

GALASYNTH



vol.3

2025

Now featuring
written articles!

Explore the work
of 80+ artists
from around the
globe

A Vocal Synth Fashion Zine

OUR MODERATORS



Head

GHOSTY

@paranoid_ghosts

@paranoid_ghosts



Organization

VELVET

@velvetterabby

@velvetterabby



Art + Layout

SIE

@sieminglyy

@sieminglyy

@sieminglyy



Social Media

AKKA

@akkaapie

@akkaai

@akkaai



Motion Graphics

FRIENDLILYN

@friendlily_n

@friendlily_n

@friendlily-n



Welcome to the third annual Galasynth!

THANK YOU to our dedicated and talented set of contributing artists for keeping the project so special and exciting for yet another year.

Thank you for continuing to love and support this project, and we hope you enjoy!



**Love, the Galasynth Mods
Ghosty, Akkaai, Sie,
Friendlily, and Velvet**

**This year's cover illustration
Velvet (@velvetterabby)**

**Miku and Gumi mascot illustrations
Nhi (@nyi2ko)**





galasynth

2025 edition

*Binary Hearts
Perfect Style in Sync*

*When Fashion Says:
"I Do"*

*Layers, Love, and Luxury
This is wearable poetry*

KASANE TETO

ADACHI REI



GALA SYNTH 2025

TO NE

Chroma





JACKPOT!

TIME
IS MONEY!

Revi Red

YVES SYNTH/LAURENT

Illustration by Emyl
@emyl_isontheinternet



GALASYNTH

AUTUMN 2025





VISIBLE MENDING

刺し子・子・刺し子・刺し子・刺し子

SASHIKO is a form of traditional Japanese embroidery, used decoratively or as functional reinforcement of clothes.

It came into existence in the **EDO** period, where worn pieces were pieced together to make up a new garment.

While using mainly a plain running stitch to make the patched fabric stronger, the technique lets the embroiderer get creative with thread:

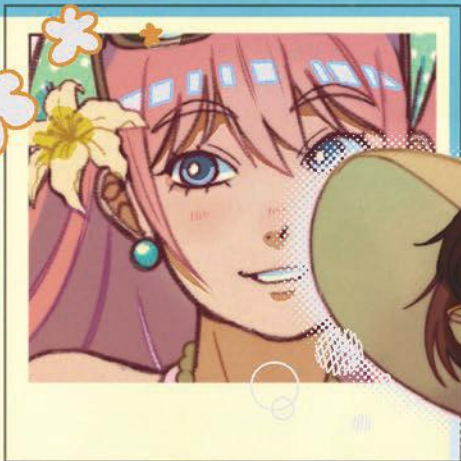
Common **SASHIKO** motifs are waves, mountains, bamboo, arrow feathers, shippō-tsunagi, pampas grass and interlocking geometric shapes.

There are distinct types: **HITOMEZASHI** and **MOYOZASHI**. The former are designs on a grid of lines, best used to mend. The latter are larger patterns made of curved or straight lines, perfect for quilting layers of fabric together.

BORO is a technique that combines pieces of old clothes to mend or create something completely new.

Visible Mending reflects resilience and the spirit of resourcefulness while minimizing waste.

It is a love letter to the piece of clothing itself. What is broken, can not only be repaired, it can be made stronger.



from **MEIKO**
と **巡音ルカ**
MEGURINE LUKA

GALA SYNTH 2025

Magnetic duo
Luka and Miku
share exclusive
inside on what
trends have
captivated
their hearts!

Number four
will shock you!
OMG!



lelele



咲音メイコちゃん
sakine meiko-chan

"Please...
keep supporting me
when I grow up!"

-MEIKO







学校に戻る

模様の
かわいい

平成レトロ
を着ましょう
!!!

あおい
マニキュア!

GALASYNTH

ミニスカート
と

ベルト

アクセサリ

かっこいい

スニーカー

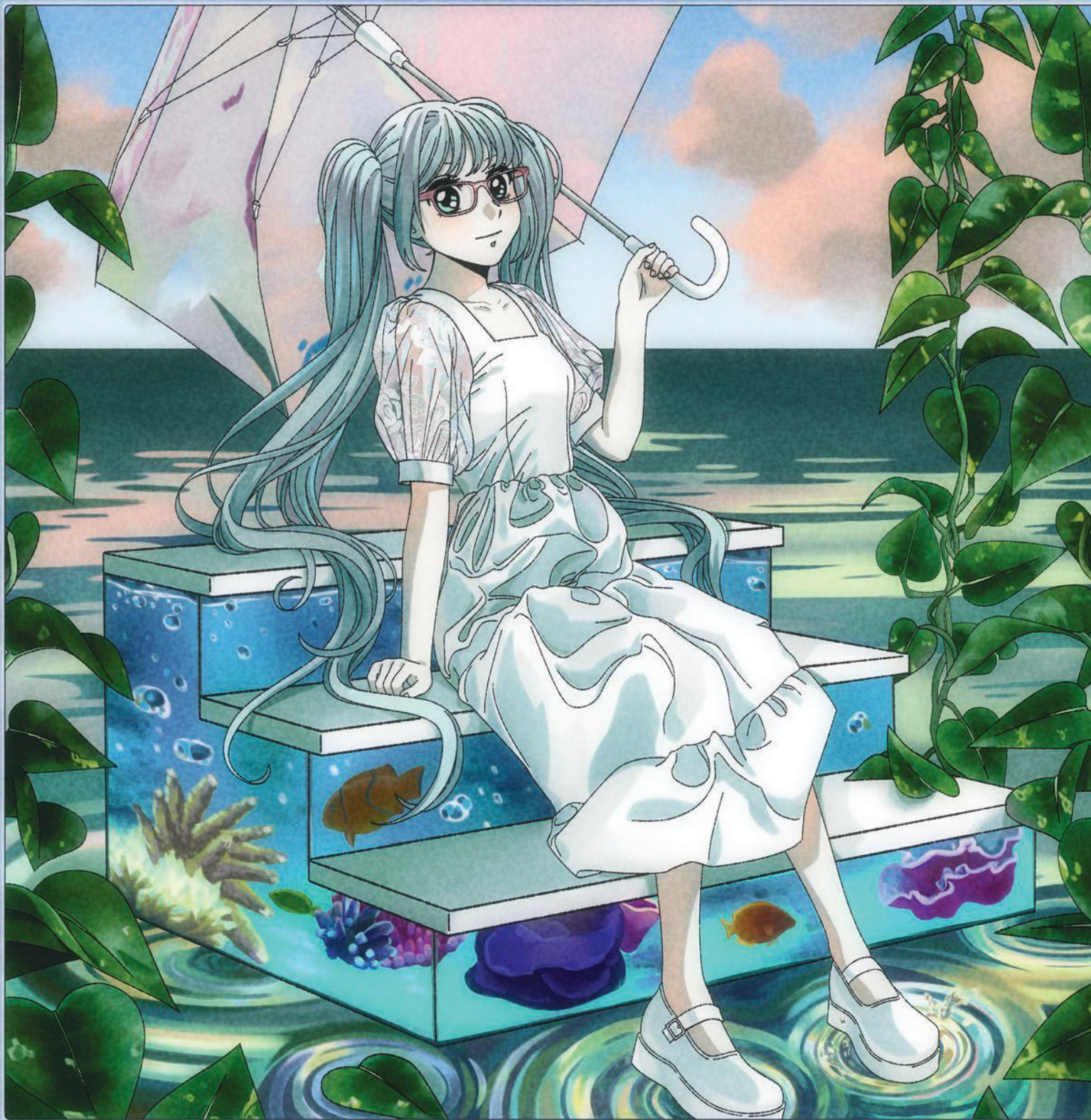


★ FLOW Y2K

初音
ミク



Maki Godd







Mikko

Gummi

Xen

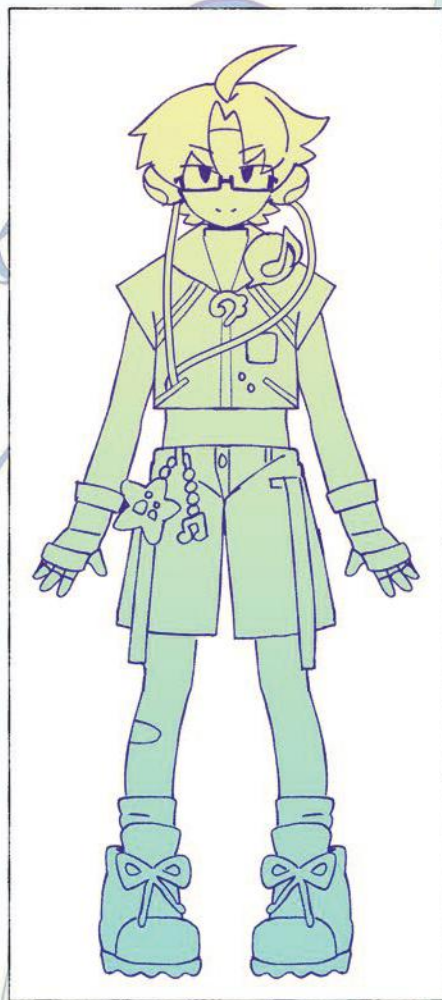


UT AU

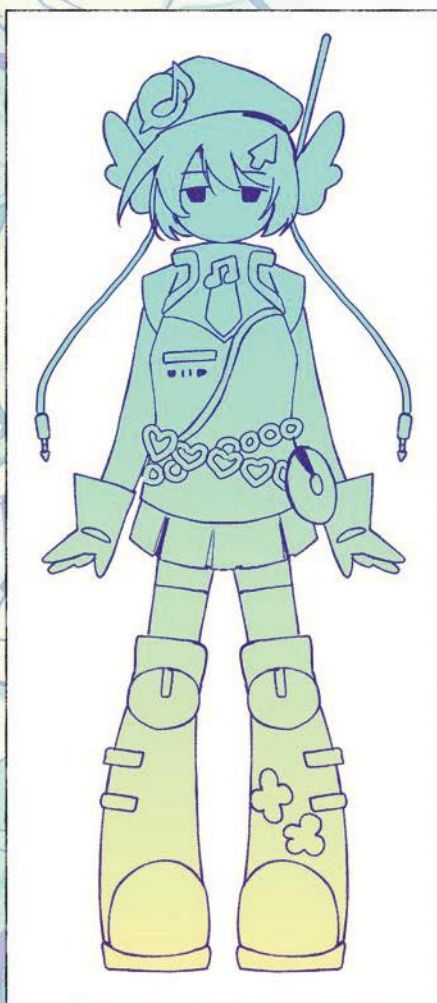


Oto.ini

Type of file found in an UTAU voicebank folder. An oto.ini's purpose is to indicate to UTAU or OpenUTAU where different parts of a sample are on its wavelenght.



RORINE KOMU



UTANE UTA

Frutiger Aero

Aesthetic prevalent in the 2000s. This style mixes technology and nature to create glossy, futuristic and bubbly user interfaces.

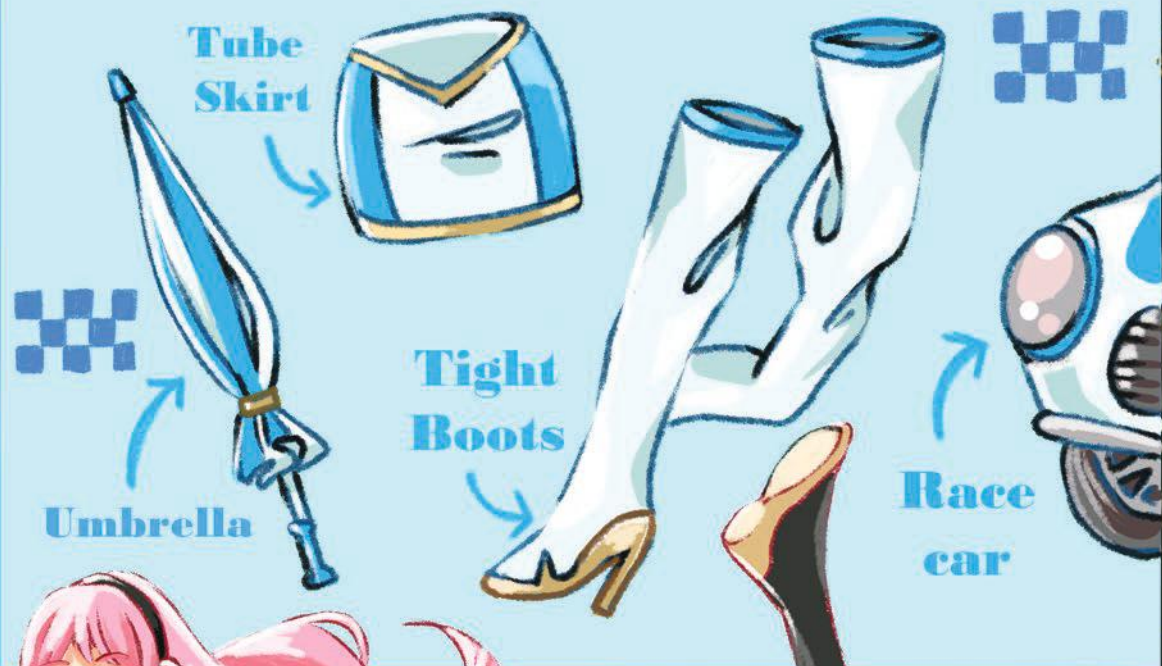
What's a Racing Queen ?

Race queens are female models who support their teams by being as cute and attractive as the cars they represent.

Their history goes back to the 60's. Race queens are found only in Japan. Hatsune Miku gets a new racing queen outfit every year since she's the representative of the Goodsmile Racing team, with real models wearing the newly designed outfit at each race their team takes part in.



RACE QUEEN STARTER KIT





DON'T WAIT UP

Being a "Cyber Diva" means staying on the cutting edge.

Here are Cyva's current favorite brands - and how you can get them without a runway budget.

(C't'd. on Pg 22)



She's *full* of surprises!



NEKOMURA
IROHA

honeyjaspe





GALASYNTH

ft. KAFU & SEKAI



**CEVIO:
FUTURE OR FAIRY?**

KAFU's retrospective on
her sudden popularity

D?



reconstructed pantsuits
kkr (2021)/ tytaa (2022)
from CEVIO archive



Melting the snow

Feel the green moss under your feet.
Hear the forest birds singing.
The earth is coming back to life after
the winter break – it's a great opportunity
to find yourself in mori kei – a style
that's inspired by living in the woods.



Experimenting with layers
and textures is a great way
to express yourself in this style ♪

GALASYNTH

2025

FRIMOMEN & KASANE TETO

meet the new genius vsynths!

**Q: HOW DO YOU KEEP YOUR MIND
SHARP AND AGE GRACEFULLY?**

A: WE'RE ROBOTS

(More in the Q&A section)

THE AUTUMN ACADEMIA COLLECTION

How to stay stylish and smart for the
new year! With Advice from
everyone's favorite April Fools vsynths

Furb

*Exclusive
look into
the duo's
radio
show!*



足立レイ

ON THE DREAMS OF ANALOG WAVEFORMS

ft. adachi rei & denka shaa



GALA-
SYNTH
2025



korryd



0337

松田ぱいよ



GAL



• GALA SYNTH • GALA SYNTH • GALA SYNTH • GALA SYNTH



GALASYNTH

What is *NORMAL*?

Feat.

MAYU



Steal her look! Pg. 46

Kikura-sama



razzberrysheep





01

HATSUNE MIKU

lea alma



Yohioloid.



Lymes

GALASYNTH

voca

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2025

MEGURINE LUKA

Beauty from beyond

Lilac.Trickster

Traveling sound CV03

GAL A SYNTH



ANRI
Synthesizer V

GALASYNTH



Meet the Goth Rock Queens of the Vocaloid Scene

THE
GO
TH
QUE
EN



I
A

GAL
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025

Gothic Beauty





@kat_beanzz

Galashynth



LUKA

by Kaos

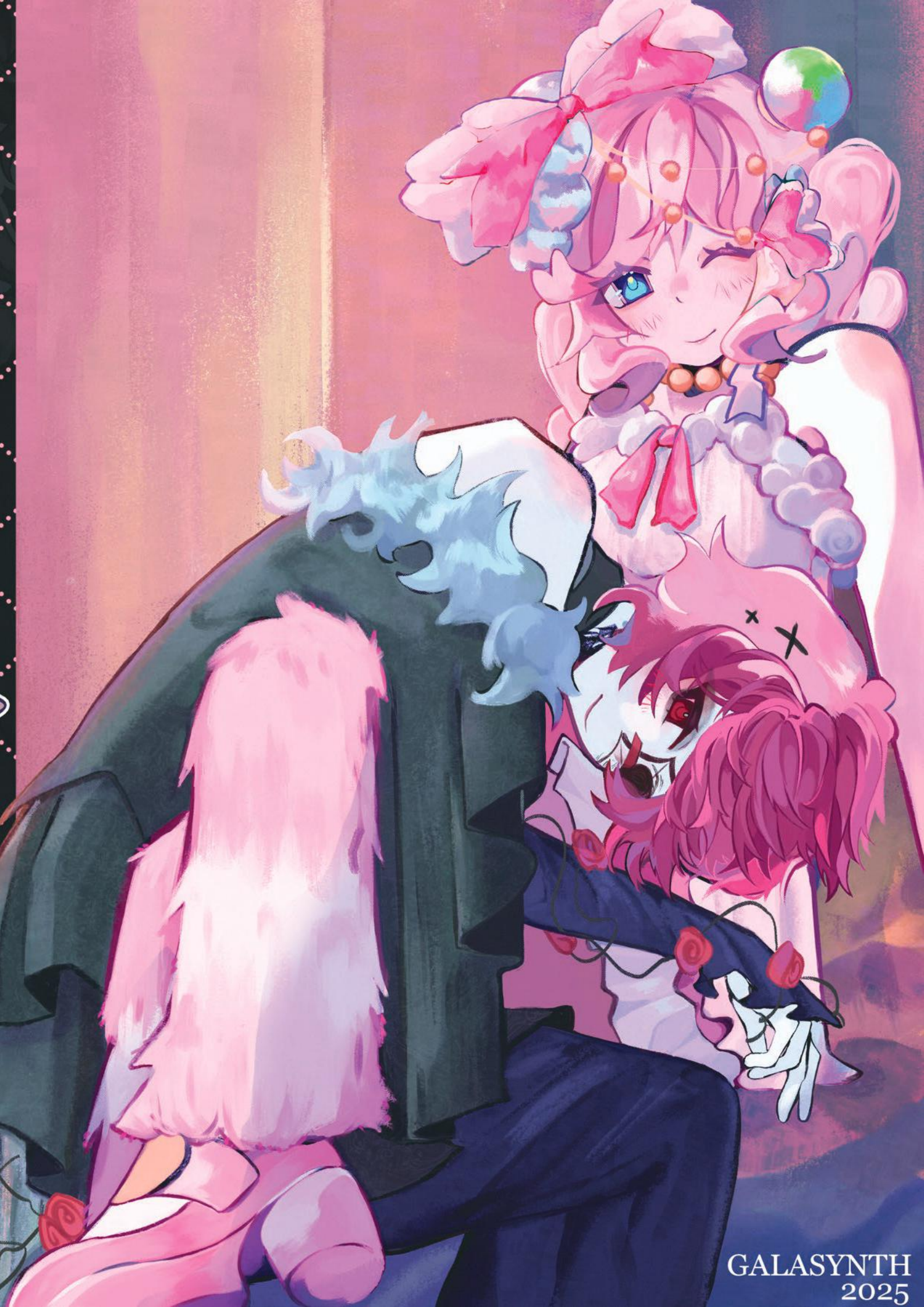
Galasynth

Divine beauty
old fashioned look
no one can resist her

2025







乙女と狐目の求婚者



Galasynth ♡
2025



Flamenco Style
ft. Bruno & Clara



ガラクシア
2025

マイニク 可





A N O A N G SUOT MO?

[bVl:ntVwak]

BALINTAWAK

...AS WORN BY GUMI.

Rural attire with a butterfly-sleeved shirt and a saya [sV:ja] (skirt). It is also worn for festive and cultural purposes.

The *alampay* [VlVmpa:l] on the shoulder usually matches the apron-like *tapis* [ta:pis] wrapped around the waist, which is often in bold patterns and colors.



[bV4oN\·tVgQ:log]

BARONG TAGALOG

...AS WORN BY WIL.

A formal or semi-formal long-sleeved sheer shirt combining elements from pre-colonial native Filipino and colonial Spanish clothing styles. It is a national dress of the Philippines.

It is traditionally made with sheer textiles called *nipis* [ni:pis] woven from piña or abaca.

In *tinikling* performances, the barong is often paired with red trousers.



WHAT ARE YOU WEARING?

[mO:d@`n·bV4oN\]

MODERN BARONG

...AS WORN BY LIEE.

In modern times, the barong can be woven with organza silk, ramie or polyester, with varying sleeve lengths and can be worn tucked or untucked.

Several styles exist, with varying degrees of formality. Some styles may also be worn in an office setting.



[pVtVdz o:N\]

PATADYONG

...AS WORN BY CHIS-A.

Originating from Visayas, the *patadyong* is a cloth wrapped around the waist. This skirt made from cotton fibers has a distinct geometric pattern.

The *patadyong* also has multiple uses - as an umbrella against the sun or rain, a towel to dry up, a sling for a baby, a room divider, a tie in the absence of a rope, or as a decorative tapestry.



by julieraptor ((ChulieChu))

by julieraptor ((ChulieChu))

Tinikling [tɪˈnɪkliːN] is a traditional folk dance from the Philippines. It is characterized through the use of clapping and sliding bamboo poles at least 6-12 feet long (1.8 m - 3.7 m) as one or more dancers step over or between them while barefoot. Dancers imitate the movements of the tikling bird escaping bamboo traps set by farmers alongside a band of stringed instruments called *rondalla* [ɔndVːlija].

Legend has it *tinikling* originates from Spanish colonizers punishing Filipino farmers on plantations by beating their feet between bamboo sticks. To avoid their feet getting caught, the farmers would jump over the sticks. This transformed into the dance we know today.

Tinikling is performed on special occasions such as Philippine Independence Day (June 12), and abroad in culture shows celebrating the Filipino identity. A modern twist on *tinikling* sees dancers jumping over bamboo sticks to contemporary music.

[illegible]

Digital Galaxy

sfa2-miki.exe



spherafim

_seeU.png

Galasynth 2025



あやかしあやかし





GAL ADVANTH



Hatsune Miku

Hakaine Maiko

FUTURE





Charming & Aesthetic

Cyberpunk fanshion

Hisaki & Kaito

Hitting the streets with thier cyberpunk inspired look!

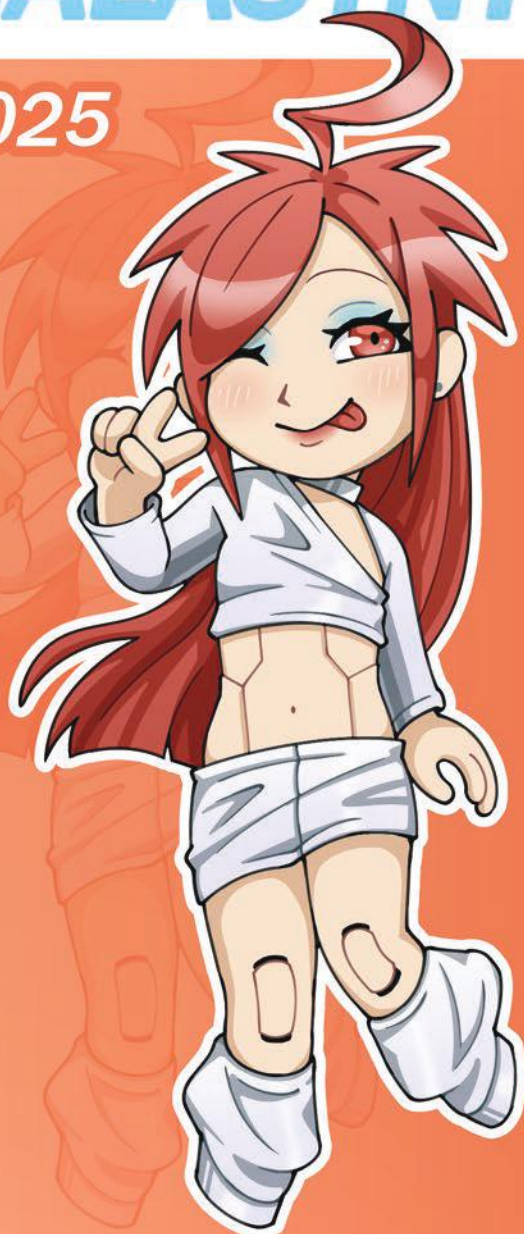


Galasynth

2025

GALASYNTH

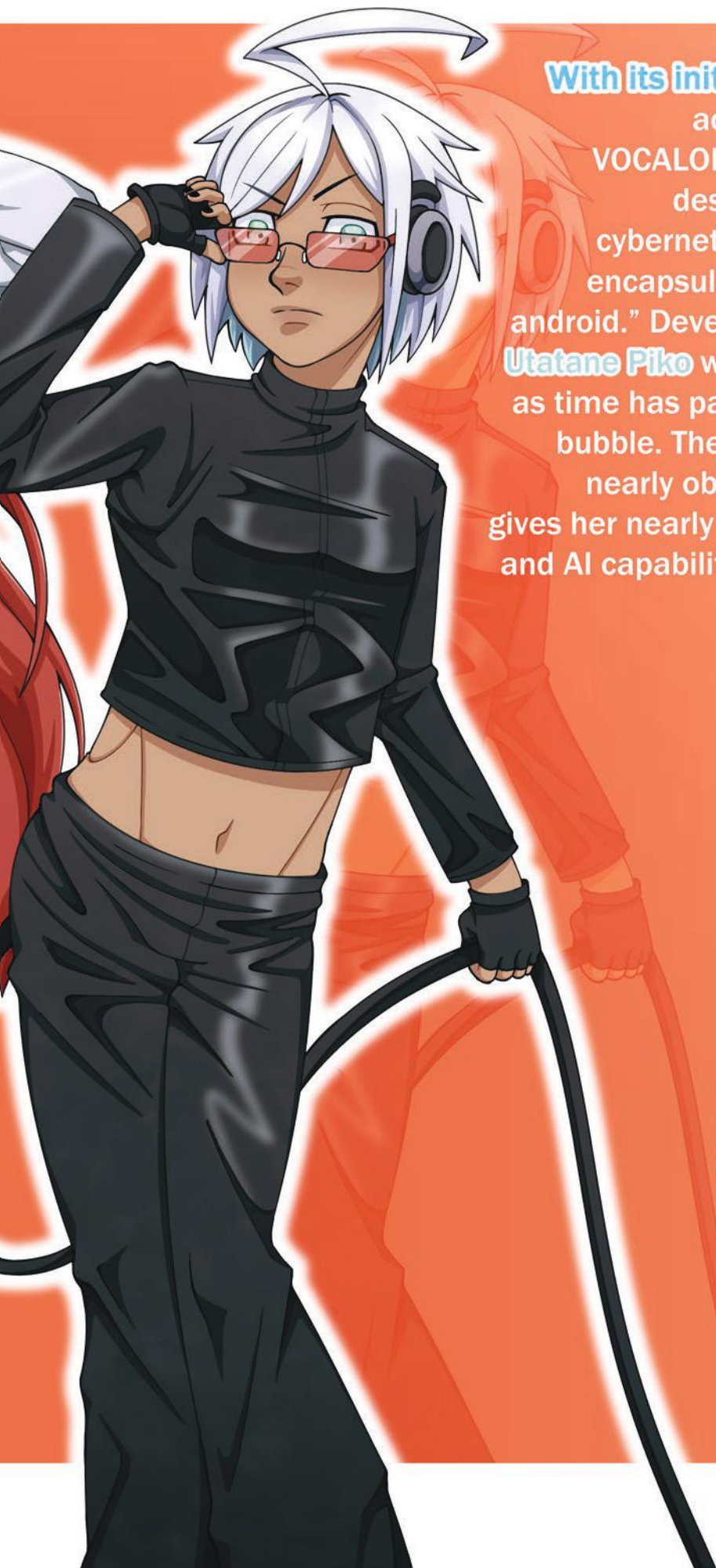
2025



As the clock rolled over to the year 2000, the world waited in anticipation for what the turn of the century would bring. Technology was already making improvements in leaps and strides, continuing to rapidly develop for years to come. The metallic chromes and sci-fi designs of **Y2K futurism** gave us a glimpse of what may have been just around the corner.



The future has passed.



With its initial release in 2004, VOCALOID acted as a hallmark of this vision. VOCALOID2's SF-A2 codename **miki** was designed to represent the idea of a cybernetic future - the first of her kind to encapsulate what it meant to be a "vocal android." Developed by a partnering company, **Utatane Piko** was soon to follow suit. However, as time has passed, these two serve as a time bubble. The aesthetic they encompassed is nearly obsolete. **miki's** newest voicebank gives her nearly 16 years worth of improvement and AI capabilities, while **Piko** has not received an update since.





結月ゆかり

DECORA

DECORA is a prominent Japanese fashion style that has become the face of Harajuku fashions internationally. The style features bright colors and a large collection of accessories. Although the style's peak was in the mid-2000s, it is still popular and well-known in Harajuku. Its predecessor is known as Shinora.



galasynth*
☆☆ 2025

deltamiyo



GALASYNTH





GALASYNTH



Joey

DECORA



デコラ

summer!



HOW TO SURVIVE THE HEAT?

20 tips for stay cute and beat the heat this year! Gumi shows us all her secrets.





SUMMER MUSTS

The new trendy carrot bag is here and it's Gumi's favourite! Carry all your belongings for summer!



HATSUNE MIKU

01



Hatsune Miku (初音ミク), codenamed CV01, was the first Japanese VOCALOID to be both developed and distributed by Crypton Future Media, Inc.. She was initially released in August 2007 for the VOCALOID2 engine and was the first member of the Character Vocal Series. She was the seventh VOCALOID overall, as well as the second VOCALOID2 vocal released to be released for the engine. Her voice is provided by the Japanese voice actress Saki Fujita (藤田咲, Fujita Saki).

There have since been numerous installments, such as additional voice libraries dubbed 'Append', as well as an upgrade for the VOCALOID3 engine, which contained an English vocal release. She received a VOCALOID4 update to her Japanese and English voicebanks in August 2016, as well as a Mandarin Chinese voicebank in September 2017.

GALA SYNTH



Pina Bread



back
view

one piece:
Pastel circus jsh \$98
head bow:
Pastel circus jsh \$20

socks:
pom-pom circus \$15
Accessories:
star clip \$30

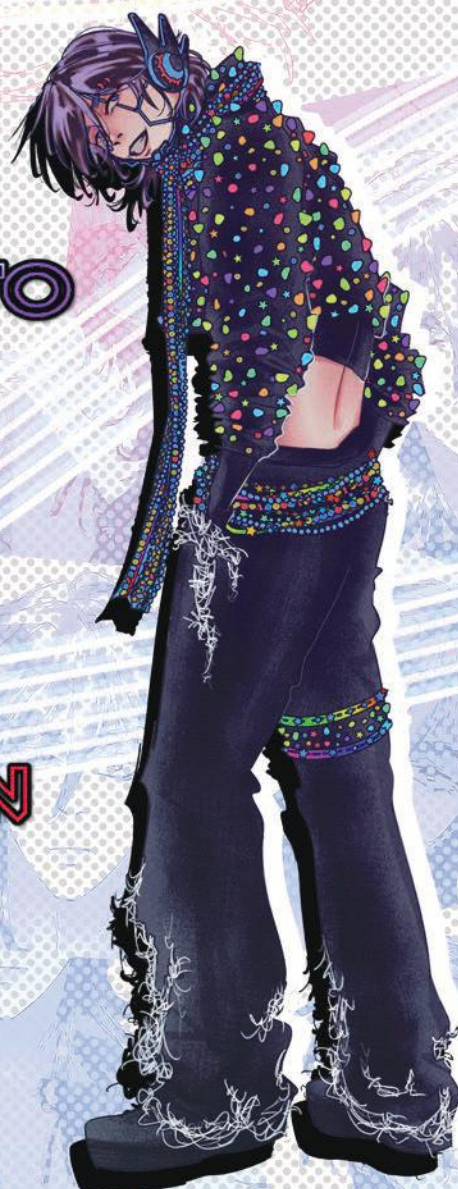
shoes:
gold pump \$50

marshmallow manju

KAGAMINE LEN



KAITO



KAGAMINE RIN



KANDI RAVER





Pien Make Up: How To



Step 1: Insert coloured contact lenses. Diameters of around 13-14 mm are recommended to achieve the look of enlarged eyes.

Step 2: Draw the new shape of the eye and eyebrows. Use a dark pinkish liner and start right under your pupil. Draw an S-curve to the outer corner of your eye, then under it draw the tear bag. With a brown liner, add a wing and under-eyelashes.

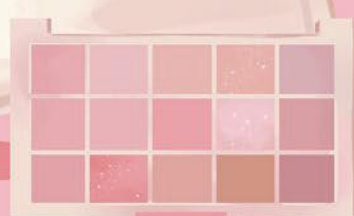
Step 3: Use eyeshadow to enhance the look of the tear bag.

Step 4: Put on fake eyelashes.



Galasynth

Sept 2025
3rd edition



The secret to
styling perfect
twintails

Bitter Sweet

Eleanor and Airi stun in new collection!



Exclusive Q&A
with SynthV
stars



Hachi

Miku

Make up with
Miku!

Galasynth
2025!

New Blush!

Nakary Koralline



Otomachi Una
音街ウナ

Kagamine Rin
鏡音リン



GALASYNTH STYLE



DEFOKO UTA

LOLITA STYLE 2025

LOLITA (ロリータ) IS A JAPANESE FASHION INSPIRED
PRIMARILY BY THE CLOTHING AND GENERAL AESTHETICS
OF THE ROCOCO AND VICTORIAN PERIODS.



PEARLS AND LACE

2025 FALL/WINTER COLLECTION

PRETTY BY YOU



GALASYNTH

2025

A TALK WITH TETO

Get the latest scoop
on Pear-iwinkle's
newest product
line and future
collaboration
plans with Neru
& Miku.

Pear-
iwinkle
cosmetics

 NEW 

Glitter Bomb
Lip Balm

\$6.49

★ VEGAN AND
CRUELTY FREE

Soft, Hydrating, and
Packed Full of
ΣGLITTERΣ

bluughost

\$3.99 © GALASYNTH INC.



KASANE TETO



LOLE

IS A GENDER NEUTRAL FASH

TA

HION.









LUKA'S SECRET
BEAUTY ROUTINE

NEW HATSUNE
MIKU WARDROBE

JEWELRY

EVERYTHING YOU
SHOULD KNOW
ABOUT THIS

ELEGANT DRESSES

VICTORIAN
PATTERNS

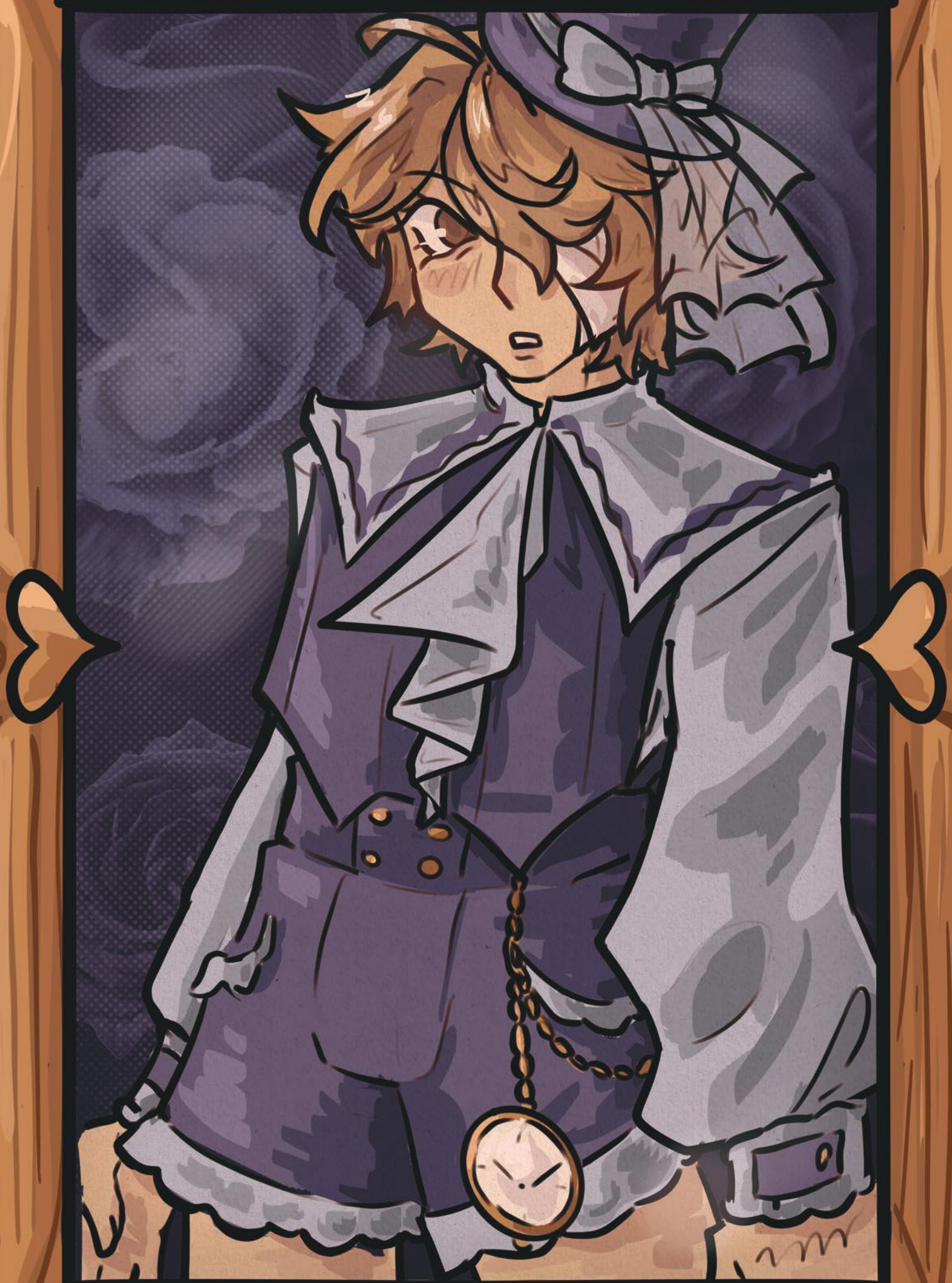
VICTORIAN BACK ON STYLE

VICTORIAN CORSET HISTORY (1837-1901)

YELLOW AND BLACK A MATCH MADE IN HEAVEN







GALASYNTH 2025

O I I I

K
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K
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T
O



Tired Ghost



GOTHIC LOLITA & OUJI

FEAT. MATSUDAPPOINE
& MATSUDAPPOIYO





OUR CONTRIBUTORS



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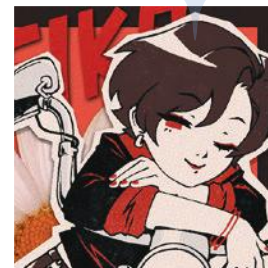
Kikura-sama

✉ @kikura_sama



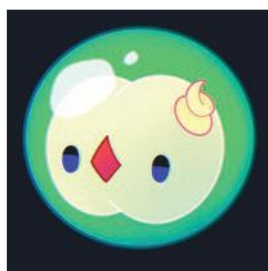
LurkaMargarine

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Cherrykano

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sporebug

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Hachi

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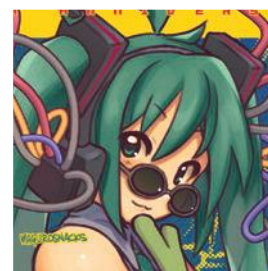
champy

✉ @champy_is_there



loveliedoe

✉ @lovelidoe



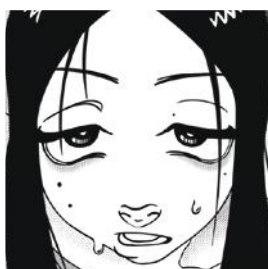
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Airis

✉ @airis_eternal



Kyuo

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Calitchee

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lea alma

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Kay

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julieraptor

✉ @ChulieChu



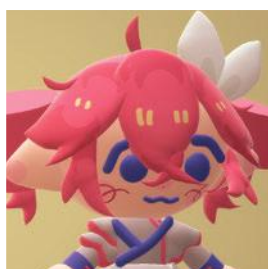
Cat

✉ @confusedxdoodles



Dia M.

✉ @spherafim



meowonaise

✉ @meowonaise



JAKMONX

✉ @jakmonx



Maki Godd

✉ @maki_godd



**marshmallow
manju**

✉ @marshmallowmanju



HYPO

✉ @xxHYPOxx

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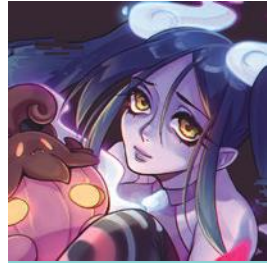
bellamargu

📷 @bellamargu



liamj.gif

📷 @liamj.gif



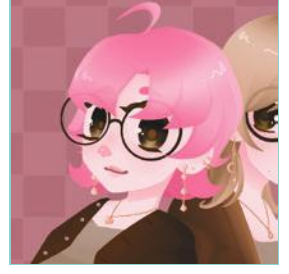
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📷 @liliac.trickster



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Bo_Bunn

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Elfie

📷 @lularos.e



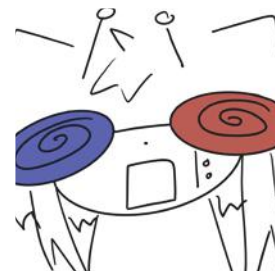
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Pina Bread

📷 @pina_bread



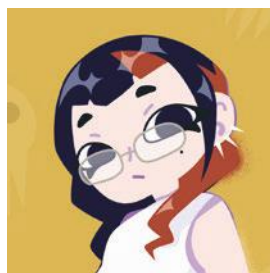
Habba

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deltamiyo

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Revi Red

📷 @revi.red



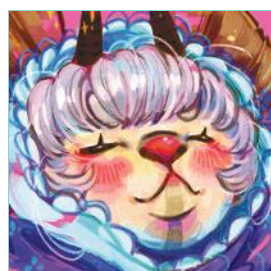
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🐦 @nyi2ko



Kat_Beanzz

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minamanamu

🦋 @minamanamu



ilaryri

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Emyl

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GalaSynth



See you next year!