

VIRTUAL COSPLAY MAGAZINE

JUNE 2026

HIKARU

PH: @LATATAA.DRAWS



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SPECIAL ANNIVERSARY EDITION

Edited by Dilan Pierro
Ph: @itsrigel



SPECIAL ANNIVERSARY EDITION

Dear readers,

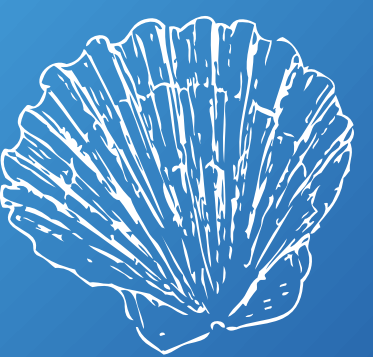
Today, we celebrate the anniversary of our beloved magazine.

It feels like only yesterday, yet we have already reached our 12th issue. It's been a year filled with achievements, changes, exciting new developments, and, above all, a lot of fun. I won't write the usual long-winded speech, but on behalf of the entire Virtual Cosplay board and staff, I would like to sincerely thank all the wonderful people who dedicate so much of their time every month to help bring this magazine to life and into your feeds.

Putting the sentimental moments aside, we have something very important to announce...

ARE YOU REAAADYYYY?!

HYPE





SPECIAL ANNIVERSARY EDITION

After a year of growth, passion, and dedication, Virtual Cosplay Magazine has reached a new milestone: starting today, it is officially published as a monthly supplement to Prismag, a registered news publication recognized by the Court of Rome (No. 180/2017).

This is an important step forward and marks the beginning of an exciting new chapter for our editorial project.

We can't wait to share all the new features, opportunities, and surprises that the future has in store for us.



PRISMAG



VIRTUAL COSPLAY MAGAZINE





SPECIAL ANNIVERSARY EDITION

Now, we'll leave you to enjoy our magazine.

A heartfelt thank you for the support, affection, and enthusiasm you show us month after month. Without you, none of this would be possible.

A special thanks once again goes to @itsrigel for the beautiful cover you saw at the beginning of the article, which our most loyal readers will surely remember: it was, in fact, the very first cover of Virtual Cosplay Magazine.

We remind you that all issues of the magazine are available on our website: www.Virtualcosplay.it





SPECIAL ANNIVERSARY EDITION

I'll conclude with a quote from a video game that my friend and Prismag's editor-in-chief, Francesco Stati, knows very well: a game that is very dear to me and which, unfortunately, is about to "close its doors" after 12 years. My hope is that each of you can reach the sky—or rather, the stars—even if only through imagination. "I'll see you starside."

Yours,

Dilan





BEST OF COLLAB

DARTH_VEXORIUM
PH: @NOBEARDMANS



JUNE EDITORIAL 2026

Edited by Karlottini
Ph: robertodonadello_photo



JUNE

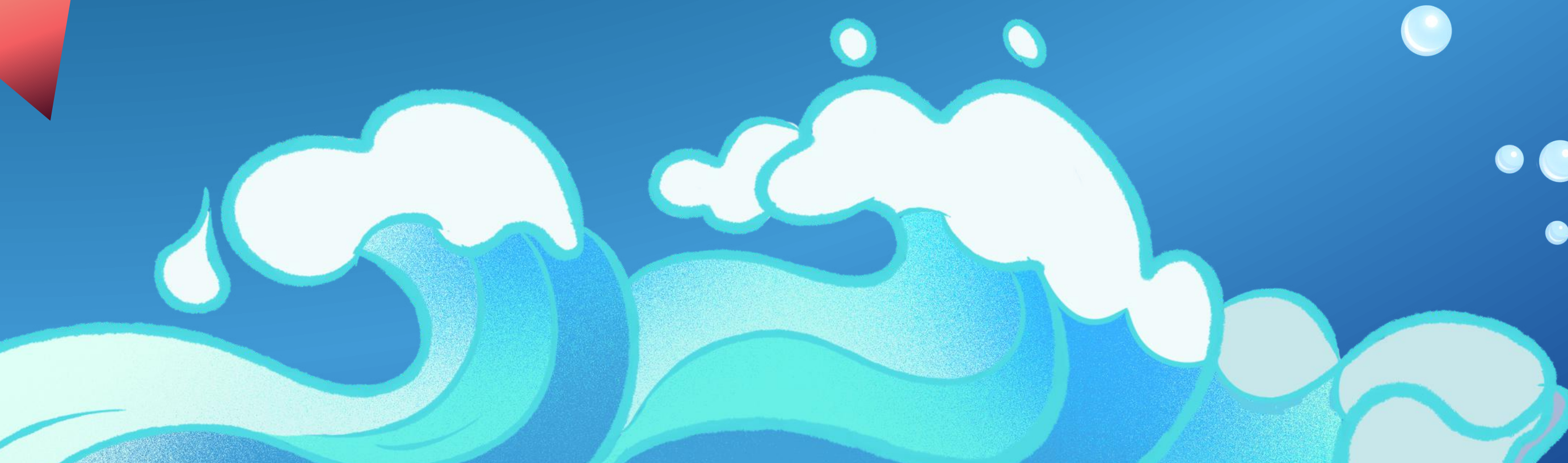
EDITORIAL 2026

BE BRAVE!

We open the dances of this beautiful June, the good weather is upon us and our Magazine celebrates its first anniversary!

Let's take a minute to appreciate this issue, as our Magazine celebrates its first anniversary! A big "thank you" is a must, to you reading us every month and to all the people involved in this project!

Meanwhile, we're literally halfway through our year, and not only that, we're on the verge of the summer season, although technically, we have to wait until June 21st to officially say so.





JUNE

EDITORIAL 2026

BE BRAVE!

It's useless hiding, close to June we start to split ourselves in two teams like Moses made with the Red Sea: on one hand the hot weather lovers already tense for the bikini rehearsal, ready to put their feet in the red-hot sand and desirous to litter themselves to dunk or beach plays; on the other hand the poor radiator-humans, exactly those who are always warm, who they feel very well in winter wearing their giant pullover but when summer arrives they can't at all drip desperation from all pores.

But calm! We hope that at least June will offer us beautiful days of bearable sunshine and not too scorching, and peaceful nights with crickets as background music, perfect for some dates in panoramic zone... And uh!



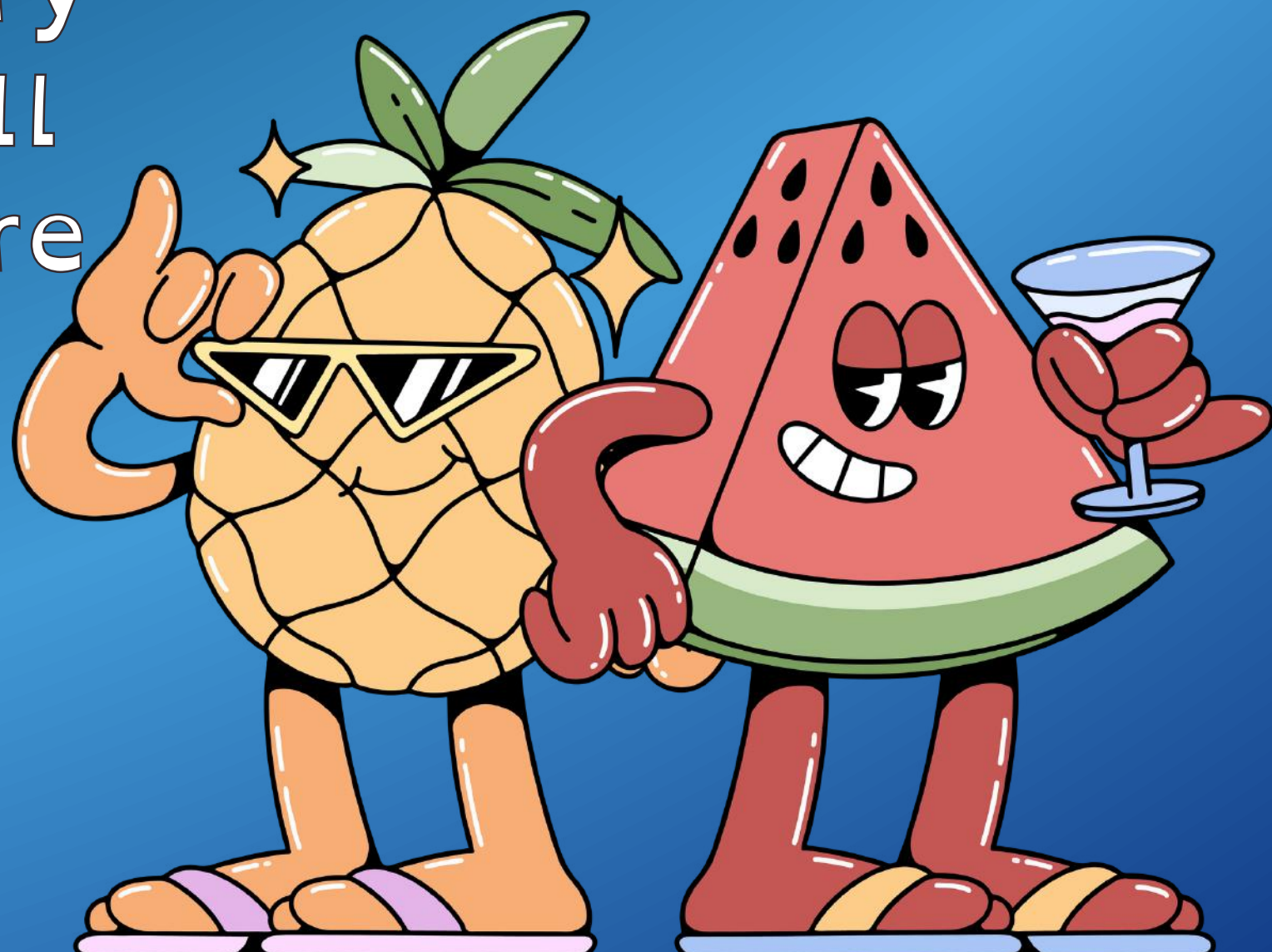
JUNE EDITORIAL 2026 BE BRAVE!



Write absolutely this date: 30th June 2026, at 1:56 a.m. (around) if you resist to doze off, you could see the Strawberry Moon to the best of itself, a show that makes you believe to the existence of Dracula (even if, come on... someone don't believe it??)

And always to stay on the topic, we propose you an insight very interesting about love stories between cosplayers... and not! What happens when one of the two halves of the couple don't cosplay?

Coming back to the magazine, we are quickening of the tailoring with crazy and very confuse projects, in this month the first part of a skirt very particular that will late you to explore different techniques.



JUNE

EDITORIAL 2026

BE BRAVE!

With the very new of “Pop pills” series you could discover a curiosity you didn’t expect... this month about Stray Dogs!

Moreover, I remember if you read us and you like the project, you are always welcome to write us in DM on our page @Virtualcosplaymagazine to apply for writers or graphic desingers!

Good read, and good luck with the wardrobe change!

YOUR EDITOR-IN-CHIEF
KARLOTTINI AKA CARLOTTA

JUNE





sacadranca

premium color lenses

SACADRANCA
RECOMMENDS ep 1

Edited by Sacadranca
Cosplayer: jey.cosplayPh: @serena_bertr

SACADRANCA RECOMMENDS ep 1

Welcome to a new edition of our monthly feature!

Our sponsor, Sacadranca, will be selecting a range of recommended products for you each month. There will be plenty of great finds, and most importantly, don't forget about the exclusive discount code dedicated to our community!

By using the code VIRTUALFAM10, you'll receive 10% off all products that are not already on sale. We hope it will come in handy for your future purchases.

But enough talking—here are this month's recommended products!

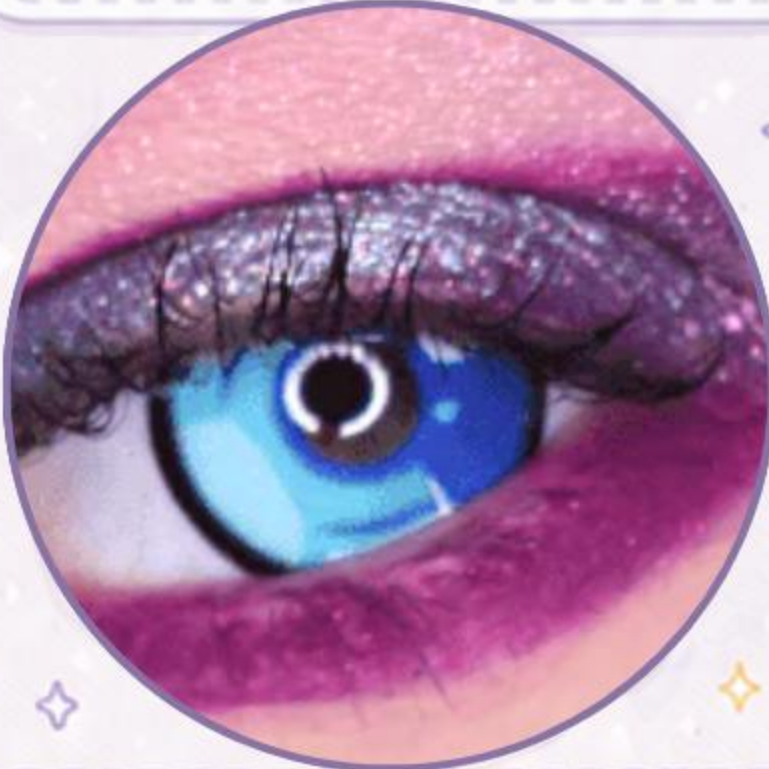
sacadranca
color lenses





Qifrey
di Witch Hat Atelier

ANIME 3 BLUE







Senku Ishigami
di Dr. Stone

ONI RED







Dracule Mihawk
di One Piece

MIHAWK





sacadranca consiglia

6 consigli anime del momento da abbinare alle lenti giuste



Okarun
di Dandadan

AMAZING RED



Rem
di Re: Zero

ANIME 2 BLUE



Coco
di Witch Hat Atelier

MUMBAI GREEN





BEST OF COLLAB

SASHAHANCOCK.COS
PH: @SAMUEL_LAZUCCA



JUNE 2026 CONVENTION

Edited by Virtualcosplay_
Ph: @cmarvisions

JUNE 2026 CONVENTION

ITALY

TORINO COMICS-CERTOSA -COLLEGNO (TO)

30-31 May e 1 June 2026

ETNA COMICS 2026 - CATANIA

From 30 May to 2 June 2026

TORRECON 2026-CIGOLE (BRESCIA)

2 June 2026

CORTONA COMICS 2026-CORTONA (AREZZO)

5-7 June 2026

ANTELLA IN COSPLAY 2026- BAGNO DI RIPOLI - FIRENZE

5-7 June 2026

NOVI GAMES - ALESSANDRIA

6-7 June 2026

PARMA TATTOO NERD FEST 2026-PARMA

6-7 June 2026

LANCIANO NEL FUMETTO 2026-LANCIANO (CHIETI)

6-7 June 2026

PERGINE COMICS-PERGINE VALSUGANA (TRENTO),

12-14 June, 2026: Starting Friday evening
with "Let's Play"

JUNE 2026 CONVENTION

ROMA COMICS 2026-CINECITTÀ WORLD, ROMA

13-14 June 2026

BELGIOIOSO COMICS & GAMES-BELGIOIOSO (PAVIA)

13-14 June 2026

CORTONA COMICS 2026-CORTONA (AREZZO)

5-7 Giugno 2026

COMICON BERGAMO 2026-FIERA DI BERGAMO

26-28 June 2026

RIVOLI COMICS 2026-RIVOLI (TORINO)

27-28 June 2026

**ASIA WAVE FEST-CIRCOLO IL MAGNOLIA -
SEGRATE (MILANO)**

27 June 2026

**FIUMETTO FESTIVAL-MARINA DI PIETRASANTA
(LUCCA), TOSCANA**

25-28 June 2026

**I
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Y**



JUNE 2026 CONVENTION

UNITED STATES

PHOENIX FAN FUSION (PHOENIX, ARIZONA - USA)

5-7 June 2026

NIAGARA FALLA COMIC CON - (CANADA)

5-7 June 2026

BROOKLYN COMIC CON - NEW YORK (USA)

6 June 2026

FAN EXPO ANAHEIM (SPECIAL EDITION)-CALIFORNIA

26-28 June 2026

EUROPE AND WORLD

ANIME CON NEC - BIRMINGHAM (REGNO UNITO)

12-14 June 2026

PYRKON FANTASTYKI FESTIVAL (POZNAŃ - POLONIA)

19-21 June 2026

SUPANOVA COMIC CON & GAMING (SYDNEY - AUSTRALIA)

19-21 June 2026

HEROES DUTCH COMIC CON (UTRECHT - PAESI BASSI)

20-21 June 2026

SUPANOVA COMIC CON & GAMING (PERTH) - AUSTRALIA)

27-28 June 2026

W
O
R
L
D



BEST OF COLLAB

CLAIRE_TARWIN

PH: @.PERFECTLY_MISALIGNED.

A close-up photograph of a young couple in cosplay. The woman on the left has long, straight white hair and is wearing a white and black striped shirt. The man on the right has short, light-colored hair and is wearing a black t-shirt with a graphic. They are both smiling and have their eyes closed, leaning their heads against each other in a romantic embrace. The background is a bright, sunny outdoor setting with green grass and trees.

Love in the Time OF (Non- COSPLAYERS)

Edited by Eden.starr
Ph: @Eden.starr

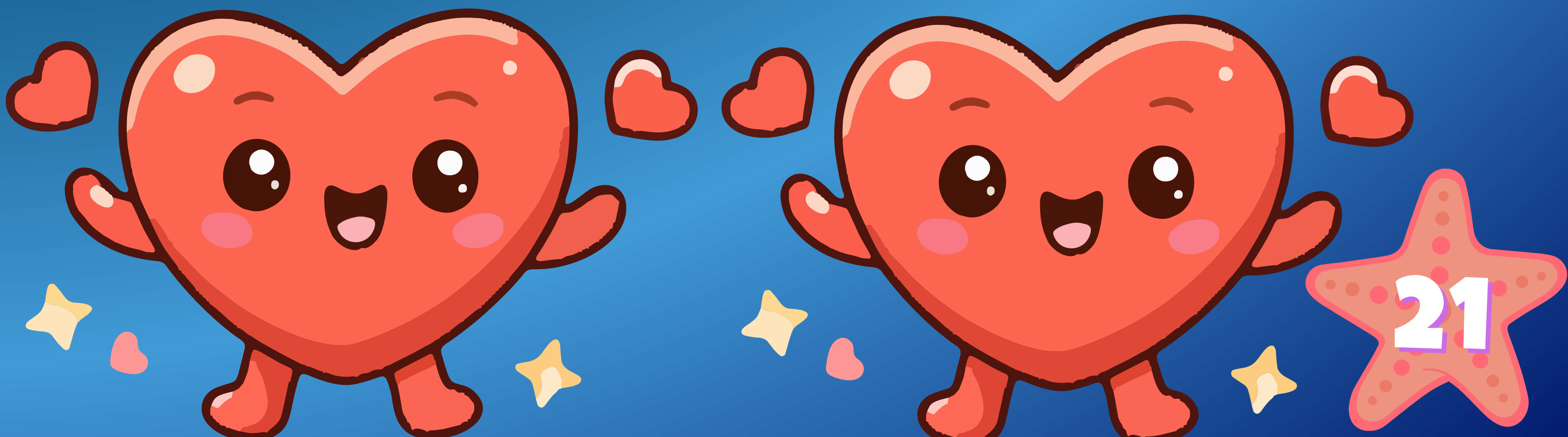
Love in THE TIME OF (Non-)COSPLAYERS

I'm pretty sure that, like anyone else, while preparing for my very first convention in cosplay, I thought: "Who knows, maybe today I'll meet the love of my life!".

And I thought about it the second time, the third, the fourth, the twentieth... basically, I never lost hope!

According to a survey conducted among 30 cosplayers, 45% have a partner who shares this passion with them, and only 20% declare that their love blossomed thanks to a cosplay convention.

→ love →



Love in the Time of (Non-)COSPLAYERS

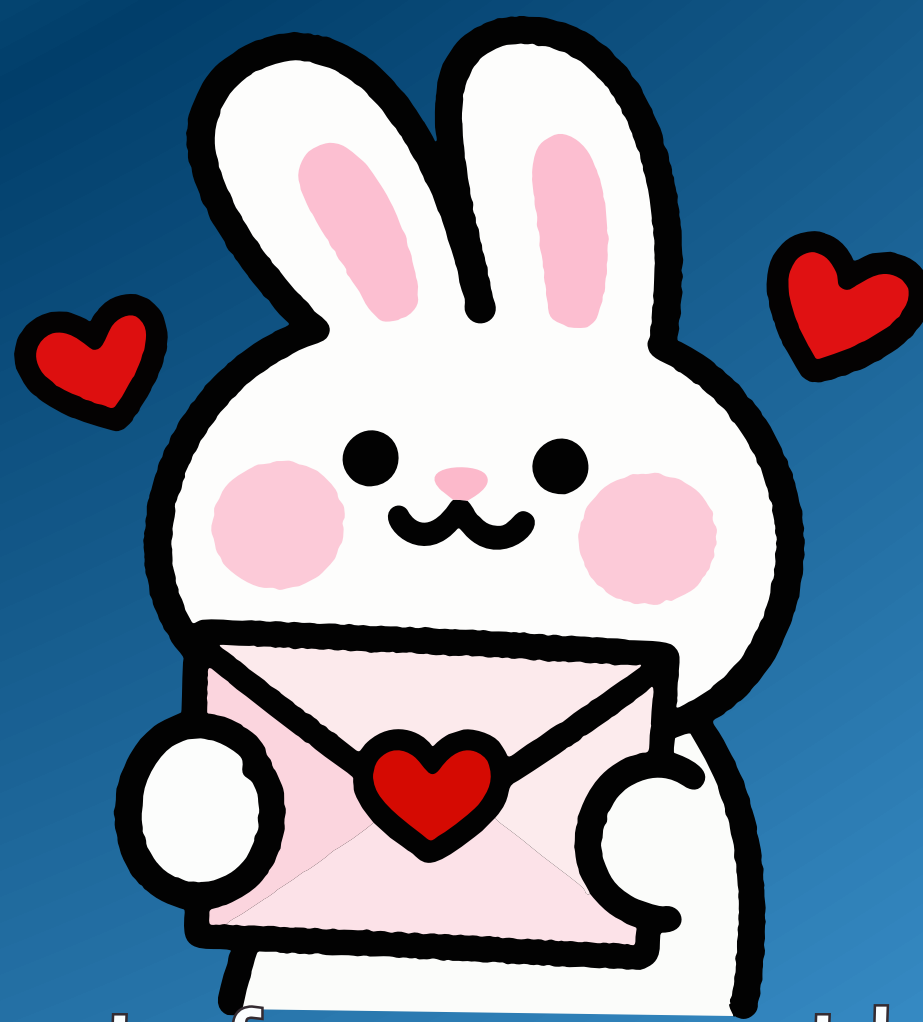
. On the other hand, the remaining 55% do not have a partner who cosplays with them; among these, 45% state that they occasionally do couple cosplays with their partner, while the remaining 55% do not, admitting to sometimes feeling envious of those whose partners cosplay with them. After a lot of naive searching, against all odds, I ended up in the second category: my partner is not a cosplayer.



Love in the Time of (Non-)COSPLAYERS

For the first six months of our relationship, I tried everything to convince him to come to a convention with me, even offering to fund the project with my own small savings, but he was immovable!

Today, a year later, things have changed. Every now and then, he does couple cosplays with me, but only after we've talked it through to choose two characters we both like, so that we both have fun during the convention.



During those first few months, I won't deny being part of that percentage of people who feel envious of those whose partners fully embrace this hobby. I still think about it sometimes, and I even avoid interacting with posts from people I know.

Love in THE TIME OF (Non-)COSPLAYERS

However, over time, I've learned to love the perks of having a non-cosplayer partner: we met outside of conventions, and apparently, he liked me for who I am without a wig and heavy makeup; something the me of a few years ago would have never believed! Plus, I think having a partner who isn't part of the community can actually be an advantage from certain points of view. It has allowed me to see things from a different perspective, making me realize that problems I saw as enormous are nothing more than tiny grains of sand.



He taught me to laugh at myself, he taught me how to experience conventions again without rushing, and he taught me to forget about posting every single day. And now, incredible but true, he is even teaching me to appreciate myself more!

Love in THE TIME OF (Non-)COSPLAYERS

I've always been insecure, so much so that I stopped asking photographers for shoots because of my fear of rejection (fueled by a very long mental health journey that has had, and still has, its ups and downs). So, I asked my parents for a camera as a birthday gift, and now I have my number one fan, who also happens to be my personal photographer!



So, if you were to ask me right now: yes, you can be perfectly happy with a non-cosplayer partner too. After all, nothing is ever lost when a new perspective is earned. The world is beautiful even when seen from eyes different from your own

From my desk to yours,
Eden Starr



BEST OF COLLAB

ALESSLOBBY

PH: @MEMENTOMORI_PH



CRAZY sewing **ep 10**

Edited by Karlottini
Ph: @vergios_world



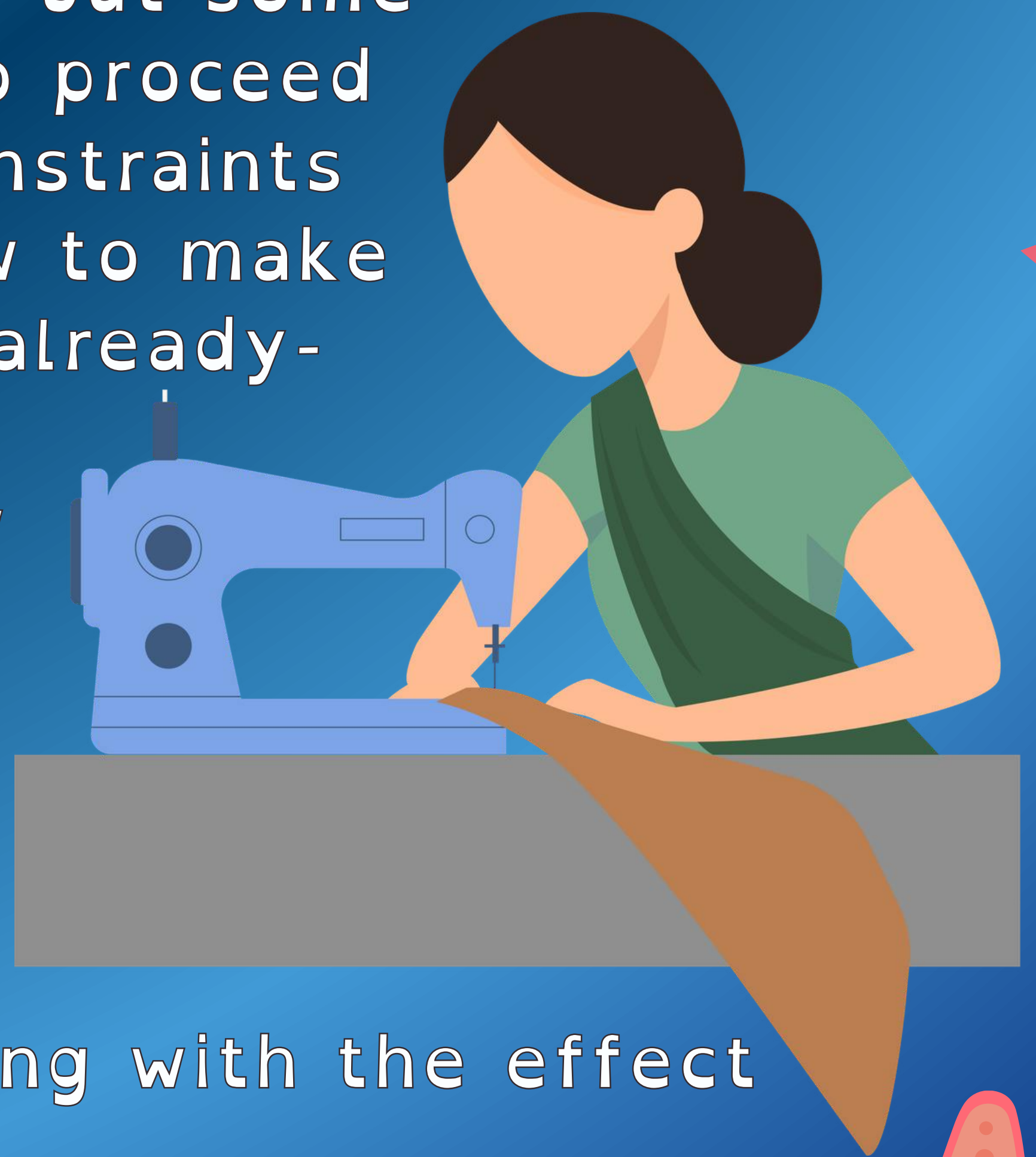
CRAZY SEWING - EP. 10

- A SKIRT WITHOUT PATTERN

Here we are with the tenth episode of Crazy Sewing, and today I want to surprise you for the occasion, scissors in hand, because today I'll help you overcome a great fear: sewing a skirt from a leftover pattern without a pattern.

Now you'll think I'm crazy because I've always said that patterns are your best friends, and that's absolutely true, but some of you might prefer to proceed freely, without the constraints of having to learn how to make a pattern or find one already-made online.

Today I wanted to sew a skirt for an original character, an elf, and I wanted a silver skirt that somehow combines the flowing shapes of elven clothing with the effect of armor.

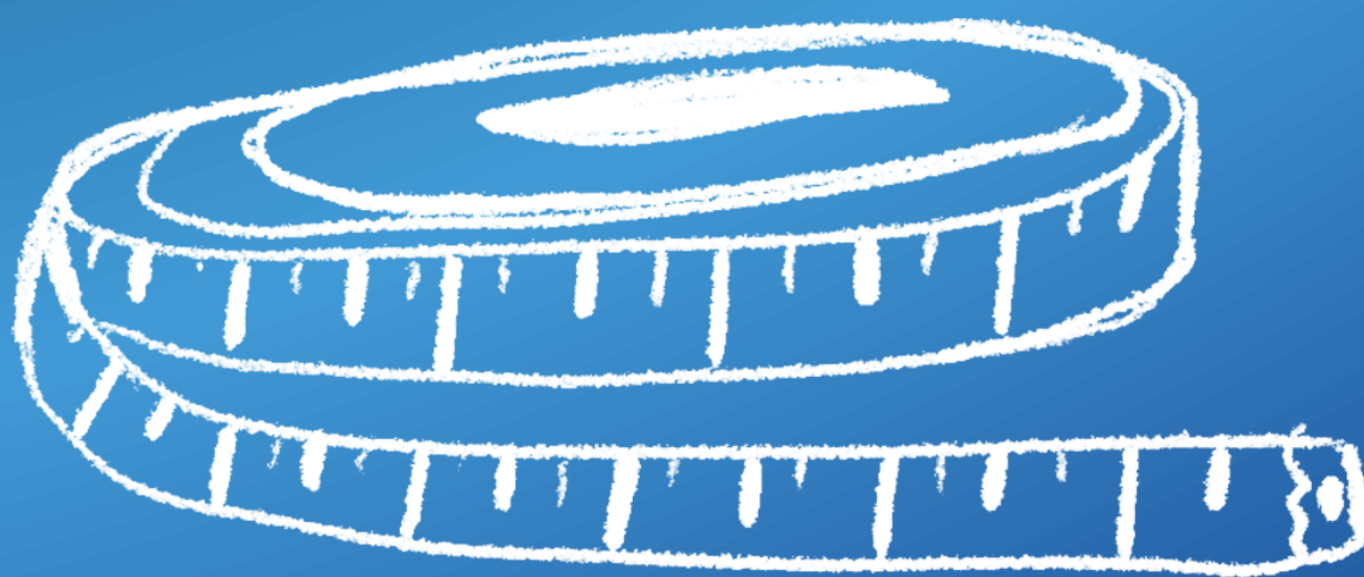


ALTERNATIVE OPTIONS FOR FAST PURCHASES

I purchased (used on vinted, yes) a beautiful silver satin-like fabric that I placed on the mannequin unfinished.

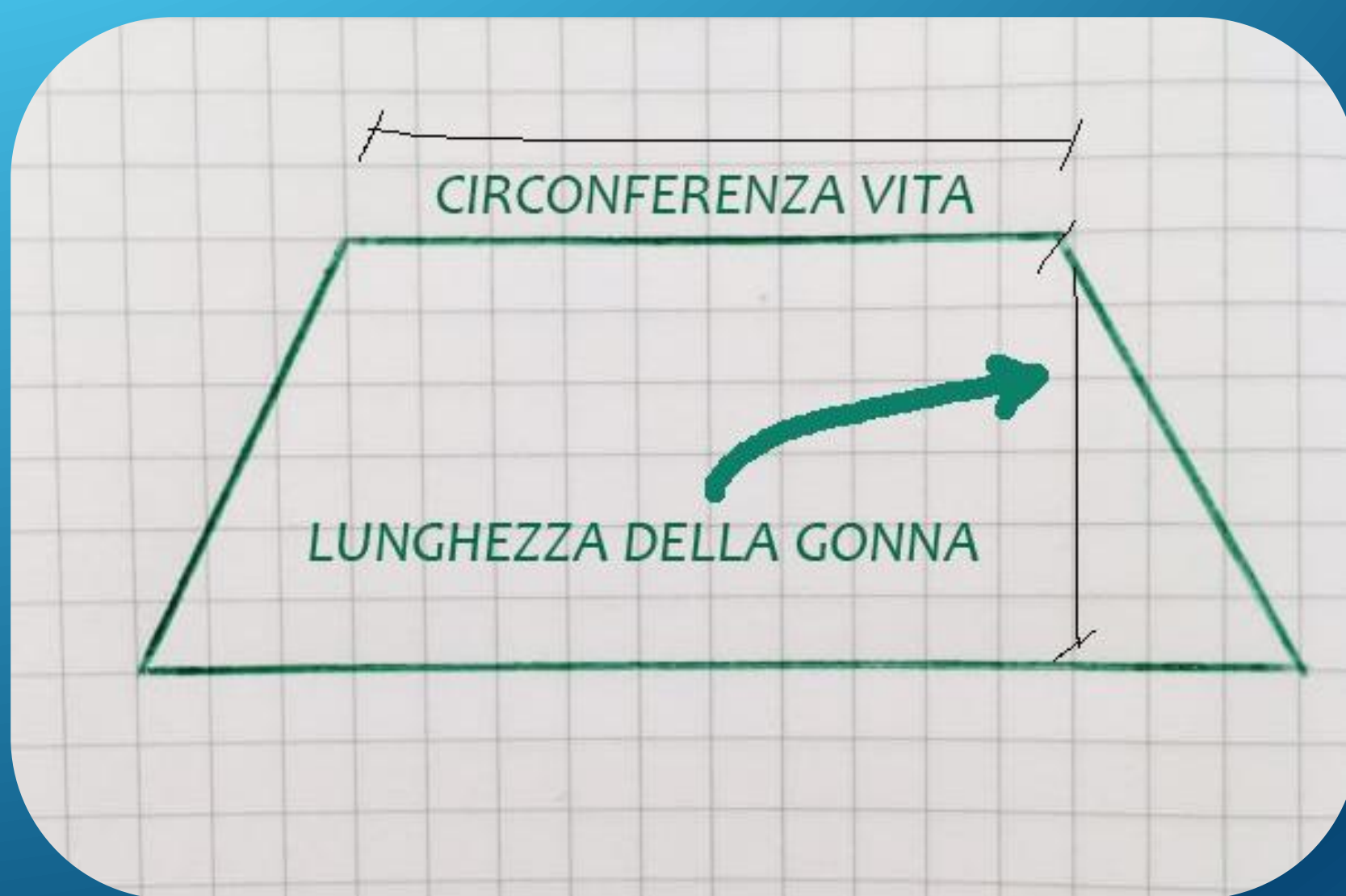


WARNING: It's essential to have at least one mannequin, otherwise you'll have to work on yourself, which is possible but very inconvenient.



IT'S TIME TO TAKE YOUR MEASUREMENTS!

To make a mannequin, we need to cut a trapeze shape, using the measurements shown in the image. This is the only thing we start drawing because it will make the skirt fit perfectly on the mannequin.



Now that I'm on the mannequin, I look at how the fabric falls and decide what shape the waistline will be, which I pin in place.

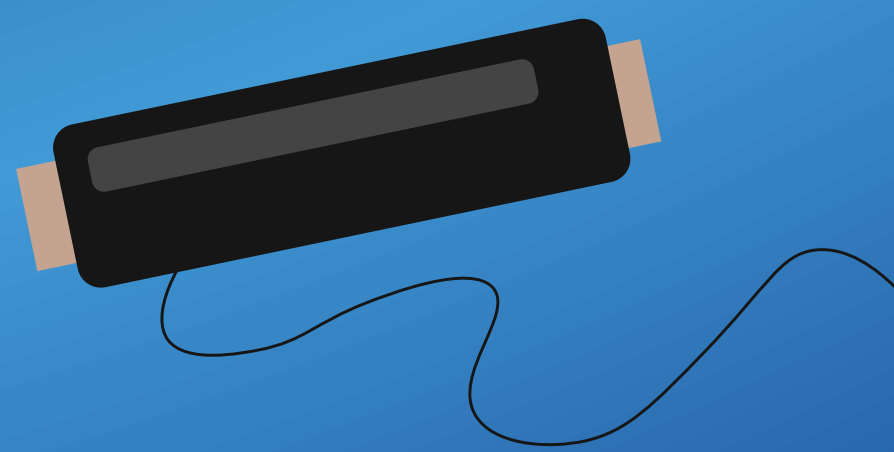


"NECESSARY" EVALUATIONS

Now comes the scary part with a couple considerations:

We can't imagine wearing the skirt in one piece, without any openings, because it's a stiff, inelastic fabric; it definitely needs to have at least one zipper.

We also need to consider that I've chosen to make the skirt with a V-neckline both in the front and back, and to do it precisely, we need to cut the fabric into 4 sections, so as to sew and outline all the pleats.



SCISSORS IN HAND!

Scissors in hand, I cut the fabric along the sides, up to the hip. Don't be too scared, just try to go as straight as possible, but note sometimes you can skip this part, maybe you already like how the skirt fits.

At this point, I had cut the fabric crookedly, and badly.

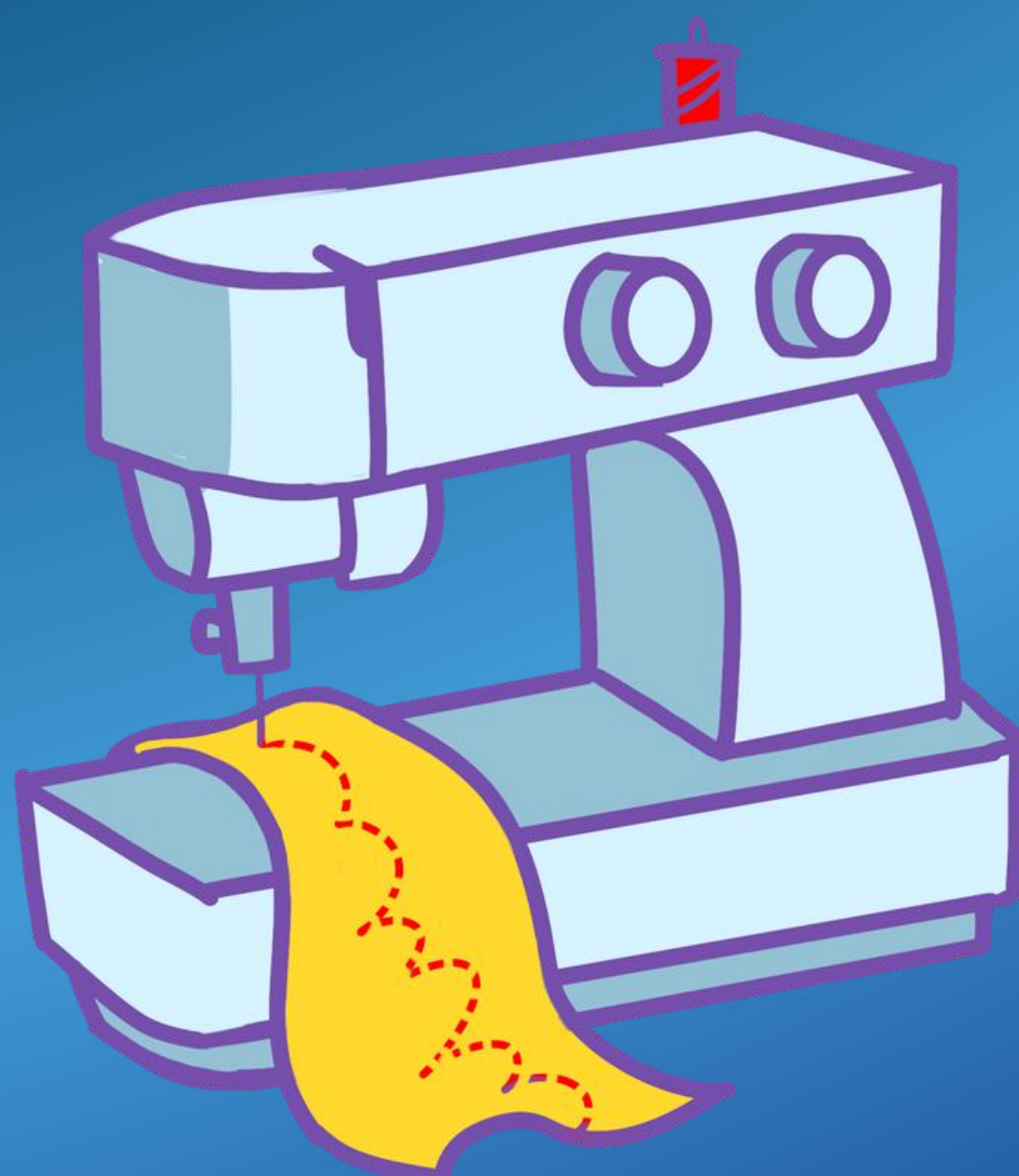
How did I fix this?

Experimenting, I then made a lot of changes

that I'll show you on the profile, but let's move on.



A76 5G



WE'RE MAKING GOOD PROGRESS!



At this point, the front section needs to be divided into two, and the back section into two, so I cut the sides completely and finish the pleats.



I detach the two front sections from the mannequin and finish them on the workbench.



Once I've finished the edges and the "turnings" so the fabric doesn't fray and the edges are neat and ready for the sewing machine, I pin everything together and set it aside.

DON'T THROW AWAY THOSE FABRIC SCRAPS!

Now, using a piece of fabric left from the previous cuts, I position myself on the mannequin for the back section.



The approach is the same: there need to be two sections, so I cut in the center, then begin to fold and pin them in place.

WE'LL STOP HERE FOR THIS MONTH!



And that's it
for today.
Next month
will be the
final part, with
the insertion
of the zip and
the final
fitting

I'll also post a video that summarize all these
steps on the @Karlottini profile.

I hope I've inspired and shown you that
anything can be made from scratch, even
without patterns.

There are no limits, you just have to want to
create!

Until the next episode!
Carlotta _ Karlottini





BEST OF COLLAB

JACK8904

PH: @GARDANI_ANGELICA



INTERVIEW WITH VIRTUAL GDR

Edited by Dilan Pierro
Ph: ymir_cosplay_

INTRODUCTION

Hi, we're Ale and Kevin, and we're the team behind Virtual GDR. This project was born from the need to bring what, for us, is a way of having fun and spending time together into our Cosplay community. Within the community, there were many players interested in getting started, as well as many veterans without an actual group to play with. So, based on Kevin's idea, we decided to launch this project. It currently includes members of Virtual who participate either as players or by supporting the creative department (or both!), and we would love to expand it to people outside the group as well.



WHAT WILL YOU FIND IN VIRTUAL GDR?

For those who don't know the project yet, we'd say: "So, what are you waiting for, adventurer? Come and discover it!"



All jokes aside, we plan to bring one-shots, long campaigns, gameplay highlights, memes, and much more. These are fantasy games where the only limit is imagination, and we too aim high, flying through imagination (and we hope to achieve many great things along the way!).



A LITTLE PREVIEW...

As we said, the only limit right now is imagination—there's a lot cooking behind the scenes. It would of course be great to bring many different things to life. On our list, we have collaborations with tabletop RPG publishers and brands, as well as videos where we explain how the various games work.

As well as character and monster lore, and much more—but we don't want to spoil too much just yet!



WILL IT BE OPEN TO EVERYONE?



Of course, Gosh! Will be open to everyone! Are you a newcomer? A veteran? A troll? Come and play—what matters is that after the session, we all return happily to the tavern, together in good company haha! We will do our best to support everyone as much as possible and to ensure the fun, light-hearted experience that makes this world so special!



IN CONCLUSION...

We would love for people to see us as “the RPG people,” and it would be even more rewarding if we could become a reference point for those approaching this world for the very first time. Maybe after a rough day, instead of staying alone, they could decide to come hunt monsters with us, discover treasures in a dungeon, or simply drink mead in a tavern with their party of friends—or why not, destroy the world! The beauty of it is being able to do whatever you prefer!



**FOLLOW US ON OUR
SOCIAL NETWORK**



YOU AND THE CHARACTER PT 6

Edited by lisa.cosp_
Ph: Google

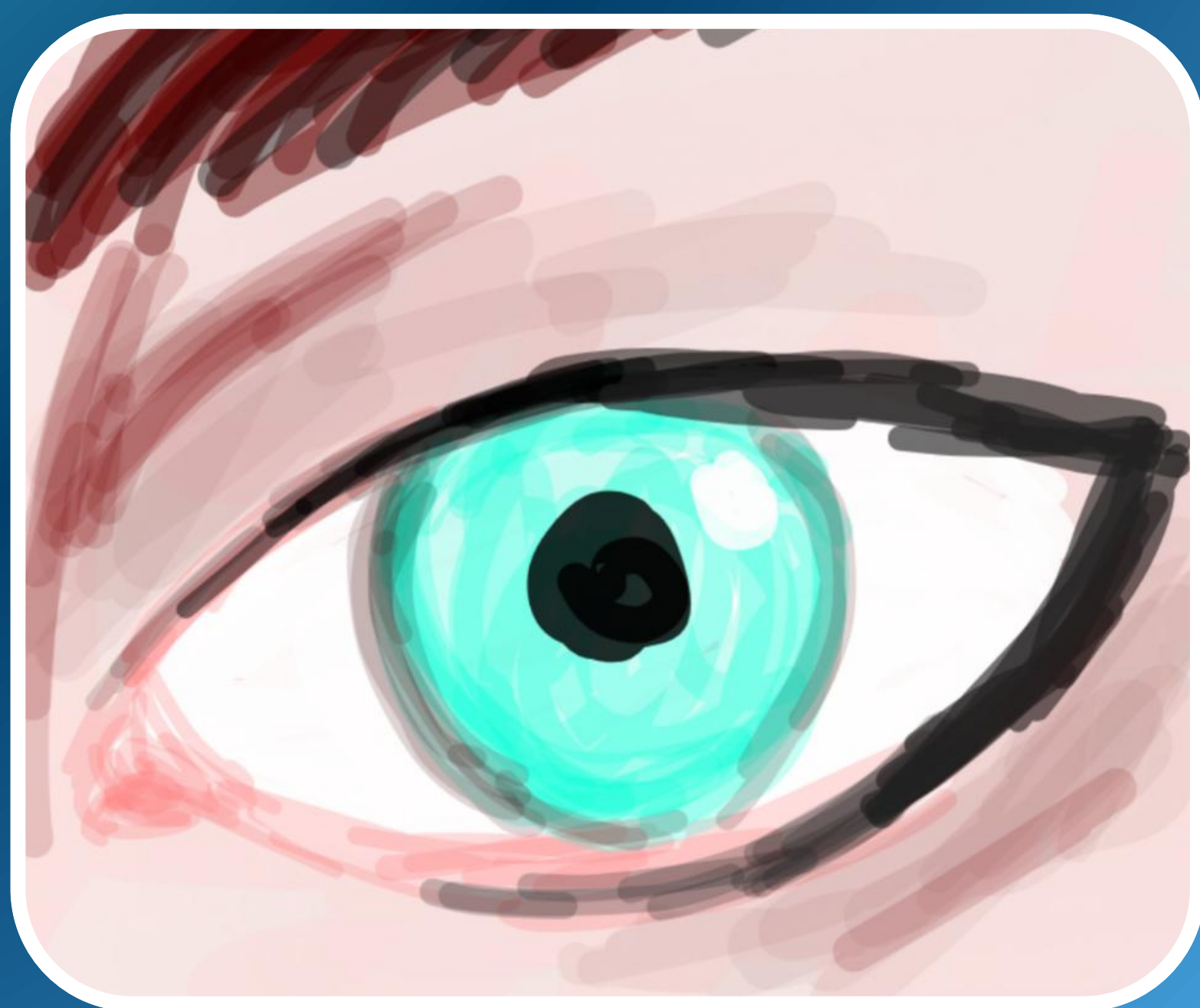
MAKE-UP DI eren JAEGER

Eren's makeup focuses on the eyes and some facial features that I'll explain later, but we have many versions of Eren, and I'll start with the



teenage/young version: he doesn't have a particularly square face.

He doesn't have a particularly square face. Obviously, I always recommend a little contouring for male characters (jawline, sides of the nose, and cheekbones, in Eren's case, even without strong cheekbones). The eyes are large; you could enlarge them with eyeliner or black pencil blended with a brush. For further enlargement, you can apply white pencil under or inside the eye. The final wing of the eye is short and shouldn't create an elongated effect; the lines meet.



**FOLLOW US ON OUR
SOCIAL NETWORK**

MAKE-UP DI eren JAEGER

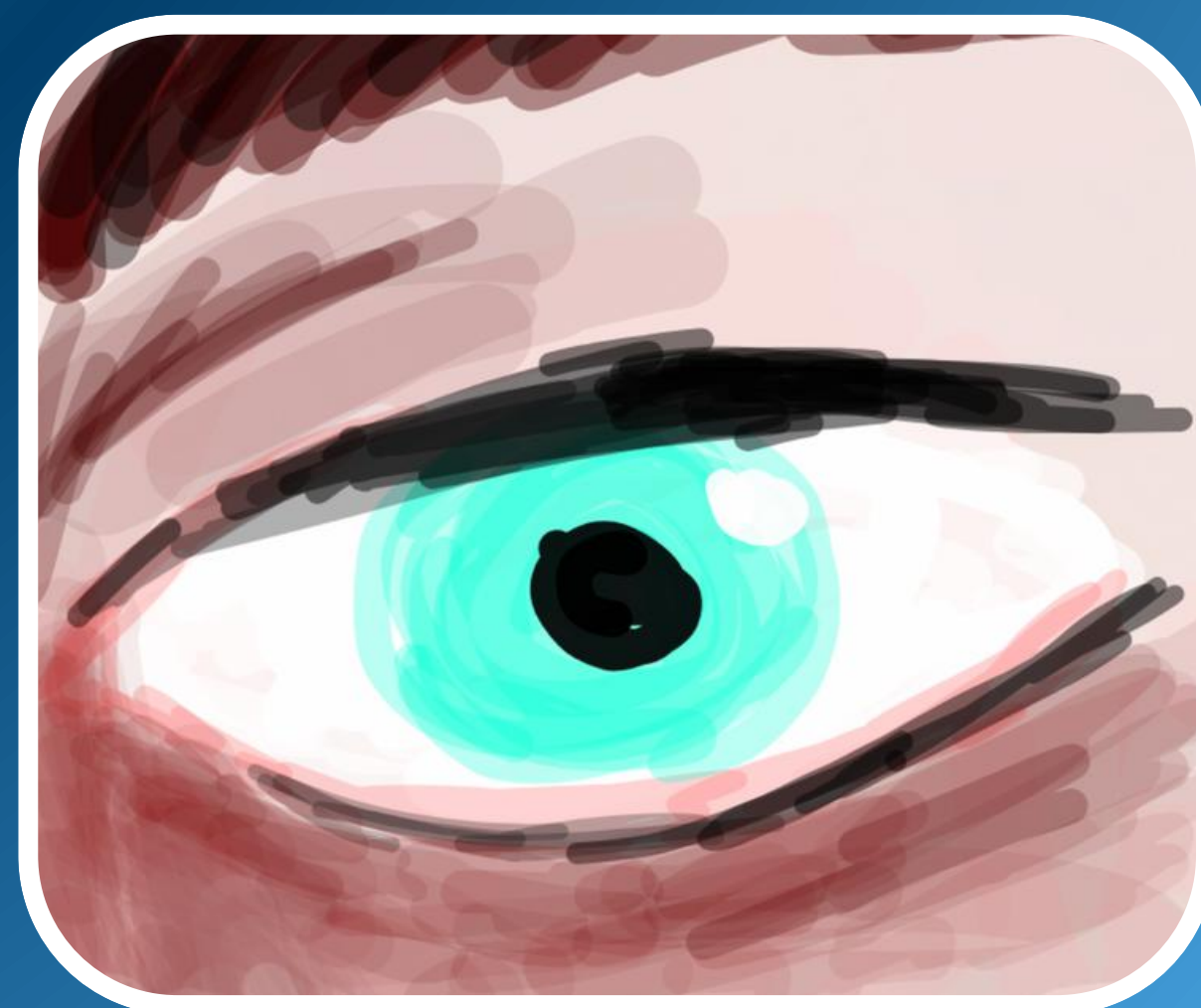
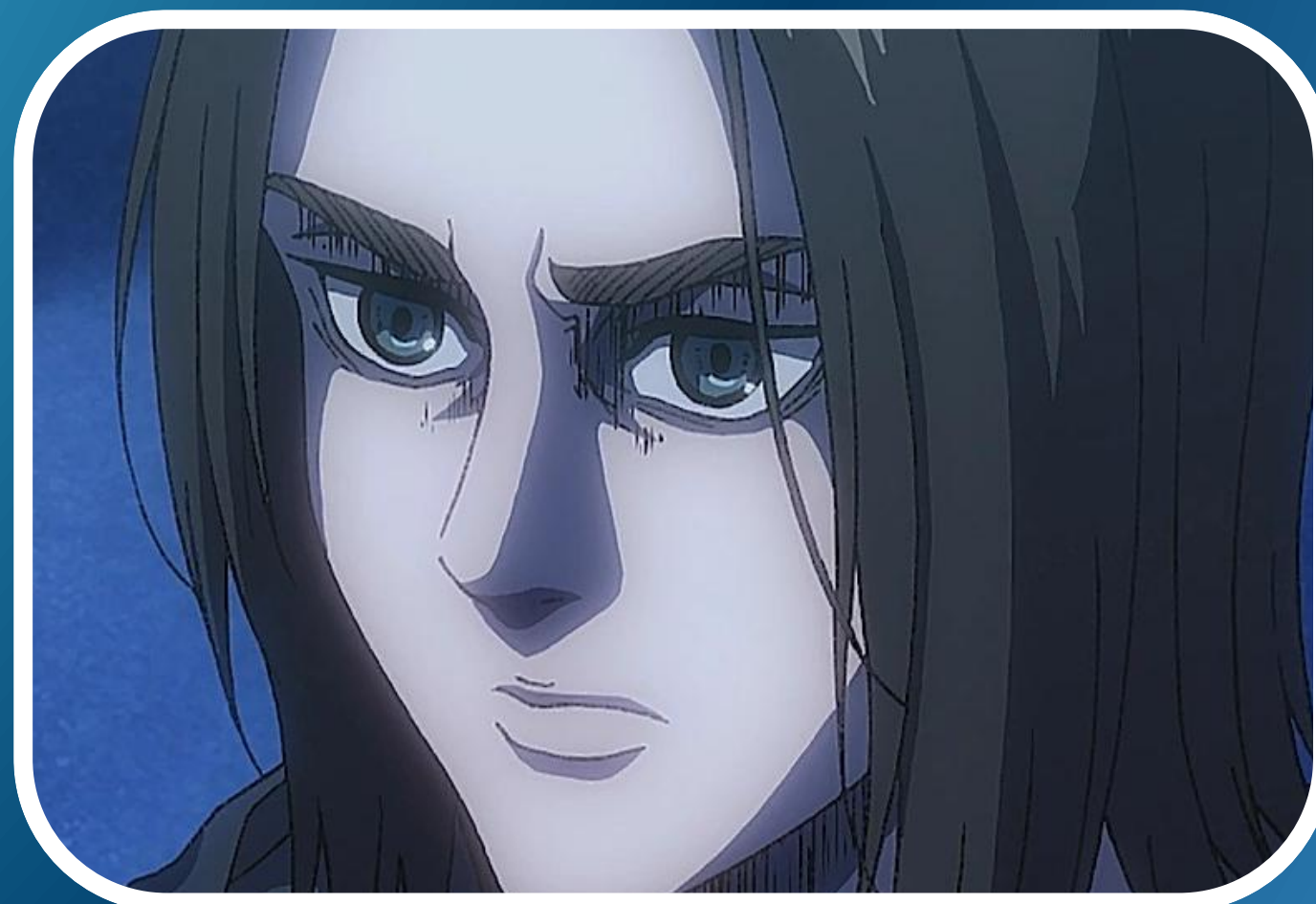
The shadows are created with eyeshadow, brown or similar, but always in nude shades. The eyebrows are always brown, like his hair; the lips can be covered with foundation and painted with nude lipstick (many use this method, but I prefer not to use lip products for male characters). Essentially, a simple makeup look.



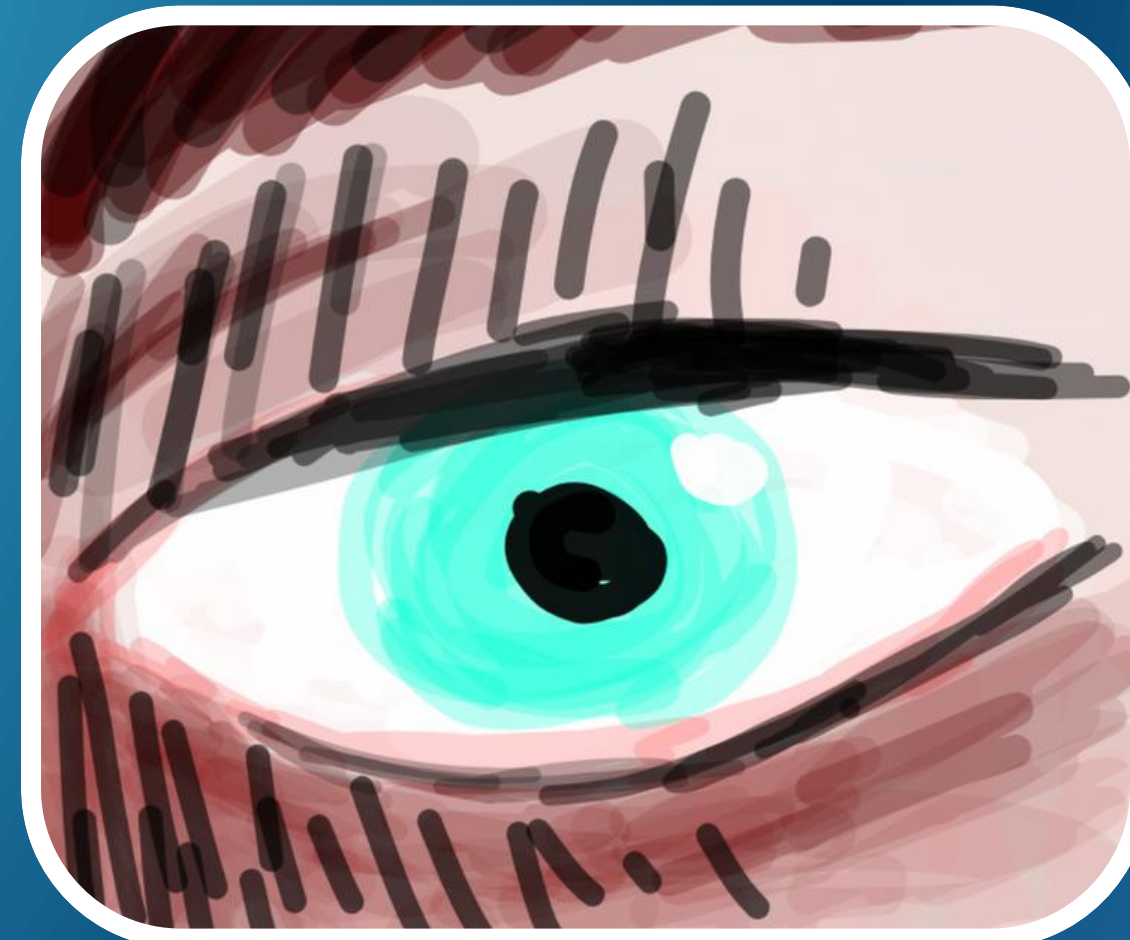
Adult version: here it's a little different because there are dark circles under the eyes and the animation style changes.

The eyes are darker and can be made more elongated by using black pencil above and below the eye, even applying eyeliner afterwards. It's a good idea to highlight the eye shadows under and on the sides of the nose.

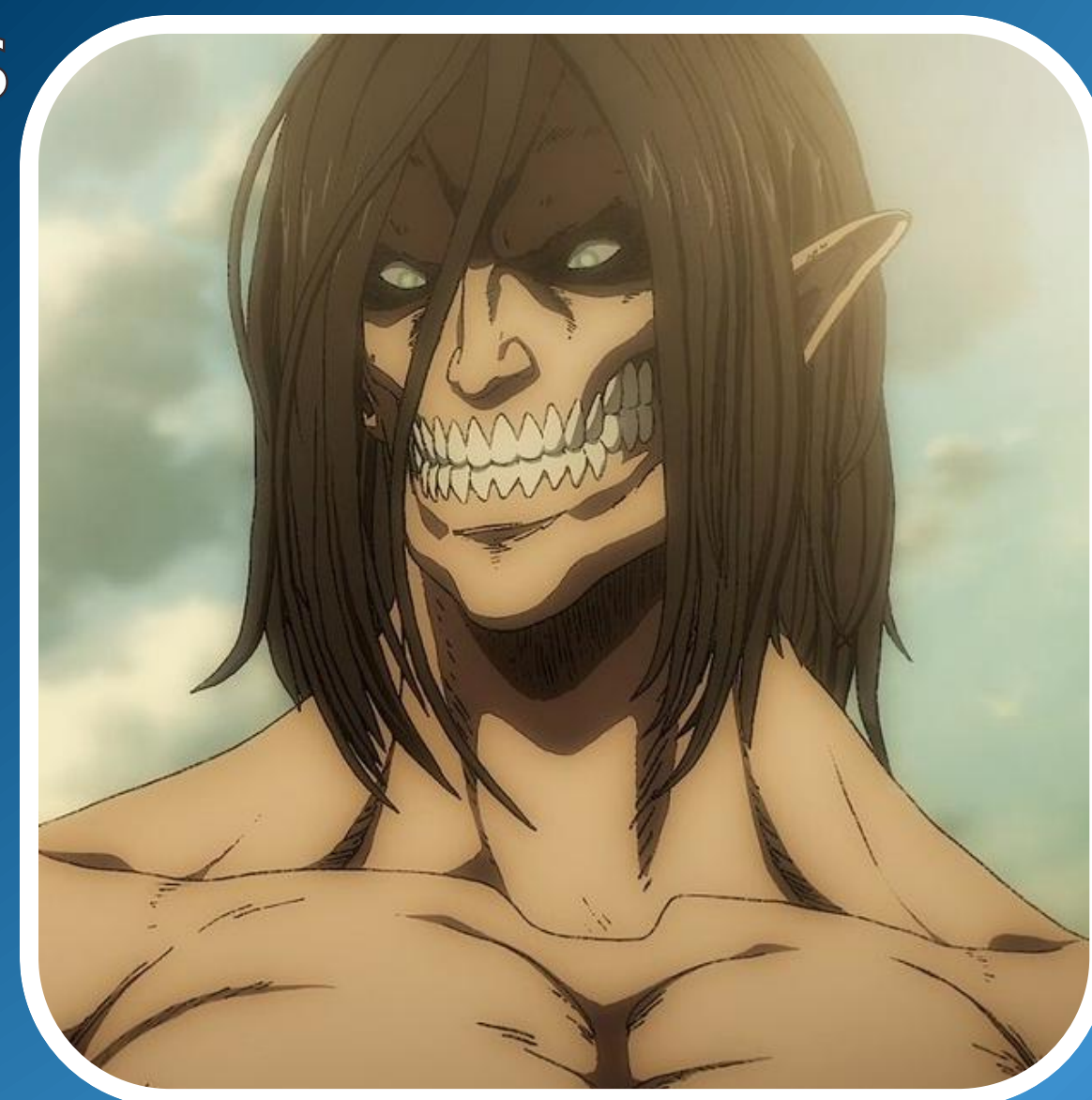
For dark circles, the color is beige or light brown, or shades, blended with the fluffy brush. Use the flat brush to deposit the product under the eye according to the intensity you want. The contouring is similar to Arcane's, so it's more "open" on the sides of the nose and more pronounced on the jaw and cheekbones compared to the more youthful version.



For this version, there's also the option of adding lines (as seen in the photo) with eyeliner; they should be as thin as possible.



Giant version: the makeup is more challenging because you have to change the features, cover the eyebrows, and use Aquacolor or Supracolor. Many cosplayers prefer silicone prosthetics for both eyebrows (including the chin). If you don't like them, you can simply use a glue stick, a disposable mascara wand, foundation in your skin tone, orange concealer, and your usual makeup powder. The technique is described in the "Eyebrows" section of the magazine; go check it out!



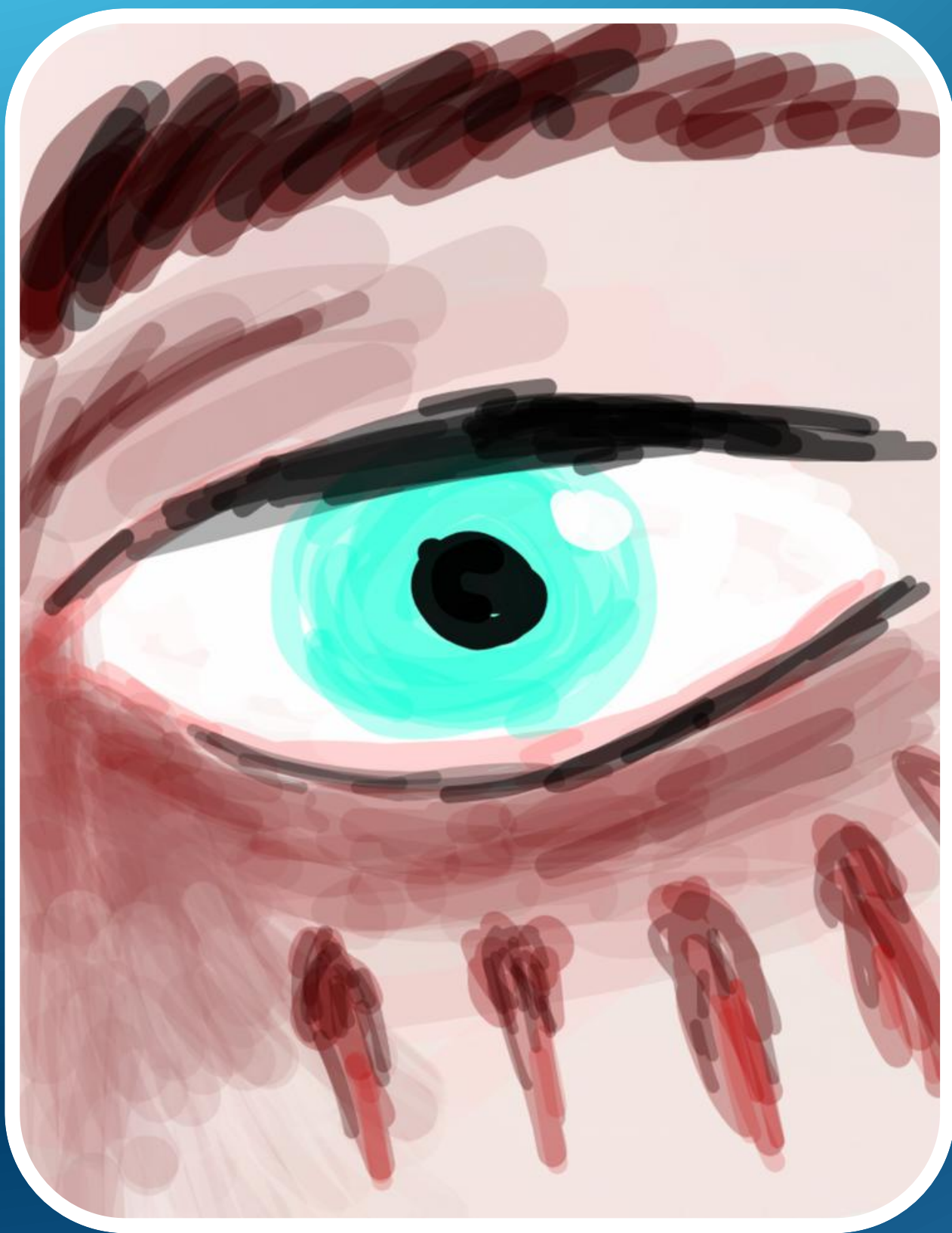
For dark eyes, a black gel eyeliner or supracolor is best; it's much simpler. The mouth should be drawn from the beginning with supracolor, eyeliner, pencil, and eyeshadow, recreating the anime/manga look, covering your lips. The predominant colors are white (the teeth), shades of pink and burgundy for the inside of the mouth, black for lining, and brown for the furrowed brows.



If you want a realistic effect, even without black, you can achieve a beautiful result. All versions feature lines under the eyes that slope down toward the cheeks.

In conclusion

In addition to the Aquacolor and Supra products, these can also be replicated with burgundy, red, mixed with brown, or a medium or dark shade of eyeshadow. Whether you blend them or use a single color is up to you. The alternative is brown eyeliner.



This concludes the column. If you have any requests, please feel free to message me, and if you'd like to see a specific character, I can dedicate an entire article to them. I'm available for anything. Thanks always for your support ^0^

*Feel free to not necessarily follow these tips or to do it however you like; the important thing is that you look and feel comfortable!

**FOLLOW US ON OUR
SOCIAL MEDIA**



BEST OF COLLAB

KI.RA.COSPLAY

PH: @KEVIN_TRENTIN_PH



POP PILLS EP 1

Edited by Claire tarwin
Ph: mameshiba-a via tumblr

BUNGO STRAY DOGS

In the famous manga by Kafka Asagiri, section Bungō Stray Dogs, section it's already know the rivalry between Chuuya and Dazai. But, do you know that this competition had entourage also in real life? Chuuya Nakahara (1907 – 1937), famous Japanese poet, didn't love the cynical way of thinking by his colleague Dazai Osamu (1909 – 1948).



According to the book 文豪どうかしてる逸話集 (anecdotes by literature masters), once Nakahara Chuuya got drunk and, around the 3 of night, he went towards Dazai Osamu's home. Once entered in the bedroom, he started to shout at loud voice repeatedly, in the face, the word "BAKA!" ("idiot" in English). It said that the Dazai's reaction, to this sudden insult, was to hide under the covers and burst out crying.

It was only thanks to the prompt interference by Dazai Osamu's wife, that "the eccentric molester intruder with the hat" was thrown out.

And it wasn't a sporadic fact !!!

When the "Blue Flower Club" reunited a night for a drink, Chuuya got drunk again and started to bother Dazai.

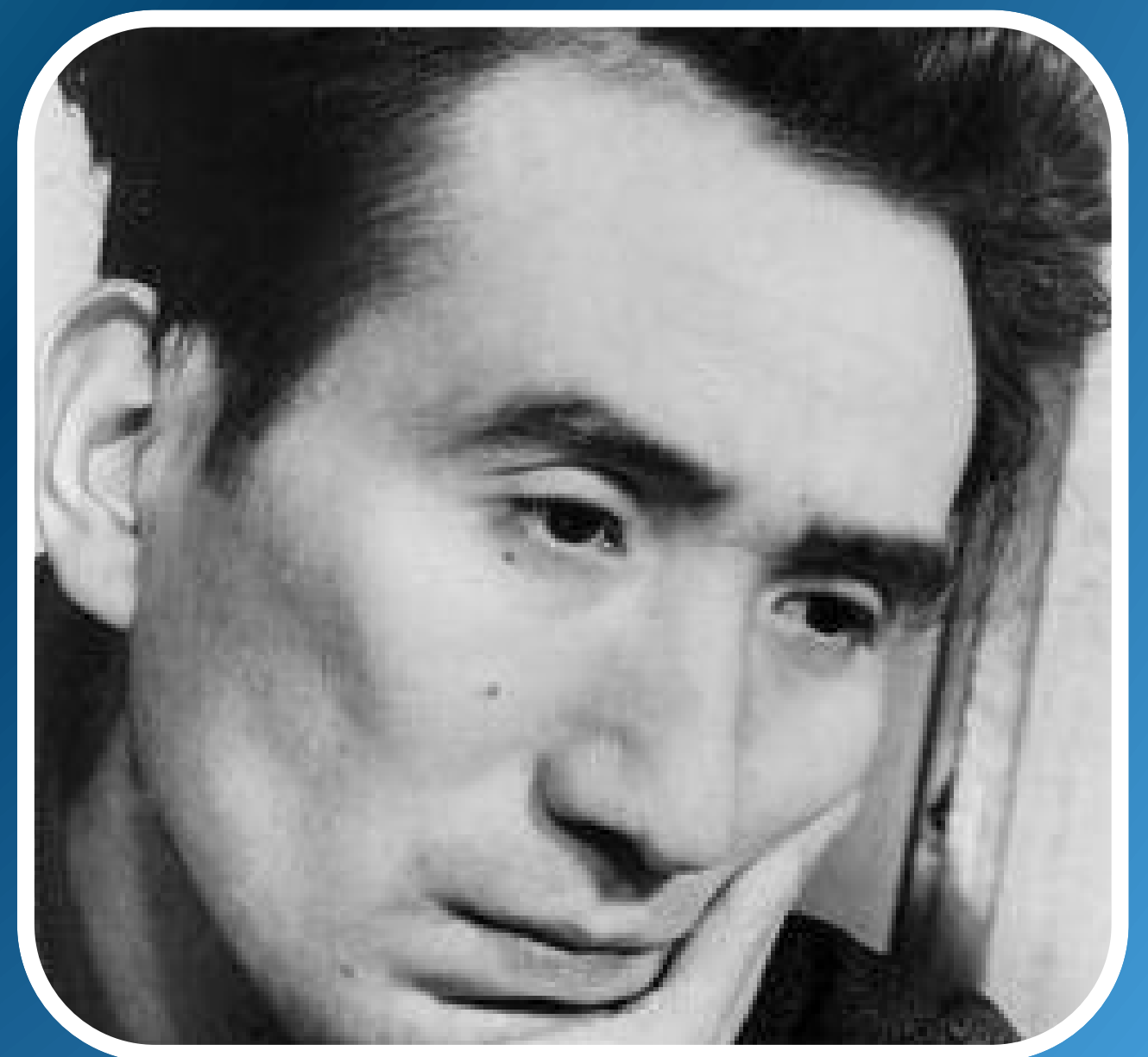
He saw him and he said: "Why the hell have you got a face that seems like a flying MACKEREL?...

What type of flower do you like, anyway?". Dazai, with a feeble and trembling voice, answered:

"Sakura's flower". The answer he heard was: "Tch-tch, that's why you suck."

The contempt feeling was mutual: because of the rude and direct character, Dazai once described him as "a type who shine like a snail: I can't see him at all." And you? Did you know these anecdotes?

Do you want hear others?





VIRTUAL JUMP

Edited by Virtual Jump & SquiddyLaBionda
Ph: ymir_cosplay_

Re:ZERO

— Starting Life in Another World —

SEASON 4

**ANIME OF THE
month
June 2026**

Edited By Virtual Jump & SquiddyLaBionda

ANIME OF THE MONTH

Re:ZERO

I think we all know it a little by now, but for those who missed this gem and also like isekai, here is Re:Zero – Starting Life in Another World.

A classic opening scene: hit by a car in front of a convenience store, Subaru (our protagonist) finds himself catapulted into a seemingly normal world, where his first encounter is with “Emilia,” a silver-haired girl searching for her lost pendant.



ANIME OF THE MONTH

Re:ZERO

Subaru joins the search, until they manage to find traces of the stolen goods in a tavern, where the situation quickly deteriorates until the death of Subaru and Emilia... and then... IT STARTS AGAIN!



Subaru finds himself again in the moment he meets Emilia, but he carries with him the memories and physical suffering of that moment...

CONCLUSION

ANIME OF THE MONTH

Re:ZERO

In conclusion, the anime is well-structured, the story always has unexpected twists and turns; basically, you never get bored watching it. The timing is well-structured, and the music that accompanies certain moments after a few episodes will become iconic in your imagination and will immediately make you understand the situation our protagonists will face. Along with Mushoku Tensei and Tensei Shitara Slime Datta Ken, RE:ZERO is in my top three isekai I've seen. If you haven't already, sit back and watch this show!



SHANGRI-LA FRONTIER

開拓者、
夜風に吹かれ。

PEARL OF THE
month
JUNE 2026

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PEARL OF THE MONTH SHANGRY LA FRONTIERS

To be honest, my obsession with this manga/anime has now surpassed my wildest dreams!



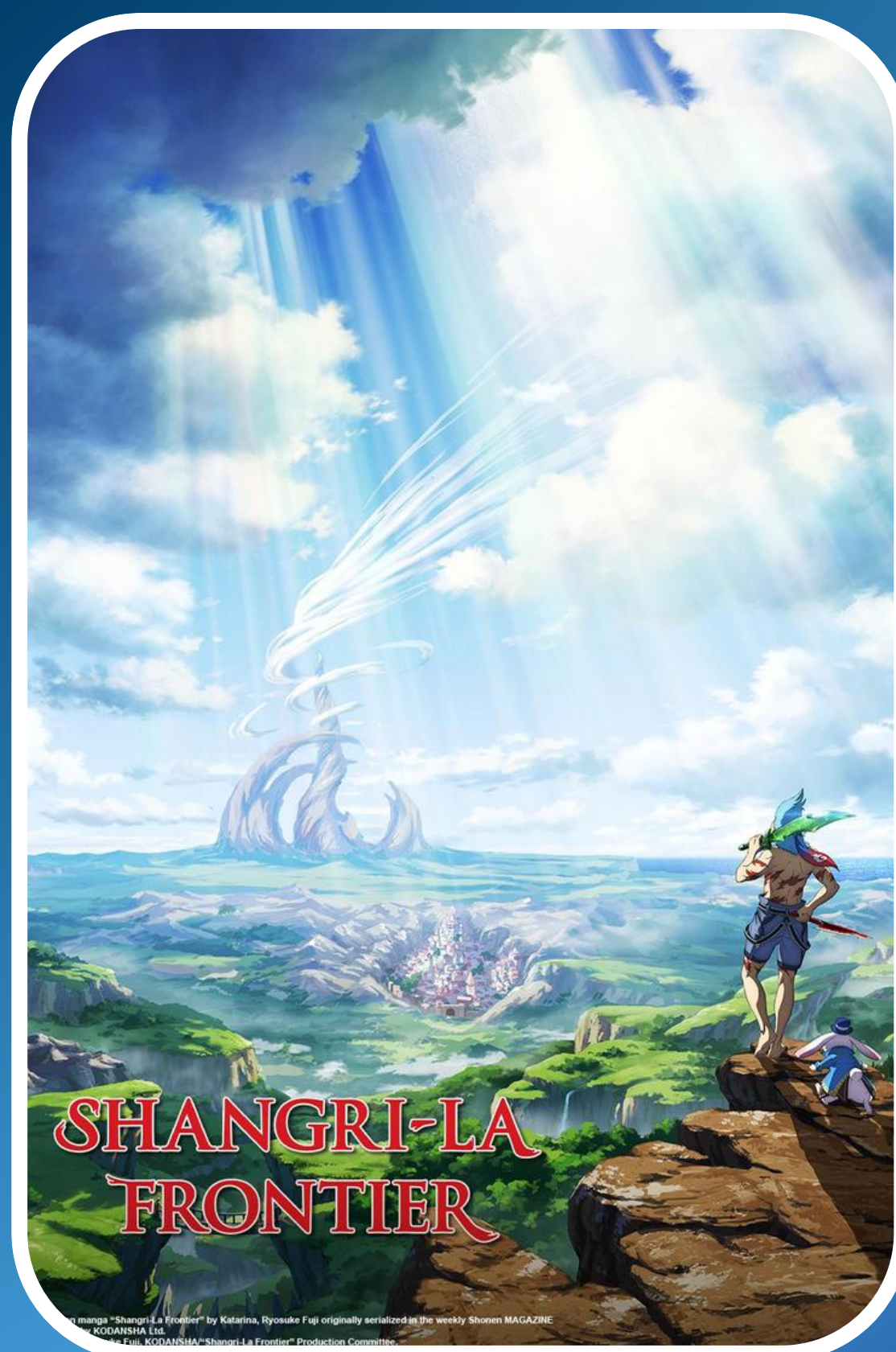
Shangri-La Frontier is what I've been looking for for a few years now: I missed feeling that shiver down my spine while reading or watching it.

The story takes us into a world where our friend Sunraku approaches the divine MMO game ShanFro. After years of playing trashy games, he finally connects to what, given his abilities, we might call his natural habitat. After years of playing glitchy and buggy games, he can finally fully express the skills he's honed through playing bad games.

PEARL OF THE MONTH SHANGRY LA FRONTIERS

The world of ShanFro is a complete and complex world: the character's maneuverability is no longer dictated by the controller, but by Full Dive [the same system used in the first Sword Art Online], which gives free access to any movement [obviously depending on the level and skills acquired].

Of course, Sunraku has been fighting his whole life against games of terrible quality and budgets that were never developed, and from his first steps in ShanFro he understood why it is called “the divine game”.



PEARL OF THE MONTH SHANGRY LA FRONTIERS

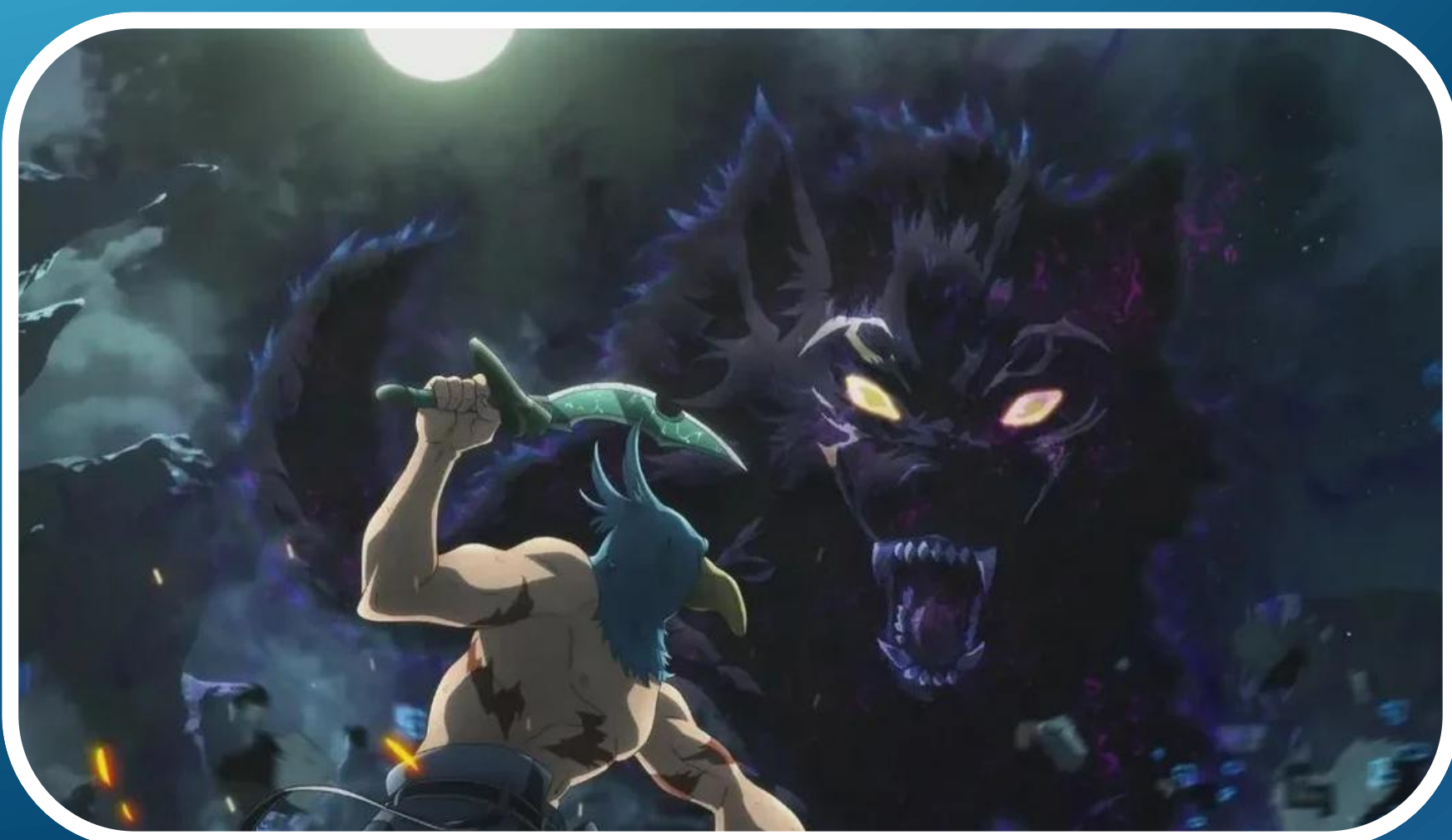
His reflexes, developed over the years, are immediately read by the system and replicated perfectly {with the obvious limitations that the game implies}.



This is where Sunraku's story within ShanFro begins: from day one, his desire to surpass himself and explore leads him to stay online after sunset [inside of the game], finding stronger and more evil creatures.

PEARL OF THE MONTH SHANGRY LA FRONTIERS

Until his curiosity is piqued by the appearance of Lycaon, one of the seven unique monsters, whose level is unmatched by that of Sunraku, who has just started playing.



The battle heats up with parries and critical hits against Lycaon, but after the first hit

a successful attack on Sunraku leaves him helpless and unable to continue the fight he was enjoying so much. In the end, Sunraku is sent back to his spawn point, where he still trembles and rejoices over last night's introduction and what the divine game has to offer.

PEARL OF THE MONTH SHANGRY LA FRONTIERS CONCLUSION

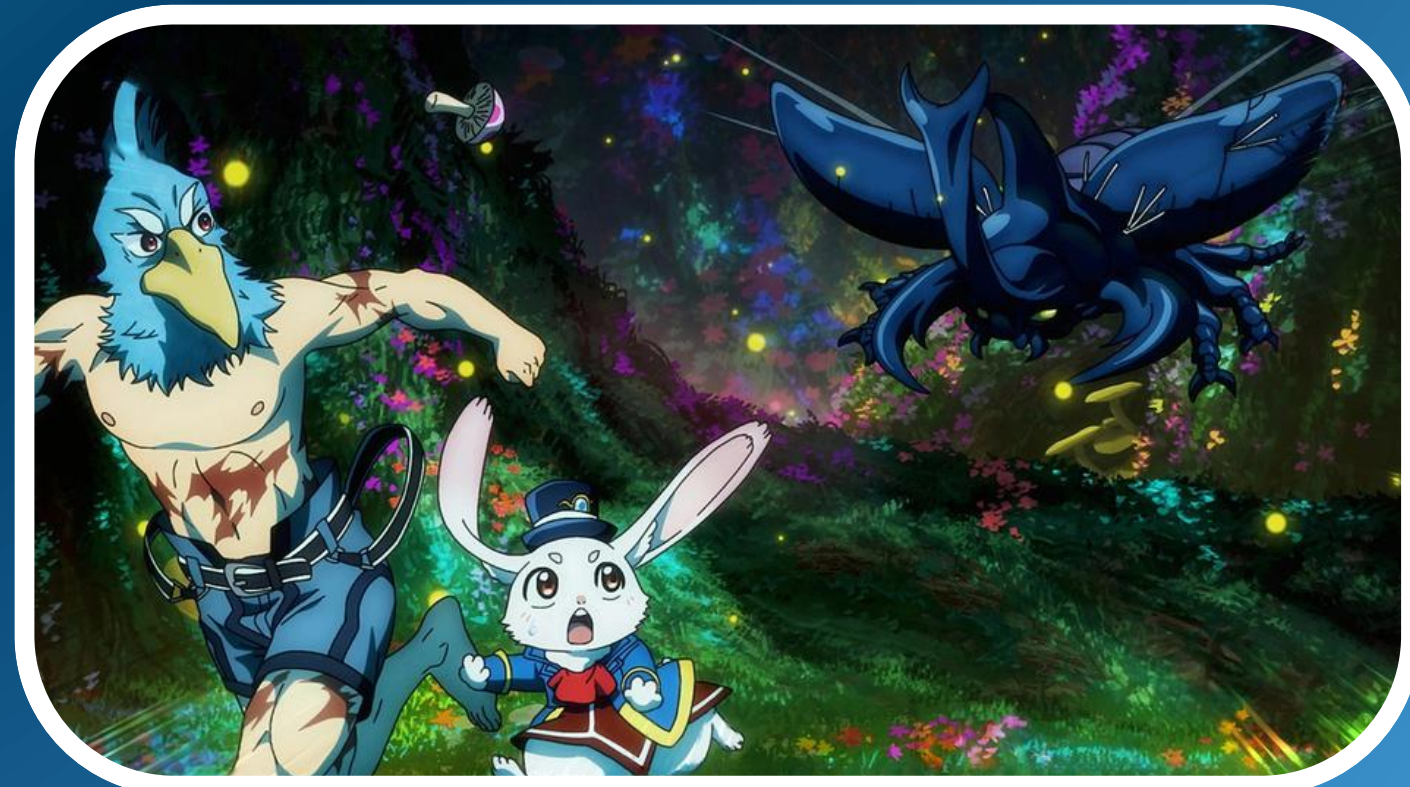
Shangri-La Frontier has a bit of everything inside: structured story, well explained characters, game mechanics not made up in the air just to give absurd power-ups, diversity of action [the characters will not stay only inside ShanFro, but will pass

also through other video games] and, as far as the anime is concerned, animations that are the envy of many of the great anime currently in circulation.



PEARL OF THE MONTH SHANGRY LA FRONTIERS CONCLUSION

As for the manga, I really liked its completeness, especially in the details: between one chapter and the next, skills, mobs, NPC characters and environments are explained in great detail, so as to immerse you even more in the experience.



And obviously there are certain panels that left me completely speechless, and it is from there that the fidelity transcribed in the anime becomes a 10, giving those extra sensations where a simple sheet of paper could not reach.



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Thanks!

Virtual Cosplay Magazine is a monthly supplement of Prismag, a registered news publication recognized by the Court of Rome (No. 180/2017).



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