
2020

Bradford Literature Festival

In-depth Review



"UNPRETENTIOUS, HONEST AND INSIGHTFUL"

BLF Digital programme Viewer



"I WAS INSPIRED AND REJUVENATED BY THE EXPERIENCE"

BLF Digital programme Viewer

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DIRECTOR'S INTRODUCTION



Syima Aslam
CEO & ARTISTIC DIRECTOR

Under ordinary circumstances once the festival is wrapped, and the reams of evaluation data and audience feedback are in, I sit down to write the introduction to our Annual Review. It's an important job, which gives me an opportunity to reflect on our achievements and consider areas for development, but above all writing this introduction is an exercise in brevity – telling in just a few hundred words, the story of our festival year.

This year, despite having rather less data to mine, and fewer elements of delivery to scrutinise, the task is made infinitely more difficult and brevity proves unexpectedly hard to come by. Pride in our achievements is countered by disappointment that we were unable to deliver the live festival we worked so hard to bring together. I weigh the curatorial and international audience development opportunities inherent in digital programming, with a deep concern about accessibility for our most disadvantaged communities living in digital poverty. Knowing that so many of our colleagues across the sector are facing devastating, potentially career-ending losses at all levels, from individual artists to national institutions, is a painful, troubling backdrop against which to set this report.

I am also aware of the irony in writing that 2020 was the year BLF began making the first significant shifts toward a more year-round model; never has delivering work that reaches communities who stand to gain most from the arts and culture been harder. Nevertheless - I am pleased to offer in this report a review of our uplifted year-round community engagement, the successes of our inaugural Words in the Winter Programme, our original schools programme – “10 Things to Love About Bradford”, delivered in January 2020, which we hope will be a solid foundation for further development in the 2021 festival cycle.

It was in the second half of our year – which would ordinarily close with the live festival in June and July – that we were derailed by the Covid-19 pandemic. Though cancelling the festival was a difficult moment, asking ourselves “how can we help?” kept us going, determined that we would do our best to be of service, to our communities, our audiences, and our sector colleagues. A digital festival seemed like the best way forward; keeping the BLF flame alive and, we hoped, supporting, educating, entertaining or, at the very least, offering a diversion from the worrying news cycles to which we had all become glued.



Taking BLF online was both more challenging and rewarding than we could ever have predicted; we worked with poets in the US to raise funds for frontline services in New York and Bradford. We created as much paid work as we were able to for artists, through poetry commissions, events and workshops. We delivered book clubs and uplifting poetry Zoom workshops for adults and teenagers, and a programme of fun, educational content for children and young people to support struggling teachers and parents. We battled with temperamental Wifi connections and Zoom-outages, to bring 14 high-quality events for adult audiences, on topics as varied as Rumi and digital detoxing.

We also hosted exceptional conversations with Shaykh Abdal Hakim Murad, Senator Ilhan Omar, rapper Lowkey, Lemn Sissay and Christopher Eccleston – and above all, we continued our mission to platform diverse artists, facilitate meaningful, respectful conversation, and to celebrate the written and spoken word.

I hope that when I sit down to write this introduction next year, it will be with a full, live festival behind us, delivered safely for communities, schools and public audiences who can come together in the ‘real world’ without fear or hesitation.

This may not be an easy ambition to realise, and the next 12 months are likely to represent significant challenges for all of us professionally and personally. I can promise though that whatever the next year brings, BLF will be here, bringing you the most diverse, thought-provoking, inspirational programme we can and most importantly, continuing to ask “how can we help?”

If you would like to speak to the BLF team about how we might support or collaborate on Covid-secure cultural activity with your organisation, community or school, please email:

info@bradfordlitfest.co.uk

Please include the phrase “2021 FESTIVAL - ANNUAL REVIEW RESPONSE” in your email heading.

BLF2020 IN NUMBERS

99

Events

45

Live Events

54

Digital Events

32,619

Total Audience



BLF2020 IN NUMBERS

48%

BAME Audience

17%

International
Artists

83

Artists

5,960

School Audiences



DEVELOPING A YEAR-ROUND MODEL



Whilst the annual Bradford Literature Festival is a “flagpole” date in the both the local and national cultural calendar, we recognise that there is a year-round need for the diversely-programmed, accessible arts and cultural activity which BLF offers - particularly for schools and communities.

Following the 2019 festival, BLF pledged to deliver more year-round work in schools and communities than ever before, as we continue our mission to engage and inspire participants who stand to benefit most from improved access to high-quality arts and culture.

As a result, we created a new, full time Communities Manager post and restructured our Education team to ensure that we were allocating appropriate resource to the crucial, year-round work of relationship building and deepening our understanding of local need and challenges, as well as ensuring capacity for year-round activity delivery.

Our communities and schools work relies on funding trusts and grant-making organisations; at the start of the 2020 festival year, we were delighted to secure new grants from Creative Scene and Better Start for our communities projects, and the Pears Foundation, Bradford Opportunity Area and the Emerald Foundation for our live educational work (some delivery delayed to 2021 due to the restrictions imposed by the Covid-19 pandemic).

Responsive to Community Needs

In September 2019, our full-time Communities Manager began working with local community and grassroots groups across the city, to help the organisation develop our understanding of how BLF can best support access to the arts and culture, and develop creative engagement in our most disadvantaged communities. Responding to requests from community groups across the city, we delivered 11 events across Bradford between November 2019 and March 2020, including participating in Better Start’s Babyweek, partnership events with Better Start and Windhill Community Centre, a special book event for local poets Ralph Dartford and Clare Shaw, and poetry workshops under our B-Lit banner.

"The Literature Festival puts Bradford on the map and we are proud to work in partnership with such an inclusive and inspirational organisation. We are delighted that our children are given the opportunity to meet such excellent authors."

Matthew Langley and Daniel Weldon,
Bowling Park Primary

B-Lit: A Safe Space for Young People

Supported by the Esmée Fairbairn Foundation, in January 2020 we re-launched our Young Adult (YA) B-Lit programme as a year-round offer, with a programme of free, monthly spoken word poetry and poetry writing workshops and Open Mic nights. Developed for young people aged 14-19, the programme represents a new creative space and consistent support for creative skills development, for young people in Bradford.

Guest poets such as Theresa Lola and Safiya Kinshasa joined local facilitator and poet Kirsty Taylor to deliver accessible sessions, in a nurturing, positive environment for teenagers, who were guided through creative writing exercises, before sharing their work with peers. Workshop sessions continued digitally in lockdown, with Sophia Thakur, Joelle Taylor and Testament working with groups of young people via Zoom, before inviting them to share their work publicly via Instagram, as a proxy for the Open Mic element of the programme.

B-Lit workshop participants are overwhelmingly female (78%) and p27% BAME. BLF is undertaking further research and analysis, to understand what patterns of YA participation in BLF activities tells us about YA engagement in cultural activity more generally, at a local and national level.

"I loved how I felt comfortable and welcome. You helped me show my voice."

Participant, B-Lit Poetry Workshop

B-LIT AT A GLANCE

10 EVENTS

6 POETS

27 WORKSHOP ATTENDEES

1,238 OPEN MIC AUDIENCES
(INCLUDING DIGITAL)





A Programme that Works for Schools

Between September 2019 and March 2020, BLF delivered 28 events in schools across Bradford, including author visits from Lucy Powrie, Jen Campbell and Susannah Lloyd, and the first phase of a new BLF KS2-focussed project “10 Reasons to Love Bradford”, a project which builds literacy, oracy and supports the Citizenship curriculum, as children work alone and in groups, to create ‘pages’ for inclusion in a book of things they love about our city.

Author Catherine Barr worked with the BLF team to devise this project, which in its first phase engaged 2,232 children, (81% BAME), in some of the city’s most socioeconomically disadvantaged wards.

"The children LOVED this experience. It was totally unlike anything they had done before and they engaged fantastically with it. It really allowed each child to shine and there was so much space and opportunity for each child to 'be' something. We loved it."

Teacher Feedback, 10 Reasons to Love Bradford

Written feedback from students showed that the programme of workshops and assemblies inspired children and raised aspirations, encouraged feelings of pride and developed the children’s interest in their home city. Feedback also indicated a direct impact on the children’s interest in using the skills they had learned in creative practice of their own, with children stating their intentions to “go to the Media Museum and have a look at the building”, “write my own book” “write a song”, “learn more about museums” “become an eco-warrior” “become a famous author” and “play in Bradford City Football Stadium”, following participation in Catherine’s workshops.

Many also used process-based words and phrases in their feedback, such as “research” “illustration” “take notes” and “expand on the idea”, displaying an interest in and engagement with the basic principles of writing and publishing.

Children enjoyed the first phase of the project, with 93% rating the assembly and 95% rating the workshop “brilliant” or “good”. (7% and 5% respectively rated activities “okay”). Phase two of the project is slated for delivery in Spring 2021, when we plan to use children’s work to develop an e-book titled “Ten Reasons to Love Bradford”.



BLF Book Club

For public festival audiences we launched the BLF Book Club in January 2020. The Book Club is a monthly in-person gathering, hosted at The Light Cinema and café in Bradford city centre, paired with an online group which widens opportunities for participation. Titles chosen are drawn from the BBC Arts project '100 Novels That Shaped Our World'.

The BLF Book Club adapted through the Covid pandemic by moving the in-person group meeting to Zoom and uplifting content across digital platforms. In May and June author Michael Stewart and poet Dean Atta acted as guest hosts, selecting a novel of personal importance and leading the discussion.

In total, across 7 live and digital sessions, we've shared titles such as Malorie Blackman's *Noughts and Crosses*, *The Road* by Cormac McCarthy and Anne Brontë's *The Tenant of Wildfell Hall* with a dedicated group of 12 readers at in-person meetings, 232 members of the online group and followers across BLF social media using the hashtag #BLFBookClub.

"I've read books that have been completely outside my comfort zone and broadened my reading experience. Everyone has their own interpretations and I feel that I am developing more maturity as a reader."

Ingrid Dzerins, BLF Book Club Member

Words in the Winter

December 2019 also saw the soft launch of our new annual winter programme "Words in the Winter". With activity taking place across 7th and 8th December, all events were delivered free or Pay As You Feel – a Box Office trial which we pledged to undertake at the end of the 2019 festival.

In total 433 attendees joined us for an R+D programme of 6 events, which included performances from TS Eliot Prize winner Roger Robinson, spoken word legend Joelle Taylor, and local poet and facilitator Kirsty Taylor, with craft from local artist Morwenna Catt and storytelling with the Story Bees.

Using venues such as the Broadway shopping centre, Bradford Library and Bread and Roses café on one of the last shopping weekends before Christmas, opened BLF up to new audiences.

Our demographic data shows higher BAME audience percentages than typical for the summer festival (66% Words in the Winter, compared to 55% BAME BLF2019); the nature of the activity, such as craft and storytelling translated to a strong CYP presence – 53% of participants were under 16. Following this successful pilot, the BLF team are developing plans to further develop Words in the Winter for annual delivery.

INTO 2020: FORMULATING AN ACCESSIBLE APPROACH TO DIGITAL PROGRAMMING



Since 2014, Bradford Literature Festival's focus has been on the delivery of high-quality live events. Bringing people together to share spaces, experiences and conversations in both our public and our education programmes, is one of the key facets of our festival, affording numerous social benefits, such as developing understanding between communities, encouraging social mixing and cohesion, developing civic pride and dismantling the perception of Bradford as a city defined by division and racial tension.

We also know that for many of our audiences, of which 65% in 2019 reported below UK average household incomes, digital poverty represents a real challenge in many areas of life, from job seeking and benefits claims, to leisure and cultural engagement opportunities.

The Covid-19 pandemic has shown the true depth of the 'digital divide', and as BLF switched to a digital delivery model, understanding that 14% of our local families live in fuel poverty and 24% of children in the city live below the poverty line, we have been keenly aware that our most disadvantaged communities could be 'left behind' as BLF made the necessary switch to digital delivery for our 2020 activity.

With this in mind, rather than re-design community-focussed projects as digital activity, grants and funds were deferred to the 2021 festival cycle, when we hope to resume live activity once again.

"Just a great idea to take the event online. I found you on Twitter, had never heard of you before. It's a fabulous way to reach a wider audience and remove the perceived 'exclusivity' and geographical constraints of a lit fest."

Audience Feedback, Digital Programme



In order to ensure that our digital activity has been as accessible as possible, to as wide an audience as possible, digital activity delivered between April and July 2020 has been:

- Free
- Un-ticketed (except for workshops)
- Accessible to stream via easily navigable, well-known platforms; YouTube, Facebook and Instagram
- Without obligation, i.e. to provide an email address or other information to view events (workshop sessions excepted)

"Total gold. And the platform was very easy to access compared to other online events."

Audience Feedback, Digital Programme



Delivering digital work also represents significant benefits for an organisation such as BLF, where supporting the socioeconomic regeneration of Bradford through the development of a national and international destination festival, sits alongside widening access to the arts and culture for the least engaged and most disadvantaged communities, as key ambitions and drivers for our work.

The 2020 Digital Programme represented an important opportunity to continue to extend our national and international reach, growing audiences for future live festivals, signposting audiences to further engagement with other arts and cultural organisations, and generating work for as many artists as possible, many of whom have seen significant drops in income over the past 6 months.



2020 DIGITAL PROGRAMME



With a focus on delivery across our planned festival dates (26th June – 5th July 2020) the Digital Programme comprised 14 on-demand and live public programme events, offering both new and established audiences, both local and those watching around the UK and internationally, a snapshot of BLF's uniquely diverse, topic-led approach to programming.

Rising to the challenges posed by Covid-19, for the first time in BLF history, we produced and delivered pre-recorded, full-length conversational events and talks, live Q+A author sessions, workshops, poetry and theatre performances.

We explored ways to use social media to platform public voices through digital versions of our annual Open Mic events and successfully trialled a new online BLF Poetry Club with poet Nikita Gill.

Interactive events such as the BLF Book Club and B-Lit poetry workshops were opportunities for socialising; our education programme was accompanied by teacher packs and guidance for parents to ensure the offer could be applied to formal or informal learning, whilst sessions such as Lemn Sissay and Christopher Eccleston, or Lowkey and Ilhan Omar in conversation, helped audiences to make sense of the present moment, politically, socially and personally, offering informative, entertaining headline events with household names.

Supporting the Sector

We worked with partners such as the Big Book Weekend, English Heritage, Royal Society of Literature, BBC, Speaking Volumes and Yorkshire Adabee Forum to continue to deliver work for our shared audiences. And we supported independent publishers including Comma Press, 404 Ink, Out-Spoken, the Emma Press, and Quilliam Press, by linking to their titles via our book partners Waterstones, in lieu of festival book sales and signings.

Digital Programme Creative Partners:

- The Big Book Weekend
- BBC Radio 3
- Arena
- Royal Society of Literature
- English Heritage
- Emerald Publishing
- Aspen UK
- Yorkshire Adabee Forum
- Speaking Volumes

"I watched the Lemn Sissay/Christopher Eccleston conversation and found it powerful & inspiring. It has also challenged some unspoken issues in me and opened a sliver of understanding that I really needed. Thank you."

Audience Feedback, Digital Programme

Digital Poetry

Alongside the events programme, we commissioned 4 poets – Lisa Luxx, Jo Brandon, Carlos Andres Gomez, and Leo Boix - to write 24 new works of digital 'micropoetry' responding to the present moment, forming a month-long lead in to the BLF programme launch.

Poems addressed a range of topics, including the murder of George Floyd, the subsequent BLM actions, Covid-19 and lockdown, the plight of asylum seekers, personal relationships, motherhood, death, art and history, with 733 social media responses to the works from public audiences across our social media platforms.

Fundraising for Front-line Services

Bringing together a roster of poets from the UK and US, in May, BLF delivered a live multi-line up poetry night, to raise funds for frontline Covid-19 causes in the US and UK. Performances from poets Joelle Taylor, Ian McMillan, Nadine Aisha Jassat, and Nikita Gill (UK) and Carlos Andres Gomez and Mahogany L Browne (US) raised £1,300 for the Bradford Hospitals Charity and Food Bank for New York, with 154 members of the public tuning in live, and 2,334 watching on demand.

Who broke the new law,
went out, coughed with little care?
And who kissed? Who dared?



Her skirt is a bias-cut map of the world,
her sandals toe-fixed with compass points,
feet pointing north, smelling of brine,
when she spins the world flares out,
when she stops it falls, one day
she will undress.



Ghosts of abolition whisper through tear gas-
remind of the original
patrols, ruddy-cheeked
marshals who stalked
each plantation fringe-
say: "Abolish." A flank
of fragile men in body armor
fire into the crowd.
Raised hands, unyielding:
"Until abolition."



She said you must put a bin bag over the lilies
before throwing them in the trash.

I know the size of what I'm saying, but:
I never knew injustice
like putting a bin bag over lilies.

God forbid we become stained.
God forgive me, I let it happen anyway.



DIGITAL PUBLIC PROGRAMME: AT A GLANCE

Prioritising the maintenance of our diverse artist roster, platforming local and emerging artists alongside household names, supporting the independent publishing sector, showcasing creative partnership work, and exploring topics which might not typically feature in literature festival programmes, this much-reduced programme (representing just 5% of our usual live festival public programme output), packed a huge punch in a small package:

27,597

Total Audience

14

Events

52

Artists

58%

BAME Artists

21%

International
Artists

9

Cultural Partnerships
Realised

24

New Works
Comissioned

19

Titles From
Independent Publishers

MOST-WATCHED EVENTS

The most-watched public programme events (from first availability to 31st August 2020) were:



Shaykh Abdal Hakim Murad in Conversation

10,000 views



Christopher Eccleston in Conversation with Lemn Sissay

4,700 views



Ilhan Omar in Conversation with Lowkey

1,800 views

2020 DIGITAL **SCHOOLS** PROGRAMME



As schools closed to the vast majority of children, and parents and teachers grappled with the challenges posed by the sudden reliance on digital and distanced home learning, BLF developed a digital model to approximate our annual Schools Days. Our ambition was to deliver a programme which would offer continued support for the development of literacy and cultural literacy across the board at the height of the pandemic, but in the longer-term, which would also form the basis of an online resource bank for schools.

With parents, teachers and children themselves all now responsible for home learning, we developed a programme which would work as a linear 'Schools Day Programme' or as a series of standalone events which could be navigated and understood with or without support from parents and teachers, and which would represent useful resources for teachers to incorporate into their own lesson plans and wider schemes of activity both in the short and long term.

Across four programme strands, 27 events were delivered, all available to stream on demand. The four strands were:

- **Primary Schools Poetry Day**, supported by Bradford Opportunity Area
- **Primary Schools "Peter Pan" Author Day**, supported by the Pears Foundation
- **Secondary Schools Poetry Day**, supported by the Esmée Fairbairn Foundation
- **Secondary Schools Author Day**, supported by the Emerald Foundation

Each strand incorporated:

- Pre-recorded events, including talks, workshops, conversational events and performances available to access free, on-demand
- 'Parent Packs' which offered guidance on age-appropriate content, and topline explanations of how content linked to the National Curriculum
- Detailed Teacher Packs, complete with clear links to the National Curriculum, original resources such as worksheets, lesson plan suggestions, and suggestions for extension activities
- A writing competition for students

BLF Education Programme events were streamed 1,544 times in the 9 weeks to August 28th 2020, representing an estimated 238 hours of engagement; most schools have been closed for 6 of these 9 weeks, and BLF will continue to signpost the content through the Autumn term, with an update to be provided in December 2020.

"Karl Nova was utterly inspirational. My 8 year old loved it and said he wanted to write poetry. When Karl asked "how do you feel?" he said "bright and futuristic!" (he meant he was optimistic about his future)."

Audience Feedback, Digital Schools Programme

DIGITAL SCHOOLS PROGRAMME: AT A GLANCE

238

Estimated Hours of Engagement

1,544

Event Views

27

Events

44%

BAME Artists

4

Programme Strands

DIGITAL OUTCOMES



As a young, not-for-profit organisation, Bradford Literature Festival has focussed the first 6 years of operation and resource primarily on developing our live festival offer; we believe that bringing audiences together in the 'real world' is the most effective way to facilitate meaningful conversation within and between communities, build empathy and aspiration and engage communities who might not otherwise feel that the arts and culture are 'for them'.

We also recognise, however, that digital activity represents significant opportunities to develop audiences, raise our profile and that of our city, bring new voices into the ongoing BLF conversation and platform diverse, Northern and emerging artists on the world stage ; for these reasons, developing our digital offer has been an ambition for a number of years.

The 2020 Digital Programme, which was developed, programmed, produced and delivered in just 10 weeks between May and the end of June accelerated our move into digital delivery, and did indeed result in an increased profile, the development of new audiences - particularly those located nationally and internationally - and allowed us to curate activity with international artists without grossly inflating our carbon footprint.

"I've been reminded today how important literature is to us as individuals and a society."

"It's great that despite Covid the festival continues. Through BLF, I learn so much about what is happening in the world, views of political women and authors who inspire me. Thank you."

Audience Feedback, Digital Programme

Introducing the BLF digital programme, whilst born out of necessity, has proven a successful and positive experience, and laid the foundations for our future digital presence. Over the coming months, alongside the curation of a live BLF 2021 programme, we'll be working to further develop our digital strategy in response to these learnings and outcomes, and look forward to sharing further work in the online space with our audiences in the new festival year.

Survey and analytic data for our digital programme shows:

- **72% new audiences**, compared to 37% in 2019. New audiences nationally and internationally were made aware of, and attended BLF for the first time, as a direct result of our increased digital presence.
- The spread of our **international audience increased**, with audiences participated from countries including Australia, the Maldives, UAE, Trinidad and Tobago, USA, Peru and a number of EU countries.
- **95%** of survey respondents **rated the quality of BLF 2020 digital events as good or very good** and our net promoter score was 9.6. BLF digital events were perceived to be of a similarly high quality as our live activity which was also rated 95% good or very good in 2019.
- **67%** of survey respondents agreed or strongly agreed that **the festival showcased Yorkshire identity**; **63%** agreed or strongly agreed that **the festival improved their view of Bradford**. Despite being an online, rather than 'location-specific' activity, the digital festival was perceived to offer significant community and social inclusion benefits for Bradford.
- **81%** of surveyed participants said that **the festival had made them want to read more for pleasure**; **44%** of surveyed participants said that **the festival had made them want to write creatively more**. The digital festival had a positive impact on participants, in relation to further cultural engagement and creative activity.

"I've never been to a literary festival, but having experienced the BLF online event I will definitely do so in future. Really entertaining, moving and thought provoking."

"This is my first experience of ANY Literature festival but I will definitely find out more."

Audience Feedback, Digital programme



THANKS FROM THE DIRECTOR



Though the list of festival events has this year been much shorter, the list of thank you's only grows longer.

Thanks must go first and foremost to our funders, Arts Council England, the Esmée Fairbairn Foundation, Bradford Opportunity Area, the Pears Foundation, the Linbury Trust, the NHS, the Emerald Foundation, Better Start and Creative Scene, whose exceptional generosity has made this work possible, and whose understanding, advice and trust, has made a difficult time easier to navigate; we hope that this report meets with your approval.

Our Title Sponsors, PFG, for whom 2020 marks the last year of their BLF sponsorship, though not of course, the last year of friendship. Thank you for your belief in Bradford Literature Festival and our city over the previous five years; we look forward to seeing you at future festivals.

Bradford Council, who have of course not only supported BLF, but steered an entire city through the first six months of the Covid-19 pandemic; thank you for everything that you do, both for our organisation and our communities. The University of Bradford, who have been with us since the beginning; thank you for your unwavering support. LCF Law, our Legal Partners; thank you for your expertise and your guidance.

Thank you to the BLF Board, whose collective expertise, wisdom, generosity, enthusiasm for our work, and belief in the potential of this organisation has been more important than ever this year.

Thank you to the artists and cultural partners, who worked with us this year patiently (particularly those who undertook our first online recording sessions!), creatively, and with an energy that belies the darkness of the times we move through; without you, there is no Bradford Literature Festival. The platform we create is yours, and we hope that you know whatever comes next, you have a friend in BLF.

Thank you to Nova Studios and Vibe Agency. If digital delivery was a new adventure for BLF, you provided the compass and the map. "We couldn't have done it without you" has never been said more rightly.

And finally, a thank you to the BLF team, who dedicated months of hard work to create a magnificent 2020 festival programme which I know they were heartbroken not to share in its full glory. To "team furlough" – thank you for the grace and understanding you showed going into furlough, and for your energy on coming out of it. To each and every one of you, thank you. For keeping on keeping on, in the midst of a global pandemic, at kitchen tables, in bedrooms, on the sofa... with cats and dogs and kids and parents and housemates all in the mix... you were still as creative, diligent, hardworking and compassionate as ever. You are, collectively, the dream team, and so appreciated.

SPONSORS & PARTNERS

Title Sponsor



Key Partners



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Funding Partners



2020 BOARD MEMBERS & TEAM

Festival Team

Syima Aslam
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"BLF'S POWER IS IN HOW IT WIDENS MY HORIZONS BEYOND WHERE I LIVE"

BLF Digital Programme Viewer



"KEEP SHINING AND SHARING, WE NEED THIS LIGHT IN TERRIBLE TIMES"

BLF Digital Programme Viewer

For information about Bradford Literature Festival's year-round activities,
programme information and to view digital highlights, visit

bradfordlitfest.co.uk

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media:



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To discuss editorial, marketing and sponsorship opportunities, please contact:

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25th June - 4th July 2021
