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FROM THE Head Rail

MIKE HOWERTON

The Pool World lost Dave Bond last month. Dave was the creator of American Billiard Radio, as well as the Chicago Billiard Museum project.

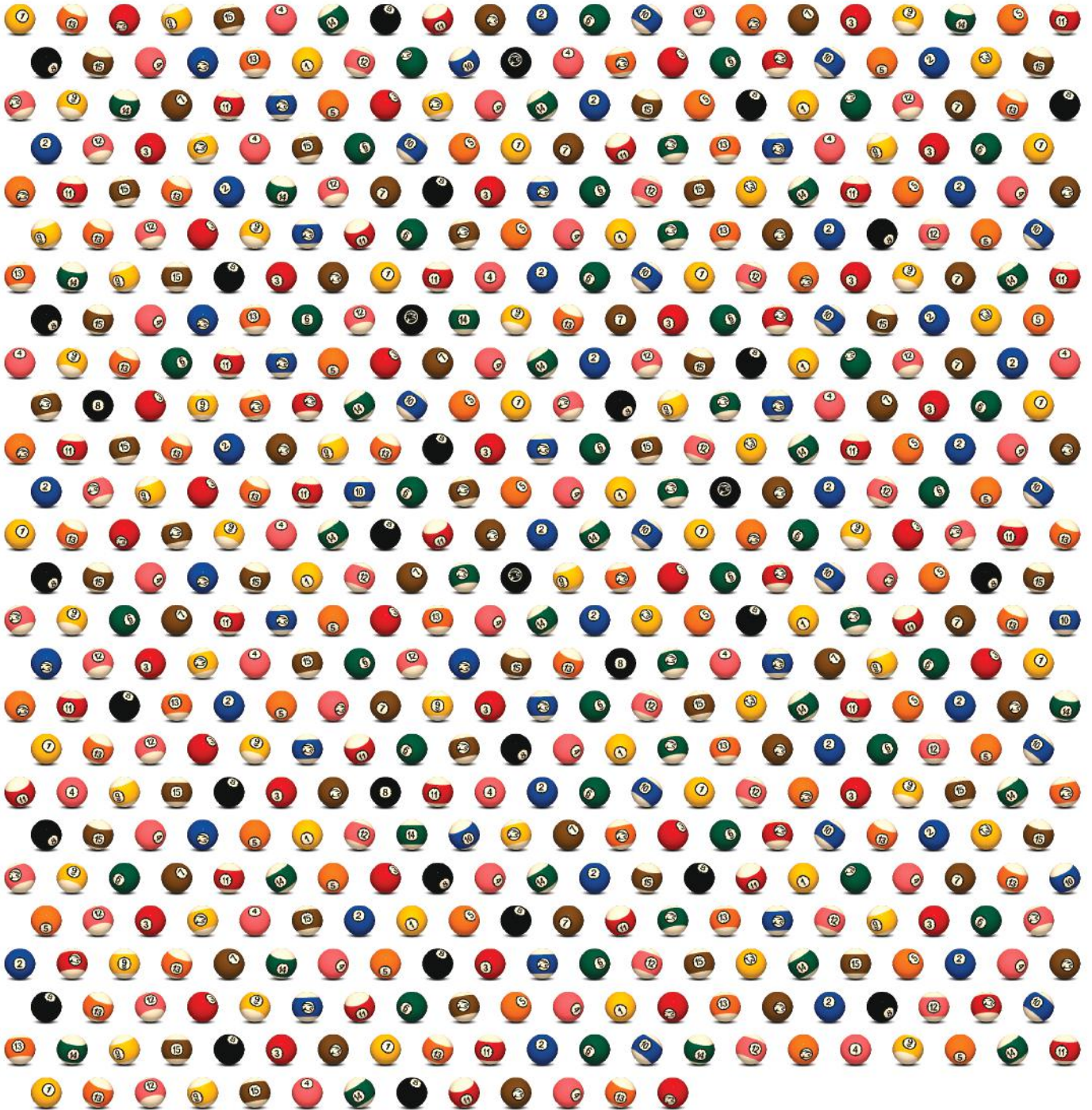
More than those two projects, Dave was a friend in the billiard world. Although Dave and I only met face to face at Mosconi Cups, we talked on the phone many times and I contributed to a few episodes of American Billiard Radio. Dave contacted me and asked me to contribute to the show more than I did, and for that I am sorry. I am very proud to know I was on the last episode with him.

I have preached many times about how the majority of people in the billiards industry are more interested in clawing for their piece of the pie, instead of working to try to make that pie bigger. Even though I feel strongly about that belief, I know I have fallen into that trap on occasions myself. Dave was someone who I never knew to fall into that trap though. He put a lot of time and money into both ABR and the museum projects, and I never heard of him trying to further one of those projects to the detriment of anyone else in the industry.

Dave, you were a better man than me and I will miss you greatly.



WHAT WILL BE YOUR GAME'S LEGACY?





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Coaching Kids

LESSON 1

I love coaching the kids. I have a new opportunity to work with the kids group when I am in town for KT's Charlotte APA leagues. She does a wonderful job of having a junior league twice a month with 30+ kids from 9 to 16 years old.

The future of our game is with these kids. We want them to have fun playing the sport. They learn to be competitive in a controlled way through sport. KT does a great job keeping a keen eye on them to teach good sportsmanship and good table etiquette.

Even if they do not pursue pool in the future, these are still early life lessons. How to handle the losses, how to handle wins and a big thing how to handle the luck good and bad.

When teaching kids, its important for them to have fun in our sport. You don't want it to feel like work. We want to embrace their passion for our beautiful sport. This may not happen with each of them as there are lots of things kids can do these days. Let them enjoy the game and spend a little more time with those that show more interest and talent. When I teach a beginning kid, I like to just spend 20 to 30 minutes with them to keep it fun and shorter sessions help with their shorter attention spans.

I started playing snooker at 14. I was tall for my age, and I didn't grow much since. This was a good thing as my stance didn't have to change much. I wasn't the most talented player in the sport but I worked at it for hours because I loved what I could do on the table and what I wished I could do on the table compared to the better play-

ers. What was taught to me in the early days was to have a good solid stance and work on keeping the elbow up and straight. This wasn't too bad for me because I was tall but it is tough for some kids to get their arm straight when they are smaller. If I am teach-

ing a kid that is smaller, I like to teach them with both of their legs straight and closer together because I try to make them tall so they can bend over the table a little better. As they grow, their stance can be adjusted. A lot of kids pick up habits from watching oth-



ers in the pool room or watching their parents and copying their form. I was lucky watching snooker players growing up, who have a much more solid stance. I believe it is the best, most solid stance and it was easy to replicate from an early age. When teaching the bridge, I like to teach them the open bridge because it is much more simple to explain. It is difficult to explain the closed bridge and often it is hard for them to do it correctly because of their small hands.

I recommend using shorter cues. Ideally, the height of the cue being just over their shoulders. Due to the extra length and weight of an adult cue, it is just too much for them to handle and in the same way that other sports use smaller equipment for the younger players. When buying a shorter cue, I have noticed lately that the weight

“

THE BASIC PRACTICE DRILL THAT I USE IS PLACING THE CUE BALL IN THE MIDDLE OF THE SPOT AND HITTING IT UP AND DOWN THE TABLE, PLACING A PIECE OF CHALK ON THE RAIL AT THE MIDDLE DIAMOND.

”

is the same as an adult cue. To help the young kids, we took the weight bolt out so they could control the cue better.

The basic practice drill that I use is placing the cue ball in the middle of the spot and hitting it up and down the table, placing a piece of chalk on the rail at the middle diamond. This helps me correct their stance, bridge, and cue action while teaching them how to hit the cue ball where they aim. As with any sport in the beginning, their muscles will get stronger and learn how to control the weight of the cue. Learning the proper tech-

nique early also helps to build good habits and muscle memory. Now for the fun stuff. I like to line up nine balls across the headstring and just practice hitting each ball (without a cue ball) into either corner pocket to help give them confidence with aiming.

This is how you can get started with the smallest kids. Next time I will talk more about the older kids and how I help their game. In the meantime, shoot them straight and keep your head still.

Karen Corr



A student works on his stroke

Tidbits You Must Know



JERRY BRIESATH

In this issue, we are going to give you some things to think about that can help your game. Believe it or not, most amateur pool players that play regularly aim as straight as the pros.

They get into their shooting position, take a few warmup strokes, and when they're doing this nothing is moving except their eyeballs and the stroking arm, and then as they stroke through the cue ball their head starts lifting up. Some lift up one inch and some players lift their head as much as 12 inches as they are stroking through the cue ball. This head movement is disastrous to accuracy because moving the head moves the shoulders which in turn moves the shooting arm at the worst possible time.

Train yourself to not move your head for at least one second after the cue ball is struck. Missing less is what the game is all about and this will definitely help.

When your opponent is shooting, be sure to watch every movement he or she makes at the table. Watch how the balls change positions, be alert to where the 8-ball is at all times and of course watch for fouls. When you get back to the table, you will be more aware of where to start to run balls off and win the game.

Chalking up is a little like breathing, it's something we do automatically without thinking about it. We do it on every shot without even looking at the tip as we are applying chalk and most of the time this is ok. But anytime you miscue, you must learn to look at the tip and definitely find the brown mark that a miscue leaves on the edge of the tip and apply chalk generously.

Play smarter - Miss less - Jerry





IT'S ALL HERE

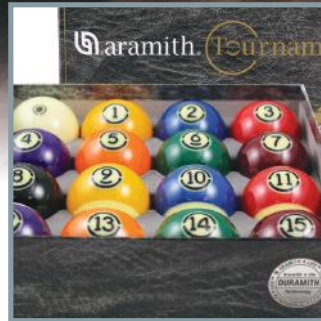
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THE “SET STANDARD”

ANTHONY BEELER

If you're like most pool players, in any given match you'll stroke the cue ball slightly off target on several occasions. In fact, in most cases your accuracy is nowhere near as good as what you would like for it to be. So, what can you do to become more accurate?

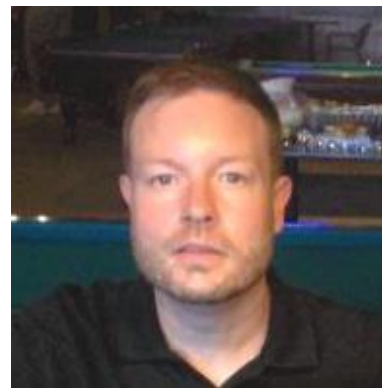
Most instructors teach their students to “stay down and keep their head still.” Yet, most players have no idea how much their “Personal Eye Patterns” (PEP) effect their accuracy.

To begin with, you should aim from a standing position and lock your eyes on the contact point of the object ball as you settle into your stance.

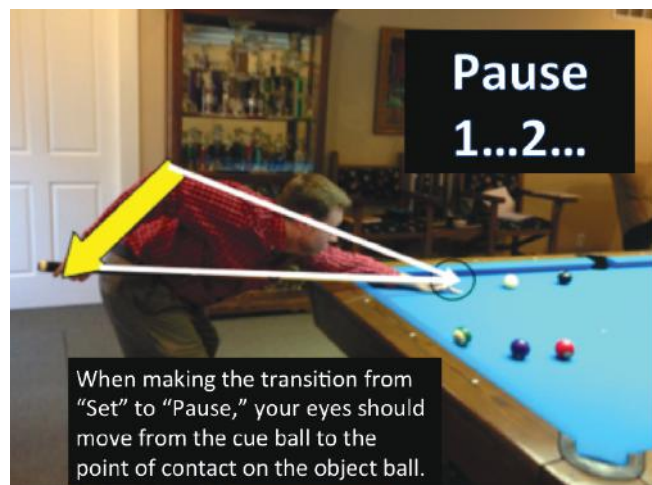
You will also want to take several slow warm-up strokes to ensure everything looks correct. (This is the second aiming checkpoint). If anything does not look correct, you should get up and start the process over.

The first part of your “stroke” is called “set” and is your third aiming checkpoint. This is where you stop your tip around 1/8 of an inch away from the cue ball and take one final look.

You should note that it takes the human eye around two seconds to focus on a target from a still position. Therefore, it is critical for your cue come to a COMPLETE STOP to allow you to zero in on the target. You will want to note that your eyes will move back and forth, but should be focusing on the cue ball at the end of the “set” position. During practice, you should remain completely still and count, “1...2...3...”



The next thing you should do is move into what many instructors refer to as “pause.” This is where you will slowly pull back your cue and stop at the end of your backswing. When making the transition from “set” to “pause,” your eyes should move from the cue ball to the point of contact on the object ball. A good pause helps create a smooth forward swing and should also help you maintain accuracy. As you practice the “pause,” you will want to pull your cue back and count “1...2...” (Second stop).



The third part the process is commonly referred to as “finish.” During “finish,” you should smoothly accelerate your cue and follow through the cue ball. Always remember to keep your eyes on the object ball during this step.

The final part of the stroke is called “freeze.” During “freeze,” it's important to keep your body, head, and cue still. This is also diagnostic part of the process. It is here that if the shot is missed, you should try to figure out what went wrong. As you practice “freeze,” you should remain completely still and count “1...2...3...4...”

During match play, your stroke is something that you should not have to think about. It should be a completely subconscious action. You should not have to count or think about any of the stops.



on difficult shots, while the average player stops for less than 1 second. I like to call this difference in time the “set standard.”

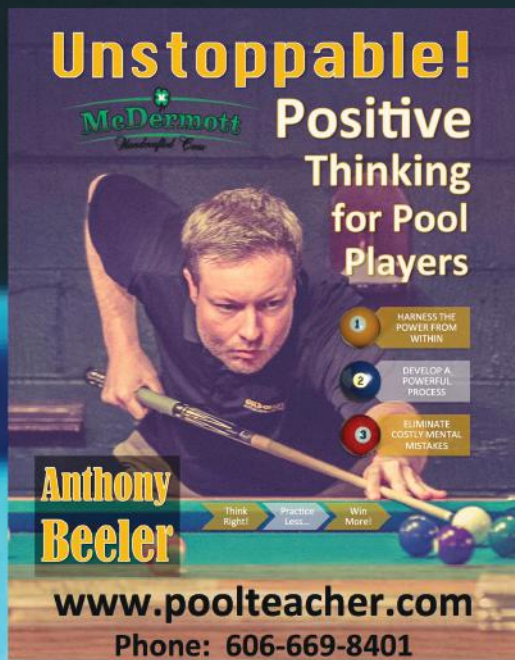
In the words of Donald Rumsfeld, “Be precise. A lack of precision is dangerous when the margin of error is small.” To this day, my accuracy is much better due to the fact that I emphasize the set position for at least 2 seconds. As an instructor, I see many players have limited abilities because they don’t take the time to zero in on their target from a still position. Don’t let faulty eye patterns hold you back. Practice the “set standard” and start playing a more powerful and accurate game of pool today.

Most pool instructors teach their students that their timing in an actual game will be roughly half the duration of what it was during practice. In other words, during a real game, your “set” will last around 1.5 seconds, your “pause” will be around 1 second, and your “freeze” will last approximately two seconds.

Personally, out of all of the parts of a stroke, I like to emphasize “set,” and I don’t teach my students to cut it in half. I want their eyes to have sufficient time to focus on the target. In fact, after conducting a study I found that most professional players have an average “set time” of 2 seconds

ANTHONY BEELER is the 2017 Pool Instructor of the Year and is a former BCAPL National 9-Ball Champion. He has numerous top 25 national finishes and is one of only 8 ACS Master Instructors in the world. He is the primary author of the National Billiards Instructors Manual and has also authored the book Unstoppable! Positive Thinking for Pool Players. Anthony currently has the highest established Fargo Rating of any Master Instructor. He has won over 300 tournaments and has defeated numerous professional players in tournament competition.

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THE MOST IMPORTANT MOMENT IN POOL

Dr. CHRIS STANKOVICH
www.drstankovich.com

It is not uncommon to experience nerves while playing pool; after all, it's just you and the table with no teammates to hide behind when you miss a shot.



In fact, most of the time when pool players fail it is because they “got in their own head” so to speak --- meaning their nerves and anxiety leads to a missed shot. With that said, it makes a lot of sense to learn the many ways to improve mental toughness so that you miss less shots, and consequently, lose fewer games.

To better understand how to control nerves it is important to begin by examining what we know about nerves:

- Everyone experiences nerves, even if it looks like some people don't.
- Nervous energy is a product of thinking, meaning that when we think things like “I might not make this shot,” your body responds by panicking (i.e. rapid heart rate, shallow breathing, and muscle tightness).
- Anxiety is really just a form of human energy. What this means is that the nerves you feel can be channeled into healthy confidence with a little bit of practice.

The key to playing better pool is to first realize (and get excited about) the fact that you can improve your game dra-

matically by simply improving your mental toughness. What this means is that even if you never improved your knowledge of playing pool, you will still get better with stronger mental toughness because you will miss fewer shots because of nerves!

The most important moment in pool, therefore, is the moment just before you approach the table and prepare to make the next shot.

Even if you have been nervous the entire time leading up to your shot, the moment that you engage in your pre-shot routine you will put yourself in the best possible position to turn nervous energy into healthy confidence. Below are a few quick tips to help you get started:

- Develop a pre-shot routine that becomes automatic and consistent over time.

- Your pre-shot routine should include a deep breath (or two) that allows you to breath deep into your stomach, hold the breath 4-5 seconds, then slowly exhale.
- In addition to breathing, use imagery to clearly see exactly what you want to happen on the next shot.
- Self-talk, or the thoughts we have to ourselves, should always be positive and productive – anything short of this and you should walk away from the table and regroup for a moment.
- Do the next thing best – this means practice developing all your focus on the *next shot*, and not the last bad one.

For more help on developing mental toughness for pool please visit www.drstankovich.com

Dr. Chris Stankovich, known as “The Sports Doc,” is a national expert in the field of sport & performance psychology and has been featured on ESPN for his work with elite athletes. His #1 best selling pool video “Mind of Steel: Mental Toughness for Pool Success” has been used by thousands of players to improve focus, increase confidence, and eliminate anxiety. You can learn more about Dr. Stankovich and Mind of Steel by visiting drstankovich.com

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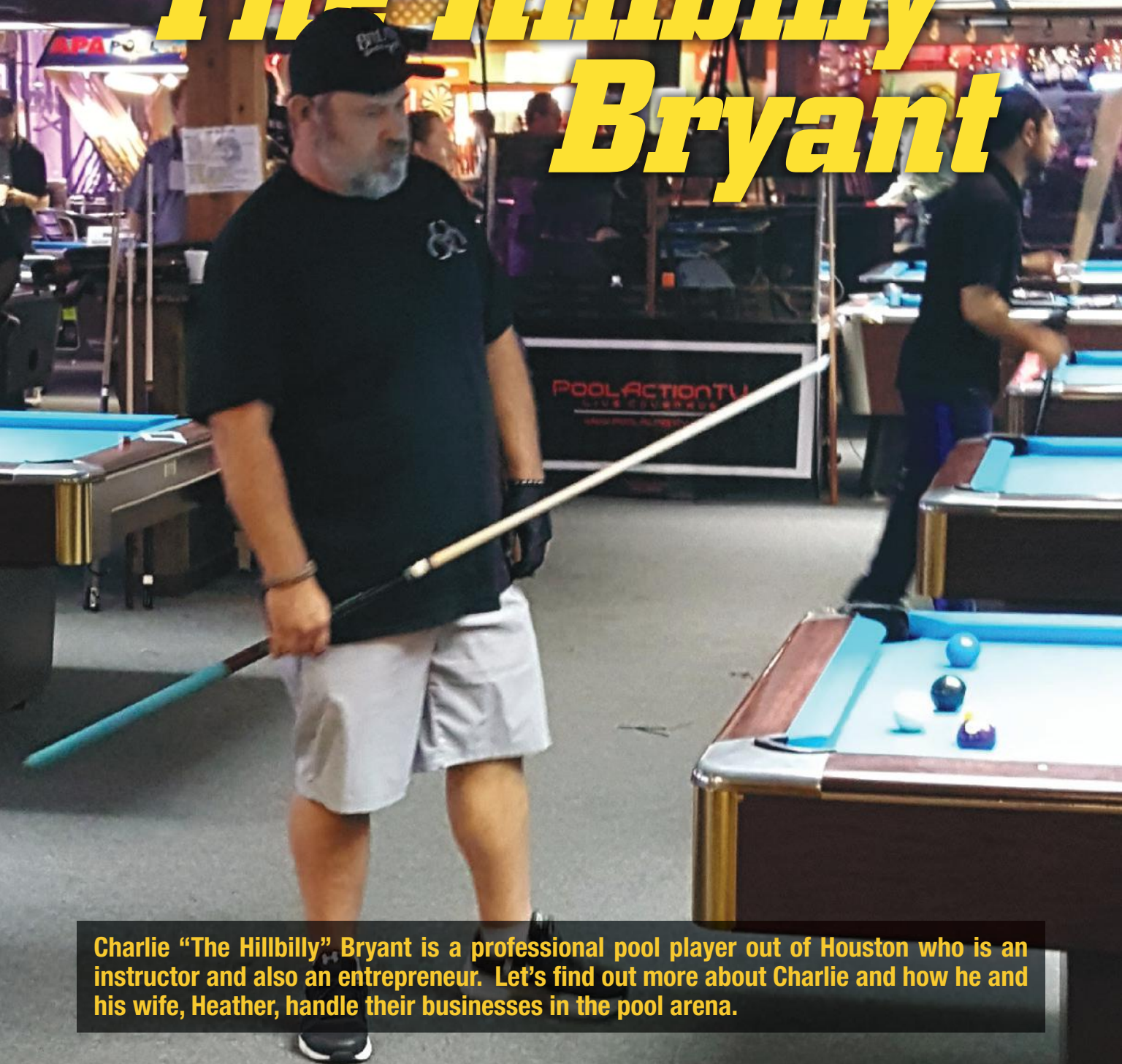


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Charlie "The Hillbilly" Bryant



Charlie "The Hillbilly" Bryant is a professional pool player out of Houston who is an instructor and also an entrepreneur. Let's find out more about Charlie and how he and his wife, Heather, handle their businesses in the pool arena.

Q: Charlie, where did you grow up?

A: Icard, NC which is just outside of Hickory, in between Charlotte and Asheville.

Q: That's a very beautiful area. How did you start playing pool there?

A: My dad started me playing at 5 years old in a little pool hall about two miles from my house. When I was around 9, we opened our own place with two 9' tables, two bar tables, pin-ball, foosball and a poker table in the back. If you were there, you were in action. We didn't even sell alcohol.

Q: One of the coolest things I've heard in the pool realm was about you. When you first started to play in Texas many years ago, I heard that you were told you were the best player in your city growing up. A lot of players hear this and then they venture outside their city and find out they don't play at all as good as they thought, lol. But you on the other hand, when you ventured outside your city, turns out you played much, much better and you weren't just the best player in your city and around the area, but one of the best players in the states around you! Had you ever heard that story?

A: Yes, I've heard it a few times before. I grew up in an intense atmosphere because the tiny area I am from had more high level players that were within a few balls of each other than many large cities. There were always road players coming through town so I had to get good. Growing up like that, I always just had the mentality that I was capable of beating anyone. I never really compared myself to other players because that would be like I am playing them. I am never playing someone else... I am always playing myself.

Q: Wow, that's a great perspective! How did you and Heather meet?

A: I was on a blind date in a bar where she was out with some friends.



Charlie at the 2017 Durbin Cup

Fortunately for me, the blind date didn't work out and I sat down to talk to Heather about my book. I asked her for help with some business matters and we became friends from there. A short time later, we started dating and 5 weeks after that, we were married. No one thought it was going to work out but we just celebrated our 10 year anniversary. I think it's safe to say, they were wrong.

Q: They sure were! Tell us about that book.

A: I debuted the manuscript for my instructional book at Derby in 2005. I told everyone that looked at it to pick a subject and read just that section. Everyone was amazed at how I explained the same old skills in a new way. Everything is broken down into individual systems so that they reinforce each other. It never hit the market because I couldn't get the funding together. Fast forward to 2018 and now I can get my hands on the money. The new problem is that the book has grown to almost 900 pages. We decided that we will break it down into sev-

eral books and sell them as a series. The next step will be re-doing the photos and finishing the diagrams. Then off to the printer we go!

Q: You had some health issues in last couple of years. How are you doing?

A: About 2 years ago, I bruised my sternum at work. The pain was extremely uncomfortable so I went to the doctor just to get it checked out. It turned out that I had blockage in my heart. They immediately put a stent in, which triggered a heart attack a few days later. They adjusted my medicine, warned me that the fast and fried food would kill me and sent me home. Heather has been looking after me ever since. Recently, at a check-up, the doctor decided that I was doing well enough to take me off one of the pills. I may not be the healthiest I have ever been, but that is progress.

Q: How scary! And were you nervous about possibly not being able to compete anymore?



Charlie and the Olathe Youth Group

A: Well, luckily, I am still able to compete. The only difference is that now, I chose tournaments based on whether or not I WANT to play. I no longer feel pressured to participate in events that someone else says I have to attend in order to be a pro. I earn 100% of my income from competing, teaching and selling billiard products. If that is not a professional, I don't know what is.

Q: *What tournament were you playing in when it hit you that you were now a "professional pool player"?*

A: In 2004, my friend, Quinten Anderson took me out of the pool hall and started putting me in National Tournaments. He sent me to a tournament in Florida and I took 2nd, losing to Johnny Archer. I didn't win the event, but that was the first time I truly felt like a professional competitor.

Q: *You give lessons and I hear they are fantastic! What is your teaching style?*

A: I struggled with everything from fundamentals to advanced skills, just like everyone else. I made the decision to not just take it lying down. I

had to figure things out so that they were never a problem again. My wife says I have a child's mind when it comes to pool. She says, "While others are distracted by bills, chores, work, etc., you are focused solely on a singular task. When you sit down to figure something out, it ends up on paper in a manner that enables those skills to be taught in a clear, simple manner." My style is to simplify the individual components of each skill so that they are not only easier to learn, but also to become a tool to identify problems later on. This method is what I call "systems."

Q: *How did you and Heather start setting up booths at pool tournaments and events? What gave you two the idea for it?*

A: Heather started "Champion Gaming Supply" back in 2004, before we ever met. It was always a part time thing she did on the side. When we got married, she changed the name to "Bryant Billiards" and made it more of a priority, but it was not until 2014 that she made the step that would start us on our path. Heather came up with a couple shirt designs and the plan was to make a little money to help me get out to these tournaments since sponsorship was so hard to come by. She had those printed and at the next event, we set them up on a small folding table. Those sold out right away so she rolled the profit over and printed some more. After a while, she added another design or two and never took much money out. In late 2015, we stopped taking money out of Bryant Billiards at all. We rolled 100% of the profits over and expanded the apparel line as well as the billiard products we carried. In 2016, we met a gentleman who was so touched by our story and our dedication that he fronted us a small loan. We used that money to buy the materials we needed to expand our products even further as well as our booth. We went from a 2'X4' folding table to a 25'X20' booth. We went from 3 shirt designs and a limited product selection to 12 designs, a much larger product



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- ◇ All of the vendors ◇ All of the spectators ◇ All of the players.

Melinda Bailey

selection and the newly launched “Brutal Game Gear” which is a cross over brand. It will take us into other sports and games and will hopefully come full circle, bringing some much needed national exposure to pool and billiards.

Q: *I love the name, “Brutal Game Gear”! Tell us some more about it.*

A: “Brutal Game Gear” got its name because Heather noticed how many times you hear it not only in pool, but in all sports and games. We decided that with this brand, we would not tether it to just pool. Many pool players also participate in other competitions like poker, darts, bowling, and video gaming. If we kept the name open ended, they could wear our apparel to these other sports as well. Just because we are pool all day, every day doesn’t mean everyone is. Besides, our kids can wear this stuff too. David is a gamer and Haley plays volleyball. Brutal Game Gear allows them to be a part of this with us.

Q: *How old is David and Haley and do they play pool?*

A: Haley is now 18 and not only smart, but an athlete. David is 21 and was so smart he graduated early entering the Air Force at 17. Right after Heather and I got married, I asked the kids what they wanted to be when they grew up. They both said, “Pool Player”! We never let them hit a ball after that. It wasn’t that we had anything against them playing pool. It was just that they had so much potential in academics and athletics and that would serve them well getting into college. We all know how addicting pool can be and we wanted them to stay focused. David actually had a pool table in the shop when he was stationed in Okinawa and when they were on break, he and his fellow Airmen would play. It makes us happy that it is something they can do for fun with their friends but that they are still focused on their futures. As parents, we couldn’t be more proud of them.



Q: *What is the most important title you’ve won?*

A: 2004 Glass City Open Champion - because it was a pro tour points event and winning that meant I was officially a “Pro Player.”

Q: *What is your favorite event to play in?*

A: I have always loved the Derby City Classic. Unlike tournaments in Vegas, where people treat it more like a vacation than a tournament, Derby is all business. Players come to compete and gamble. Plus, it has an all-around award meaning if you place high enough in every event, you are recognized for that accomplishment. It is fun just to watch players fall out while your name is still in the running.

I love any tournament at Skinny Bob’s Billiards in Round Rock, Texas. The owners have treated us like family since the day we met them and we admire their love for their customers. It is like our home away from home.

Evelyn and Danny Dysart of the Midwest 9 Ball Tour have also been very good to us. Not only do they host events all year long that I can participate in, but they let us set our booth

up at every one where the venue has room for us.

Q: *I love hearing that your favorite events are all over the United States! You are known for over-checking your racks and your opponents’ racks. What is your thought process about that?*

A: I studied the break for most of my career and know that the key to running a table is to break, make balls and leave the cue ball in the center of the table. Slug racks make this difficult to do. I will make my opponent re-rack over and over until I get a good, solid rack.

Q: *Most people know this, but tell us why you are nicknamed “Hillbilly”?*

A: I am from North Carolina, in the Appalachian Mountains. That region is the birthplace of Hillbilly culture. When people ask my wife why they call me Hillbilly, she says, “Have you heard him speak!?!?” My accent is pretty thick and it gets worse when I go home to visit my family.

A couple years ago, Heather had me start signing autographs as “The Hillbilly” instead of just “Hillbilly.” It is a statement that there is no other.

Q: *What is the secret to you and Heather's strong marriage?*

A: Communication. Not long after we got married, our truck was broken into. The radio was stolen and we never bothered to get a new one. For the next few years, we talked to each other on all those long drives to tournaments. Even after we got a new truck, we never really listened to the radio. We have always talked to each other about problems, ideas, hopes and memories. Unless we are upset with one another. Then we separate for an hour or so, come back, apologize and never bring it up again. You know the saying... "Never go to bed mad".

Truth be told, we argue more now than ever before but they are not relationship fights. We debate business ideas. Heather calls it "Creative Differences". Whatever they are, we have come up with some really good ideas from them.

Most importantly though, we always try to make everything fun. We smile and laugh and goof off a lot.

Q: *Many have noticed how much you two laugh together – really shows your bond. And what a great story about the radio! So, when you practice, what do you focus on? Shots, runs, layouts?*

A: Refreshing fundamentals, pocket speed, straight-in follow shots and draw shots. All of these are ways to test the stroke and strengthen the systems that contribute to everything else.

Q: *Your life is pretty interesting. Have you ever thought about writing a book?*

A: Heather is the author. She wrote a couple poems for me that were so inspiring that we put them on shirts and they sold like crazy. We have always talked about writing our memoir but that will have to wait. We are not done writing our story yet. We still have a long way to go.

Q: *What do you think could help make pool mainstream?*

A: 8 Ball.... The average American plays 8 ball in the bar with their friends. They understand the game. What makes it so easy for them to grasp is that it is call pocket. I think if we made 9 ball and 10 ball call pocket as well, they would play and watch those games more too.

We also need to focus more on youth programs. Kids like to compete, no matter what the sport or game is. We can teach them not only how to play, but how to behave and how to love the game. It is easier to catch them young and teach them right than it is to correct them later. Parents should be able to take their kids to a family pool hall and have a night of fun and games.

Q: *Is there a lot of additional pressure to finish well in tournaments so you can help with the family income?*

A: Not at all. I make enough off of lessons and seminars that when I win a tournament, it is a bonus. Plus we have "Bryant Billiards" and on a good

3 day weekend, our booth makes more than most of the players that cash in do. Some months are good and some are ok, but the bills are getting paid and we are doing it together.

Q: *Heather attends most of your events. Does that add pressure or does her support being there help you?*

A: In the beginning, she would come with me to some of my events and sit table side. It never bothered me. I had already been on ESPN by that point and if I could handle that, I could handle her watching. What she didn't tell me was that she couldn't handle it. She has nerves of steel when she plays but is a nervous wreck when I play because she knows how badly I want it. Once she told me, I stopped asking her to sit near the table. It worked out though because she could socialize and we have gained many new supporters from that. Nowadays, she really can't watch because she is always working the booth. The fans who are watching me play, check in with her at the booth to report my progress to her. It allows them to experience the excitement with us. Heather loves it this way and honestly, so do I.

Q: *And you have your own line of break cues! "Hillbilly Thunder II Break cue." How cool. Tell us about them.*

A: Heather and I sat down and made a list of everything that makes a break cue great and then looked for a cue maker that could not only handle the demand, but had the knowledge to ensure they were strong and solid. Dan Janes of Joss Cues was more than happy to be a part of our project and we are grateful to have him. We named them after the original Hillbilly Thunder break cues I had made right after going pro. I didn't have many of them made but they are still out there because they were stout and strong.

The Hillbilly Thunder II Break Cue is made of Purple Heart and Iron Wood, two extremely dense woods. They have a thick, 3/8x10 pin and a phenolic tip. All of these components together



Melinda Bailey

maximize energy transfer which translates to power. I used the same taper that I use on my playing cue because it promotes smooth follow through unlike other tapers that force your bridge open. Chip Compton and Joey Gray of Oklahoma both use the Hillbilly Thunder II and love them because you can dial your break back to 70% and still get the reaction. This is important because it allows you to be more accurate, get a great spread and pocket balls on the break. Not having to break as hard helps me get through tournament matches without wearing myself down.

Q: *It's always refreshing to hear how much time and thought is put into an idea, and then make it work! Do you have any other items you sell or created?*

A: We sell a wide range of products. We try to support up-and-coming inventors and have featured many of their new products. You never know what you are going to find in our booth because we are always picking new things up along the way. Our website carries many items but focuses mostly on the products we manufacture such as 88 Apparel, Hillbilly merchandise, the Hillbilly Thunder II Break Cues and the new Brutal Game Gear.

Q: *How can someone contact you if they want lessons or seminars?*

A: While I am always available by phone/text, the best way is email or Facebook. There are also contact pages on all of our sites.

Personal Facebook: <https://www.facebook.com/charlie.the.hillbilly.bryant>

Fan Page: <https://www.facebook.com/hillbillyonthehill/>

Email: charlie@hillbillyonthehill.com
Websites: www.hillbillyonthehill.com (profile site) and www.bryantbilliards.com (product/service site)

Q: *You are always giving back to the sport, whether it's new products, les-*



Heather and Charlie

sons, seminars, free instructional videos on your website, etc. What keeps you motivated?

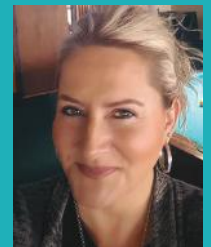
A: There is no better feeling than to see a smile on someone's face when something you taught them changes their game for the better. Except maybe when they buy something you created and years later, after all the new stuff comes out and they won't let go of their trusty one. There are still a few of the original Hillbilly Thunder Break Cues floating around out there and the players that have them won't let them loose... not even for a new one. My motivation is seeing my fellow pool players happy with the knowledge and products I have shared with them.

Q: *You inspire a lot of players and you always make time for your fans (young or seasoned players). Why is that important to our sport?*

A: I have always loved sharing knowledge with the amateurs and especially the young kids. Anyone who ever saw me in the halls at nationals or Derby can tell you that when many of the other pros were practicing or resting, I was spending time with the people I could help. I feel like it is my job to inspire and share my knowledge with anyone that is willing to listen. It

is important to honor your sport by contributing to the future of it. If we hoard our knowledge and don't teach the "up and coming" players how to be great, the sport will become less skilled than past generations. As a professional instructor, it is my job to teach so well that decades from now, the techniques are still improving players around the world and my systems are helping shape future champions. I also strive to teach honor and sportsmanship. I want every player, from beginner to champion to compete because they love it, along with having good manners at the table.

Melinda "ak-trigger" Bailey has been in the pool scene as a player and ambassador for pool for over 25 years.



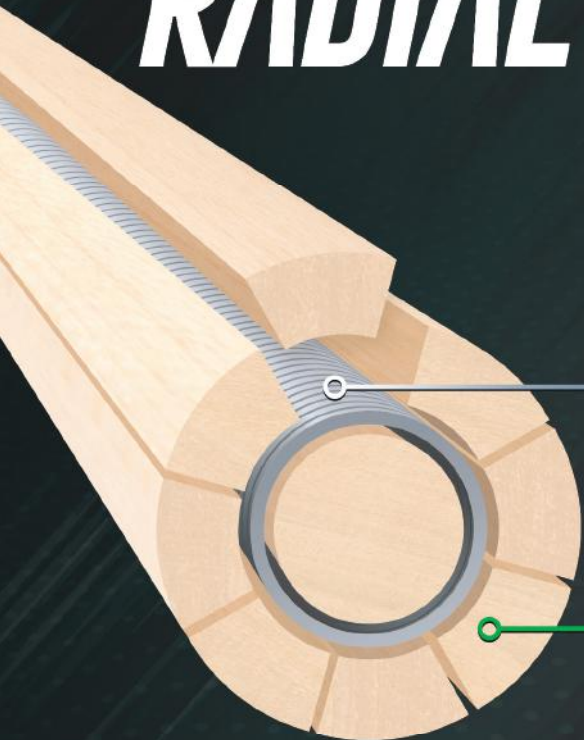
She is a loyal blogger (<http://pool-journey.blogspot.com/>), a top player in Texas, and holds numerous BCA/ACS Texas State and National titles (singles, doubles, and teams). She currently runs the successful Omega Billiards Tour across north Texas.

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Jayson Shaw and Si Ming Chen Win 2017 Player of the Year Honors

Historically, the race for the male and female AzBilliards Players of the Year is a tight one. It usually comes down to 2-3 players and we have to consider yearly earnings, titles won, head to head records and other criteria. This year is a little different in that Jayson Shaw and Si Ming Chen were both head and shoulders above their competition no matter what criteria you used.

“Eagle Eye” Jayson Shaw may not have turned in as many finishes in the winners circle as he did when he won the 2016 Player of the Year, he still won more than his share of major titles in 2017. Among these was possibly the most coveted title in the Men’s game, The US Open 9-Ball Championship. Shaw won that title with an undefeat-

ed performance topped off with a 13-4 win over young gun Eklent Kaci in the finals.

The \$40,000 first prize Shaw won at the US Open was the biggest contributor to his total 2017 winnings of just over \$170,000 (almost \$44,000 more than his closest competitor Shane Van Boening). Other notable titles

on Shaw’s 2017 resume included The Turning Stone Classic XXVII, The Derby City Classic Bigfoot 10-Ball Challenge, back to back wins at the Accu-Stats Make it Happen Straight Pool and 8-Ball events and another win as part of Team Europe at The Mosconi Cup XXIV. As if that wasn’t a strong enough indicator of Shaw’s year, he had top-four finishes in six different disci-



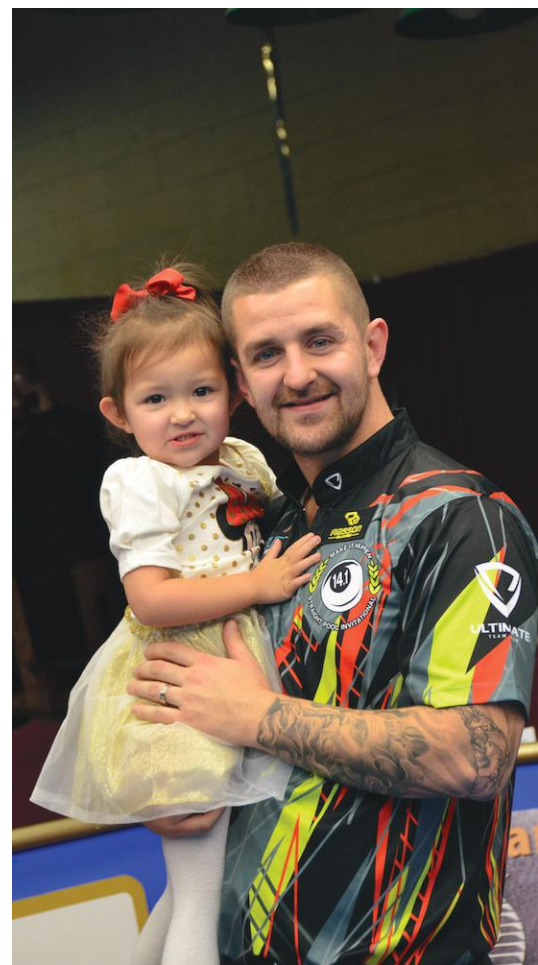


plines (8-Ball, 9-Ball, 10-Ball, Straight Pool, One Pocket and Chinese 8-Ball) during 2017.

While Shaw's cutting back on International events saw him fall from #4 on the WPA points list to #13, all of us

here at AzBilliards felt that his performance was more than deserving of his second straight Player of the Year title.

The 2017 Women's Player of the Year, China's Si Ming Chen, didn't win a title in the US. But she scored major wins





in Asia with first-place finishes at the Women's World 9-Ball Championship, the China Open, the Amway Cup and the All Japan Championships. All told,

we have record of just over \$141,000 in 2017 prize money for Chen, over twice that of her closest rival. 2017 was the fifth straight year of crowning a Wom-

en's Player of the Year from Asia. As a further statement on how the Women's game now centers on Asia and its players, the top four players on the Women's Money List for 2017 are all from China. (Chen, Xiao Fang Fu, Sha Sha Liu and Jin Peng Ju.)

For the first time in the history of the Player of the Year award, the winner is not on the WPA Women's Points List. While she and her fellow Chinese Women are missing from the list due to political differences between the Chinese Billiard Snooker Association (CBSA) and the WPA, WPA president Ian Anderson verified that Chen would have held the top spot on that list were she on it.

For Shaw, the 2017 title is the second of what many fans assume will be many. For Chen, it is her first Az-Billiards Player of the Year title. Each player will receive a trophy celebrating their 2017 accomplishments, provided to AzBilliards by sponsor Aramith Billiard Balls.



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Billy Thorpe

Wins Turning Stone XXIX

Aside from Mika Immonen's win in 2016 and Earl Strickland's win in 2013, the last five years have seen Shane Van Boening and Jayson Shaw split seven Turning Stone Classic titles between them.

With Van Boening not in attendance for the Turning Stone Classic XXIX, held January 5th - 8th at the Turning Stone Resort & Casino, most fans felt it was a foregone conclusion that Shaw would soon be hoisting his record-tying sixth Turning Stone title. While that may have been the expected outcome, those fans might have wanted to check with young gun Billy Thorpe as to any different plans he might have had for the event.

The first sign of a change in plans came in the fifth round of play on Friday. With Shaw coming off a one-sided 9-4 win over Dennis Hatch, Canada's Joey Cicero might not have been expected to be much of an obstacle



Billy Thorpe

Taylor A. Workman



Dennis Hatch

Taylor A. Workman

for Shaw to overcome. Cicero's four tournament wins had come against regular Joss Tour players and Shaw would be his first marquee opponent. The match started off like so many other Shaw matches, with Shaw taking a quick 4-0 lead, but when Cicero won his first game and was able to bring his controlled break into play it was a completely different match. Cicero was pocketing a ball and running out rack after rack against Shaw, who wasn't able to do much from the chair to stop the young Canadian. Ten racks later, it was over and Cicero was celebrating his 9-5 win while Shaw eyed up the one loss side to see what his

next match looked like. Cicero would go on from there to defeat Zion Zvi 9-6 to move to the hot-seat match.

On the bottom half of the brackets, Thorpe was making his way through a tough line up of opponents. Thorpe already had wins over former Turning Stone Classic winner John Morra and Brandon Shuff, and then made quick work of Adam Monture before facing

with his cue to give the rack to Cicero. The players had been informed in the players meeting that ceding a ball like that would cost the player that rack and the next one, so Cicero could have taken the match via that rule. While Cicero's fellow Canadians in the stands wanted him to use the rule to win the match right there, Cicero didn't want to win that way and proceeded to break at 8-7. That deci-

nals, but i have respect for Billy and didn't want to earn the win like that. It was obviously a heart breaking loss for me, but i am happy for him. Maybe it made me lose a title but im totally fine with the decision i took."

On the one loss side, Hatch eliminat-ed Spahiu in a very respectable fourth place and then ran over Cicero 9-2 to set up the final match against his Team USA teammate Thorpe.

The final race to 13 looked as if it would be a quick one, with Thorpe racing to an early 10-2 lead. That was when Hatch took control of the match and what was an 8 rack Thorpe lead was only a 3 rack lead when Thorpe next won a rack at 11-8. Hatch wasn't done though, as he won the next 3 racks to tie things at 11-11. In the next rack, Hatch looked to be running out for his



Joey Cicero

tournament newcomer Besar Spahiu. With Spahiu's biggest US claim to fame being his win on last year's Ultimate Pool Tour, fans weren't sure what to expect from him. Thorpe made quick work of the Albanian newcomer and scored a 9-1 win to set him up as Cicero's hot-seat opponent.

Fans didn't get to see much of Spahiu's game in his loss to Thorpe, but his first match on the one loss side got the room's attention as he eliminated Shaw 9-6. Meanwhile, Hatch was sending Zvi to the bleachers with a 9-5 scoreline.

Back on the winner's side, Thorpe and Cicero were battling it out for the hot-seat in what would prove to be a very controversial match. With the match tied at 7-7, Cicero leaned out over the table and missed an 8-ball, only to then see Thorpe fire in a thin cut and scratch three rails, giving Cicero ball in hand on the 9-ball. In a quick loss of composure, Thorpe hit the 9-ball



Besar Spahiu

sion would come back to haunt Cicero as he would lose the next rack and then hook himself on the 7-ball as he was running out the case rack to bring Thorpe to the table where finished off the final three balls for the 9-8 win. When asked after the tournament about his decision to keep playing, Cicero said he was completely comfortable with the decision he made. "I understood his frustration, it wasn't the way he should have acted, but it was obviously frustrating. I knew the rules, i knew i had the match to go in the fi-



first lead at 12-11, but bad shape on a 4-ball spelled his doom as Thorpe ran out that rack for a 12-11 lead of his own. Hatch would get back to the table in the 24th rack, but a missed 5-ball in the side from Hatch and a bank on that same 5-ball from Thorpe was all that Thorpe needed for the win.

Thorpe collected \$8000 for the win, with Hatch settling for \$5000 in second place prize money and probably wondering if he will ever get over the hump and win at Turning Stone.

CONGRATULATIONS TO **GERDA HOFSTATTER GREGERSON** 2018 WPBA HALL OF FAME INDUCTEE

The Women's Professional Billiards Association is proud to announce that Gerda Hofstatter Gregerson, affectionately known as the "G-Force", was inducted into the WPBA Hall of Fame on January 5, 2018 at the 2018 WPBA Grand Slam, held at the Soaring Eagle Casino and Resort in Mount Pleasant, Michigan.

Gerda has demonstrated throughout her career, her athleticism, dedication, and passion for billiards.

Gerda Hofstatter, known as the "G-Force" to her colleagues and fans, was one of the perennial stars of the WPBA, the globally recognized association of the world's best female professional pool players.

In her youth, Gerda was a competitive tennis player, skier, and fencer, and won the Austrian and International Junior Fencing Championships before deciding to focus exclusively on pool.

Born in 1971 to a family of four sisters and merchant parents, Gerda's love for pocket billiards took hold at age 15 when she joined a hometown team in Althofen, Austria. Inspired by the

beauty of the sport, Gerda made the leap to individual tournaments a year later, then quickly became the Austrian National Champion. At age 18, she brought home Austria's first European Championships Gold Medal.

Those early accomplishments were recognized when her hometown awarded her an Honorary Gold Medal and "Key to the City." One of Gerda's fondest memories is of the time-off children were granted from school so they could participate in the mayoral-sponsored festivities.

In 1990, after finishing her secondary education, Gerda moved to Sweden to study and compete. After garnering Europe's top player ranking for two consecutive years, Gerda moved to the United States in 1993 to compete in the newly formed WPBA Classic Tour. To the surprise of many, including herself, Gerda won her first event and remains the only person to have done so in WPBA history. That year, Gerda was voted Austria's Athlete of the Year for her state of Carinthia—besting both male and female athletes, including Olympic alpine skiers. Gerda's WPBA tour wins span nearly two decades:

- 1993 Creative Inventions San Francisco Classic
- 1993 Brunswick Billiards Atlantic Classic
- 1994 Leisure Bay Billiards Orlando Classic



- 1995 Huebler Cues Seattle Classic
- 1995 WPA World 9-Ball Championship
- 1996 McDermott Cues Austin Classic
- 1997 Brunswick Billiards WPBA National Championship
- 1999 Discovery Huther-Doyle Rochester Classic
- 1999 Brunswick Billiards New York Classic
- 2000 BCA Open 9-Ball Championship
- 2010 San Diego Classic

In addition to her titles, Gerda has over 20 second-place finishes at WPBA sponsored events. In Europe, she took home 11 European Championships and 17 Austrian National Championships before retiring from the sport.

Gerda will always feel grateful to Predator Cues, Cal Spas, and CueTrack™

who sponsored her over the years. Beyond all else, she's most appreciative to the thousands of fans and pool lovers around the world that came to see her play and who kept in touch through thick and thin. They will never be forgotten.

A love for teaching led Gerda to join Allison Fisher, Mike Massey, and Paul Potier asco- owners of Pool School in Paradise, a vacation and training venue attracting international clients. Gerda was also a co-instructor with Allison Fisher at Allison Fisher World Champion Academy, a weekend intensive for poolenthusiasts.

Gerda was ranked in the World Top 10 for 16 consecutive years from 1994 to 2010, and has been featured in dozens of ESPN televised matches. Most recently, she appeared in the 2010 WPBA San Diego Classic, where she triumphed over Asia's #1 player

to win the tournament. Her last televised match was a loss in the finals of the 2012 U.S. Open while she was six-months pregnant.

At the height of her career, Gerda took time to complete a Bachelor of Science degree in Business from New York University, where she graduated magna cum laude. She has been a perennial supporter of charitable causes, particularly Susan G. Komen for the Cure®, a leader in funding breast cancer research, and Make-A-Wish Foundation®, grantors of wishes for children diagnosed with life-threatening medical conditions.

Gerda resides in Charlotte, North Carolina with her husband and two daughters—all avid pool lovers!

WPBA
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Ga Young Kim

Wins Star Studded WPBA Event

The WPBA returned for their first pro tournament in almost nine months with a “who’s who” of top female talent and a brand new tournament format at the Soaring Eagle Casino & Resort in Mt Pleasant, Michigan on January 3rd - 7th.



Kelly Fisher and Ga Young Kim

This unique tournament format saw thirty-two lower ranked players come together on January 3rd to compete in a standard double elimination bracket. The final eight undefeated players and the final eight players with one loss all advanced to day two (with a guarantee of \$150 in prize money), while the remaining sixteen players were eliminated from the event. Notable players advancing on Wednesday were undefeated Gerda Hofstatter, Loree Jon Hasson, and Chinese Taipei's Wei Tzu Chien. One player advancing with one loss to take note of was teenage wunderkind April Larson.

Thursday play saw Wednesday's sixteen advancing players joining sixteen higher ranked players to com-

pete in another thirty-two player double elimination chart. Just like Wednesday, the top eight undefeated players and top eight players with one loss advanced to Friday play, this time with \$400 in guaranteed prize money. Notable matches on Thursday saw Larson score an 8-4 win over Jeanette Lee and Chien scoring an 8-5 win over Kelly Fisher. Both Lee and Fisher would win on the left side of the board to advance to Friday play. Notable players joining them were Hasson, Larson, Hofstatter, Vivian Villarreal, and Jennifer Chen.

Friday saw the sixteen advancing players from Thursday randomly drawn into a new thirty-two player double elimination board to face the top sixteen ranked players on tour. That bracket then played out over the

next three days to determine the final event winner.

As the winner's side narrowed down on Saturday night, it was Line Kjorsvik beating Hofstatter 9-7 and Ga Young Kim handing Chien her first loss in three days 9-8. That left Kjorsvik and Kim to battle for the hot-seat on Sunday.

With all of the talent on the left side of the board, fans had marquee matches to choose from everywhere. After a first-round loss to Karen Corr, Jasmin Ouschan bounced back with wins over Hasson, 2017 AzBilliards Player of the Year Si Ming Chen and Jeanette Lee to make her way into Sunday's matches. Allison Fisher dropped matches to Hofstatter and Monica Webb to finish in 13th place. Webb then dropped her next match to Kelly Fisher to finish in 9th. April Larson lost an early match to Kjorsvik but eliminated Brittany Bryant before succumbing to Karen Corr and finishing in 13th place.

One loss side matches on Sunday saw Kelly Fisher advance with wins over Karen Corr, Hofstatter, and Chien. After Ga-Young Kim's win over Kjorsvik for the hot-seat, Fisher handed Kjorsvik loss #2 in the semi-final match and earned a rematch with Kim in the finals. Fisher had dropped a Saturday evening match against Kim 9-6 and the extended final match didn't go much better with Kim scoring an 11-6 win for first place.

Kim earned \$12,000 for first place, with Fisher settling for \$7500 for her second-place finish. While the new format was not loved by everyone, most of the top players were on board with the changes and the new direction of the WPBA. Kelly Fisher commented after the event "I think the new format changes are fantastic. A few of us top players requested for some changes that needed to be made and now I feel we have all come together for the better good of the future of WPBA. We now have a great new board and they have goals and vision to take the WPBA back to where it once was."

Sam Kikuchi, Jeannie Seaver, Vanessa Seaver and Autumn Duncan



Seaver goes undefeated to win her second WPBA Regional Tour Championship

Almost to the day, one year ago, Jeannie Seaver, after 17 years as a competing professional, won her first Women's Professional Billiards Association Regional Tour Championship. It had taken her just over 17 years and competition in 30+ WPBA events to reach that pinnacle.

On the weekend of January 11-14, Seaver defended her 2017 RTC title with an undefeated run through a field of 52 entrants, downing Autumn Duncan twice (hot seat and finals) to earn the title. The \$5,000-added event was hosted, as it was the previous year, by Zingale's Billiard Room and Sports Bar in Tallahassee, FL.

Commencing with eight, round-robin 'flights' on Thursday and Friday, the 2017 RTC advanced to a final, double elimination bracket of 32 on Saturday, January 13. Seaver got by Terry Petrosino, Roe Guarnero and Ashley Rice to draw Kaylin Wikoff in one of the winners' side semifinals. Duncan, who'd defeated Vanessa Hood, Kristy Ranalli, and Jenna Bishoff faced Lisa Cosette in the other one.

As Saturday turned into Sunday, Seaver got into the hot seat match with a 7-1 victory over Wikoff. Duncan joined her after sending Cosette to the loss side 7-5. Seaver sent Duncan to the semifinals with a 7-3 win that left her in the hot seat.

On the loss side, Cosette picked up Kim Pierce, who'd lost her opening round to Jessica Human, and was in the midst of a six-match winning streak that would propel her as far as the quarterfinals. She'd most recently won two straight double hill battles against Ashley Rice and Tam Trinh (loss-side wins #4 & #5) to face Pierce. Wikoff drew Jenna Bishoff, who'd been sent to the loss side by Duncan in a winners' side quarterfinal, and defeated Guarnero 7-5 and Human 7-3.

Pierce advanced to her final match in the quarterfinals with a 7-4 victory over Cosette. Wikoff downed Bishoff 7-3 to join her. Wikoff advanced to what would prove to be her last match with a 7-1 victory over Pierce in those quarterfinals.

Duncan and Wikoff locked up in a double hill battle that ended Wikoff's short, loss-side run, giving Duncan a second shot at Seaver. In a race to 9, Seaver completed her undefeated run with a 9-7 victory to capture her second RCT title.

WPBA representatives thanked Michael Zingale and his staff for their hospitality, as well as sponsors Simonis, Aramith and Predator Cues.

DRAW MADE FOR WORLD POOL MASTERS XXV

The draw for the 25th World Pool Masters has been made, with some mouth-watering first-round matches in prospect for Victoria Stadium, Gibraltar this March 2-4.

Old Mosconi Cup hostilities are set to be renewed as the legend Earl 'The Pearl' Strickland faces Darren Appleton in round one. The winner of that clash will face the victor of Shane van Boening versus Daryl Peach, raising the prospect of Peach and Strickland come head-to-head again, 11 years after the pair infamously clashed at the 2007 Mosconi Cup.

Elsewhere in the draw Jayson Shaw will take on Filipino legend Francisco Bustamante, who proved he can still mix it at the elite level when he was crowned Master of The Table at the Derby City Classic last weekend.

Defending World Pool Masters champion David Alcaide will open the tournament against Tony Drago on Friday, March 2 with record-breaking six-time Masters winner Ralf Souquet also in action during the first session - 'The Kaiser' faces Poland's Karol Skowerski.

The 16-man field for the 25th World Pool Masters features 14 former tournament winners along with two wildcard picks - Jayson Shaw and Wu Jiaqing. Tickets are on sale now priced £7-12 per session with season tickets available for just £34.99 at www.buy-tickets.gi.

The World Pool Masters will be broadcast live for 20 hours in total on Sky Sports in the UK and on networks around the world. The World Pool Masters is sponsored by the following suppliers: RASSON (tables), IWAN SIMONIS (Simonis cloth), SALUC (Ararith balls), PREDATOR (cues) and ULTIMATE TEAM GEAR (clothing).



WORLD POOL MASTERS XXV DRAW

- (1) David Alcaide (Spain) v Tony Drago (Malta)
- (8) Ralf Souquet (Germany) v Karol Skowerski (Poland)
- (5) Niels Feijen (Holland) v Raj Hundal (India)
- (4) Wu Jiaqing (China) v Dennis Orcollo (Philippines)
- (3) Shane Van Boening (USA) v Daryl Peach (England)
- (6) Darren Appleton (England) v Earl Strickland (USA)
- (7) Alex Pagulayan (Canada) v Alex Lely (Holland)
- (2) Jayson Shaw (Scotland) v Francisco Bustamante (Philippines)

WORLD POOL MASTERS XXV MATCH SCHEDULE

All matches are race to 8, winner breaks

Friday, March 2 - 7pm Round One

- David Alcaide (Spain) v Tony Drago (Malta)
- Ralf Souquet (Germany) v Karol Skowerski (Poland)

Niels Feijen (Hollands) v Raj Hundal (India)

Saturday, March 3 - 1:30pm Round One

- Wu Jiaqing (China) v Dennis Orcollo (Philippines)
- Shane Van Boening (USA) v Daryl Peach (England)
- Darren Appleton (England) v Earl Strickland (USA)

Saturday, March 3 - 7pm Round One

- Alex Pagulayan (Canada) v Alex Lely (Holland)
- Jayson Shaw (Scotland) v Francisco Bustamante (Philippines)

Quarter-Finals

Alcaide/Drago v Souquet/Skowerski

Sunday, March 4 - 1:30pm Quarter-Finals

- Feijen/Hundal v Wu/Orcollo
- Van Boening/Peach v Appleton/Strickland
- Pagulayan/Lely v Shaw/Bustamante

Sunday, March 4 - 7pm

- Semi-final 1
- Semi-final 2
- Final



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USA dealer:
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Capelle's Columns: 21 Years of Pool Instruction 1996 - 2017

By SKIP MALONEY

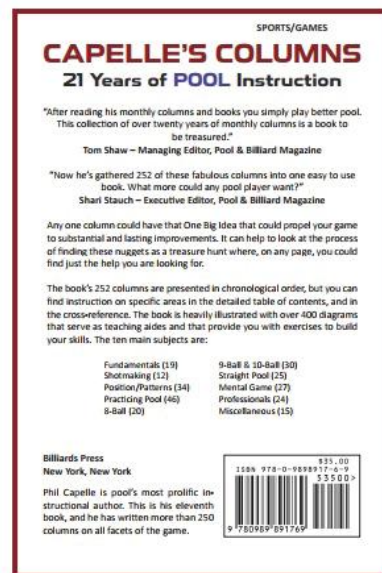
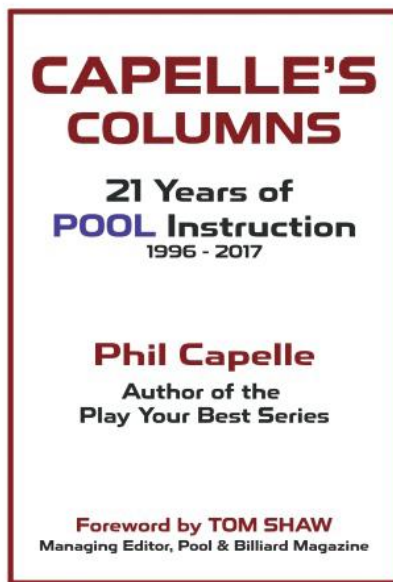
This is not a book you're likely to sit down and read, cover to cover. At least not right away. Phil Capelle's been writing about pool in Pool & Billiards Magazine for 21 years now, and his Billiard Press publishing company has just released a 478-page collection of what he's written.

This is separate from his near-dozen books on the subject with titles like *Play Your Best 9 & 10 Ball*, *A Mind for Pool: How to Master the Mental Game*, and *Six Words to Pool Greatness*. According to Capelle, "about 35" of his 252 columns in Pool & Billiard Magazine are excerpted from his various titles.

"There will naturally be some overlap, between the columns and my books," he writes in his Introduction to *Capelle's Columns: 21 Years of Pool Instruction 1996-2017*, "as I present an idea in a unique manner, add to the presentation in a book, and show new examples of critical concepts."

While noting that you could glance at the Table of Contents in search of a topic that whets your appetite to learn something, or simply start at the beginning and read them chronologically, Capelle recommends a random selection process. If you number all of the columns (#1 through #252) and use a random number generator (like the one Capelle recommends - <http://www.randomnumbergenerator.com>), you could just hit 'Enter' and let the computer do the work.

Or you could do what I did, and just open the book to a random page, which dropped me into the middle of "Chapter 8 - 2003 - It's The Little Things." It's of course true of a lot of things (that it's the little things), and your drawn into his list of 'little (pool



“**CAPELLE PROVIDES A SERIES OF APPENDICES AT THE END OF THE BOOK WHICH LAYS OUT THE TITLES OF ALL 252 COLUMNS, AND OFFERS A 'SUBJECT MATTER' CROSS REFERENCE TO THOSE IN SEARCH OF PARTICULAR SUBJECTS.**”

things.' So you thumb back a page or two and start at the beginning.

The chapter embraces 11 columns he wrote between January and November of 2003. The first 'little thing' he talks about (Column #80) is targeting, specifically, as an internal chapter heading, "Define and Refine Your Targets." He doesn't just discuss the obvious targeting of an object ball, but the equally important targeting of where

you want the cue ball to rest when it stops rolling.

"Excellent position," he writes in **bold letters**, "combines the ideal distance from the object ball with the correct cut angle so that both making the ball and getting on the next shot are possible."

As obvious as this may be to any number of pool players, and as revo-

“ IF YOU’RE SERIOUS ABOUT THE GAME, AND WANT A HARD-BOUND, SINGLE-BOOK ENCYCLOPEDIA OF PRACTICAL POOL KNOWLEDGE AND ADVICE THAT YOU CAN REFERENCE FOR AS LONG AS YOUR CAREER AT THE TABLES LASTS, YOU COULDN’T FIND A BETTER ONE THAN CAPELLE’S COLUMNS. ”

lutionary as it might seem to others, it makes perfect sense as a highlighted example of the ‘little things’ that elevate a player’s approach and ultimately, success at the game of pool. And the first of the 11 columns in this chapter is just getting started. He goes on to provide diagrammed examples of what he means by ‘targets’ and explains why “common errors” inhibit a player’s ability to hit a given ‘target’ (position for a cue ball after the shot). We’re into column #81 by now.

Capelle provides a series of appendices at the end of the book which lays out the titles of all 252 columns, and offers a ‘subject matter’ cross reference to those in search of particular subjects. Want to know a little about ‘Fundamentals’? The relevant appendix points you to just over 20 columns, written between 1996 and 2017 on that one subject. With the same time frame, there’s also Shotmaking (12), Position Play (35), Practicing Pool (47) and a host of other individual subjects which might draw your attention.

In Chapter 7 – 2002 – Project 9-Ball: Archer vs Reyes, he analyzes a game between the two at the 2000 US Open. Won by Archer, Capelle picks this “Double Hill Thriller” apart, looking, in particular (with diagrams) at the deciding game. He tracks Archer’s run from the 2-ball to demonstrate how his inability to position the cue ball in a given ‘target zone,’ in his quest for position on the 7-ball, left “The Scorpion” with a tricky shot. Archer made the tricky shot, with good position for the 8-ball and 9-ball that eventually won it for him. This demonstrated Ca-

pelle’s point in detailing Archer’s run - that the “last ball of one pattern can also serve as the first ball of the next pattern.” Archer’s failure to attain the position he wanted for the 7-ball was the “last ball of one pattern.” What he did next was the “first ball of the next one.”

This is by way of explanation that Capelle does a lot more in this book than develop hypothetical scenarios and offer means to hypothetically solve problems. He dissects actual games and demonstrates a real-time example of why a given principle works at the table at any given time. You’ll run into all sorts of people in these real-time situations; Archer, Reyes, Steve Mizerak, Ewa Mataya Laurance, and a host of other ‘pros,’ a lot of them, old school. Just about anybody you could imagine, who’s demonstrated high levels of skill at the varied games of pool.

He is firm in his belief that like it or not “the rolls (are) pool jargon for the luck factor, which plays a big part in the game.” This, in spite of the fact that through 478 pages, he is trying to convince you otherwise; that it’s through effective management of your game and honing of your skills that success is achieved. He suggests (Chapter 4 – 1999 – A Mind for Pool) that you ac-

cept the comings and goings of good and bad rolls, either for you or against you and concentrate on your game. He posits two lists; things that people say about “rolls.” One list is For Winners (i.e., “Over the long run, I’ll get my share of good rolls.”). The other is For Whiners (i.e. “I can’t get a roll.”).

Again, obvious to many, though apparently not to all because Whiners do exist. Capelle calls this to everyone’s attention, and states the equally obvious. Let’s just get over this “rolls” thing (the luck) and get back to improving our game, shall we?

After a long, maybe even hard night at the tables, you can go home, grab the book down off a shelf and glance at the Table of Contents, in search of something. Bound to be something that catches your eye, whether it be “Shark Proofing Your Game” (Chapter 4 – 1999 – A Mind for Pool) or “What Champions Do: Ewa Mataya Laurance (Chapter 16 – 2011 – Break Shot Patterns). Whatever it may happen to be, you’ll find the tone to be soothingly conversational, the information valuable and the benefits, numerous.

So, no...this is not a book you’re likely to sit down and read, cover to cover, all at once. At least not right away. Capelle doesn’t expect you to do that, although he does expect you to discover things in his book that will prompt action; practice, practice, practice. If you’re serious about the game, and want a hard-bound, single-book encyclopedia of practical pool knowledge and advice that you can reference for as long as your career at the tables lasts, you couldn’t find a better one than *Capelle’s Columns*.

Capelle’s Columns: 21 Years of Pool Instruction 1996-2017 (First Edition) is published by Billiard Press, New York, NY, with a Foreword by Tom Shaw, Managing Editor, Pool & Billiard Magazine. It sells at a list price of \$35 and is available from the publisher, along with other titles by Capelle. For further information on this and other Capelle titles, visit Billiardspress.com, the companion web site to Billiards Press.

THE TOP BILLIARD PHONE APPS

Pool...On your phone?

Are you aware of the latest phone applications everyone is playing? Instead of picking up a cue and shooting pool on a real table, people are downloading pool apps on their Android phones and playing pool there. It gives you a whole new meaning to pool!

These apps range from playing in new venues, to customizing the table and equipment and to playing different pool games. Why is everyone playing these billiard apps? See for yourself- We have found the top 5 (rated and downloaded) free pool apps for you to try! Download one of them below and join the craze!



8-Ball Pool

This application was built by MiniClip for free downloads and is currently ranked the #1 Pool App on your Android.

- 4.5 Star Review Rating on Google Play
- Installs 100,000,000 - 500,000,000
- You can play 8 Ball with this game

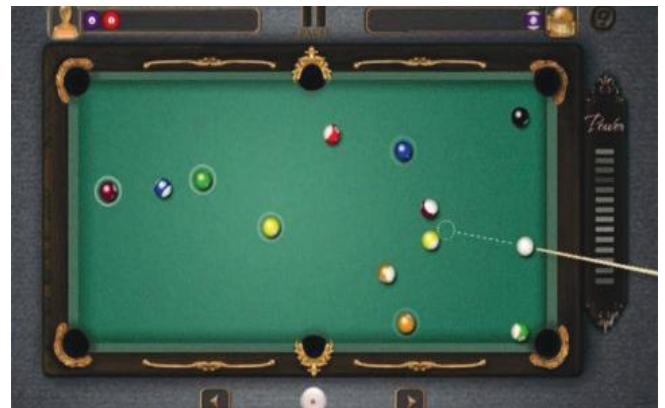
8-Ball Pool allows you to compete one on one or in 8 player tournaments. The best part is that you can play with your friends and people all over the world! If you enter into tournaments or just play one on one, you can win trophies, coins and exclusive cues. This game allows you to custom-

ize your cue and the pool table! The more games you play, the higher you get ranked when you win you get access to more exclusive match locations, where all of the top players in the game are.

Pool Billiards Pro

This application was built by Terran Droid for free downloads and is also currently the #1 Pool App on your Android.

- 4.1 Star Review Rating on Google Play
- Installs 100,000,000 - 500,000,000
- You can play both 8 ball and 9 Ball



Pool Billiards Pro features realistic 3D ball animation and you get to compete with real players from all over the world. There is a practice mode, game mode and arcade mode. The Pool Billiard Pro application is very simple. You use your finger to adjust the direction, drag and release the cue to make a shot in the game (power up on the right side). You are timed, so you have to think quickly what shot you are going to take! If you do not shoot within the time allotted, you lose your turn. When you win, you get chips that you use to customize/upgrade your equipment or to enter into higher ranked matches.

Billiards City

This application was built by Mountain Game and offers free downloads.

- 4.5 Star Rating on Google Play
- Installs 10,000,000 - 50,000,000
- You can play 8 Ball with this game

Billiards City is an arcade style pool game with single player mode only. This game offers realistic 3D ball animation with accurate ball physics and stunning HD graphics. When you win, you can gain access to new city bars and win trophies! You can challenge anyone from beginner to the pro level.



3D Pool Ball

This application was built by Canada Droid and offers free downloads.

- 4.4 Star Rating on Google Play
- Installs 10,000,000 - 50,000,000
- You can play both 8 ball and 9 Ball



3D Pool Ball has an authentic 3D pool experience with impressive and realistic visuals and great animations. You can play one on one or in 8 player tournaments and compete to win trophies against people from all over the world. In this game, you are playing in various pubs and pool halls, which makes the game even more fun.

Pool Mania

This application was built by Mini Card and offers free downloads.

- 4.3 Star Rating on Google Play
- Installs 10,000,000-50,000,000
- You can play 8 Ball with this game

Pool Mania is a game that allows you to play pool both normally and in an arcade mode with up to 120 levels. This game can be played at any age as it is easy to play and fun as you play on different pool tables. When playing, you simply drag to adjust your cue angle, press the button to adjust the cue angle for more slight changes and drag to adjust the power of your shot.



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opponent...

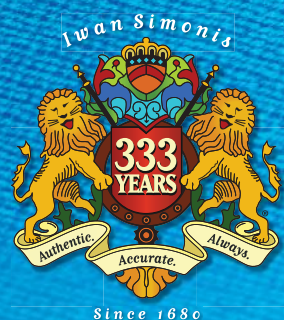


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THE BUZZ SPOTLIGHT

AZB Staff

This month the Buzz takes a look back at the 2005 Derby City Classic. 2005 was the Efren Reyes show as he accumulated enough overall points to win the Master of the Table honors even before he also won the final division to be played, the 9-Ball. He also won the One-Pocket Division.



Figure 1: Efren Reyes Commanded the 2005 DCC

Matlock earned \$7500 for first, while Brumback settled for \$4200. Truman Hogue finished in 3rd and pocketed \$2500.

Then One Pocket took center stage. When we got the field down to seven players there was an odd number of spots so one player had to catch a bye and that was Tony Chohan who automatically moved into round twelve. The three remaining matches were Bob Hercik from Las Vegas taking

The Division that kicked the week off was the Banks. As usual, the field was full of folks who make banks look easy. Brumback, Hogue, Daulton, Bustamante, Matlock, Coleman, Owen,

Walden and on and on. In the end it came down to five names still standing with a chance to win. David Matlock, John Brumback, Truman Hogue, Francisco Bustamante and Steve McAninch. After eliminating one another the final two to face off were David Matlock and John Brumback.

Matlock took an early 1-0 lead in the finals, but Brumback came back to tie the score at 1-1. Matlock took another 2-1 lead, with Brumback winning game four to tie the score again at 2-2. Both players tightened up a little in the final game not wanting to make a mistake that cost them the match. Eventually, it was Matlock pocketing the final ball for the win.



Figure 2: David Matlock took Second to Reyes in Master of the Table

Figure 3: Sometimes Brumback can't hide what he thinks of your game. "I'm playing you?"

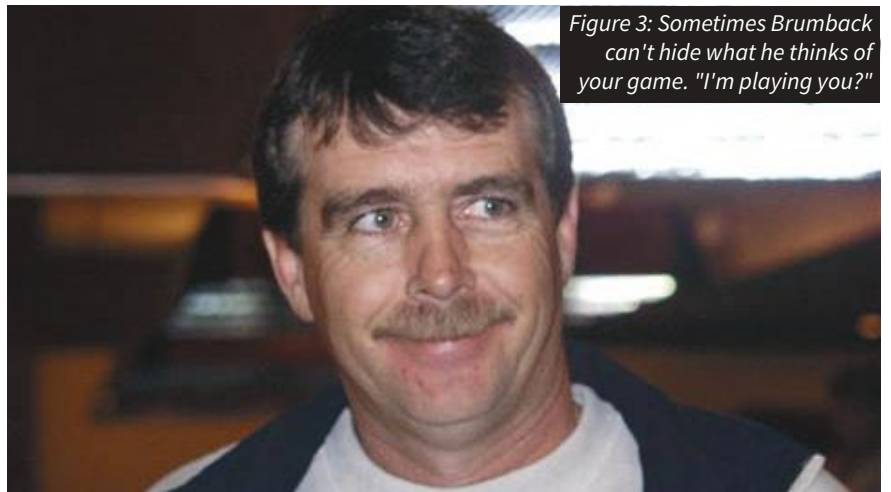




Figure 4: Helena Thornfeldt and Billy Incardona Analyze



Figure 5: Nascar Legend Tony Stewart at DCC

on Charlie 'Hillbilly' Bryant, Jeremy Jones vs Corey Deuel and defending champion Efren Reyes taking on David Matlock in a repeat of their match from Wednesday night. In that match, Matlock led 2-0, but lost the next three games to leave Reyes undefeated for the event. Reyes is the only player left without a loss.

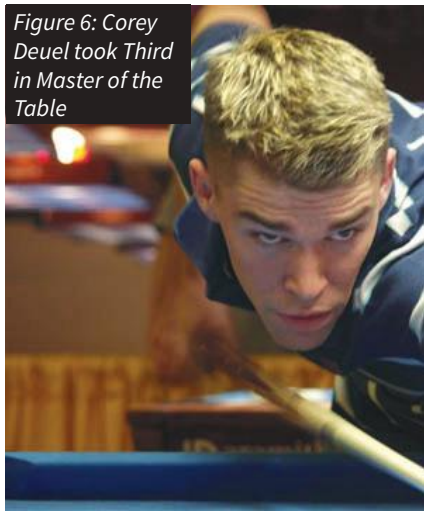


Figure 6: Corey Deuel took Third in Master of the Table

In these matches Reyes defeated Matlock, Deuel defeated Jones and Hercik defeated Bryant. Then, in round twelve Corey Deuel defeated Hercik and Reyes advanced over Chohan 3-2. Chohan led the match 2-1 and was playing shape on his out ball, but didn't get far enough and lost the game and match to Reyes. The finals of the One Pocket found Efren Reyes defend his past year's victory in the One Pocket Division by defeating Corey Deuel 3-1. This was also his opening barrage on Master of the table.



Figure 7: Efren Took the One Pocket

Then the 345 9-Ball players took to the field on Wednesday afternoon and by Friday night was down to 24 players with one more round to be played before the night was out. Matches that night included Francisco Bustamante vs Mika Immonen, Johnny Archer vs Efren Reyes, Danny Basavich vs Shawn Putnam, Corey

Deuel vs Jose Parica, Earl Strickland vs Dennis Hatch and Santos Sambajon vs Troy Frank.

On Saturday morning we reported on AZB that the Derby City Classic 9-Ball Division was down to five players, but Efren Reyes had already locked up the Master of the Table race again. Matches in the round of five players with Mika Immonen drawing the bye featured Efren Reyes vs Robb Saez and Santos Sambajon vs James Baraks. Of those players, Saez

was the only one with a buyback left. Sambajon went out in that round, Saez bought back and was eliminated next along with Mika Immonen and then Reyes won the Division by defeating Jamie Baraks in the finals 7-1. David Matlock took second in the 'Master of the Table' race and Corey Deuel took third.



Figure 8: Both Kid Delicious and Tony Watson made the 2005 event

Upcoming Tournaments

Each month *Billiards Buzz* looks ahead at the events on our calendar to give both players and fans the information they may use to plan their activities.

FEBRUARY 03 - MARCH 31

Q City 9-Ball Tour Stop

02/03 - 02/03

Gate City Billiards Club
Greensboro, NC

New England 9-Ball Tour Stop #15

02/03 - 02/03

Workmen's Hall
Norwood, Ma
Website: <http://mdpromotions.com/>

Florida State Amateur 9-Ball Championship

02/03 - 02/04

Zingales Billiards
Tallahassee, Florida
Website: <http://uspoisontour.com/>

West Coast Women's Tour 2017 Stop 9

02/10 - 02/11

Hard Times Billiards
Sacramento, CA
Website: <http://www.twcwt.com/>

Sunshine State Pro Am Tour 2018 Stop

02/10 - 02/10

Uncle Waldo's Billiards
Daytona Beach, FL
Website: <http://www.sunshinestateproamtour.com/>

2018 Virginia State 10-Ball Championship

02/10 - 02/11

Diamond Billiards
Midlothian, VA
Website: <http://www.actionpooltour.com>

2018 Virginia State Women's 10-Ball Championship

02/10 - 02/11

Diamond Billiards
Midlothian, VA
Website: <http://www.actionpooltour.com>

Gulf Coast Women's Regional Tour 2018 Stop 1

02/10 - 02/11

Bogies Billiards & Games
Houston, TX
Website: <http://gulfoastregionaltour.com>

Lone Star Billiards Tour 2018 Stop 2

02/10 - 02/11

Bogies Billiards & Games
Houston, TX
Website: <http://www.lonestarbilliardstour.com/>

4th Texas 10-Ball Championship

02/15 - 02/19

Skinny Bob's Billiards
Round Rock, Texas

Georgia State One Pocket Classic

02/16 - 02/18

Mr Cues 2
Atlanta, GA
Website: <https://www.facebook.com/thecarolinabilliardstour>

Northeast 9-Ball Open XXX

02/17 - 02/18

Sharpshooters Billiards & Sports Pub
Amsterdam, NY
Website: <http://www.joss9balltour.com/>

DFW 9-Ball Tour Stop

02/17 - 02/18

The Billiard Den
Richardson, TX
Website: <https://dfw9bt.com>

New England 9-Ball Tour Stop #16

02/17 - 02/17

Yale Billiards
Wallingford, Connecticut
Website: <http://mdpromotions.com/>

Falcon Cues Quebec Tour Stop

02/17 - 02/18

Dooly's Neufchatel
Neufchatel, Quebec
Website: <http://www.falconcuesquebectour.com/>

2018 NAPT Women's Division II Championship

02/22 - 02/25

Hard Times Billiards
Sacramento, CA
Website: <http://www.playnapt.com/>

Jay Swanson "Swanee" Memorial 9-Ball Tournament 2018

02/24 - 02/25

On Cue Billiards
La Mesa, CA

Upcoming Tournaments

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FEBRUARY 03 - MARCH 31

AllOutPool 10-Ball Tour 2018 Stop 1

02/24 - 02/25

Shooters Billiards
Port St. Lucie, Florida

New England 9-Ball Tour Joe Brown Memorial

02/24 - 02/24

Buster's Billiards
Somersworth, NH
Website: <http://mdpromotions.com/>

World Pool Masters 2018

03/02 - 03/04

Tercentenary Sports Hall, Victoria Stadium
Gibraltar, Gibraltar
Website: <http://www.matchroom-pool.com/page/WorldPoolMasters/Home>

9th N.E. Pool & Billiard Hall of Fame 9-Ball Open

03/03 - 03/04

Snookers - Sports Billiards, Bar & Grill
Providence, RI
Website: <http://www.joss9balltour.com/>

Falcon Cues Quebec Tour Stop

03/03 - 03/04

Salon De Billard Heriot
Drummondville, Quebec
Website: <http://www.falconcuesquebectour.com/>

Kevin Ketz Memorial

03/10 - 03/11

Trick Shot Billiards
Clifton Park, NY
Website: <http://www.joss9balltour.com/>

Sunshine State Pro Am Tour 2018 Stop

03/10 - 03/10

Brewlands Bar & Billiards
Tampa, Florida
Website: <http://www.sunshinestate-proamtour.com/>

New England 9-Ball Tour Stop #18

03/10 - 03/10

Straight Shooters Family Billiards
Fall River, MA
Website: <http://mdpromotions.com/>

2018 Florida State Open 10-Ball Championship

03/10 - 03/11

Zingales Billiards
Tallahassee, Florida
Website: <http://uspoisontour.com/>

Falcon Cues Quebec Tour Stop

03/10 - 03/11

Dooly's Edmunston
Edmunston, Quebec
Website: <http://www.falconcuesquebectour.com/>

Lone Star Billiards Tour 2018 Stop 3

03/10 - 03/11

Fat Racks Billiards and Sports Lounge
San Antonio, Texas
Website: <http://www.lonestarbilliardstour.com/>

Joss Tour 2017-2018 Stop 12

03/17 - 03/18

King Smiley Billiards
Fort Edward, New York
Website: <http://www.joss9balltour.com>

AllOutPool 10-Ball Tour 2018 Stop 2

03/17 - 03/18

Park Avenue Billiards
Orange Park, FL

New England 9-Ball Tour Player's Championship

03/17 - 03/18

Yale Billiards
Wallingford, Connecticut
Website: <http://mdpromotions.com/>

Falcon Cues Quebec Tour Stop

03/17 - 03/18

Billard Lounge L'Abasie
Trois-Riveres, Quebec
Website: <http://www.falconcuesquebectour.com/>

Gulf Coast Women's Regional Tour 2018 Stop 2

03/17 - 03/18

Bogies Billiards & Games
Houston, TX
Website: <http://gulfoastregionaltour.com>

Upcoming Tournaments

Each month *Billiards Buzz* looks ahead at the events on our calendar to give both players and fans the information they may use to plan their activities.

FEBRUARY 03 - MARCH 31

2018 BCAPL Wisconsin State Championships

03/20 - 03/25

KI Convention Center
Green Bay, WI
Website: <http://www.playbca.com/>

2018 US Open One Pocket Championship

03/22 - 03/25

Griff's
Las Vegas, Nevada
Website: <http://www.playcspool.com>

Sunshine State Pro Am Tour 2018 Stop

03/24 - 03/25

Cuephoria
Orlando, Florida
Website: <http://www.sunshinestate-proamtour.com/>

DFW 9-Ball Tour Stop

03/24 - 03/25

Wizards Sports Cafe
Richardson, Texas
Website: <https://dfw9bt.com>

New England 9-Ball Tour Stop #20

03/24 - 03/24

Legends Sports Bar & Grill
Auburn, ME
Website: <http://mdpromotions.com/>

New England 9-Ball Tour Stop #21

03/31 - 03/31

Straight Shooters Family Billiards
Fall River, MA
Website: <http://mdpromotions.com/>

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Tourney Results

01/03 - 01/07

Rocket City Open 2018 9-Ball

Good Timez Billiards

- Huntsville, Alabama
 1 Jamie Baraks \$1,500
 1 Alex Olinger \$1,500
 3 Robert Frost \$600
 4 Josh Roberts \$300
 5 Justin Hall \$80
 5 Guy Devani \$80

01/03 - 01/07

WPBA Grand Slam

Soaring Eagle Casino & Resort

- Mt. Pleasant, MI
 1 Ga-Young Kim \$12,000
 2 Kelly Fisher \$7,900
 3 Line Kjoersvik \$5,500
 4 Tzu-Chien Wei \$4,550
 5 Gerda Hofstatter \$3,550
 5 Jasmin Ouschan \$3,400
 7 Karen Corr \$2,500
 7 Melissa Little \$2,500
 9 Jeanette Lee \$2,400
 9 Liz Cole \$2,400
 9 Teruko Cucculelli \$2,400
 9 Monica Webb \$2,000
 13 April Larson \$1,950
 17 Loree Jon Hasson \$1,550
 13 Allison Fisher \$1,500
 13 Jennifer Barretta \$1,500
 13 Siming Chen \$1,500
 17 Vivian Villarreal \$1,400
 17 Eleanor Callado \$1,400
 17 Sandy Badger \$1,000
 17 Kim White-Newsome \$1,000
 17 Helena Thornfeldt \$1,000
 17 Emily Duddy \$1,000
 17 Brittany Bryant \$1,000
 25 Marianne Merrill \$550
 25 Robin Parker \$550
 25 Bonnie Arnold \$550
 25 Janet Atwell \$550
 25 Jennifer Chen \$400
 33 Ashley Rice \$150
 33 Suzanne Peters \$150
 33 Eugenia Gyftopoulos \$150
 33 Hiroko Makiyama \$150
 33 Julie Cooper \$150
 33 Lisa Cossette \$150

- 33 Jessica Karacia-Human \$150
 33 Edwidge Cavanna \$150
 33 Pia Filler \$150

01/03 - 01/07

Rocket City Open 2018 One Pocket

Good Timez Billiards

- Huntsville, Alabama
 1 Josh Roberts \$2,500
 2 Randy Jordan \$1,300
 3 Justin Hall \$500

01/04 - 01/07

Turning Stone Classic XXIX 9-Ball Open

Turning Stone Casino

- Verona, NY
 1 Billy Thorpe \$8,000
 2 Dennis Hatch \$5,000
 3 Joey Cicero \$3,600
 4 Besar Spahiu \$2,600
 5 Zion Zvi \$2,000
 5 Jayson Shaw \$2,000
 7 Danny Hewitt \$1,600
 7 Mika Immonen \$1,600
 9 Jessie Piercey \$1,200
 9 Adam Monture \$1,200
 9 Shaun Wilkie \$1,200
 9 Brandon Shuff \$1,200
 13 Nelson Oliveira \$850
 13 Matt Tetreault \$850
 13 Johnny Archer \$850
 13 Frankie Hernandez \$850
 17 Nicolas Charette \$550
 17 Martin Daigle \$550
 17 Bucky Souvanthong \$550
 17 Sean Morgan \$550
 17 Hunter Lombardo \$550
 17 Iwaylo Petrov \$550
 17 Raphael Dabreo \$550
 17 Randy Labonte \$550
 25 Greg Antonakos \$300
 25 Jason Michas \$300
 25 Thomas Wan \$300
 25 Dave Fernandez \$300
 25 Kyle Pepin \$300
 25 Paul Dryden \$300
 25 Kevin Clark \$300
 25 John Morra \$300

01/06 - 01/07

New England 9-Ball Series Stop #11 12th Annual Robert Dionne Memorial

Crow's Nest

- Plaistow, New Hampshire
 1 Jodie Thompson \$850
 2 Eric Lim \$450
 3 Tim Schroeder \$375
 4 Richard Comeau \$275
 5 Buddy Oldham \$150
 5 Dan Martis \$150
 7 Thomas Hood \$75
 7 Matt Eline \$75

01/06 - 01/07

Q City 9-Ball Tour Stop

Mickey Milligan's Sports Bar

- New Bern, NC
 1 Adam Bryan \$650
 2 Brian Lane \$450
 3 Richard Limo \$275
 4 Dave Brown \$150
 5 Jason Rogers \$75
 5 JT Ringgold \$75

01/10 - 01/14

Music City Classic 2018 Open Division

JOB Billiards

- Madison, TN
 1 Zoren James Aranas \$4,300
 2 Roberto Gomez \$2,500
 3 Omar Al Shaheen \$1,500
 4 Jonathan Hennessee \$1,025
 5 Justin Hall \$760
 4 Skyler Woodward \$760
 7 Randy Jordan \$455
 7 John Gabriel \$455
 9 Robert Frost \$300
 9 James Blackburn \$300
 9 Jeff Jordan \$300
 9 Josh Roberts \$300
 13 Jerry Clayman \$230
 13 John Morra \$230
 13 Ron Frank \$230
 13 Scott Roberts \$230
 17 Joey Sanson \$150
 17 Evan Lunda \$150

17 Rusty Jackson \$150
17 Chris Crawford \$150
17 Bud Cash \$150
17 Tim Wotherspoon \$150
17 Brad Sullivan \$150
17 Jalal Al Saresi \$150

01/10 - 01/14

Music City Classic 2018 Midnight Madness

JOB Billiards

Madison, TN

1 John Morra \$4,000

01/10 - 01/14

Music City Classic 2018 Ladies Division

JOB Billiards

Madison, TN

1 Brittany Bryant \$1,000
2 Kelly Isaac \$700
3 Kim Dodd \$380
4 Janeen Lee \$270
5 April Dobbins \$200
5 Heather Middleton \$200
7 Christy McDonald \$175
7 Jessica Mollinet \$175
9 Allison Hardwick \$90
9 Rebecca Mehling \$90
9 Brenda Anderson \$90
9 Beverly Cook \$90

01/10 - 01/14

Music City Classic 2018 Mini Tournament

JOB Billiards

Madison, TN

1 Roberto Gomez \$550
2 Skyler Woodward \$350
3 Josh Roberts \$190
3 John Gabriel \$190
5 John Morra \$80
5 Jason Krisle \$80
5 Lee Uhles \$80
5 Josh O'Neal \$80

01/11 - 01/14

WPBA Regional Tour Championship 2018

Zingales Billiards

Tallahassee, Florida

1 Jeannie Seaver \$2,000
2 Autumn Duncan \$1,150
3 Kaylin Wikoff \$950
4 Kim Pierce \$700

5 Lisa Cossette \$550
5 Jenna Bishoff \$550
7 Jessica Karacia-Human \$420
7 Tam Trinh \$420
9 Ashley Rice \$300
9 Stephanie Mitchell \$300
9 Roe Guarnero \$300
9 Michell Monk \$300
13 Lisa Perez \$175
13 Jennifer Yo \$175
13 Tiffany Stidham \$175
13 Kelly Jones \$175
17 Kristy Ranalli \$120
17 Theresa Garland \$120
17 Vera Livesay-Camp \$120
17 Melissa Durkin \$120
17 Aryana Lynch \$120
17 Ellen Robinson \$120
17 Christy Dickerson \$120
17 Robyn Petrosino \$120
25 Tina Williams \$75
25 Terry Petrosino \$75
25 Suzanne Peters \$75
25 Patti Mitchell \$75
25 Hanna Kwon \$75
25 Marianne Merrill \$75
25 Vanessa Hood \$75
25 Shandana Howell \$75

01/13 - 01/14

Joss Tour 2017-2018 Stop 7

Brickhouse Billiards

N. Syracuse, New York

1 Dwight Dixon \$1,000
2 Matt Tetreault \$650
3 Bruce Nagle \$500
4 Ron Casanzio \$400
5 Bruce Carroll \$225
5 Bucky Souvanthong \$225
7 John McConnell \$100
7 Dave Dreidel \$100

01/13 - 01/13

Sunshine State Pro Am Tour 2018 Stop

Stroker's Billiards

Palm Harbor, FL

1 Obbie Cirilo \$1,000
2 Mubarak Sulaiman \$750
3 Steve Knoll \$500
4 Bobby Garza \$345
5 Tommy Kennedy \$250
5 Robert Batson \$250
7 Jose Delrio \$175
7 Dale Stanley \$175
9 Jason Richko \$125
9 Sam Kantar \$125

9 Les Duffy \$125
9 Tim Parisian \$125

01/13 - 01/14

Action Pool Tour 2018 Stop 1 Open Division

Q-Master Billiards

Virginia Beach, VA

1 Reymart Lim \$900
2 R.J. Carmona \$500
3 Eric Moore \$300
4 Nil Lim \$160
5 Tim Colvin \$100
5 Danny Bell \$100
7 Jason Trigo \$60
7 Tuan Chau \$60

01/13 - 01/13

New England 9-Ball Series Stop #12

Legends Sports Bar & Grill

Auburn, ME

1 Steve Smith \$400
2 Josh Rupard \$250
3 Eric Newell \$150
4 Lindsey Monto \$100
5 Martin Flagg \$40
5 Steve Downs \$40

01/13 - 01/14

Joss Tour 2017-2018 Stop 7 Second Chance

Brickhouse Billiards

N. Syracuse, New York

1 James Chemaly \$300
2 Willie Oney \$200
3 Dave Mills \$160
4 Jason Michas \$80

01/13 - 01/13

Q City 9-Ball Tour Stop

Pal's Bar & Grill

Piedmont, SC

1 Dayne Miller \$600
2 Travis Guerra \$450
3 Steven Moon \$275
4 Scotty Ward \$125
5 Sammy Manley \$100
5 Kaleb Hixon \$100

01/13 - 01/13

Tri State Tour 2017-2018 Stop

Shooter's Family Billiards

Wayne, NJ

1 Justin Muller \$500
2 Matt Klein \$280

- 3 Victor Dabu \$185
- 4 Mike Strassberg \$110
- 5 Tony Ignomirello \$65
- 5 Shweta Zaveri \$65

01/13 - 01/14

DFW 9-Ball Tour Stop

Rusty's Billiards

- Arlington, TX
- 1 CJ Wiley \$1,030
 - 2 Paul Guernsey \$660
 - 3 Isaac Leyendecker \$525
 - 4 Jack Lynch \$470
 - 5 Tony Sulsar \$350
 - 5 Robin Barbour \$350
 - 7 Curtis Cardwell \$210
 - 7 Daniel Herring \$210
 - 9 Mike Voelkering \$110
 - 9 Peter Villatoro \$110
 - 9 TJ Davis \$110
 - 9 Jesse Wilcoxson \$110
 - 13 Steve Horne \$75
 - 13 Ashraf Aldamen \$75
 - 13 Jeremy Jones \$75
 - 13 Gerardo Perez \$75
 - 17 Brian Green \$50
 - 17 Jesse Hernandez \$50

- 17 Casey Calame \$50
- 17 Hector Guerrero \$50
- 17 Randy Staggs \$50
- 17 Phillip Palmer \$50
- 17 Jeff Georges \$50
- 17 Crispian Ng \$50

01/13 - 01/14

Falcon Cues Quebec Tour Stop

Hommage a Nil Guay Dooly's Levis

- Levis, Quebec
- 1 Danny Hewitt \$1,000
 - 2 Andrew Aupin \$705
 - 3 Pierre Normand \$550
 - 4 Dany Nguyen \$420
 - 5 Roger Miller \$300
 - 5 Sebastien Laramée \$300
 - 7 Alain Lessard \$200
 - 7 Jonathan Lessard \$200

01/13 - 01/14

Lone Star Billiards Tour 2018 Stop 1 Open Division

Bogies Billiards & Games

- Houston, TX
- 1 Ernesto Bayaua \$510
 - 2 Brian Rosenbaum \$310

- 3 Joey Torres \$220
- 4 Robert Crane \$135
- 5 Doug Gray \$65
- 5 Sonny Bosshamer \$65
- 7 Mark Cardenas \$35
- 7 Kevin Frauenberger \$35
- 9 Curt Sheldon \$25
- 9 Sylver Ochoa \$25
- 9 Steve Williams \$25
- 9 Chris Thompson \$25

01/13 - 01/14

Lone Star Billiards Tour 2018 Stop 1 Amateur Division

Bogies Billiards & Games

- Houston, TX
- 1 Sonny Bosshamer \$500
 - 2 Chad Reece \$300
 - 3 Will Felder \$210
 - 4 Tony Scott \$130
 - 5 Shane Aguinaga \$65
 - 5 Bill Fain \$65
 - 7 Steve Siarski \$35
 - 7 Kevin Frauenberger \$35
 - 9 Eric Hsu \$25
 - 9 Eboo Alali \$25
 - 9 Steve Williams \$25
 - 9 Mark Cardenas \$25



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01/14 - 01/14

Sunshine State Pro Am Tour 2018 Stop (10 Ball Invitational)

Stroker's Billiards

Palm Harbor, FL

- 1 Tommy Kennedy \$700
- 2 Jose Delrio \$450
- 3 Jason Richko \$300
- 4 Mubarak Sulaiman \$225

01/19 - 01/27

Derby City Classic 2018 Bigfoot 10-Ball Challenge

Horseshoe Southern Indiana

Elizabeth, IN

- 1 Roberto Gomez \$16,000
- 2 Fedor Gorst \$8,000
- 3 Mika Immonen \$4,000
- 3 John Morra \$4,000

01/19 - 01/27

Derby City Classic 2018 Master of the Table

Horseshoe Southern Indiana

Elizabeth, IN

- 1 Francisco Bustamante \$20,000
- 2 Justin Bergman \$3,000
- 3 Corey Deuel \$1,000
- 3 Shane Van Boening \$1,000

01/19 - 01/27

Derby City Classic 2018 Bank Pool Ring Game

Horseshoe Southern Indiana

Elizabeth, IN

- 1 Billy Thorpe \$8,000
- 2 Shannon Murphy \$4,000

01/19 - 01/27

Derby City Classic 2018 One Pocket Division

Horseshoe Southern Indiana

Elizabeth, IN

- 1 Francisco Bustamante \$12,000
- 2 Justin Bergman \$6,000
- 3 Tony Chohan \$3,200
- 3 Shannon Daulton \$3,200
- 5 Jeffrey De Luna \$2,400
- 5 Warren Kiamco \$2,400
- 7 Billy Thorpe \$1,700

- 7 Dennis Orcollo \$1,700
- 7 Justin Hall \$1,700
- 10 Roberto Gomez \$1,200
- 10 Josh Roberts \$1,200
- 12 Jayson Shaw \$825
- 12 John Schmidt \$825
- 12 Jonathan Pinegar \$825
- 12 Alex Pagulayan \$825
- 12 Josh O'Neal \$825
- 12 Joey Gray \$825
- 12 Ronnie Alcano \$825
- 19 Shane Van Boening \$500
- 19 Clay Rhinehart \$500
- 19 Anthony Meglino \$500
- 19 Jerry Matchin \$500
- 19 Konrad Juszczyszyn \$500
- 19 Jeremy Jones \$500
- 19 Robert Frost \$500
- 19 Maksim Dudanets \$500
- 19 Corey Deuel \$500
- 19 Michael Delawder \$500
- 19 John Brumback \$500
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43 Jeremy Brown \$250
43 Mieszko Fortunski \$250
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63 Bill Meacham \$200
63 Bobby McGrath \$200
63 Mike Leek \$200
63 Steve Legace \$200
63 Miguel Laboy \$200
63 Shannon Murphy \$200
63 Dung Pham \$200
63 Derek Pogirski \$200
63 Glen Rogers \$200
63 Raed Shabib \$200
63 Jason Steman \$200
63 Adam Wheeler \$200
63 Brian White \$200
63 Dario Woodside \$200
63 Tres Kane \$200
63 Cliff Joyner \$200
63 Mika Immonen \$200
63 Ken Berthelot \$200
63 Marc Bijsterbosch \$200
63 Julio Burgos \$200
63 Ruslan Chinakhov \$200
63 Lou Figueroa \$200
63 Joshua Filler \$200
63 Shannon Fitch \$200
63 Harry Florence \$200
63 Fedor Gorst \$200
63 Jordan Grubb \$200
63 Jerry Hager \$200
63 Chris Heinrich \$200
63 Ed Hobbs \$200

63 Allen Hopkins \$200
63 Omar Al Shaheen \$200

01/19 - 01/27

Derby City Classic 2018 9-Ball Division

Horseshoe Southern Indiana

Elizabeth, IN
1 Chris Melling \$16,000
2 John Morra \$8,000
3 Dennis Orcollo \$3,950
3 Shane Van Boening \$3,950
5 Donny Mills \$2,700
5 Mika Immonen \$2,700
5 Joshua Filler \$2,700
5 Ruslan Chinakhov \$2,700
9 Tommy Tokoph \$1,500
9 Jayson Shaw \$1,500
9 John Schmidt \$1,500
9 Josh Roberts \$1,500
9 Warren Kiamco \$1,500
14 Alex Pagulayan \$900
14 Frank Ruby \$900
14 Lee Vann Corteza \$900
14 Jeffrey De Luna \$900
14 Francisco Bustamante \$900
14 Justin Bergman \$900
20 Chris Robinson \$600
20 Andrew Pettenger \$600
20 Marck Kudlik \$600
20 Joe Korsiak \$600
20 Randy Jordan \$600
20 Marc Bijsterbosch \$600
20 John Brumback \$600
20 Zoren James Aranas \$600
28 Jeff Melton \$400
28 Devin Poteet \$400
28 Brandon Shuff \$400
28 Billy Thorpe \$400
28 Kevin West \$400
28 Jalal Yousef \$400
28 Anthony Meglino \$400
28 Roberto Gomez \$400
28 Benjamin Baier \$400
28 Omar Al Shaheen \$400
28 Gary Browning \$400
28 Jerry Calderon \$400
28 Shannon Daulton \$400
28 Maksim Dudanets \$400
42 Mike Leigh \$300
42 Raymond Linares \$300
42 Casper Matikainen \$300
42 Alex Montpellier \$300
42 Larry Nevel \$300
42 Jamie Plutta \$300
42 Eirik Riisnaes \$300

42 Sergio Rivas \$300
42 Besar Spahiu \$300
42 Tyler Styer \$300
42 Konrad Juszczyszyn \$300
42 Justin Hall \$300
42 Ronnie Alcano \$300
42 Bora Anar \$300
42 Johnny Archer \$300
42 Joey Cicero \$300
42 Tim De Ruyter \$300
42 Michael Delawder \$300
42 Louis D'Marco \$300
42 Darren Everett \$300
42 Fedor Gorst \$300
42 Joey Gray \$300
64 Nate McGaha \$250
64 Justin Martin \$250
64 Shane Lykins \$250
64 Ivo Linkin \$250
64 Tim Krug \$250
64 Cody Morgan \$250
64 Josh O'Neal \$250
64 Robb Saez \$250
64 Sharik Sayed \$250
64 Danny Smith \$250
64 Marco Spitzky \$250
64 Phillip Tieu \$250
64 Sean King \$250
64 Joe Keith \$250
64 Richard Kapela \$250
64 Ricky Baughman \$250
64 Charlie Bryant \$250
64 Matt Carman \$250
64 Gino De Ruyter \$250
64 Corey Deuel \$250
64 Steve Fleming \$250
64 Mieszko Fortunski \$250
64 Josh Franklin \$250
64 Jerry Grooms \$250
64 Loree Jon Hasson \$250
64 Joe Henry \$250
64 Mark Horn Sr. \$250
64 Shane Wolford \$250

01/19 - 01/27

Derby City Classic 2018 9-Ball Banks Division

Horseshoe Southern Indiana

Elizabeth, IN
1 Corey Deuel \$10,000
2 John Brumback \$4,000
3 Jayson Shaw \$2,875
4 Shane Van Boening \$1,800
4 Troy Jones \$1,800
4 Francisco Bustamante \$1,800
7 Fedor Gorst \$1,200
7 Skyler Woodward \$1,200

9 Jalal Yousef \$800
9 John Morra \$800
9 Mitch Ellerman \$800
9 Shannon Daulton \$800
9 Justin Bergman \$800
14 Robb Saez \$600
14 Ike Runnels \$600
14 Larry Nevel \$600
14 Warren Kiamco \$600
14 Louis Demarco \$600
14 Lee Vann Corteza \$600
14 Matt Clark \$600
14 Tony Chohan \$600
14 Sidney Champion \$600
23 Shane Winters \$425
23 Billy Thorpe \$425
23 Danny Smith \$425
23 Jonathan Pinegar \$425
23 Shannon Murphy \$425
23 Mike Hughes \$425
23 Brett Hall \$425
23 Jordan Grubb \$425
23 Scott Frost \$425
23 Ronnie Alcano \$425
23 Jerry Calderon \$425
34 Jeff Jordan \$300
34 David Niksich \$300
34 Alex Olinger \$300
34 Josh O'Neal \$300
34 Sergio Rivas \$300
34 Bill Rosenbaum \$300
34 Ronald Solgot \$300
34 Butch Wolfe \$300
34 Vincent Vaughn \$300
34 Mika Immonen \$300
34 Randy Hanson \$300
34 Zoren James Aranas \$300
34 Byron Burton \$300
34 Clay Carman \$300
34 Ruslan Chinakhov \$300
34 Devin Poteet \$300
34 Trae Joyce \$300
34 Maksim Dudanets \$300
34 Corey Eulas \$300
34 Joshua Filler \$300
54 Daniel Moran \$200
54 Allen Hopkins \$200
54 Brandon Shuff \$200
54 Vincent Means \$200
54 Reggie Cutler \$200
54 Caleb McIntire \$200
54 Evan Lunda \$200
54 Randy Montgomery \$200
54 Jerry Matchin \$200
54 Jake Cooper \$200
54 Paul Smith \$200
54 Evert Snow \$200
54 Michael Muhlbardt \$200

54 Danny Hiner \$200
54 Jeffrey De Luna \$200
54 Tim De Ruyter \$200
54 Casper Matikainen \$200
54 Omar Al Shaheen \$200
54 Curtis Thornton \$200
54 Konrad Juszczyszyn \$200
54 Shaun Wilkie \$200
54 Bora Anar \$200
54 Mieszko Fortunski \$200
54 Mark Jarvis \$200
54 Dennis Orcollo \$200
54 Bobby McGrath \$200
54 Dave Uwate \$200
54 Tommy Tokoph \$200
54 Marco Spitzky \$200
54 Josh Smith \$200
54 Frank Ruby \$200
54 Steve Parsons \$200
86 Brian White \$150
86 Terry Schmitt \$150
86 Ivar Saris \$150
86 Josh Roberts \$150
86 Michael Almodovar \$150
86 Mike Eck \$150
86 John Rawski \$150
86 Joey Gray \$150
86 Rudy Maybin \$150
86 Johnny Willis \$150
86 Jimmy Gestwicki \$150
86 Jerry Hager \$150
86 Benjamin Baier \$150
86 Jeremy Jones \$150
86 Bernard Walker \$150
86 Tim Diaz \$150
86 Mel Taylor \$150
86 Arron Wolfrey \$150
86 Randy Jordan \$150
86 Mike Medley \$150
86 Jamie Farrell \$150
86 Michael Delawder \$150
86 Eirik Riisnaes \$150
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86 Ed Lorents \$150
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86 Charlie Guilfoyle \$150
86 Aylesworth Stephan \$150

01/19 - 01/27

Derby City Classic 2018 9-Ball Banks Mini

Horseshoe Southern Indiana

Elizabeth, IN
1 Benjamin Baier \$800
2 Michael Delawder \$400
3 Robert Frost \$250
3 Michael Almodovar \$250
5 Dennis Wilson \$125
5 Raed Shabib \$125
5 Dee Adkins \$125
5 Chris Harris \$125
9 Dee Sands \$50
9 Corey Eulas \$50
9 Richard Andrews \$50
9 Rob Vogen \$50
9 Marc Bijsterbosch \$50
9 John Schulte \$50
9 Louis Demarco \$50
9 Mike Brown \$50

01/19 - 01/27

Derby City Classic 2018 One Pocket Mini

Horseshoe Southern Indiana

Elizabeth, IN
1 Tim De Ruyter \$800
2 Anthony Meglino \$400
3 Dennis Wilson \$200
3 Dee Adkins \$200
5 Peter Lau \$50
5 Rob Hart \$50
5 Tom Bruno \$50
5 John Neels \$50

01/19 - 01/27

Derby City Classic 2018 9-Ball Mini

Horseshoe Southern Indiana

Elizabeth, IN
1 Tim De Ruyter \$800
2 Brandon Hallett \$400
3 Hiro Nakahara \$250
3 Ivar Saris \$250
5 Keith Young \$125
5 Neal Vichiensaen \$125
5 Fedor Gorst \$125
5 Neil Jacobs \$125
9 Louis D'Marco \$50
9 Scott Rampage \$50
9 Marc Bijsterbosch \$50
9 Danny Llamas \$50
9 Stacy Coffey \$50

9 Rife Hershel \$50
 9 Curtis Branker \$50
 9 Matt Debarr \$50

01/19 - 01/27

Derby City Classic 2018 Straight Pool Challenge

Horseshoe Southern Indiana

Elizabeth, IN
 1 Dennis Orcollo \$2,750
 1 John Schmidt \$2,750
 1 Ruslan Chinakhov \$2,750
 1 Marek Kudik \$2,750
 1 Maksim Dudanets \$2,750
 1 Mieszko Fortunski \$2,750
 1 Konrad Juszczyzyn \$2,750
 1 Jayson Shaw \$2,750

01/20 - 01/20

SE Open 9-Ball Tour 2018 Stop

Park Avenue Billiards

Orange Park, FL
 1 Tommy Kennedy \$460
 2 David Grossman \$300
 3 Billy Burke \$200
 4 Jordan Burden \$100

01/20 - 01/21

Q City 9-Ball Tour Stop

Borderline Billiards

Bristol, TN
 1 Dustin Coe \$700
 2 Dalton Messer \$500
 3 Cameron Lawhorne \$300
 4 Brandon Stiltner \$200
 5 Michael Chapman \$125
 5 Scott Howard \$125
 7 Matt Shaw \$100
 7 Brandon Kidwell \$100

01/20 - 01/21

Tri State Tour 2017-2018 Stop

Steinway Billiards

Astoria, NY
 1 Thomas Schreiber \$1,050
 2 Llija Trajceski \$710
 3 Lidio Ramirez \$440
 4 Amu Yue Yu \$290
 5 Feng Zhao \$175
 5 Debra Pritchett \$175
 7 Irene Kim \$130
 7 Duc Lam \$130
 9 Tony Liang \$100

9 Erick Carrasco \$100
 9 Philip Pearce \$100
 9 Juan Melendez \$100

01/20 - 01/20

New England 9-Ball Tour Stop #13

Stix and Stones

Abington, MA
 1 George Morgan \$400
 2 Dave Soule \$200
 3 Kevin Buccio \$125
 4 Adam Blair \$80
 5 Keith Platt \$60
 5 Tim Schroeder \$60
 7 Paul Laverdiere \$40
 7 Jiten Patel \$40

01/27 - 01/28

New England 9-Ball Series Winter Classic

Snookers - Sports Billiards, Bar & Grill

Providence, RI
 1 Bob Hooker \$2,250
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- 17 Ryan Stevens \$150
- 17 Joey Meuse \$150
- 17 Bobby Hilton \$150
- 17 Dev Bhattacharya \$150
- 17 Josh Rupard \$150
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- 25 Dillon Nickerson \$125
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- 25 Xavier Libby \$125

- 25 Tony Ruzzano \$125
- 25 Bill O'Mara \$125

01/27 - 01/28

Predator Pro-Am Tour 2018

Steinway Billiards

- Astoria, NY
- 1 Rick Miller \$2,000
 - 2 Andrew Cleary \$1,300
 - 3 Matthias Gutzmann \$800
 - 4 Junior Singh \$500
 - 5 Mark Zamora \$350
 - 5 Thomas Wan \$350
 - 7 Thomas Schreiber \$250
 - 7 Quang Nguyen \$250
 - 9 Suzanna Wong \$200
 - 9 Amu Yue Yu \$200
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 - 9 Lidio Ramirez \$200
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 - 13 Amir Uddin \$150
 - 13 Ada Lio \$150
 - 17 Mike Salerno \$100
 - 17 Patrick Meyers \$100
 - 17 Justin Muller \$100
 - 17 Troy Deocharran \$100

- 17 Victor Nau \$100
- 17 Akiko Taniyama \$100
- 17 Freddie Bondoc \$100
- 17 Juan Melendez \$100

01/27 - 01/28

Q City 9-Ball Tour Stop

Corner Pockets

- Fayetteville, NC
- 1 Don Lilly \$500
 - 2 Jason Rogers \$350
 - 3 Walt Baldwin \$250
 - 4 Mickey Hucks \$150
 - 5 Bo Blakely \$50
 - 5 Phillip Skibo \$50

01/28 - 01/28

Tri State Tour 2017-2018 Stop

Clifton Billiards

- Clifton, New Jersey
- 1 Llija Trajceski \$450
 - 2 Matt Klein \$250
 - 3 Vijay Patel \$150
 - 4 Irene Kim \$100
 - 5 Allison LaFleur \$50
 - 5 Teddy Lapadula \$50

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|---|--|---|
| 10-Ball, Race to 6 Double Elimination Alternate Break Rack Your Own Call Shot Rules Played on 9ft Tables | Players' Auction Live Streaming Break & Run Contest APT Points Event | Field limited to the first 16 paid entries Register online at www.actionpooltour.com |
| PAYOUTS* | DRESS CODE | SCHEDULE |
| 1 \$800 2 \$500 3 \$250 4 \$150 <small>*Based on 16 players</small> | Collared shirt/ sweater Long dress pants Dress shoes Clean, neat, proper fit Look your best! | Feb 10 (Sat.) 10am Doors open 11am Players' meeting 12pm Play begins 7pm Break & Run Draw Must Be Present for Players Meeting! Feb 11 (Sun.) 10am Doors open 11am Play resumes |
| ENTRY FEE* | VA Residents: \$100 Non-VA Residents: \$125 <small>* plus APT membership</small> | |

DIAMOND BILLIARD PRODUCTS, INC. | **aramith** BILLIARD BALLS | **George Hammerbacher** ACTION POOL TOURS

CSI | **LEAST COAST** landscaping, Inc. | **Shirlean & Pless, D.D.S., P.C. Family Dentistry**

TIGER | **Ozone** BILLIARDS | **Viking** CUES | **John Amore's** CUES & TABLES | **PREDATOR**



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THE 22ND JAY SWANSON MEMORIAL 9-BALL
FEBRUARY 24 - 25, 2018

\$10,000 TOTAL PRIZE FUND*

LIMITED TO 128 PLAYERS RACE TO 8/7 \$80 ENTRY

*BASED ON FULL FIELD