

# RENTAL BROCHURE



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# CAMERA

Looking for high-quality camera equipment without the high up-front cost? Our camera rental service provides a wide range of professional cameras for any production, from ENG to broadcast. Always reliable and ready for action in the studio, live or on-location shoots.

# CAMERA

BRAND	MODEL	DESCRIPTION
Grass Valley	LDX86n (SMPTE)	HD/4K broadcast camera
Grass Valley	LDX 80 Elite	HD/4K wireless broadcast camera
Sony	FX3	Cinema Line camera
Sony	FX6	Cinema Line full-frame camera
Sony Pro	PXW-FX9	Full-frame camcorder
Sony Pro	PXW-X500	Full HD XDCAM camcorder
Panasonic	AW-UE150	UHD/4K PTZ camera
Panasonic	AW-RP150	PTZ controller
Marshall	CV-503-WP	Weatherproof HD mini-camera
Marshall	CV-RCP-V2	camera controller
Blackmagic	Micro Studio Camera 4K	Mini-camera



# LENSES

Capture every moment with precision. Rent our photo or video lenses today! From wide-angle to telephoto, our premium collection gives you the creative freedom and razor-sharp image quality. Compatible with various mounts and camera systems.



# LENSES

BRAND	MODEL	DESCRIPTION
Angenieux	14x	B4
Canon	11x	B4
Canon	14x	B4
Canon	22x	B4
Canon	24x	B4
Canon	86x	B4
Fujinon	19-90	PL
Fujinon	85-300	PL
Sony	24-70	Sony E-mount
Sony	70-200	Sony E-mount
Tamron	70-300	EF-mount



# GRIP

BRAND	MODEL	DESCRIPTION
Sachtler	S18	Tripod
Sachtler	S20	Tripod
Sachtler	S25	Tripod
Sachtler	Dolly S	Dollyspin
Vinten	Heavy Duty	Tripod
Vinten	ProPed	Pedestal
Vinten	Osprey	Pedestal
Vinten	Hawk	Pedestal
ProSup	ProSup	Rail + dolly
Manfrotto	Magic arm	Camera bracket



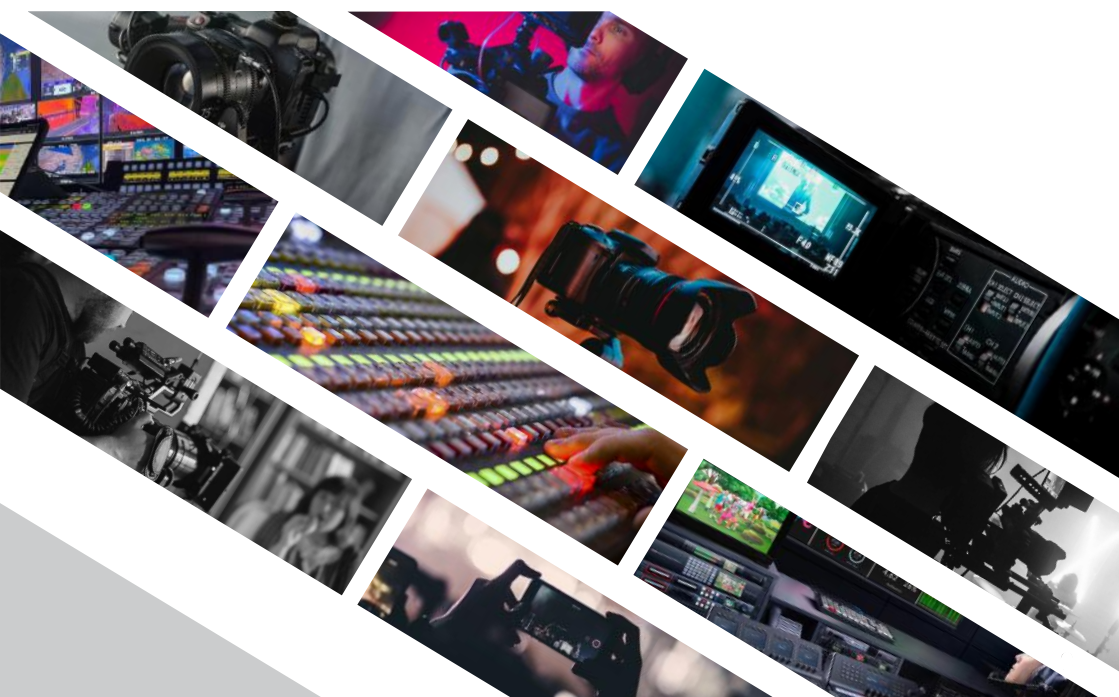
## ABOUT GRIP

Smooth moves start here. Whether you're setting up a static interview or tracking an action scene, our tripods, sliders and rails give you full control over every frame. At DB Video we have everything you need for stable, dynamic shots. Our robust gear is suited for any shoot.

# RECORDING

BRAND	MODEL	DESCRIPTION
AJA	Ki Pro Ultra 12G	Recorder
AJA	Ki Pro Pak dock	Reader
AJA	Ki Pro Pak 1000/2000	Harddisk
Blackmagic	H264	H.264 Pro Recorder Video Encoder
Blackmagic	Hyperdeck Studio HD Pro	Recorder
EVS	XT3 HD6RU 12CH	Live production server
EVS	XFile3	Archive & transcoding

Want to walk away with the footage straight after your shoot or event on a USB? Or capture every camera angle for post-production? Record with confidence using our external recorders and storage solutions. High-resolution, intuitive operation, and compatible with diverse workflows.



# GLUE VIDEO

Connect it. Covert it. Sync it. Everything you need to manage your video signals: converters, routers, sync generators and more. Essential for a technically solid video



# GLUE VIDEO

BRAND	MODEL	DESCRIPTION
Blackmagic	Micro Converter BiDirectional SDI/HDMI 3G	Bi-Directional HDMI-SDI converter
Blackmagic	Mini Converter UpDown-Cross HD	3G-SDI & HDMI converter
Blackmagic	Mini Converter Analog - SDI	Analog-SDI converter
Blackmagic	Mini Converter SDI - Analog	SDI - analog converter
Blackmagic	Mini Converter SDI Distribution 4K	SDI distributor
Blackmagic	Videohub Smart Control Pro	Videohub
AJA	Hi5-4K-PLUS	3G-SDI to HDMI 2.0 converter
AJA	Hi5-12G-R0	4K/UltraHD (12G-SDI) to HDMI 2.0 converter
AJA	12GM	12G-SDI to/from SDI Muxer/DeMuxer
AJA	3G-AMA	3G-SDI Analog Audio Embedder/Disembedder
AJA	3G AM	3G-SDI 8-Channel AES Embedder/Disembedder
AJA	3GDA	1x6 3G/HD/SD Reclocking Distribution Amplifier
AJA	C10DA	Analog Video 1x6 Distribution Amplifier
AJA	FiDO-2T-12G	2-Channel 12G-SDI to Single-Mode LC Fiber Transmitter
AJA	FS2	2-channel HD/SD Frame Synchronizer and Format Converter





POWER  
5.0V 500mA

USB

REF IN

SDI OUT 2

SDI OUT 1

AUDIO

R

L

**AJA**  
IPR-10G2-SDI  
IP TO SDI

CONTROL LAN

READY

LOCK

LINK / ACT 1

MEDIA LAN 1

MEDIA LAN 2

LINK / ACT 2

BRAND	MODEL	DESCRIPTION
AJA	ROI-HDMI	HDMI to SDI with ROI scaling
SpeaKa Professional	SP-HDE-300	4K 60 Hz video extender
Riedel	MN Compact Pro	Stage box
Roland	VC-1-SC	Up/Down/Cross Scan Converter to/from SDI/HDMI with Frame Sync
tp-link	TL-SG108	8p Gigaswitch
elgato	Stream Deck XL	Production switcher
BirdDog	Studio NDI SDI REV4	SDI to NDI converter
Decimator	MD-CROSS V2	HDMI / SDI cross converter
Decimator	MD-HX	HDMI / SDI cross converter





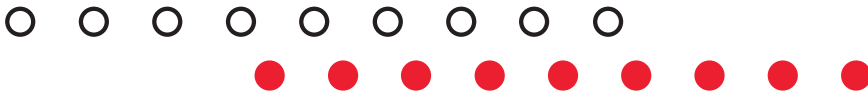
# GLUE AUDIO

No buzz, no fuss, just flawless audio flow. Easily distribute, convert or sync your audio signals. Our audio glue solutions ensure stability and compatibility at every level.

# GLUE AUDIO

BRAND	MODEL	DESCRIPTION
DiGiCo		MADI rack
DiGiCo	SD-MiNi Rack	Stage box
DiGiCo	Dante A168D STAGE	Stage box
DiGiCo	Little Red Box	D-rack or MADI rack sharing
Yamaha	Rio1608-D	I/O rack
Radial	USB- Pro	Stereo USB DI
Audinate	ADN-ADPUSBAU2X2	Dante AVIO USB IO Adapter 2x2
D.O.TEC	MADI.SRC	MADI samplerate converter
D.O.TEC	split.converter	4-port MADI split & converter
Kenton	GPMX16	16 way bi-directional MIDI to GPI and GPI to MIDI converter
RME	Digiface Dante	256-Channel 192 kHz USB Audio Interface
RME	MADIface USB	128-Channel mobile MADI USB 2.0 Audio Interface
RTW	TM3 Smart	Loudness, True Peak and PPM metering
Sonifex	CM-CU21	Commentator unit
GlenSound	GS-CU001 MkII	Commentator unit
CTP systems	DCU304	Dante enabled commentator unit
xta	DS800	Active mic/line distribution system
Dan Dugan Sound Design	E-3	Automatic mixing controller
Sync-it	Sync-it	Audio-video synchronisation



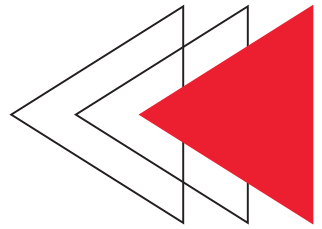


# MONITORS

BRAND	MODEL	DESCRIPTION
Samsung	UE55TU7020W	55" 4k monitor
Samsung	UE75NU7170	75"4K monitor
Samsung	QE85Q60BAUXXN	85" 4K monitor
Action	AT-2150HD	21" multiformat monitor
JVC	DT-E15L4	15" HD-SDI monitor
JVC	DV-V17L3D	17" HD-SDI monitor
JVC	DT-V24L1D	24" HD-SDI monitor
Chief	PRSU	Monitor stand

From set to screen, see it all, exactly as intended. We have them all, professional field monitors and preview screens. Various sizes and input options are available for any production setup.





# PROMPTERS

BRAND	MODEL	DESCRIPTION
Flip-Q	-	Conference (Obama) prompter
Autoscript	EPIC-IP 17"	On-camera prompter system
Datavideo	TP-900	PTZ prompter
Apt-GB	Teleprompter.Video	Wedge teleprompter, floor monitor



# PROMPTERS

Stay on script and shine on camera. Our teleprompters make live speaking easy. Set up the gear effortlessly with our easy-to-use teleprompters. Perfect for interviews, events and studio productions.





# INTERCOM

Keep your crew connected, wherever they are. Our intercom systems enable fast, clear communication on set or during events.

# INTERCOM

BRAND	MODEL	DESCRIPTION
Riedel	Bolero BL-ANT-1010-19G	Wireless intercom antenna
Riedel	Bolero BL-BPK-1006-19-EU	Wireless intercom belt-pack
Riedel	Bolero NSA-002A	Wireless intercom set
Riedel	DCP1016	Desktop intercom panel
Riedel	RCP2016	Artist desktop intercom panel
Riedel	Artist 32 with AES67, coax & 4-wire	Intercom frame
Riedel	CIA	Coax interface adapter
Overline	UC serie	2x TC / 4x RX intercom set with 5 beltpacks
Motorola	DP3400 Digital set	Walkies set



# AUDIO

Need clean audio on set, for playback or in front of a crowd ? Our speakers deliver dependable audio performance, suitable for studio and live environments.



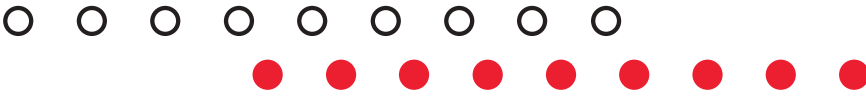
# SPEAKERS

BRAND	MODEL	DESCRIPTION
Genelec	8020C	Studio monitor
Genelec	8030A	Studio monitor
Fostex	6310NX	Monitor speaker
JB Systems	PSA-12	Active speaker
D.O.TEC	MA2CHBOX.XT	Headphone amplifier
NEXO	LS600	Subwoofer
NEXO	PS10	Loudspeaker
NEXO	PS8	Loudspeaker
NEXO	NXAMP4X1MK2	Amplifier

# AUDIO MIXERS

BRAND	MODEL	DESCRIPTION
DiGiCo	S21	Digital mixing console
Yamaha	DM1000 VCM	Digital mixing console
Yamaha	DM3	Digital mixing console
Lawo	MC <sup>2</sup> 36	Digital mixing console

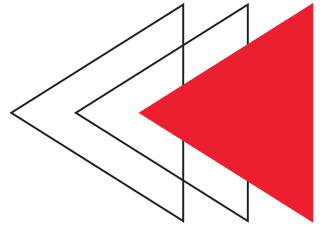




# STREAMING/IT

BRAND	MODEL	DESCRIPTION
Teltonika	RUTX50	5G router
Makito	X4	Low latency video encoder
Epiphan	Pearl Nano	Encoder
Videon	VersaStreamer 4K	Encoder
Blackmagic	Web Presenter	Streaming processor
Blackmagic	Web Presenter HD	Streaming processor
Lenovo	Thinkbook 15 G2 ITL	Laptop





# STREAMING/IT

Broadcast your content live, without breaking a sweat. We have complete solutions for live streaming and remote production. From encoders to networking tools – everything for a stable, professional online broadcast.



# LED SCREEN

Make a bold visual impact with our modular indoor LED walls. Whether you need high-resolution tiles for crisp video playback or low-res panels for ambient visuals, we help you build the perfect setup, tailored to your space and story. Fully customisable in size and shape, with seamless integration.

Need content too? We can design, animate and deliver visuals that bring your LED wall to life – and we're happy to co-create with you from concept to execution.



# HIGH-RES LED

BRAND	MODEL	DESCRIPTION
Infiled	High-Res LED Model Number IL-RSS-IRDB	Pixel pitch 1,95 mm 250 x 250 mm – 256 x 256 pixels

# LOW-RES LED

BRAND	MODEL	DESCRIPTION
Infiled	Low-Res LED Model Number IL-RSS-ORAM8.3mk2	Pixel pitch 8,33 mm 600 x 75 x 12 mm – 72 x 9 pixels





# HEADSETS & MICROPHONES

Sound is half your story – make it count. Capture crystal-clear audio with our selection of microphones and headsets. Ideal for interviews, live recordings or studio work. Reliable, versatile, and easy to use.

# MICROPHONES & HEADSETS

BRAND	MODEL	DESCRIPTION
Neumann	KM184	Small diaphragm condenser microphone
Neumann	KM185	Small diaphragm condenser microphone
Coles Electroacoustics	4104	Commentator's microphone
audio-technica	AT897	Short shotgun microphone
audio-technica	AT835ST	Short shotgun Stereo microphone
Sennheiser	MKH 416-P48U3	Short shotgun Mono microphone
Sennheiser	MKH 418 S	Short shotgun Stereo microphone
Sennheiser	MKE40	Cardioid Lavalier microphone
DPA Microphones	4080	Cardioid Lavalier microphone
DPA Microphones	4081-BM	Supercardioid Lavalier Microphone
DPA Microphones	4061	Omnidirectional Lavalier Microphone
DPA Microphones	4066	Omnidirectional Headset microphone
DPA Microphones	4488	Directional Headset microphone
Audio implements	-	In-ear audio implements
Sennheiser	HD25	Studio headphones



# LECTERN

A lectern is the focal point of every great presentation. It commands attention, projects authority, and gives speakers the confidence to deliver their message with clarity and impact.



# LECTERN

White high-gloss metal lectern, equipped with Sennheiser microphones and an integrated 32-inch HD screen in portrait orientation. Content for the screen can be managed locally via USB stick or externally via HDMI/SDI input.

Screen:  
32 inch @ 1920x1080

Microphones:  
Gooseneck Sennheiser

Dimensions:  
Height: 112 cm  
Width: 67 cm  
Depth: 50 cm





# GENERAL TERMS AND CONDITIONS

## **Order Confirmation**

By confirming the order form, the client agrees to the general terms and conditions of DB Video. These are available at <https://dbvideo.tv/en/db/algemene-voorwaarden>.

## **Client Responsibility**

The client is at all times responsible for any loss, damage, or theft of the rented equipment, including during transport or use. The client acknowledges that the equipment remains the full property of DB Video.

## **Insurance**

The client must insure the rented equipment against damage and loss (including theft) for as long as the equipment is under their supervision. DB Video may request proof of insurance.

## **Personal Liability**

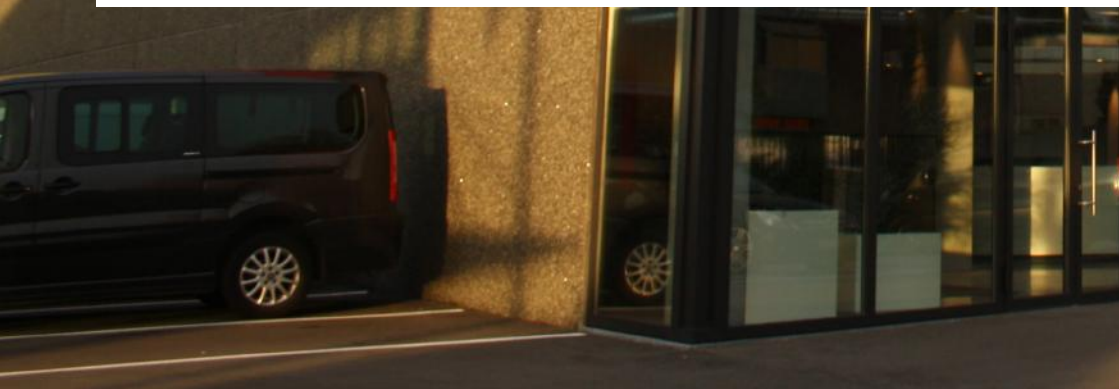
The client is personally liable for all damage caused by the rented equipment.

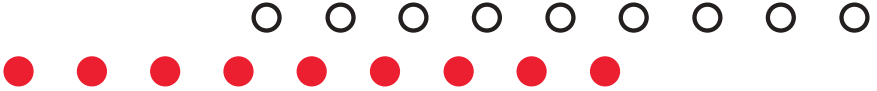
## **Inspection upon Receipt**

Upon receipt, the client must check whether the equipment is in good condition. Any remarks must be reported immediately. Acceptance of the goods confirms correct delivery.

## **Return of Equipment**

All goods must be returned in their original condition. Repairs or modifications without





the consent of DB Video are prohibited. Any resulting damage and/or costs are the responsibility of the client.

**Late Returns**

Late returns will be additionally charged to the client, including any related costs.

**Inability to Deliver**

If DB Video is unable to deliver, it will propose alternatives as soon as possible. If these are not accepted, the client may terminate the contract without incurring additional costs. Further compensation is excluded.

**Liability of DB Video**

DB Video is only liable for direct damage caused by breach of contract or fault, up to a maximum of the amount paid by the client. DB Video is not liable for indirect damages such as loss of profit, reputational damage, data loss, etc.

**Payments**

All invoices must be paid within 14 days of receipt, unless otherwise agreed in writing.

**Complaints and Disputes**

Complaints must be submitted in writing by registered mail within 7 business days from the invoice date.



# DB VIDEO

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DB Video

