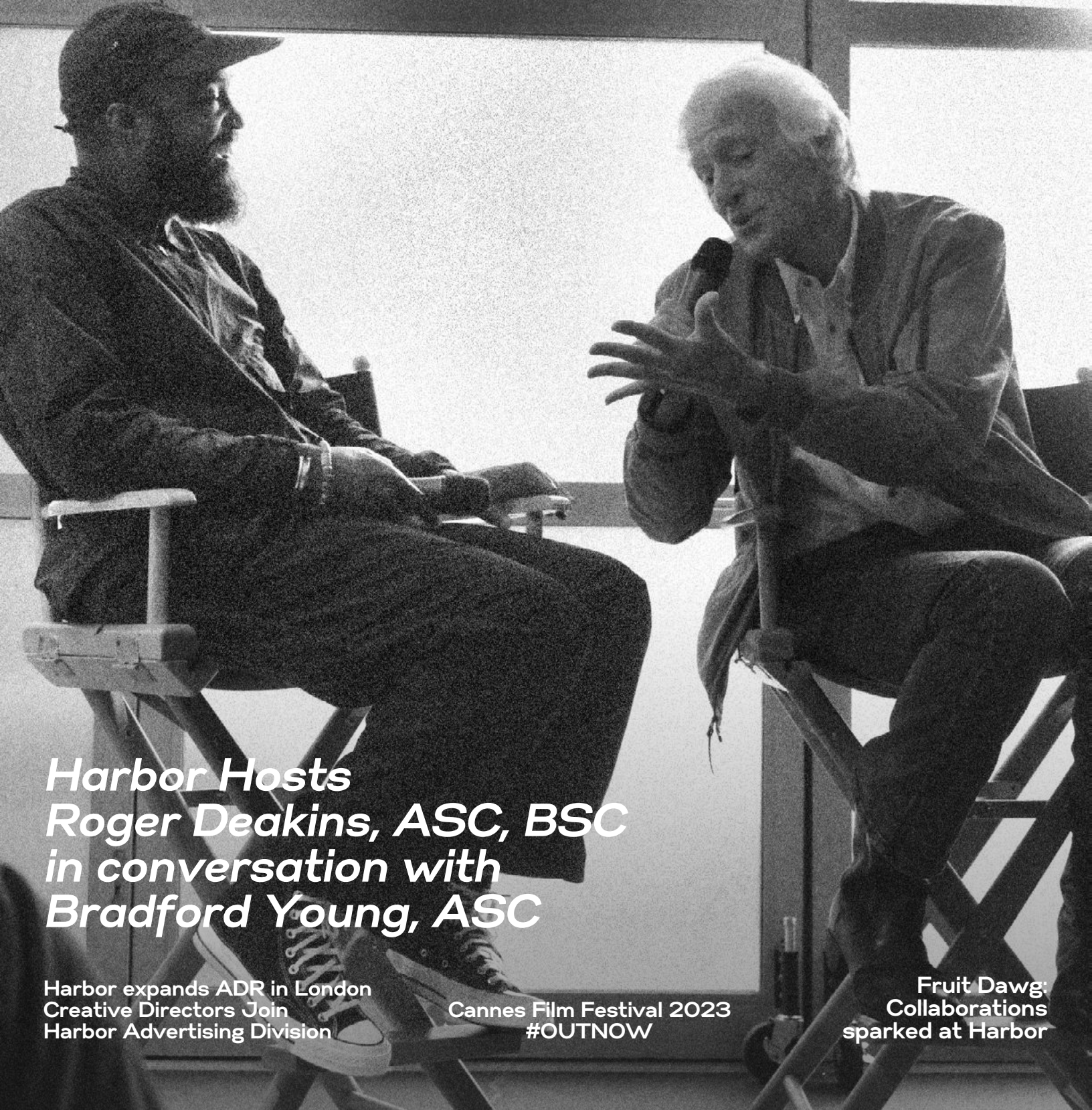


THE HARBOR MONTHLY



*Harbor Hosts
Roger Deakins, ASC, BSC
in conversation with
Bradford Young, ASC*

Harbor expands ADR in London
Creative Directors Join
Harbor Advertising Division

Cannes Film Festival 2023
#OUTNOW

Fruit Dawg:
Collaborations
sparked at Harbor

EDITORIAL

Editors: Ellie Powers, Madeleine Sabo
Content Curator: Hannah Englander

PUBLISHING

Publisher: Harbor
Director of Marketing: Gabriela Elder

ART & DESIGN

Graphic Design: Ellie Powers, Madeleine Sabo,
Gabriela Elder

Original Photography: Ellie Powers &
Jackie Contreras

A NOTE FROM THE EDITOR:

"If you want to be a grocer, or a general, or a politician, or a judge, you will invariably become it; that is your punishment. If you never know what you want to be, if you live what some might call the dynamic life but what I will call the artistic life, if each day you are unsure of who you are and what you know you will never become anything, and that is your reward."

- Oscar Wilde

ELLIE POWERS:

Copywriter, Marketing

One of the many reasons I love the people I work with is their depth of talent. Creatives tend to seek out creative outlets in many forms. What we do for a living may not be the only thing we are most passionate about (I'd argue it rarely is).

Take for example, perhaps the most prolific cinematographer of our time, Sir Roger Deakins. While shooting films around the world, Roger maintained his passion for photography. Many years later, he compiled those black and white photographs into his first monograph, *Byways*. We had the immense pleasure and honor of hosting one stop on the Team Deakins tour at a Harbor studio in New York. Roger and his creative/life partner, James Deakins, were joined by Bradford Young, ASC who led Team Deakins in a discussion about *Byways*, as well as the illustrious career of the legendary cinematographer.

Out of that same studio, Luke Nelson, assistant editor, and Christian Cabatu, who is one of our clients, bonded over a mutual love for music. With Luke on drums and Christian on guitar and lead vocals, they comprise half of the punk/emo/alt/undefinable band, Fruit Dawg. I had the opportunity to sit down with them and learn more about their meet cute in the halls of Harbor. The band just released their newest single, "Big Baller."

As always, you will also get a taste of the work we do for our real jobs. Oh, and some of those projects just happened to premiere at Cannes.

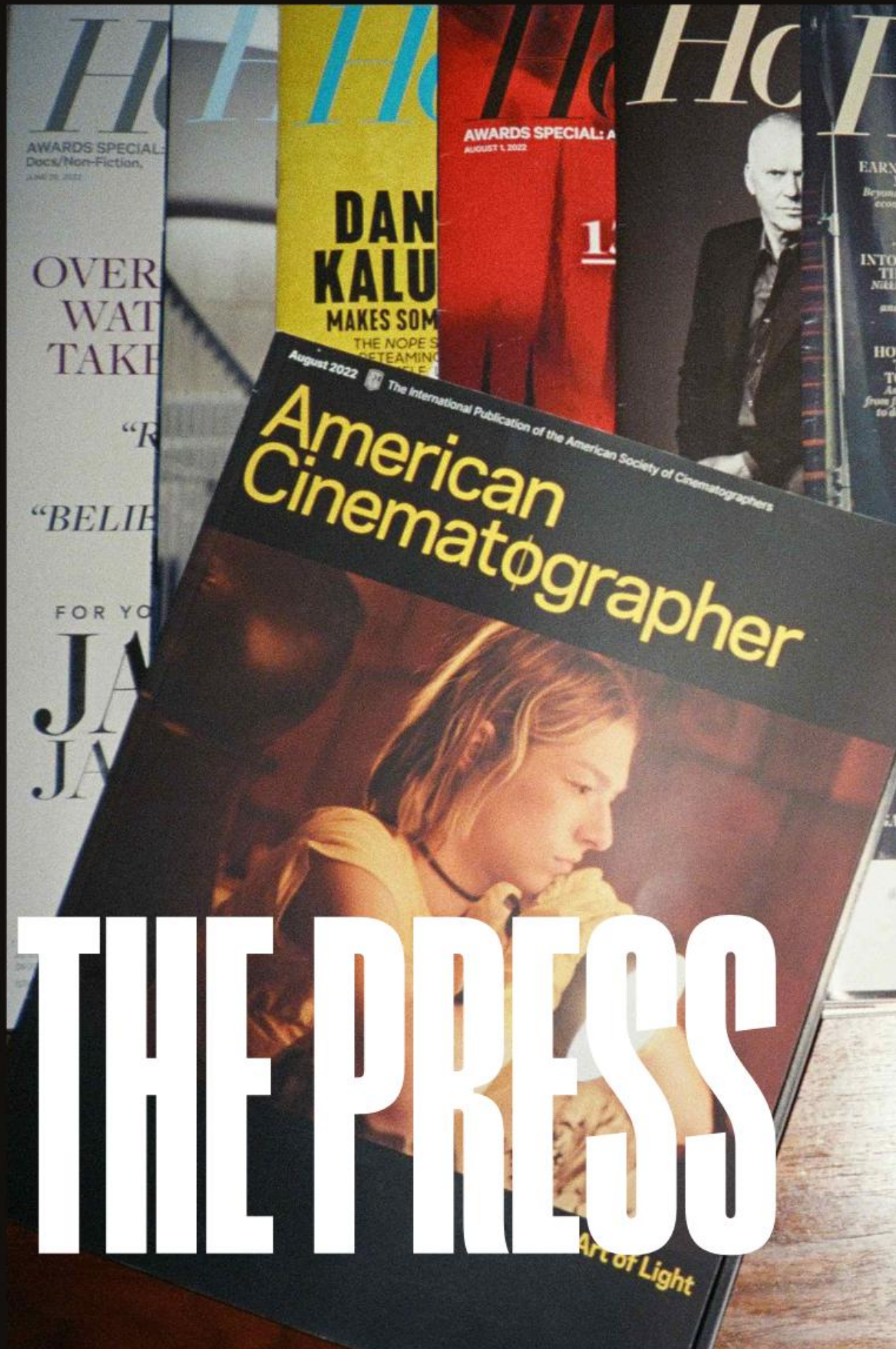


ELLIE POWERS

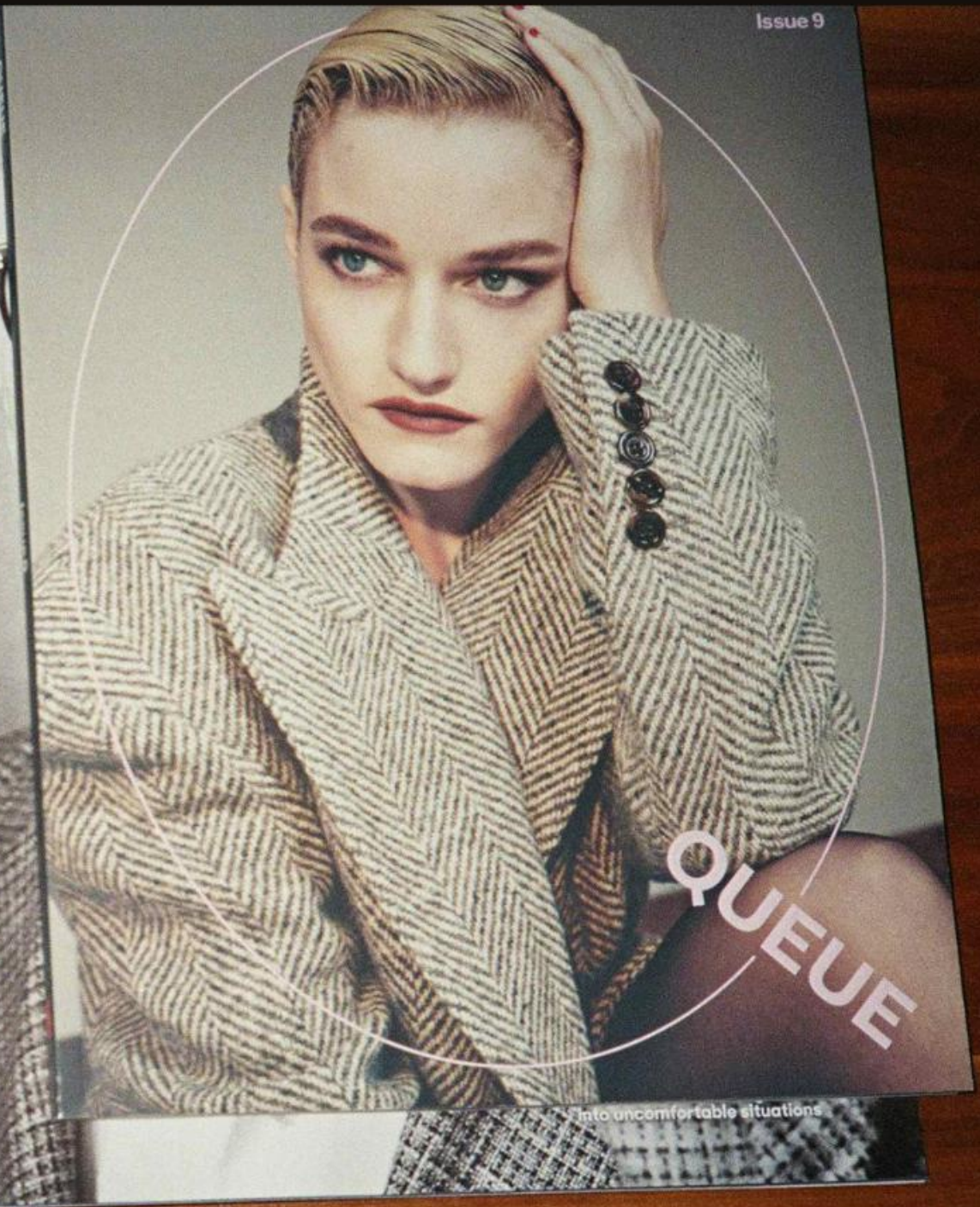


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IN THE PRESS



Issue 9

QUEUE

into uncomfortable situations

ulu

Many
welcomes

***FOR IMMEDIATE
RELEASE***

Friday, May
28, 2023

VOL. 4

H A R B O R
**IN THE
PRESS**

**HARBOR ADVERTISING
WELCOMES TJ SPONZO
AS NEW EXECUTIVE PRODUCER**

NEW YORK, -- MAY 2023:

Harbor is delighted to welcome TJ Sponzo as Executive Producer, Advertising. Sponzo brings a wealth of experience and expertise to his new role, having worked with top agencies such as Droga 5, Anomoly, McCann, Grey, Saatchi, BBDO, Mischief, Baron and Baron, and Springhill co / robot co, and renowned brands such as Google, DoorDash, Spotify, Amazon, CVS, Bose, Zara, and Tiffany. Production companies include Anonymous Content, Reset, Lovesong, Prettybird, Radical media and Iconoclast.

Sponzo's recent credits include campaigns for Google TV, Accenture, Pinterest, Spotify, Pringles SB, Zara, Meta, Google Pixel, Paramount, and Samsung. He has also worked at Variable, Nice Shoes, and The Mill.



In his new role, Sponzo's primary responsibility as the new Harbor team member will be to drive growth and create new business opportunities. Together with Managing Director Tony Robins, they will lead global business development for Harbor's advertising division. Commenting on the newest addition to the team, Harbor's Advertising Managing Director Tony Robins stated, "TJ's impressive client list and extensive experience brings added value and insight to Harbor Advertising that will provide a level of comfort and exceptional service to our clients."

ALEX GASCOIGNE JOINS HARBOR UK AS SENIOR COLOURIST



LONDON, -- MAY 2023:

Alex Gascoigne has spent the past 15 years building a reputation as a highly collaborative, creative colourist with a strong artistic eye and an in-depth technical understanding. His arrival at Harbor's new London studio at Turnmills further adds to its already impressive colour talent line-up.

Alex joins Harbor from Picture Shop, formerly Technicolor, where he was highly influential in developing HDR workflows for high-end drama productions. He began his career at Pepper as a runner and worked his way through the ranks assisting some of the industry's top colourists. With a degree in graphic design and a master's in film production, Alex has always had a passion for filmmaking, digital imaging, and photography. His work as a colourist has been informed by many hours spent processing black-and-white film in the darkroom, shooting 16mm student film projects, and working with Photoshop to manipulate his images.

Alex's portfolio spans high-end television and theatrical productions, including multiple seasons of *Black Mirror* for Netflix. Other recent highlights include *The Rig* for Amazon, *This England* for Sky Atlantic, *Endeavour* for ITV, and *Why Didn't They Ask Evans?* for Britbox. Feature film highlights include *A Boy Called Christmas*, *Sharper*, *The Two Popes*, and *The Current War*.

Commenting on his new role with Harbor, Alex said, "I have long admired the outstanding quality of work produced by Harbor over the years, so I am honoured to be joining the team in Farringdon. Successful facilities are built upon their roster of talent, and Harbor has gathered an outstanding group of people, so I am excited to be joining the company and to help build upon that incredibly strong foundation."

Speaking on Alex's addition to Harbor's global talent roster, Commercial Director James Corless said, "We are thrilled to welcome Alex to the team at Harbor and our Turnmills studio. His body of work, creative approach, and technical understanding make him stand out as a true leader in the industry, and we have no doubt that he will make an incredible impact on both the creative and operational success of Harbor."

CREATIVE DIRECTORS NATE CALI AND ALEX CANDLISH JOIN HARBOR

LOS ANGELES, -- MAY 2023:

In a move that enhances its already impressive global advertising talent roster, Harbor has announced the arrival of Nate Cali, Creative Director, Editorial, and Alex Candlish, Creative Director, 2D. Both Cali and Candlish will be based out of the LA studio joining Adam Reeb, Executive Producer, Advertising, VFX.





Nate Cali is an accomplished, award-winning editor with over two decades of experience in the film and television industry. With a keen eye for detail and a passion for storytelling, Nate has worked on a variety of projects, from feature films to branded content to documentaries. He has collaborated with some of the industry's most respected directors and producers, including Jake Scott, Erich Joiner, and Sara Dunlop. Cali is now an established talent whose credits include high-profile commercials for Nike, Apple, and Dodge. His agency client list includes Saatchi & Saatchi, Sheet Metal Arts, The Richards Group, MAL, Publicis Collective, and Weber Shandwick. His brand list includes Maserati, Reebok, Ford, Chevy, Alfa Romeo, Ram, and Jeep.

A highly skilled creative director and on-set VFX supervisor, Alex Candlish is deeply passionate about filmmaking, music, art, and the outdoors. Candlish brings both a technical and creative approach to every collaboration. He has worked with a range of agency and brand clients, including Goodby, M&C Saatchi, Amazon, BMW, Pepsi, Nike, Doritos, and KFC. Alex's recent credits include Amazon's 'Saving Sawyer' for Super Bowl 2023 directed by Wayne McLammy and Spike Lee's Nike 50th Anniversary. In 2013, he shared the Best Short Film accolade at the Academy Awards for 'The Phone Call' directed by Mat Kirby. Alex has previously worked at The Mill and Golden Square Post, where he honed his skills and built his reputation as a leading VFX professional.



Adam Reeb is a 15-year veteran with an enthusiasm for fostering creative partnerships. His primary objective on each project is to achieve a remarkable result while also ensuring a pleasant and enjoyable experience. His impressive client list spans agencies and brands such as Saatchi & Saatchi, Deutch, Wieden, Chiat Day, Crispin Porter, Leo

Burnett, Digitas, BBH, Venables and Goodby, Apple, PlayStation, Comcast, Visa, and Facebook. Over his career, he has enjoyed working on an eclectic range of projects from live action integrated VFX, full CG animation, finishing, design, motion graphics, music videos, editorial, video installations, VR, and 360 video. Previous tenures have included The Mill, Zoic Studio, Scholar, Jamm, Pysop, and Carbon.

Commenting on the newest additions to the team, Harbor's Advertising Managing Director Tony Robins stated, "Expanding our talent roster is an essential step in our growth. The talent, knowledge, and experience that Nate, Alex, and Adam offer will be focused on the needs of our clients, to provide them with creative insight and added value to their many projects."

HARBOR EXPANDS ADR IN LONDON WITH 2ND STAGE

LONDON, -- MAY 2023:

Harbor's latest expansion in their three-story London studio at Turnmills adds a second ADR stage, led by ADR mixers Alex Stylianou and James Gregory. This 2nd ADR stage adds to the current 3 sound mix stages, 2 DI theatres, offline editorial suites, finishing rooms, and mastering & distribution lab located at Turnmills. Meanwhile, Harbor maintains their dailies operations out of their Windsor studios.



Throughout his career, Stylianou has built strong working relationships with a host of acclaimed directors, a-list actors, and respected dialogue editors across the globe. Recent credits include *No Time to Die*, *Stranger Things*, *The Witcher*, *Tetris*, *Wednesday*, and *Daisy Jones & The Six*. Top filmmakers Alex has collaborated with include Danny Boyle, Rian Johnson, Tim Burton, Ridley Scott, Paul Feig, Sam Raimi, Kenneth Branagh, James Mangold, Matthew Vaughn, and Guy Ritchie. Stylianou joins Harbor after a successful tenure at Goldcrest.



Commenting on this new expansion to Harbor's global audio capabilities, commercial director James Corless said, "ADR has always been a carefully considered part of our expansion in London, and we're excited to build on our global ADR offerings to provide our clients with an even more comprehensive experience in the UK. We're thrilled to have Alex, alongside James, lead operations for our second ADR stage and further enhance the client experience."

HARBOR HOSTS SIR ROGER DEAKINS

IN CONVERSATION WITH BRADFORD YOUNG, ASC

Award-winning cinematographer Sir Roger Deakins, as part of the book tour for his first monograph, *Byways*, joined us at one of our Manhattan studios for a fireside chat and book signing event. He was joined by his wife and Team Deakins partner, James Deakins, and the two of them were guided in discussion by moderator Bradford Young.

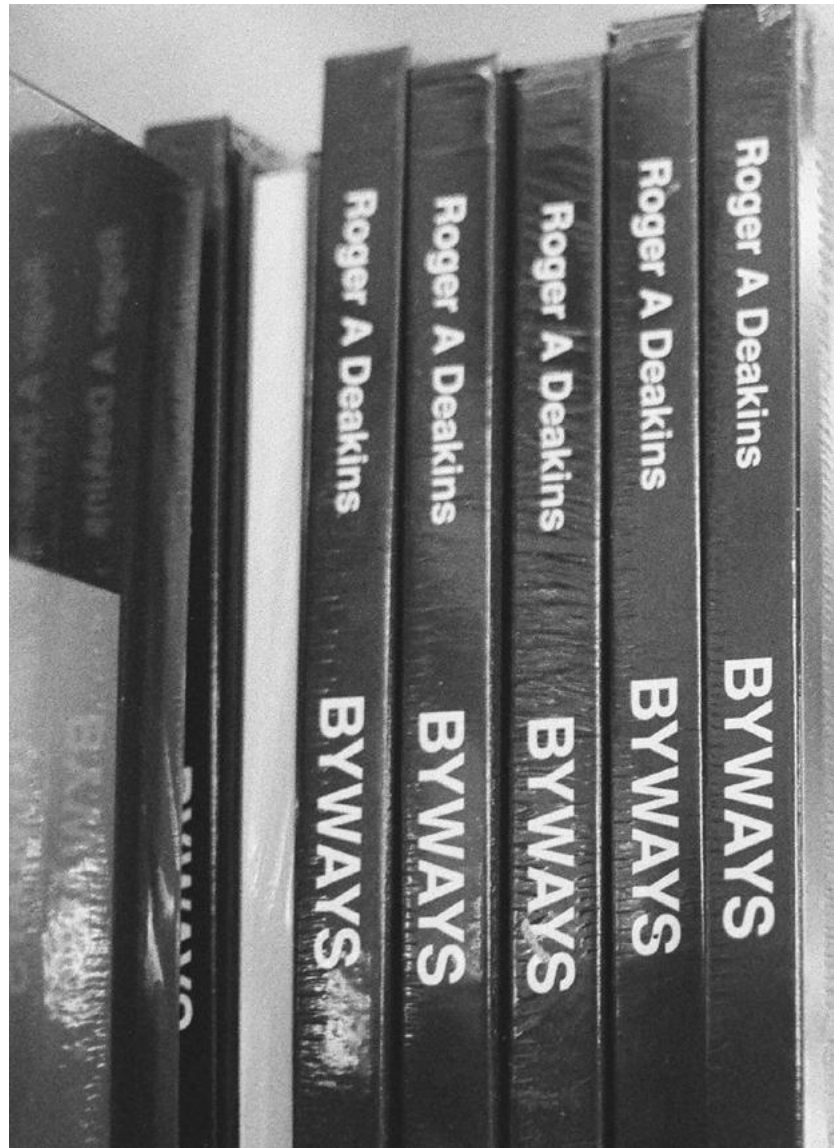
They discussed Sir Roger's illustrious career and *Byways*, which features his captivating black-and-white photographs spanning five decades. *Byways* includes previously unpublished personal black-and-white stills that reflect a life spent looking and telling stories through images, from 1971 to the present. After graduating from college, Roger spent a year photographing life in rural North Devon on a commission for the Beaford Arts Centre; these images attest to a keenly ironic English sensibility, and also serve as a record of a time and place of vanished post-war Britain.

Although photography has remained one of Roger's few hobbies, more often it is an excuse for him to spend hours just walking, his camera over his shoulder, with no particular purpose but to observe. Some of the images in this book, such as those from Rapa Nui, New Zealand and Australia, he took whilst traveling with James (his wife). Others are images that caught his eye as he walked on a weekend, or catching the last of the light at the end of a day's filming whilst working on projects in cities such as Berlin or Budapest, on *Sicario* in New Mexico, *Skyfall* in Scotland and in England on 1917.



INS, ASC, BSC







This special event provided an intimate setting for the filmmaking community in New York to gather and celebrate the legendary artist. In attendance were cinematographers, directors, producers, and other creatives who enjoyed the inspiring conversation as led by Bradford Young, ASC.









FESTIVAL DE CANNES

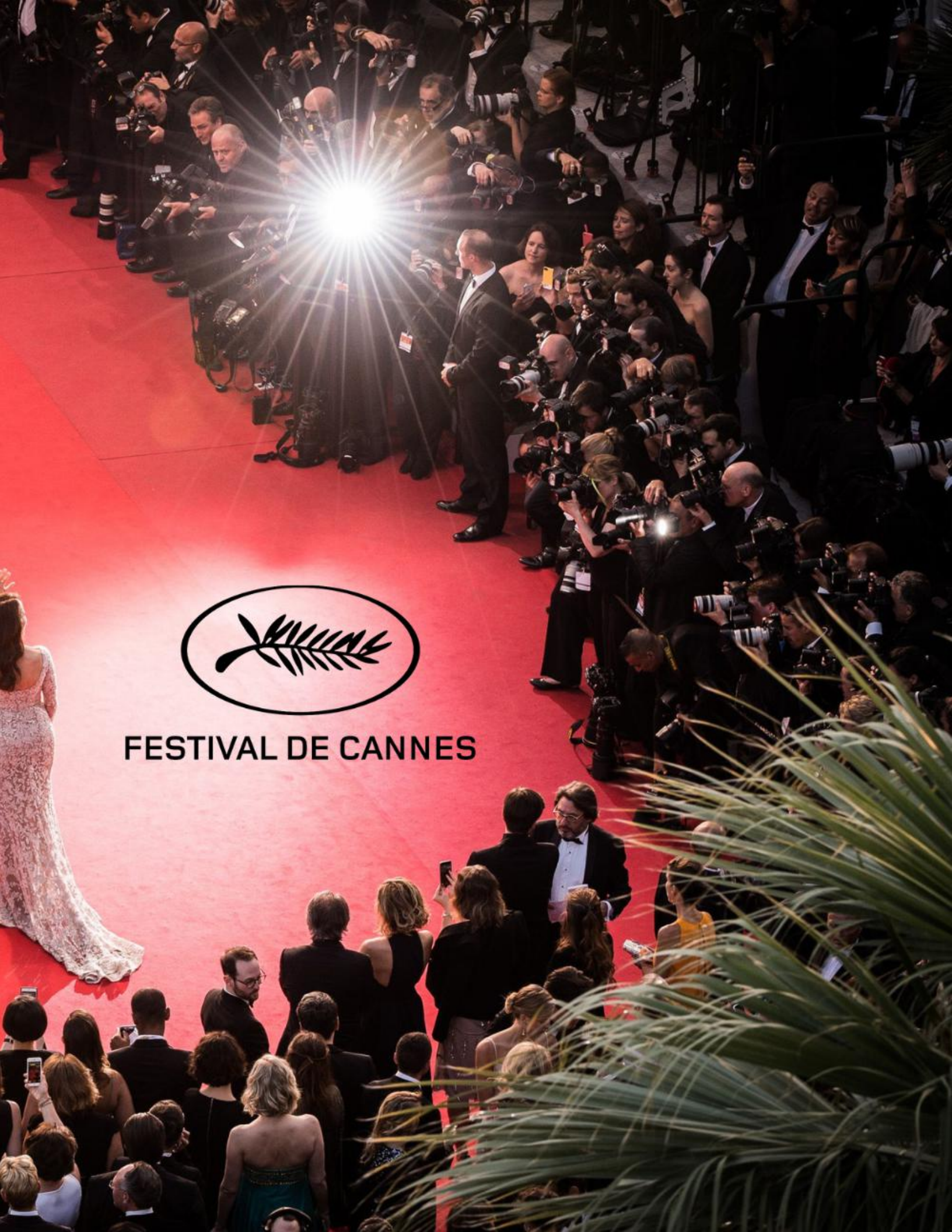




Photo Courtesy of Cannes Film Festival via Gloria Sanchez Productions

May December

Harbor Services: Picture Finishing & ADR

Twenty years after their notorious tabloid romance, a married couple buckle under the pressure when a Hollywood actress meets them to do research for a film about their past.

FILMMAKERS

Production Company: Gloria Sanchez Productions
Director: Todd Haynes
Cinematographer: Christopher Blauvelt

Editor: Affonso Gonçalves
Post Supervisor: Isabel Henderson

HARBOR CREDITS

Colorist: Adrian Seery
Senior DI Producer:
Rachael Rosenfeld
Color Assists: David Franzo,
Whitney Trower
Conform Artist/Editor:
Jon Pehlke
VFX Artist: Chris Mackenzie

Associate DI Producer:
Nick Gammon
DI Post Coordinators:
Christopher Guzman,
Zifeng Zhuo
Mastering Technicians:
Anil Balram, Andrew Minogue,
Jorge Piniella, Gino Volpe
Data Manager: Ramos Smith

Supervising DI Producer:
Peter Boychuk
Executive Producer:
Elizabeth Niles
ADR Mixer: Bobby Johanson

ADR Recordists: Beau Emory,
Mike Rivera
ADR Supervising Producer:
Tricia Schultz



Photo Courtesy of Cannes Film Festival via Sculptor Media

Black Flies

Harbor Services: Picture Finishing

A young paramedic gets a crash course in lifesaving techniques while working with a grizzled New York City veteran.

FILMMAKERS

Production Company: Sculptor Media
 Director: Jean-Stéphane Sauvaire
 Cinematographer: David Ungaro

Editor: Katie Mcquerrey
 Post Supervisor: Alexis Wiscomb

HARBOR CREDITS

Colorist:
 Damien Vandercruyssen
 DI Producer: Dylan Puchala
 Color Assists: Sam Fischer,
 Rachel Owart
 Conform Artists:
 Kevin Szczepanski, Ben Grube
 VFX Artist: Chris Mackenzie
 Associate DI Producer:
 Nick Gammon

DI Post Coordinators:
 Christopher Guzman,
 Zifeng Zhuo, Renee Cousins
 Mastering Technicians:
 Andrew Minogue, Anil Balram,
 Gino Volpe, Matt Mamie
 Data Manager: Ramos Smith
 Data Operator:
 Bianca Sanchez
 Senior Dailies Producer:
 Nicole Guillermo

Associate Dailies Producer:
 Lauren La Melle
 Senior Dailies Colorist:
 Kevin Krout
 Dailies Colorist:
 Elizabeth Hickey
 Support Engineers:
 Jerome Raim, Curt Kuhl,
 Stefan Hueneke, Derek Young
 Imaging Scientists:
 Matthew Tomlinson, CJ Julian

Supervising DI Producer:
 Peter Boychuk
 Executive Producer:
 Elizabeth Niles
 Account Executive:
 Rochelle Brown



Photo Courtesy of Cannes Film Festival via Brouhaha Entertainment

Firebrand

Harbor Services: Picture Finishing

Catherine Parr attempts to navigate English politics when she becomes King Henry VIII's sixth wife.

FILMMAKERS

Production Company: Brouhaha Entertainment

Director: Karim Aïnouz

Cinematographer:

Hélène Louvart

Post Supervisor: Meg Clark

HARBOR CREDITS

DI Colourist: Jateen Patel

Colour Assist: Katie Linard

Senior DI Online Editor:
Daniel Tomlinson

DI Producers:
Karolina Dziwinska,
Rachael Yates

Assistant DI Producer:
Munah Yahkup

DI Assistants: Steve Knight,
Sumit Malhotra, Aiden Tobin

Head of Workflow:
Dexter Kong

Technical Manager: Paul Sisley

Systems Engineers:
Adam Powell, Carl Glennon

Mastering Producer:
Rob Dowson

Digital Lab Technician:

Jashesh Jhaveri

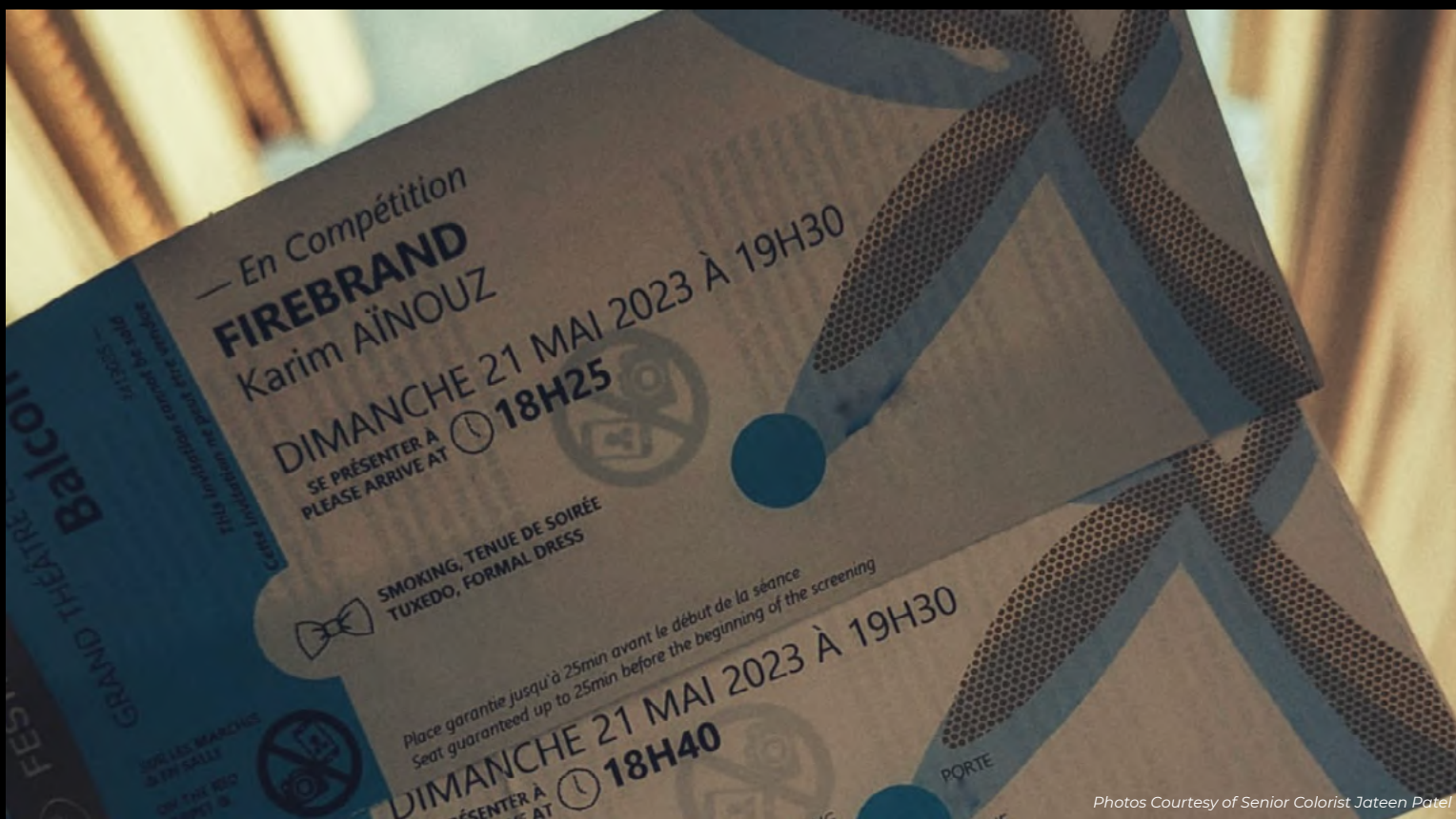
Commercial Director:

James Corless

Operations Director:

Thom Berryman

Harbor x Firebrand @ Cannes



Photos Courtesy of Senior Colorist Jateen Patel

A close-up, low-key photograph of a man with long, dark hair and a beard, smiling warmly. He is wearing a dark shirt. In the bottom right corner, a glass of whiskey with ice is visible. The background is dark and out of focus.

#OUTNOW



ENTERTAINMENT
ADVERTISING

ENTERTAINMENT



Photo Courtesy of Showtime

Ghosts of Beirut



Harbor Services: Picture Finishing

Follows a high-stakes global operation by the CIA and Israel's central intelligence agency Mossad to track down and kill one of the world's most wanted terrorists.

FILMMAKERS

Production Company: Hidden Truth Films
Director: Greg Barker
Cinematographer: Kolja Brandt

Editors: Giacomo Ambrosini, Matthew Woolley
Post Supervisor: Mark Steele

HARBOR CREDITS

Senior Colorist: Nick Hasson
DI Producer:
Johnny VanBuskirk
DI Coordinator: Josh Mathews

Conform Artist:
Andrew Brueck
Color Scientists:
Matthew Tomlinson, CJ Julian

Color Assists: Rudy Pesci,
Emily Cramer
Head of Production:
Michael Dillon

Director, Picture Post:
Zara Park
Account Executive:
Carissa Clark



MerPeople

Photo Courtesy of Netflix

NETFLIX

Harbor Services: Picture Finishing

MerPeople dives into the fascinating world of underwater performers who have turned their love for the mystical sea creatures into real-world careers.

FILMMAKERS

Production Company: Scout Productions
Director: Cynthia Wade

Cinematographer: Boaz Freund
Post Supervisor: Mike Delaney

HARBOR CREDITS

Senior Colorist: Vincent Taylor
Senior DI Producer:
Rob Phillips

Conform Editor:
Andrew Brueck
Color Assist: Emily Cramer

Engineers: Derek Wang,
Randy Main, Lance Hayes
Image Scientists: CJ Julian,
Matthew Tomlinson



Photo Courtesy of Bona Fide Productions

Somewhere in Queens



Harbor Services: Dailies, Picture Finishing, Sound Finishing & ADR

Leo and Angela Russo live a blue-collar life, surrounded by the big personalities of their overbearing Italian-American family. When their son's chance at a life-changing basketball scholarship is jeopardized, Leo risks everything to help him, but may tear the family apart trying to make it happen.

FILMMAKERS

Production Company:
Bona Fide Productions

Director: Ray Romano
Cinematographer: Maceo Bishop
Editor: Robert Nassau

HARBOR CREDITS

Colorist:
Damien Vandercruyssen

Senior DI Producer:
Peter Boychuk

DI Producer:
Lorena Lomeli Moreno

Color Assist: David Franzo

Conform Artist/Editor:
Kevin Szczepanski

DI Post Coordinator:
Nick Gammon

Mastering Technician:
Andrew Minogue

Data Manager: Jorge Piniella

Support Engineer:
Jerome Raim

Account Executive:
Rochelle Brown

Supervising Sound Editor
& Re-Recording Mixer:
Daniel Timmons

Sound Effects Editors: Rachel
Wardell, Dennis Dembeck

Dialogue Editor: Ian Cymore

Sound Editor: Kelly Rodriguez

Mix Technician: Alex Stuart

ADR Mixer: Bobby Johanson

ADR Recordists:
Michael Rivera & Beau Emory

ADR Supervising Producer:
Tricia Schultz

Chief Sound Engineer:
Avi Laniado

Sound Engineer:
Joel Scheuneman

Technical Audio Engineer:
Jimmy Cruz

Producer, Sound Post:
Lisa McClung

Coordinator, Sound Post:
Madeline Little



Photo Courtesy of Hulu

The Great S3



Harbor Services: Dailies & Anchor

A genre-bending, anti-historical ride through 18th-century Russia following the wildly comedic rise of Catherine the Nothing to Catherine the Great.

FILMMAKERS

Production Company: Thruline Entertainment
Creator: Tony McNamara

HARBOR CREDITS

Dailies Operator:
Charlotte Mauger

Senior Dailies Producer:
Munah Yahkup

Anchor Operator:
Ciaran Ahern

Dailies Producer: Patrick Barry

Anchor Captain:
Luke Moorcock

Head of Workflow:
Dexter Kong



Photo Courtesy of Netflix

NETFLIX

Working: What We Do All Day

Harbor Services: Sound Finishing

How people find meaning and connection through work, sharing experiences and struggles; former President Barack Obama visits people in their homes and workplaces, following them at all levels, from service jobs to the executive suite.

FILMMAKERS

Production Company: Concordia Studio
Director: Caroline Suh
Cinematographer: Luke McCoubrey

Editors: Sarah Devorkin, Peter Holmes, J. Santos
Post Producer: Emelia Brown

HARBOR CREDITS

Re-Recording Mixer:
Josh Berger

Mix Technicians: Alex Stuart,
Josh Bisso, Chaim Goodman

Sound Engineer:
Joel Scheuneman

Producer, Sound Post:
Lisa McClung

Sound Editor:
Dennis Dembeck

Chief Sound Engineer:
Avi Laniado

Technical Audio Engineer:
Jimmy Cruz

Associate Producer, Sound
Post: Madeline Little



Photo Courtesy of HBO

Reality



Harbor Services: Sound Finishing & ADR

A former American intelligence specialist is given the longest sentence for the unauthorized release of government information to the media about Russian interference in the 2016 United States elections via an email operation.

FILMMAKERS

Production Company: Seaview Productions
Director: Tina Satter
Composer: Nathan Micay

Cinematographer: Paul Yee
Editors: Ron Dulin, Jennifer Vecchiarello

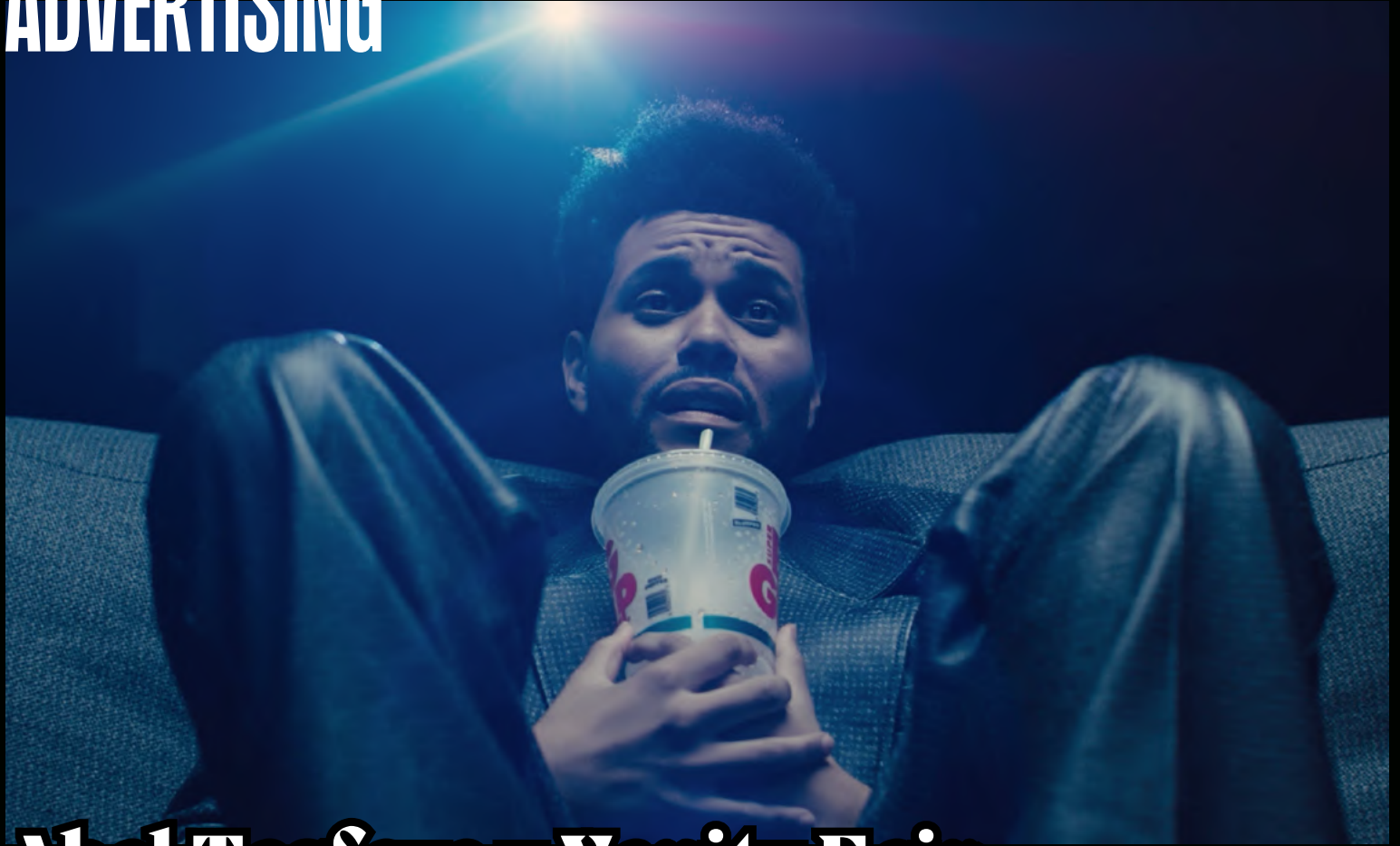
HARBOR CREDITS

Sound Designer & Re-Recording Mixer: Ryan Billia
ADR Mixer: Bobby Johanson
ADR Recordists: Beau Emory, Mike Rivera
ADR Supervising Producer: Tricia Schultz

Chief Sound Engineer: Avi Laniado
Sound Engineer: Joel Scheuneman
Technical Audio Engineer: Jimmy Cruz

Producer, Sound Post: Lisa McClung
Coordinator, Sound Post: Madeline Little

ADVERTISING



Abel Tesfaye x Vanity Fair

Harbor Services: Beauty Finishing

AGENCY + CLIENT CREDITS

Client: Vanity Fair
Agency: Condé Nast
Director: Rick Darge
Cinematographer: Scott Siracusano

Editor: Katie Wolford
Producer: Funmi Sunmonu
Line Producer: Romeeka Powell

Associate Producer: Emebeit Beyene
Production Manager: Andressa Pelachi

HARBOR CREDITS

Senior Lead Composer:
Molly Intersimone
Creative Director, 2D:
Alex Candlish

Flame Artist: Pete DeAndrea
Senior Producer: Carlos
Herrera

Associate Producer:
Max Macnow



CVS 'Role Model'

Harbor Services: Live Action, Creative Editorial, Design, VFX, Flame Conform, & Color Grading

AGENCY + CLIENT CREDITS

Client: CVS Pharmacy
Executive Director, Brand Strategy:
Erica Monteith
Executive Creative Director: Jay Williams

Director, Content Marketing Strategy:
Zhana Edmons
Agency: Digita
VP, Group Creative Director: Jessica
Bergstresser, Danny Streadbeck

ACD, Art: Dana Haddad, Meko Wong
ACD, Copy: Brenna Ruiz
ACD Producer: Shivang Chopra
VP, Account Director:
Zachary Michonski

HARBOR CREDITS

Director: Diane Russo
Executive Producer:
Kelly Broad
EP/Head of Production:
Rebecca Siegel
Senior Production Manager:
Elizabeth Gitto-Rodriguez

Associate Producer:
Dash Sankar
Colorist: Adrian Seery
Executive Producer,
Advertising Post:
Jesse Schwartz
Senior Post Producer,
Advertising Post:
Elyse Robinson

Editor: Noelle Webb
Producer, Color: Brad Martin,
Maxwell Hadson
Associate Producer:
Brian Corey
VFX Supervisor, Lead Flame
Artist: Anne Trotman
Flame/Nuke Artist: Sam Caine

Head of Tech-Ops: Will Curtain
Flame Assist: Jacob Robinson
Creative Director, Motion
Design: David Soto
Associate Producer, Motion
Design: Tanner Agle



Goldfish 'Stay OLD BAY Goldfish'

Harbor Services: Live Action, Creative Editorial, VFX, Flame Conform, Color Grading, & Sound Mixing

AGENCY + CLIENT CREDITS

Agency: Saatchi & Saatchi
EVP, Executive Creative
Director: Dustin Tomes

Associate Creative Director,
Art: Erin Evon

Associate Creative Director,
Copy: Jason Burke

Sr. Art Director: Jill Archibold

Sr. Copywriter:
Zach Schweikert

Executive Producer:
Mary Morgan

Producer: Tyrell Murphy

EVP, Portfolio Lead:
Caitlin Reynolds

Senior Account Supervisor:
TJ Daigler

Account Executive:
Jane Schecterson

Project Manager:
Jessica Nazzareno

Vice President, Director,
Strategy: Kevin Stanton

Social Strategist: Ali Gomez

Sr. Vice President, Director,
Business Affairs:
Robin Oksenhendler

HARBOR CREDITS

Director: Kyle Sauer

Executive Producer:
Kelly Broad

EP/Head of Production:
Rebecca Siegel

Senior Production Manager:
Elizabeth Gitto-Rodriguez
Associate Producer:
Dash Sankar

Executive Producer,
Advertising Post:
Jesse Schwartz

Senior Post Producer,
Advertising Post:
Elyse Robinson

Editor: Tim Warmanen

Assistant Editor: Luke Nelson

Producer, Color: Brad Martin,
Maxwell Hadson

Colorist: Adrian Seery

Color Assist: Scarlett Thiele

VFX Supervisor, Lead Flame
Artist: Vincent Roma

Flame/Nuke Artist: Pete
DeAndra, Alex Candlish,
Paul Rosckes

Head of Tech-Ops: Will Curtain

Flame Assist: Jacob Robinson

Producer, Commercial
Sound: Lauren Boyle

Sound Mixer: Steve Perski



Dunkin' Iced'

Harbor Services: Design, VFX, Flame Conform, & Color Grading

AGENCY + CLIENT CREDITS

Client: Dunkin'
Associate Manager:
Shannon Harris
Senior Director: Chris Bejar
VP: Peter Callaro
Agency: Leo Burnett

VP Account Director:
DeNeatra Love, Jamie Mack
Account Supervisor:
Taylor Bartley
EVP ECD: Mikal Pittman
Creative Director, Art:
Justin Lesinski

SVP Executive Producer:
Joe Tipre
Senior Producer:
Christen James
EVP Account Director, Arc
Worldwide: Dana Stotts
Associate Art Director, Arc
Worldwide: Jeni Brendemuehl

Production Company:
SCHROM, Squad47
Director: Michael Schrom
Executive Producer:
Carl Sturges
Head of Production:
Andrew Greenberg

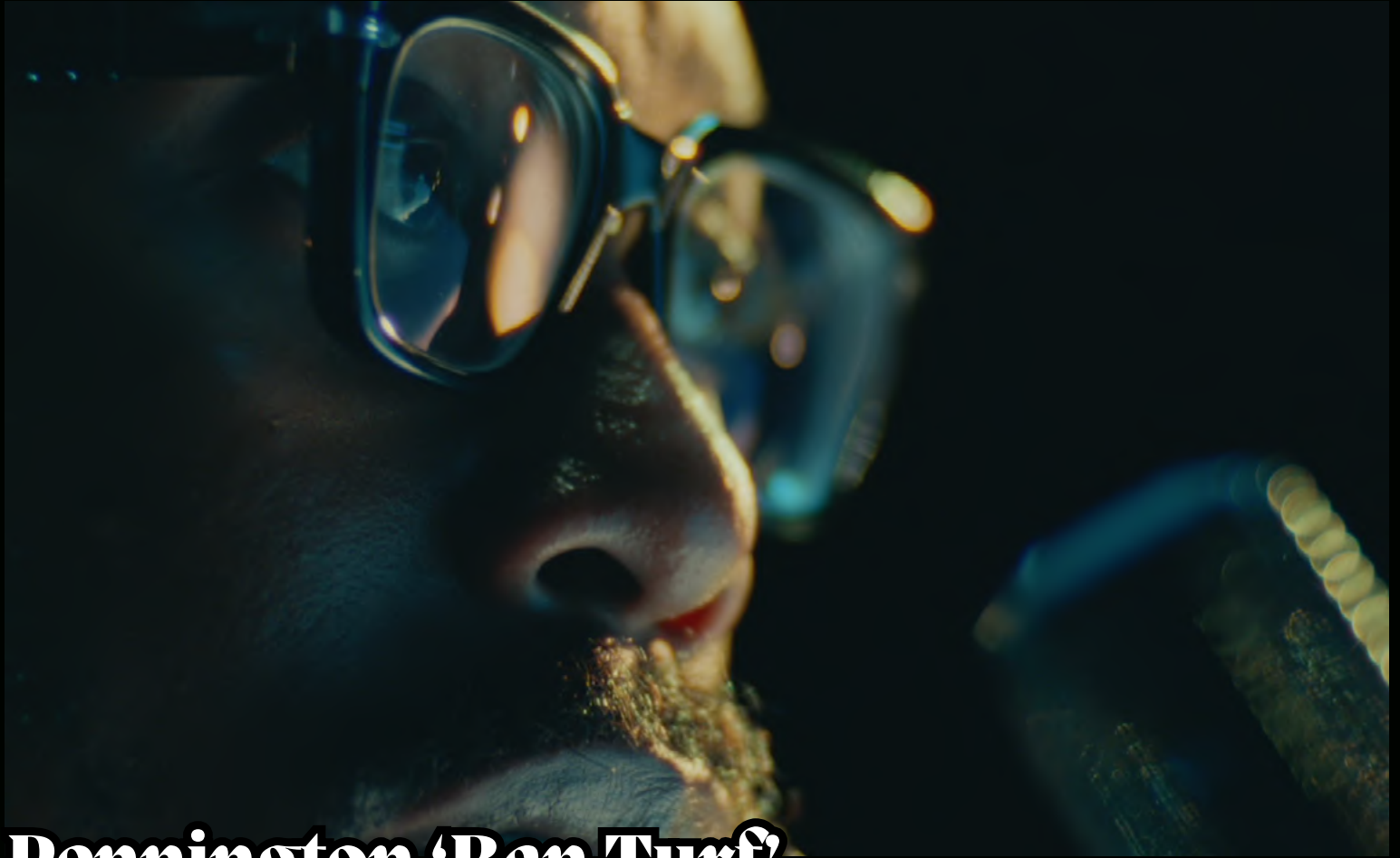
HARBOR CREDITS

Colorists: Adrian Seery,
Oisin O'Driscoll
Color Assists: Scarlett Thiele,
Sushil Gangaraju
Color Producers: Brad Martin,
Maxwell Hadson
Associate Producer:
Brian Corey

Executive Producer,
Advertising Post: Casey Swircz
Creative Direction, Motion
Design: David Soto
Senior Motion Design Artist,
2D & 3D: Candy Sui
Associate Producer, Motion
Design: Tanner Agle

Creative Director, 2D:
Anne Trotman
Composers: Hailey Akashian,
James Rowell
Flame Assist: Pete DeAndrea
Head of Tech-Ops, Advertising
NY: Will Curtain

Head of Operations:
Alyson Peters
Producer, VFX and Finishing:
Kalisha Allen



Pennington 'Ban Turf'

Harbor Services: Sound Mixing

AGENCY + CLIENT CREDITS

Chief Marketing Officer:
Mike McGoohan

Senior Vice President of
Marketing, Garden:
Dan Hoeller

Senior Brand Manager, Grass
Seed: Andy Sadler

Director of Marketing:
Andy Monfalcone

Production Company:
Easy Mondays

Director: Da Yirgou

Cinematographer:
Ayinde Anderson

Executive Producer: Asori Soto

Head of Production:
Saskia D'Altena

Editorial: Wildchild

Editor: Alex Tedesco

Executive Producer:
Lily Hartmann

Agency: David - Miami

Agency Producer:
Tomas Diego

Production Company:
Easy Mondays

HARBOR CREDITS

Audio: Brian Battersby

Producer, Commercial Audio:
Lauren Boyle



Suntory Whiskey “Suntory Time”

Harbor Services: Color Grading

AGENCY + CLIENT CREDITS

Production Company:
The Directors Bureau
Director: Sofia Coppola
Cinematographer:
Philippe Le Sourd

Editor: Chad Sipkin
Assistant Editor: Paris Parken

Executive Producer, Post:
Alan Lopez
Producer: Terri Shafirov

HARBOR CREDITS

Colorist:
Damien Vandercruyssen
Color Assist: Scarlett Thiele,
Sushil Gangaraju

Producer: Brad Martin,
Maxwell Hadson
Associate Producer:
Brian Corey
Coordinator: Shyla Jade

FRUIT DAWG

Harbor's cross-discipline playground ignites connections that transcend genre and art form. Its latest product: Fruit Dawg, an emo/punk band. We caught up with Luke and Christian who met in the halls of Harbor.





Fruit Dawg

& UNEXPECTED COLLABORATIONS

Luke Nelson and Christian Cabatu comprise one half of the alt band, Fruit Dawg. Fruit Dawg started as vocalist / guitarist Christian Cabatu's pandemic project, but the band officially came together in Brooklyn during the summer of 2022. Christian joined forces with Daniel Rentzer (guitar / vocals), Nelson Kelly (bass / synth), and Luke Nelson (drums) to create their own brand of alternative, which can only be described as (in their words) "Title Fight but worse."

Luke and Christian found each other in the halls of Harbor's studio at 98 Morton St. In New York. As Luke tells it, "I saw Christian in the hallway and he was wearing a Turnstile shirt (which is a band), and I said I like your shirt. It was the same day as the Pride Happy Hour, and there we talked a lot and did some karaoke. That's when I learned that Christian was looking for a drummer for a band that was already somewhat established."

Christian agrees, adding, "I just remember talking to Luke about music, because of the shirt, and then at some point, he said I played a show with the Wonder Years, back in the day. And I was like 'oh shit. I love The Wonder Years! Also, I've been looking for a drummer and you play drums. Would you want to play music some time?'"

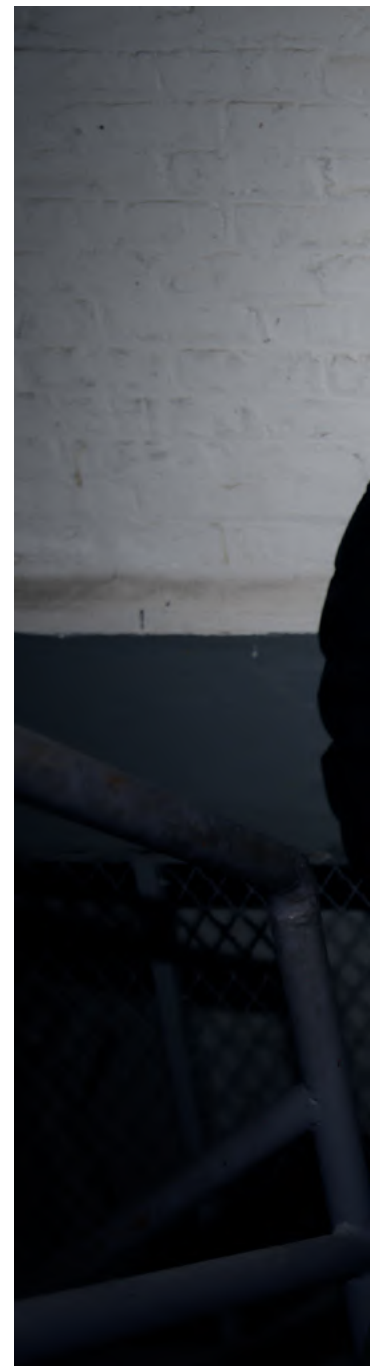
Luke wasn't expecting to play drums at this stage in his life. When he moved to the city, he had consciously decided to put music on hold to focus on his post-production career. Then he met Christian. Luke added, "it's so funny that [this job] led to playing music so much

more than I ever thought it would. It was very unexpected. I'm thankful for it."

The band is in its second era or as Luke put it "Fruit Dawg 2.0" They were performing songs that Christian had written in 2020, but now they are in a more collaborative stage of the band's life.

Christian described his songwriting process as "the intersection of complex for the sake of complexity, and trying to be as in your face and thrashy as possible. There's a running joke with Fruit Dawg, that when we're writing a song, I'll come up with new stuff every practice and just bring it. A big part of it is me getting bored. We have the song, it serves as the song, and then we add little changes, just because it's something that makes my brain tickle a little."

Luke feels similarly adding, "I never play a song the same way twice. And I'm waiting for them to say 'Hey Luke can you stop doing that?' I like the space for improvisation in the band which I think is unique for a band of this genre, because a lot of punk type stuff is very







much segmented and the song is the song. But there is a lot of space for experimentation. As a drummer, I don't get a lot of 'do this' from the guys in the band. I do feel like I get to write my own drum parts on my own. Sometimes the main songwriter is very specific."

The band just finished recording their upcoming single, "Big Baller." When I asked them if they've performed it live already they said, "It's our opener now. If you come to our show at Rockwood Music Hall on June 24th, it will probably be our opener. It's the single release party."

Can we say it's in *The Home*?

Yes. Our editor Peter Gvozdac, ACE came and saw us at our 'first show' in Gold Sounds in January. He asked, 'what was that one song, Big Bertha?' [it's "Big Baller"] We should get that in the movie."

Christian adds, "it plays for about six seconds total, filtered through Pete Davidson's earbuds as he's in a taxi."

Still, quite impressive.



When I asked them if it was the song of the summer, Christian joked, “yes, sure. If your idea of song of the summer is about ‘I hate myself,’ then yes.”

“Big Baller” releases to streaming services on June 23rd, but we’re giving the readers an exclusive first listen

[HERE.](#)

FRUIT DAWG
SINGLE RELEASE SHOW

WITH
HORRIBLE TIMING **SHANNEN BAMFORD**

SATURDAY JUNE 24th
7pm \$10 ADV/\$15 DOOR

rockwood MUSICAL
190 ALLEN STREET, NEW YORK CITY, 10002

[click here for tickets](#)



Fruit Dawg is music for when you don't know if you want to die or dance, drawing inspiration from emo, math rock, shoegaze, hardcore, metal, punk, and electronic.



"AZUMYTH"



GUEST
CONTRIBUTOR:

FACTS "AZUMYTH"
MUSIC VIDEO BY MAX
MACNOW

“AZUMYTH”

Max Macnow, Associate Producer

FACTS

you never gotta do anything that you dont want
thats what my mama said
dont wanna make no dollars i just wanna stay up in
the bed
the world got me laying broken soulless
so hopeless, got me asking why these people so cold?
i dont know it...

if you feel a little sad dont show it...
if you feel a little mad dont throw it...

you just living in that house you dont own it
where do i go?...

i just wanna be with fam thats where home is
i just wanna be with gang thats the homies...
i just wanna be with shorty where my soul is
im just tryna catch a break
but reality be catching up
just wanna cop the wraith
why my bank account be acting up...

hanging with the wrong crowd might get you shot
grew up labeled as the silent type
they put me in a box
they wanna throw me in a cell
and toss the key with the biggest lock
the silent ones be dangerous gotta watch him tell me
when he talk...
and tell me what he say and what he do and who he
walking with
hes hanging out with who? he better not - you gotta
talk to him

f--k what you think, i'm not talking to a shrink
not saying that you shouldn't
violence be contagious with influence
they be f--ing with my mental
please don't pressure me to do it
they just bringing up the past to the present
this is stupid
they just open up the wounds
and be intruding in my future
im the ruler of my mind
this a movie you a blooper
by realities design
we're defined by the viewer
life is heavenly divine
this is mine
your a user ...
on your computer
typing up comments and swiping right...

if you got the time to write
you got the time to like...

and if you got the the time to type
you got the time for life...

so stop acting like
that you wont fight for the sh-t you lost
and be grateful just by making use
of the time we got



**CLICK HERE
FOR FULL
VIDEO**



Producer
Throcc

Director
Max Macnow

Cinematographer
Max Macnow

Production Designer
Drew Potos

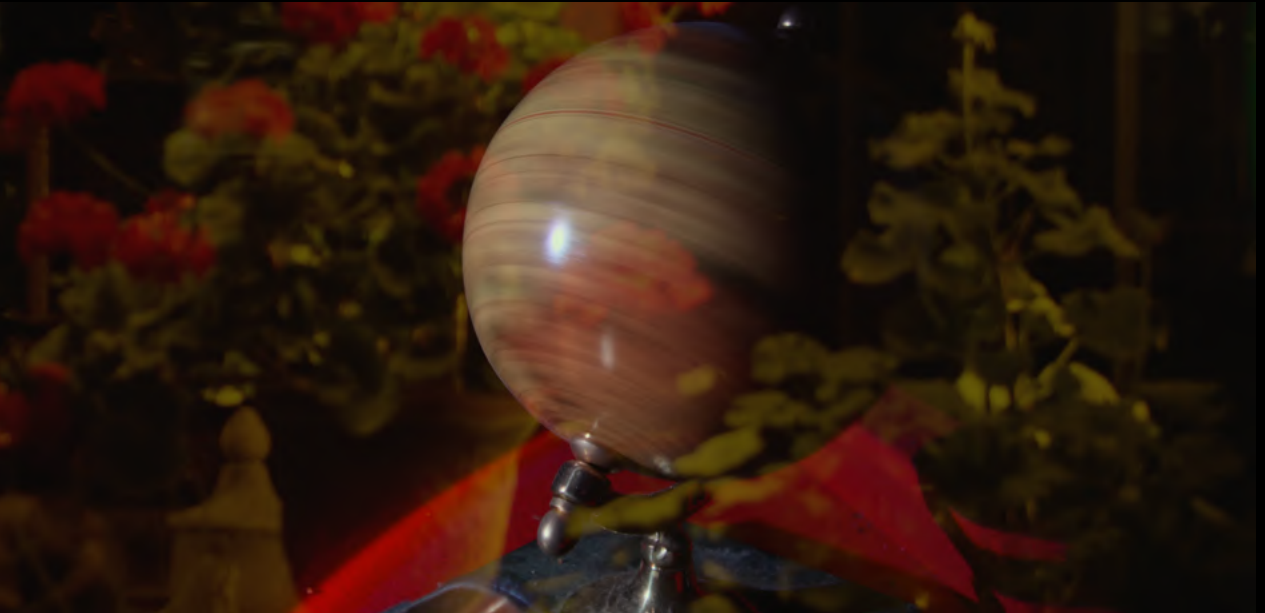
Editor
Max Macnow

GFX/Animation
Facts

Digital Intermediate
Harbor Picture Company

Colorist
Sam Fischer

Post Producer
Rachael Rosenfeld



DARKROOM PLAYLISTS

Color grading is perhaps the only post-production discipline that happens in silence. Senior Colorist Vincent Taylor once told me that one reason he was drawn to grading in the first place was the ability to play vinyls during sessions. Our colorists take their music very seriously. The music sets the mood for the room, the collaboration.

Please enjoy a sampling of what our colorists are listening to in the darkroom these days. Click each headshot to hear more.



ANDREA
CHLEBAK



O I S Í N
O'DRISCOLL



ADRIAN
SEERY



JATEEN
PATEL





HA

[YOUR WORK]

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