimore*,

directed by Godfrey Simmons. Her poetry is published at Palette Poetry and The Vernacular. She is honored to contribute to this show and would like to thank AAC and the professors in the Theater and Dance Department for providing incredible opportunities to create art during her time at Trinity.

Calypso Michelet — Set & Costume

Calypso is a French costume and scenic designer based in New York City. She studied dramaturgy, costume building, and architecture in Paris before moving to the United States, where she obtained an MFA at the University of Massachusetts - Amherst.

Her interest in reflecting on social conflicts and her flair for building dramatic tension have led her to design many modern plays, musicals, and operas.

Calypso has recently been working as an associate designer for the Teatro dell'Opera di Roma (Italy), Houston Grand Opera (TX), and Spoleto Festival (SC). @calypso.designs

Margo Caddell — Lighting Designer

Margo is a Connecticut-based lighting designer for theater and dance. Her work has appeared at numerous theaters including ART (Cambridge, MA), Lyric Stage (Boston), Knoebel Dance Theater (Long Beach, CA) and the Edinburgh Fringe Festival. As an educator, Margo has been on faculty at Tufts University where she taught lighting design and stage management and University of Massachusetts, Amherst where she lectured in both the BA and MFA theater programs. She’s also taught stage management at Connecticut College and conducted workshops at Boston College. Currently she is the program coordinator for the performing arts at Trinity College.

Hero Marguerite — Stage Manager

Hero is an actor, stage manager, and writer. Acting credits include *A Hundred Words for Snow*, (upcoming), *Big Big Sky*, and *Circle Mirror Transformation* at Chester Theatre Company; *All My Sons* (u/s Ann and Lydia) and *A Christmas Carol* at Hartford Stage; *The Trip to Bountiful* (Script In Hand Series) at Westport Country Playhouse; and *Port of Entry* and *Rooted* (upcoming) at WAM Theatre. Film credits include *Cordelia Lear* (Independent), *Making Learning Stick* Series (Wesleyan University Psychology Department), and *Backwater* (Independent). Stage Management credits include *Noises Off!*, *Oliver!*, *Pride and Prejudice*, and *A Number* with The Hartsbrook School and Smith College. Hero holds a BA from Smith College (Denton Snyder Prize), and will be pursuing an MFA in Acting from the University of California San Diego this fall. Coach of the 2023 Varsity Ultimate Frisbee Massachusetts State Champions (Mixed Division), The Hartsbrook Hawks.

Kathleen Kelly ‘26 — Asst. Director

Kathleen Kelly (Assistant Director) is a junior majoring in Public Policy & Law and Theater & Dance from Long Island. Last spring Kathleen stage managed Trinity's production of *Cinderella* and is so excited to be back with such an amazing cast and production team! Kathleen has worked at The Sharon Playhouse, The Wooster Group and as a stage tech here at the AAC. This coming summer Kathleen will be working on the premiere of Cold War Choir Practice and other Summerworks shows as a production intern at Clubbed Thumb.

Sena Yacteen — Fight Choreographer

is a dynamic artist with a diverse background in theater, animation, and technical production. Graduating Cum Laude from the University of Massachusetts Amherst with degrees in Theater and Studio Art (Animation focus), Sena also holds certifications in combat from the British Academy of Stage and Screen Combat.

MR. BURNS — CAST

ACT 1 & 2

MATT — Aleem Ogunsanya ‘26

JENNY — Aila Farrell ‘28

SAM — Justin White ‘28

GIBSON — Alex Goiris ‘26

QUINCY — Mary East ‘27

COLLEEN — Marie Naka

MARIA — Lily Mellitz ‘26

ACT 3

BART SIMPSON — Brayden Esler ‘27

HOMER SIMPSON — Cole Voyer

LISA SIMPSON — Sydney Yu ‘25

MR. BURNS — Justin White ‘28

MARGE SIMPSON — Nordelis Vega

ITCHY — Jensine Wagner ‘25

SCRATCHY — Abigail Gomes

EDNA — Mya White ‘25

VOCAL CORPS

Tanzeel Ahmed ‘28 (and various roles)

Kat St. Amand (section leader)

Kelly Asefa ‘26

Mary East

Aila Farrell ‘28

Alexander Garrian

CJ Limjap (and various roles)

Jade Mellitz ‘26 (and various roles)

Marie Naka

Adara Rosenberg ‘25 (and various roles)

Ying Ye (and various roles)

DANCE CORPS

Amraa Anar

Bella Chirkis ‘27

Kenna Harrison ‘26

Tiffany Huang ‘26

Amanda Rivera

PRODUCTION TEAM

Stage Manager — Hero Marguerite

Production Manager — Laura Gisondi

Technical Director — Jim Keller

Costume Shop Manager — Ashley Tyler

Statue Design — Anya Klepikov

STAGE TECHNICIANS

Asst. Stage Mgr — Hamzah Al-Shammari ‘27

Deck Crew — Adrian Braun ‘26

LX Board Operator — Jenna Brustad ‘26

Deck Crew — Nicky Vega ‘25

WARDROBE CREW

Sophie Aponasenko ‘27

Lynn Cheng ‘26

Olaide Ogunshote ‘26

Nicky Vega ‘25

Sydney Young ‘26

Aleem Ogunsanya ‘26 — Matt

Aleem is a dedicated and motivated Computer Science student at Trinity College —passionate about technology, leadership, and fostering inclusive communities. Although he has played some exceptional roles such as Sebastian in *The Little Mermaid*, and Scar in *The Lion King*, Aleem has not performed to an audience in over seven years! Aleem thanks his Mom, Dad, *Intro To Performance* classmates, and Michelle Ong-Hendrick for encouraging him to join the play this semester. Aleem is also an avid soccer player and the Captain of the Trinity’s Club Basketball Team.

Aila Farrell ‘28 — Jenny

Aila is a First Year at Trinity College and a Neuroscience and Theater & Dance double major. This is her second show at Trinity; last semester she was in *Baltimore*. She is also in the Trinitones acapella group on campus. Her favorite role was Sophie in *Mamma Mia!* She has been singing and doing theatre since the second grade and is grateful to be able to pursue it in college!

Justin White ‘28 — Sam, Mr. Burns

Justin is a first-year student who is going to declare a major in Neuroscience. He played Dean Hernandez in the fall semester production of *Baltimore*. He has been doing theater for about 7 years now and is excited to continue this passion. He is a first-year representative for both the Men of Color Alliance and The Trinity Chemical Society. Also, next year, he will be a First-Year P.R.I.D.E Leader on campus. Fun fact: Justin’s favorite musical is *Hamilton*.

Alex Goirus ‘26 — Gibson

Alex is currently a junior, double majoring in Psychology and Urban Studies. Alongside his academic pursuits, he has a strong background in the performing arts, with experience in both collaborative and independent projects. He has studied IB Film and Theater as well as taken acting classes at Trinity. His theater experience spans high school plays and musicals in both Spanish and English. It includes performances such as *The Wonderful World of Dissocia* by Anthony Neilson and *The Trial* by Steven Berkoff at UWCSEA Singapore, as well as *Futurity* here at Trinity. Though not a theater major, he continues to nurture his passion for acting through extracurricular activities.

Mary East ‘27 — Quincy, Vocal Corps

Mary, from Malvern, Pennsylvania, is thrilled to be a part of Mr. Burns! She is currently a sophomore double majoring in English Literature and Political Science here at Trinity. On campus, Mary is a member of the Mock Trial Team and the Book Club and serves on the executive board of the Musical Theater Club. This is her second show at Trinity College, but a continuation of a lifelong passion for the arts. Her favorite color is blue!

Marie Naka ‘26 — Colleen, Vocal Corps

Marie is an Educational Studies major from Baltimore, MD. She has always been involved in music, whether it be through singing, playing instruments, or writing songs. She has been in many theater productions in community groups, school, church, or with friends. She is the President and Co-founder of the Trinity College Musical Theater Club; Assistant Director of the Trinity Pipes, the college’s official a cappella group; and the

Vice President of the Trinity College D&D Club. She is excited to bring Mr. Burns to life as a spark of hope and creation for us all.

Lily Mellitz ‘26 — Maria

Lily of Xi’an, China, and Guilford, CT, is a Theater and Dance major and Classical Tradition minor. She has performed in Trinity’s productions of *JOY*, *Cinderella*, and *Baltimore*. On campus, Lily is a Big/Little Sister mentor, Social Relations Chair for Musical Theater Club, President of Students for Accessibility, Executive Arts Editor for The Tripod, writer and editor for The Vernacular, Student Recruitment Ambassador for Admissions, and a member of the Honor Council. Lily thanks her Trinity community, her family, and her twin sister Jade.

Brayden Esler ‘27 — Bart

Brayden is a sophomore double majoring in theater & dance and psychology. *Mr. Burns* is Brayden’s fourth production on the Trinity College stage. In total he has performed in 40 theater and musical theater productions throughout Connecticut and, most recently, in New York City. Some of his favorite prior roles include Emmett Forrest (*Legally Blonde*), Mark Cohen (*Rent*), Marius (*Les Misérables*), Ren McCormack (*Footloose*), Billy Elliot (*Billy Elliot*) and Puck (*A Midsummer Night’s Dream*). Brayden is excited to help bring Trinity’s production of *Mr. Burns* to life and he would like to express his gratitude to everyone involved with the show as well as his friends and family.

Cole Voyer ‘27 — Homer Simpson

Cole’s first performance at Trinity was *Machinal* directed by Teri Incampo. Cole was part of the Family Finance Project in the Spring 2024 Liberal Arts Action Lab. Cole is a massive pro-wrestling fan; his favorite pro-wrestler is Ethan Page. One of Cole's favorite episodes of *The Simpsons* is "Black Widower," S3 E21.

Sydney (Jiani) Yu ‘25 — Lisa Simpson

Sydney, from Beijing, China, is a senior double majoring in Theater & Dance and Music. Her previous experience at Trinity includes (Creator/Devisor) Senior Thesis—*The Last Leaf*, (Director) *The Vagina Monologues*, (Assistant Director) *Baltimore*, (Ella) *Cinderella*, (Chorus Leader/Head of Society) *Futurity*, (Laertes) *Hamlet*. On campus, she is the co-music director for Quirks a cappella, sectional leader for Chapel Singers, program ambassador for Trinity/La MaMa, and student library assistant at Watkinson. *Mr. Burns* is Sydney's last departmental production; she will truly miss this community! Special shoutout to the cast, production team, and her friends!

Nordelis Vega ‘27 — Marge Simpson

Nordelis is a sophomore neuroscience major and after a decade of being in performance spaces, she is so excited to be playing Marge in this year’s production of *Mr. Burns*. Between being a coxswain on the woman’s rowing team, social media specialist of La Voz Latina, and a member of the Trinitones, she is grateful to have had this opportunity to keep her love for theater and performance alive while in college. This is her second production here at Trinity following last year’s production of *Cinderella* as Lord Pinkerton. She extends the largest thanks to everyone who made this production possible and hopes everyone enjoys the show!

Jensine Wagner ‘25 — Itchy

Jensine is a senior majoring in Computer Science. Her previous roles at Trinity include *Cinderella* (Charlotte) and *A Food Odyssey* (Alyssa). Beyond Trinity, her standout roles have been in *Shrek* (Dragon) and *Into the Woods* (Little Red). Jensine is a member of the Quirks a cappella group and serves as Vice President of the Chapel Singers at Trinity. She's thrilled to be part of this production and sends a special thanks to the cast, crew, and everyone supporting the show. She also wants to shout out to her mom, who has been there for every performance of hers since she was little!

Abigail Gomes ‘28 — Scratchy

Abigail is very excited to take on the role of Scratchy in *Mr. Burns: A Post-Electric Play!* Abby is from Wallingford, CT, and is planning to double major in Music and Computer Science. She has performed in her high school's productions of *High School Musical* as Kelsi Nielsen and the *Sound of Music* as Mother Abbess. On campus, she is a part of Musical Theatre Club and Chapel Singers. She would like to thank her friends and family for their support as well as Michelle, Hero, and Spencer for this wonderful opportunity and their dedication to the production.

Mya K. White ‘25 — Edna

Mya is a senior from Houston, Texas. She is a Philosophy major with a double minor in Hispanic Studies and Music. During her time at Trinity she has acted in *God Hung Himself When He Made You* (puppeteer), *Tu Colo Cah Jele Lohlu Luh* (The Root), *Baltimore* (Shelby), *The Vagina Monologues*, and *The Dinner Party* (C). She is excited to be a part of this production as it will be her first musical at Trinity. She would like to thank the cast, crew, and all those in her life who have supported her during this adventure!

Kat St. Amand ‘28 — Vocal Corps Section Leader

Kat is excited for their first stage production at Trinity College! She participated in a vast range of plays and musicals throughout high school and has been involved in music for most of her life. She is also a part of the Chapel Singers on campus and enjoys various crafts, writing, and bullet journaling in her free time. They would like to thank their friends at school and back home for the continuous support.

Kelly Asefa ‘26 —Vocal Corps

Kelly participated in different productions at her high school that drew her interest for theatre, and this will be her first performance at Trinity College. Fun fact: she has a passion for fashion.

Alexander Garrian ‘27 — Troy McClure, Vocal Corps

Alex hails from Rhode Island and majors in English. At Trinity, he has performed as a dancer *Bodies Becoming* (F24) and as a flutist in Instrumental Ensemble class recitals. Alex is an advertising co-coordinator of the FRED and a member of Chapel Council, Crochet and Knit Club, Musical Theatre Club, and the Moveable Joints.

The Post-Electric

CJ Limjap ‘28 — Nelson, Vocal Corps

CJ started her theater journey when she performed as an ensemble member in *Grease* for her elementary school's 25th anniversary in the Solaire Theater in the Philippines. When she first stepped foot on stage, she became fascinated with the production aspect of theater. She found all the lights, sounds, and set magical. In high school, she pursued her theater tech career, working on school productions of *Natasha, Pierre, & the Great Comet of 1812*, *Twelfth Night*, and *High School Musical*. She worked her way up from set designer in her freshman year to student tech director in senior year. This year, she decided to go back on stage, hoping to rekindle her love for the performance aspect of storytelling and to be part of this special community at Trinity.

Jade Mellitz ‘26 — Apu, Vocal Corps

Jade is a Studio Arts major who is passionate about the intersection of movement and form and takes classes in the Theater and Dance Department to deepen her exploration of performance and space. This is Jade's fourth Trinity production: *JOY!* (2023), *Cinderella* (2024), *Spring Performance Mix* soloist (2025). Favorite past productions include *The Nutcracker Ballet* (Shubert Theater, New Haven), *We've Got It All* (2018) and *Wicked: The Parody* (2017). Jade is Vice President for Students for Accessibility and the Musical Theater Clubs on campus. Jade thanks her parents, twin sister, Lily, God, her family, friends, and the amazing director, cast, and crew!

Ying Ye (叶莹) — Willy, Vocal Corps

Ye is a bilingual, Fuzhou-born interdisciplinary, and socially engaged Chinese immigrant artist who weaves her family's traditions of cooking and farming into her art. She explores themes of cultural identity, migration, feminism, and Asian American experiences while addressing urban development issues and racial and economic justice in art and labor. She works and lives in the Great Hartford Area in Connecticut, USA. She earned a BFA with Honors in majors of Sculpture and Painting from Hartford Art School at the University of Hartford in 2019 and an Associate of Art in Visual Fine Art at Manchester Community College in 2016. Ye is the selected public art artist of the 2024 "Un-Monument" Initiative, Public Art & Performance Program in Boston. She is also a fellow at Artist of Color Accelerate Fellowship, in partnership with the New Britain Museum of American Art, and a 2024-2025 Trinity Studio Art Fellow in Hartford. She is the recipient of the 2022 Real Art Award and has exhibited at Pao Arts Center (2025) in Boston, Hartford Art Space (2025), Trinity College (2025), Real Art Ways (2023) in Hartford, Ely Center of Contemporary Art (2024 & 2022) in New Haven, Five Points Gallery (2021), and Farmington Valley Arts Center (2020). She was an artist-in-residence at The Alternative Art School (2023-2022), Farmington Valley Art Center (2020-2019) and Mildred's Lane (2019). Ye also works in between education languages, design, and culinary arts to promote cultural healing, social equity, and community inclusion.

Adara Rosenberg ‘25 — Vocal Corps

Adara they/she is a senior from New York City who is double majoring in environmental science and theater with a minor in Japanese. She loves being in theater, both

onstage and behind the scenes. Some of their favorite productions that they were in at Trinity College are *Futurity*, *God Hung Himself When He Made You*, and the Trinity/La MaMa 2023 showcase. In her free time Adara loves crafting, creative writing, and song leading. She loved getting to make new friends and connect with existing ones during this show!

Bella Chirkis ‘27 — Dance Corps

Bella is a sophomore at Trinity College with a double major in Theatre and Dance, and English. She was a part of the production of *Cinderella* last year at Trinity and other past roles include featured dancer in *Mamma Mia*, *The Lion King* and *A Chorus Line*. Bella is so excited to be a part of the show this year and can't wait for everyone to see it!

Kenna Harrison ‘26 — Dance Corps

Kenna is a junior in the Trinity Theater and Dance and Political Science double major, and she is so excited to be performing as a dancer and playing Maggie in *Mr. Burns!* Some of Kenna's favorite roles have been in Trinity's performance of *Cinderella* last spring, Jack in *Into the Woods* (Starlight Youth Theater), and Gretl in the *Sound of Music* (Northampton High School), and she loves to act in student films as well. When she's not on stage, Kenna loves working with kids and arguing about politics. She hopes you have fun watching the show!

Tiffany Huang ‘26 — Dance Corps

Tiffany is a junior from Guangzhou, China, studying Anthropology and Economics at Trinity College. She is a Hip-Hop dancer and choreographer specializing in Tutting and Waacking. With years of training and a passion for dance, she enjoys exploring different styles. This is her first time performing in a theater show. She is excited to explore a new theatrical dance style and perform for everyone.

Amanda Rivera ‘27 — Dance Corps

Amanda, originally from Hartford, CT is a Psychology major. She loves dancing, acting, singing, and choreographing. She has performed in Trinity's productions of *JOY!*, and *Cinderella* along with productions from her high school years. On campus Amanda is a member of Musical Theatre Club, Vice President and future President for Ballroom Dance Club, and Co-President of Crochet and Knit club. She is beyond excited to be a part of *Mr. Burns* as a dancer and looks forward to performing!

Be sure to visit the *Mr. Burns* webpage to read an essay by Talya Kingston and learn more about Anne Washburn, *The Simpsons*, and *The Apocalypse*.



MORE BIOS, SPECIAL THANKS & IMAGES

VERY SPECIAL THANKS

Jim Keller and Ashley Tyler; Sean Donnelly; Michael Cottom, Kristen Jensen, and the UMASS Theater, Costumes and Properties Depts; Anya Klepikov; and Barry Sellers!



The Simpsons statues were designed by Anya Klepikov for the 2020 production of *Mr. Burns* at UMass Amherst



Costume design by Calypso Michelet for Act 3: Edna Krabappel



Artwork by Calypso Michelet