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IB Workshops Example Schedules

*These schedules are for reference only and
may vary depending on the specific workshop type
and event location.*



Day 1	
8:00-8:45am	ISTA artists arrive at the venue and set up spaces
8:45-9:00am	Participants arrive at the venue
9:00-9:15am	Registration and welcome
9:15-10:45am	Session #1 IB DP Theatre in Context
10:45-11:00am	Break
11:00am-12:30pm	Session #2 The internationally minded theatre maker
12:30-1:30pm	Lunch
1:30-3:00pm	Session #3 The Theatre Journal
3:00-3:15pm	Break
3:15-4:45pm	Session #4 Staging Play Texts and the Production Proposal
4:45pm	Free time/dinner

Day 2	
8:30-9:00 am	ISTA artists arrive at the venue and set up spaces
9:00-9:15 am	Participants arrive at the venue
9:15-10:45 am	Session #5 The Role of the Teacher and Internal Assessment
10:45-11:00 am	Break
11:00am-12:30 pm	Session #6 Specialist skills workshop
12:30-1:30 pm	Lunch
1:30-3:00 pm	Session #7 World Theatre Traditions and the Research Presentation
3:00-3:15 pm	Break
3:15-4:45 pm	Session #8 Collaboratively Creating Theatre and the Collaborative Project
4:45 pm	Free time/dinner

Day 3	
8:30-9:00am	ISTA artists arrive at the venue and set up spaces
9:00-9:15am	Participants arrive
9:15-10:45am	Session #9 Performing Theatre Theory and the Solo Theatre Piece (HL)
10:45-11:00am	Break
11:00am-12:30pm	Session #10 Curriculum Planning
12:30pm	Event closes

Example schedule only

This schedule is for reference only and is subject to change.

Day 1	
8:00-8:45am	ISTA artists arrive at the venue and set up spaces
8:45-9:00am	Participants arrive at the venue
9:00-9:15am	Registration and welcome
9:15-10:45am	Session #1 IB DP Theatre in Context
10:45-11:00am	Break
11:00am-12:30pm	Session #2 The Theatre Journal, Requirements and Subject Report
12:30-1:30pm	Lunch
1:30-3:00pm	Session #3 Collaboratively Creating Original Theatre and the Collaborative Project
3:00-3:15pm	Break
3:15-4:45pm	Session #4 Staging Play Texts and the Production Proposal (Internal Assessment)
4:45pm	Free time/dinner

Day 2	
8:30-9:00am	ISTA artists arrive at the venue and set up spaces
9:00-9:15am	Participants arrive at the venue
9:15-10:45am	Session #5 Exploring World Theatre Traditions and the Research Presentation
10:45-11:00am	Break
11:00 am-12:30 pm	Session #6 Specialist workshop (Professional Artist)
12:30-1:30 pm	Lunch
1:30-3:00 pm	Session #7 Performing Theatre Theory and the Solo Theatre Piece (HL)
3:00-3:15pm	Break
3:15-4:45pm	Session #8 The Role of the Teacher in Assessment
4:45pm	Free time/dinner

Day 3	
8:30-9:00am	ISTA artists arrive at the venue and set up spaces
9:00-9:15am	Participants arrive
9:15-10:45am	Session #9 The Role of the Spectator
10:45-11:00am	Break
11:00am-12:30pm	Session #10 Reflecting, Reviewing and Refining Your DP Theatre Course
12:30pm	Event closes

Example schedule only

This schedule is for reference only and is subject to change.

Day 1	
8:00-8:45 am	ISTA artists arrive at the venue and set up spaces
8:45-9:00 am	Participants arrive at the venue
9:00-9:15 am	Registration and welcome
9:15-10:45 am	Session #1 IB DP theatre in context
10:45-11:00 am	Break
11:00 am-12:30 pm	Session #2 The Internationally Minded Theatre-Maker
12:30-1:30 pm	Lunch
1:30-3:00 pm	Session #3 Staging Play Texts and the Production Proposal
3:00-3:15 pm	Break
3:15-4:45 pm	Session #4 The Role of the Teacher in DP Assessment
4:45 pm	Free time/dinner

Day 2	
8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive at the venue
9:15-10:45 am	Session #5 Exploring World Theatre Traditions and the Research Presentation
10:45-11:00 am	Break
11:00 am-12:30 pm	Session #6 Specialist workshop (Professional Artist)
12:30-1:30 pm	Lunch
1:30-3:00 pm	Session #7 Collaboratively Creating Theatre and the Collaborative Project
3:00-3:15 pm	Break
3:15-4:45 pm	Session #8 The Role of the Spectator: Using Live Theatre Experiences to Prepare Students
4:45 pm	Free time/dinner

Day 3	
8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive
9:15-10:45 am	Session #9 Performing Theatre Theory and the Solo Theatre Piece (HL)
10:45-11:00 am	Break
11:00 am-12:30 pm	Session #10 Reflecting, Reviewing and Refining Your DP Theatre Course
12:30 pm	Event closes

Example schedule only

This schedule is for reference only and is subject to change.

Day 1		Day 2	
Opening & Welcome	Opening notes and announcements	Opening & Welcome	Opening notes and announcements
9:00–10:30 am	Session #1 DP Theatre in Context	9:00–10:30 am	Session #4 Collaborative Theatre-Making
10:30–10:45 am	Break	10:30–10:45 am	Break
10:45 am–12:15 pm	Session #2 Key Understanding in the Theatre Course	10:45 am–12:15 pm	Session #5 Exploring World Theatre Traditions
12:15–1:00pm	Break	12:15–1:00pm	Break
1:00 -3:00pm	Session #3 Staging Play Texts	1:00 -3:00pm	Session #6 Performing Theatre Theory
Close of Day 1	Key reminders and reflection prompts	Close of Day 2	Key reminders and reflection prompts

Day 3	
Opening & Welcome	Opening notes and announcements
9:00–10:30 am	Session #7 The Role of the Teacher in DP Assessment
10:30–10:45 am	Break
10:45 am–12:15 pm	Session #8 The Role of the Spectator: Using Live Theatre Experiences to Prepare Students
12:15–1:00pm	Break
1:00 -3:00pm	Session #9 Reflecting, Reviewing and Refining Your DP Theatre Course
Close of Day 2	Key reminders and reflection prompts

Example schedule only

This schedule is for reference only and is subject to change.

Day 1	
8:00-8:45 am	ISTA artists arrive at the venue and set up spaces
8:45-9:00 am	Participants arrive at the venue
9:00-9:15 am	Registration and welcome
9:15-10:45 am	Session #1 How is "Staging Play Texts" aligned with IB philosophy and pedagogy?
10:45-11:00 am	Break
11:00 am-12:30 pm	Session #2 The Play's the Thing: In Search of Theatrical Clues
12:30-1:30 pm	Lunch
1:30-3:00 pm	Session #3 The Director, Designer and Intentionality
3:00-3:15 pm	Break
3:15-4:45 pm	Session #4 The Audience Experience and the Performance Space
4:45 pm	Free time/dinner

Day 2	
8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive at the venue
9:15-10:45 am	Session #5 The Production Proposal Assessment Task and Internal Assessment
10:45-11:00 am	Break
11:00 am-12:30 pm	Session #6 Specialist workshop (Professional Artist)
12:30-1:30 pm	Lunch
1:30-3:00 pm	Session #7 In the Mind's Eye: Staging and Visualisation
3:00-3:15 pm	Break
3:15-4:45 pm	Session #8 Structuring the Architecture of a Theatre Piece
4:45 pm	Free time/dinner

Day 3	
8:30-9:00 am	ISTA artists arrive at the venue and set up spaces
9:00-9:15 am	Participants arrive
9:15-10:45 am	Session #9 The Play Text, the Performer and Performance Style
10:45-11:00 am	Break
11:00 am-12:30 pm	Session #10 Staging Moments of TEAM: Teaching and Learning Through the Play Text
12:30 pm	Event closes

Example schedule only

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IB DP Theatre Category 3

Collaboratively Creating Original Theatre



Day 1

8:00-8:45 am	ISTA artists arrive at the venue and set up spaces
8:45-9:00 am	Participants arrive at the venue
9:00-9:15 am	Registration and welcome
9:15-10:45 am	Session #1 Collaboratively Creating Original Theatre & Alignment with IB Philosophy and Pedagogy
10:45-11:00 am	Break
11:00 am-12:30 pm	Session #2 Identifying Strong Starting Points
12:30-1:30 pm	Lunch
1:30-3:00 pm	Session #3 Crafting and Evaluating Theatre-Maker Intentions
3:00-3:15 pm	Break
3:15-4:45 pm	Session #4 Contributions as Creators
4:45 pm	Free time/dinner

Day 2

8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive at the venue
9:15-10:45 am	Session #5 Contributions as Directors and Designers
10:45-11:00 am	Break
11:00 am-12:30 pm	Session #6 Specialist workshop (Professional Artist)
12:30-1:30 pm	Lunch
1:30-3:00 pm	Session #7 Structuring the Architecture of an Original Theatre Piece
3:00-3:15 pm	Break
3:15-4:45 pm	Session #8 Refining Performance Skills and Creating TEAM Moments
4:45 pm	Free time/dinner

Day 3

8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive
9:15-10:45 am	Session #9 Evaluating Theatre Work and Reflecting on Contributions
10:45-11:00 am	Break
11:00 am-12:30 pm	Session #10 Designing Learning Experiences for a Collaborative Unit
12:30 pm	Event closes

Example schedule only

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Day 1

8:00-8:45 am	ISTA artists arrive at the venue and set up
8:45-9:00 am	Participants arrive at the venue
9:00-9:15 am	Registration and welcome
9:15-10:45 am	Session #1 Performing Theatre Theory & Alignment with IB Philosophy and Pedagogy
10:45-11:00 am	Break
11:00 am-12:30 pm	Session #2 Defining Theatre Theory
12:30-1:30 pm	Lunch
1:30-3:00 pm	Session #3 Identifying Relevant Aspects of Theory
3:00-3:15 pm	Break
3:15-4:45 pm	Session #4 Aligning Theatre-Maker and Theorist Intentions
4:45 pm	Free time/dinner

Day 2

8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive at the venue
9:15-10:45 am	Session #5 Developing the Piece and Selecting Performance Material
10:45-11:00 am	Break
11:00 am-12:30 pm	Session #6 Specialist workshop (Professional Artist)
12:30-1:30 pm	Lunch
1:30-3:00 pm	Session #7 Making Theory Visible in Performance
3:00-3:15 pm	Break
3:15-4:45 pm	Session #8 Capturing Audience Experience and Evaluation
4:45 pm	Free time/dinner

Day 3

8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive
9:15-10:45 am	Session #9 Constructing the 2,500-word Report
10:45-11:00 am	Break
11:00 am-12:30 pm	Session #10 Applying Assessment Criteria to the Solo Theatre Piece
12:30 pm	Event closes

Example schedule only

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Day 1

8:00-8:45 am	ISTA artists arrive at the venue and set up
8:45-9:00 am	Participants arrive at the venue
9:00-9:15 am	Registration and welcome
9:15-10:45 am	Session #1 IB DP Film in Context
10:45-11:00 am	Break
11:00 am-12:30 pm	Session #2 The Internationally Minded Filmmaker
12:30-1:30 pm	Lunch
1:30-3:00 pm	Session #3 Reading Film and the Textual Analysis
3:00-3:15 pm	Break
3:15-4:45 pm	Session #4 Contextualising Film and the Comparative Study
4:45 pm	Free time/dinner

Day 2

8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive at the venue
9:15-10:45 am	Session #5 Facilitating Film Production Exercises
10:45-11:00 am	Break
11:00 am-12:30 pm	Session #6 Specialist workshop (Professional Artist)
12:30-1:30 pm	Lunch
1:30-3:00 pm	Session #7 Exploring Film Production Roles and the Film Portfolio
3:00-3:15 pm	Break
3:15-4:45 pm	Session #8 The Role of the Teacher and Internal Assessment
4:45 pm	Free time/dinner

Day 3

8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive
9:15-10:45 am	Session #9 Collaboratively Producing Film and The Collaborative Film Project (HL)
10:45-11:00 am	Break
11:00 am-12:30 pm	Session #10 Curriculum Planning and Course Design
12:30 pm	Event closes

Example schedule only

This schedule is for reference only and is subject to change.

Day 1

8:00-8:45 am	ISTA artists arrive at the venue and set up
8:45-9:00 am	Participants arrive at the venue
9:00-9:15 am	Registration and welcome
9:15-10:45 am	Session #1 DP Film in Context: Deepening Understanding
10:45-11:00 am	Break
11:00 am-12:30 pm	Session #2 Reflections and Subject Report Insights
12:30-1:30 pm	Lunch
1:30-3:00 pm	Session #3 Assessment and the Film Portfolio
3:00-3:15 pm	Break
3:15-4:45 pm	Session #4 Internal Assessment and Moderation Confidence
4:45 pm	Free time/dinner

Day 2

8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive at the venue
9:15-10:45 am	Session #5 Assessment: Textual Analysis and Comparative Study
10:45-11:00 am	Break
11:00 am-12:30 pm	Session #6 Specialist workshop (Professional Artist)
12:30-1:30 pm	Lunch
1:30-3:00 pm	Session #7 Structuring Production Work for Success
3:00-3:15 pm	Break
3:15-4:45 pm	Session #8 The Role of the Teacher in Assessment
4:45 pm	Free time/dinner

Day 3

8:30-9:00 am	ISTA artists arrive at the venue and set up
9:00-9:15 am	Participants arrive
9:15-10:45 am	Session #9 Assessment and The Collaborative Film Project
10:45-11:00 am	Break
11:00 am-12:30 pm	Session #10 Refining and Reviewing Your DP Film Course
12:30 pm	Event closes

Example schedule only

This schedule is for reference only and is subject to change.

Day 1

8:00–8:45 am	ISTA artists arrive at the venue and set up
8:45–9:00 am	Participants arrive at the venue
9:00–9:15 am	Registration and welcome
9:15–10:45 am	Session #1 DP Film in Context
10:45–11:00 am	Break
11:00 am–12:30 pm	Session #2 The Internationally Minded Filmmaker
12:30–1:30 pm	Lunch
1:30–3:00 pm	Session #3 Reading Film and Textual Analysis
3:00–3:15 pm	Break
3:15–4:45 pm	Session #4 Contextualising Film and Comparative Study
4:45 pm	Free time/dinner

Day 2

8:30–9:00 am	ISTA artists arrive at the venue and set up
9:00–9:15 am	Participants arrive
9:15–10:45 am	Session #5 Facilitating Film Production in the Classroom
10:45–11:00 am	Break
11:00 am–12:30 pm	Session #6 Specialist workshop (Professional Artist)
12:30–1:30 pm	Lunch
1:30–3:00 pm	Session #7 Exploring Film Production Roles and the Portfolio
3:00–3:15 pm	Break
3:15–4:45 pm	Session #8 Internal Assessment and Teacher Responsibilities
4:45 pm	Free time/dinner

Day 3

8:30–9:00 am	ISTA artists arrive at the venue and set up
9:00–9:15 am	Participants arrive
9:15–10:45 am	Session #9 Collaboratively Producing Film and the Collaborative Film Project (HL)
10:45–11:00 am	Break
11:00 am–12:30 pm	Session #10 Planning and Refining Your DP Film Course
12:30 pm	Event closes

Example schedule only

This schedule is for reference only and is subject to change.

Day 1	
Opening & Welcome	Opening notes and announcements
9:00–10:30 am	Session #1 DP Film in Context
10:30–10:45 am	Break
10:45 am–12:15 pm	Session #2 The Internationally Minded Filmmaker
12:15–1:00pm	Break
1:00 -3:00pm	Session #3 Reading Film and Textual Analysis
Close of Day 1	Key reminders and reflection prompts

Day 2	
Welcome	Notes and announcements
9:00–10:30 am	Session #4 Contextualising Film and the Comparative Study
10:30–10:45 am	Break
10:45 am–12:15 pm	Session #5 Facilitating Film Production in the Classroom
12:15–1:00pm	Break
1:00 -3:00pm	Session #6 Film Production Roles and the Portfolio
Close of Day 2	Key reminders and reflection prompts

Day 3	
Welcome	Notes and announcements
9:00–10:30 am	Session #7 Collaborative Film-Making
10:30–10:45 am	Break
10:45 am–12:15 pm	Session #8 Internal Assessment and the Role of the Teacher
12:15–1:00pm	Break
1:00 -3:00pm	Session #9 Planning and Refining Your DP Film Course
3:00pm	Event closes

Example schedule only

This schedule is for reference only and is subject to change.

Day 1

8:00–8:45 am	ISTA artists arrive at the venue and set up
8:45–9:00 am	Participants arrive at the venue
9:00–9:15 am	Registration and welcome
9:15–10:45 am	Session #1 Practical film in the Film Guide
10:45–11:00 am	Break
11:00 am–12:30 pm	Session #2 Meaningful practical film – Film challenge: The Kuleshov
12:30–1:30 pm	Lunch
1:30–3:00 pm	Session #3 Pre-production – Film challenge: One Page Script
3:00–3:15 pm	Break
3:15–4:45 pm	Session #4 Production – Film Challenge: One Page Script
4:45 pm	Free time/dinner

Day 2

8:30–9:00 am	ISTA artists arrive at the venue and set up
9:00–9:15 am	Participants arrive
9:15–10:45 am	Session #5 Getting creative with story & plot
10:45–11:00 am	Break
11:00 am–12:30 pm	Session #6 Specialist workshop (Professional Artist)
12:30–1:30 pm	Lunch
1:30–3:00 pm	Session #7 Pre-production – Film Challenge: An Original Short
3:00–3:15 pm	Break
3:15–4:45 pm	Session #8 Pre-production continued – Film Challenge: An Original Short
4:45 pm	Free time/dinner

Day 3

8:30–9:00 am	ISTA artists arrive at the venue and set up
9:00–9:15 am	Participants arrive
9:15–10:45 am	Session #9 Production – Film Challenge: An Original Short
10:45–11:00 am	Break
11:00 am–12:30 pm	Session #10 Post-Production – Film Challenge: An Original Short
12:30 pm	Event closes

Example schedule only

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Day 1	
8:00–8:45 am	ISTA artists arrive at the venue and set up
8:45–9:00 am	Participants arrive at the venue
9:00–9:15 am	Registration and welcome
9:15–10:45 am	Session #1 IB DP Dance in context
10:45–11:00 am	Break
11:00 am–12:30 pm	Session #2 The internationally-minded dance-maker
12:30–1:30 pm	Lunch
1:30–3:00 pm	Session #3 Composition and analysis: creating and structuring dance works
3:00–3:15 pm	Break
3:15–4:45 pm	Session #4 The role of the teacher in DP Dance internal assessment
4:45 pm	Free time/dinner

Day 2	
8:30–9:00 am	ISTA artists arrive at the venue and set up
9:00–9:15 am	Participants arrive
9:15–10:45 am	Session #5 Exploring world dance traditions and the Dance investigation
10:45–11:00 am	Break
11:00 am–12:30 pm	Session #6 Specialist workshop (Professional Artist)
12:30–1:30 pm	Lunch
1:30–3:00 pm	Session #7 Developing performance skills and preparing students for assessment
3:00–3:15 pm	Break
3:15–4:45 pm	Session #8 The role of the spectator: using live dance experiences to prepare students for assessment
4:45 pm	Free time/dinner

Day 3	
8:30–9:00 am	ISTA artists arrive at the venue and set up
9:00–9:15 am	Participants arrive
9:15–10:45 am	Session #9 Compositional contrast and the analytical statement (HL focus)
10:45–11:00 am	Break
11:00 am–12:30 pm	Session #10 Reflecting, reviewing and refining your dance course
12:30 pm	Event closes

Example schedule only

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Day 1

8:00–8:45 am	ISTA artists arrive at the venue and set up
8:45–9:00 am	Participants arrive at the venue
9:00–9:15 am	Registration and welcome
9:15–10:45 am	Session #1 MYP Arts in context
10:45–11:00 am	Break
11:00 am–12:30 pm	Session #2 Concept-based learning and inquiry in MYP Arts
12:30–1:30 pm	Lunch
1:30–3:00 pm	Session #3 Planning units through global contexts and key concepts
3:00–3:15 pm	Break
3:15–4:45 pm	Session #4 Understanding MYP Arts assessment criteria (A-D)
4:45 pm	Free time/dinner

Day 2

8:30–9:00 am	ISTA artists arrive at the venue and set up
9:00–9:15 am	Participants arrive
9:15–10:45 am	Session #5 Developing skills, process and artistic intention
10:45–11:00 am	Break
11:00 am–12:30 pm	Session #6 Specialist workshop (Professional Artist)
12:30–1:30 pm	Lunch
1:30–3:00 pm	Session #7 Designing authentic assessment tasks in MYP Arts
3:00–3:15 pm	Break
3:15–4:45 pm	Session #8 Moderation, standardisation and supporting student reflection
4:45 pm	Free time/dinner

Day 3

8:30–9:00 am	ISTA artists arrive at the venue and set up
9:00–9:15 am	Participants arrive
9:15–10:45 am	Session #9 Interdisciplinary learning and connections across the arts
10:45–11:00 am	Break
11:00 am–12:30 pm	Session #10 Reflecting, reviewing and refining your MYP Arts course
12:30 pm	Event closes

Example schedule only

This schedule is for reference only and is subject to change.

Day 1	
Opening & Welcome	Opening notes and announcements
9:00–10:30 am	Session #1 The MYP Learner and MYP Arts Framework
10:30–10:45 am	Break
10:45 am–12:15 pm	Session #2 Concept-Based Learning and Global Contexts
12:15–1:00pm	Break
1:00 -3:00pm	Session #3 Designing for Inquiry in MYP Arts
Close of Day 1	Key reminders and reflection prompts

Day 2	
Welcome	Notes and announcements
9:00–10:30 am	Session #4 Principles of Assessment in the MYP
10:30–10:45 am	Break
10:45 am–12:15 pm	Session #5 Assessment Criteria and Student Achievement
12:15–1:00pm	Break
1:00 -3:00pm	Session #6 The MYP Unit Planner in Practice
Close of Day 2	Key reminders and reflection prompts

Day 3	
Welcome	Notes and announcements
9:00–10:30 am	Session #7 Supporting Student Learning Through MYP Projects and eAssessment
10:30–10:45 am	Break
10:45 am–12:15 pm	Session #8 Planning and Refining Your MYP Arts Course
12:15–1:00pm	Break
1:00 -3:00pm	Session #9 Reflection, Collaboration and Next Steps
3:00pm	Event closes

Example schedule only

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Day 1

8:00–8:45 am	ISTA artists arrive at the venue and set up
8:45–9:00 am	Participants arrive at the venue
9:00–9:15 am	Registration and welcome
9:15–10:45 am	Session #1 Introduction to Literature & Performance
10:45–11:00 am	Break
11:00 am–12:30 pm	Session #2 The Interdisciplinary Classroom in Practice
12:30–1:30 pm	Lunch
1:30–3:00 pm	Session #3 Conceptual Learning & Course Mapping
3:00–3:15 pm	Break
3:15–4:45 pm	Session #4 Interdisciplinary Processes: From Page to Stage
4:45 pm	Free time/dinner

Day 2

8:30–9:00 am	ISTA artists arrive at the venue and set up
9:00–9:15 am	Participants arrive
9:15–10:45 am	Session #5 Analysing & Performing Dramatic Texts
10:45–11:00 am	Break
11:00 am–12:30 pm	Session #6 Specialist workshop (Professional Artist)
12:30–1:30 pm	Lunch
1:30–3:00 pm	Session #7 The Transformation Process (Non-Dramatic Text to Performance)
3:00–3:15 pm	Break
3:15–4:45 pm	Session #8 Internal Assessment: Performance & Oral
4:45 pm	Free time/dinner

Day 3

8:30–9:00 am	ISTA artists arrive at the venue and set up
9:00–9:15 am	Participants arrive
9:15–10:45 am	Session #9 Paper 1: Literary Analysis through Performance
10:45–11:00 am	Break
11:00 am–12:30 pm	Session #10 Links to TOK, CAS, EE + Final Reflection
12:30 pm	Event closes

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Day 1	
Opening & Welcome	Opening notes and announcements
9:00–10:30 am	Session #1 IB Literature & Performance in Context
10:30–10:45 am	Break
10:45 am–12:15 pm	Session #2 Conceptual Learning & Course Design
12:15–1:00pm	Break
1:00 -3:00pm	Session #3 From Page to Stage: Interdisciplinary Processes
Close of Day 1	Key reminders and reflection prompts

Day 2	
Welcome	Notes and announcements
9:00–10:30 am	Session #4 Teaching Dramatic Texts through Practice
10:30–10:45 am	Break
10:45 am–12:15 pm	Session #5 Assessment Focus – Written Assignment & Transformation
12:15–1:00pm	Break
1:00 -3:00pm	Session #6 The Transformation Process
Close of Day 2	Key reminders and reflection prompts

Day 3	
Welcome	Notes and announcements
9:00–10:30 am	Session #7 Internal Assessment: Performance & Oral
10:30–10:45 am	Break
10:45 am–12:15 pm	Session #8 External Assessment: Paper 1
12:15–1:00pm	Break
1:00 -3:00pm	Session #9 DP Core Connections & Final Reflection
3:00pm	Event closes

Example schedule only

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