

# **ETTOOnline**

## **Issue 9 Xmas 2025**



**Glenns Lilley**

# EDITORIAL....

Welcome to Issue 9 - The Christmas Issue. Thanks as always for the comments, compliments, contributions and suggestions for future content. The response for requests for ETTs in festive gear generated a great response and we've crammed as many as we can into the Readers Gallery.

The seasonal theme is carried into Collectors Corner where we display a collection of rare Black & Tan Christmas cards from the late 1800's and early 1900's. We've also been fortunate enough to have acquired a complete set of cartoon Christmans cards painted by Dana Morgan between 1996-2011. November marks the launch of the 2nd volume of the ETT Book of Champions we delve into the background to the production of both the 1993 edition and the new update. Our main feature is on the use of AI to restore old ETT photographs, looking at the technology behind it and some of the ongoing work to restore poor quality photos of some of the great champions from the past. Staying in the past we also have an extended article on the White English Terrier, sadly now extinct for over 100 years. Lucy Middleton has written a really interesting article on ETT Agility, copiously illustrated with photos from agility fans from across the globe. And of course all the usual stuff including a round up of the last of the 2025 Championship Shows, including a photo feature on the Club's own Annual Champ Show. Hopefully something for everyone to enjoy.

**Steve Inch, Editor**



*The White English Terrier*



*The Readers Xmas Gallery*



*The Book Of Champions*



*ETT Club Show 2025*



*Agility : Photo by Yukosawa Asako*



*The Vintage Xmas Card Collection*



*AI : Restoring Old Photos*

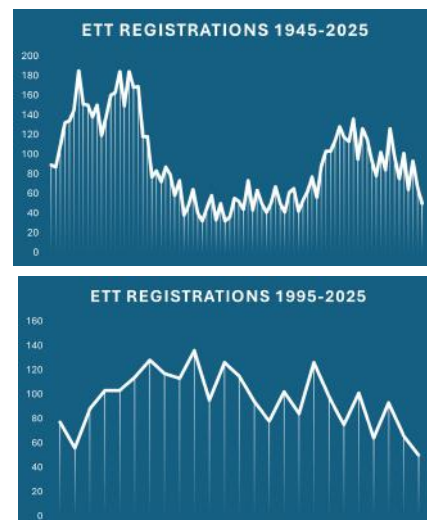
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# ETT News....

## Breed Registration Statistics

The RKC has released its Breed Registration statistics for the 3rd Quarter of 2025. They don't make particularly happy reading, with only 2 ETTs registered. That brings the total registrations for the 1st 9 months to only 23. Based on recent litters and known breeder intentions the final quarter looks likely to be a bit better but at an estimated final tally of around 50 for the year it would still be the lowest this century. The Club is monitoring the situation and has identified both possible causes and possible actions it can take to encourage an increase in breeding. The ETTs are of course not alone in seeing a decline, and is sharing in the general malaise in registrations affecting many other UK pedigree breeds.



## New Puppies

Congratulations to the breeders of the recent UK litters :

Rodney Buckingham	3 in August
Lucinda Allsop	3 in September
Zoe Phillips	4 In October
Chantal Eloise	4 In October
Bev Westmoreland	5 In November



## ETT Club Web Site

The Club's new web site was redesigned in 2024, populated with much enhanced content, and launched in March 2025. It's been a tremendous success. By the end of November it had attracted 26,000 visits from over 10,000 visitors. It is now regularly attracting over 2,000 visits each month from 1300 visitors from nearly 70 countries. Top pages are the Club homepage, the Breeders Directory, and About The ETT. You can visit it at [www.english\\_toy\\_terrier-club.com](http://www.english_toy_terrier-club.com)

## Our Dogs Rankings

Our Dogs has now published the current breed rankings as they stand during October and November 2025.

Top Breeder Witchstone (Gourley & Leonard)

Top Dog Ch Nasabe Play The Game JW

Top Stud Ch Randallcarr Royal Crown At Pelugias and  
Ch Witchstone Place your Bets At Capledrae JW ShCE OSW

Top Brood Am Ch Rustic Lane Still Waters Run Deep

Top Puppy Nasabe Strikes Again

## Kennel Club Lunch

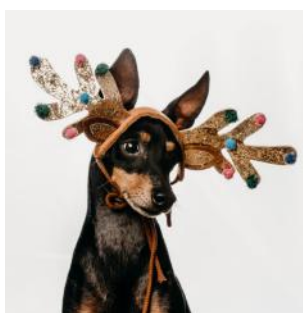
The ETT (B&T) Club held its 2nd Breed Club Lunch in the Royal Kennel Club. London on 23 September. 20 Breeders and Owners from all parts of the UK joined up for the day. The RKC again put on a great display of ETT Books and memorabilia from its collections and gave a tour of its library and exhibiton area. Thanks to Jonny Nagler for the photos. The Club is arranging to donate some of its spare copies of old Thumbprints magazines to the RKC to fill the gaps in its ETT collection.



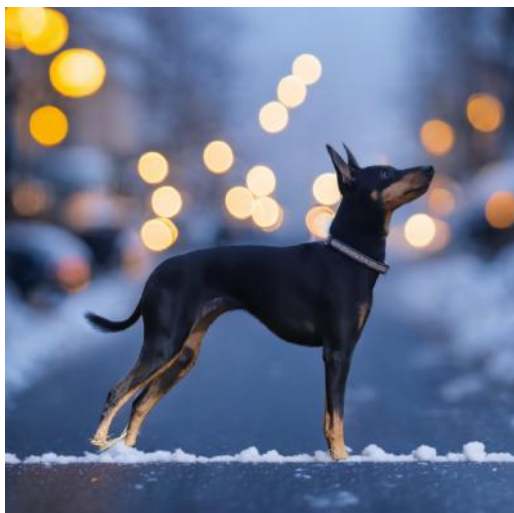
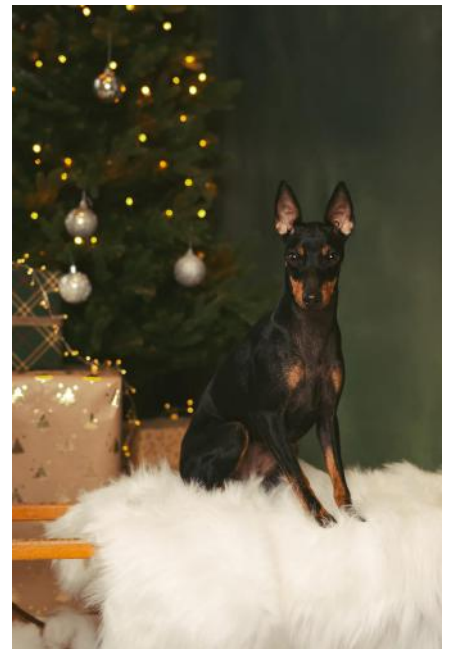
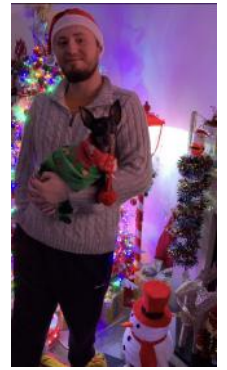


# Readers Xmas Gallery....

The request for photos of ETTs in their Xmas gear got another great response. We've featured as many as possible in the following two pages. Studio shots, fancy dress parties, candid snaps, even a bit of AI ! Thanks to everyone who has provided photos.









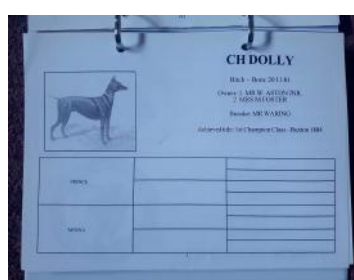
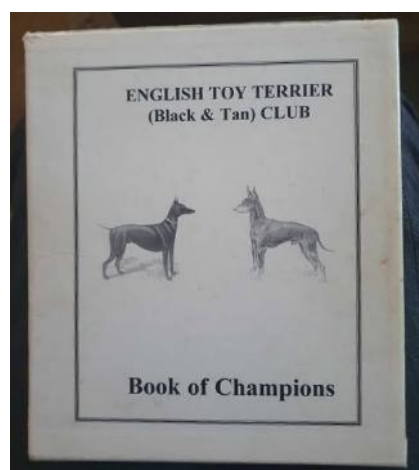
# The ETT Book Of Champions

*The Books of ETT Champions are without doubt the most useful books in the ETT Club Archive. They provide an important window into the past for current owners and breeders, together documenting the 300 or so ETT Champions between Ch Dolly in 1881 and Ch Lasagesse Kashmir in 2025. For each dog they provide Date of Birth, details of the breeder and owner, the number of CCs won, a photograph (where available) and a 3 or 4 generation pedigree. All interesting information in itself but invaluable to actual or prospective breeders. In this article ETT Club Patron John Richardson (vol 1 : 1885-1993) and ETT Club Committee Chair Steve Inch (Vol 2 1994-2025) share some insights into the challenges involved in preparing this important piece of work.*

John Richardson (Reeberrich) was a member of the ETT Club Committee in the early 1990s. With his journalistic experience it was perhaps inevitable that he would be allocated the lead role for media and promotion, and he took up the role with some gusto. In short order he redesigned the ETT Discover Dogs Stand at Crufts (winning Best Stand two years in a row), compiled 4 comprehensive ETT Yearbooks between 1990-94, developed a large collection of ETT merchandise.....and took on the formidable task of preparing The Book Of ETT Champions.



When he commenced work in 1993 he faced some real challenges. The starting point was the access he was given to the invaluable pedigree information and scrapbooks which had been compiled, hand written, by the Club's 1st Breed Archivist Dorothy Hammett. The Club is indebted to the care and attention she put into preserving the breed history. However that was largely it. He writes "*In my time collecting and collating information was a pretty lugubrious exercise as the Internet was still in its infancy and many of the databases which now exist were not even in anyone's minds eye. To start filling the gaps in the club collections I relied on people answering questions on Champions via correspondence, or in me physically travelling to many parts of the UK to sort through paperwork and photographs that most people seemed to be safekeeping in shoe boxes*". From these assorted bits and pieces JR put together a compendium of all the Miniature Black & Tan and ETT Champions for the very earliest in 1881 up to the end of 1993, a total of nearly 150 dogs. He then had to edit all the information into a common format, design the layout, do endless cycles of proof reading/correcting, and then oversee the production, sales and distribution of 150 copies. Quite a challenge to do all of this single-handed.



Left The Original Book Of Champions  
Above Ch Dolly 1881.

The 1st entry in Volume 1

Right Ch Reeberrich Arrow

The last entry in Volume 1

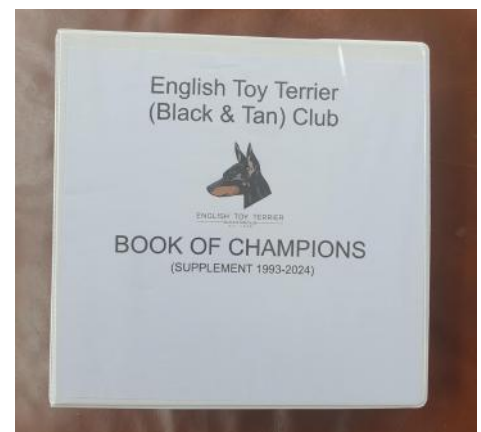


The 1st Book of Champions was produced in a loose leaf format within a ring binder. That format was chosen with the intention of adding additional pages and a revised index on an regular basis to ensure the book was always reasonably up to date. Looking back JR recalls that " *When I compiled the first edition on behalf of The English Toy Terrier (Black and Tan) Club, I nurtured the hope that, in time, a companion edition would stand alongside it. An update covering the period up to 1999 was indeed published later, but in a breakaway format which, unfortunately, fractured continuity*".

In the thirty or so years that have passed since the publication of the original book the possibility of preparing an update has occasionally been raised but never actioned.....until now. The development of the internet has made searching for material much easier and quicker, and new technology has made the development of searchable databases much easier. Information can now be collated and shared across databases at the push of a button. This makes the search for information easier but by no means reduces the detective work required to find photos of many of the lesser known dogs, or the effort required to sift, sort, cross reference, and double check everything.

Largely at the prompting of JR, current Club Archivist Steve Inch agreed to take up the challenge of preparing an update covering the period 1993-2025. The task was made considerably easier through access to recent databases containing most of the information required for the Book. In particular

- the **Manchester/ETT Database** prepared largely by **Amanda Kelly (Canada) and Carolyn Inch (UK)**. This database - which is fully searchable - contains details of over 60,000 Manchesters/ETTs going back to the early 1850's. This very labour intensive task required - physically going through KC stud books, Canine Journals and Show catalogues going back over 100 years. Crucially this database can produce illustrated pedigrees going back many generations
- the **ETT Champion Database** compiled by **Graeme Dixon** which records details of all champions going right back to 1990 including details of the number of CCs won and the dates on which Champions were made up.
- a comprehensive **photographic library** compiled by **Steve Inch** using his personal collection, the KC Library, the Canine Press, and personal contacts.



Sample entry : Colour Photo, DOB, Breeder/Owner,  
No Of CCs, Year Title Achieved, 4 Generation  
Pedigree (with photos)

The 2nd Volume of the ETT Book Of Champions is now complete and up to date as of 1 October 2025. It follows the format of Volume 1 in that it consists of loose leaf pages contained within a ring binder, printed on 130gsm silk paper to show the colour photos off to best effect. It contains profiles for 148 champions with photos of 147 of them. No photo is known to exist of the 148th. There is an additional bonus of 3 champions from the 1880's which were unknown when the original book was compiled, and uncovered during the research for this volume. The book can be read online free of charge, can be provided as a free PDF download, and is available from Steve Inch as a limited edition hard copy for £27 in the UK (inc Postage) or £32 overseas (inc postage).

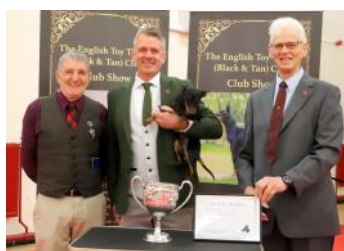
Read it online here : <https://heyzine.com/flip-book/8304e5e139.html>



# The ETT Club Champ Show..

**The ETT (Black & Tan) Club November Championship Show is always the highlight of the ETT Club Year. It's traditionally been a 'stand alone' event comprising the Club's Annual Award Ceremony, followed by an ETT Championship Show. As much a social event as a competition. This year the show was again held in the village of Staveley in Derbyshire. It attracted an entry of 66 ETTs, making 95 entries for ETT Breed expert John Geraghty (Manyork) to judge. And judging by the feedback it was a great day out.**

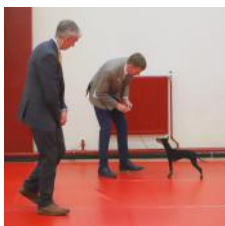
Featured below are photos of some of the winners of the Club Trophies, winners of Warrant pennants, and the new champions from 2024 who won boxed rosettes. The awards were presented by Club President Maurice Graham-weall (Phidgity) and Club Chairman Steve Inch (Edalene). Maurice was presented with a framed certificate celebrating his appointment as Club president for 2025-2028.





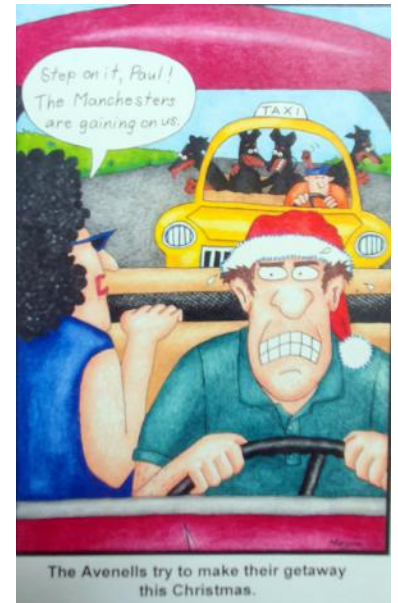
*The Club Show is of course the main business of the day. 66 ETTs completed in 24 classes under Judge John Geraghty (Manyork) with Challenge Certificates (CCs) and reserve Challenge Certificates (RCCs) on offer for the winner of Best Dog and Best Bitch, and premier rosettes available for Best Veteran, Best Baby Puppy, Best Puppy, and Best Special Beginner. Chief Steward for the day was Graham Newton (Tettoy). The photo gallery shows the main winners and many others who exhibited on the day.*

Best In Show Lasagesse Dazed N'confused JW, (Mr G & Mrs L Dixon)  
 Reserve Best In Show Nasabe Strikes Again, (Mrs H & Mr J Haffenden & Wood)  
 Best Puppy In Show Nasabe Strikes Again, (Mrs H & Mr J Haffenden & Wood)  
 Best Veteran In Show Appletor Bring Me Sunshine, (Mr P J & Mrs D Saunders)  
 Best Special Beginners Lasagesse Paint It Black, (Ms A & Mr J Keylock & Collins)  
 Best Baby Puppy In Show Etruria A Single Word, (Mr H Wines)





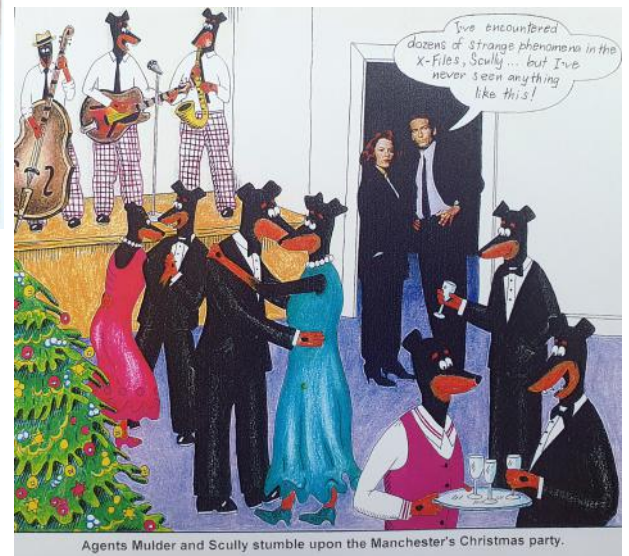
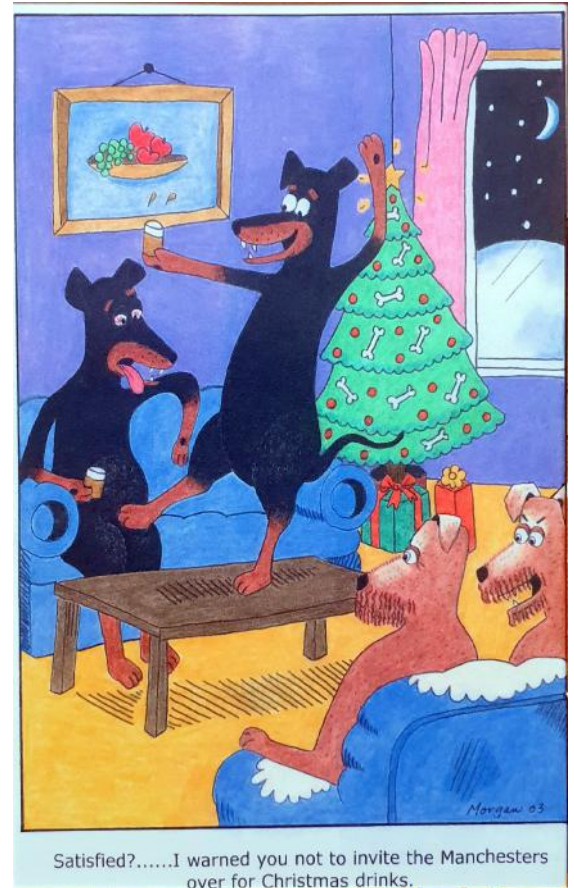
# The Xmas Cartoons....



This wonderful collection of rare cartoon Christmas cards were painted by Dana Morgan between 1996-2011. This set was acquired from Dexter Hockley, best known for his Manchester Terriers and as a collector of Black & Tan Memorabilia. Dexter was lucky enough to have been on the mailing list where he saved the full set.









# The White English Terrier...

*In the annals of canine history, few breeds flickered so briefly yet so brightly as the White English Terrier. Elegant yet spirited, this breed once held a significant place in Victorian England's rapidly evolving dog fancy. It was a breeders favourite, won awards at many dog shows, featured in many paintings by top artists of the day, was widely written about and often photographed. And then it vanished. Steve Inch looks at the literature charting the rise and fall of this cousin of the Black & Tan Terrier.*



White English Terrier : Silvio (Born 1876)

Bred by James Roocroft. Owned by Vero Shaw

*"In many ways this spectral breed reflects Victorian ambition, aesthetic over utility and vision over longevity. Yet its story offers a window into how cultural tastes, scientific understanding, and fashion converge to shape the dog breeds we cherish - and those we forget." (Co-pilot Magazine)*

The mid-19th century was a time of obsession with form and pedigree. As dog shows grew in popularity, breeders raced to sculpt dogs to suit human ideals. The White English Terrier emerged in this climate, a striking all-white dog with a sleek body, erect ears, and a temperament not unlike today's terriers: fiery and bold. Yet unlike its rough-and-tumble cousins bred originally for vermin control, this breed was often perceived as delicate and more suited to parlours than pastures. While its unnaturally pure coat and refined features made it a spectacle in shows, these same traits would eventually become its downfall.



Leading canine writer Rawdon Lee wrote that *"There is little or nothing known of the early history of the English White terrier. Having only been a variety of dog for around 30 years it is not clear where he sprang from, who produced him, or indeed for what reason he was introduced"*. He is not a sportsmans companion, and while he will kill rats he is more suited as a house dog being smart and perky in his deanour and conduct albeit requiring a considerable amount of coddling and care.

When the 1st Kennel Club Stud book was published in 1874 it was reported that the breed had been known for at least 30 years, and the great late 19th Century breeder James Hinks is known to have used it to give the white coat, and to improve the quality, of the Bull Terrier. Although the 1st Stud Book listed 54 English Whites, this was an accumulation from several years. Vero Shaw considered that *"So little encouragement is shown to breeders in their efforts to improve the variety that the classes which are shown are naturally meagre....but we are of the opinion that if better known this terrier would quickly rival the Black and Tan in the esteem of the public"*.



*"The breed (White English Terrier) was never a sporting or working terrier and was created for the exhibitions, and to take advantage of the growing popularity of dog shows"*.



The White English Terrier was first **formally** recognized in the 1860s, although white terriers with various other colours had existed in Britain since the late 18th century. It was essentially a pricked-ear version of the small white working terrier, selectively bred for show rather than fieldwork. It is believed that the first dog officially labelled a White English Terrier was "Teddy," shown in Birmingham in 1860. Illustrations from the 1890s show a sleek, fine-coated dog with erect ears and a graceful silhouette, characteristics shared with the Black & Tan as it evolved from a rather rough coated dog to the refined ETT we know today. The White breed was almost certainly a mix of Fox Terrier (for its sleek build and agility), Bull Terrier (contributing substance and tenacity) and the Italian Greyhound or Whippet (for their delicate frame and refined head shape).

*"The difference in appearance between the White English Terrier and the Black And Tan Terrier is very slight, but the obstacles in the way of the a breeder's success in the two breeds are very different" (Vero Shaw, 1881.)*

Within a few years a club for the breed was created with the objective of making the White English Terrier a pure white replica of the Black & Tan Terrier. It grew to be particularly popular in the West Lothian area of Scotland.



LADY LONDONDERRY



ENGLISH WHITE TERRIER—CH. LEON BARKER

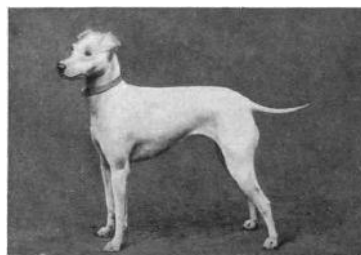
*While the Black & Tan Terriers flourish their cousins the White English Terrier are at a standstill or worse....and if fanciers do not furnish more entries they will soon discover that only seldom will they have the opportunity of exhibiting against dogs of the same breed" (British Fancier Annual, 1895)*



WHITE ENGLISH TERRIER—WHITE PRINCE (A.K.C. & B. 1873).  
Owned by Mr. S. P. Burt, Toronto, Ont.



Ch Silver Breeze, BOB at Crufts 1885

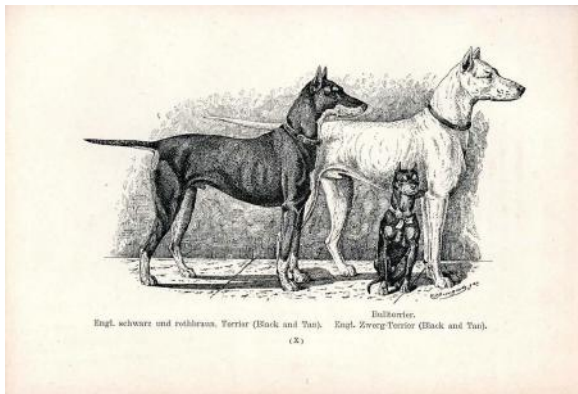


Many Black & Tan breeders also bred English Whites. One of the earliest supporters was Mr Whyte of Clapham, who exhibited 9 at the Islington Show in 1862. Perhaps the best known breeders were James Hinks (Birmingham), James Roocroft (Bolton), and George Stables (Manchester). Between them they managed to get the balance right between the breeds they were crossing to produce a dog near identical to the Black And Tan in structure. Many others were considered to have either not enough or too much Whippet in the mix ! Roocroft's Silvio, shown in the colour plate at the head of his article, was widely accepted as the 'best' White English in the late 1870's/early 1880's and Mayfield Typo in the late 1890's. However despite the similarities between the White English and the Black & Tan their trajectories headed in different directions. The desire for pure unblemished white, variations in eye colour, and deafness made it difficult to breed White English which met the approved breed standard, and low entries led to many shows withdrawing classes.

The decline in interest in the breed, falling puppy numbers and show numbers, and the consequent decline in the numbers being listed in the stud books eventually led to the Kennel Club ceasing to register them at the start of the 1900's. The last year they were shown at Crufts was 1903 where there was a single entry. And by 1910 the White English Terrier had slipped away into history, effectively extinct.

*" While regretting extremely the decay of the White English Terrier, I am afraid they must bow to the inevitable and give place to dogs better suited to the wants and conveniences of the present day than they unfortunately are" (Dr Lees Bell. Breeder)*

# *The White English In Art...*





# ETT Christmas Cards....

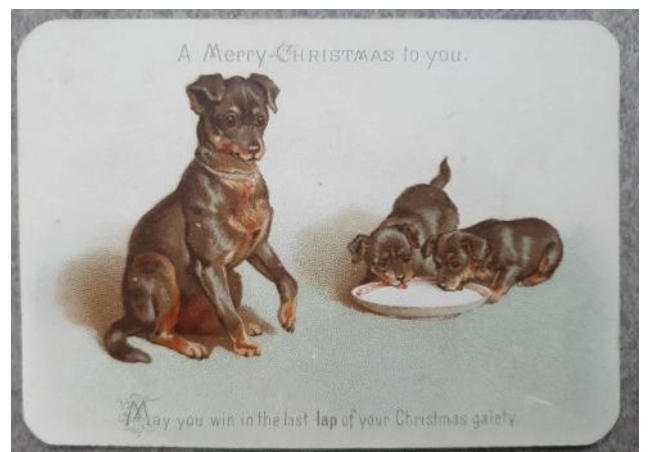
Collectors Corner continues the seasonal theme by looking at vintage Christmas cards. The tradition of sending Christmas cards began in 1843, thanks to Sir Henry Cole. He was a civil servant and an entrepreneur who was responsible for promoting the expansion of the new UK postal system. That year he commissioned artist John Callcott Horsley to design the first Christmas card. Initially, the cards were hand-painted or lithographed as flat (rather than opening) cards, were relatively expensive, and were largely the preserve of the upper classes. Very few of the early cards were 'seasonal' as such and apart from the message it's rare to find a recognisable Christmas image. Towards the end of the 19th C mass production techniques made the cards more affordable, and a wider range of imagery, including humour, began to emerge. The cards and postcards shown in this feature, now much sought after by collectors, and all original, come from the late 18th and early 19th Century.













# Using AI to restore old photos.

*One of the biggest problems in the ETT Club Archive is the poor quality of many photographs of the great dogs from the past. For many champion dogs there is often only a single faded, damaged, out of focus image. More often than not a photo from Dog World or Our Dogs rather than from an original negative. The rapid growth of AI provides an opportunity to revisit older photos, make improvements in the images, and allow the quality of these dogs to be better appreciated. In this article ETT Club Archivist Steve Inch explains how AI photo restoration technology actually works and gives some examples of how it can be used to restore old photos to give a better appreciation of the subject matter. Its not infallible, and can occasionally produce some very odd results; but on balance it is a positive development. And it will get better.*

## **Part 1 How It Works**

The development of Artificial Intelligence (AI) in photography has taken huge steps forward over the last few years. Websites like Remini, Hotpot.ai, and BgErase offer quick, sometimes free, AI restoration and enhancement to restore old photos. When AI is used to restore an old photograph, it applies a combination of image processing, machine learning, and computer vision techniques to automatically improve the quality and appearance of an image. Here's the process AI follows, when tasked with restoring an old photo.

**1. Analyses the Image.** AI first analyses the photo to understand the content - human or animal, body and facial detail, objects, textures, colours, and background details. The most advanced AI systems are trained on millions of images, so they can recognize what parts of a picture should look like and adjust the photo accordingly.

## **2. Identifies the nature of the Possible Damage**

Photos from the late 1800's and early 1900's suffer from a range of issues:

- **Scratches, Stains, Bubbles and Spots:** Physical damage to the negative or print.
- **Fading & Discoloration:** Loss of contrast and colour shift over time.
- **Tears & Missing Parts:** Physical damage to the print itself.
- **Blurriness & Noise:** Often from poor focus, camera shake, slow camera speeds.
- **Low Resolution:** The original photo might be small, making enlargement difficult

AI tools detect these flaws by comparing the damaged areas to the surrounding pixels, identifies where the image looks inconsistent, and makes corrective adjustments.

## **3. Inpaints and Reconstructs**

When AI identifies an area to be fixed (e.g. a tear, stain, water damage, foxing etc), it doesn't just copy another part of the image. It analyses the context surrounding the missing area. So, if there's any blur in the image, or its out of focus it will analyse the texture and colour and generate a brand-new, seamless section that logically continues the pattern. It can even reconstruct parts of a dog if the damage isn't too severe, by mirroring and adapting features from the undamaged areas. AI "inpaints" (fills in) the missing or damaged parts. It uses information from nearby pixels and its learned understanding of similar images to recreate missing details realistically.

## **4. Colourises if asked**

AI analyses the grayscale tones in a black-and-white photo to understand the content. It then makes intelligent guesses about colour based on its access to databases with millions of colour images. In practice it adds realistic colour based on learned examples — for instance, giving skin or coat natural tones, making grass green. The most advanced AI colourizers can even correct coat colours based on written historical references and breed standards.



## 5. Denoises and Sharpens ( often referred to as “ Digital Cleaning”)

AI models have been trained on millions of pairs of images - one clean and one with artificial scratches/noise. They learn the patterns of damage and can distinguish them from the actual photo details. AI removes grain, noise, and blur caused by age, poor storage, or old camera technology. It enhances details like edges and facial features, often using super-resolution models that analyse the blurry shapes and textures in a photo (e.g., a head or a coloured coat) and references its vast databaseto predict what a sharper version of that texture would look like. It's essentially intelligent guesswork that is statistically very accurate.

## 6. Makes Final Edits and Enhancements

AI adjusts brightness, contrast, and tone automatically, producing a balanced, clearer, and more visually appealing image, often far beyond what traditional editing software could achieve.

### The Human-AI Collaboration in Practice

So far so good. However, while many web sites offer fully automated "one-click" restoration, the best photo restorations come from a collaboration between man and machine. So the human does the "Big Picture" work, instructing and guiding the AI ("This area is a scratch, remove it.", this area is missing, fill it in", "The colour of the coat is black and tan, correct it." etc. AI does the "Micro" grunt work, executing its instructions with incredible precision and speed and handling the tedious pixel-level work that would take a human photographer hours. Finally the Human finetunes the final photo by reviewig the AI's work and making editing adjustments using standard processing software where the AI might have made an odd or incorrect guess (e.g., it

Fig 1. Before & After of Ch Witchstone In Your Dreams With Rhythmtyme. The processing here increases the resolution, removes the harsh lighting, fixes the tan colour on the cheek and legs, and corrects colour imbalance. The quality of the dog comes through.



### Tools That Use This Technology

There is new AI software being launched virtually daily, much of it making fairly ambitious claims about what it can actually do. Although ChatGp and Deepseek both have the ability to do minor restoration there are more specialised sites which apply AI technology to their existing editing platforms. Some of the best known are

- Adobe Photoshop: Features like "Neural Filters" (for colorization and dust removal) and "Super Zoom" (for enhancing resolution) are powered by AI.
- Topaz Labs: Their Topaz Photo AI and Gigapixel AI are specialized tools best known for their exceptional sharpening and resolution enhancement.
- MyHeritage & MyHeritage In Colour: Very popular for their user-friendly, one-click photo enhancement and colourization, aimed at genealogy.

**In summary**, AI acts as what is known in the jargon as a ‘force multiplier’ for photo restoration. It automates the tedious, repetitive tasks and performs complex pixel-level recalculations that would be near impossible for a human to do manually, making high-quality photo restoration accessible to everyone. AI offers the breed historian and archivist a wonderful set of tools to restore and enhance breed club collections, particularly where they are used in conjunction with, rather than as a substitute for, conventional photo restoration techniques.



## Part 2 The Results

Having explained the process AI uses to restore a photo its now time to see some results.







Ch. Dym Dacre



Ch. Dym Dacre

*But it has its limitations ! Here's a good example of where the 'clutter' in the original image confused the restoration process. In this one the ETT (Ch Lilly Bijou) has mysteriously turned into a Miniature Pinscher !*





# Lucy Middleton on Agility

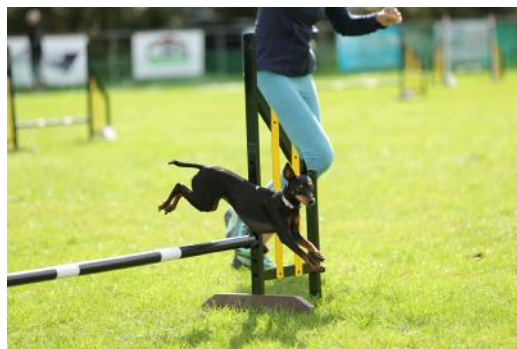
*It sometimes seems like the bulk of the ETT community in the UK is focused only on showing. It certainly gets more publicity and coverage than other activities. However there is far more than this to to the ETT and they're far more than graceful companions. Beneath their sleek lines lies a natural athlete - quick, nimble, intelligent, and deeply invested in teamwork. These qualities make them wonderfully suited to one of the fastest-growing dog sports in the UK : Agility.*



*Lucy Middleton, Charlotte Ramsden, Sid Kagzi and Katherine Moseley are among the UK ETT owners who are quite actively involved in agility, and as the photos in the article show there are many participants in Scandinavia, Australia, NZ, Japan, and the USA. In this article Lucy (pictured above) describes her own experience in agility and explains how it all works.*

## **Not Just Pretty: Try Agility**

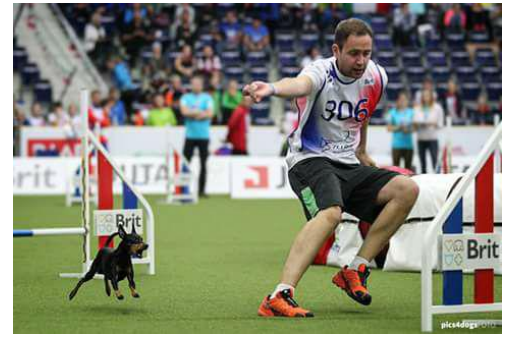
*We all adore our beautiful, elegant and graceful ETT's. Affectionate, loyal, devoted and fiercely protective companions, they can be jokers, devils in disguise, and of course are incredibly intelligent. Their athleticism and eagerness to please make them the perfect versatile multi-talented dog that will do whatever you want, go as far as you want, just as long as you are with them.*



## **Discovering Agility : Thanks To Bonnie**

*My life with ETT's started sixteen and a half years ago with Bonnie. Encouraged by her breeders, she spent her puppyhood in the show ring achieving great success. But as proud as I was I realised that showing wasn't really my "thing". However, I liked the idea of "doing something more" with her just for fun. Something more interactive, more energetic.*





***“Bonnie was the teacher. I was the student.”***

*Since childhood I’d watched Crufts on TV, always captivated by the agility demonstrations. So, I thought I’d give it a go. At our first lesson it was clear that whilst I was clueless, we had discovered Bonnie’s talent. The training model was very much reversed as she became my teacher, training me how to handle, trust and communicate.*

*To get started I found a list of clubs and trainers in my area on the Kennel Club website. I tried three different clubs, all with a slightly different “flavour”. While the first was too laissez faire for my learning style and the second too intimidating for me as a beginner, the third was structured, friendly and supportive – and just felt right. And that’s where I stayed. We made fast progress as a partnership eventually reaching Grade 7 and competing in Championship classes where competition was extremely stiff. I decided to find a personal agility trainer for 1:1 sessions.*

*Today Bonnie is happily retired, having had a great agility career including competing at several prestigious events, well surpassing any expectations I had when I started “just for fun”. I now run with Indie. She has exceptional skills, is fast and accurate in training but becomes anxious in competition, being suspicious of the judge and wary of photographers. Growing her resilience and ring confidence has been our biggest challenge.*

## **WHAT I LEARNED FROM MY FIRST DOG**

- *Your dog often knows more than you think*
- *Agility strengthens communication*
- *The right club makes all the difference*
- *Progress is fastest when training is fun*





## ***A Sport That Has Grown And Blossomed***

*Agility in the UK started in the 1978 as a demonstration at Crufts, little more than an entertaining interlude between obedience and breed judging, featuring an equestrian inspired jumping course. It captivated audiences and trainers and its popularity exploded. By the early 1980's it had evolved rapidly into a competitive sport with formal scoring systems and national events. The UK model inspired agility programmes worldwide.*

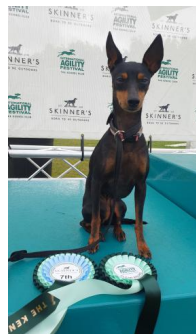


*The first Kennel Club International Agility Festival was held in 2005. Today it is the world's largest dog agility event. Held annually at Rutland it attracts over 2,500 dogs from nine countries across 18 rings and 250 classes over a duration of 4 days. Crufts today hosts the British Open and the Crufts Agility Championships, attracting top international competitors.*



## ***Getting Started : Its Easier Than You Think***

*Agility clubs can now be found across the Uk, offering classes for all levels, from complete beginners through to experienced handlers. Classes are small, usually around 6 dogs. All you need to get started is a good recall and a bag of treats or favourite toy. It grows from there, with the handler learning more skills and the dog being able to interpret the handlers body language and intention, gradually developing a greater trust between dog and handler. It's an advantage if your dog is confident and sociable, but it is also a good way to help grow those traits.*



*If you join a club you don't have to compete, you can just train for fun. You don't need to be able to run or even walk. It's common to see a handler taking the course on a mobility scooter and see octogenarians expertly and effortlessly directing their dogs around a course hardly taking stride.*



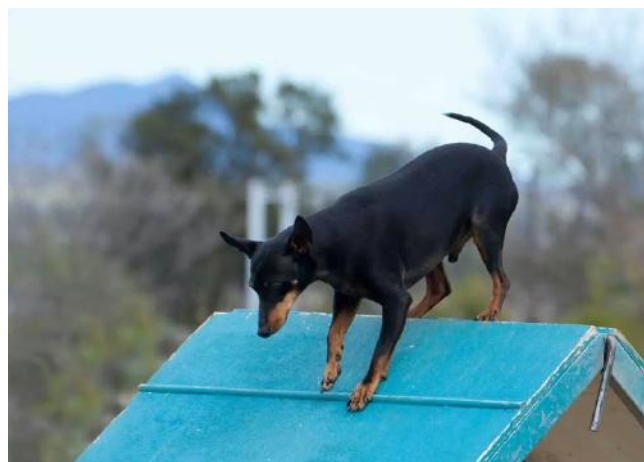
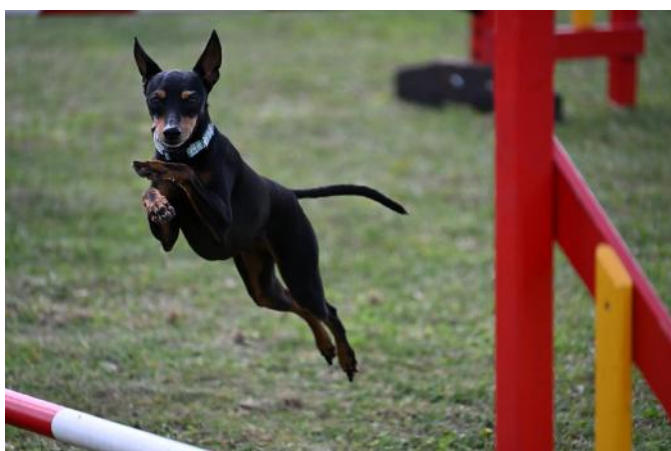
## ***Inside The Competition Ring***

*Kennel Club competitions are held around the UK, and like breed shows are classified as Open, Premier or Championship. Unlike shows the subjective element of 'a judge' is replaced by the objective element of the clock. Courses are run against the clock and designed to test speed, control, flexibility, obstacle discrimination, confidence, and the partnership.*

*Common obstacles include:*

- *Jumps: poles, tyres, long jumps*
- *The Tunnel, which test confidence*
- *Weaves, which test flexibility and rhythm*
- *A-frame, dog walk, See-Saw, which test control*

*Time faults are given if the course is completed in excess of the time limit. Failure to take an obstacle, taking the wrong obstacle, or taking an obstacle in the wrong direction results in elimination.*



*" At its core, agility is simple: dog and handler navigate a timed obstacle course filled with jumps, tunnels, A-frames, seesaws, and the sport's iconic weave poles. But behind every smooth run lies hours of training, communication, and problem-solving".*

*To take part in a Kennel Club competition dogs must be over 18 months of age, registered with the Kennel Club either on the breed register or on the activity register. Dogs must be measured prior to taking part in KC competitions to ensure they are competing at the appropriate height (small, medium, intermediate or large). There are also unaffiliated shows, train in the ring shows, and fun shows.*

*Beginner dogs with beginner handlers start competing on straightforward courses at Grade 1, progressing to more technical courses with tighter time limits by winning out of each grade up to Grade 7. On reaching Grade 7 a dog is eligible to compete in championship classes. These consist of a jumping round and an agility round. These can be huge classes that may have around 100 dogs of each size. To win a championship certificate a dog must run in both rounds. The results are combined, and the top dogs qualify for a final agility round. The winner of the final round must achieve a clear round to win an agility championship certificate.*

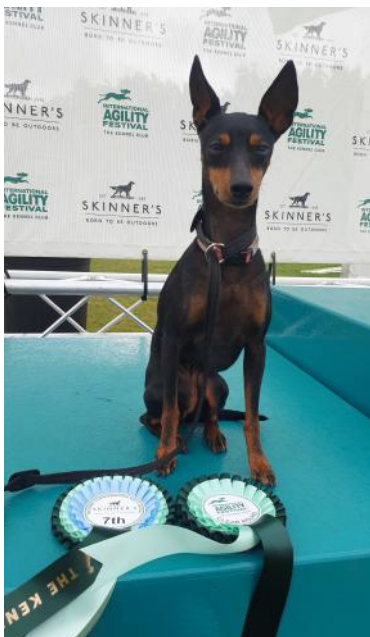
*In common with breed shows three certificates must be won under three different judges to claim the title of Agility Champion. The Kennel Club also award Agility Warrants. Points are awarded for clear rounds and places gained at Kennel Club competitions, and accrued to earn Bronze, Silver, Gold, Platinum and Diamond warrants and recorded against the dog's name on the KC register.*





## **More than A Sport : A Partnership**

*As with most sports it is rewarding, frustrating, and full of highs and lows. You are always challenged, improving your skills and your dog's skills, learning to understand your dog's idiosyncrasies, and learning about your own. It's also very social. Most competitors are keen to share their wisdom and help the less experienced along the way, and for the majority, it is a fun hobby that keeps them and their dogs fit, sociable and mentally stimulated. Agility has given me so much pleasure, given my dogs purpose and reward, and developed our relationship beyond what I thought was ever possible.*



*" Agility is unique among dog sports because success hinges on partnership. The handler must guide without touching; the dog must interpret subtle signals — a flick of a wrist, a shift in shoulder angle, a verbal cue — and respond instantly. The best teams move like they share a single mind ".*

## **Ready to Start Your Own Journey ?**

*If agility appeals to you and your ETT, the first step is simple: visit the Kennel Club website and search for local agility clubs. Try a few until you find the right fit—each club has its own style and atmosphere. Start small, celebrate every success, and enjoy the process. Your ETT may surprise you with their brilliance.*

*Photos courtesy of Lucy Middleton, Katherine Moseley, Niki Drage, Satu Athinen, Eva Sziklai, Jerry Gillean, Therese Szulik, Kennel Narjana, Yokosawa Asako, Missa Saukkonen, Sarka Pribylova, and Malu Engeline.*



# Great ETT Kennels..Half Moon

The **Half Moon Kennel of Christine Wilkinson** holds a particularly important part in Black & Tan history. It was named after her home in Half Moon Lane, London SW24. Between 1923-1951 it produced 250 pups which is the largest volume of any kennel in the breed history. Christine built up a large kennel of dogs which she either bred or bought in. In 1927 Our Dogs described her as *"Possessing one of the best kennels of Black & Tans"*.

Her 1st champion was Ch Columbine (DOB 15 September 1923), bred by Carla Blondon-Robiolo, who won the Challenge Certificate at Crufts 1926. Her 1st home bred champion was Ch Gigolette (DOB 12 March 1928), by Pip Of Harford out of Little Miss Muffet. In 1929 Gigolette won 36 1sts and 5 Best Toy Dog in Open Shows. She went on to win 5CCs including the Challenge Certificate at Crufts 1930.



Her next two champions were bought in. Ch Half Moon Beau Brummel, bred by Mrs G Ward won 14 ccs and Ch Half Moon Posy, bred by Miss K Patrick won 9 ccs. Post war, when breeding was occasionally shared with Miss Irene Turner, there were 3 further Half Moon Champions with Ch Half Moon Dragonfly (19ccs) and Ch Half Moon Magic (3CCs) owned or co-owned with Fred Hammett, and Ch Half Moon Celeste (6CCs) owned by Mrs E Cadbury-Brown.



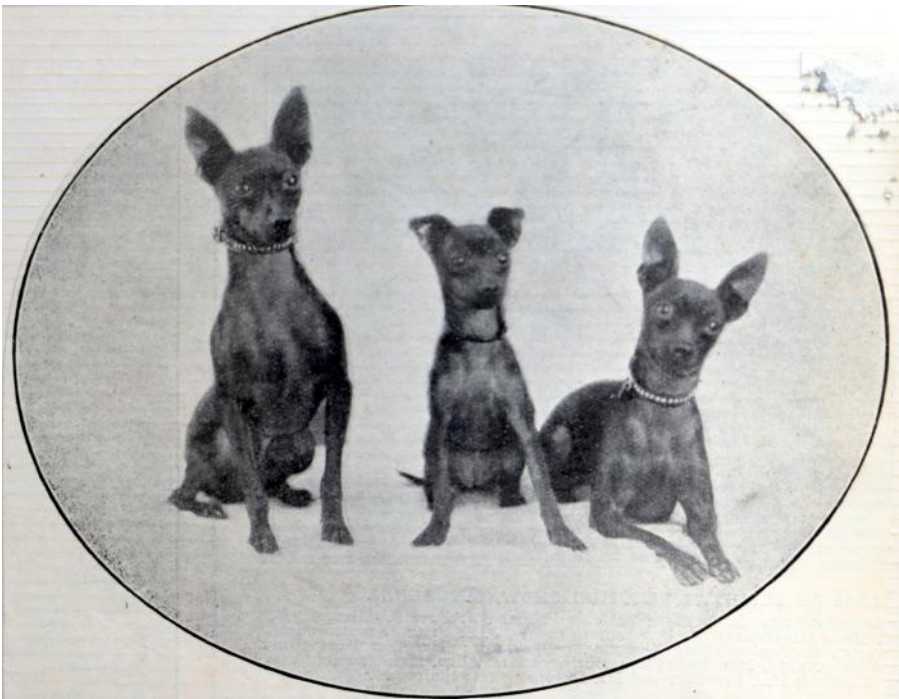
Beau Brummel was perhaps her best known dog. DOB 16 May 1930, by Dandy De Fold out of Watercan Dandinette. He won 14ccs, placing him 10th in the breed history records for most male CCs, including Best of Breed at Crufts in both 1932 and 1933. Beau is the most prolific stud in ETT breed history, siring 125 pups from 31 matings between 1932-43. His progeny included the great Ch Dym Dacre (21ccs) and NL Ch Dym Darian (both out of Ch Kathleen Of Harford).

Ch Half Moon Dragonfly (DOB 7 September 1946) was co-bred by Christine Wilkinson and Mrs Green, and owned by Fred Hammett. He was by Half Moon Silver Wings out of Witton Belle. On the resumption of post-war showing Dragonfly won 19ccs, including the dog CC and BOB at Crufts in 1948 and 1949, and the Dog CC at Crufts in 1950, making him the 1st great post war Miniature Black And Tan. He ranks 5th equal in the ranks of Dog CC winners in the breed history. Writing in 1943 canine writer Hartley Cranfield considered him *"one of the best Black And Tans of all time"*.



Ch Half Moon Dragonfly sired Stanley McKie's champions Ch The Laughing Cavalier and Ch Captain Kidd in 1948 and 1949. Half Moon Merry bells sired Emily Green's Ch My Lady of Ivy Court in 1949, Half Moon Silver Bells sired Ch Bunty of Ravenscroft (1950), and Half Moon Prince Simon sired Ch Ugony's Little honey (1952). In total 49 Champions between 1930-1960 had Half Moon dogs in their 3 generation pedigrees.





Christine did a huge amount to protect the breed during the 1939-45 war and made her stock available to many breeders post war to increase breed numbers. Ella Withers of Our Dogs considered that *"she is deserving of her success...she has worked very hard to bring the breed into popular favour again"*. She died in 1965, aged 86.



# Caring For Your ETT : Nutrition

*The ETT (B&T) Club website has a lengthy section on feeding and nutrition. You can read a condensed version here BUT do visit the site, read the full text, and follow the links to some informative sites. [www.english-toy-terrier-club.com](http://www.english-toy-terrier-club.com)*

ETTs are small dogs so they are relatively inexpensive to feed. However feeding a high-quality, complete and balanced diet is essential to an ETT's overall well-being and can make a significant difference to its health, happiness, and longevity. Here is our brief guide to nutrition.



## **1. Choose a good quality, complete food**

Always choose a good quality, complete dog food, balanced to meet all the nutritional needs of your dog, and made with the best-quality ingredients. Always choose the best quality food that you can for your ETT. Just as the saying “we are what we eat” goes for humans, the same applies to our dogs. The better quality food you can feed, the stronger the foundation for their good health and wellbeing. The food should be balanced and “complete” i.e. balanced for all the nutritional needs of your dog. High-quality protein – the best protein sources are from real meat, e.g. chicken, beef, lamb, fish, etc., ideally using meat that is also fit for human consumption.

Balance and variety is essential in a dog's diet – just as with humans. For example, a dog may well love it if they ate steak every meal, but they would quickly become malnourished. It may seem like a steak diet would be gourmet but your dog would be lacking in essential vitamins, minerals and other nutrients that it needs to stay healthy. Avoid foods that contain:

- Meat meal which is made from parts of animals that humans don't eat.

- Meat derivatives which could be anything !

- A high % of fillers (corn, wheat and soy etc.) which offer little nutritional value.

- Artificial colours, flavours, and preservatives.

In general dog foods fall into four categories:

- Dry food – kibble and other forms of dry food e.g. air-dried or freeze-dried raw food

- Wet food – usually tinned, in pouches, trays or airtight boxes.

- Fresh/Frozen Raw food – be sure to buy those marked ‘complete’ or ‘80/10/10’

## **2. How Often and How Much**

After a puppy is weaned, they will need 3 meals a day until they are 5-6 months old. After 6 months, 2 meals a day with an evening treat suits most English Toy Terriers.

Follow the manufacturer's recommended feeding guide in terms of quantity to feed but bear in mind that it is only a guide. If you find your ETT is gaining weight or losing weight, then adjust the feed amount up or down accordingly. English Toy Terriers are meant to be quick and nimble – they should neither be underweight or overweight.



### **3. The Benefits of A Balanced Diet**

- *Supports Overall Health and Longevity – a nutrient-rich diet helps support all major body systems—immune, cardiovascular, muscular, digestive, and nervous systems. ETT's fed a balanced diet with high-quality ingredients may live longer, healthier lives*  
*Promotes Healthy Weight – feeding the right portions of quality food is very important for an ETT as they can put on, and lose, weight quite quickly. Good portion control will help keep your ETT at an optimal weight, reducing stress on joints*
- *Boosts Immunity – quality food rich in vitamins, minerals, and antioxidants will strengthen an ETT's immune system, making it easier for them to fight off infections, recover from injuries, and maintain overall health. Nutrients like omega-3 fatty acids – found in oily fish such as Sardines, Sprats, and Salmon have anti-inflammatory properties that can be especially beneficial for immune health.*
- *Improves Skin and Coat Health – the condition of an ETTs skin and coat can be directly affected by their diet. Essential fatty acids, like omega-3 and omega-6, promote a shiny, healthy coat and help reduce issues like dry, itchy skin and help with the common seasonal problem of light thinning round the neck and chest. Proteins and certain vitamins also contribute to coat quality.*
- *Aids Digestive Health – ETTs require a balance of proteins, carbohydrates, and fibre to maintain a healthy digestive system. A good diet provides the right amount of fibre for gut health, prevents constipation, and promotes regular bowel movements. Probiotics, which are included in some dog foods, can also support digestive health.*
- *Promotes Dental Health, Joint and Bone Health – Diets that include dental-friendly ingredients such as good quality crunchy kibble or raw chicken necks /wings can help reduce plaque buildup and prevent dental disease.*
- *Increases Energy and Vitality – dogs need sufficient energy to stay active, and a balanced diet provides the right mix of proteins, fats, and carbohydrates to fuel their activities. Protein is especially important, as it helps build muscle, and fat provides a concentrated source of energy.*

### **4. Dog Treats**

*Treats should be considered in the round as part of an overall complete diet. Choose your treats carefully and feed quality. Be creative with food and avoid ultra-processed treats. Many dogs love fresh fruit and vegetables e.g. a slice of apple, watermelon, carrot sticks, baby tomato, a boiled egg (with shell on) for a fun, edible toy, etc. Note: dogs can absorb nutrients from fresh fruit but not from raw vegetables so cook those lightly. When doing a lot of training with your ETT you may want to use a complete dry food as training treats and reduce their main feed accordingly to prevent your ETT from gaining excessive weight.*

### **5. Supplements**

*There are many supplements you may wish to consider adding into your English Toy Terrier's diet to help ensure balanced nutrition, or to help support specific health concerns. Brands such as Dorwest and YuMove along with other household recognised names are a great place to research further on suitable supplements and how they can help nutritionally improve your ETT's condition. There are many supplements available to help balance your dog's diet, and to provide support for specific conditions or issues. The main supplements that ETT owners add to their dog's diets tend to be:*

*Pro-biotics – to aid gut health*

*Omega 3s – for joints and coat condition*

*Seaweed – to improve dental hygiene by disrupting plaque formation*

***If you think your dog has eaten anything harmful whether it is a food or other substance (e.g. garden fertilisers, slug/rat/ant killers, poisonous plants), contact your vet immediately.***



# The Great ETTs

## *Ch Amalek You Has Jazz 1997*

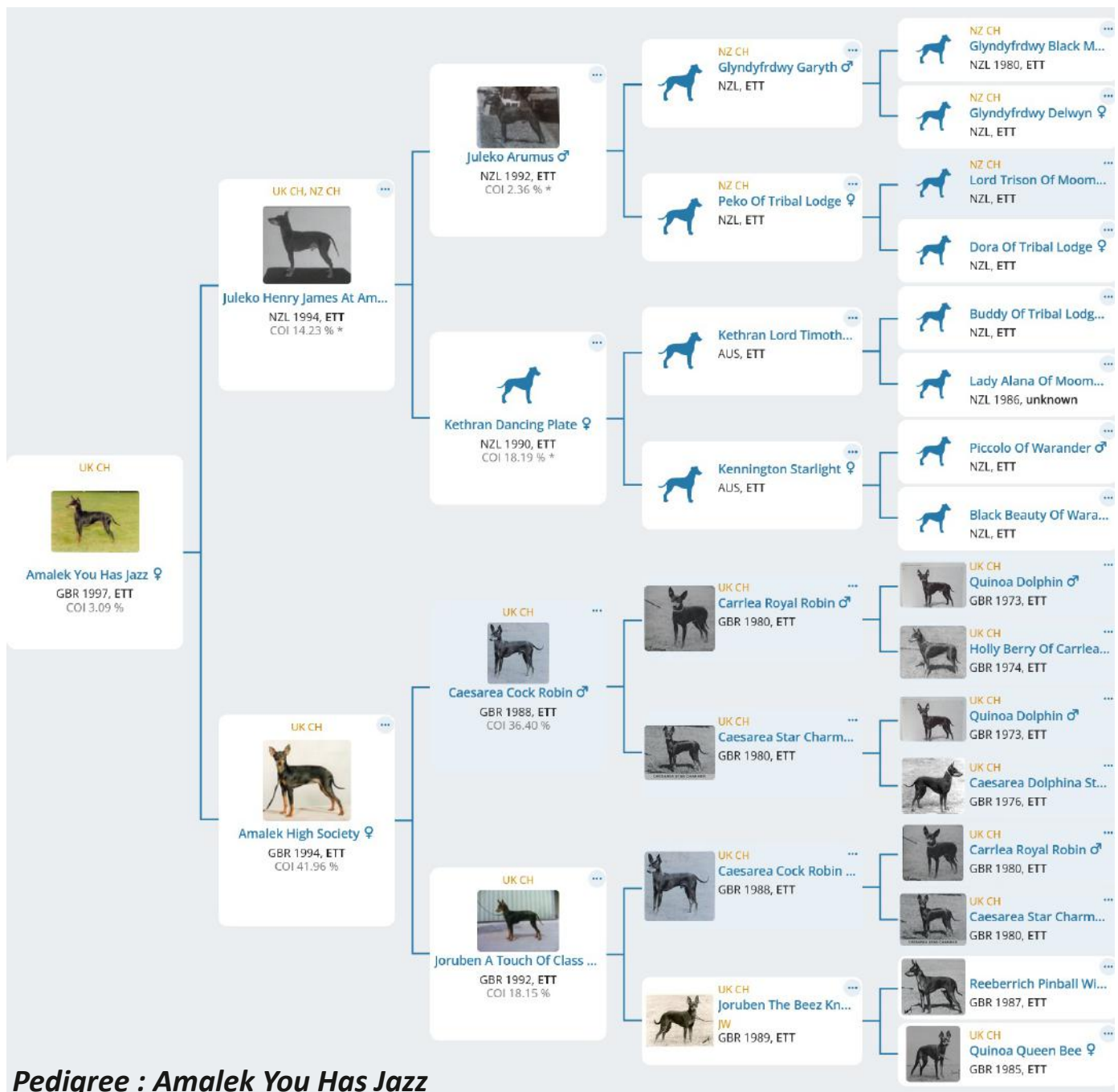
*Ch Amalek You Has Jazz was bred and owned by Roy and Mary Wilson. Born on 10 August 1997. One of 18 pups from 6 repeat litters between 1997-2002 from UK Ch NZ Ch Juleko Henry James At Amalek x Ch Amalek High Society. These litters produced 7 UK Champions.*

*Jazz holds the Breed record - by a huge margin - for the number of Group Places won at UK Champ Shows. Between 1998-2000 she won Group places at 22 Champ Shows, including Group 1 at Bath in 1999. In 1998 she won Best Puppy In Show at Southern Counties, in 1999 she was Reserve Best In Show at UK Toydog where she also won the UK Toy Dogs 'Top Toydog' event. During her show career Jazz won 24CCs, the 2nd highest total for an ETT bitch, which included Best Of Breed at Crufts in 1999, 2000 and 2001. One of only 3 ETTs to have won BOB at Crufts three times.*



*She was one I truly admired, and enjoyed judging. She met all the main points of the standard. A beautiful head and body, perfect topline and a joy to watch on the move. Pretty much unbeatable in the showring when she was at her peak. (Albert Wight)*





### ***Pedigree : Amalek You Has Jazz***

*Jazz has a fabulous pedigree. On her dam's side (Ch Amalek High Society) every dog, bar one, going back 4 generations was a UK Champion. Some of the best champions from the Carrlea, Quinoa, Caesarea and Joruben Kennels are present in her breeding.*

*Jazz whelped 9 pups from 3 litters between 2002-2005. These included Doreen Dickers Ch Amalek Echo Of Jazz ShCM at Neerodan (right).*

*A well named pup who was very like her mother. She in turn whelped Ch Neerodan Naughty Nancy .*



***The Amalek kennel of Roy and Mary Wilson was hugely influential from the early 1990s, with many of the ETT kennels currently active either starting from an Amalek dog or having strong Amalek lines. 176 pups have carried the Amalek name, of whom 18 were made up as UK champions and 8 as international champions.***



# ***In The Championship Showring.***

***The summer 2025 programme of UK Champ Shows has now drawn to a close and what a summer its been. Entries in the ETT Classes at most shows have held up pretty well compared to many other breeds with an average entry of around 50 giving judges much to choose from. Its been particularly encouraging to see ETTs regularly featuring in the Toy Group placings at Open, Puppy and Veteran level at many Champ shows. Congratulations to all the breeders and handlers who continue to support these shows despite the long journeys and early starts for many !***

## **Boston Champ Show 4 July 2025**

*Dog CC Ch Witchstone Black Hawk at Amalric JW (Imrie)  
Reserve Dog CC Kikuchi Hollywood avec Richpin JW ( Forsythe & Pevy)  
Bitch CC Witchstone Silent Prayer (Leonard)  
Reserve Bitch CC Nasabe Royal Rose with Airambach (Mrs M J Goodfellow)  
Best Of Breed Witchstone Silent Prayer (Leonard)  
Best Puppy Witchstone Nasabe Strike Up The Band (Francis & Blatchford)  
Best Veteran Ch Witchstone Black Hawk at Amalric JW (Imrie)  
Best SB Wykewoks Autumnal Sunsetta of Pendlethrine (Pendlebury)*



## **NE England Toydog Champ Show 13 July**

*BEST OF BREED : FRANCIS & BLATCHFORD, Ch Witchstone Not Apache On Me For Peopleton VW  
Dog CC : FRANCIS & BLATCHFORD, Ch Witchstone Not Apache On Me For Peopleton VW  
Res Dog CC : DIXON & DIXON, Lasagesse Dazed N'confused  
Bitch CC : WHITEHOUSE, Amalric Coco Chanel With Dalmonde JW  
Res Bitch CC : HAFFENDEN & WOOD, Ch Witchstone Minnehaha VW  
Best Puppy : FRANCIS & BLATCHFORD, Witchstone Nasabe Strike Up The Band  
Best Veteran : FRANCIS & BLATCHFORD, Ch Witchstone Not Apache On Me For Peopleton VW  
Best Special Beginner : MARSDEN, Galvizach Royal Amethyst Of Regalriver*

## **Leeds Champ Show 26 July**

*BEST OF BREED : DENNISON, Ch Ettology Bounteous Barney JW  
Dog CC : DENNISON, Ch Ettology Bounteous Barney JW  
Res Dog CC : ROSKELL & WOOD, Nasabe Special Brew In Rahima  
Bitch CC : HAFFENDEN & WOOD, Ch Nasabe Play The Game JW ShCEX  
Res Bitch CC : DIXON & DIXON, Lasagesse Kashmir JW  
Best Puppy : HAFFENDEN & WOOD, Nasabe Strikes Again  
Best Veteran : FRANCIS & BLATCHFORD, Ch Witchstone Not Apache On Me For Peopleton VW  
Best Special Beginner : PENDLEBURY, Wykewoks Autumnal Sunsetta Of Pendlethrine*



## **Bournemouth Champ Show 10 August**

*BEST OF BREED : DENNISON, Mr Kirk Ch Ettology Bounteous Barney JW  
Dog CC : DENNISON, Mr Kirk Ch Ettology Bounteous Barney JW  
Res Dog CC : DIXON, Mrs Lisa Jane & DIXON, Mr Graeme Lasagesse Dazed N'confused JW  
Bitch CC : DIXON, Mrs Lisa Jane & DIXON, Mr Graeme Lasagesse Kashmir JW  
Res Bitch CC : HAFFENDEN, Mrs Hazel & WOOD, Mr Jack Nasabe Strikes Again  
Best Puppy : HAFFENDEN, Mrs Hazel & WOOD, Mr Jack Nasabe Strikes Again  
Best Veteran : HAFFENDEN, Mrs Hazel & WOOD, Mr Jack Ch Witchstone Minnehaha VW  
Best Special Beginner : REEVE, Mrs P Gillings Chiffon Black*



## Welsh KC 17 August

**BEST OF BREED :** DENNISON, Ch Ettology Bounteous Barney JW

**Dog CC :** DENNISON, Ch Ettology Bounteous Barney JW

**Res Dog CC :** FRANCIS & BLATCHFORD, Ch Witchstone Not Apache On Me For Peopleton VW

**Bitch CC :** DIXON & DIXON, Mr Graeme Lasagesse Kashmir JW

**Res Bitch CC :** INCH & INCH, Edalene Court And Spark JW ShCEx OSW

**Best Puppy :** LEONARD, Witchstone Nasabe Strikes Back

**Best Veteran :** FRANCIS & BLATCHFORD, Ch Witchstone Not Apache On Me For Peopleton VW



## City Of Birmingham 29 August

**BEST OF BREED :** DIXON & DIXON, Lasagesse Dazed N'confused JW-CC

**Dog CC :** DIXON & DIXON, MrLasagesse Dazed N'confused JW -CC

**Res Dog CC :** FRANCIS & BLATCHFORD, Ch Witchstone Not Apache OnMe For Peopleton VW

**Bitch CC :** DIXON & DIXON, Lasagesse Kashmir JW

**Best Puppy :** HAFFENDEN & WOOD, Nasabe Strikes Again

**Res Bitch CC :** HAFFENDEN & WOOD, Ch Nasabe Play The Game JW ShCEx

## Darlington 14 September

**BEST OF BREED :** HAFFENDEN & WOOD, Ch Nasabe Play The Game JW ShCEx

**Dog CC :** OAKDEN & CONWAY, Spawood Hey Mickey

**Res Dog CC :** PARTINGTON-PALMER & PALMER, Etruria Hear The Word

**Bitch CC :** HAFFENDEN & WOOD, Ch Nasabe Play The Game JW ShCEx

**Res Bitch CC :** GREEN, Three Times A Lady

**Best Puppy :** HAFFENDEN & WOOD, Nasabe Strikes Again

**Best Veteran :** FIERs, Thalcyon Springtime Star



## South Wales 12 October

**Dog CC-** Etruria Hear The Word, Partington-Palmer & Palmer)

**Reserve Dog CC-** Neerodan Pepper Minty (Mrs C Snell)

**Bitch CC -** Nasabe Strikes Again (Haffenden & Wood)

**Reserve Bitch CC -** Ch Lasagesse Kashmir JW (Dixon & Dixon)

**Best Of Breed -** Nasabe Strikes Again ( Haffenden & Wood)

**Best Puppy -** Nasabe Strikes Again (Haffenden & Wood)

**Best Veteran** Ch Witchstone Not Apache On Me for Peopleton VW  
(Francis & Blatchford)

## Midland Counties 25 October

**Dog CC -** Lasagesse Dazed N'confused JW (Dixon & Dixon)

**Reserve Dog CC -** Witchstone Nasabe Strikes Back (Leonard)

**Bitch CC-** Ch Lasagesse Kashmir JW ( Dixon & Dixon)

**Reserve Bitch CC** Ch Witchstone Trouble Brewing at Peopleton JW (Francis & Blatchford)

**Best Of Breed -** Ch Lasagesse Kashmir JW (Dixon & Dixon)

**Best Puppy -** Witchstone Nasabe Strikes Back (eonard)

**Best Veteran -** Ch Witchstone Not Apache On Me for Peopleton VW  
(Francis & Blatchford)



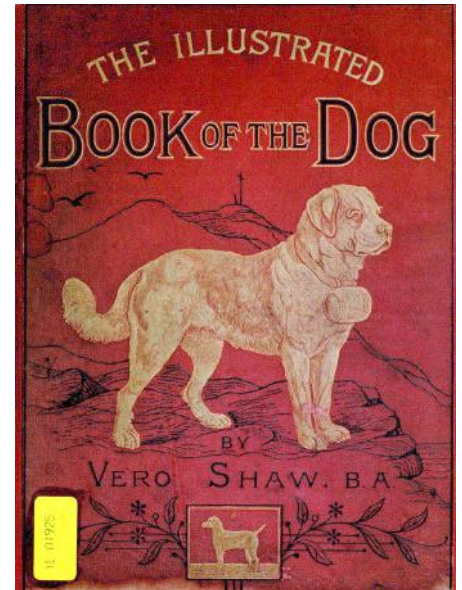






# In The Reading Room....

*Our choice of reading for this issue is the Black & Tan Chapter from the 1881 issue Of Vero Shaw's "The Illustrated Book Of The Dog". Without a doubt one of the most comprehensive canine books from the latter part of the 19th Century. From an archival point of view it is important because it mentions many of the top breeders of the day who were actively cross breeding to create and refine many of the features we admire in the ETT of today. Original issues, now costing £1000 in good condition, contain a fabulous selection of colour plates. It can be bought as a modern reprint, although unfortunately without the colour plates. I can however provide a PDF of an original copy for anyone who would like to have it.*



*The Black-And-Tan Terrier must be ranked as one of our oldest varieties , for we find mention of a dog resembling him in many particulars in the works of several earlier writers. It is only reasonable to suppose, from the specimens whose portraits we occasionally come across, that in days gone by less attention was paid to colour and markings than to their utility as companion and vermin dogs. The formation of head, too, was very different to what we find in the present day, the skull being then much heavier-looking and shorter than modern breeders affect; but it must be remembered that, shows not having been established, and many popular breeds of the present day not being in existence, all that was necessary to breed was for a light dog, suitable for killing vermin and following his owner in rambles. One thing that is certain, however, and that is, that in older Black-And -Tans there was more of the tan present in the coat, and it was far lighter than it is now. The fancy markings, too, such as pencilled toes, thumb-marks and kissing spots, to which reference is made later on, were conspicuous by their absence.*



OLD-FASHIONED BLACK-AND-TAN TERRIERS (1881)

*As regards the original uses to which the Terrier was placed. The name is in itself a sufficient index. Even now-a-days there are very few which will not go to earth after a fashion : it seems to come natural to them. Dr Caius, in his book on dogs before alluded to includes the "Terrar" in his list of sporting dogs , for the obvious reason, apparently, that it came under the category of dogs which "rouse the beast".*

*It would thus seem that a Terrier's work three hundred years ago was very much the same as it is now, this class of dog acting as a bolter when animals went to ground on being chased. It is very remarkable, however, that the attribute of pluck and endurance varies considerably in the different varieties of Terriers pure and simple , the rough coated ones generally being decidedly gamer and hardier than their smooth -haired relations. Formerly there was little regard paid to colour and markings, and the general outline was less graceful than it is in the present day. A fair idea of what the ancient Black-And Tan Terrier was like may be gathered from the accompanying spirited woodcut where the dogs appear not only of a very indifferent colour but also far heavier and coarser as well as thicker in the head than would now be tolerated.*



*Though one of the most beautiful breeds, the Black-And -Tan Terrier is, nevertheless, one of the most neglected at the present time. A reason for the lack of patronage bestowed upon him by the general public is hard to discover, for his many good qualities are so palpably in excess of his shortcomings which may be alleged against him, that it is a matter of surprise to numbers of his admirers that he should be so neglected of as he is by lovers of the dog. The fact of his being so exceedingly difficult a dog to breed up to show form may have deterred would-be exhibitors from attempting to gain celebrity as breeders under his auspices*

*As a vermin dog the modern variety can only reach mediocrity, for though gifted with sufficient pluck and endurance to enable him to hold his own with most breeds at ratting he ceases to be of any material service when badgers or foxes are introduced. We do not desire to claim any virtues for a breed which we believe do not fairly belong to it, and , therefore, greatly though we admire the Black-And -Tan Terrier, and appreciate his good qualities, we candidly express, from experience, that as a rile he is inferior in sustained courage to most breeds of Terrier. As a companion or house-dog he is unrivalled, for though invariably on the alert indoors, and always ready to give tongue on the approach of a stranger by day or night, his temper is such that he can be trusted to roam at large without the slightest fear of his attempting to injure man or beast.*

*Amongst the few really successful breeders and judges of this variety the name of the late Mr Samuel Handley of Pendelton, Manchester, will always stand conspicuously first. To this gentleman's judgement and perseverance we are undoubtedly indebted for most of the beautiful specimens of the breed to be seen at every great show. His celebrated SAFF was almost invincible in her day, and her blood runs in the veins of many present champions. It is probably due to the great prestige attached to Mr Handley's kennel that the absurd sobriquet of "Manchester Terrier" has been applied to the breed, a compliment which he himself informed us, not long before his death in 1878, he though a very doubtful one, as he considered the name of Black-And -Tan Terrier quite honourable enough, while, as a matter of fact, Birmingham produced quite as many good specimens as were born in Cottonopolis.*

*Mr J H Murchison and the Rev J W Mellor have shown some excellent specimens, as has Mr Tom Swinbourne of Darlington, the late Mr J Martin of Salford, and Mr J Mather of Oldham: but up to the summer of 1877 when he dispersed his kennel, Mr Henry Lacy of Hebden Bridge Yorkshire, was recognised as the head of exhibitors in this variety. His Belcher, General. Ruby, Rara, and the Toy Pepita, were each and all magnificent specimens, and were usually shown in that pink of condition which is so essential to success in the Black-And-Tan. Mr Howard Maplebeck, of Knowle near Birmingham, also had a good bitch in Queen iii, picked up by him for a low figure at Edinburgh Show 1877. Mr George Wilson, of Huddersfield, will always be remembered as a breeder, and so will the names of Ribchester, Stellfox, Tatham, Roocroft, and Clarke.*

*One objection to showing in the Black-And -Tan classes is the manipulation to which some unprincipled exhibitors subject their dogs in the shape of dyeing and staining various portions of the body where the colouring is deficient. The places most usually operated on are behind the ears, and on the back and thighs, where the hair should be perfectly black but where there frequently appear a number of tan hairs which would militate against a dog's success. In the case of the back of the thighs, when a dog is "breeched" (ie shows tan) the undesired colour and superfluous hair is sometimes removed by plucking, but this should always be easy to detect if proper vigilance is exercised by the would-be purchaser of the dog.*

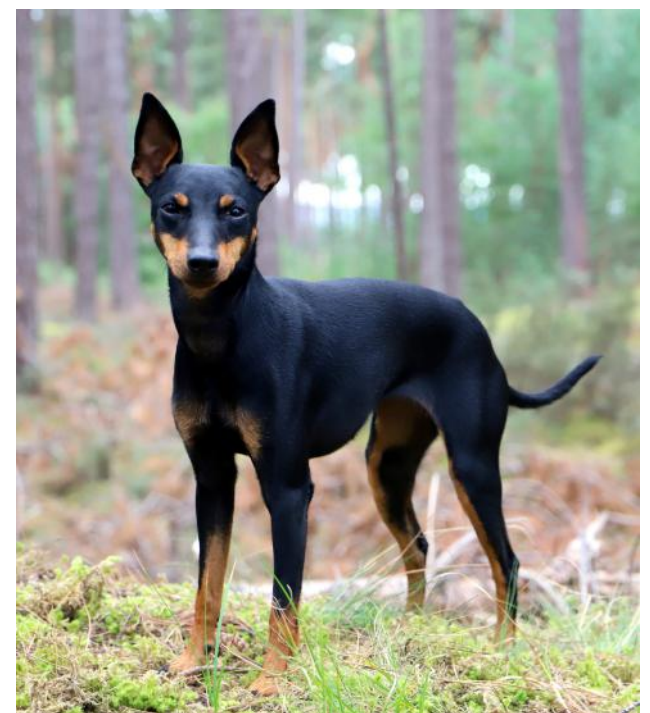
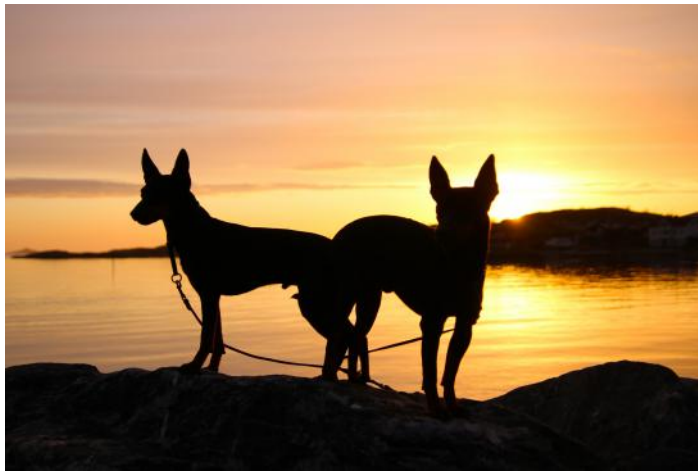


# 10 Years Of ETT Calendars....

Until 2015 ETT Calendars appeared on a very sporadic basis, largely dependant on someone volunteering , or being press ganged, into sourcing photos, putting it together for printing. and then managing sales and dispatch. Since 2015 the calendar has appeared on an annual basis, expanding from a standard wall calendar to include a smaller desktop calendar. Each calendar has 13 photos, giving a total of 26 photos each year - or 260 over the last ten years. Two stand alone books have been published using images from the calendars. There is no shortage of photos submitted for consideration with a typical calendar featuring photos donated by ETT photographers from 7-8 countries. The 2026 calendars for example feature photos from the UK, Finland, Norway, Denmark, Switzerland, Czech Republic, Australia and the USA. And there is now active competition to win the coveted 'front page' slots. This gallery features some of the most memorable fronty page photos used in the wall and desk calendars over the years. Several will appear in a stand alone book to be produced in 2026.









# Maximal Training Guides

***Michelle Barlak lives in new Jersey. She has 30 years experience in breeding, training, exhibiting and judging Manchesters Terriers. She started showing at the age of 5 and moved into training and breeding at very young age. She owns the Maximal Kennel of Manchester Terriers. She has written extensively for dog publications, and has been media spokesperson in two dog related industries. Her interest in dogs includes canine structure, therapy, service work, behaviour, genetics, reproduction, training, rescue, legislation, ownership and general care. She has written 3 short training guides - one available free of charge and two for a modest charge. She is a Committee member of the American Manchester Terrier Club.***



## ***Crate and Potty Training Guide for Puppy Owners Michellebarlak@gmail.com    October 2025***

*Are you bringing home a new puppy soon? One of the best things you can do for a smooth transition is to start crate and potty training right away. That's why we're making our crate and potty training guide for puppy owners available to the public. What you'll get is a 5-page downloadable PDF packed with expert tips, step-by-step instructions, and insight into how your puppy thinks, so you can train with confidence and compassion. It's the material we include in our Maximal Manchester Terrier puppy packs!*

*Who's this for?*

- New Puppy Owners: Whether you're waiting for a new puppy or already settling them in at home, this guide gives you the tools to confidently navigate crate and potty training.*
- Dog Breeders: If you're a breeder who follows us, we hope you will find this useful in your own puppy packets. Not only does it provide basic tips, it also helps answer common questions and concerns your puppy buyers may have about crate training.*

*With over 30 years of experience helping pet families through breed rescue, and as a breeder myself, the #1 concern aspiring puppy owners express is how to prevent accidents in the home. The chief complaint from people forced to surrender their dog to rescue, usually includes potty and crate training issues. I developed this guide to outline the exact methods we use with our own puppies for*

*Faster housebreaking*

*Reduced anxiety*

*Preventing separation anxiety*

*Safer home environment*

*Better preparedness and comfort with visitors, veterinary visits, travel, and emergencies*

*The Crate and Potty Training Guide for New Puppies costs \$4.99!*



## ***New Puppy? Give Them the Best Start: Introducing Our Puppy Socialization Guide By michellebarlak@gmail.com November 2025***

*There's a moment, usually right after a new puppy arrives home, when excitement meets reality. Those big curious eyes are ready for the world... but how do you help them experience it all safely, confidently, and at the right pace? That's where the Puppy Socialization Guide comes in. Designed from more than 30 years of experience raising Toy Manchester Terriers the guide gives you a step-by-step roadmap to help your puppy grow into a steady, emotionally resilient adult. If you've ever wondered "What should I expose my puppy to, and how?", this guide answers it — with clarity, structure, and zero overwhelm.*

*It's simple, practical, and only \$3.99.*

*Instant download from <https://stan.store/maximaldog>*

*Inside this 5-page, easy-to-follow PDF, you'll find:*

*A curated list of safe experiences to introduce during your puppy's first year*

*Advice to help you avoid common puppy socialization mistakes*

*Tips to help prevent long-term fear issues, including fear of strangers*

*Real-world socialization tips to help you raise a confident puppy that is a joy to own*

*A printable checklist you can keep on your fridge or phone*

*It's the exact framework we use to raise confident puppies who transition seamlessly into their new homes — and it's now available to every dog owner who wants to do it right.*

*Why Puppy Socialization Matters More Than You Think*

*A well-socialized puppy is not "fearless."*

*A well-socialized puppy is prepared.*

*The experiences you introduce in the first weeks and months have a profound influence on your dog's future behavior, confidence, and ability to adapt. A thoughtful plan ensures you're shaping a dog who is:*

*Resilient*

*Curious*

*Comfortable with change*

*Able to recover quickly from surprises*

*Set up for success in training, travel, grooming, and real-world life*

*Whether you're raising a Toy Manchester Terrier or any other breed, this guide gives you the tools to build that foundation.*

*Perfect for:*

*First-time puppy owners*

*Experienced owners who want a refresher*

*Breeders who want a resource for their puppy buyers*

*Anyone preparing for a new puppy in the next year*

*Give your puppy the confident start they deserve. Your future self, and your future adult dog, will thank you.*

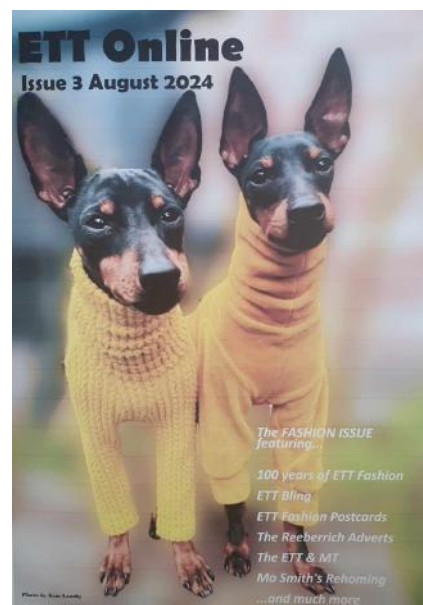
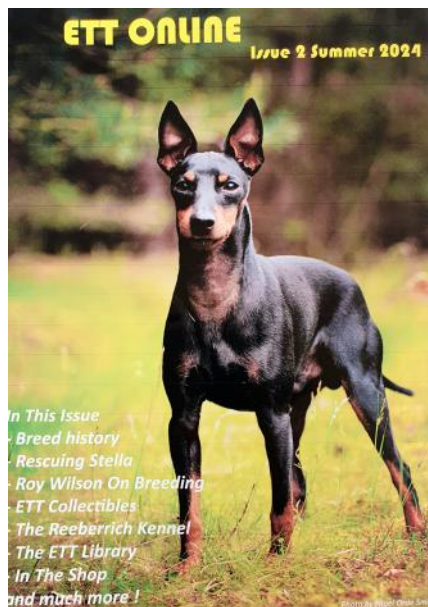
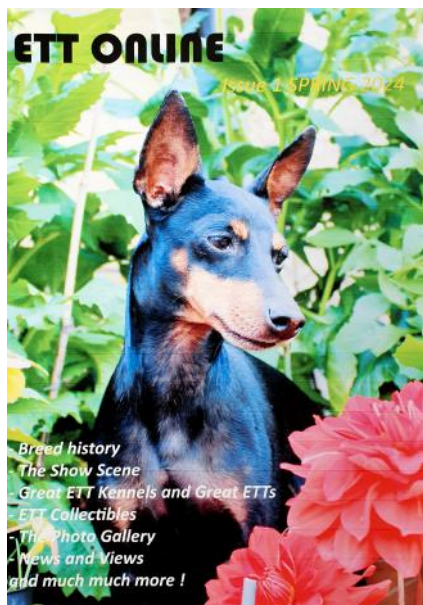
*Maximal Toy Manchester Terriers © 2025.*

***The Guides can be bought from <https://stan.store/maximaldog>***



# Back Issues

*Copies of issues 6-8 are still available as on-line flip-books. Copies of all issues are available as PDFs which can be downloaded and either read online or printed off.*



We are very grateful to all of the photographers who have provided cover shots. All at no cost. To date the covers have shown ETTs in the UK, Norway, Finland, France and Australia. Anyone wanting a PDF copy of any issue to download should contact Steve Inch via Messenger or by e-mail at [steve.inch@yahoo.co.uk](mailto:steve.inch@yahoo.co.uk). Copies are free.

# ***Join The ETT (B&T) Club....***

***The British Miniature Black & Tan Terrier Club was formed in 1938, subsequently changing its name to the English Toy Terrier (Black & Tan) Club in 1960 when the Kennel Club approved the new name for the breed. The Club is still the only ETT Club recognised by the Royal Kennel Club. It is required to operate in line with RKC rules and regulations, The club is run by a Committee made up of some of the most knowledgable breed specialists in the UK. It provides a range of services to its members, some specified by the RKC and some developed in line with its own objectives and priorities. The best way to support the breed is to join the club and help shape and manage its activities.***

## ***Why Join the English Toy Terrier (Black & Tan) Club?***

***Expert Resources & Guidance.*** Get access to valuable breed-specific information, training tips, health advice, and grooming recommendations.

***Networking Opportunities:*** Connect with fellow members, breeders, and owners through events and social gatherings. Share your experiences, ask questions, and learn from others.

***Exclusive Events:*** Participate in breed shows and meet-ups. Members enjoy discounted rates on entry fees at breed club shows.

***Breed Advocacy:*** Support efforts to protect and promote the health, well-being, and reputation of the English Toy Terrier (B&T). Help us raise awareness of this remarkable breed.

***Club Support:*** Whether you need advice on raising a healthy ETT or would like support from experienced breeders on breeding a litter of ETTs, the Club is here to offer guidance and foster a supportive environment.

## ***Some of the activities it undertakes on behalf of its members include :-***

- Promoting the ETT through Discover Dogs, the Web Site and the Facebook page
- Publishing the yearbook (Thumbprints), and the online magazine (ETOnline)
- Running 2 Championship and 2 Open Shows each year
- Operating a welfare service. including rescue and rehoming support
- Operating an ETT advice and enquiry service
- Running a Breed Education programme, including Breed Appreciation Days (BAD)
- Supporting the training and development of people interested in judging the ETT
- Delivering RKC education and mentoring programmes
- Monitoring the health of the ETT
- Maintaining a Breeders Register and helping breeders find suitable homes for puppies
- Developing and managing the ETT Archive collection
- Publishing books about the history and heritage of the ETT

The annual membership charge has been kept as low as possible. You can get all the details and can apply to join online here :-

***<https://english-toy-terrier-club.com/about-the-club/join-the-club>***





*Michelle Barlak*