

ANNUAL REPORT

Together in Resilience 2020



ARTOLUTION
Transforming Life Through Public Art

www.artolution.org

Keeping our Global Network Connected

Artolution is focused on developing local leaders in the arts to use collaborative art-making as a tool for communities to shape their own narratives and share their experiences with the world.

In 2020, as the world closed to protect populations from the global pandemic, we increased our capacity to connect our global communities through innovations that combined the arts with technology.

According to UNHCR, “at least 79.5 million people around the world have been forced to flee their homes (forcibly displaced) — 40% of whom are children — more than at any time in documented history.”

The exposure to adverse conditions such as conflict, violence, displacement, gender inequality — to name a few — can lead to long-term effects and barriers to successful transitions to adulthood. Local leaders in the arts have the potential, passion and skills necessary to make life-changing impacts on affected children, youth and adults who represent these communities, but usually lack the resources and infrastructure to provide these programs on their own.

Local Artolution teaching artists communicate the importance of inclusion, healing, resilience and the critical role arts-based programming has on reclaiming an affected community's agency to shape their own story.



"YOU CONTINUE TO SHINE MUCH NEEDED
LIGHT INTO THE WORLD. THANK YOU FOR
YOUR IMPACT AND INSPIRATION."

- Lisa Rubin, Artolution Donor and 2020 Resilience Runner

Our Pillars



THE POWER OF ART

Art is a tool for social transformation



COLLABORATIVE WORK

We join forces to go further and generate greater impact



SOCIAL TRANSFORMATION

We believe in creating magic through art, empowerment and resilience

OUR MISSION

**Strengthening
communities in crisis
through the power of art**

Our Work

Artolution artists enable their communities to experience creative programs that promote healing and resilience for children and families through the following core programs:

- Collaborative mural painting
- Community performance
- Foundstrument Soundstrument (Recycled Percussion Sculpture)
- Virtual Bridges (Cross-cultural exchange using art and technology)
- A variety of mediums including dance, theatre, graffiti, screenprinting, costume making yoga, meditation and more

With each Artolution program, our objectives include and are not limited to:

- Strengthening resilience in vulnerable communities
- Promoting positive, healthy relationships
- Promoting social inclusion
- Reducing the stigma of vulnerable youth and increasing empathy towards their experience
- Providing a platform for children and youth to tell their own stories, shape their own identities in a public space, and improve their sense of self-worth and agency.

OUR VISION

A world where art connects, supports, and transforms communities

LETTERS FROM OUR Co-Founders



**A letter from
Joel Bergner,
Co-founder and CEO**

While 2020 was a year of struggle and crisis globally, the situation was especially dire for the communities we serve, who were already isolated and marginalized prior to the pandemic. Food rations were cut in refugee camps, livelihoods disappeared for many, and schools closed, leaving no educational activities for children. I'm proud of the way that our Artolution artist teams did not give in to despair, instead rising to the occasion and using this unique moment to cultivate new approaches to our trademark collaborative art projects in order to continue to provide creative programming to the children and families who need it most.

In the Rohingya refugee camps of Bangladesh, our artists worked to prevent the spread of COVID-19 by providing critical health messaging through public art. In the Bidi Bidi settlement in Uganda, South Sudanese refugee children learned to connect online with their peers in Colombia and the US through our Virtual Bridges program. Participants formed new friendships and collaborated on animated films, storytelling and virtual performances.

On the final day of a five-week Virtual Bridges project connecting girls in three countries, all of whom had experienced

life on the streets, we asked what they had learned about one another. Adriana from Rio de Janeiro unmuted her mic first to declare, "I learned that you girls in India and Mauritius are so beautiful and talented! I enjoyed learning about your cultures."

Our community of artists are our inspiration and represent the soul of Artolution. Many have faced violent conflict, displacement and stigma simply for being born in a certain location or to a particular ethnic group. Despite it all, these incredible women and men have dedicated their lives to being forces for positive social change in their communities.

As 2021 is "The Year of the Artists," we're excited to highlight our art heroes, like Kevin Ramirez in Cali, Colombia, who leads Artolution dance projects to inspire youth in the violence-plagued district of Aguablanca; Anowara Begum in Bangladesh, who leads the female artists who are breaking barriers and working towards gender equity; and Sameer Al Ghafary, our lead muralist in Azraq Refugee Camp, who fled the horrors of the Syrian War with his family and now brings color and joy to hundreds of children growing up in the camp. We celebrate these artists and remain deeply grateful to all of our supporters who make this work possible!

A stylized, handwritten signature in blue ink, appearing to read "Joel Bergner".



**A letter from
Dr. Max Frieder,
Co-founder and
Executive Director**

This year showed us its labyrinth of opportunities, challenges, and the need for the magic of art. With the onset of COVID-19, the whole world was thrown into something no one could have ever imagined, and every part of Artolution was tested from our individual artists to travel, budgets, and how we implement programs. What emerged from the ability to rapidly and creatively adapt was a series of innovations that evolved each of our regional teams according to their needs, locations, and inspirations.

During 2020, Artolution was recognized for its role in the global humanitarian crisis response by two major global agencies. In October, on World Mental Health Day, the World Health Organization (WHO) published a feature article about the positive mental health implications of the Rohingya Artolution arts-based programs: "By brushing away bad memories and adding new shades of colours to their lives they were able to find a voice." In July, UNICEF Bangladesh released an independent impact report published about our ongoing Artolution programs together outlining how, "Artistic expression ... increases the visibility of challenges the community faces in their everyday lives and helps them articulate aspirations for a brighter future". In the area of innovation in the arts and technology, Artolution received the hundrED Innovation Award for the Virtual Bridges Initiative, our programmatic response to COVID-19.

To support our regional teams, Artolution solidified a local, sustainable partnership in Bangladesh by signing a 3-year Letter of Understanding with UNHCR through 2023. Additionally, we secured our first national registration outside of the United States as a certified non-governmental organization in Uganda. During the storm of the pandemic, the range of experiences the arts brought to life during 2020 were nothing short of extraordinary. Our teams of teaching artists demonstrated the enduring resilience that the arts can inspire during challenging times.

We are deeply grateful to all of our teaching artists, partners, donors and the communities of creative children and families who bring Artolution's mission to life; your energy and drive to make, grow and demonstrate the impact of the arts as a catalyst of social change around the world, every single day. Thank you, shukrea, gracias, shukran to all of you.

A handwritten signature in black ink, appearing to read 'MAX FRIEDER' in a stylized, cursive script.



2020 By the Numbers

1100

BENEFICIARIES

36 Murals Completed

Includes large-scale murals and those painted safely through micro-projects.

248 Illustrations

Drawings made at home by Rohingya artists for Plan International guidebooks for parent-led educational activities

30 Virtual Bridges Projects

Virtual training for our artist teams and cross-cultural exchanges

71 Global Micro Projects

Small group projects adjusted for local COVID-19 protocols

10 LIVE Events

Social media platforms allowed us to introduce Artolution artists to the global community

500 Video Calls

Although we were apart, video conferencing kept us connected frequently

41 Stop Motion Videos

Original animation videos created by artists and participating youth

4 New Board Members





OUR TEAMS

○ Team Global

● Team Bangladesh

● Team Colombia

● Team Jordania

● Team Uganda



Max Frieder Ed.D.
Co-founder,
Executive Director



Joel Bergner
Co-founder, CEO



CJ Thomas
Head of Performance



Josey Mikulyuk
Operations Director



John Infante
Development Director



Stephanie Madrid
Digital Content
Manager



Melissa Coria
Administrative
Coordinator



Suza Uddin
Country Manager



Beauty Akter
Teaching Artist



Aliya
Program Coordinator



Mohamed Amin
Assistant Coordinator



Anowara Begum
Teaching Artist



Ayela
Teaching Artist



Dildar Begum
Teaching Artist



Anowar Faruk
Teaching Artist



Hasina
Teaching Artist



Nobi Hossain
Teaching Artist



Nobi Hossein
Teaching Artist



Mohamed Islam
Field Coordinator



July
Teaching Artist



Kamrul
Teaching Artist



Hussain Mubarak
Teaching Artist



Mohamed Nur
Teaching Artist



Mohamed Nuur
Teaching Artist



Mohamed Noor
Teaching Artist



Reshmi
Teaching Artist



Anser Ullah
Teaching Artist



Boshir Ullah
Teaching Artist



Mohamed Yonus
Teaching Artist



Rema
Teaching Artist



Somira Khatun
Teaching Artist



Jannatul Masarafa
Teaching Artist



Hosina Begum
Teaching Artist



Camilo Echeverri
Program Coordinator



Anna Álvarez
Assistant Coordinator



Camila Arboleda
Teaching Artist



Eliecer Bermudez
Teaching Artist



Daniel Cárdenas
Teaching Artist



Nandy Mondragón
Teaching Artist



Valentín Payares
Teaching Artist



Kevin Ramirez
Teaching Artist



Angelik Rojas
Teaching Artist



Wilson Silva
Teaching Artist



Diana Teca
Teaching Artist



Seddeq AbuGhoush
Program Coordinator



Ayoush Al Akoud
Teaching Artist



Adham Al Ammar
Teaching Artist



Salma Al Ayed
Teaching Artist



Hisham Al Ghafary
Teaching Artist



Mohammad Al Ghafary
Teaching Artist



Sameer Al Ghafary
Teaching Artist



Riham Al Ghosh
Teaching Artist



Ali Al Lafie
Teaching Artist



Wafa'a Al Mahmoud
Teaching Artist



Ghazeyah Al Shawakh
Teaching Artist



Batool Edais
Teaching Artist



Suha Sultan
Teaching Artist



Ibrahim Tonnerieux
Teaching Artist



Atwine Swizen
Program Coordinator



Alban Mukombozi
Program Coordinator



Miriam Adaru
Assistant Coordinator



Richard Yuma Akim
Teaching Artist



Patrick Aleko
Teaching Artist



Alounzi Victor
Teaching Artist



Jane Apio
Teaching Artist



Flora Ayakaka
Teaching Artist



Kizito Azamuke
Teaching Artist



Margret James
Teaching Artist



Joel Kateeba
Teaching Artist



Vivian Khemisa
Teaching Artist



Sheriff Mangaro
Teaching Artist



Gift Moses
Teaching Artist



Esero Nayong
Teaching Artist



Nakato Sauda
Teaching Artist

ADDITIONAL ARTISTS

Bangladesh

Nasima Akter - Teaching Artist
Shahina Akter - Teaching Artist
Mucharofa - Teaching Artist
Meenara - Teaching Artist

Uganda

Charity Aba - Teaching Artist
Faizah Digau - Teaching Artist
Sharon Iya - Teaching Artist
Evaline Myoka - Teaching Artist
Evaline Nyoka - Teaching Artist
Charity Onzua - Teaching Artist
Pamela Sande - Teaching Artist
Annet Tokara - Teaching Artist
Alex Taban - Teaching Artist



Dancing with Colors in Colombia

"Bailando en Colores/Dancing with Colors" took place in February, 2020. In less than 16 days, nine local Colombian artists, along with Artolution's Co-founder and CEO, Joel Bergner; CJ Thomas, Head of Performance; and invited international artist Anna Álvarez, worked with approximately 60 local youth living in the Aguablanca district in Cali, Colombia.

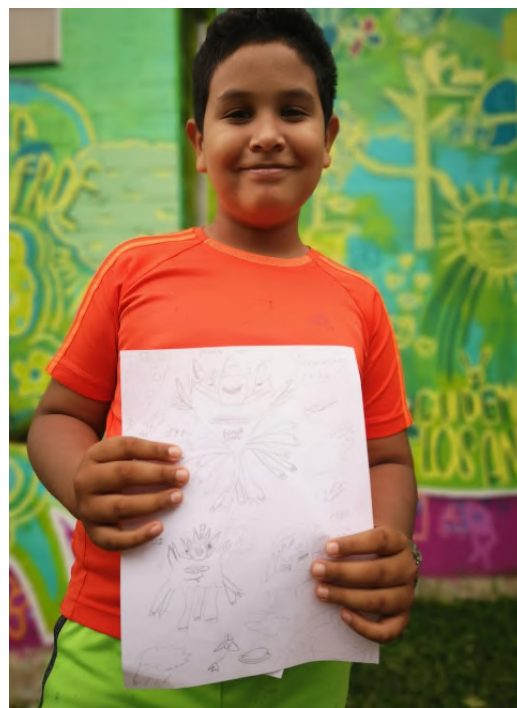
The community of Aguablanca is made up of Afro-Colombians, residents fleeing violence in the Pacific coast region, Mestizos, and most recently, Venezuelan refugees. A common fear for many of the community members living in Aguablanca are the "invisible borders" - imperceptible barriers that could result in violence if crossed. Participating youth also expressed common challenges in the mistreatment of women, building cultural bridges, and environmental sustainability, all of which were

addressed publicly through their collaborative artworks.

By the end of this project, the group had completed six large-scale murals, one of which included a signature Foundstrument Soundstrument, a dance performance that told a story about "invisible borders", a compelling photography project, a focus on yoga and meditation as well as a virtual exchange with students in Brooklyn, New York. This project became the last time we gathered in a large group, and our hope is that we will return soon.







"[ARTOLUTION] IS A PROJECT IN WHICH MANY YOUNG PEOPLE FROM THE COMMUNITY ARE REFLECTED. THEY BRING US TOGETHER, TAKE US TO ANOTHER LEVEL AND TAKE US OUT OF OUR ROUTINE. THEY TEACH US, THROUGH WORKSHOPS, PHOTOGRAPHY, YOGA, AND MURALISM. THEY TAKE US OUT OF THAT DAILY, STRESSFUL ROUTINE TO TAKE US TO ANOTHER LEVEL - ARTISTICALLY!"

- Yhair Muñoz, Artolution participant from Aguablanca District, Cali, Colombia, February 2020







Our COVID-19 Response





"ART HAS CREATED A LOT OF CHANGE IN OUR COMMUNITY, MOST ESPECIALLY IN OUR YOUNGER YOUTH. IMPROVEMENT IN CREATIVITY, YOUTH BETTER ADAPTING TO THEIR ENVIRONMENT, ENABLED THE PARTICIPANTS TO BECOME GOOD LEADERS (IN THEIR COMMUNITIES), ADVOCATES FOR SOCIAL CHANGE, AND PROTECTION IN THEIR ADOLESCENCE. THESE ARE THE THINGS I CAN COMMENT ON DURING THIS PERIOD OF COVID-19 AS CONCERNING ART IN OUR AREA. "

- Miriam Adaru, South Sudanese Refugee & Lead Artolution Artist (Miriam Adaru spoke as a panelist at the Inter-Agency Network for Education in Emergencies (INEE) webinar: Arts in Education During COVID-19: Illustrating the Value of Creativity and Adaptability.)

VIRTUAL BRIDGES & **Micro-projects**

The challenges that the global pandemic has posed to our programming led to the birth of our Virtual Bridges Initiative, in which we created new platforms for virtual connection through the arts and technology; providing opportunities for relationship-building across borders, educational and creative projects in virtual spaces, and the spreading of life-saving messages to vulnerable communities.

By April of 2020, we had provided our teams with the hardware and internet access necessary to ensure connectivity, allowing us to scale Virtual Bridges in some of the most remote locations on earth. We supported our teaching artists by training them on the new curriculum focused on cross-cultural exchange through stop motion animation, collaborative storytelling, music, dance, improv games and much more. The program's success is in





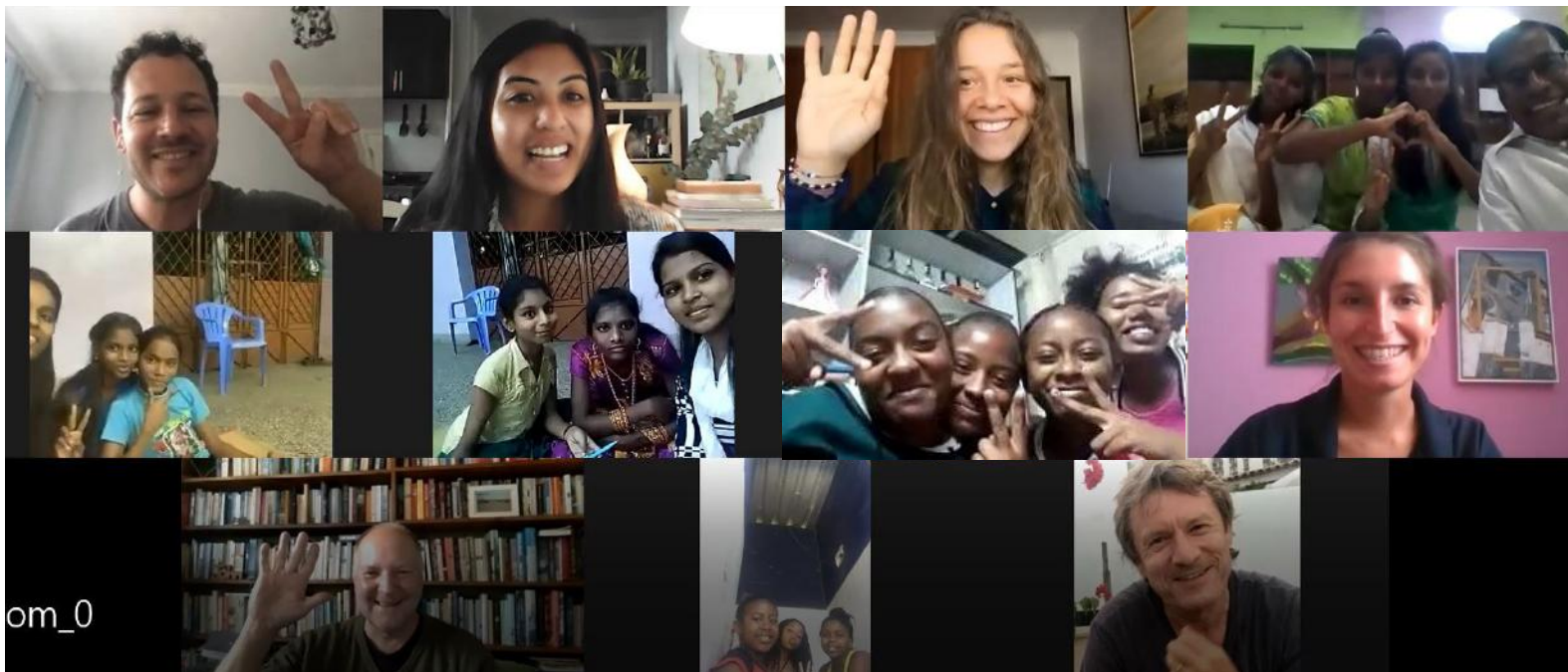
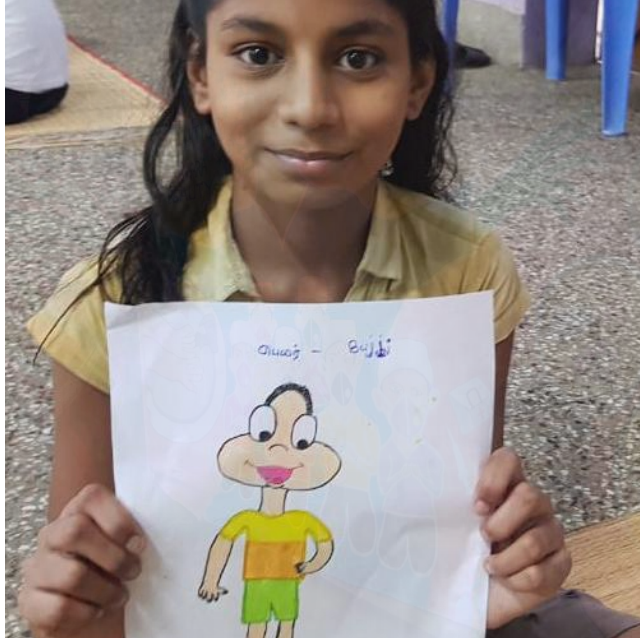
shaping opportunities for participants to meet their peers in other countries to learn about their cultures and lifestyles via video conferencing. Young people learn to create their own short animated films and performances together despite immense geographic, cultural and linguistic divides.

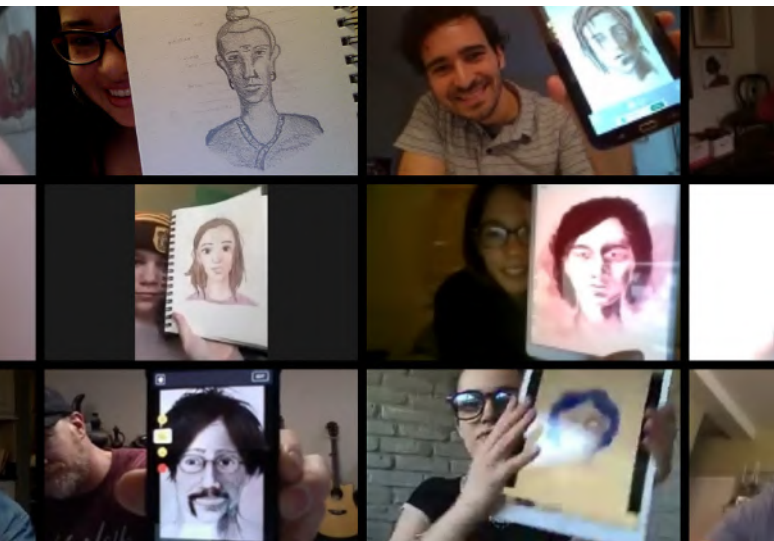
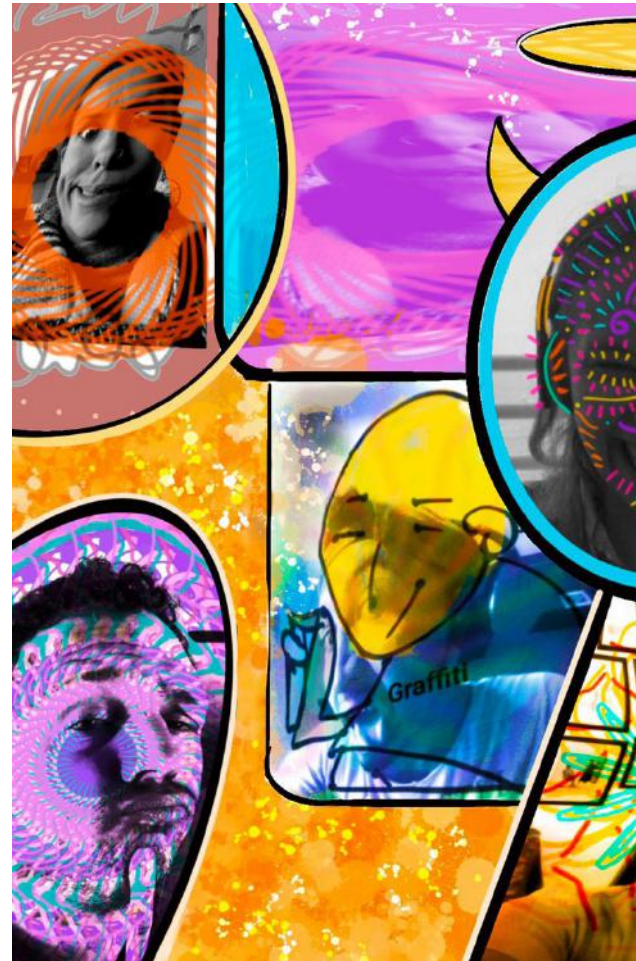
Virtual Bridges was named one of 2020's top global innovations in Art Education by the international education organization HundrEd. In the physical space, Artolution adapted its programming to provide safe opportunities for creative expression in the Covid era. Our new micro-projects allowed our teaching artists to gain experience organizing and implementing their own small projects in their communities, gathering outdoors with social distancing to provide quality educational and creative

projects to children and youth whose schools were closed. In the Bidi Bidi Refugee Settlement in Uganda, young people learned beadwork, painting and clay animation. In Colombia, teens created their own dance choreographies and painted murals. In Bangladesh, artists created public health messages from the safety of their homes on canvas or paper.

One of Artolution's primary objectives is to provide livelihoods that are fair and reliable to our teaching artists, most of whom come from the same displaced and marginalized communities that they serve. By maintaining strict safety protocols and quickly innovating our programs, we are proud to say that we continued to support our artists, youth and communities throughout the pandemic.











IMPACT MAP & TIMELINE

Artolution x Pentagram

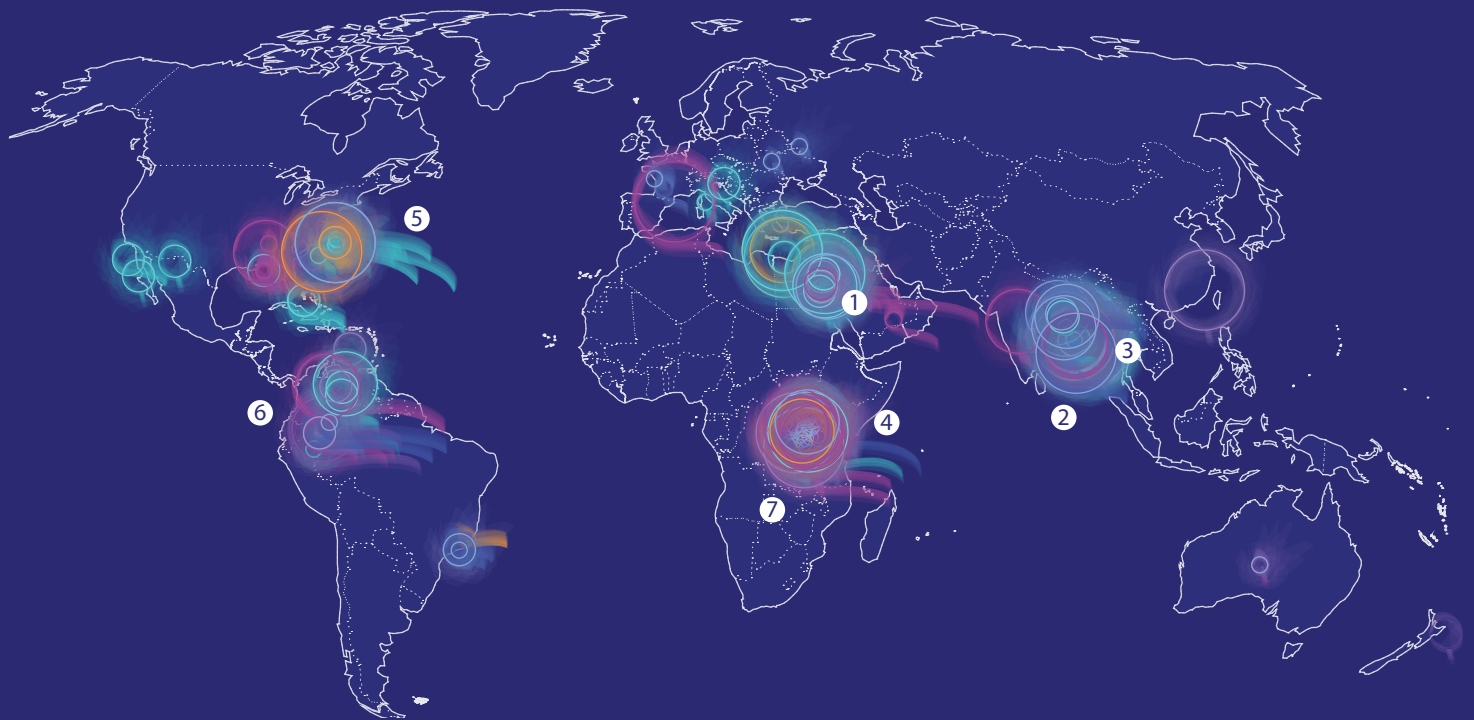
In 2020, Pentagram, the world's largest independent design consultancy, based in New York City, was introduced to Artolution by Jonathan Fields, host of the Good Life Project podcast, where Dr. Max Frieder was interviewed in an episode on Art as an Act of Collective Elevation.

Giorgia Lupi, information designer and partner at Pentagram, took special

interest in the work and lives impacted by Artolution. Giorgia's team collected data on Artolution's global initiatives from 2017 through 2020 to build a multi-dimensional impact map and timeline. We are elated to release the exciting result of this collaboration with Pentagram in our 2020 Annual Report.



IMPACT MAP 2017-2020



PROJECT THEME:

- Coexistence and Peacebuilding
- Environment Recycling and Sustainability
- Gender-based Violence Prevention and Gender Equity
- Public and Mental Health
- Education

PROJECT TYPE:

- Mural
- Animation
- Foundstrum
- Performance
- Vitural Bridges

PROJECT SIZE:



PROJECT DURATION:



1

Establishing Roots in Azraq Refugee Camp

Seven murals and Foundstrum Soundstrum mark the first project completed with original Syrian refugee artist team

2

Establishing Roots in Rohingya Refugee Camps

Soundstrums mark the first project completed with original teaching artist team in Balukhali Rohingya Refugee Mega Camp

3

Our Longest Mural Ever!

An Artolution mural extending at 120 meters is covered with collaborative artwork by Rohingya refugees in the largest refugee camp in the world

4

Establishing Roots in Uganda

Uganda program began with painting murals and first "Elephanstrum" with South Sudanese refugees living in the Bidi Bidi refugee settlement at Tuajiji Primary School

5

Venturing into Augmented

Reality Murals With Kids In Need of Defense (KIND) and We Are Royale, Artolution created the world's first augmented reality mural with youth in NYC

6

Establishing Roots in Colombia

Official start of Colombia Program with murals, a Foundstrum Soundstrum, performance, and training of the first members of the original team

7

First Fully Virtual Artolution Project

KIND (Kids In Need of Defense) and Artolution led the first Virtual Bridges project with asylum-seeking youth joining online from 12 locations.

TIMELINE 2017-2020

PROJECT THEME:

- Coexistence and Peacebuilding
- Environment Recycling and Sustainability
- Gender-based Violence Prevention and Gender Equity
- Public and Mental Health
- Education

PROJECT TYPE:

- Mural
- Animation
- Foundstrument
- Performance
- Vitural Bridges

PROJECT DURATION:

- 12 days
- 3 days

PROJECT SIZE:

- XL
- L
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2017 was a pivotal year in building our foundation, Artolution celebrated its first full year as an official non-profit organization since its founding in 2016. We led projects across 11 countries, solidifying our methodology, forging strong partnerships and impacting hundreds of children and young people.

In **2018**, we founded our first sustainable, year-round program led by Rohingya refugee artists in Bangladesh. We established a training program, and released Artolution's Project Implementation Guide to certify local artists leading Artolution projects in the Rohingya refugee camps and across the Middle East.

In **2019**, we established new sustainable Artolution programs in Colombia, Jordan's Azraq Syrian Refugee Camp and in Uganda's Bidi Bidi Refugee Settlement. We reached the capacity to impact thousands of children annually and forged strong partnerships with global institutions.

In **2020**, we quickly adapted by establishing the Virtual Bridges initiative, a program to connect vulnerable youth and artists through online arts workshops. Our teams also used public art

to send critical Covid prevention messaging, public/mental health messaging, and organized safe projects for community youth whose schools were closed.

PROTECTING THE COMMUNITY

Colorful COVID-19

Awareness in Bangladesh

As the pandemic began in the United States in March of 2020, we quickly realized how rapidly COVID-19 would spread and how important it was to support our teams; to provide information about the growing crisis and its potential deadly consequences for our artists, their families, and their communities.

Nowhere was this more apparent than Bangladesh. Our Rohingya artists live in the largest and most densely populated refugee camp in the world, located in one of the most densely populated countries on the planet.

Between December 2019 and July 2020, our Bangladeshi and Rohingya team of artists designed, developed, and installed 12 murals in local community schools, health facilities, and information centers in collaboration with UNICEF Bangladesh promoting social cohesion through Artolution's interactive art-based activities. We rushed to get our team members art kits to continue creating art from home, as lockdown became imminent and our artists became more and more difficult to reach through texting and phone calls.

Determined to realize Artolution's goal of amplifying important messages to the

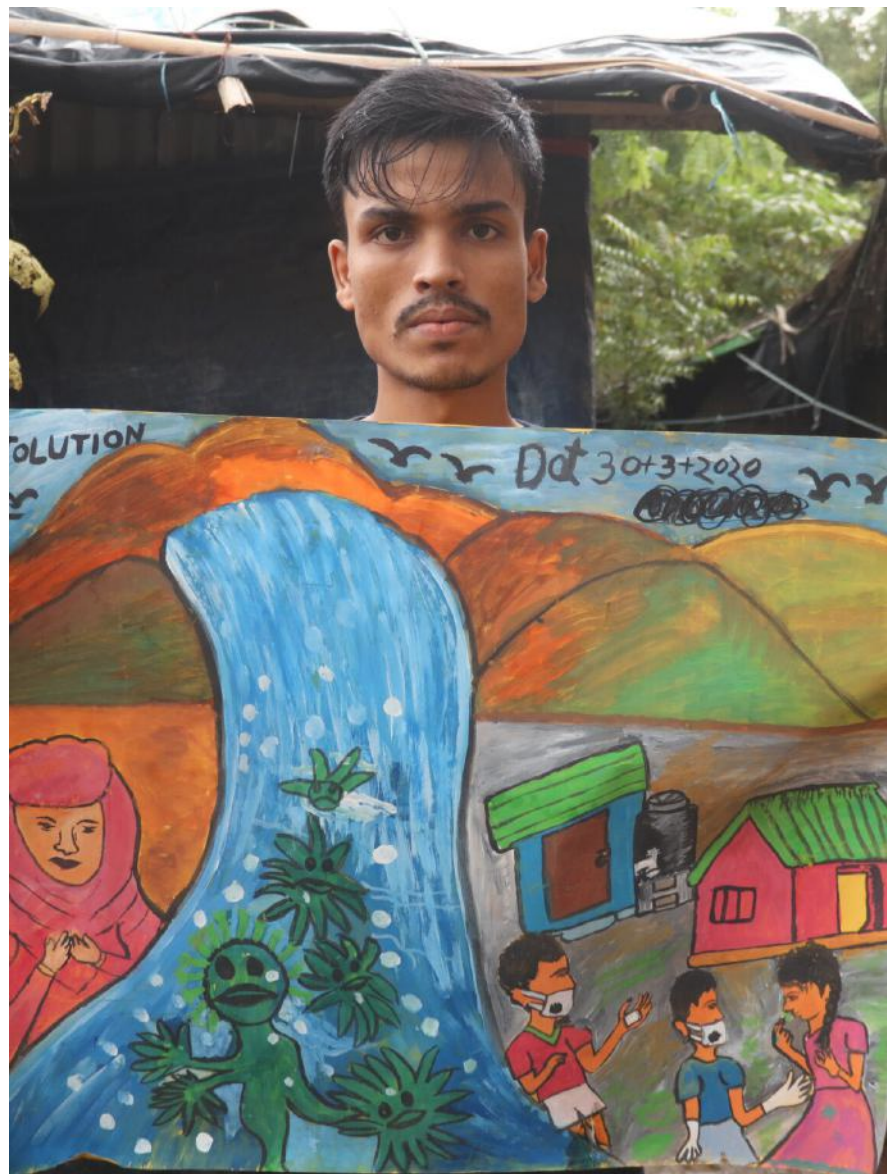
community through art, our team shifted to phone meetings to continue conversations with key community leaders and members. Our colleagues heard the voices of the community who continued to ask: How do we remain safe? How do we protect our children? Our mothers? Our artists quickly began creating public health messages to serve these needs, and with the support of UNICEF Bangladesh, they hung moveable canvas murals created in the safety of their homes in high foot traffic areas. The murals demonstrated safety measures and protocols aimed at protecting even more people.

The pandemic also created an opportunity for Artolution resident artists to illustrate parent-led activities and guidance for Rohingya refugee parents in partnership with Plan International; offering guidance on how to help young children learn at home after schools closed and other educational activities had been cancelled. Artolution created 248 illustrations to be used to support early childhood development that, collectively, formed a parenting guide available to 25,000 Rohingya homes.

"WE ARE PRODUCING ART FROM HOME, AND ALTHOUGH WE ARE NOT GOING OUT, WE ARE BUSY WITH OUR ARTWORK. THERE IS PHYSICAL AND MENTAL HAPPINESS BECAUSE OF THE ARTWORK. I EVEN SEE THE BENEFITS WITH MY HUSBAND AND FAMILY. IT MAKES A BIG CHANGE WITHIN THE HOME."

-Mohammed Hassan, Artolution teaching artist, Rohingya, Bangladesh





A DYNAMIC INFLUENCE

Facilitating Eclectic Programs in Colombia

In Colombia, we are lucky to work with a group of artists who are multidisciplinary, community-oriented, and up for launching a diverse set of projects throughout this unprecedented year.

Projects led by teaching artists Nandy Mondragon and Diana Tenorio, who completed a mural titled “Pinta Tu Futuro/Paint Your Future” with a small group of young girls living in La Gran Colombia, a neighborhood in Distrito de Aguablanca in Colombia. Eliécer Bermúdez and Wilson Silva, both visual artists, came together in Buenaventura and witnessed some joyful young faces who missed making art and coming together with their friends - even if those smiling faces had to be behind masks. Kevin Ramirez, dancer, performer, and teaching artist, launched his own 4-week program that ended in a small-scale community performance with local youth.

Teaching artist and graphic designer Camila Arboleda created Artolution’s newly minted global brand guidelines.

She also co-led a Virtual Bridges project with Joel Bergner, that connected girls from India, Brazil and Mauritius for what became a soccer exchange. For five weeks, the girls, who have shared their experiences of living on the streets, collaborated to create a soccer-based “pass the ball” video exchange and a claymation film. Transcending geographic, language and cultural barriers, participants learned animation for the first time and explored their common interests in gender equality, peace and fútbol.

Despite the great obstacles of not being able to operate in large groups due to COVID-19, our artists kept busy month after month, leading micro projects safely in their communities or connecting online with youth around the world.



"I COME FROM A COMMUNITY (SILOE) AND A NEIGHBORHOOD THAT IS HEAVY AND LET'S SAY THAT, DESPITE THE DIFFICULT DYNAMICS THERE, I HAVE BEEN ABLE TO USE ART TO BE A BETTER PERSON AND SHARE IT WITH EVERYONE ELSE."

- Wilson Silva, Artolution Teaching Artist, Colombia



PRESERVING THE POWER OF ART

Keeping Public Spaces Colorful in Jordan

In early 2019, Artolution and UNICEF Jordan partnered to ensure that the youth who visited “Makani” youth centers and schools in Azraq refugee camp had access to opportunities for learning and creativity in safe spaces. Artolution was overjoyed when the team was able to continue running programs in 2020. In addition, our teaching artists created a mural with youth from the local host communities at the UNICEF Jordan headquarters in Amman.

While both programs had to be scaled back due to restrictions caused by COVID-19, our teams continued to make youth centers, schools and playgrounds more colorful, welcoming spaces, ready to greet children when it was safe to return.

In partnership with UNICEF Jordan, we were able to continue to fuel the passions of our artists through regular meetings and a newly minted professional development series. By regularly connecting online with our artists, Artolution was able to improve morale during a challenging time, deliver opportunities to connect globally, continue to learn artistic techniques, and to share their messages with the world through live events held on social media platforms.





"CHILDREN STILL SEE US [ARTOLUTION ARTISTS]
IN PASSING WHEN WALKING THROUGH THE CAMP
AND ARE EXCITED WHEN THEY SEE THE SPACES SLOWLY
TRANSFORMING AND BECOMING MORE COLORFUL ... THEY
ALSO ARE REASSURED THAT SAFE SPACES AND ART MAKING
ARE WAITING FOR THEM WHEN THIS THREAT OF THE
PANDEMIC PASSES"

-Sameer Al Ghafary, Syrian artist, Jordan





COLLABORATIVE ART IN MOTION

Communicating Across Mediums in Uganda

Flora Ayakaka began working with Artolution in Uganda in 2019, she has mobilized our methodology to demonstrate how the arts can unite those who have had conflict with one another. She first implemented Artolution projects in Bidi Bidi Settlement, where she works as a teacher, to bring together children of different South Sudanese ethnicities, all displaced by civil war, to listen to each others' stories and promote unity through murals in their schools.

During the pandemic in 2020, Flora took on the responsibility of creating artwork in her home that provided details on the newly emerging safety protocols, and shared them on posters at the local market. Throughout the pandemic, she organized and led her own arts-based projects with nearby children and youth. She also took on small groups of female youth to teach them how to make their own sanitary supplies from the available materials in their communities, which was critical when supply chains were greatly reduced for extended periods of time.

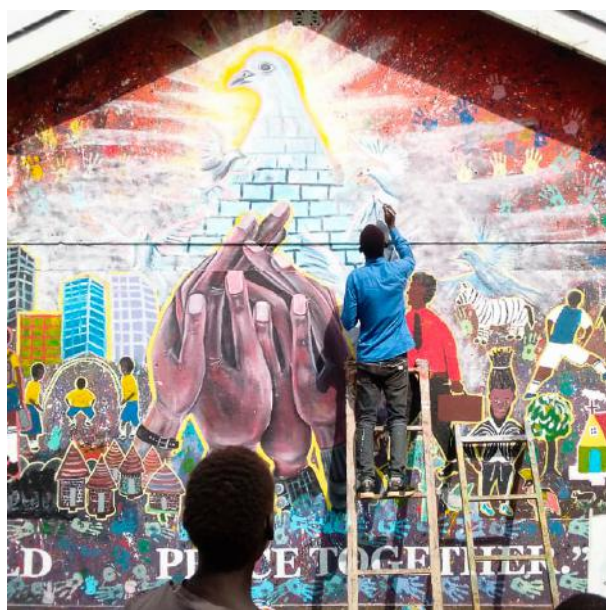
Like Flora, a core group of our artists in Uganda implemented micro projects with their local communities. Workshops in muralism, stop-motion animation, wood carving, COVID-19 prevention, nutrition and caring for the community continued despite the new restrictions.

More than 35 stop motion animation movies have emerged from Bidi Bidi Settlement thanks to the perseverance of some of our most remote artists. The team leaders and youth have excelled in utilizing the supplies that are available to them and creating folkloric and dreamlike tales, as well as key public health messages to keep communities safe.



"WE SAT DOWN AND LOOKED AT WHAT IDEAS WE CAN PUT IN PLACE; MAYBE A FAMILY SITTING TOGETHER AND WHAT THEY DO. WE LOOKED AT CHILDREN PLAYING AND PEOPLE GETTING WATER FROM THE SAME POINTS. OBSERVING THESE THINGS THAT BRING PEOPLE TOGETHER."

- Flora Akakaka, Ugandan Teacher & Lead Artolution Artist





OPENING DOORS FOR INCLUSION

Spreading Hope in the United States

Among Artolution's core values as an organization is the importance of individuals and communities taking control of their narrative. In 2020, the United States has and continues to face a series of challenges regarding the pandemic, racial inequality, and justice at our borders. Our role is to activate, illustrate, and then amplify the messages received by our global community.

In East New York, Brooklyn, the community members of Boulevard Houses, a local housing development, and lead artist Joel Bergner completed a double mural. Each side includes an open door, a symbol that residents chose to represent their desire for connection to the wider society and

for everyone to feel welcome in their community. Highlighting the important value in social inclusion to create a more equitable city and society.

In Aurora, Colorado, "The Hug of Humanization" mural depicts a mother reuniting with her child, a reminder of the current migration crisis affecting Latin American countries and the United States. It was painted at Casa de Paz (House of Peace), which welcomes immigrants released from a local detention center and provides free housing, meals, clothes and transportation to men and women as they transition to reunite with their families.





OUR Partners

Our partnerships create the space for Artolution and local programs to remain sustainable. Though we've faced many challenges during the global pandemic, our partners have stuck by us, and new partners have believed in

our mission strongly enough to join us for Virtual Bridges, their first Artolution experience. Together, we are all strengthening communities through the power of art.



Gucci's CHIME FOR CHANGE

As we entered our third year of partnership with Gucci through their CHIME FOR CHANGE campaign for gender equality, we could not have been more grateful for a partner that nurtured our growth and celebrated our resilience and innovation.

During the height of the pandemic, children and families of Gucci employees met for virtual workshops with South Sudanese youth from Bidi Bidi Refugee Settlement in Uganda as part of our Virtual Bridges initiative. During the workshop, they shared information about their cultures, lifestyles, and social contexts, as well as experienced training in collaborative

storytelling. From the creation of a story to the design of a fantastical character, the output of this virtual connection was a digital art collage, serving as a testament for cultural exchange and inclusivity.

We were also invited to a global live stream with Gucci, UNHCR Japan, and Miyavi, a Japanese guitarist and a UNHCR ambassador, to highlight Artolution's work through the Gucci Changemakers initiatives. Gucci's long-term commitment to Artolution has fostered empowerment to women around the world through self-expression, social justice, and gender equity.

PAUL HASTINGS

2020 amplified the deep flaws of the American justice system. Artolution and Paul Hastings jointly focused on developing pilot programs for youth and families involved within the justice system led by Artolution's Joel Bergner.

Artolution will use the arts to connect adults and young people who are incarcerated, on probation, or otherwise affected by the criminal justice system to those who have faced similar challenges across the world. We will also support connections

among families who are experiencing separation by incarceration.

Paul Hastings played a key role in Artolution's recent attainment of NGO registration in the Republic of Uganda, which will support long-term, sustainable programs in the region. We are grateful for Paul Hastings' continued support as we move forward with two more local registration processes in the countries of Colombia and Jordan.



KIND became the first partner to adopt our Virtual Bridges initiative. Artolution co-founder, Joel Bergner and Colombian teaching artist Daniel Cardenas co-led a collaborative stop-motion animation project and initiated a new way of creating together from the safety of our homes during lockdown.

A group of Central American teens, seeking safety in the United States, virtually collaborated on "Rodando

con Celeste/Rolling with Little Blue," a compilation video featuring clay animations that connected together to tell a story. Despite being in separate cities across the nation and not having prior stop motion animation experience, this group was able to celebrate with 50 friends of Artolution/KIND in a virtual celebration that brought "Rodando con Celeste" to life.

RaisedBy.Us Silicon Valley Bank

In early October, we joined forces with RaisedBy.Us, organizers of the Tech Gives Back initiative for Silicon Valley Bank, to support our ongoing efforts to provide professional development to Artolution's teaching artists.

The RaisedBy.Us audience supported Vivian Khemisa and Gift Moses, South Sudanese Artolution artists living in Uganda's Bidi Bidi Settlement, with their first virtual character and storytelling workshops for employees in London and Amsterdam via Zoom.



Girls in India, Brazil, and Mauritius, who experienced life on the streets, created two collaborative videos: a soccer exchange and a claymation film. These girls will also have the opportunity to meet together in person in 2022 for the Street Child World Cup in Qatar,

organized by Street Child United. Transcending geographic, linguistic and cultural barriers, our participants learned animation for the first time and explored their common interests in gender equality, peace and fútbol.

"RODANDO CON CELESTE SYMBOLIZES NEW OPPORTUNITIES, NEW STORIES, AND IT UNITES ALL OUR STORIES TOGETHER."

Rose, young female participant



CHENNAI, INDIA



RIO DE JANEIRO, BRASIL



In September 2020, Artolution brought together a group of Givslly's network of companies to connect through a Virtual Bridges experience designed for corporate professionals. Givslly helps

you connect your social impact goals with nonprofits, like Artolution, who share a common mission.



Inter-agency
Network for Education
in Emergencies

The Inter-agency Network for Education in Emergencies (INEE) is an open, global network of members working together within a humanitarian and development framework to ensure that all individuals have the right to a quality, safe, relevant, and equitable

education. For their 20th anniversary celebration in 2020, Dr. Max Frieder illustrated an infographic as he listened to the reflections of children, young people, and teachers on why education is important.

"THIS WAS BY FAR ONE OF THE BEST SESSIONS I HAVE EVER BEEN INVOLVED IN; IT WAS SO EYE OPENING TO CHAT WITH SOMEONE IN A REFUGEE CAMP FACE TO FACE RATHER THAN JUST READING NEWS STORIES. VIVIAN IS AN INSPIRATION!"

- Raised by Us virtual volunteer and tech professional

EXPANDING Our Reach

World Health Organization Features Artolution Bangladesh

The World Health Organization published an article on Artolution Bangladesh for World Mental Health Day. It provided an in-depth analysis of how the arts can make a profound difference in the mental well-being of the Rohingya community. This perspective was put

most powerfully by one of our lead artists, Dildar Akter: "After my father's death and my husband's disappearance, I fled to Bangladesh with my mother, sister and younger brother. I couldn't talk for 9 months. I knew I was alive but deep inside I wasn't anymore. This community of artists has helped me find a purpose. We Rohingya do not have a powerful voice but are starting to tell our story to the world."

UNICEF - Art Brings Light Into Darkness

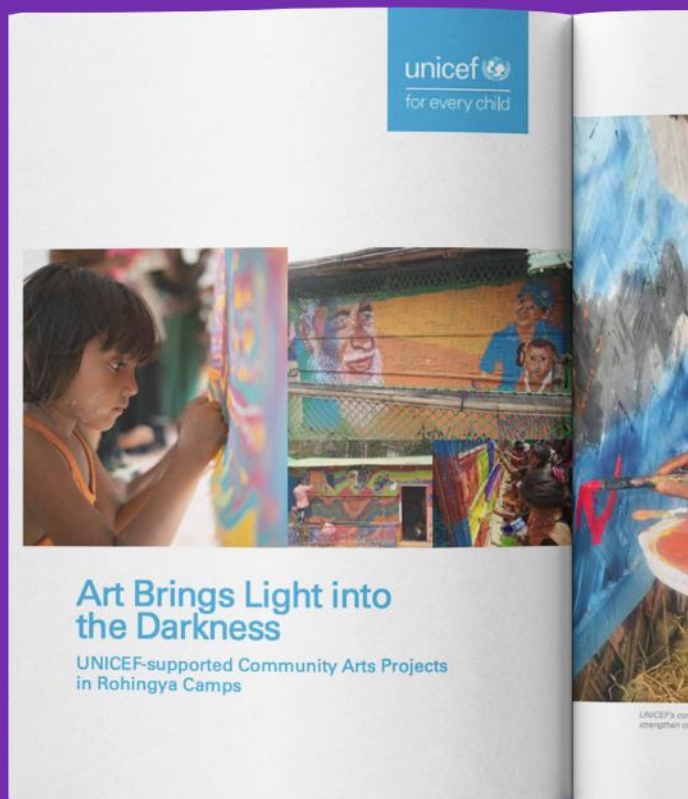
This report shares the multi-faceted partnership between Artolution and UNICEF Bangladesh. Through community-based art initiatives, we aimed at delivering life-saving

information promoting behavior change and increased awareness in affected communities. In 2020, thousands of refugees and host community members have participated in creative arts events and workshops, and have collectively designed colorful murals in public spaces.

Hundred.org Recognizes Virtual Bridges as Social Innovation for Education

Artolution's Virtual Bridges initiative was recognized as one of 2020's most important innovations in art education by hundrED, a global education organization

that supports programs that are scalable and impactful for K-12 education. Being selected for their Visual Arts Spotlight affirmed the critical need for new solutions that explore the intersection of the arts, technology and education that is accessible to marginalized communities.



Our First-Ever Resilience Run!

Artolution invited its community to our first-ever virtual charity race, the 2020 Resilience Run. We celebrated the resilience of Artolution's beneficiaries: the communities we proudly serve who have survived displacement, violent conflict, social exclusion, and were faced with new obstacles in the face of the global pandemic. With the endless cancellations of events worldwide, including the TCS New York City

Marathon, we focused on a safe and accessible fundraiser.

Thirty-four runners joined in from all over the world, raising \$13,584 for Artolution. From Gucci employees in Italy, to families in Colorado, and Artolution board members from Australia, our collective spirits were lifted by their generosity, kindness and miles!



ARTOLUTION Financials

Artolution's programmatic partnerships and field-level operations came under threat as COVID-19 exposed cities and countries around the world with its spread; Artolution's financial health faced an uncertain future.

Artolution was encouraged by corporate partners to engage their employees in a meaningful way from a distance with Virtual Bridges, opening up a brand new revenue source.

Artolution was awarded a Cares Act loan of \$81,110, allowing us to keep our personnel intact and sufficiently support our regional teams, even during times of mandated isolation.

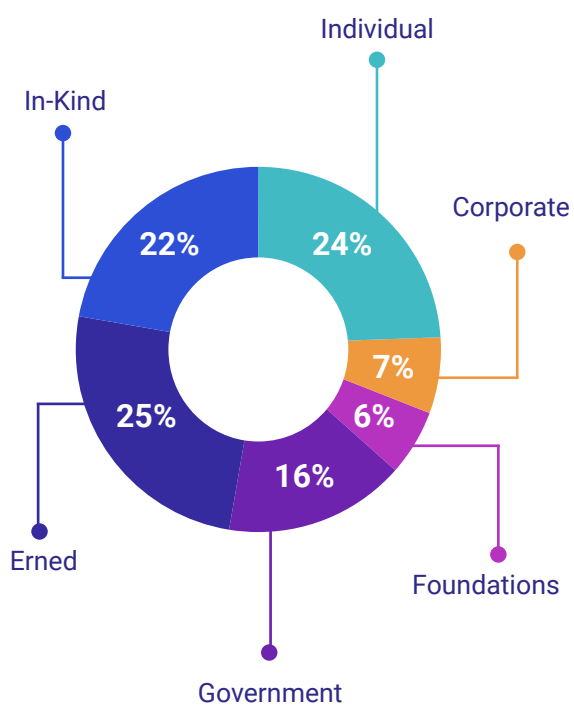
While COVID-19 was a difficult year, our donors humbled us with their humanity; 100 more donations were made in 2020 than during 2019.

In 2021, Artolution is continuing to diversify its revenue sources through ongoing fundraising and development. In order to continue our mission, we are actively seeking to expand our corporate partnerships to provide critical funding to our regional teams. In addition, we are looking to scale programming in the United States to expand our reach with vulnerable populations affected by the migration crisis and youth navigating the justice system.

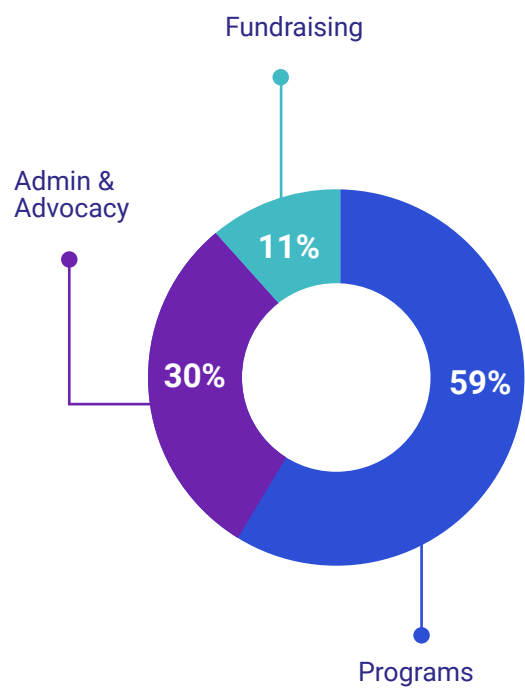




INCOME 2020



EXPENSES 2020



Thank you for your support.

We are humbled and deeply grateful for the community of supporters that stood by us in 2020, furthering the sustainability of Artolution programs around the world. From donations to key partnerships and expertise, your various forms of support ensured that Artolution's mission and vision remain a beacon of hope.

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- Education Cannot Wait
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Support long-term, positive social change.

WHEN YOU DONATE, ADVOCATE, OR EDUCATE OTHERS ABOUT THE IMPORTANCE OF COLLABORATIVE ART FOR SOCIAL CHANGE, YOU DELIVER HOPE AND HEALING TO THE CRISIS-AFFECTED COMMUNITIES WE SERVE.



Artolution is a global organization that believes that through the process of creating collaborative art, diverse communities can come together in times of conflict and social turmoil to address the challenges they face together.

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*The 2020 Annual Report was illustrated and designed by Camila Arboleda, Artolution teaching artist, graphic designer, and visual artist from Colombia.

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