

ART ON A POSTCARD



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MINI AUCTION CURATED BY JACK TRODD 2023
THE FLESH AND THE ANSWER

With thanks to



Art on a Postcard raises money for the Hepatitis C Trust
Charity Registration No: 1104279 | Company No: 05069924 | Scotland Registration No: SC039914

ART ON A POSTCARD MINI AUCTION CURATED BY JACK TRODD 2023

Art on a Postcard (AOAP) is thrilled to partner with **Jack Trodd**, curator and founder of **Brushes with Greatness** (BWG Gallery & BWG Agency) on ***The Flesh and the Answer***.

The Flesh and the Answer features works inspired by an excerpt from the first line of ***Elegy in Joy***, a poem by American poet and activist Muriel Rukeyser. In an effort to craft a visual dialogue that harks back to this central theme, Jack has assembled a veritable cohort of talented emerging and established artists including **Alfie Rouy**, **Mandy Racine**, **Andrew Salgado**, **MJ Torrecampo** and **Nettle Grellier**.

Special thanks to **Jack Trodd** for curating the exhibition and thank you to **The Auction Collective** for hosting the online auction.

The largest thanks goes to all the artists who have generously donated their time, talent and fantastic artworks.

AUCTION DATES:

25 May - 8 June online with The Auction Collective

www.artonapostcard.com
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#AOAP

HOW TO BID WITH THE AUCTION COLLECTIVE

STEP 1: REGISTER FOR THE AUCTION

Visit our auction page and register for the auction. You will need to have an account with The Auction Collective to register for the auction. **Click here to register.**

STEP 2: BEGIN BIDDING

Once bidding opens you will be able to place your 'Maximum bid'. The platform will automatically bid for you against other bidders in bidding increments. You will be notified if you have been outbid and will be given a chance to counter. Any bids placed last minute of the auction extend the entire auction by two minutes so that everyone has the chance to bid again. **For more information, please see The Auction Collective's video on timed online auctions and their article on how to bid.**

STEP 3: WIN YOUR BID!

The bidder with the highest bid when the countdown times out will win the piece. The winning bidder will receive an email notifying them of their success and will be provided further instructions on payment from the AoAP team.

MEET THE CURATOR: JACK TRODD

ABOUT JACK TRODD

Former marketing and new business specialist **Jack Trodd** founded **Brushes With Greatness** in March 2021. Inspired by a lifelong love of art he sought to step out of the corporate world and apply his expertise to supporting artists who mirrored his ethics, passion, commitment, and enthusiasm.

BWG Gallery and Agency were established with the dual intent of offering private and commercial opportunities to emerging artists whilst advising on their practice growth, levelling issues around art world accessibility and creating equal opportunities around the acquisition of contemporary art.

During his first 18 months, Jack curated 25 commercial, public and charitable solo and group exhibitions, with BWG Gallery and independently. His curatorial focus, whilst ambitiously diverse in style, centres around encouraging interpersonal communication and sharing ideas through accessible, experiential art. He also curates independently for a number of arts organisations.

Jack has already built a dedicated community of artists, production specialists and an international base of collectors and art advisory clients. He has also recently begun training and offering opportunities to fellow emerging curators. He also volunteers with and advises several not-for-profit organisations in a curatorial capacity including charity arts

organisation WILLMA, Art on a Postcard and Global Radio's Make Some Noise Foundation.

ABOUT THE HEPATITIS C TRUST

The Hepatitis C Trust is the national charity for people with hepatitis C. It is a patient-led and patient-run organisation; most of its board, staff and volunteers have had hepatitis C themselves. It is committed to eliminating hepatitis C in the UK by 2030.

Its strategy is based around pillars of better prevention, increased diagnosis, and treatment for all. It has established strong partnership models of working with substance misuse and homeless service providers across the UK.

In substance misuse services, it delivers staff training, peer-led education about the importance of testing and availability of new treatments, and personal one-to-one support from initial diagnosis through to treatment. It runs a range of support services, including a confidential national helpline run by staff and trained volunteers, all with personal experience of living with hepatitis C.

THE FLESH AND THE ANSWER

The exhibition title ***The Flesh and the Answer*** is an excerpt from the first line of American Poet, Activist & Feminist Muriel Rukeyser's poem ***Elegy in Joy***, published 1949. A poem which lends language – despite being written during a time of rife war - to unity, healing, a love for all life (of the known and the unknown), and an intent to live.

The featured artists, visually unified through figuration, noting rich odes to expressionism, romanticism, and surrealism, sing of the many positive ideals layered into the poem through their individual approaches. Ideals which often fall by the wayside of modernity, so often reminded us by art. That of human connection with the universe and natural world. Transgenerational harmony. Understanding and compassion of all origins. Self-care. Making an individual feel part of a whole. And above all the core message of nurturing and living for experience.

CURATOR'S STATEMENT

Jack has chosen a fascinating theme for this auction, ***'The Flesh and the Answer'***, based on the first line of a poem by American poet and activist Muriel Rukeyser, ***Elegy in Joy***.

A poem which lends language – despite being written during a time of rife war - to unity, healing, a love for all life (of the known and the unknown), and an intent to live.

"It's a rare honour to be curating an exhibition with AOAP considering my admiration for their work and the artists and curators they've brought together.

Seeing so many of my favourite emerging artists' responding to the central theme, and celebrating the founding poem by inspirational Poet, Activist & Feminist Muriel Rukeyser has been a deeply fulfilling experience."

– Jack Trodd



PARTICIPATING ARTISTS

Abigail McGinley • Adrian Narvaez Caicedo • Alfie Rouy
• Alice MacDonald • Amy Steel • Andrew Salgado • Ben
Edge • Benji Thomas • Chris Hagan • E. Hira Gedikoglu
• Efrat Merin • Ella Shepard • Hazel Florez • Julie-Ann
Simpson • JURIT • Kolja Kärtner Sainz • Kora Moya Rojo
• Lara Cobden • Lasse Thorst • Lindsey Jean McLean
• Lisa Ivory • Loren Erdrich • Lucy Jagger • Mandy
Racine • Maria Andrievskaya • Marina Renée-Cemmick
• Matt Macken • Michael Slusakowicz • Minyoung
Choi • MJ Torrecampo • Monika Marchewka • Naomi
Boiko Stapleton • Nettle Grellier • Olivia Mansfield
• Oriele Steiner • Paige Perkins • Rebecca Sammon
• Renin Bilginer • Rie Kitagawa • Ruth Calland •
Samson Tudor • Siena Park • Suhaylah H. • Zac Merle

We would like to thank all of the contributing artists for their outstanding work and generosity.



1. Naomi Boiko-Stapleton - Cloud of Home (Watercolour on cotton)



2. Naomi Boiko-Stapleton - Instant of Love (Watercolour on cotton)



3. Suhaylah H. - Flight of Fancy (Acrylic, gouache and pencil on paper)



4. Marina Renée-Cemmick - Johnny (Coloured pencil on paper)



5. Marina Renée-Cemmick - Lola (Coloured pencil on paper)



6. Abigail McGinley - Her Eyes, She Knows (Oil on canvas)



7. Abigail McGinley - Olio (Oil on canvas)



8. Abigail McGinley - The Vapours of La Marais (Oil on canvas)



9. Hazel Florez - Sea of Stars (Watercolour, ink and metallic pigments on paper)



10. Hazel Florez - The Blessing is in the Seed (Watercolour, ink and metallic pigments on paper)



11. Hazel Florez - Fierce Pure Life (Watercolour, ink and metallic pigments on paper)



12. Hazel Florez - The Lake in the Eye that Knows (Watercolour, ink and metallic pigments on paper)



13. Efrat Merin - The Return (Ink on paper)



14. Efrat Merin - Before Time (Ink on paper)



15. Efrat Merin - The Hunt (Ink on paper)



16. Lara Cobden - One Life, or the Faring Stars (Ink on watercolour paper)



17. Lara Cobden - Healing of the Wound (Ink on watercolour paper)



18. Lara Cobden - Let Us Nourish Beginnings (Ink on watercolour paper)



19. Lara Cobden - The Blessing (Ink on watercolour paper)



20. JURIT - The Flesh and the Answer 1 (Linocut and oil on paper)



21. JURIT - The Flesh and the Answer 2 (Linocut and oil on paper)



22. JURIT - Elegy in Joy 1 (Linocut and oil on paper)



23. JURIT - Elegy in Joy 2 (Linocut and oil on paper)



24. Siena Park - This Wave of the Sea (Acrylic on paper)



25. Siena Park - Wishes Flame Together (Acrylic on paper)



26. Siena Park - The Lake in the Eye (Acrylic on paper)



27. Siena Park - Pot Luck (Acrylic on paper)



28. Lucy Jagger - Love that Gives Us Ourselves (i) (Acrylic and pastel on paper)



29. Lucy Jagger - Love that Gives Us Ourselves (ii) (Acrylic and pastel on paper)



30. Lucy Jagger - Love that Gives Us Ourselves (iii) (Acrylic and pastel on paper)



31. Lucy Jagger - Love that Gives Us Ourselves (iv) (Acrylic and pastel on paper)



32. Michael Slusakowicz - Double Portrait of Clara (paper version) (Oil on primed paper)



33. Kolja Kärtner Sainz - Untitled (1) (Oil and ink on paper)



34. Kolja Kärtner Sainz - Untitled (2) (Oil and ink on paper)



35. Rebecca Sammon - Curl In (Pencil and oil pastel on paper)



36. Minyoung Choi - Blanket (Watercolour on paper)



37. Lisa Ivory - Worship (Oil on paper)



38. Lisa Ivory - Whisper (Oil on paper)



39. Lisa Ivory - Flatter (Oil on paper)



40. Lisa Ivory - Ox Fur Aphrodite (Oil on paper)



41. Monika Marchewka - Hideaway (Oil on paper)



42. Monika Marchewka - Waterfall (Oil on paper)



43. Monika Marchewka - Waterfall of Despair (Oil on paper)



44. Alfie Rouy - Automatic Drawing No. 1 (Graphite on paper)



45. Alfie Rouy - Automatic Drawing No. 2 (Graphite on paper)



46. Alfie Rouy - Automatic Drawing No. 3 (Graphite on paper)



47. Alfie Rouy - Automatic Drawing No. 4 (Graphite on paper)



48. Maria Andrievskaya - The Seeds of All Things are Blest (Oil on paper)



49. Samson Tudor - Waiting for the Rain (Oil on paper)



50. Samson Tudor - Waiting for the Sun (Graphite on paper)



51. Samson Tudor - Waiting for the Storm (Graphite on paper)



52. Chris Hagan - Portrait Study (Watercolour on paper)



53. Chris Hagan - The Golden Age (Watercolour on paper)



54. Amy Steel - Fuses (Printing ink and charcoal pencil)



55. MJ Torrecampo - On Aging (Acrylic on paper)



56. MJ Torrecampo - The Left 'Y' of the Tree (Acrylic on paper)



57. Zac Merle - Absent Contemplation (Oil paint and collage on paper)



58. Zac Merle - Her Worn Bridal Gown (Oil paint and collage on paper)



59. Zac Merle - Flames in Their Eyes (Acrylic and image transfer on paper)



60. Zac Merle - Hold the Light of the Dawn (Acrylic and image transfer on paper)



61. Renin Bilginer - The Hedonist
(Pencil on khadi paper)



62. Renin Bilginer - Two Faces
(Pencil on khadi paper)



63. Matt Macken - Red (Acrylic and spray paint on paper)



64. Matt Macken - Grey (Pencil on paper)



65. Alice MacDonald - Jess and Geranium (Watercolour and collage on paper)



66. Alice MacDonald - View from my Window (Watercolour and collage on paper)



67. Loren Erdrich - A Form and The Sun (Water, dye, water soluble pastel, coloured pencil and UV varnish on paper)



68. Loren Erdrich - A Form and The Sea (Water, dye, water soluble pastel, coloured pencil and UV varnish on paper)



69. Lasse Thorst - Clubbing (Gouache on paper)



70. Lasse Thorst - Blue Tone (Gouache on paper)



71. Julie-Ann Simpson - Seeds (Mixed media on paper)



72. Julie-Ann Simpson - Rivers (Mixed media on paper)



73. Julie-Ann Simpson - Faring Stars (Mixed media on paper)



74. Julie-Ann Simpson - Lake (Mixed media on paper)



75. Nettle Grellier - In the Love that gives Us Ourselves (Portrait of Muriel Rukeyser) (Pencil and coloured pencil on paper)



76. Nettle Grellier - This Seed (Pencil and coloured pencil on paper)



77. Olivia Mansfield - Daphre (Gouache and acrylic on paper)



78. Olivia Mansfield - Acanthis (Gouache and acrylic on paper)



79. Olivia Mansfield - Amphitrite (Gouache and acrylic on paper)



80. Rie Kitagawa - The Hands (Charcoal and graphite on paper)



81. Rie Kitagawa - The Body (Charcoal and graphite on paper)



82. Mandy Racine - Religion (Acrylic and pastel on paper)



83. Mandy Racine - Yellow Muse (Acrylic and pastel on paper)



84. Mandy Racine - Red Muse (Acrylic and pastel on paper)



85. Mandy Racine - Baroquish
(Acrylic and pastel on paper)



86. Oriete Steiner - In Another Life
(Gouache on paper)



87. Ella Shepard - Mumma Always Said
Look up to the Sky, Find the Light on a
Cloudy Day (Oil on paper)



88. Ella Shepard - My Roots Will
Keep Me Warm (Oil on paper)



89. Ella Shepard - Fires Dancing on
the Inside (Oil on paper)



90. Ella Shepard - All the People
We Pass Through (Oil on paper)



91. E. Hira Gedikoglu - Deli Danser
(Ink on Japanese Paper)



92. Lindsey Jean McLean - Bright
Pink Boa (Oil on primed paper)



93. Andrew Salgado - Untitled (1)
(Mixed media on paper)



94. Andrew Salgado - Untitled (2)
(Mixed media on paper)



95. Ben Edge - Green Man (Oil on
canvas paper)



96. Kora Moya Rojo - Tuna Fountain
(Watercolour pencil on paper)



97. Ruth Calland - Nightgirl (Oil on paper)



98. Paige Perkins - The Look (Water soluble oil pastel on paper)



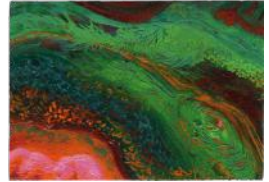
99. Paige Perkins - This Moment (Ink and wax crayon on paper)



100. Paige Perkins - Many Wishes Flaming (Oil pastel, watersoluble wax crayon on paper)



101. Adrian Narvaez Caicedo - Sunset (Oil on Linoleum)



102. Adrian Narvaez Caicedo - The Bath (Oil on Linoleum)



103. Benji Thomas - Handmaid's Tale (Felt tip and coloured pencil on paper)



104. Benji Thomas - Marina (Upside Down) (Felt tip and coloured pencil on paper)



105. Benji Thomas - White Rock Theatre (Felt tip and coloured pencil on paper)

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