



Once
upon a
time

our
STORY
BEGINS
here

Stories

Enter to Discover
the world of Stories

History

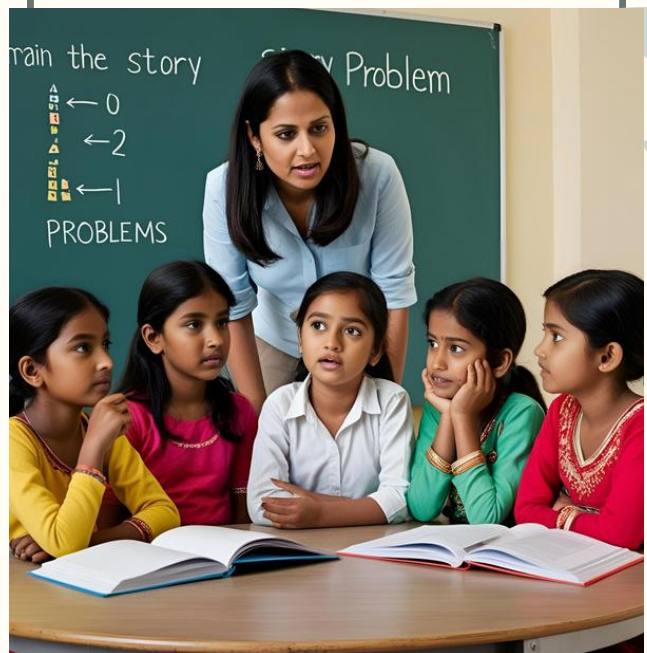
Stories are beautiful tapestries woven by a storyteller. We have grown up listening to stories.

As children, we have grown up listening to folklores and stories from the Panchatantra, stories about Tenali Raman, and Akbar-Birbal.

Every story has a new warp and weave and delves into several aspects of human life.

Integrating stories into Education – NEP 2020

NEP2020 recognises the power of stories in education, hence encourages the use of stories to create a holistic learning experience.



EDITORIAL

Dear Readers,

In the last issue and in this one, we at SIES Institute of Comprehensive Education decided to focus on the National Education Policy (NEP) 2020 and the National curriculum Framework for the Foundational Years (NCF-FS) 2022. We wished to convert the key aspects of the policy into practice. The previous issue focused on Foundational Literacy and Numeracy (FLN) while this issue aims at developing "Indian ethos through stories".

Who doesn't love a story? From a toddler to a senior citizen, stories have the power to encapsulate Indian ethos by conveying values, traditions, and cultural heritage in a way that's both engaging and memorable. Cultivating Indian ethos is a fundamental recommendation of NEP 2020. It serves as a cornerstone for creating a well-rounded education system that not only imparts knowledge but also fosters ethical and responsible individuals who are deeply rooted in their cultural heritage. In the foundational stage, what better way to achieve this than through stories.

Our authors are experts in the field along with our dear students who have made this issue interesting. We have some literature on the importance of stories in relation to developing Indian ethos along with few interesting stories that one can take back to the foundational years classroom. Our authors have deliberated on the value of integrating stories to develop emotional intelligence, the transformative power of storytelling and the benefits of integrating Indian ethos through stories along with few traditional narratives.

As we all know, a story book opens our minds and hearts into a world of imagination, wonder and curiosity. Let us embark on this journey holding hands with our little children. Let us rekindle the joy of engaging in magical narratives. Let us immerse ourselves in mythological tales, historical narratives, folk tales, and regional stories. We have also highlighted stories of everyday heroes and contemporary fiction with Indian themes. Stories with Indian ethos thus weave the timeless threads of our cultural heritage into the fabric of our future.

Happy reading and
storytelling one and all.

Vidhya Satish, PhD

TAKE A PEEK

Index

- Editorial – Dr.Vidhya Satish
- The Transformative power of story telling, Vaijyanthi Arun
- The Land, Vaijyanthi Arun
- Bringing about Indian Ethos through stories, Lakshmi S
- Buddha's disciple gets a new robe –3Rs – Lakshmi S
- The Wishing Tree, Nupur Raval
- The Drummer Monkey & Onam- The story of king Mahabali, Tessy Abraham
-
-

Enjoy

THE TRANSFORMATIVE POWER OF STORY TELLING

BY
VAIJAYANTHI ARUN,
HEAD PREPRIMARY,
DOSTI FOUNDATION SCHOOL, THANE

An early observation I made as a young, new teacher : Stories are the most powerful tools for developing emotional intelligence. Through narratives, children learn empathy, compassion, and respect. Drawing from ancient Indian traditions, storytelling can also present nature as a living, breathing entity. Animals become an active participant in my narratives whether it is Janaka the monkey who smartly solves a problem or Ginger the pup that shows what unconditional love is all about. This approach teaches children to respect the natural world. Of course as a teacher in an elementary section class, I can never say enough about the cognitive advantages of story-telling from enhancing vocabulary, to stimulating imagination and improved visualization to social development. And to help my class relate to the world around them, I have used story-telling as an effective tool as a bridge connecting rich cultural heritage with contemporary understanding. For children, this means developing a dynamic cultural identity that is both rooted in tradition and open to evolution.

In the landscape of early childhood education, storytelling emerges as a holistic approach to learning. It is not just about transferring information but about creating transformative experiences that shape character, foster empathy, and connect children to their cultural roots.

As educators and parents, our role is to curate and share stories that inspire, educate, and nurture the next generation's potential. Through storytelling, we do more than entertain—we lay the foundation for compassionate, culturally aware, and imaginative individuals.

Today I write in the capacity of a published author for the Chinmaya Mission's Balvihar, their Children's International Magazine. But I owe my story-telling streak to every single child in my class who has compelled me to come up with the most innovative and creative idea to explain a basic concept – from borrowing subtraction to the water cycle. In more than two decades of experience some of my most interactive classes have begun with the early morning guess what! ...or a did you know how ... and somehow, each time, every time, this start has been the precursor to the, most vibrant class. If through a story, you are able to intrigue a child, help them wonder, ponder and create, then you definitely are an elementary section teacher!

The Land

by Vaijayanthi Arun, Head PrePrimary,
Dosti Foundation School, Thane

The air in Vedasagaram hung heavy with defeat as weathered farmers gathered in the village temple's courtyard. Muthuswamy, a young farmer, addressed the gathering. "Three failed seasons. This is our best bet now! We have only two months in hand." The older farmers glanced at the paper Muthuswamy held up. "My ancestors would weep to see us sell," said Venu-tatha in a feeble voice. On one hand where the older farmers fought to make the most of their lands the younger ones were lured in by a developer who wanted to purchase and construct tall buildings on it.

Amid this, oblivious to their elders' turmoil, the children of this village spent their days blissfully indulging in their favorite game – role-playing. The children found a little patch of land where they practiced what they'd observed their elders doing all their lives. "Look, here's how to save seeds," said little Meena carefully wrapping leftover seeds in banana leaves.

"First, we should thank the soil." Ramu said, performing the ritual he had seen his grandfather do for decades. Thereafter, the children prepared the ground by mixing cow dung with soil and kitchen waste. Next they sowed the seeds that they had gathered from their family farms – left-over rice seeds, tomato seeds, dried pea pods, spice seeds etc. After sowing, they tenderly watered their patch every day, singing songs as they worked. It was as if they bonded with their growing plants. Months passed. Soon this child-play brought miraculous changes on their farm. Rice stalks swayed next to thriving tomato plants. Vegetable plants flourished. This once-barren land now seemed a happy place where crops danced in a full harvest.



The Land

Contd...

One morning on the way to the village meeting the elders caught sight of this flourishing patch. They stopped in wonder. Soon, the entire village gathered around this luscious green patch. It was an assortment of crops from rice to vegetables to spices. "Our fields yield nothing then how did this happen?" asked Dorai under his breath.

That's when Velayudham, the village's oldest farmer, began to laugh – a deep, knowing laugh that made his eyes crinkle. "Don't you see?" he asked the village-folk, "while we were busy calculating our losses, these children remembered what we'd forgotten. They farm with love, not for a profit," he said, picking up a handful of rich, dark soil from the children's patch. "Look how they treat this land. They respect it, care for it, tend it and nurture it. See how they sing and enjoy what they do. They give to the land before asking anything in return. This isn't their business – it's their creation!" Embarrassment filled the air on hearing the truth and wisdom in the old man's words. The children's robust crop stood on a patch of the very same land that the elders were ready to part with.

Meena broke this silence as she tugged at Muthuswamy's shirt. "Appa, will you help me sow these seeds?" The simple question brought tears to her father's eyes. He looked at the builder's contract in his hand, then at his daughter's hopeful face. He crumpled the paper as he walked with his daughter towards their patch of land. The others followed suite. It dawned on them that they weren't looking at mere crops ready for harvest. They listened as their children explained to them all that they did. And in these stories the farmers gradually rediscovered their connection to their land – through their children who never forgot how to love unconditionally. Watching this new-found bonding amid the young farmers Velayudham thought to himself, "Sometimes the best of lessons are taught by little innocent children."





Bringing about Indian Ethos through Stories

Lakshmi S
Faculty

The National Education Policy (NEP) 2020 marks a paradigm shift in India's educational landscape. It recognizes that education should go beyond rote memorization and standardized testing, aiming instead to foster holistic development in students. A key pillar of this transformation is the central role that stories play in shaping young minds. Let's delve into how NEP 2020 champions the power of narratives in education.

The NEP 2020 champions the cause of multilingualism. Regional language stories promote linguistic diversity, enhances understanding, providing children a rich vocabulary and better communication.

The NEP 2020 has been conceived with a vision to provide holistic education. Through stories we can develop students critical thinking and problem-solving skills as well as future citizens deep rooted in moral values.

One of the key objectives of NEP 2020 is to create independent reading habits. The digital medium is encouraged because it creates a love for stories with engaging narratives in the audio visual format creating a love for reading and drawing children to the world of literature.

NEP 2020 seeks to strengthen Indian cultural origins while broadening students' knowledge globally through the appreciation of stories by fostering cultural awareness through the incorporation of mythology and folklore into the classroom.

By comparing our Indian Panchatantra tales to Aesops Fables children gain an understanding of Indian values viz a viz Western beliefs. Children become proud of their culture and they understand how our Indian stories fit into the global sphere.

Through stories children realize that despite differences humans all over the world have similar problems. This creates a sense of empathy in children at an early age.

Bringing about Indian Ethos through Stories

Contd....

The NEP 2020 has been conceived with a vision to provide holistic education. Through stories we can develop students critical thinking and problem-solving skills as well as future citizens deep rooted in moral values.



National Education Policy 2020

India has a vibrant plethora of cultures, languages, and traditions beautifully reflected in its diverse storytelling heritage. From ancient myths to timeless folklore, to fables from the Panchatantra and real life stories of wit and humour to inculcate smart thinking and these narratives, which have been passed down through generations, offer a rich source of life lessons. They transport children on imaginative journeys while instilling the core values that define the Indian spirit.

One of the key objectives of NEP 2020 is to create independent reading habits. The digital medium is encouraged because it creates a love for stories with engaging narratives in the audio visual format creating a love for reading and drawing children to the world of literature.

NEP 2020 seeks to strengthen Indian cultural origins while broadening students' knowledge globally through the appreciation of stories by fostering cultural awareness through the incorporation of mythology and folklore into the classroom.

Through stories children realize that despite differences humans all over the world have similar problems. This creates a sense of empathy in children at an early age.

Bringing about Indian Ethos through Stories

Contd....

Stories, Tales, Folklore and myths drawn from various parts of our country each of which weaves in our Indian culture and ethos:

1. "The Wise Elephant," a story from Karnataka, illustrates the importance of seeking knowledge.

Ganesha, the elephant headed God sets off on a journey to acquire wisdom. In the forest, he comes across several creatures and discovers that information comes from different sources and there is no single source. Children gain an understanding that in order to gain knowledge search with an open mind.

2. The Clever Crow and the Pitcher – A story from Andhra Pradesh, is an old fable, which teaches quick thinking. In spite of the fact that the pitcher is almost empty, a clever but thirsty crow intelligently drops pebbles to raise the water level and quench its thirst. This tale teaches children to focus in the moment and come up with creative solutions when faced with difficulty.

3. "The Lion and the Rabbit," a story from Gujarat is a lovely tale that describes how a little rabbit outwits or escapes from a strong but stupid lion. The rabbit demonstrates that power and size are not the only factors that determine success. The message from this tale is to respect all creatures and be humble.

4. Panchatantra is a collection of stories and fables from across India which teaches lessons about life. From the tales of the Cunning Jackal to the Royal friendship of a monkey and a crocodile. These stories emphasize core values of wisdom, integrity and friendship, which are tenets instilled in our Indian ethos.

5. Jataka Tales are stories about the previous lives of Gautama Buddha, depicting moral lessons through the actions of animals, humans and supernatural beings.

6. Mahabharata and Ramayana are epics that narrate the Kurukshetra war and the fate of the Kaurava and Pandava princes. It is a compilation of tales and stories.

Ramayana is a poetic epic about the life and adventures of Lord Rama, his wife Sita, his upright brother Bharat and his loyal companion Hanuman. This story highlights the moral value of righteousness. Both epics talk about victory of good over evil and can be related to real life scenario.

7. We also have Akbar Birbal stories and Tenali Raman Stories about two intelligent court jesters who impart life lessons using riddles and provide solutions to problems.

8. Vikram and Betal – This is about King Vikramaditya's encounters with Betal (spirit) and the manner of finding solutions to riddles or life problems.



Bringing about Indian Ethos through Stories

Contd....

‘Ek Chidiya, Anek Chidiya’ – This is a timeless animated short film produced by Films Division of India. It was released in 1974. This song story was broadcasted on Doordarshan, India’s National Network. The film a cherished piece of animation brought storytelling alive thereby bringing out a simple yet powerful message, **Unity in Diversity**.
The Story: The film begins with a tree full of sparrows, led by a wise old chidiya or bird. The chidiya gathers all the sparrows and begins to tell them a story.

She narrates the tale of a large tree inhabited by numerous sparrows, each with its distinct appearance, colour and way of chirping. The chidiya explains that though they were all different, they were part of one big family.

One day, a hunter arrives with a net to catch the birds. Seeing the danger, the sparrows realize that their only chance of survival lies in working together. They devise a plan where each bird takes a corner of the net and together, they lift it with all their might. Their combined efforts successfully lifts the net, allowing them to escape from the hunter’s trap. The hunter leaves empty handed.

After hearing the story, the young sparrows realize the importance of unity. They understand that despite their differences, they can achieve great things when they come together as a team.

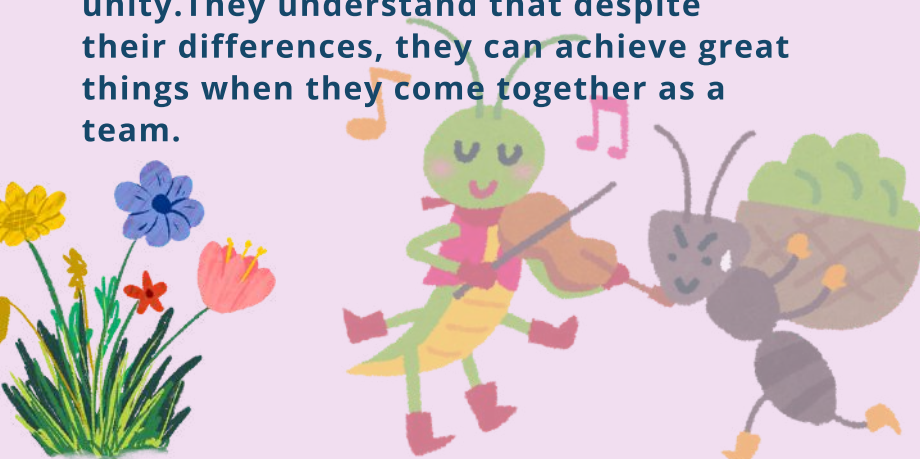
In conclusion, storytelling is a powerful medium of education instilling life lessons in young minds. The NEP 2020 marks a new era in recognizing the transformative power of stories and story telling for holistic education. Stories are seen as a powerful tool for imparting knowledge, reinforcing cultural identity, and nurturing a profound appreciation for India's diverse traditions and the beauty that surrounds us.

Let’s conclude with a poem:

In the Land of Tales

In the land of diverse tales,
where cultures intertwine,
A story for every season,
in every heart enshrined.
From the peaks of the Himalayas
to the shores of the sea,
India’s ethos in stories, for you and me.
Through stories old as time itself,
our ethos we embrace,
A legacy of wisdom,
woven in every space.

[Link to watch Ek Chidiya](#)



Stories of impact - Sustainability : Buddha's disciple gets a new robe - 3Rs

Lakshmi S, Faculty ICE



"One day, as the Buddha sat in deep thought about the world and ways of instilling goodness in human beings, he was approached by one of his disciples.

The disciple said humbly, "Oh teacher! You are so concerned about the rest of the world! Why don't you also look into the welfare and needs of your own disciples?"

The Buddha: "Tell me, how can I help you?"

Disciple: "Master! My attire is worn out beyond the limits of decency. Could I get a new one, please?"

The Buddha looked at him closely and found that the robe did, indeed, appear to be in bad condition and needing of replacement. He asked the store-keeper to give the disciple a new robe. The disciple thanked the Buddha and retired to his own room. A little while later, the Buddha visited his disciple and asked him if his new clothes were comfortable and whether there was anything else that he needed.

Disciple: "Thank you, Master. The new robe is indeed very comfortable. I need nothing more."

The Buddha: "Having got a new one, what did you do with your old robe?"

Disciple: "I have begun using it as my bedspread."

The Buddha: "I hope, then, that you have disposed of your old bedspread?"

Disciple: "No, no, Master. I am now using my old bedspread as my window curtain."

The Buddha: "And what about your old curtain?"

Disciple: "That is being used to handle hot utensils in the kitchen."

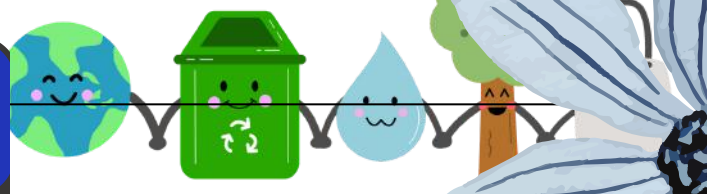
The Buddha: "Oh, I see. Could you tell me what they did with the old cloths they were already using in kitchen?"

Disciple: "Those are being used to mop the floor."

The Buddha: "Then... the old rug that was being used to mop the floor...?"

Disciple: "Master, since the rug was already tattered, we could not find any better use for it but as a source of wicks for the oil lamp which is right now lighting up your study"

The Buddha smiled in contentment and walked out of the disciple's room.





A Folktale from Rajasthan - The Wishing Tree

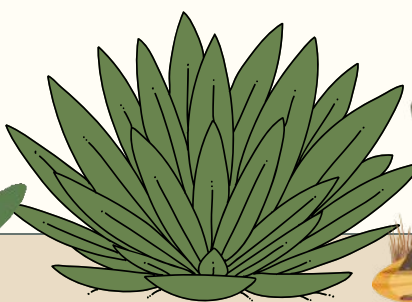
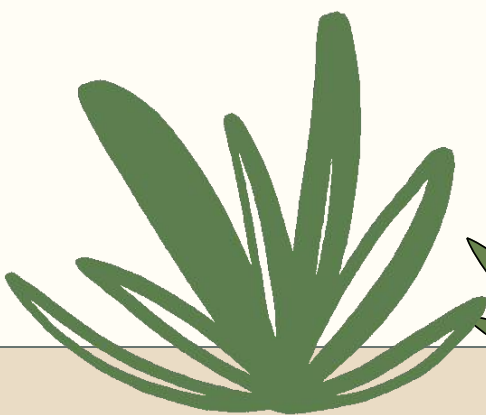
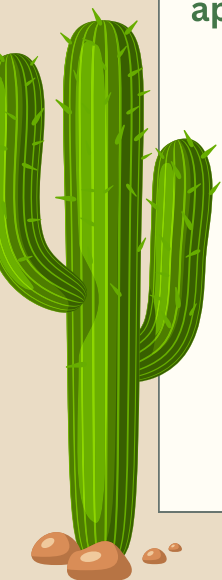
by Nupur Raval, Student
SYDECED - Batch of 2023-24

There is a state called Rajasthan in this beautiful country, India. In Rajasthan, lies 'Thar' or 'The Great Indian Desert'! Once upon a time, a traveller was passing through this desert. He was travelling all alone. After walking on the dry, hot sand for a couple of miles, the traveller was tired. He felt thirsty and hungry too. He stopped and looked around, but there was nothing else he could see other than hot burning stretches of sand. There was no village or any kind of shelter he could find. There wasn't a single tree where the tired traveller could rest.

Now, being very upset he stopped at a place and thought, 'I wish there would be a lush green tree in front of me and I could rest under it!' and Lo!! What did he see?

There stood a huge tree covered with beautiful, shiny, green foliage (leaves) right in front of him. The traveller felt shocked and surprised altogether because he knew that it was a desert and there was no sign of a single bush a few seconds ago. But, at the same time he also felt good to find a shade where he could rest for a while. The traveler sat under the tree and started thinking, 'I wish there would be some cool, clean water so that I could quench (satisfy) my thirst!' And there it was, a pitcher full of cold water was kept just next to the place he was sitting.

'Ah!', astonished the traveler, grabbed the pitcher hastily and drank all of it. In the next few minutes he thought, 'Water was really satisfying, but I wish I had something to eat!' Right away, a plate full of a delicious variety of food appeared.





Story Contd...



he traveller ate as much as he could! All the food he gobbled, made him feel sleepy so, he wished for a bed, and he instantly got one. Sleeping on that royal cot the traveller had this thought once again, 'I wish I had someone to massage my feet, I've walked quite a distance since morning!' And as he was expecting this time, a young lady showed up and started massaging his feet. The traveller was very tired, so soon fell asleep. Actually, the tree he was sleeping under was a "Kalp-Vriksha" (कल्पवृक्ष), a magical tree known for granting all the wishes one seeks under its shade! Whatever one wishes for comes true under a Kalp-Vriksha!!

After sleeping for some time, the traveller woke up, the lady was still there standing near his feet. He thought to himself, "This can't be real as I know this is a desert and things can't appear out of nowhere! There must be something magical behind all this..."

The traveller further thought, 'Thank God I've wished for all the good things to happen. What if I wished that there had been a demon in front of me, almost ready to eat me up!'

And as it happened every time, a demon appeared right before the traveller. The demon roared, 'Stupid man, get ready for being my prey! I am going to eat you up..' Howling, the demon sprung on the traveller. Trembling in horror, the traveller thought, 'O God! I wish this demon would disappear!' All of a sudden, the demon disappeared and everything was back to normal.

The traveller left the place and started walking. He did not know about the magical powers of that Kalp-Vruksha.

'What was all that? Was it a dream? Whatever it was, I must be careful about what I think!!' Thinking of what happened, the traveller went on his way...



The End!!



The Drummer Monkey (Manjadi Tales from Kerala)

by Tessy Abraham, Student
SYDECCED - Batch of 2023-24

Long ago, a wicked monkey lived in a forest. He would jump on top of all trees, shaking the branches vigorously, dropping the leaves and twigs. This irritated all the birds and creatures perched on the branches. One day, he was jumping as usual, and he vigorously shook a branch on which 2 birds were sitting as he moved on to the adjacent (nearby) trees. The birds were shocked. One said to the other 'This is that wicked monkey.' Just then there was a loud 'Thud!' "O see, the Monkey fell down," said the other bird. "Aiyooo, my tail is wounded," cried the Monkey. "No use crying," said the birds, "go and see the doctor." The monkey held his tail and rushed to the doctor. "Oh Doctor! please apply some medicine, I have injured my tail. It is hurting badly." Realizing that the tail was smashed beyond repair at the center, the doctor took a knife and cut the tail. The monkey ran around screaming in pain and insisted that the Doctor join his tail back. The doctor said "That's impossible, that tail is of no use, a damaged tail should be cut off. "Then give me the knife with which you cut my tail," the monkey made a lot of hue and cry. Finally, fed up with the monkey's tantrums, the doctor gave him the knife. The monkey went away with the knife.

At a distance, he saw a little boy trying to pluck mangoes, by throwing stones at them. He told the boy "If you throw stones like that, the mangoes will not fall. Here, take this knife and throw." The monkey was greedy to eat the mango. When the mango fell, the little boy happily picked it up. But soon, the monkey asked him "Where is my knife? The boy replied, "its stuck up on the tree." True to his wicked behavior, the monkey threw a tantrum. "I want my knife back. Either get my knife at once or give me the Mango!" The little boy sadly gave him the mango. The monkey happily took the mango and walked away.



The Drummer Monkey (Manjadi Tales from Kerala)

Contd....

He met a washerwoman and asked her “Where are you going? Don’t you have any clothes to wash?” The washerwoman told him she had a load of clothes to wash, but she was feeling very hungry. The Monkey offered her the Mango, and she quickly ate it up. The wicked Monkey said “Oh ho! You ate up the entire mango, I want my mango.”

The washerwoman was surprised, how could she do that now? “It’s impossible,” she said. The monkey suggested she go along with him since she couldn’t return the Mango and she had no choice but to accompany him. As they walked along, they came across a man trying to extract oil by turning the oil extractor (chakki). He was putting in a lot of effort. “Is it not difficult to work alone? Take this girl as your worker,” said the Monkey. “That is right. Thank you very much,” said the man. The washerwoman started turning the oil extractor. After some time, the monkey made a hue and cry “I cannot wait here all day! Either relieve the girl or give me a bottle of oil.” The man desperately needed a helper, so he gave the monkey oil instead.

The monkey happily went ahead with the bottle of oil in his hand and came across an old woman making dosas, sitting under a tree. Looking at the dosas she cooked, he commented “Is this how you make dosas? Your dosas are looking like wadas,” he laughed. The old woman told him she had no oil to cook the dosas, so they were breaking. “Oh, is it? Here, take this oil,” said the monkey. The old woman was grateful to him and cooked all the dosas using the bottle of oil. At once, the monkey shouted, “You finished the entire bottle of oil! How dare you? I want my bottle of oil.” “This is not fair,” said the old woman. “You yourself offered the oil to me. Now, all I can do is give you a dosa. Either take it or leave it.” The Monkey quietly took the dosa and moved on.

Soon, he saw a drummer about to sit down and rest. “Wow drums”! he exclaimed. “Why did you stop, oh drummer?” The drummer replied “Since morning, I have been playing these drums, now I am tired and can’t play anymore!” “Don’t worry,” said the Monkey. “Here, take this dosa. Eat it and be refreshed.” The drummer greedily ate up the entire dosa. But then, the Monkey started his troublesome act as usual. Give my dosa back or else give me your drum instead. The drummer felt cheated, but he had no choice. Therefore, he gave his precious drum to the wicked Monkey. And finally, the monkey was very happy with his new drum. He climbed upon a tree and started beating the drum, singing:

The Drummer Monkey (Manjadi Tales from Kerala)

by Tessy Abraham, Student
SYDECED - Batch of 2023-24

"I lost my tail, but got a knife dum dum dum
I gave the knife, but got a mango dum dum dum
I gave the mango, for a girl dum dum dum
I sold the girl, for some oil dum dum dum
But I gave the oil and got a dosa dum dum dum
And I gave the dosa for this drum dum dum dum!
Ever since, the wicked Monkey got a new name –

Drummer Monkey.

The End.

DRUMMER MONKEY ♥ – in Tamil

DRUMMER MONKEY – in Malayalam



PHOTO GALLERY



*Workshop at
Buniyaad*



PHOTO GALLERY



Your paragraph text



PROF. DR. RAM JOSHI MEMORIAL LECTURE -
14TH SEPTEMBER 2024

PHOTO GALLERY

CAREER PANORAMA - REACH FOR THE CLOUDS



**PRESENTED BY
COUNSELLING TRAINEES**

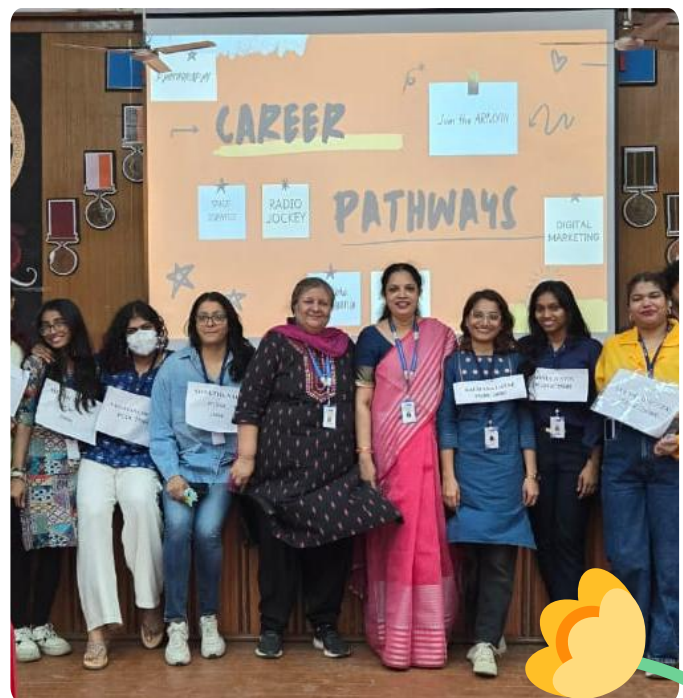




PHOTO GALLERY

Project Presentation

Multiple Intelligence AECED & SYs



PHOTO GALLERY

PHOTO GALLERY

A PEEK INTO PGDSE ACTIVITIES



PUPPETEERING - STUDENT
EXCHANGE SIES ICE- CII, ADAPT

Have Fun with Creativity

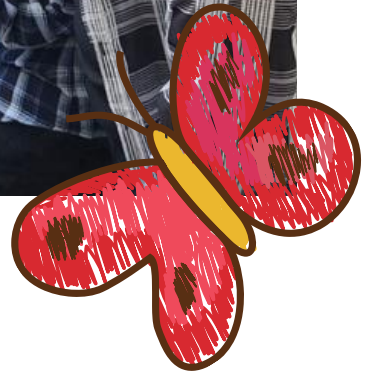
FUNTOOSH CREATIVE ART



Welcome to our Nerul Campus



Admissions Open!!
Come Join us to become an
Early Childhood Educator



Contact Us :



 022-24090516

 Sion West & Nerul, Navi Mumbai

 siesice.edu.in

ADMISSIONS

2025 - 26

EXPLORE OUR COURSES

**Unlock Your Potential
Today - Step into ICE to
discover diverse
educational programs
aimed at professional
development**

THE JOURNEY BEGINS HERE

By Team SIES

At our institution, we offer a diverse range of courses tailored to meet the needs of every student. Our dedicated faculty and innovative teaching methods ensure that you receive a transformative educational experience that prepares you for success in your chosen career path be it Teacher Training, Counselling or Special Education.

If money is stopping you from pursuing your dream career, look no further. We offer the HDFC sponsorship program. Pay only Rs.10000/. now.

Join us as we embark on this exciting journey together. With a supportive community and extensive resources at your fingertips, you will thrive academically and grow professionally. Discover the endless possibilities that await you in our vibrant learning environment.

ADMISSIONS - ONLINE PROGRAMMES

"EDUCATION AS A TOOL TO DISCOVERING NEW HORIZONS & EMPOWERING ONESELF"

A successful journey since 1980 and a long way ahead, SIES Institute of Comprehensive Education has touched the lives of many individuals creating professionals in the field of Early Childhood Education, Special Education and Counselling.

SIES INSTITUTE OF COMPREHENSIVE EDUCATION ANNOUNCES ONLINE PROGRAMMES IN:

COUNSELLING:

- **Certificate in Counselling(CC)**: Explores the various areas of Counselling and includes essential self-development sessions.
Eligibility: Class XII Pass, **Duration: 14 sessions, 2 hours, Once a week online.**
- **Advance Certificate in Counselling(ACC)**: Aimed to orient students on few concepts and areas of Counselling at an advanced level after the completion of the Certificate Course in Counselling.
Eligibility: Class XII pass/Certificate in Counselling/Experience in the field of Counselling or Education, **Duration: 10 sessions, 2 hours, Once a week, online.**

NEURO-LINGUISTIC PROGRAMMING (NLP):

- **Empowers Educators and Stakeholders** to foster Growth Mindsets and wellbeing.
Open to Educators and Student Teachers, **Duration: 30 hours online.**

POST GRADUATE DIPLOMA IN EARLY CHILDHOOD EDUCATION (PGDECE ONLINE):

- The course offers opportunity for those interested to receive formal training in **Early Childhood Education** from the comfort of their home and paced at their convenience.
Eligibility: Graduate from any stream, **Duration: 1 year online**

SPECIAL EDUCATION

- Certificate Course in **Mainstreaming Children with Special Education Needs (Online SEN Under RTE)**. The course offers a deeper understanding of inclusion or inclusive practices and equips the learner with knowledge and skills to address the needs of a mixed-ability classroom.
Open to Educators, Parents, Caregivers & other Professionals, **Duration: 4 months online and 3 virtual contact classes.**
- **SEN Bridge Course in Teaching Students with Learning & Behaviour Difficulties (Online SEN Bridge)**: The course helps to develop competency to create remedial therapy plans (IEPs) and gain a deeper understanding of strategies suitable for children with special educational needs (academic and behaviour difficulties).
Open to Masters students (Psychology, Education and other related fields) or participants who have completed course I (SEN), **Duration: 3 months online and comprehensive virtual contact program.**
- Self-Learning Certificate Course in **Understanding Emotional & Behaviour Difficulties (SLCC UEED)**,
Open to Educators, Parents, Caregivers & other Professionals, **Duration: 30 hours online.**
- Self-Learning Certificate Course in **Decoding the Autism Spectrum Disorder (SLCC DASD)**,
Open to Educators, Parents, Caregivers & other Professionals, **Duration: 30 hours online.**
- Professional Development Certificate Course in **Differentiated Instruction for Inclusive Classrooms (PDCC DIIC)**,
Open to Educators, Parents, Caregivers & other Professionals, **Duration: 3 months online.**
- Professional Development Certificate Course in **Positive Behaviour Management of Children of all ages: A Caregiver's Toolkit (PDCC PBMC)**,
Open to Educators, Parents, Caregivers & other Professionals, **Duration: 3 months online.**

Scan QR



Email
siesice@sies.edu.in
Contact
+91 9967018686
+91 9930121476

ADMISSIONS - SELF LEARNING CERTIFICATE COURSES



UPGRADE YOUR SKILLS IN 30 hours.

UNDERSTAND HOW TO DEAL WITH CHILDREN
WITH SPECIAL EDUCATION NEEDS.

JOIN

SELF LEARNING CERTIFICATE COURSES

A. UNDERSTANDING EMOTIONAL AND BEHAVIOUR DIFFICULTIES
B. DECODING THE AUTISM SPECTRUM DISORDER

For more info:

CONTACT

+91-22-26732496

or

+91-22-2409516

or

+91-9930546249

OPEN TO EDUCATORS, PARENTS, CAREGIVERS AND ALL
OTHER PROFESSIONALS FOR SELF LEARNING.



adminmumbai@drishtionline.com



siesice.edu.in

SELF LEARNING CERTIFICATE COURSES

DECODING THE AUTISM SPECTRUM DISORDER

Program Structure

- 30 hours Online Certificate Courses (Maximum Access: 60 days)
- Batches start every month

Open to Educators, Parents, Caregivers
& all other Professionals for Self-Learning



Registration Fees: 5,000/- per course registration

For Registration Contact on:

+91-22-26732496/97 & +91-22-24090516

+91-9930546249

gowri_a@drishtionline.com

siesice@sies.edu.in



**Institute of
Comprehensive
Education**
RISE WITH EDUCATION

SELF LEARNING CERTIFICATE COURSES

UNDERSTANDING EMOTIONAL & BEHAVIOUR DIFFICULTIES

Program Structure

- 30 hours Online Certificate Courses (Maximum Access: 60 days)
- Batches start every month

Open to Educators, Parents, Caregivers
& all other Professionals for Self-Learning



Registration Fees: 5,000/- per course registration

For Registration Contact on:

+91-22-26732496/97 & +91-22-24090516

+91-9930546249

gowri_a@drishtionline.com

siesice@sies.edu.in



**Institute of
Comprehensive
Education**
RISE WITH EDUCATION

ADMISSIONS - SELF LEARNING CERTIFICATE COURSES

PROFESSIONAL DEVELOPMENT CERTIFICATE COURSE



POSITIVE BEHAVIOUR MANAGEMENT OF CHILDREN OF ALL AGES: A CAREGIVER'S TOOLKIT

Program Structure

- 3 months Online Certificate Courses
- Batches: March-May & October-December
- Comprehensive Virtual Contact Program

*Open to Educators, Parents, Caregivers and all other professionals
who want to work with children in inclusive environments*



Registration Fees: 7,000/- per course registration



CERTIFICATE COURSE

MAINSTREAMING CHILDREN WITH SPECIAL EDUCATION NEEDS (SEN) UNDER RIGHT TO EDUCATION

PROGRAM STRUCTURE:

- > COURSE DURATION- 4 MONTHS
- > FEES - RS. 10,000
- > ONLINE COURSE
- > THREE CONTACT SESSIONS
- > ADMISSIONS ARE OPEN
- > CONTACT - 96194 48882 / 9833 436395
- > EMAIL - siesice@sies.edu.in

MODULES COVERED:

1. Special Education Needs
2. Laws & Provisions
3. SEN in the General Education Classroom Development
4. High Incidence Disorders
5. Identifying a student's need: Psycho educational Assessment and Interpretation
6. Classroom management of Students with Disabilities
7. Implementing Inclusive Education in the Classroom and School

ASSIGNMENT TYPES:

- ❖ MCQ
- ❖ CASE STUDY
- ❖ APPLICATION BASED TEST

ADMISSIONS - CERTIFICATE COURSES IN COUNSELLING



SIES INSTITUTE OF COMPREHENSIVE EDUCATION
SION (W), MUMBAI: 4000 22

CERTIFICATE IN COUNSELING TOPICS

1. **Orientation and Developing Sensitivity**
2. **Introduction to Counseling and Guidance**
3. **Optimizing Listening Skills**
4. **Educational Counseling**
5. **Vocational Counseling**
6. **Psychological Testing**
7. **Good Parenting and Child Counseling**
8. **Learning Disability**
9. **Child Sexual Abuse**
10. **Counseling LGBTQ Population**
11. **Marital Counseling**
12. **Maintaining your own Mental Health**
13. **Rational Thinking in Difficult Times**
14. **Time Management**

(Please note topics are subject to change based on the needs of the group)

ADMISSIONS - COURSES ON CAMPUS

SIES INSTITUTE OF COMPREHENSIVE EDUCATION SION (WEST), MUMBAI

OFFERS

Professional Programmes in

- ☐ *Teacher Education*
- ☐ *Counselling*
- ☐ *Special Education*
- ☐ *Short Term Courses in Counselling*
- ☐ *Online Programmes in Special Education*



► SION CAMPUS :

SIES Institute of Comprehensive Education,
SIES College of Arts, Science & Commerce,
Sion (West), Mumbai - 400 022.

☎ 24090516

Email : siesice@sies.edu.in
siesice@siesice.net

Website : www.siesice.edu.in

► NERUL CAMPUS :

SIES (Nerul) Institute of Comprehensive Education,
Shri Chandrasekara Saraswati Vidyapuram,
Plot No. 1-C, Sector 5, Basement SIES Indian
Institute of Environment Education (SIES - IIEE),
Nerul, Navi Mumbai - 400 706.

☎ 61196458

Email : siesnice@sies.edu.in

Website : www.siesice.edu.in

Teacher Education

- ✓ **Diploma in Early Childhood Care & Education (DECCed) - Affiliated to University of Mumbai**
 - ❖ Duration : 2 Years
 - ❖ Eligibility - 45% in Std XII and above
- ✓ **Diploma in Early Childhood Education (DECE) (Conducted in Sion & Nerul Campus)**
 - ❖ Duration : 1 Year
 - ❖ Eligibility - Std XII and above
- ✓ **Post Graduate Diploma in Early Childhood Education (PGDECE) (Conducted in Sion & Nerul Campus)**
 - ❖ Duration : 1 Year
 - ❖ Eligibility - Graduates from any discipline

Counselling

- ✓ **Post Graduate Diploma in Counselling (PGDC) - Affiliated to University of Mumbai**
 - ❖ Duration : 1 Year
 - ❖ Eligibility - Graduate with Psychology, Human Development, BSU, B.Ed.
- ✓ **Post Graduate Diploma in Guidance & Counselling (PGDGC)**
 - ❖ Duration : 1 Year
 - ❖ Eligibility - Graduates from any discipline
- ✓ **Short Term Courses in Counselling**
 - ☐ Certificate in Counselling (CC) - 15 Sessions
 - ❖ Eligibility - Minimum XII Pass & above
 - ☐ Advance Certificate in Counselling (ACC) - 10 Sessions
 - ❖ Eligibility - Should have completed CC Course or Degree in Psychology

Special Education

- ✓ **Post Graduate Diploma in Special Education (PGDSE)**
 - ❖ Duration : 1 Year
 - ❖ Eligibility - Graduates from any discipline
- ✓ **Online Certificate Course in Mainstreaming Children with Special Education Needs (Online SEN Course)**
 - ❖ Duration : 6 Months
 - ❖ Eligibility - Undergraduates & Graduates, School Teachers, Parents
- ✓ **Online Certificate Course in Teaching Students with Learning & Behaviour Difficulties (Online SEN Bridge Course)**
 - ❖ Duration : 3 Months
 - ❖ Eligibility - Should have completed SEN Course or P. G. Degree in Psychology

SIES Institute of Comprehensive Education **OFFERS FULL-TIME PROFESSIONAL COURSES IN**

TEACHER EDUCATION

- University of Mumbai affiliated Diploma in Early Childhood Care and Education (DECCEd), Sion
- P. G. Diploma in Early Childhood Education (PGDECE), Sion & Nerul
- Diploma in Early Childhood Education (DECE), Sion & Nerul

COUNSELLING

- University of Mumbai affiliated P.G. Diploma in Counselling (PGDC), Sion
- P. G. Diploma in Guidance & Counselling (PGDGC), Sion

SPECIAL EDUCATION

- P. G. Diploma in Special Education (PGDSE), Sion



CALL NOW
81083 00070 / 96194 48882

 siesice@sies.edu.in

 siesice.edu.in

LEARN FROM THE COMFORT OF YOUR HOUSE.

SIES Institute of Comprehensive Education, Sion & Nerul offer online courses in

TEACHER TRAINING

- P.G. Diploma in Early Childhood Education
- Certificate in Early Childhood Education & Development

COUNSELLING

- Certificate in Counselling
- Advance Certificate in Counselling

SPECIAL EDUCATION

- Self-Learning Certificate Courses
- Professional Development Certificate Courses
- Mainstreaming Children with Special Education Needs (Online SEN Under RTE)
- Teaching Students with Learning & Behaviour Difficulties (Online SEN Bridge)



CALL NOW
81083 00070 / 96194 48882

 siesice@sies.edu.in

 siesice.edu.in

Issue Editor

- Dr. Vidhya Satish, Director
SIES Institute of
Comprehensive Education

Issue & Design Editor

- Ms. Lakshmi Shivakumar,
Faculty, SIES Institute of
Comprehensive Education

The End!



Thank you for reading!