

Artificial Rocks - PROJECTS Natureworks.com.au

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Natureworks offers:-

Custom Design, Manufacture & Installation Service

Our Clients: Theme Parks, Resorts, Movie Sets, Tourist Attractions, Shopping Centres, Mini Golf Courses, Virtual Reality Experiences, Aquariums, Playgrounds, Office Fitouts, Zoos & Wildlife Parks.

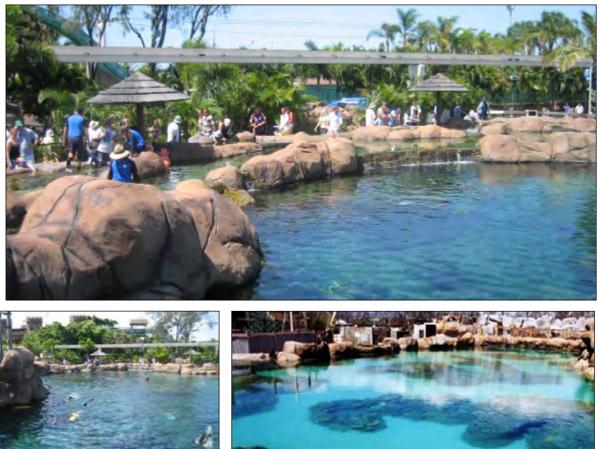
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Sea World - Shark Bay Precinct - Gold Coast Qld - Coral Reef



Shark Bay was built by the Natureworks team in 2003. The positive formed rockwork was constructed over a six month period for both the shark & pelagic oceanarium and the coral reef habitat tank. Over 10,000 artificial corals were fabricated to complete the coral bommie diving lagoons, along with kelps, giant clams and numerous soft corals. The immersive diving habitat was created to allow the public to swim freely in a rich coral reef environment. The shallow touch

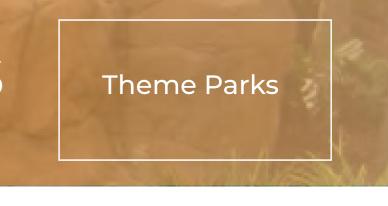












pools allow the public to get close up to live marine organisms.



Sea World - Shark Bay Precinct - Gold Coast Qld - Coral Reef





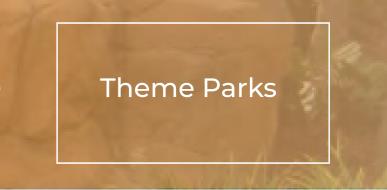


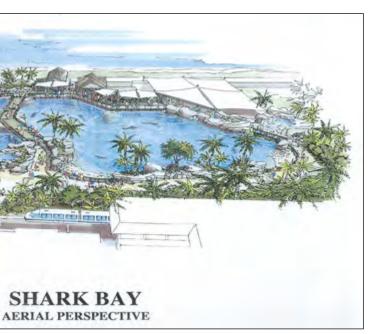




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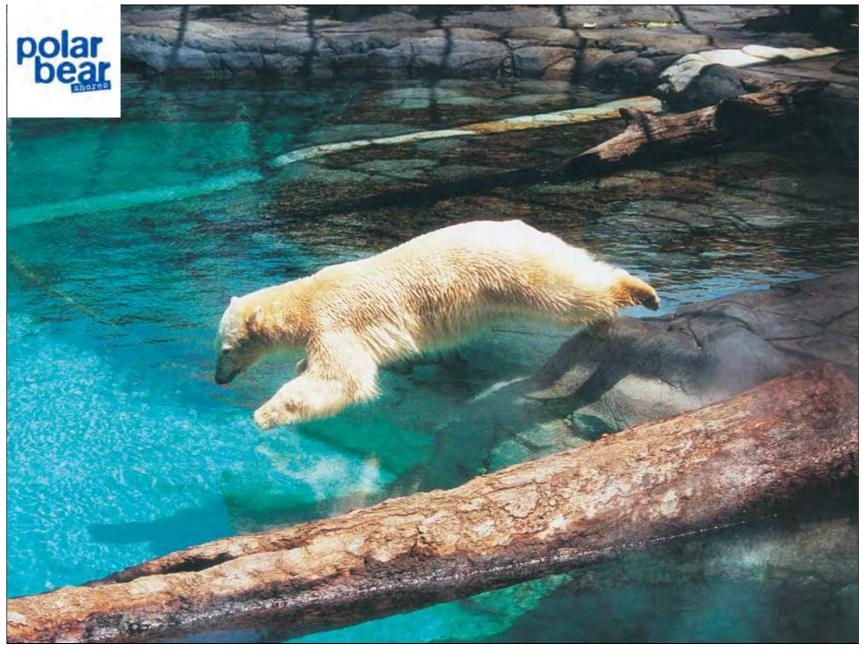




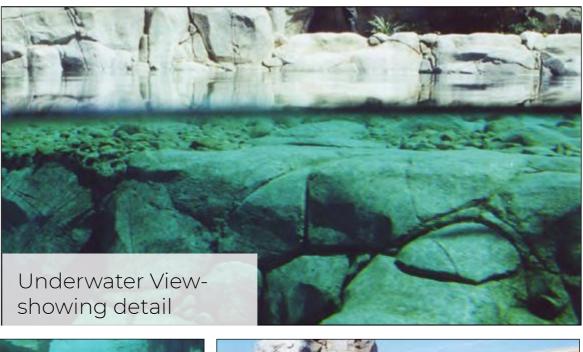
Artificial Rocks & Boulders - PROJECTS



Polar Bear Shores - An Arctic Summer Habitat



realistic rock work for the Polar Bear Shores enclosure. painstakingly carved to replicate mother nature.







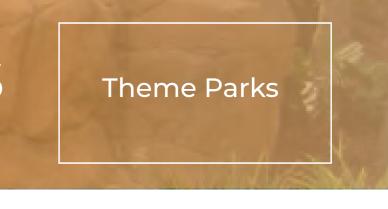






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- Polar Bear Shores Natureworks team custom designed all the Many of these photos showcase the finished rockwork our artist The following page reveals the behind the scene view of how the we combined sprayed concrete over steel framework and then
- carved the GFRC to help define the natural rock formations.





Polar Bear Shores - An Arctic Summer Habitat



new enclosure



Rockwork finer details



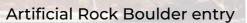
Artificial Rock Boulder

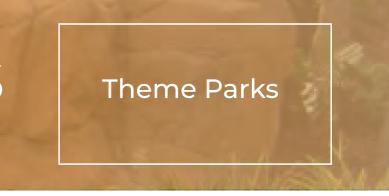


Artificial Rock steel Armature



the final touch









Artificial Rock work in progress

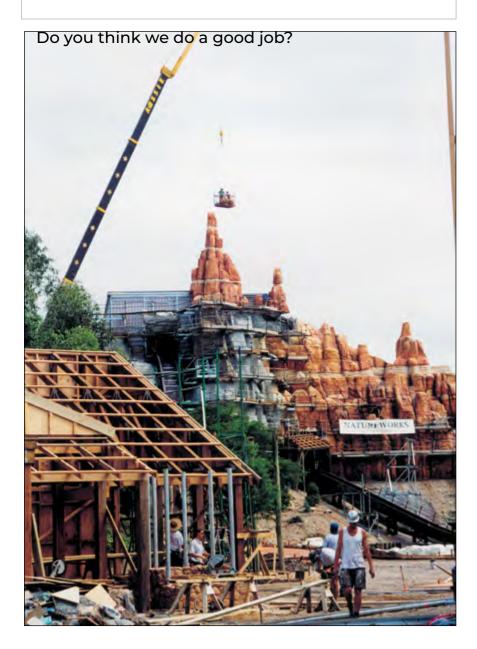
Artificial Rocks & Boulders - PROJECTS

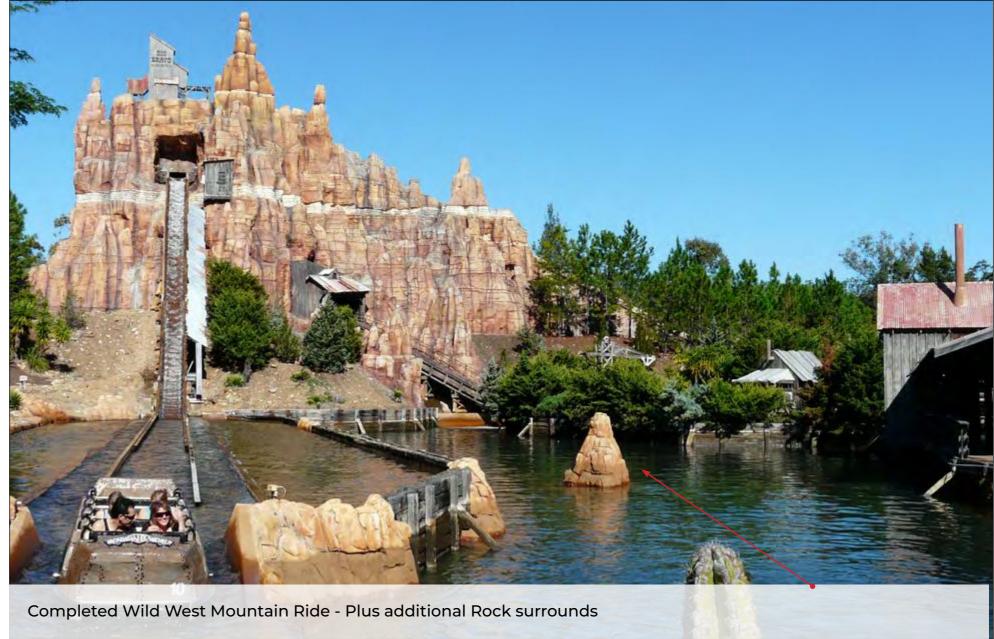


Movie World - Wild West Mountain Ride

This mammoth project required a team of skilled tradesmen, rock carvers, and engineers to complete.

The natural formations of rock cliffs from the wild west were created to replicate the real thing.



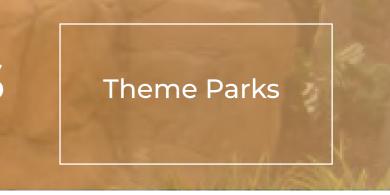








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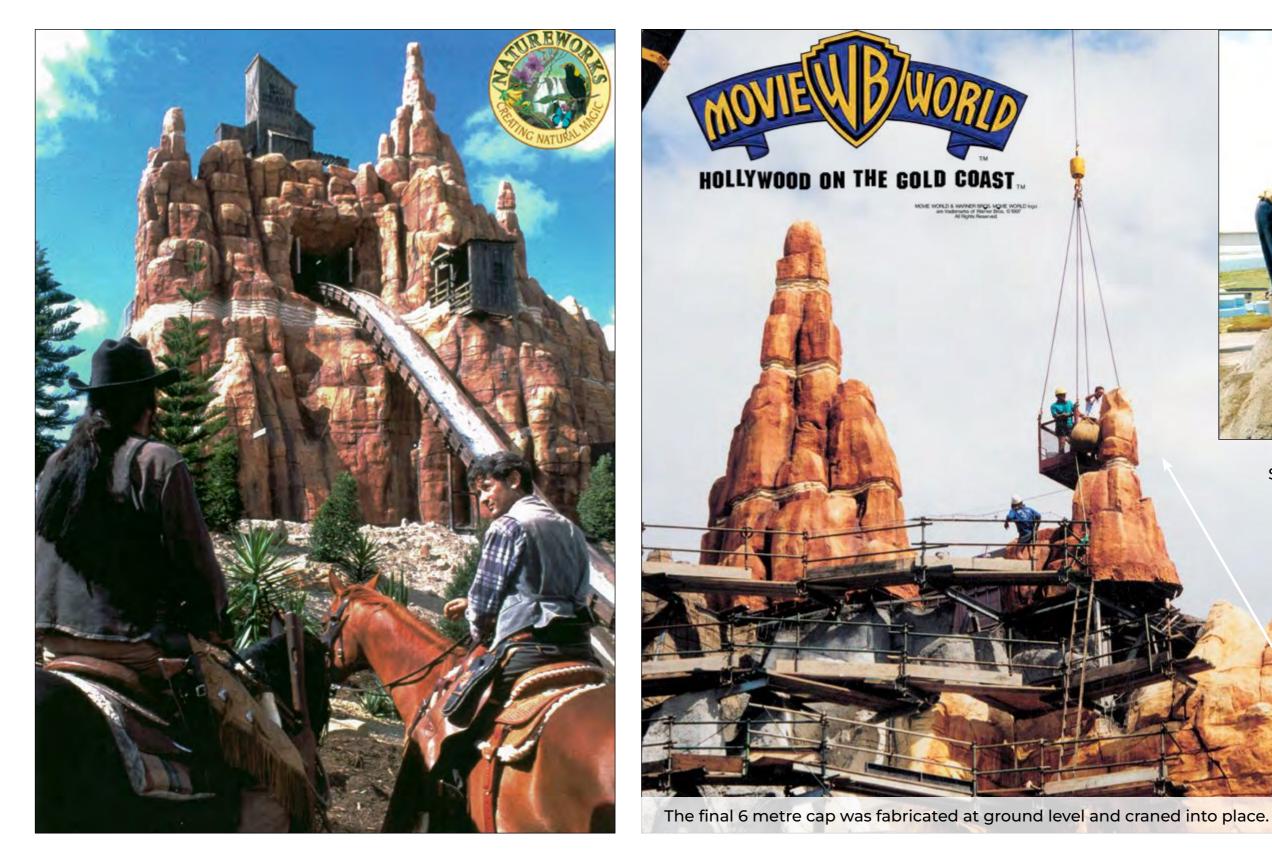


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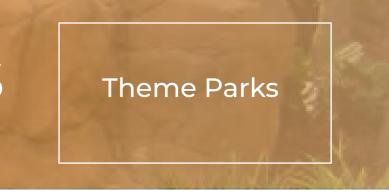
Artificial Rocks & Boulders - PROJECTS

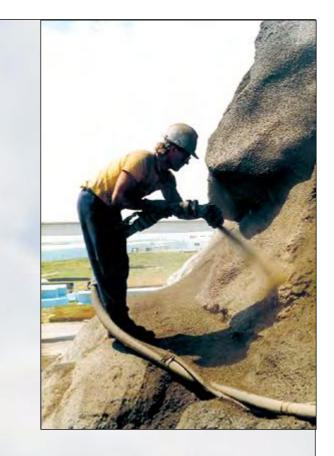


Movie World - Wild West Mountain Ride



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Sprayed Concrete

d into place.



Movie World - Road Runner Roller Coaster Theming

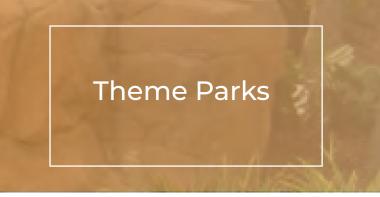


Road runner roller coaster Ride:- Natureworks also undertook the iconic characters as sculptural "blazed in stone" features at the entrance of the Road Runner roller coaster Ride. All the rock escarpments were also built by Natureworks. Bugs Bunny, Elmer Fudd, Roadrunner, Coyote and Daffy Duck construction in steel and concrete.

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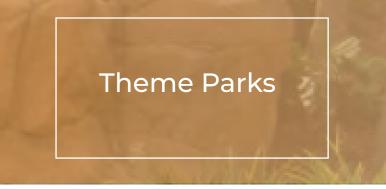
Movie World - Looney Tunes - Road Runner Roller Coaster Theming

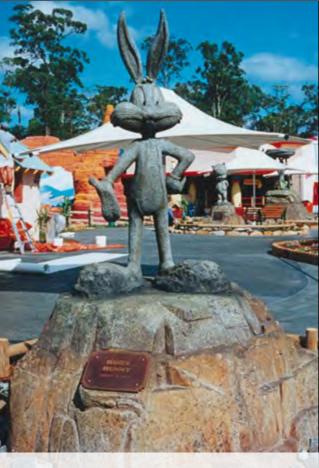


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Bugs Bunny on Rock Plinth



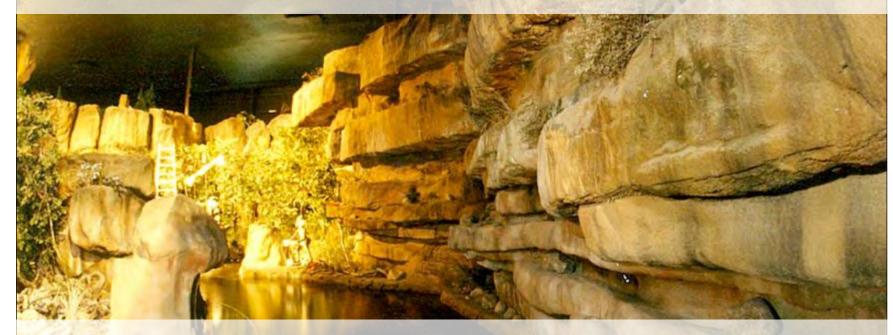
Looney Tunes Characters Set in Rock

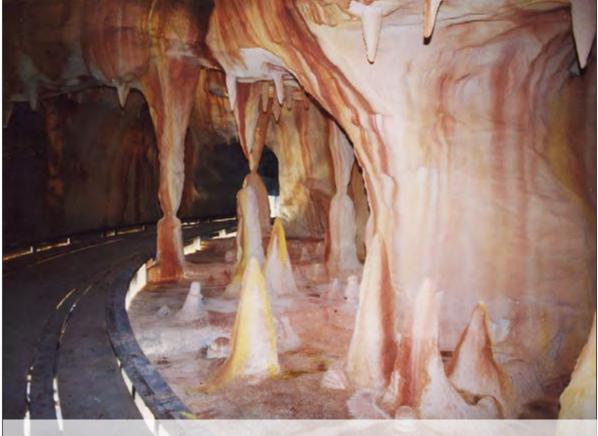


Movie World - Looney Tunes - River Boat Ride

Natureworks completed over 2,500 sq metres of Grand Canyon rockwork for the Looney Tunes Boat Ride along with a large selection of Artificial Plants and trees.

This work was sprayed in polyurethane foam and included many trees and assorted themed props.





Limestone Cave replica - Boat Ride Themed Interior



Looney Tunes Boat ride - Artificial Trees

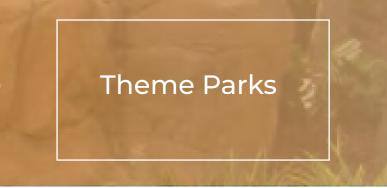
Realistic Artificial Rockwork and Plants



Realistic Artificial Rockwork & Vines Surrounding Elmer Fudd



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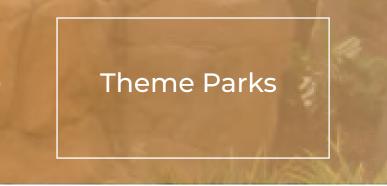


Movie World - Looney Tunes - River Boat Ride



Artificial Rock & Plants - during construction of boat ride

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Staff in Cave - preparing for opening

Internal cave detail housing wildlife animals integrated into artificial rocks and plant display





Movie World - Looney Tunes - River Boat Ride

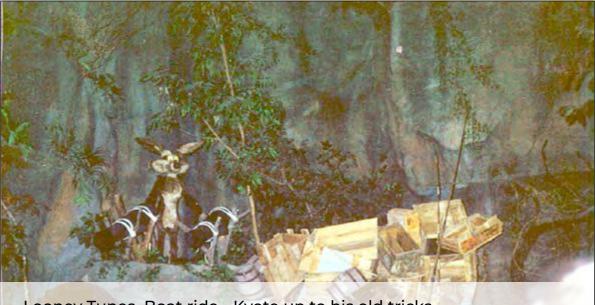


Realistic Artificial Rockwork and Plants - Workers having a bit of laugh with Bugs Bunny



Artificial Rockwork Cave in under construction

Artificial Trees hanging over rockwork



Looney Tunes Boat ride - Kyote up to his old tricks

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Gondwana Rainforest Sanctuary - Brisbane City

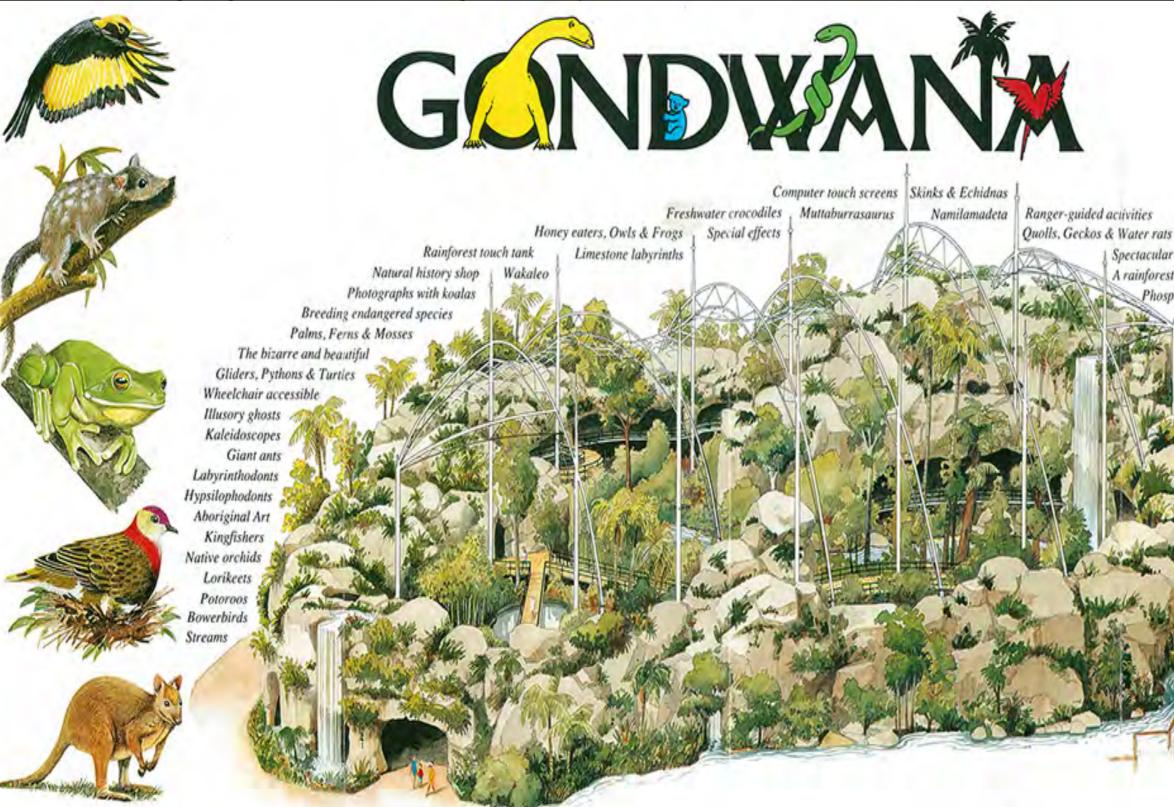


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Gondwana Rainforest Sanctuary - Brisbane City

Large range of artificial rockwork, living and artificial plants and trees



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Special Exhibits

activities Water rats Spectacular night lighting A rainforest biosphere Phosphorescent fungi Theatrette & Kiosk Colourful parrots Freshwater fish Fruit bats Possums Exquisite gifts A magical bushwalk Proudly Australian built & owned



Gondwana Rainforest Sanctuary - Brisbane City

Large range of artificial rockwork, living and artificial plants and trees



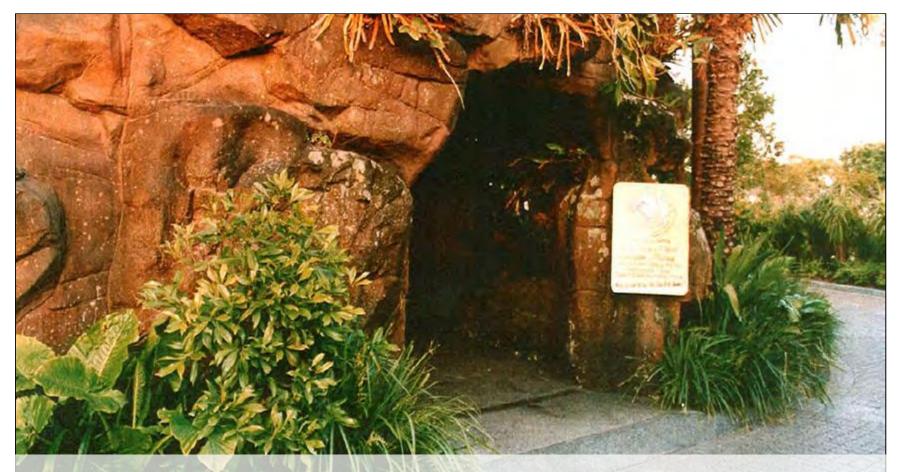
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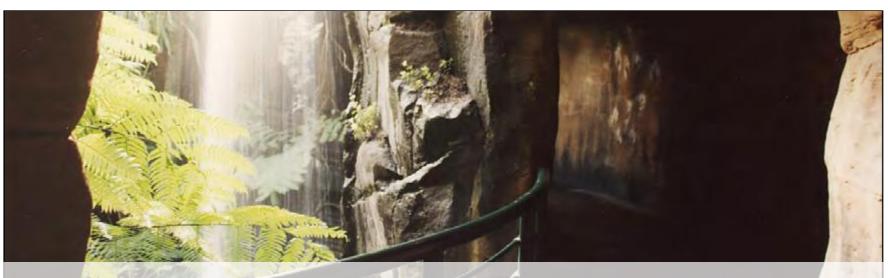
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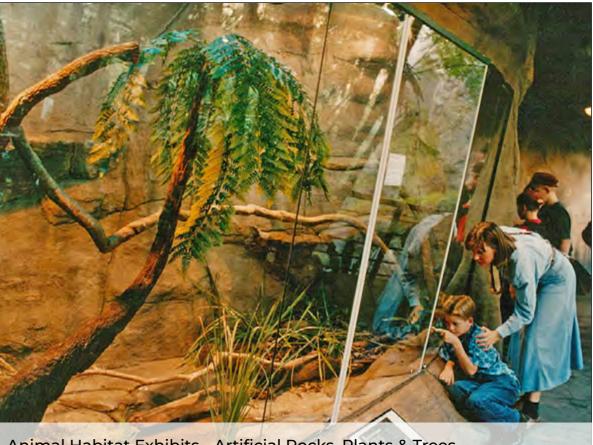
Gondwana Rainforest Sanctuary - Brisbane City - Wildlife Exhibit



Gondwana Entry - Showcasing Artificial Rockwork detail.



Artificial Rockwork Cave in under construction



Animal Habitat Exhibits - Artificial Rocks, Plants & Trees



Artificial Rocks blended with natural surrounding trees & Plants

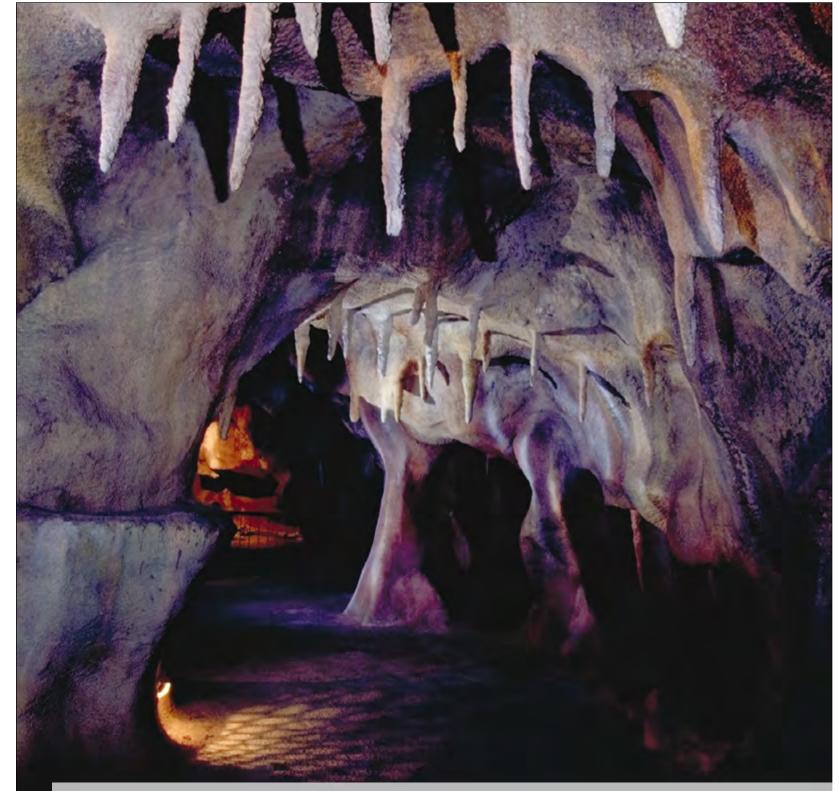
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Expo 88 - Brisbane & New Zealand Pavilion Exhibit



Expo 88 limestone cave exhibit - New Zealand Exhibit

EXTRACT FROM LANDSCAPE AUSTRALIA PAGE 236 - MARCH 1988

FOR MORE THAN SEVENTEEN YEARS, David Joffe has been engaged in creating natural history displays. Nine years ago, David left his position as Display Preparator at the Queensland Museum and formed Creative Castings, applying museum exhibition techniques in the commercial world. Synthetic rock inevitably features in these displays, and has had a significant impact on the Expo '88 landscaping.

Features such as the magnificent rainforest recreations in the Queensland Pavilion, the Pacific Lagoon Waterfall and the synthetic rock banks in the Lagoon surrounds are fine examples of the team's work. They also constructed the Opal Mine and the D.P.I.'s Artesian Bore Water hole. Their biggest synthetic rock feature at Expo was the waterfall and mountain structure for the New Zealand Government, which included the magical limestone caves and grottos.

David Joffe's previous commissions include various caves, mountains and waterfalls at Dreamworld; the aquarium displays and sea lion habitat at Sea-World; and largest of all 'Lasseter's Lost Mine'. Then there is 'Golf Trek' on the Gold Coast, 'Wilderness Walk' in Brisbane and Sunshine Plantations' newest attraction 'Tomorrow's Harvest'. These projects show the diverse application of the group's skills. Creative Castings also supplies the most comprehensive range of Australian animal castings and sculptures available in Australia. These are used in natural history exhibits throughout the country.

'Synthetic Rock and Water Creations' is the extension of Creative Castings concentrating solely on artificial rock and can manufacture all rock types in sprayed concrete, fibreglass, foam or G.R.C.

The ability to create natural scenes using a wide variety of construction techniques and materials has helped David Joffe and his Company to remain front runners in the never ending quest to design and build innovative and unusual exhibits. Over the years the business has become well known for its ability to transform natural designs into accurate on site creations.

In addition, David Joffe serves as consultant to landscape architects, engineers and landscape developers during the pre liminary planning stages of commercial and domestic projects.

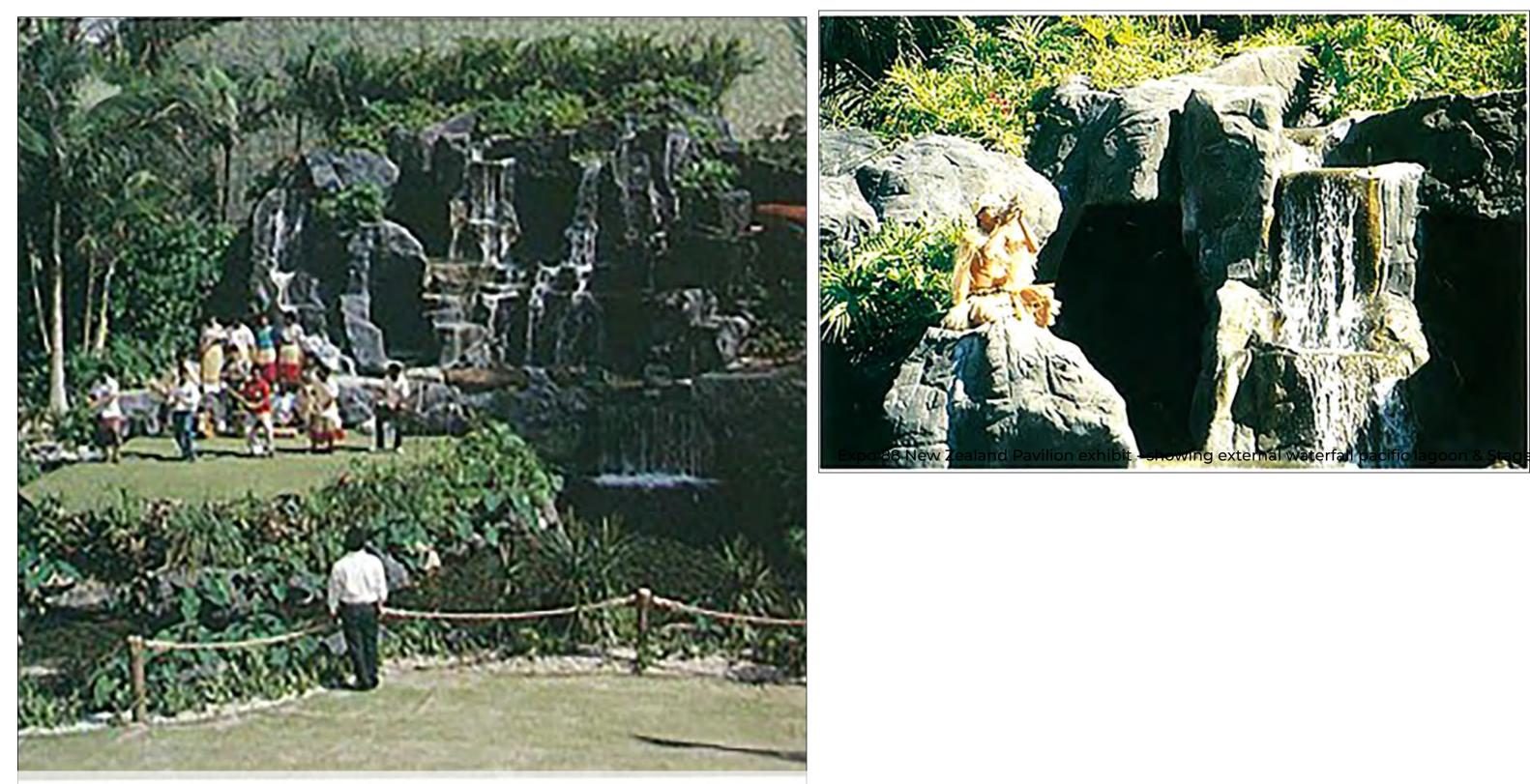
FOR FURTHER INFORMATION CONTACT: David Joffe (07) 32897555 - Now renamed as Natureworks Pty Ltd and is situated in the Samford Valley - www.natureworks.com.au

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Expo 88 New Zealand Pavilion exhibit - showing external waterfall pacific lagoon & Stage

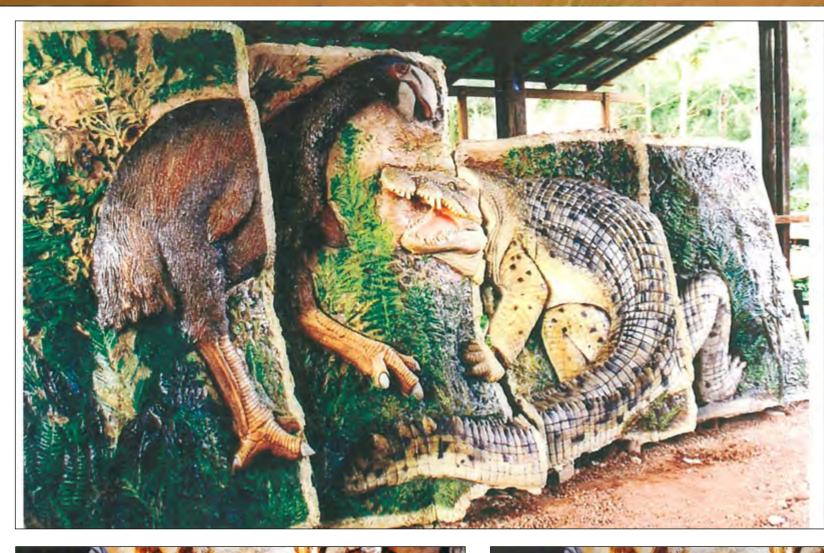
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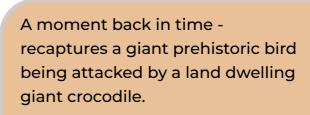
Interpretive Centre at Riversleigh Fossil centre **Giant Prehistoric Bas Relief**



Tourist Attractions - Cultural Centres

This Giant bas relief was constructed in pieces and morphed into the walls of the interpretive centre created for the world heritage listed D-site at Riversleigh 400km north west of Mt. Isa Nth Queeensland





Natureworks designed & built the entire rock structure, cave & the interpretive displays within.





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Tourist Attractions & parks







