

Communicative English Programme 2020 onward (under CBCS)

The primary objective behind the Communicative English programme is to provide a course with a focus on professional skills that will prepare the student to either choose a career from the areas of teaching, creative & professional writing, performance, learning design and research or to combine the skills received in these areas of enquiry into a fulfilling entrepreneurial career.

Methodology

We choose to define the thrust of this course in terms of its learning outcomes. The course will equip the student with a professional level of competence in

- a. Writing & Editing for the Media
- b. Extensions in English Studies for academic research & teaching
- c. Performance (Voice, Movement and Stagecraft) & Public Speaking.
- d. Archiving and Documentation for the Digital Sphere
- e. An acquaintance with literary interpretation
- f. Materials Production and Translation towards English Teaching

The first two outcomes will be elicited through formal interaction in the classroom, practical tasks and through internships.

Performance will be taught through a series of collaborations between the Department and practitioners with an interest in pedagogy through co-curricular fora.

The last three objectives will materialise as electives (full 5-credit courses) in the final year. The student is required to complete a minimum of two internships in the areas of Writing for Media, Teaching (through Outreach), Archiving & Documentation.

Elaboration of objectives

The student will spend the six semesters acquiring

- a. Basic writing skills
- b. Writing skills for journalistic practice
- c. Writing skills for a range of professional purposes-business, stage, & web.
- d. A hands-on acquaintance with print design and page-making
- e. Skills in creative writing with a view to augmenting editing and writing skills.
- f. Editing skills with specific attention to punctuation, syntax, coherence and implication.
- g. Creative and managerial skills required to conceptualise and execute lab-journals of varying frequency.
- h. Familiarity with web-design
- i. Creative and managerial skills required to conceptualise and execute an online magazine, and to win for the magazine a committed readership.
- j. A basic understanding of modern approaches to the study of language
- k. An understanding of language change and changing standards of correctness in the English language.

- l. An understanding of frontier areas in English Studies and of interdisciplinary through acquaintance with semiotics, cultural studies, film studies and the digital humanities
- m. A practice-based acquaintance with public speaking and rhetoric to be elicited through co-curricular activities
- n. A practice-based acquaintance with various idioms of performance and stage-craft to be elicited through co-curricular activities.
- o. An acquaintance with basic techniques in documentation, and archiving
- p. An acquaintance with basic techniques in instructional design and the use of new technology and media in language learning.
- q. A focus on multilinguality as an ethic, and thus on skills in translation.

Evaluation: Theory and Practicals

In addition to contact hours in the form of lectures, the student will spend two hours every week working in lab-sessions that will provide training in design and writing, followed by similar sessions in editing and production, and then in web-based production in successive years. While the normal contact hours will form the basis for the four credits that the student will earn, the quality of work produced during lab-sessions will be crucial in earning the student the fifth credit.

Testing will elicit the skills acquired by the student over the semester. Since the emphasis is not on content-recall, but on testing actual learning, these questions must probe for such learning through debate and challenge. The student's comfort with reading, writing and editing will be tested through unseen passages that drawn from the area of focus in each semester.

A possible question-paper model for all semesters, to be refined through the experience of repeated testing, and through deliberation on such experiences at successive Boards of Studies, is presented below.

The End-Semester Exam will be a 70-mark paper.

- a. Reading/Concept testing exercises from English Studies: 25 marks
- b. Language and Media Writing exercises: 25 marks
- c. Creative Writing Exercises: 20 marks

A total of 70 marks to be halved to 35 marks as per college policy.

Theory--Internal assessment (30 marks)

Will focus on tasks rising from English studies and General /Media Awareness (5+5 marks each). A Mid-Semester test (15 marks) and attendance form the other components under this head.

Practical Exams and Assessment

The student will be assigned a practical task in the end semester lab examination. A portfolio of writing of about 10000 words is to be submitted at the end of the first two semesters. This portfolio will comprise design, writing, and research assignments that the student has worked on.

A viva will be held for writing and evaluation will be based on the task and the viva. This will provide the basis for the practical component for the first two semesters. **(15 marks internal, 35 external, 50 marks in total)**

Communicative English Syllabus across the semesters

The module in Linguistics is offered to provide students an adequate understanding of the English language with a view towards enhancing their skills in literary analysis and possible careers in teaching English.

Semester I: CE 118
(60 hours+24 Practical hours=4+1 credits)

I. An Introduction to Linguistics I (15 hours)

1. The History of the English Language

2. Key concepts:

What is linguistics?—what is language?—Speech and Writing—Synchronic and Diachronic—Langue and Parole—Deep and Surface Structure--Competence and Performance—Prescription and Description—the origins of language

II. Reading the Text (15 hours)

Like Chicken With Plums—Marjane Satrapi

III. Reporting I (15 hours)

Understanding the idea of news; Beat reporting; Street reporting; Interview skills I: Feature-writing.

IV. Creative Writing, I (15 hours)

Understanding pre-writing; Brainstorming; Free Writing; Stepping out of one's element;
Eavesdropping on conversations

Practical Skills in Lab (12 sessions)

Editing

Understanding Punctuation; conventions governing the use of full stops, commas, semicolons, colons, parenthetical devices and apostrophes; Dealing with Spelling issues; Effective proof-reading.

Print Design

Learning to use InDesign – making a page, understanding layout and design, working with text and type, creating styles, and using graphics.

I Semester Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester

test, a page design test, and a journal-writing assignment in the first semester. The end-semester assessment will comprise the submission of a journalism portfolio of

5000 words, a practical exam in print-design, and a viva based on the portfolio in addition to the end-semester examination. Both mid-semester and end-semester testing will incorporate a news-awareness component.

Internal Assessment: 30 marks

Mid-Semester Test: 15 marks

Assignments: 10 marks

Attendance: 5 marks

End-Semester Exam: 70 marks

Practical Assessment: 50 marks

Continuous Assessment for Practicals: 15 marks

Practical Exam and Viva: 35 marks

Semester II: CE-218

(60 hours + 24 Practical hours = 4 + 1 credits)

I. An Introduction to Linguistics – II (15 hours)

Phonetics and Phonology:

The International Phonetic Alphabet—Transcription—Articulation—Consonants—Vowels—Diphthongs—Phonemes—Syllables—Coarticulation inclusive of Elision, Nasalisation and Assimilation

II. Reading the Text II (15 hours)

The Graphic Novel as Reportage—Excerpts from Guy De isle's Shenzhen, and Joe Sacco's Safe Area Gorazde

III. Writing for the Media (15 hours)

Feature writing—News Features—Story Features

IV Creative Writing (15 hours)

Pre-writing Cont'd--Recovering personal history; Writing the personal essay;

Practical Skills in Lab (12 sessions)

Agreement of subject and verb—Active vs Passive voice—Writing crisper sentences—Managing multi-clause sentences—Understanding coherence and flow—Paragraph logic—Editing as collaboration—Fact-checking.

Managing newsroom and fortnightly lab-journal

II Semester Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester test, lab-journal assessment, and an online journal-writing assignment. The end semester assessment will comprise the submission of a journalism portfolio of 2500 words, a creative writing portfolio of 2500 words, a practical exam based on page design skills, and a viva based on lab-journal/writing done through the semester, in addition to the end-semester examination. Both mid-semester and end-semester testing will incorporate a news-awareness component.

Internal Assessment: 30 marks

Mid-Semester Test: 15 marks

Writing Task: 5 marks

Lab-Journal Work: 5 marks

Attendance: 5 marks

End-Semester Exam: 70 marks**Practical Assessment: 50 marks**

15 marks internal; 35 through external evaluation via end-semester

Semester III:CE-318

(60 hours+24 Practical hours=4+1 credits)

I. An Introduction to Linguistics – II (15 hours)**Morphology:**

Morpheme—Lexeme—Free and Bound Morphemes—Affixes—Inflection—
Derivation--Morphological description—Word-formation processes—Neologisms—
Clipping—other processes

Theories of Grammar

Grammar—the idea of grammar—Chomsky--Halliday

II. Reading the Text II (15 hours)

Fiction—The New Yorker Story—The Katha Story—Reading fiction online

III. Writing for the Media (15 hours)

Feature writing—News Features—Story Features

IV Creative Writing (15 hours)

The personal essay cont'd—Women writers and the personal essay: Paromita
Vohra, Joan Didion, Jenny Diski, Shahnaz Habib.

Practical Skills in Lab (12 sessions)

Writing Lab: Managing newsroom and weekly lab-journal—Running a Wordpress
Blog—Understanding Twitter and Instagram—Running a newsletter.

III Semester Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester test, lab-journal assessment, and an online journal-writing assignment. The end-semester assessment will comprise the submission of a journalism portfolio of 2500 words, a creative writing portfolio of 2500 words, a practical exam based on page design skills, and a viva based on lab-journal/writing done through the semester, in addition to the end-semester examination. Both mid-semester and end-semester testing will incorporate a news-awareness component.

Internal Assessment: 30 marks

Mid-Semester Test: 15 marks

Writing Task: 5 marks

Lab-Journal Work: 5 marks

Attendance: 5 marks

End-Semester Exam: 70 marks

Practical Assessment: 50 marks

15 marks internal; 35 through external evaluation via end-semester

Semester IV:CE-418

(30 hours+24 Practical hours=2+1 credits)

I. An Introduction to Linguistics – II (15 hours)

SYNTAX

Tree Diagrams--English Grammar revisited—Understanding Tense, Voice, and Clause-analysis

II. Reading the Text II (10 hours)

Pnin—Vladimir Nabokov

III. Writing for the Media/Creative Writing (05 hours)

The Long Form Essay: Kai Friese and Ann Patchett.

Practical Skills in Lab (12 sessions)

Writing Lab: Running a newsletter. Integrating writing with social media. Producing a Magazine. Beginning Voice Culture.

IV Semester Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester test, lab-journal assessment, and an online journal-writing assignment.

The end-semester assessment will comprise the submission of a journalism portfolio of 2500 words, a creative writing portfolio of 2500 words, a practical exam based on page design skills, and a viva based on lab-journal/writing done through the semester, in addition to the end-semester examination. Both mid-semester and end-semester testing will incorporate a news-awareness component.

Internal Assessment: 20 marks

Mid-Semester Test: 10 marks

Writing Task: 5 marks

Attendance: 5 marks

End-Semester Exam: 50 marks

Practical Assessment: 50 marks

15 marks internal; 35 through external evaluation via end-semester

The remaining TWO CREDITS are to be earned as per the directives of the College CBCS Cell.

2016 Syllabus to be run for the 2019-22 batch

Semester V—Compulsory Paper : Literature & Interpretation (CE-5118)
(45 hours+ 24 hours Research Seminar+ Research Portfolio Work=3+1 credits)

Reading Contemporary Poetry (15 hours)

Selections from Arun Kolatkar, Faiz, Kamala Das and AK Ramanujan.

Reading Indian Fiction (15 hours)

Three selections from the Katha series

Reading Genre (15 hours)

Three Science Fiction stories spanning Classic SF, New Wave and Cyberpunk

Research Seminar (2x12 sessions= 24 hours)

Reading the Graphic Novel

V Semester Compulsory Paper Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester test, and classroom assignments. The end-semester assessment will comprise a reading journal of minimum 3000 words, and a practical exam/viva based on Research Seminar writing done through the semester, in addition to the end-semester examination.

Internal Assessment: 30 marks

Mid-Semester Test: 15 marks

Journal Task: 10 marks

Attendance: 5 marks

End-Semester Exam: 70 marks

Practical Exam and Viva: 35 marks (15 marks internal; 35 through external evaluation)

Semester VI—Compulsory Paper :Literature & Interpretation (CE-6118)
(45 hours+ 24 hours Research Seminar+ Research Portfolio Work=3+1 credits)

Reading Poetry (15 hours)

Selections from Shakespeare, Neruda and Brodsky

Reading Indian Non-Fiction (15 hours)

Three selections from autobiography, biography and popular history

Reading World Literature through Fiction (15 hours)

Two novellas: Bohumil Hrabal and Mario Vargas Llosa

Research Seminar (2x12 sessions= 24 hours)

Reading Cinema and Documentary

VI Semester Compulsory Paper Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester test, and classroom assignments. The end-semester assessment will comprise a reading journal of minimum 3000 words, and a practical exam/viva based on Research Seminar writing done through the semester, in addition to the end-semester examination.

Internal Assessment: 30 marks

Mid-Semester Test: 15 marks

Journal Task: 10 marks and Attendance: 5 marks

End-Semester Exam: 70 marks

Practical Exam and Viva: 35 marks (15 marks internal; 35 through external evaluation)

ELECTIVES

Semester V: Archiving & Documentation for the Digital Sphere (CE-5218) (45 hours+ 16 hours Labs+ Portfolio Work=3+1 credits)

Geertz and Thick Description

Understanding Autoethnography

Easier Said than Done—Sarah Wall

Arguments against autoethnography-Sara Delamont

Rescuing Autoethnography—PA Atkinson

What is an archive? Some debates and questions

Reading Four Digital Archives: Reading the British Science Museum, Pad.ma, India Office records and Abhilekh Patal.

Practicals

Project/Fieldwork

Migration into the City

Family Archives

Curating an Exhibition

V Semester Paper Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester test, and classroom assignments/journals. The end-semester assessment will be based on an archiving project, which must be accessible to the academic community in the college, and a practical exam/viva based on skills picked up in lab sessions through the semester, in addition to the end-semester examination.

Internal Assessment: 30 marks

Mid-Semester Test: 15 marks

Journal Task: 10 marks

Attendance: 5 marks

End-Semester Exam: 70 marks

Practical Exam and Viva: 35 marks (15 marks internal; 35 through external evaluation)

Semester VI: Archiving and Documentation for the Digital Sphere (CE-6218)
(45 hours+ 16 hours Labs+ Portfolio Work=3+1 credits)

Cultural Memory Studies

What is Cultural Memory—Public and Private Memory—Self, Family, community/ethnicity—Nation, Majority and Minority.—Three readings.

Oral History

What is Oral History—Readings from Alex Haley, Alessandro Portelli and Studs Terkel—Partitions and Oral History—Issues and Debates in the field.

Practicals

Project/Fieldwork

Questions of faith

The idea of locality

Curating an Exhibition

VI Semester Paper Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester test, and classroom assignments/journals. The end-semester assessment will be based on an oral history project which must be accessible to the academic community in the college, and a practical exam/viva based on skills picked up in lab sessions through the semester, in addition to the end-semester examination.

Internal Assessment: 30 marks

Mid-Semester Test: 15 marks

Journal Task: 10 marks

Attendance: 5 marks

End-Semester Exam: 70 marks

Practical Exam and Viva: 35 marks (15 marks internal; 35 through external evaluation)

Elective II for Semester V:

Writing and Producing for the Media (CE-5318)

(45 hours+ 16 hours Labs+ Portfolio Work=3+1 credits)

Understanding Multimedia Journalism (10 hours)

Key Elements in Multimedia Journalism—Podcasts—Slideshows—The Visual Representation of Information—Videoblogging

Understanding Longform Journalism/ Narrative Journalism (20 hours)

Readings in Longform

The notion of story-telling (15 hours)

Research Tools for story-telling-. Science and storytelling. Sports and storytelling

Practicals

Managing an online web magazine. Multimedia production.

V Semester Elective Paper Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester test, and classroom assignments/journals. The end-semester assessment will be based on a portfolio of 4000 words minimum and a practical exam/viva based on skills picked up in lab sessions through the semester, in addition to the end-semester examination.

Internal Assessment: 30 marks

Mid-Semester Test: 15 marks

Journal Task: 10 marks

Attendance: 5 marks

End-Semester Exam: 70 marks

Practical Exam and Viva: 35 marks (15 marks internal; 35 through external evaluation)

Elective II for Semester VI: Writing and Producing for the Media (CE-6318) (45 hours+ 16 hours Labs+ Portfolio Work=3+1 credits)

Understanding the Journalism in Multimedia Journalism (15 hours)

Key Elements in Multimedia Journalism—Podcasts—Slideshows—The Visual Representation of Information—Videoblogging—Making a series

The aesthetics of documentary cinema (15 hours)

Understanding Longform Journalism/ Narrative Journalism (15 hours)

Further Readings in Longform--Ethnographic Journalism and multimedia practices

Practicals

Managing an online web magazine—Producing multimedia journalism

VI Semester Elective Paper Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester test, and classroom assignments/journals. The end-semester assessment will be based on a portfolio of 4000 words minimum, and a practical exam/viva based on skills picked up in lab sessions through the semester, in addition to the end-semester examination.

Internal Assessment: 30 marks

Mid-Semester Test: 15 marks

Journal Task: 10 marks

Attendance: 5 marks

End-Semester Exam: 70 marks

Practical Exam and Viva: 35 marks (15 marks internal; 35 through external evaluation)