

ista



# IB Workshops Example Schedules

*These schedules are for reference only and  
may vary depending on the specific workshop type  
and event location.*



Day 1	
8:00-8:45am	ISTA artists arrive at the venue and set up spaces
8:45-9:00am	Participants arrive at the venue
9:00-9:15am	Registration and welcome
9:15-10:45am	<b>Session #1 IB DP Theatre in Context</b>
10:45-11:00am	Break
11:00am-12:30pm	<b>Session #2 The internationally minded theatre maker</b>
12:30-1:30pm	Lunch
1:30-3:00pm	<b>Session #3 The Theatre Journal</b>
3:00-3:15pm	Break
3:15-4:45pm	<b>Session #4 Staging Play Texts and the Production Proposal</b>
4:45pm	Free time/dinner
Evening	Theatre performance

Day 2	
8:30-9:00 am	ISTA artists arrive at the venue and set up spaces
9:00-9:15 am	Participants arrive at the venue
9:15-10:45 am	<b>Session #5 The Role of the Teacher and Internal Assessment</b>
10:45-11:00 am	Break
11:00am-12:30 pm	<b>Session #6 Specialist skills workshop</b>
12:30-1:30 pm	Lunch
1:30-3:00 pm	<b>Session #7 World Theatre Traditions and the Research Presentation</b>
3:00-3:15 pm	Break
3:15-4:45 pm	<b>Session #8 Collaboratively Creating Theatre and the Collaborative Project</b>
4:45 pm	Free time/dinner

Day 3	
8:30-9:00am	ISTA artists arrive at the venue and set up spaces
9:00-9:15am	Participants arrive
9:15-10:45am	<b>Session #9 Performing Theatre Theory and the Solo Theatre Piece (HL)</b>
10:45-11:00am	Break
11:00am-12:30pm	<b>Session #10 Curriculum Planning</b>
12:30pm	Event closes

## Example schedule only

*This schedule is for reference only and is subject to change.*

Day 1	
8:00-8:45am	ISTA artists arrive at the venue and set up spaces
8:45-9:00am	Participants arrive at the venue
9:00-9:15am	Registration and welcome
9:15-10:45am	<b>Session #1 IB DP Theatre in Context</b>
10:45-11:00am	Break
11:00am-12:30pm	<b>Session #2 The Theatre Journal, Requirements and Subject Report</b>
12:30-1:30pm	Lunch
1:30-3:00pm	<b>Session #3 Collaboratively Creating Original Theatre and the Collaborative Project</b>
3:00-3:15pm	Break
3:15-4:45pm	<b>Session #4 Staging Play Texts and the Production Proposal (Internal Assessment)</b>
4:45pm	Free time/dinner
Evening	Theatre performance

Day 2	
8:30-9:00am	ISTA artists arrive at the venue and set up spaces
9:00-9:15am	Participants arrive at the venue
9:15-10:45am	<b>Session #5 Exploring World Theatre Traditions and the Research Presentation</b>
10:45-11:00am	Break
11:00 am-12:30 pm	<b>Session #6 Specialist workshop (Professional Artist)</b>
12:30-1:30 pm	Lunch
1:30-3:00 pm	<b>Session #7 Performing Theatre Theory and the Solo Theatre Piece (HL)</b>
3:00-3:15pm	Break
3:15-4:45pm	<b>Session #8 The Role of the Teacher in Assessment</b>
4:45pm	Free time/dinner

Day 3	
8:30-9:00am	ISTA artists arrive at the venue and set up spaces
9:00-9:15am	Participants arrive
9:15-10:45am	<b>Session #9 The Role of the Spectator</b>
10:45-11:00am	Break
11:00am-12:30pm	<b>Session #10 Reflecting, Reviewing and Refining Your DP Theatre Course</b>
12:30pm	Event closes

## Example schedule only

*This schedule is for reference only and is subject to change.*

Day 1	
8:00-8:45 am	ISTA artists arrive at the venue and set up spaces
8:45-9:00 am	Participants arrive at the venue
9:00-9:15 am	Registration and welcome
9:15-10:45 am	<b>Session #1 IB DP theatre in context</b>
10:45-11:00 am	Break
11:00 am-12:30 pm	<b>Session #2 The Internationally Minded Theatre-Maker</b>
12:30-1:30 pm	Lunch
1:30-3:00 pm	<b>Session #3 Staging Play Texts and the Production Proposal</b>
3:00-3:15 pm	Break
3:15-4:45 pm	<b>Session #4 The Role of the Teacher in DP Assessment</b>
4:45 pm	Free time/dinner
Evening	Theatre performance

Day 2	
8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive at the venue
9:15-10:45 am	<b>Session #5 Exploring World Theatre Traditions and the Research Presentation</b>
10:45-11:00 am	Break
11:00 am-12:30 pm	<b>Session #6 Specialist workshop (Professional Artist)</b>
12:30-1:30 pm	Lunch
1:30-3:00 pm	<b>Session #7 Collaboratively Creating Theatre and the Collaborative Project</b>
3:00-3:15 pm	Break
3:15-4:45 pm	<b>Session #8 The Role of the Spectator: Using Live Theatre Experiences to Prepare Students</b>
4:45 pm	Free time/dinner

Day 3	
8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive
9:15-10:45 am	<b>Session #9 Performing Theatre Theory and the Solo Theatre Piece (HL)</b>
10:45-11:00 am	Break
11:00 am-12:30 pm	<b>Session #10 Reflecting, Reviewing and Refining Your DP Theatre Course</b>
12:30 pm	Event closes

**Example schedule only**

*This schedule is for reference only and is subject to change.*

Day 1	
8:00-8:45 am	ISTA artists arrive at the venue and set up spaces
8:45-9:00 am	Participants arrive at the venue
9:00-9:15 am	Registration and welcome
9:15-10:45 am	<b>Session #1</b> <b>How is "Staging Play Texts" aligned with IB philosophy and pedagogy?</b>
10:45-11:00 am	Break
11:00 am-12:30 pm	<b>Session #2</b> <b>The Play's the Thing: In Search of Theatrical Clues</b>
12:30-1:30 pm	Lunch
1:30-3:00 pm	<b>Session #3</b> <b>The Director, Designer and Intentionality</b>
3:00-3:15 pm	Break
3:15-4:45 pm	<b>Session #4</b> <b>The Audience Experience and the Performance Space</b>
4:45 pm	Free time/dinner
Evening	Theatre performance

Day 2	
8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive at the venue
9:15-10:45 am	<b>Session #5</b> <b>The Production Proposal Assessment Task and Internal Assessment</b>
10:45-11:00 am	Break
11:00 am-12:30 pm	<b>Session #6</b> <b>Specialist workshop (Professional Artist)</b>
12:30-1:30 pm	Lunch
1:30-3:00 pm	<b>Session #7</b> <b>In the Mind's Eye: Staging and Visualisation</b>
3:00-3:15 pm	Break
3:15-4:45 pm	<b>Session #8</b> <b>Structuring the Architecture of a Theatre Piece</b>
4:45 pm	Free time/dinner

Day 3	
8:30-9:00 am	ISTA artists arrive at the venue and set up spaces
9:00-9:15 am	Participants arrive
9:15-10:45 am	<b>Session #9</b> <b>The Play Text, the Performer and Performance Style</b>
10:45-11:00 am	Break
11:00 am-12:30 pm	<b>Session #10</b> <b>Staging Moments of TEAM: Teaching and Learning Through the Play Text</b>
12:30 pm	Event closes

### Example schedule only

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# IB DP Theatre Category 3

Collaboratively Creating Original Theatre



## Day 1

8:00-8:45 am	ISTA artists arrive at the venue and set up spaces
8:45-9:00 am	Participants arrive at the venue
9:00-9:15 am	Registration and welcome
9:15-10:45 am	<b>Session #1 Collaboratively Creating Original Theatre &amp; Alignment with IB Philosophy and Pedagogy</b>
10:45-11:00 am	Break
11:00 am-12:30 pm	<b>Session #2 Identifying Strong Starting Points</b>
12:30-1:30 pm	Lunch
1:30-3:00 pm	<b>Session #3 Crafting and Evaluating Theatre-Maker Intentions</b>
3:00-3:15 pm	Break
3:15-4:45 pm	<b>Session #4 Contributions as Creators</b>
4:45 pm	Free time/dinner
Evening	Theatre performance

## Day 2

8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive at the venue
9:15-10:45 am	<b>Session #5 Contributions as Directors and Designers</b>
10:45-11:00 am	Break
11:00 am-12:30 pm	<b>Session #6 Specialist workshop (Professional Artist)</b>
12:30-1:30 pm	Lunch
1:30-3:00 pm	<b>Session #7 Structuring the Architecture of an Original Theatre Piece</b>
3:00-3:15 pm	Break
3:15-4:45 pm	<b>Session #8 Refining Performance Skills and Creating TEAM Moments</b>
4:45 pm	Free time/dinner

## Day 3

8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive
9:15-10:45 am	<b>Session #9 Evaluating Theatre Work and Reflecting on Contributions</b>
10:45-11:00 am	Break
11:00 am-12:30 pm	<b>Session #10 Designing Learning Experiences for a Collaborative Unit</b>
12:30 pm	Event closes

### Example schedule only

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### Day 1

8:00-8:45 am	ISTA artists arrive at the venue and set up
8:45-9:00 am	Participants arrive at the venue
9:00-9:15 am	Registration and welcome
9:15-10:45 am	<b>Session #1 Performing Theatre Theory &amp; Alignment with IB Philosophy and Pedagogy</b>
10:45-11:00 am	Break
11:00 am-12:30 pm	<b>Session #2 Defining Theatre Theory</b>
12:30-1:30 pm	Lunch
1:30-3:00 pm	<b>Session #3 Identifying Relevant Aspects of Theory</b>
3:00-3:15 pm	Break
3:15-4:45 pm	<b>Session #4 Aligning Theatre-Maker and Theorist Intentions</b>
4:45 pm	Free time/dinner
Evening	Theatre performance

### Day 2

8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive at the venue
9:15-10:45 am	<b>Session #5 Developing the Piece and Selecting Performance Material</b>
10:45-11:00 am	Break
11:00 am-12:30 pm	<b>Session #6 Specialist workshop (Professional Artist)</b>
12:30-1:30 pm	Lunch
1:30-3:00 pm	<b>Session #7 Making Theory Visible in Performance</b>
3:00-3:15 pm	Break
3:15-4:45 pm	<b>Session #8 Capturing Audience Experience and Evaluation</b>
4:45 pm	Free time/dinner

### Day 3

8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive
9:15-10:45 am	<b>Session #9 Constructing the 2,500-word Report</b>
10:45-11:00 am	Break
11:00 am-12:30 pm	<b>Session #10 Applying Assessment Criteria to the Solo Theatre Piece</b>
12:30 pm	Event closes

### Example schedule only

*This schedule is for reference only and is subject to change.*

## Day 1

8:00-8:45 am	ISTA artists arrive at the venue and set up
8:45-9:00 am	Participants arrive at the venue
9:00-9:15 am	Registration and welcome
9:15-10:45 am	<b>Session #1 IB DP Film in Context</b>
10:45-11:00 am	Break
11:00 am-12:30 pm	<b>Session #2 The Internationally Minded Filmmaker</b>
12:30-1:30 pm	Lunch
1:30-3:00 pm	<b>Session #3 Reading Film and the Textual Analysis</b>
3:00-3:15 pm	Break
3:15-4:45 pm	<b>Session #4 Contextualising Film and the Comparative Study</b>
4:45 pm	Free time/dinner
Evening	Theatre performance

## Day 2

8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive at the venue
9:15-10:45 am	<b>Session #5 Facilitating Film Production Exercises</b>
10:45-11:00 am	Break
11:00 am-12:30 pm	<b>Session #6 Specialist workshop (Professional Artist)</b>
12:30-1:30 pm	Lunch
1:30-3:00 pm	<b>Session #7 Exploring Film Production Roles and the Film Portfolio</b>
3:00-3:15 pm	Break
3:15-4:45 pm	<b>Session #8 The Role of the Teacher and Internal Assessment</b>
4:45 pm	Free time/dinner

## Day 3

8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive
9:15-10:45 am	<b>Session #9 Collaboratively Producing Film and The Collaborative Film Project (HL)</b>
10:45-11:00 am	Break
11:00 am-12:30 pm	<b>Session #10 Curriculum Planning and Course Design</b>
12:30 pm	Event closes

**Example schedule only**

*This schedule is for reference only and is subject to change.*

## Day 1

8:00-8:45 am	ISTA artists arrive at the venue and set up
8:45-9:00 am	Participants arrive at the venue
9:00-9:15 am	Registration and welcome
9:15-10:45 am	<b>Session #1 DP Film in Context: Deepening Understanding</b>
10:45-11:00 am	Break
11:00 am-12:30 pm	<b>Session #2 Reflections and Subject Report Insights</b>
12:30-1:30 pm	Lunch
1:30-3:00 pm	<b>Session #3 Assessment and the Film Portfolio</b>
3:00-3:15 pm	Break
3:15-4:45 pm	<b>Session #4 Internal Assessment and Moderation Confidence</b>
4:45 pm	Free time/dinner
Evening	Theatre performance

## Day 2

8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive at the venue
9:15-10:45 am	<b>Session #5 Assessment: Textual Analysis and Comparative Study</b>
10:45-11:00 am	Break
11:00 am-12:30 pm	<b>Session #6 Specialist workshop (Professional Artist)</b>
12:30-1:30 pm	Lunch
1:30-3:00 pm	<b>Session #7 Structuring Production Work for Success</b>
3:00-3:15 pm	Break
3:15-4:45 pm	<b>Session #8 The Role of the Teacher in Assessment</b>
4:45 pm	Free time/dinner

## Day 3

8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive
9:15-10:45 am	<b>Session #9 Assessment and The Collaborative Film Project</b>
10:45-11:00 am	Break
11:00 am-12:30 pm	<b>Session #10 Refining and Reviewing Your DP Film Course</b>
12:30 pm	Event closes

**Example schedule only**

*This schedule is for reference only and is subject to change.*

### Day 1

8:00–8:45 am	ISTA artists arrive at the venue and set up
8:45–9:00 am	Participants arrive at the venue
9:00–9:15 am	Registration and welcome
9:15–10:45 am	<b>Session #1 DP Film in Context</b>
10:45–11:00 am	Break
11:00 am–12:30 pm	<b>Session #2 The Internationally Minded Filmmaker</b>
12:30–1:30 pm	Lunch
1:30–3:00 pm	<b>Session #3 Reading Film and Textual Analysis</b>
3:00–3:15 pm	Break
3:15–4:45 pm	<b>Session #4 Contextualising Film and Comparative Study</b>
4:45 pm	Free time/dinner
Evening	Film screening

### Day 2

8:30–9:00 am	ISTA artists arrive at the venue and set up
9:00–9:15 am	Participants arrive
9:15–10:45 am	<b>Session #5 Facilitating Film Production in the Classroom</b>
10:45–11:00 am	Break
11:00 am–12:30 pm	<b>Session #6 Specialist workshop (Professional Artist)</b>
12:30–1:30 pm	Lunch
1:30–3:00 pm	<b>Session #7 Exploring Film Production Roles and the Portfolio</b>
3:00–3:15 pm	Break
3:15–4:45 pm	<b>Session #8 Internal Assessment and Teacher Responsibilities</b>
4:45 pm	Free time/dinner

### Day 3

8:30–9:00 am	ISTA artists arrive at the venue and set up
9:00–9:15 am	Participants arrive
9:15–10:45 am	<b>Session #9 Collaboratively Producing Film and the Collaborative Film Project (HL)</b>
10:45–11:00 am	Break
11:00 am–12:30 pm	<b>Session #10 Planning and Refining Your DP Film Course</b>
12:30 pm	Event closes

**Example schedule only**

*This schedule is for reference only and is subject to change.*

### Day 1

8:00–8:45 am	ISTA artists arrive at the venue and set up
8:45–9:00 am	Participants arrive at the venue
9:00–9:15 am	Registration and welcome
9:15–10:45 am	<b>Session #1 Practical film in the Film Guide</b>
10:45–11:00 am	Break
11:00 am–12:30 pm	<b>Session #2 Meaningful practical film - Film challenge: The Kuleshov</b>
12:30–1:30 pm	Lunch
1:30–3:00 pm	<b>Session #3 Pre-production – Film challenge: One Page Script</b>
3:00–3:15 pm	Break
3:15–4:45 pm	<b>Session #4 Production – Film Challenge: One Page Script</b>
4:45 pm	Free time/dinner
Evening	Film screening

### Day 2

8:30–9:00 am	ISTA artists arrive at the venue and set up
9:00–9:15 am	Participants arrive
9:15–10:45 am	<b>Session #5 Getting creative with story &amp; plot</b>
10:45–11:00 am	Break
11:00 am–12:30 pm	<b>Session #6 Specialist workshop (Professional Artist)</b>
12:30–1:30 pm	Lunch
1:30–3:00 pm	<b>Session #7 Pre-production – Film Challenge: An Original Short</b>
3:00–3:15 pm	Break
3:15–4:45 pm	<b>Session #8 Pre-production continued – Film Challenge: An Original Short</b>
4:45 pm	Free time/dinner

### Day 3

8:30–9:00 am	ISTA artists arrive at the venue and set up
9:00–9:15 am	Participants arrive
9:15–10:45 am	<b>Session #9 Production – Film Challenge: An Original Short</b>
10:45–11:00 am	Break
11:00 am–12:30 pm	<b>Session #10 Post-Production – Film Challenge: An Original Short</b>
12:30 pm	Event closes

**Example schedule only**

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Day 1	
8:00–8:45 am	ISTA artists arrive at the venue and set up
8:45–9:00 am	Participants arrive at the venue
9:00–9:15 am	Registration and welcome
9:15–10:45 am	<b>Session #1</b> <b>IB DP Dance in context</b>
10:45–11:00 am	Break
11:00 am–12:30 pm	<b>Session #2</b> <b>The internationally-minded dance-maker</b>
12:30–1:30 pm	Lunch
1:30–3:00 pm	<b>Session #3</b> <b>Composition and analysis: creating and structuring dance works</b>
3:00–3:15 pm	Break
3:15–4:45 pm	<b>Session #4</b> <b>The role of the teacher in DP Dance internal assessment</b>
4:45 pm	Free time/dinner
Evening	Dance performance or screening

Day 2	
8:30–9:00 am	ISTA artists arrive at the venue and set up
9:00–9:15 am	Participants arrive
9:15–10:45 am	<b>Session #5</b> <b>Exploring world dance traditions and the Dance investigation</b>
10:45–11:00 am	Break
11:00 am–12:30 pm	<b>Session #6</b> <b>Specialist workshop (Professional Artist)</b>
12:30–1:30 pm	Lunch
1:30–3:00 pm	<b>Session #7</b> <b>Developing performance skills and preparing students for assessment</b>
3:00–3:15 pm	Break
3:15–4:45 pm	<b>Session #8</b> <b>The role of the spectator: using live dance experiences to prepare students for assessment</b>
4:45 pm	Free time/dinner

Day 3	
8:30–9:00 am	ISTA artists arrive at the venue and set up
9:00–9:15 am	Participants arrive
9:15–10:45 am	<b>Session #9</b> <b>Compositional contrast and the analytical statement (HL focus)</b>
10:45–11:00 am	Break
11:00 am–12:30 pm	<b>Session #10</b> <b>Reflecting, reviewing and refining your dance course</b>
12:30 pm	Event closes

### Example schedule only

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## Day 1

8:00–8:45 am	ISTA artists arrive at the venue and set up
8:45–9:00 am	Participants arrive at the venue
9:00–9:15 am	Registration and welcome
9:15–10:45 am	<b>Session #1 MYP Arts in context</b>
10:45–11:00 am	Break
11:00 am–12:30 pm	<b>Session #2 Concept-based learning and inquiry in MYP Arts</b>
12:30–1:30 pm	Lunch
1:30–3:00 pm	<b>Session #3 Planning units through global contexts and key concepts</b>
3:00–3:15 pm	Break
3:15–4:45 pm	<b>Session #4 Understanding MYP Arts assessment criteria (A-D)</b>
4:45 pm	Free time/dinner
Evening	Arts performance, exhibition or screening

## Day 2

8:30–9:00 am	ISTA artists arrive at the venue and set up
9:00–9:15 am	Participants arrive
9:15–10:45 am	<b>Session #5 Developing skills, process and artistic intention</b>
10:45–11:00 am	Break
11:00 am–12:30 pm	<b>Session #6 Specialist workshop (Professional Artist)</b>
12:30–1:30 pm	Lunch
1:30–3:00 pm	<b>Session #7 Designing authentic assessment tasks in MYP Arts</b>
3:00–3:15 pm	Break
3:15–4:45 pm	<b>Session #8 Moderation, standardisation and supporting student reflection</b>
4:45 pm	Free time/dinner

## Day 3

8:30–9:00 am	ISTA artists arrive at the venue and set up
9:00–9:15 am	Participants arrive
9:15–10:45 am	<b>Session #9 Interdisciplinary learning and connections across the arts</b>
10:45–11:00 am	Break
11:00 am–12:30 pm	<b>Session #10 Reflecting, reviewing and refining your MYP Arts course</b>
12:30 pm	Event closes

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