

YEONJUN | SOOBIN | BEOMGYU | TAEHYUN | HUENING KAI

MOA CHAPTER

YEAR 2024
VOL.1
ISSUE 1



TOMORROW X TOGETHER

TOGETHER, FOREVER.

- Special Interview with Laina Sunflowers!
- How Can We Grow as a MOA Community?
- Fun and Interactive Games Inside!



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Editor's note

Dear MOAs,

Welcome to the inaugural issue of "MOA CHAPTER", your ultimate guide to everything TXT and MOA! As we embark on this journey, we are thrilled to present a magazine created by MOAs, for MOAs. Our goal is to celebrate the music, creativity and connection that TXT brings into our lives.

Since their debut, TXT has inspired millions with their exceptional talent, heartfelt lyrics and creative performances. As MOAs, we share a special bond with them and with each other, united by our love for this incredible group.

This magazine is more than just a collection of articles, it's a celebration of our shared experiences and passion. We are continually amazed by the creativity and dedication of MOAs worldwide, and this issue is a testament to the vibrant community we are a part of.

We want to extend a heartfelt thank you to the contributors, artists and everyone who helped bring this magazine to life.

Together, we are MOA, and together, we make every moment memorable.

With love and gratitude,
TXTempo.

TOMORROW X TOGETHER

Welcome to the vibrant world of TOMORROW X TOGETHER, affectionately known as TXT! Since their debut in March 2019, TXT has captivated audiences worldwide with their unique blend of talent, creativity and charm. Comprising five exceptional members - Soobin (leader), Yeonjun, Beomgyu, Taehyun and Huening Kai - TXT has swiftly risen to prominence as one of the most influential and beloved K-POP group worldwide.



In the ever-changing world of music, TXT has proven to be more than just a group; they are a story of perseverance, growth, and the pursuit of light. Debuting as fresh-faced dreamers with The Dream Chapter, they captured our hearts with their youthful energy and boundless imagination. But what sets TXT apart is how they've faced challenges, both as artists and individuals, refusing to back down even when the path ahead seemed uncertain.

Each comeback, each performance, each story they've told has been a testament to their determination. They pushed boundaries with The Chaos Chapter, diving headfirst into a storm of emotions and emerging stronger. They painted vivid tales of vulnerability and self-discovery through The Name Chapter, proving that embracing one's struggles is a stepping stone to greatness.

Through relentless effort and undying passion, TXT turned every dark tunnel into a glowing sanctuary, becoming the brightest star we look up to. With each step forward, they've shown us that it's not just about reaching the destination but about growing through the journey.



And just when it seemed they couldn't shine brighter, they ventured deeper, exploring new sounds, emotions, and stages, always pushing their boundaries and redefining what it means to be artists of their generation. They've turned obstacles into stepping stones, struggles into strength, and darkness into radiant light. TXT's journey is a testament to the power of resilience and the belief that no matter how winding the road, the destination holds something beautiful.

Their ability to seamlessly blend genres while delivering powerful performances has earned them a dedicated fanbase called MOA (Moment of Alwaysness).

One of the hallmarks of TXT is storytelling. Each album is a chapter in their ongoing narratives, weaving around the themes of friendship, youth and self discovery. Through their music videos and lyrics, TXT draws fans into a world where dreams and reality intertwine.

But at the heart of it all lies a bond that words cannot capture—the connection between TXT and MOA. It's a relationship built on trust, unwavering support, and the shared belief that together, they can overcome any challenge. TXT's journey is MOA's journey, a beautiful symphony of dreams and resilience that grows stronger with every beat.



They've turned obstacles into stepping stones, struggles into strength, and darkness into radiant light. TXT's journey is a testament to the power of resilience and the belief that no matter how winding the road, the destination holds something beautiful.





SOOBIN

photo dump



...pursue them because
...have enough money
...nes, we lack mo
...e don't think we
...perience. BUT
...SOMETHING YOU



SOOBIN

Full Name - Choi Soobin

Role - Leader of TXT

Birthday - 5 December

Known for his calm demur and unwavering dedication, Soobin's journey to becoming a K-pop sensation is as inspiring as it is heartfelt.

From the moment he stepped on stage, his charisma and talent shone brightly. His soothing voice and graceful dance moves captivate audiences, but it's his genuine connection with the fans that sets him apart. Soobin's leadership is rooted in kindness, always putting the members and MOAs first.

Beyond the spotlight, he finds joy in simple things - whether it's watching a K-Drama or anime, playing video games with the members, baking or jamming to K-Pop songs with MOAs on a live session. His down-to-earth nature and sincerity have endeared him to fans around the world, making him not just a leader, but a friend and an inspiration.



Nowruz

YEONJUN

Full Name - Choi Yeonjun

Role - The oldest member

Birthday - 13 September

Yeonjun is the charismatic performer of TXT. As the eldest member, he brings in a unique blend of talent, energy and charm that captivates the entire audience.

From his trainee days, he stood out with his exceptional skills in dance, rap and vocals earning himself the title of BIGHIT LEGENDARY TRAINEE. Every move he makes is instilled with passion and his ability to connect with fans through his performance is nothing short of magical.

Yeonjun's journey is marked by hard work and determination. Despite facing numerous challenges, he has always risen above them with a positive attitude and unwavering commitment to his dreams; inspiring many to keep pushing forward no matter what.

"I want to be the source of strength and inspiration for others." he often says. His dedication to making a positive impact is evident in everything he does. Whether it's through heartfelt lyrics, powerful performances or genuine interaction, his influence extends far beyond the stage.

P5 PLUS



21

6 3 0 6



20A

20

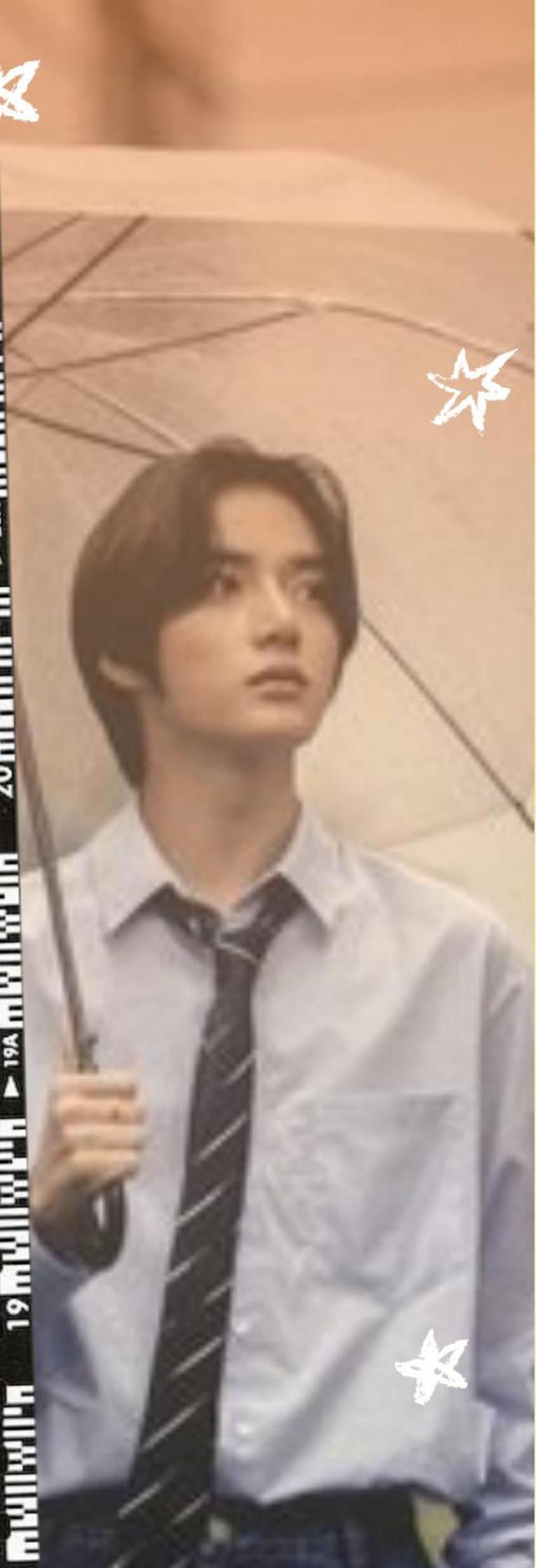
Wish you all the best!

P5 PLUS



19A

19



BEOMGYU

Full Name - Choi Beomgyu

Role - The Middle in line, The Moodmaker

Birthday - 13 March

Beomgyu is the heart and soul of TOMORROW X TOGETHER. Known for his boundless energy and infectious smile, Beomgyu brings a lively and playful spirit to the group. His versatility as a vocalist and dancer makes him a standout performer, captivating audiences with every move and note.

Beomgyu started his music journey out of a love for playing guitar, which led him to join the group TXT. His journey is fueled by his love for music and his desire to share joy with MOAs and the world as he produces some of TXT's amazing tracks. He always inspires fans to embrace happiness even in tough times.

His goofiness and silliness with the fans and the members on screen, never fails to bring a smile to the faces of those watching. He is like a bright ray of sunshine on the cloudiest of days. His passion for stage performances is evident in every smile, every dance move and every heartfelt note.

TAEHYUN



howgarts



specky



starry
2023



the
london
boy



TAEHYUN

Full Name - KANG TAEHYUN

Role - The Maknae, The I-am-not-cute person

Birthday - 5 February

Taehyun is the epitome of versatility and sophistication. His journey as a member of TXT is marked by his exceptional talent as a vocalist and performer, captivating audiences with his powerful voice and dynamic stage presence. Hitting high notes with a perfect vocal range, he is the star singer for MOAs.

His journey has never been easy. He started as a child actor and joined the team through street casting. Taehyun had never sung before. He practiced day and night on his vocals, training them hard, like diamonds under pressure.

He loves street style fashion these days. Offstage, he is a cute tiny guy who loves boxing and going to the gym.

Taehyun, we can confidently say, loves his team members and moas the most. So much that he is also nicknamed as 'Moas' president'. His commitment to connecting with MOAs through his music and as a friend has earned him loads of love from the fanbase.

love

Love Coupon
FEBRUARY 14TH

HUENING KAI

2 0 2 4



HUENING KAI

Full Name - Kai Kamal Huening

Role - The Maknae, The ayegeo in-charge

Birthday - 14 August

Widely known as a music prodigy, Huening is someone with a diverse heritage and deep-rooted passion for music. As a multi-instrumentalist and vocalist, Kai's vocal ability is nothing short of extraordinary. His proficiency in playing the piano, guitar and drums combined with his versatile voice, allows him to contribute richly to TXT's diverse sound.

His talent for harmonizing and creating captivating melodies as a producer has played a crucial role in defining TXT's signature style. Whether he's performing live or in a studio, his dedication to his craft is evident in his precision and passion.

Yet, it's not just his musical powers that endears him to fans. His endearing charm and playful personality make him irresistibly cute. His bright smile, adorable expression and genuine warmth bring joy to everyone around him.

TUBATU

WORD SEARCH

Find the hidden TXT and MOA words.

P A O Z I S L A N D D E
B Z G R N W S F T S J Q
Y Q N H X A O H T T Q U
T E V U M G O B D R F V
A V O E E S B E R E A N
E O Z N J B I O E A N C
H T B I J M N M A M B R
Y I G N D U Y G M B A O
U N Y G D B N Y V Y S W
N G M K S W P U G H E N
Z P X A H Z M A G I C R
W D C I S H C I S P J Q

SOOBIN BEOMGYU
YEONJUN TAEHYUN
HUENING KAI CROWN
DREAM BLUE HOUR
ISLAND DEJA VU
MAGIC FAMILY



MUSIC

RELEASES OF 2024

TOP-TIER
MELODIES



Music by TOMORROW BY TOGETHER

MINISODE 3 TOMORROW

THIS ALBUM EXPLORES THEMES OF
UNCERTAINTY, HOPE, AND THE
ENDLESS POSSIBILITIES THAT THE
FUTURE HOLDS.

"MINISODE 3: TOMORROW" REFLECTS
THE TRANSITIONAL PHASES OF LIFE,
CAPTURING THE EMOTIONS AND
THOUGHTS THAT ACCOMPANY
MOMENTS OF CHANGE.



MINISODES TOMORROW

TRACKLIST--



1. I'LL SEE YOU THERE
TOMORROW

2. ----- . - . - . ----- . -----

3. DEJA VU

4. MIRACLE

5. THE KILLA

6. QUARTER LIFE

7. DEJA VU (ANEMOIA REMIX)



LISTEN HERE

CHIKAI

"CHIKAI" MARKS A NEW CHAPTER IN THE GROUP'S MUSICAL EVOLUTION. THE TITLE, MEANING "VOW" OR "OATH" IN JAPANESE, HINTS AT THE ALBUM'S CORE THEMES OF PROMISES, COMMITMENT, AND THE JOURNEY OF GROWTH.

"CHIKAI" SEAMLESSLY BLENDS TXT'S SIGNATURE SOUND WITH INNOVATIVE ELEMENTS, SHOWCASING THEIR VERSATILITY AND ARTISTIC MATURITY. THE ALBUM'S RICH TAPESTRY OF EMOTIONS AND STORIES INVITES LISTENERS INTO A WORLD OF INTROSPECTION AND CONNECTION.



CHIKAI



TRACKLIST--

1. WE'LL NEVER CHANGE

2. KITTO ZUTTO

3. DEJA VU
(JAPANESE VERSION.)



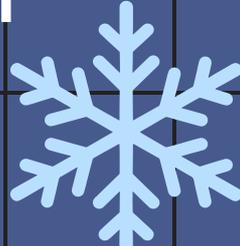
LISTEN HERE



SANCTUARY



WELCOME TO THE STAR
CHAPTER: SANCTUARY, WHERE
EVERY MOMENT FEELS LIKE A BIT
OF HEAVEN. THIS CHAPTER
BRINGS A SENSE OF WARMTH,
JOY, AND PEACE—THE KIND THAT
ONLY GROWS STRONGER WHEN
WE'RE TOGETHER. IT'S A JOURNEY
THAT REMINDS US THAT
HAPPINESS IS JUST WITHIN
REACH WHEN WE HAVE EACH
OTHER.



SANCTUARY



TRACKLIST

1. HEAVEN

2. OVER THE MOON

3. DANGER

4. RESIST

5. FORTY-ONE WINKS

6. HIGHER THAN HEAVEN



[LISTEN HERE](#)

GGUM

RELEASED BY YEONJUN AS A PRE-RELEASE FOR HIS MIXTAPE, GGUM IS CLASSIFIED AS POP, WITH ELEMENTS OF R&B AND ELECTRONIC INFLUENCES. THE SONG HIGHLIGHTS THE THEME OF PERSISTENCE, LIKENING IT TO CHEWING GUM THAT STICKS AROUND DESPITE CONSTANT ATTEMPTS AT REMOVAL, EMBODYING A PLAYFUL YET REBELLIOUS ATTITUDE.



[LISTEN HERE](#)

OPEN ALWAYS WINS

OPEN ALWAYS WINS IS AN EMPOWERING ANTHEM BY TXT IN COLLABORATION WITH SAMSUNG, CELEBRATING RESILIENCE AND ENDLESS POSSIBILITIES. WITH BOLD BEATS AND UPLIFTING LYRICS, IT REFLECTS TXT'S DYNAMIC SPIRIT AND THE INNOVATIVE ESSENCE OF SAMSUNG'S CAMPAIGN. THIS TRACK INSPIRES LISTENERS TO EMBRACE CHALLENGES WITH AN OPEN MIND AND HEART.



LISTEN HERE

Perfect Storm

"PERFECT STORM (FEAT. TAEHYUN OF TOMORROW X TOGETHER)" IS A SONG BY TOMOHISA YAMASHITA FEATURING TAEHYUN. IT SERVES AS THE OST FOR THE JAPANESE TELEVISION SERIES BLUE MOMENT. IT WAS RELEASED ON JUNE 5, 2024. "PERFECT STORM" CAPTURES THE FEELING OF RESILIENCE AMIDST CHAOS. TAEHYUN'S ABILITY TO CONVEY RAW EMOTION MAKES THIS TRACK AN UNFORGETTABLE LISTENING EXPERIENCE FOR MOAS AND MUSIC LOVERS ALIKE.



[LISTEN HERE](#)

Can't Stop

"CAN'T STOP" IS A SONG BY TAEHYUN AND HUENINGKAI. IT SERVES AS THE OST FOR THE KOREAN DRAMA SERIES BREWING LOVE. IT WAS RELEASED ON NOVEMBER 18, 2024. "CAN'T STOP" IS A SENTIMENTAL SONG THAT EXPRESSES LOVE AND ROMANTIC MOMENTS BY COMBINING ALCOHOL AND THE ATMOSPHERE OF THE NIGHT. IT CONTAINS THE EMOTIONS OF TWO PEOPLE FALLING FOR EACH OTHER AND SAVORING THE BEAUTY OF THAT MOMENT, WHILE ALCOHOL SYMBOLIZES THE SWEETNESS AND THRILL FELT IN A RELATIONSHIP WITH THE OTHER PERSON, FURTHER HIGHLIGHTING THE DEPTH OF LOVE.



[LISTEN HERE](#)

Boyfriend

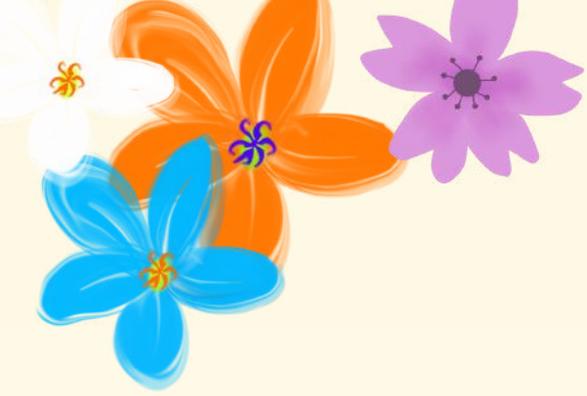
BOYFRIEND IS A SONG BY YEONJUN SERVING AS THE OST OF KOREAN DRAMA "CINDERELLA AT 2 PM". IT WAS RELEASED ON SEPTEMBER 1, 2024. BOYFRIEND EXPRESSES THE FEEL OF THE OVERWHELMING EMOTION OF LOVE YOU EXPERIENCE FOR A PERSON, ALL THE WHILE WONDERING IF IT'S JUST YOU OR THEY FEEL THE SAME FOR YOU TOO?

THE SONG CONVEYS THE FEELING OF UTMOST HAPPINESS AND JOY WHEN YOUR FEELINGS ARE RECIPROCATED, WHICH IS UNBELIEVABLE.



[LISTEN HERE](#)



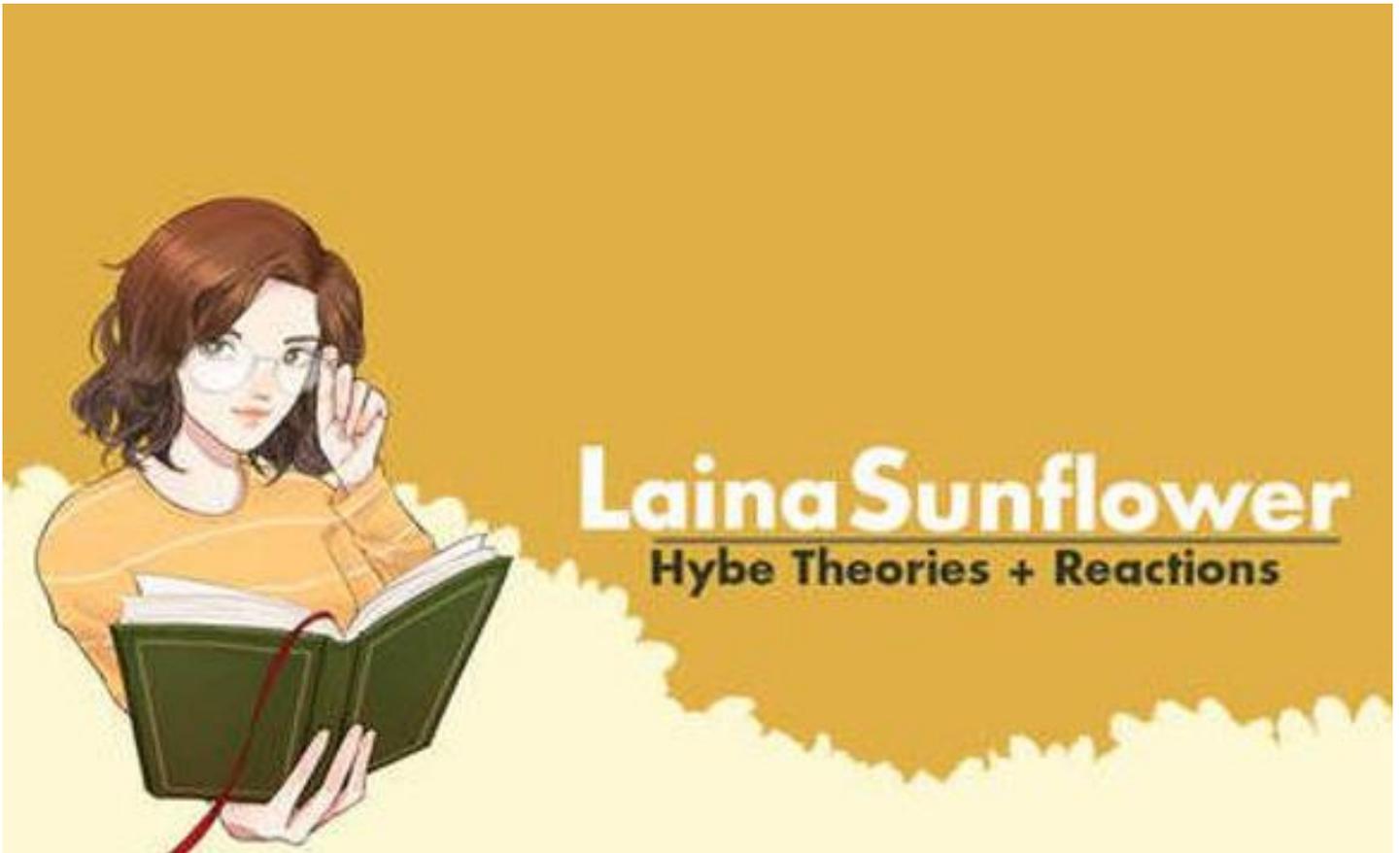


Sunflower spotlight



A CHAT WITH LAINA SUNFLOWERS





We are thrilled to feature Laina, the creative mind behind the popular YouTube channel "Laina Sunflowers." Known for her deep dives into TXT's concepts and the lore behind their music, Laina has captured the hearts of many MOAs with her insightful content and engaging storytelling.

Q. Please introduce yourself to the readers and share your journey as a MOA.

Hello, I'm Laina Sunflower! I've been making theories about TXT ever since before their debut, ever since I heard rumors that "Bighit is making another group"!

I started out as a little fan account on Twitter, just posting all my thoughts and trying to find other people who were as excited about this group as I was. Their first promotional images hinted there would be a storyline, and I was immediately invested.

"some of my fondest memories are when I'm in a concert watching the boys among all the other MOA"

Now I've built up this channel, aimed to help other fans of Hybe (but especially TXT) understand their story and music videos, and I'm so happy to have gotten to know TXT and all the other MOA I've seen over the years. I've managed to attend two of their concerts up till this point, one during ACT: Lovesick, and the other during ACT: Promise!

It really is such a lovely and supportive community!

Q. What inspired you to start your YouTube channel "Laina Sunflower" ?

As I stated before, I started out on Twitter, just posting threads of my thoughts and theories. I got several people asking me to make it into a YouTube video so my theories would reach more people and would be easier to share... and that's how it all started!

I always wanted to help other fans appreciate the detail and lore behind our favorite K-pop group!

Q. TXT has a complicatedly weaved storyline, having components hidden very subtly. How do you manage to actually decode them and bring out the simplified versions in your video?

A lot of editing, re-editing, and re-watching the music videos and related content! I have my own extensive notes in a Google doc that I use to find information quickly to make sure it's accurate, though I do make the odd mistake anyways.

Largely, my videos happen by trying to figure out the "key" story beats – the things that seem to be the most important facet of any given music video or piece of media, and linking it to imagery that is consistently shown to us (the "cat" for example) and trying to answer the question, "Why are they showing us this? Why is it important?"

Simplification is no easy matter, but I do my best to make a complicated topic as clear as possible by breaking it into relevant sections, and explaining the related things first.

So I first explain the role of the cat, and then explain that now, we see that this "cat" character is also viewed as the devil, and provide the current, consistent imagery that matches! Things tend to just fall into place when you start putting the pieces together.

Q. Can you share one of your most intriguing theories about TXT's lore?

Beyond the whole multiverse/Hybe Universe theory (where I previously connected their story to the likes of BTS, etc.), many of my theories these days tie into much simpler concepts. Like how TXT is a group you grow with. But that's less intriguing, so I will say – I don't think the "cat" (or their true antagonist, if there is something else) is truly defeated.

The webnovel seemed to hint that the cat was essentially a personification of greed itself (heavily supported with the whole "devil by the window" thing). I don't think the concept of greed can altogether be eliminated, and I wonder if it will come back – or if something else will come back that is stronger than greed? It may even relate to the seven deadly sins, somehow. Hard to say since the cat has always been a little elusive and its goal was never 100% clear, even towards the end.



Then again, TXT is about growth, and throughout their story, we have seen them grow from dreaming, to realizing reality, to falling for a while, only to look back and appreciate and incorporate those early dreams into their lives. So how would this fit into a continued narrative? I don't have an answer, but I'm always excited to see what they come out with next!

Q. What's the funniest or most unexpected thing that's happened while filming a video?

I can't think of anything especially funny that occurred when I was filming. I usually am in my home so I don't really have any random encounters with people or anything like that. Though I have certainly had people ring the doorbell when I am filming, or my camera suddenly turn off on me... or the multiple times I thought I was recording and wasn't!

Sometimes, I get ideas while I'm talking in videos, so I suddenly go way off topic and essentially write a whole new part of the video while I'm recording – it doesn't happen often since I heavily script a lot of things, but when an idea comes mid-sentence, you really just have to run with it!

Q. What is your favorite TXT era and why?

Every era gets better, honestly. I'm really loving the current era, Tomorrow, for all of its callbacks to everything we have seen and how it expertly weaves in that feeling of looking back at something you really loved... But the Dream Chapter: Eternally era will always have a special place in my heart as it really nailed down TXT as my all-time favorite group.

Q. If you could be any character in TXT's lore, who would you like to be among the five members?

Oh dear, this is really hard! They all suffer a lot, so I think I'll have to choose based on their powers... Probably Beomgyu! I would love to be able to heal people, and I love plants! It's literally in my name – Sunflower! Simple? Yes!

Q. What's your most cherished memory as a MOA?

All these questions are really hard! I have a lot of fond memories of the community back during the time the Eternally MV came out as that was when I originally opened my short-lived discord server, and everyone was pouring in with their thoughts and theories and excitement...

But some of my fondest memories are when I'm in a concert watching the boys and among all the other MOA, creating a lovely little ocean of light for them. Emotions just hit differently there, and it makes the two times I've managed to see them in person feel even more memorable. I realize it's not an experience everyone gets, so it feels extra special to be there supporting them if you get the chance. I really hope that every MOA gets the chance to see them live one day. I hope that it's an experience that can be shared by many of us.

A heartfelt thank you to Laina for sharing your fascinating insights into TXT's lore. Your dedication to exploring the intricacies of their universe has captivated and inspired so many of us in the fandom. Your work adds a unique and essential layer to how we experience TXT's music and storytelling, making the journey even more thrilling. We're grateful for the time you took to share your thoughts with us and for contributing your knowledge to this magazine. Your passion brings us all closer to the heart of TXT's world, and we can't wait to see where your theories lead us next!



BRUSH
OF
MOA
STROKES



PALLETE

OF

MOA

LOVE

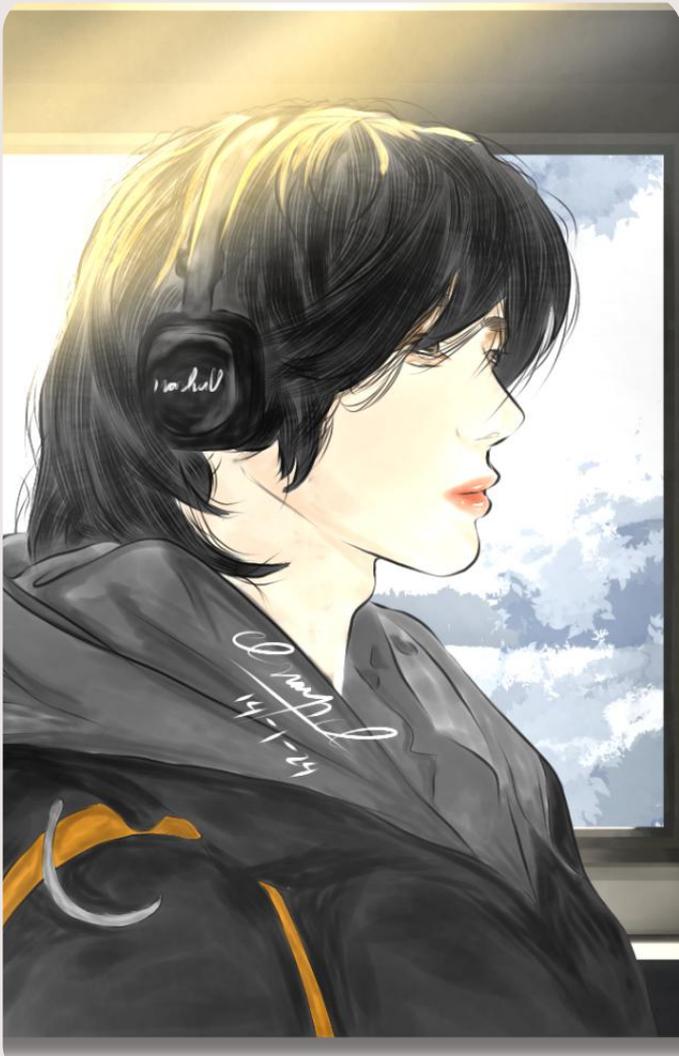


MOA'S CANVAS



The Healer

THE HEALER IS THE NAME FOR SOMETHING THAT CAN HEAL. I CALLED IT THAT BECAUSE I ALWAYS DREW BEOMGYU WHEN I WAS HAVING A HARD TIME. I'M OFTEN SCARED, SO I ALWAYS DRAW BEOMGYU OR OTHER TXT MEMBER TO REDUCE MY FEAR. THEY TRULY BRINGS THE PEACE FOR MY LIFE ✨



@/Elgyuury on X

My Youth is Yours

HAPPINESS, SADNESS AND MANY SITUATION, WE'RE SPENDING IT TOGETHER, EXCHANGING STORIES WITH EACH OTHER WHILE HUMOROUS AND LAUGHTER ENVELOPED US,

RELYING ON EACH OTHER, SUPPORTING EACH OTHER THROUGH THICK AND THIN. COULD THERE POSSIBLY BE A YOUTH THAT IS MORE BEAUTIFUL THAN TOMORROW X TOGETHER?



@/tubbyeol on X

The Five Stars

THERE ARE SO MANY STARS IN THE UNIVERSE BUT THERE IS ONLY TOMORROW X TOGETHER THAT CAPTURED MY EYES AND HEART. EVERYTIME I SEE YOU I CAN'T HELP BUT THINK HOW BEAUTIFUL YOU ARE. I AM LUCKY THAT I FOUND YOU.

@/tubbyeol on X



One Oath, We'll Never Change

"EVEN AT A DISTANCE, EVEN AS WE GET OLDER, ONE OATH, WE'LL NEVER CHANGE" - TOMORROW X TOGETHER



@/tubbyeol on X

Fight or escape SOOBIN

@/_gabspeaks on Instagram



I SAW MY
FIGHT OR
ESCAPE MINI
STANDEE
INCLUSION AND
JUST SUDDENLY
GOT THE
MOTIVATION
TO DRAW. I
DREW SOOBIN
FOR ONLY 3
MINUTES♥♥

Chilly night with Beomgyu

I WAS MISSING
BEOMGYU AND
DECIDED TO
LOOK AT HIS
INSTAGRAM
POSTS. I
STUMBLED UPON
HIS FIRST EVER
INSTAGRAM POST
AND DECIDED TO
DRAW HIM THAT
NIGHT. IT WAS
ACTUALLY CHILLY
THAT NIGHT I
DREW HIM❄️



@/_gabspeaks on Instagram

@shirleyscherry on X



@shirleyscherry on X



@heyllamalove on Instagram

@/snoozyboobie on X



PROMISE



THE KILLA



@/snoozyboobie on X



@/snoozyboobie on X



DEJA VU

THIS OR THAT

TUBATU EDITION

YEONJUN'S RAP

SOOBIN'S FALSETTO

ANTO ROMANTIC

OUR SUMMER

BEOMGYU'S GUITAR

KAI'S PIANO

PUMA

LOŞER=LOVER

LIVE PERFORMANCE

MUSIC VIDEOS

CUTE TAEHYUN

SEXY TAEHYUN

ALBUM : SWEET

ALBUM : MINISODE 3
TOMORROW

SONG ANALYSIS



Unlocking The Story Behind Every Note

dive deep into TXT's music, breaking down the layers of emotion, meaning, and artistry behind each song.

WE'LL NEVER CHANGE

--An Analysis By @/gyuskii on X

Our 'difference' is not 'wrong'.

"We'll Never Change" is a song from TXT's Japanese album Chikai. Chikai is a Japanese word which means "Oath" or "Promise." The beauty of youth and the bittersweet feeling of youth passing away like a firecracker burning down is shown in the song and the music video. The youth is the prime time of our life, the time during youth sparkles the most and that's why it burns faster, as a result youth stays for a very short period of time. Chikai is the promise of keeping touch with the people who are associated with one's youth, the promise of being tangled together in the memories forever.

WE'LL NEVER CHANGE

Lyrics Analysis

“If we had gone about our lives feeling the same way about everything, I’m sure we wouldn’t have been able to love each other like this.” If the period of youth lasted long, we wouldn’t be yearning so much about it, things that stay for a short time, lasts long in memories. If our whole life was about youth, it wouldn’t carry the significance the way it is now. If youth was longer, then it would feel bland. The short period of sparkling youth goes away so fast. And it’s hard to let go. That’s why in the next lines;

“Don’t wanna let go, you taught me colors that tinged my life.” The real colors of youth are the people you meet during this time. Tinted colors of youth, it can be anything, like running in a muddy field just like in the MV, running around in the dirt and having the best time of the youth. The dirt might be foul in color but that shows how fun everything used to be. The dirt is the tinted color of youth after all. Who would ever want to let it go? But time passes.

“Let go, it’s everlasting like that masterpiece, over & over again.”

They let it go because it’s a core memory, like watching a masterpiece movie for the first time, no matter how many times it gets re watched, its a masterpiece always, just like the youth. Youth is the movie and they want to rewind it from the opening sequence again and again, just to feel the freshness of core memory.

“Even at a distance, as we get older, one oath, we’re never changing.”

The chikai, the oath that no matter how they age, the youth will always be colorful in each other’s memories. Even being in the different parts of the world, doing different jobs wouldn’t make their feelings fade away. The age might increase but the heart stays golden. The strings of fate that were tangled once, will always stay tangled and tightly knotted just like how the choreography shows with the strings from their shirts.

WE'LL NEVER CHANGE

“Blending into each other, filling each other’s gaps, I know that we’ll never change.” Blending into each other means knowing each other & filling each other’s gaps, the missteps, the imperfections. If one of them takes back a step in paranoia, another one will walk forward for them, will be the courage for them. They will be five people, one soul. If one of them stumbles, another hand will automatically go to hold them. If one person will cry, another person will be ready to wipe them. They’re souls will act like flowy water, if the waves get into disharmony, someone will flow a little more to fill the space to the brim. That’s the chikaii (oath) which will never change.

“You, my heart, you will never fade away.” Youth, stored deep inside the heart like a shining gemstone, it’s never going to change. The light of each other will shine through their chests as a beautiful warmth. The oath is their core strength, the driving force of gloomy mornings, the urge to smile and have bittersweet tears in their eyes.

“Our difference is not wrong, I wanna know every side of you.” The five different people came from different places, there will always be disharmony but to believe that the differences are not wrong & those shine even brighter when all the souls connect together & believe in walking together to make the best moments out of youth. Difference here is not seen as something negative, but it’s the strength of the youth and youth’s promise itself.

“Don’t wanna let go the anonymous emotions I feel. Let go by my side, you were always there.” The anonymous pang in the chest that youth is going to go away but that doesn’t mean the impact of the people will go away too. Time passes but the fingerprints stay. Just like memories. The youth of 5 people & their chikaii(oath). The MV starts with Beomgyu’s eyes & ends with Yeonjun’s eyes. Like a red string starting from Beomgyu’s memories to Yeonjun’s. The memories unite them, both have the core memory secured & bittersweet tears in their eyes with a faint smile.

RUN AWAY

Run away explores the themes of friendship, fantasy, imagination, escapism and that of youth. It is a perfect song describing how those little shared memories with friends will always be the solace during the darkest times in our life, providing a means of escaping into another magical fantastic world with them and running away from our problems. It also shares a message on how our friends would always hold us through our tears and will try their best to make us feel better. There's also an ongoing theme of fire and water.

Korean title: "9와 4분의 3 승강장에서 너를 기다려" or "Waiting for You at Platform 9¾"

The title of the song, both in Korean and English conveys the message of the song beautifully. Fantasy mixed with escapism. Its reference to 'Platform 9¾' from the Harry Potter world, which was after all Harry's own escape from his own dreadful life with his aunt and uncle,

is perfect for the song. It conveys a deep longing to escape into a magical world where reality's challenges are softened by the sweet haziness of imagination and solidarity.

As the M/V opens, we see the members engaging in mundane tasks, symbolizing their boredom and desire to escape from a dull reality. This reflects the song's theme of wanting to run away together into a magical fantasy world.

Yeonjun cuts a book, symbolizing his wish to break away from societal pressures, with the cut on his thumb representing the restrictions he feels. Beomgyu and HueningKai's indifferent expressions reinforce the monotony, while Soobin's detailed drawing of a door hints at their longing for an escape, envisioning a fantasy world without problems.

RUN AWAY

In a powerful scene, Taehyun closes his eyes, and as another student obscures him, it symbolizes how individuals often feel insignificant and overlooked in the grand scheme of life. The feeling of being "hidden" illustrates the personal struggles of adolescence.

As the chorus starts, the lyrics express their need for connection, for someone to reach out and understand their sadness. The yearning for companionship is evident as they sing, "It feels like everybody's... need your hand now."

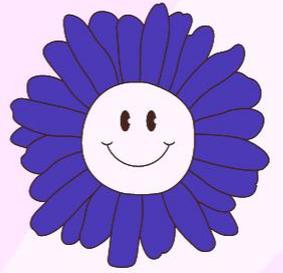
The scene of Beomgyu applying a band-aid to Yeonjun's cut ties back to the earlier symbol of pressure. It signifies the healing that friendship brings, as shown in moments like lying on the grass—a recurring theme in their M/Vs that reflects their bond.

As the narrative progresses, the burning book and classroom fire represent the problems they face.

The discovery of magic glasses introduces the idea that confronting these issues is inevitable. The fire, which can't be extinguished by a simple extinguisher, is only quelled by their magical bond—emphasizing how friendship helps them cope.

Throughout the M/V, the juxtaposition of fire and water serves as a metaphor: while fire represents their struggles, water—symbolized by their time together—acts as a calming force. As the M/V concludes, Yeonjun removes his band-aid, and the cut is gone. This final scene encapsulates the healing power of their friendship, with the magical moments they shared ultimately helping them overcome the pressures of reality.

**--- analysis by
@/tyunnieboba on X**



INTRODUCING PPHLLBATU



TXT'S BABIES

HWANGCHHOON



BY- YEONJUN

Meet Hwangchoon, the fennec fox with a twist! He's got a duck beak just like Yeonjun, making him a quirky mix of fennec fluff and feathered fun. With his sharp eyes and a beauty mark under his right eye (yes, just like Yeonjun!), Hwangchoon's charm is impossible to resist—even if he can be a bit of a grump. But that's what makes him so lovable! His personality might be prickly, but he's so adorable you can't stay mad. Hwangchoon rocks his duck cape with pride, hiding a soft belly filled with way too much ramen. With a star imprinted in one of his ears, this short but mighty fox's true talent? Eating! You'll love him, especially when he's up to his mischief.

황춘



CHOI

YONGMEONG

BY- SOOBIN

Introducing Choi Yongmeong, the fox with two sides! At first glance, he's all charm—a role model who seems too cute for words. But don't be fooled, because when something triggers his second personality, he switches gears into the friend—more laid-back, but just as unpredictable. With dark circles under his eyes (thanks to too many late-night video game sessions) and stars on his ears, Yongmeong is always wearing a mask, keeping his true self hidden. He's got very low energy and never seems interested in anything. A total homebody with modest gaming skills (translation: he's not that great at it), he's perfectly content in his cozy world. Even though he looks like he'd be a gaming pro, his real charm lies in how much he just... doesn't care.

최용맹
CHOI YONG MEONG



BAMGEUT



BY- BEOMGYU

Meet Bamgeut, the ultimate bundle of fluff and joy! A delightful mix of a Maltese puppy and a cute little bear, he's got the body of a bear but with an adorable dog-like face, covered in soft and fluffy Maltese fur. This happy virus has a big heart on his belly and a shining star at the back of his shoulder, spreading positivity wherever he goes. Always rocking a cowlick on top of his head (because he's constantly snoozing), Bamgeut is full of energy... when he's awake. Concentrating on a single task? Not really his thing. But he's overflowing with cuteness and joy, making him impossible not to love!

밤긋
BAMGEUT



DA GO NYANG

BY- TAEHYUN

Say hello to Da Go Nyang, a curious mix of a cat and a squirrel! He's got a cat-like grace, with a hint of squirrel mischief, always perking up when something catches his attention. Sporting a single sock on one hind leg and a six-pack abs (because why not?), this little guy is all about contrasts. His tail is always pointing up like a squirrel's, and despite his small mouth and emotionless stare, he's super popular! Da Go Nyang has a star over his left eye and a reputation for having his food stolen. Silly and still as a rock, he loves croissants but sadly doesn't have much good luck on his side.

다고냥
DA-GO-NYANG



HMMNYARING

⚡ BY-HUENING KAI

Introducing Hhmnyaring, Huening Kai's adorable and shy home

~~lover~~! little angel prefers the coziness of home, wrapped up in his favorite comfy hoodies. He's got a soft spot for egg breads and loves to cling to his friends. His hair often falls over his eyes, adding to his timid charm, and while he's pure-hearted, he has a single vampire-like canine that gives him a mischievous touch. Oh, and did I mention? Hhmnyaring has only one angel wing! He lost the other when he fell from the sky to Earth (oops). With a halo over his head, he's not only strong-willed but also has surprising physical strength despite being a scaredy-cat when it comes to anything spooky!



15 DAY

TXT Watching Challenge



MOAVERSE



STAIRS OF GROWTH

“ It’s important that we prioritize respect and inclusivity within our community ”

To strengthen MOAville, it’s important that we prioritize respect and inclusivity within our community. Listening to different perspectives, even when they don’t align with our own, helps us grow as individuals and as a fandom. We should avoid negativity and hurtful comments, as they can create a toxic environment. Encouraging honest and open conversations promotes understanding and helps us build a positive, welcoming space for everyone. We can also learn from TXT Fanbases to improve our streaming and voting collecting strategies. They’ve developed some great methods that can help us engage more effectively and make a bigger impact. Sharing our personal achievements, whether it’s completing collecting for voting or hitting streaming targets, not only motivates us but also strengthens the community as a whole.

“ Consistency is key ”

Consistency is key, especially during comeback seasons and important moments for TXT. Being dedicated and staying on track with streaming and voting app collecting ensures that we’re always ready to support TXT when it matters most.

“ Building a unified fandom is essential for reaching our goals ”

Additionally, connecting with fellow MOAs on social media can help amplify TXT’s presence and attract more fans to the community. Building a unified fandom is essential for reaching our goals. By joining different groups within MOAville, we can meet new people who share our passion, build lasting relationships, and find support. This sense of connection fosters a positive community where everyone feels like they belong.

By embracing these values—respect, kindness, and a commitment to learning and growing together—we can create a stronger, more united fandom. Let’s continue supporting TXT and one another, ensuring that MOAville remains a place of love and growth for all.

Article And Design By

@all_about_txt 



The Resilience Of MOAverse

Being a debut MOA in 2019, I witnessed the growth of our fandom in every aspect; it can be in our strategic thinking for voting, streaming methods, and even dealing with people that want to ruin our experience (especially who are generally miserable in real life). But that's the major charm and trait of our fandom; in every impact (whether positive or negative), we learn new things about ourselves and our power that many of us need to show.



TOMORROW BY TOGETHER

Baby MOAs may not know these, but in past comebacks, we had full houses with big names both in western and K-pop. And we mostly struggle in terms of streaming: **the 7M curse in You Tube** being a major one. Only a handful of MOA's (could be the same set) would provide voting proof and streaming proof.

The engagements though were pretty low compared to seeing posts related to the members' visuals; could not blame them for being amazed at their handsomeness - I wish they could also see the importance of their music and messages they give.

As much as I hate to bring these up, it's important that many MOAs know these: First, **the hiatus before TDC: Magic** - many fans left since they were tired of waiting - as we all know: the K-Pop industry is very fast-paced. In addition, the General Public (GP) and fans are really fickle, hence it was a challenge to match up the pace. In the end, there were still MOA's who stayed. When TDC: Magic came, MOAverse grew once again. Second, **the April and November 2023 incidents**.



Both have one thing in common: K-pop fans and crazy weirdos using fake news and spreading it like wildfire. It was mentally draining for moas to keep on blocking and reporting. Thankfully, many non-fans, general public, and even MOAs knew the truth and defended Taehyun and Soobin respectively. In addition, MOAs had a burn out due to multiple projects during Freefall but we still made it through even with weirdos (performative activists and antis) screwing things up. Despite all this, *Freefall became the start of building a more stable and dedicated MOAs*. We may have faced lots of adversities, but we grew together to become stronger. We still have our friendly and kind-hearted personality.

When we are in darkest and hardest points in our journey as MOAs, *NEVER EVER forget why we became MOAs: **TXT saved us and/or boosted our happiness tenfold***. BUT when one member is being treated badly by anyone even by our own, our NEGATIVE KAI comes out. We basically became stronger and stronger each day and more aware about our duties as MOAs.

We also learn to be brave in dealing with antis and become smarter; with the reminder: Our Main Focus will be TXT no matter what.

Which brings more important points: **why is our bond with TXT extremely unique?** Well, it is noted that TXT sees us as their best friends. We often tease each other and comfort each other as well. Members are also not afraid to be transparent and honest on when things get too much. It's evident in all of their live sessions and Weverse comments. There's a mutual respect present when it comes to boundaries. Admittedly, we do get crazy when they flirted us but we knew it was just fan service. In summary, *there's full trust on the members* and we all learn the importance of boundaries of fan and artist. Remember that many things may not happen as we want them to, BUT with hardwork, strength and trust of our own power as a fandom, WE CAN REACH TXT INTO FARTHER PLACES. BECAUSE ONLY WE, MOAS, CAN MAKE THINGS POSSIBLE. TXT will always be the most important priority but never ever forget your own well-being so that we can move forward and grow stronger and learn more.

-Cariella (@/CariHeart214 on X)

◆ MOA-NIFEST YOUR DAY! ◆



“IN TIMES OF
HARDSHIP, I HOPE WE
CAN HAVE HOPE AND
SUPPORT EACH
OTHER”
-SOOBIN

“WE’RE GRATEFUL THAT
YOU LIKE US, BUT IT
WOULD BE GREAT IF
YOU LOVED YOURSELF
MORE THAN US.”
-YEONJUN



“YOU DON’T HAVE TO RUSH.
PEOPLE HAVE THEIR OWN
TIMELINE. FOR SOME, TIME
MAY COME QUICKLY. FOR
OTHERS, IT COULD BE LATE.
YOU DON’T HAVE TO
FOLLOW OTHER’S SPEED.”
-YEONJUN

“MAKE YOUR DAILY LIFE
AS HAPPY AS POSSIBLE.
YOU KNOW, TIME IS
LIMITED.IT’S UNFAIR TO
SPEND A WEEK OR MONTH
DEPRESSED. LET’S LIVE
HAPPILY.”
-HUENING KAI



◆ MOA-NIFEST YOUR DAY! ◆

“AFTER YOU ENDURE THE HARD TIME WITH A LITTLE PATIENCE, YOU WILL SMILE AND SHINE BRIGHT. PAIN IS FOLLOWED BY JOY.”
-BEOMGYU

“IT’S OKAY TO CRY, TO NOT HOLD IT IN; IT’S OKAY TO NOT BE GOOD SOMETIMES. WE ARE HUMANS AFTER ALL.”
-TAEHYUN

“MAKE YOUR DAILY LIFE AS HAPPY AS POSSIBLE. YOU KNOW, TIME IS LIMITED. IT’S UNFAIR TO SPEND A WEEK OR MONTH DEPRESSED. LET’S LIVE HAPPILY.”
-HUENING KAI

SOMETIMES I NEED TO LOOSE LAUGHTER AND GET TO LAUGH AGAIN TO REMIND MYSELF OF HAPPINESS.”
-SOOBIN



FEEDBACK



We value your feedback. Scan the QR code here, fill a short form and help us make this magazine even better!



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Laina Sunflowers
(@/lainasunflowers on X)

Thank you for your incredible interview and insights. Your unique perspective has added so much depth and meaning to this edition. We're grateful for your time and contribution!

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(@/kiwitamoia on X)

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To all the MOAs who participated and offered their support—your enthusiasm and dedication are the foundation of this magazine. We're grateful for every idea, thought, and effort that helped bring this project to life!

Pallete Of Moad Love

@/Elgyuuury on X

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ACKNOWLEDGEMENT

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MoaVerse : Stairs Of Growth

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