



HOMA

Director: **Gelareh Abbassi**

Producer: **Dorsai Shafei**

کارگردان: گلاره عباسی
تهیه کننده: درسای شفیعی



مشاور کارگردان: پژمان تیمورتاش • مجری طرح: کتایون ارسنجانی • فیلمبردار: گلاره کیازند
تدوین: حمید نجفی راد • موسیقی: ماهگل مقتدر • صدابردار: محمود کاشانی، نوید مهر • صداگذار: عرفان ابراهیمی

Director's Consultant: **Pejman Teymourtash** • Line Producer: **Katayoun Arsanjani** • Cinematographer: **Gelareh Kiazand**

Editor: **Hamid Najafi Rad** • Music: **Mahgol Moghtader** • Sound: **Mahmoud Kashani, Navid Mehr** • Sound Mixer: **Erfan Ebrahimi**



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HOMMA



A DOCUMENTARY FILM BY
GELAREH ABBASI



46 min - Iran - format: 1.85 - sound: Digital 5.1

— *Synopsis*

Her relationship has been a sitting duck exposed to danger because of that secret.

Homa is a blind woman working in an addiction treatment center as a counselor. Homa and her husband Reza have an adventurous and exciting marriage. She believes that she will never get bored living with Reza, but it is not necessarily always a good thing.



Technical Information

Director:

Gelareh Abbasi

Producer:

Dorsai Shafei

Cast and Crew

Cinematographer

Gelareh Kiazand

Editor:

Hamid Najafi Rad

Sound Mixer

Erfan Ebrahimi

Sound

Mahmoud Kashani

Navid Mehr

Music

Mahgol Moghtader

Production Manager

Reza Dehghan



— *Director*

GELAREH ABBASI



Gelareh Abbasi ([ge:lɑ:re ʔæb'bɑ:si:]; born July 20, 1983), an Iranian actress, voice actress, and novelist, has gained critical acclaim for her versatility in theater, cinema, and television. She graduated from The University of Art and Architecture and completed the Film Acting School under Amin Tarokh's supervision. Abbasi holds a PhD in acting in cinema and has received numerous awards, including Best Actress at the Russian Silver Horse Festival and Best Actress at the Women's Film Festival. She also founded Sevina in 2019 to provide audio description for movies and series for the blind and visually impaired in Persian. The foundation has screened four audio-described movies and one theater production in Tehran and advocates for increased accessibility on e-book and audio book platforms.

— Director

Awards

- **2014: Silver Horse Best Actress Award** – International Festival of National and Ethnic Films 'Ak buzat,' Russia for the movie "Objects in Mirror Are Closer Than They Appear." Gelareh's exceptional portrayal in this film earned her the esteemed Silver Horse Best Actress award at the renowned International Festival of National and Ethnic Films in 'Ak buzat,' Russia.
- **2015: Best Actress Award** – Women's Festival of France: Gelareh Abbasi's talents transcended borders, and her exceptional acting in a movie garnered her the Best Actress award at a distinguished French festival, adding to her international acclaim.
- **2021: Crystal Simorgh Best Supporting Actress Award** – Fajr Film Festival: Her exceptional ability to bring depth to supporting roles was recognized at the Fajr Festival in Iran, where she was awarded the Crystal Simorgh for Best Supporting Actress for her role in a notable movie.

Nominations

- **Best Supporting Actress** – Celebration of Iranian Cinema Critics: Her remarkable performance in the movie "Ablaq" earned her a nomination for Best Supporting Actress at the esteemed Celebration of Iranian Cinema Critics.
- **Best Actress** – Hafez Awards (Home Show Series): Gelareh's captivating portrayal in the television series "Shahrazad" earned her a nomination for Best Actress at the prestigious Hafez Awards, honoring excellence in Iranian television productions.

Jury Member

Beyond her acting prowess, Gelareh Abbasi has made contributions to the film industry. She has also been a respected jury member for several film festivals, where her knowledge and keen eye have been essential in choosing the best films.

- Jury Member of the 16th Pune Festival in India
- Jury Member of the Khaneh Cinema Film Festival
- Jury Member of the 34th International Film Festival for Children and Youth
- Jury Member of the Roshd International Film Festival
- Jury Member of The 22nd International Storytelling Festival
- Jury Member of The Podcast Festival of Kanoon
- Jury Member of Tehran University's Roshd Festival

The fact that Gelareh Abbasi is a jury member demonstrates her passion for supporting artistic excellence in film and developing new talent. Her contributions have strengthened her standing as a reputable individual in the film industry.

— *Editor*

HAMID
NAJAFI RAD



Hamid Najafi Rad is a film editor from Iran. For the film "Grassland" (2022), he took home the Crystal Simorgh Award for finest editing at the 40th Fajr Film Festival. For the 2020 film "Drown," he was also the recipient of the Crystal Simorgh Award for Best Teaser and Promotional Announcement at the 39th Fajr Film Festival. His film "Finding Farideh" took home the Best Editing Prize at the 2018 Cinema Vérité Iran International Documentary Film Festival. Additionally, he received the Best Editing Prize for "When the Moon Was Full" at the 2020 Hafez Ceremony and was a Best Editing Award Nominee for "Pinto" at the same ceremony.





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