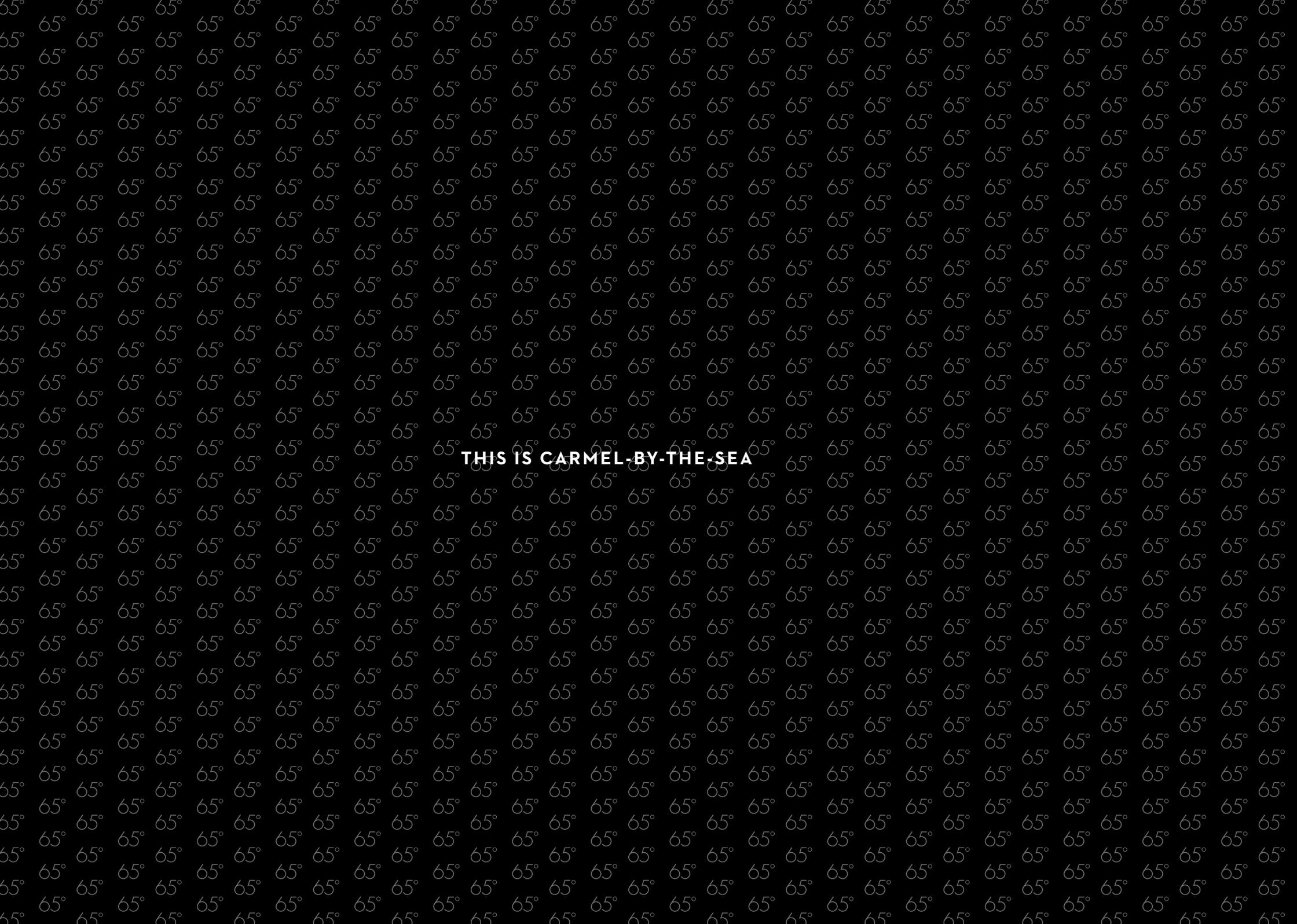




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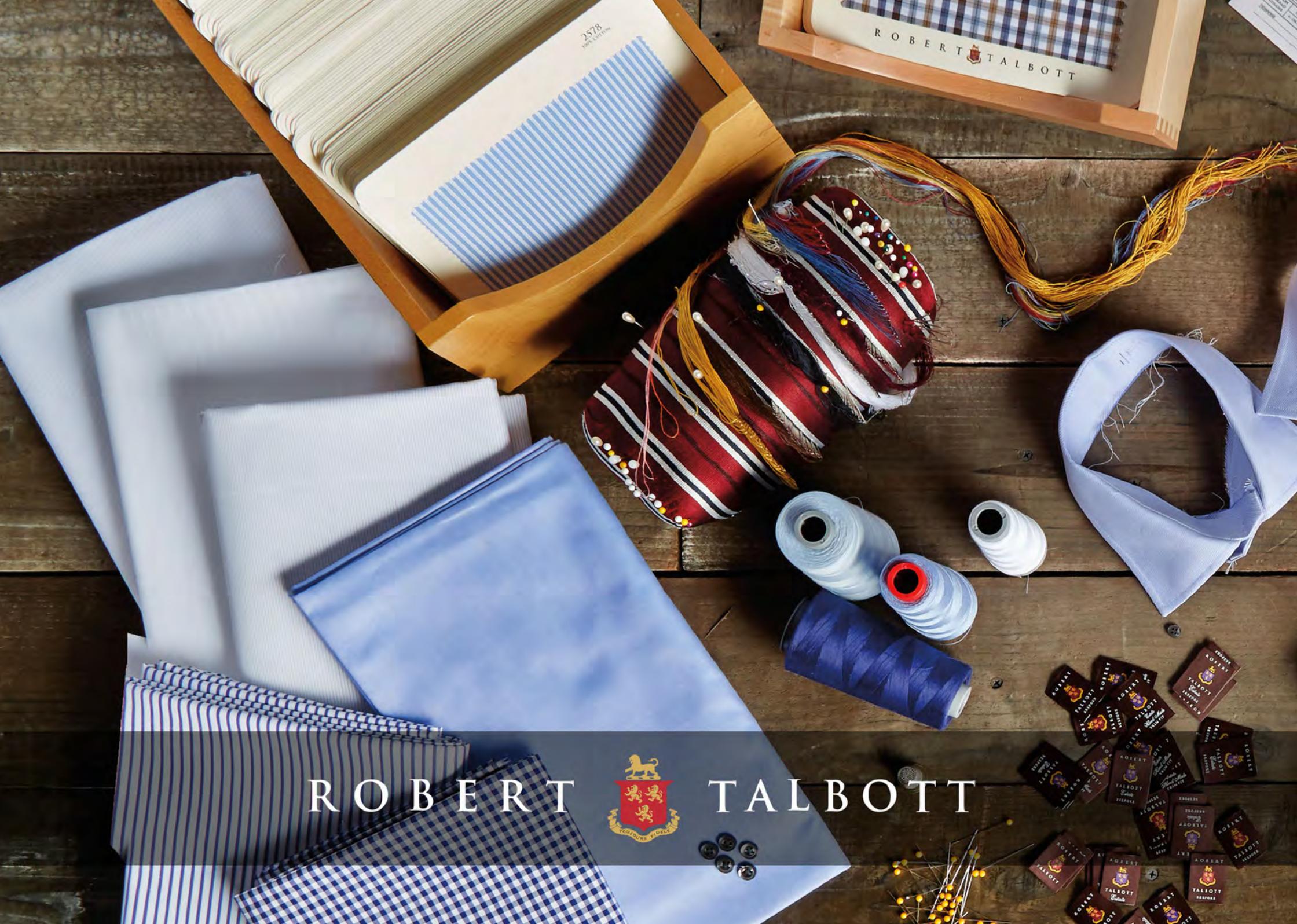


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BY ANDREA STUART WITH ANDREW CALL



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Cover photo features Doris Day and Denny LeVett co-owners of the iconic Cypress Inn in Carmel-by-the-Sea.



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Doris & Denny: Local Legend

By Andrea Stuart with Andrew Call

The friendship and business partnership between Doris Day and Denny LeVett may seem unlikely, but a look at their introduction to one another reveals that they were never meant to be strangers.

Doris was born in Cincinnati, Ohio, and grew up with music and a love for animals in her veins. After forging a successful singing and acting career, she founded the Doris Day Animal Foundation, an organization that helps animals and the people who love them.

Meanwhile, Denny was born in rural Iowa Falls, Iowa. Having spent much of his youth as a thespian, he transferred from The University of Iowa to The University of the Pacific in Stockton, California, at the suggestion of Professor DeMarcus Brown. Denny, a budding comedy writer, later reassessed his professional path after enrolling in a class taught by a Professor Brumbah, at which time Denny learned the formulaic steps to success in real estate. Twenty years after graduating from college, Denny owned and managed dozens of hotels, inns, and residences up and down the California Coast, eventually calling the Monterey Peninsula home.

In the mid-80s, while Denny's child was attending Santa Catalina School, he befriended another father, Terry Melcher, whose son attended the same school. Daily run-ins while picking up their kids from school turned into weekly dinners at the Rio Grill in Carmel. Gradually, the conversation turned to business.









This is where the future of the Cypress Inn was born.

“When I first moved to Carmel, I noticed that there were no dogs around town and I thought that was very strange,” says Doris Day. “So, when my son, Terry, approached me about investing in a hotel, I said, ‘Only if the hotel allows pets!’ Terry met with Denny LeVett before I did, and in their conversation, Terry told him that his mother was interested in investing in a hotel, but only if it allowed pets. Denny didn’t think that was a very good idea and told him he wasn’t interested. Just as Terry was ready to leave their meeting, he said, ‘Oh, by the way, my mother is Doris Day,’ and then he left. The next day, Denny called Terry and said he had reconsidered and wanted to meet to talk more about the investment and to bring his mother along. The rest is history.”

Denny’s exposition goes like this:

One evening at the Rio Grill, Terry, whom Denny knew was Doris’ son since their children and then-wives had been chatting after school for a long time, expressed that he and his mother were interested in purchasing a piece of ownership in the Cypress Inn, at the time already one of Carmel-by-the-Sea’s most renowned hotels. If only they had an “in,” Terry voiced.

With a wink and a smile, Denny—a long-time dog lover—told Terry that he just might know the guy. After listening to Terry and Doris’ ideas for the inn, Denny admitted that he was, in fact, the Managing Partner of The Cypress Inn. The three soon became business partners, creating a sacred space in downtown Carmel for patrons and their furry friends.

As stories go, there are always two sides. Doris and Denny have been happily sharing theirs for decades; each with good humor in their hearts. They are stories that have built more than a hotel, they have built a legend.

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STEVIE RAE

A Conversation with Stevie Rae Stephens

By Ana L. Roman photos by Ash Prasad

With deep wishes, epic hopes, and even bigger dreams, Stevie Rae Stephens speaks with 65° Magazine on her life's journey into music.

What was your experience like with American Idol?

American Idol was a 6-month process, starting in June 2012, just before my senior year of college, and ending in December 2012. I was faced with many challenges and obstacles that ultimately left me more knowledgeable of the entertainment industry and more appreciative of what I already had. During my journey on *American Idol: Season 12*, I passed through 5-6 different rounds of judging, from the first cattle call at Dodger Stadium with 10,000 people to the top 75 contestants of the group rounds in Hollywood. Though I was cut in Hollywood, I walked off that stage with a smile on my face because I got to be in the same room as 75 of the country's best singers and was still going to be able to graduate college and go on to produce my first album, *Let Me Go*.

Who are your biggest influences?

Some of my biggest influences include Sara Bareilles, Ryan Tedder, Barcelona, and Barbra Streisand, to name a few. As a power ballad singer/songwriter, I relate to artists such as Sara, Regina Spektor, Anna Nalick, and Pink. As a storyteller, I find my work resembling Barcelona, Jason Mraz, and Ryan Tedder of OneRepublic. Of course, Barbra, Kelly Clarkson, Christina Aguilera, and Whitney Houston are all vocal idols for my singing.

What are some of the hardships you face as an artist?

The biggest hardship I face as an artist is affording the time to grow as a songwriter. Songwriting is a muscle that becomes lethargic and slower the less you use it. To date, I let some jobs go in the hopes that spending more time on music and performance would put me in a better position to work in that field. After releasing *BURN*, I found that doors were opening for me left and right. And even though I am no longer working in manual labor as often, I still maintain five part-time jobs

that I juggle along with jujutsu, dance, and gigging.

Tell us about your video.

My upcoming music video, "Looks So Good," is due for release in the new year and will be in shooting in January. I have been planning this video since early July and gaining more and more momentum as the months have passed. "Looks So Good" is a collaboration between The Dance Center and Cairn Studios from Burbank, CA. The Dance Center has provided five beautiful and talented young women who will be dancing in the video. Though this song is very different than my first single, "BURN," which aimed at raising awareness of domestic violence, "Looks So Good" aims to spread a message of personal strength, self-love, and empowerment through the understanding that the greatest loves are those that do not complete us, but rather remind us of our completeness. I portray this idea through metaphors and allusions of wearing love, happiness, and strength like clothing, makeup, and shoes. I am very excited about this next step in my career! I am hosting an ongoing crowdfunding site for the video at www.gofundme.com/lookssogood2016, until the end of December, in an effort to make this video the best it can be and promote more than just my own talents and career, but of everyone who partakes.

What are your goals and wishes as a musician?

My ultimate goal is to be happy. I don't want to settle for anything less than what I love doing—singing, performing, and writing. Music has been my entire life for the last 20 years, and I still can't get enough of it. I was born to be a musician, and everything I have ever done has been in pursuit of that happiness. I can see myself doing many different things in music, but singing and songwriting will always be the endgame for me. As I venture across the country this January to Nashville, I hope to get the opportunity to further mature in my art and find my way in this industry.

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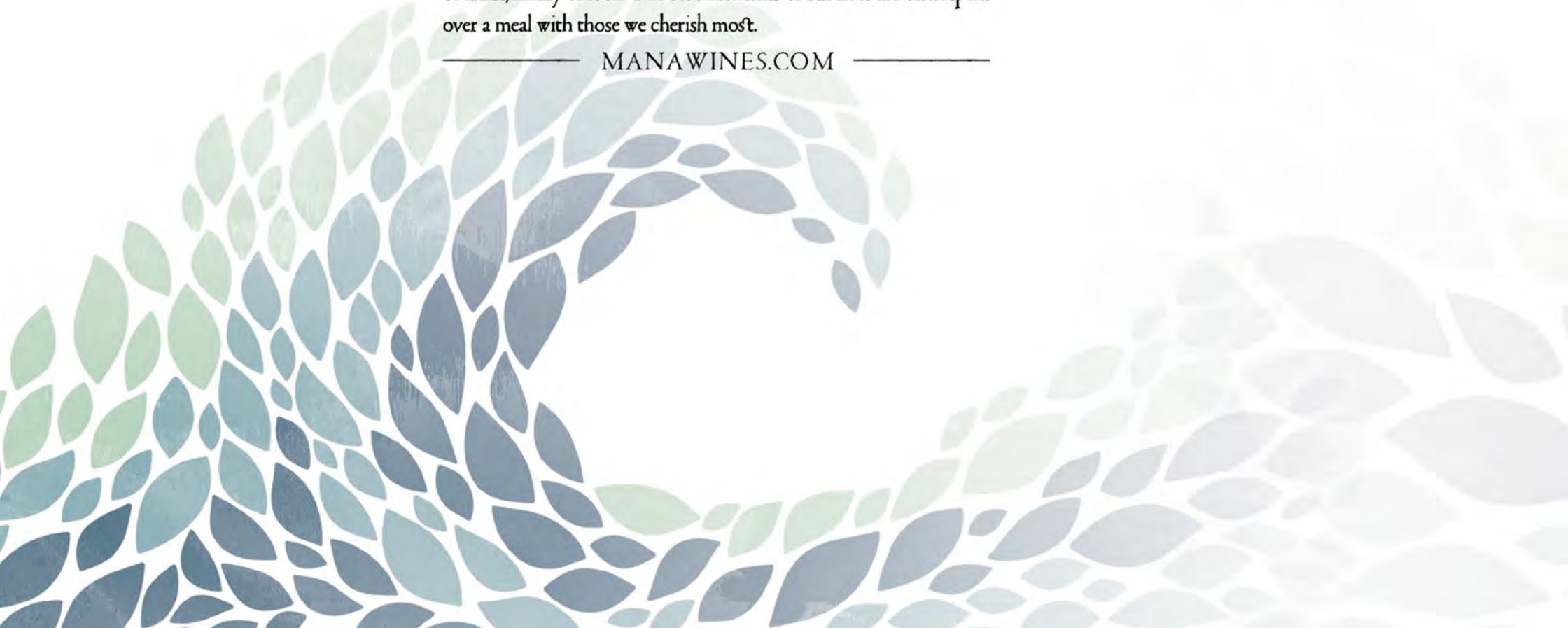
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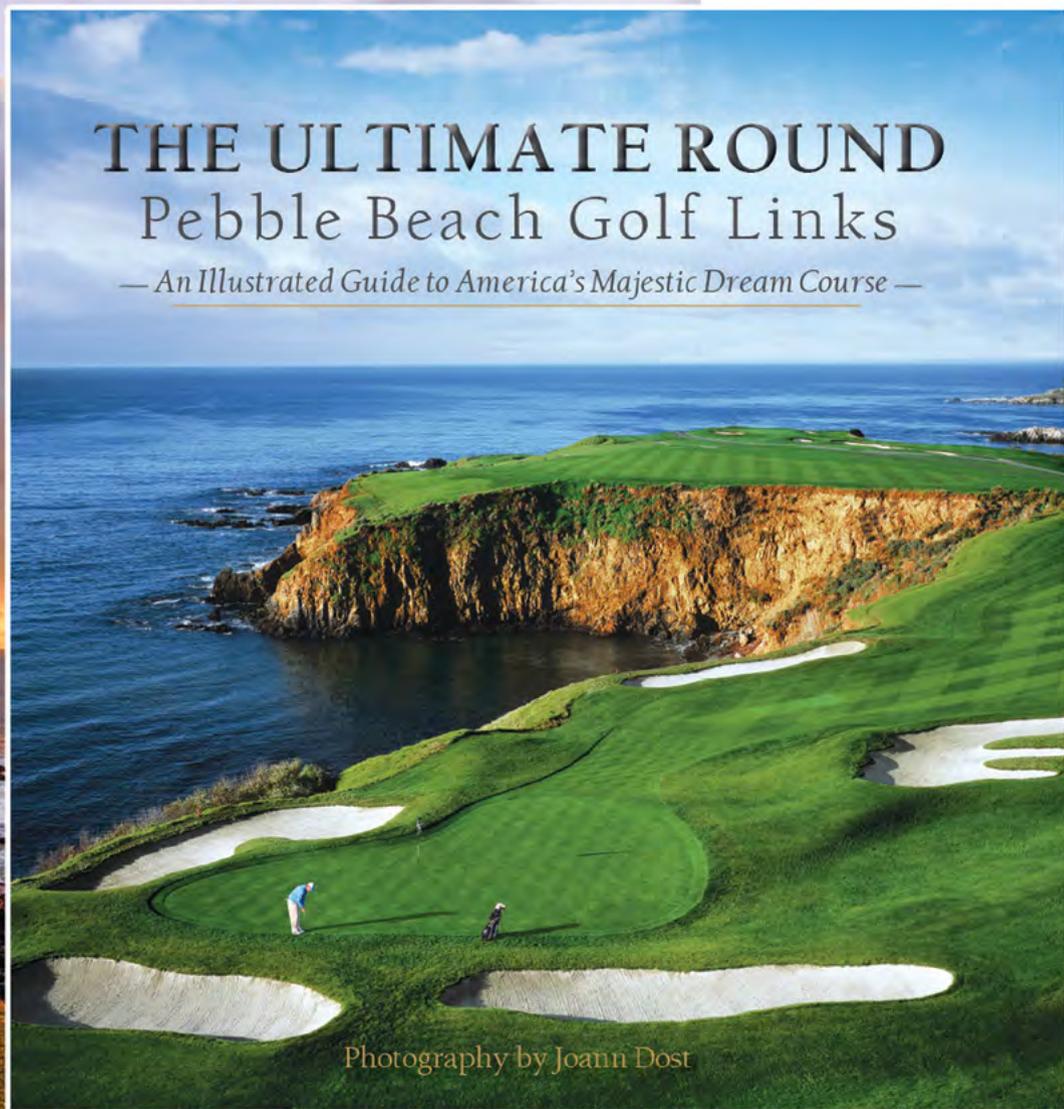


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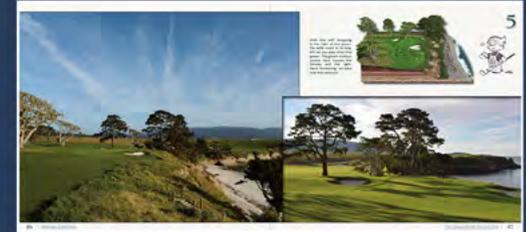
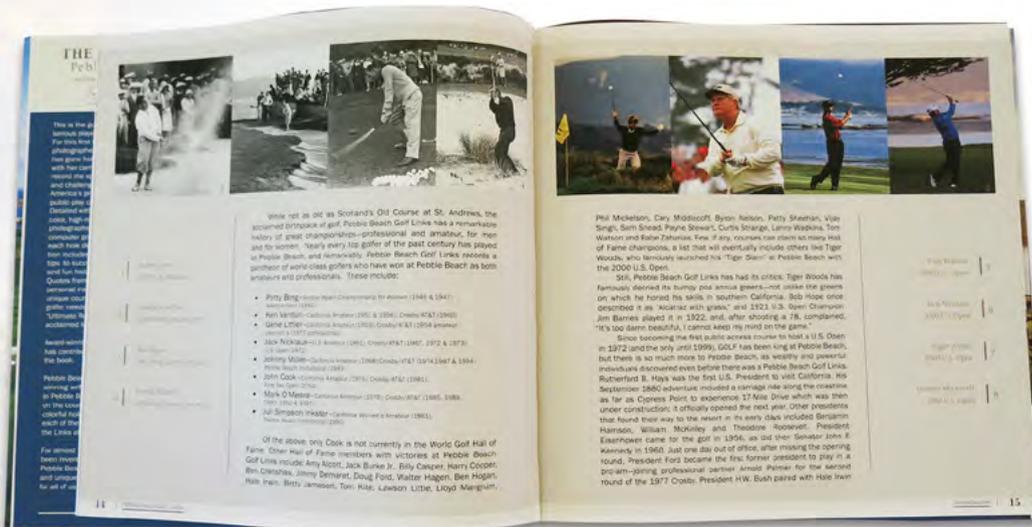


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All eye's will be on Pebble Beach this February for the annual AT&T Pebble Beach Pro-Am. For those fortunate enough to attend the event and those who dream of visiting, there is a book which is the next best thing to being there.

The Ultimate Round: Pebble Beach Golf Links- An Illustrated Guide to America's Majestic Dream Course is the guide to golf at Pebble Beach that every serious player will want to have in their library. For the first time, famed golf photographer Joann Dost has gone hole-by-hole with her camera to record the splendor and challenge of America's premier public-play course. Detailed with full-color, high resolution photographs and computer graphics, each hole description includes helpful tips to successful play and fun historical notes. quotes from golf's icons add personal insights about this unique course. Everything the golfer needs to know to play the "Ultimate Round" at this world-acclaimed links is right here.

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An Adventure in Music

By Katherine Matuszak photos by Manny Espinoza

Concert promoter Joe Fletcher has always seen live music as a great adventure. He grew up in New York as the seventh of nine children in the late '70s, and had his eye on the prize from the beginning. As one of the younger kids, he had a lot of freedom, and what he wanted more than anything was to be around music. At 13, he began working at a music club, and immediately, began working with artists like Twisted Sister and Pat Benatar. Once he had a taste for the scene, he never turned back.

Fletcher went to Hampshire College in Amherst, Massachusetts. There, he promoted a few concerts and started to learn the details of putting together the right acts with the required sound, lights, staging, and marketing to make the shows successful.

He got into artist management when he and a few friends left Massachusetts to chase the dream in LA. He soon realized his greatest strength was in the business side of music, and began booking gigs for friends. He helped one artist, a jazz singer, get his first deal at Atlantic Records.

In the early nineties, he moved to New Hampshire as he'd grown tired of the grind of New York and LA. "Living in New Hampshire felt like being on vacation all the time," he says. He quickly noticed how few live concerts were available in his area, most requiring a two-hour drive or more. Joe began promoting small shows near the local University of New Hampshire campus, and the industry began to take note and offer him opportunities to promote better-known artists. His career started to take off.

"I started with about one dollar in my pocket in 1991. That's all I had," he said. With no seed money to speak of, he simply used the money made from one concert to help fund the next one. By 1996, Joe averaged 100 live events

per year, and had moved from clubs to larger theaters and eventually arenas.

Fast forward twenty years, and Joe is the CEO of Crescent Bay Entertainment based in Carmel. He has produced over a thousand concerts on four continents, boasting an incredible list of artists including Bob Dylan, Eminem, Keith Urban, Jackson Browne, and Beyoncé.



Today, along with the time he spends working on his business, he uses concerts as a way to benefit causes he's passionate about. In March 2012, he was appointed to the Entertainment Advisory Council for President Obama, getting artists engaged in events where the President speaks. In July 2016, he produced six events at the Democratic National Convention with concerts featuring Los Lobos, Kesha, Snoop Dogg, Preservation Hall Jazz Band, and American Authors.

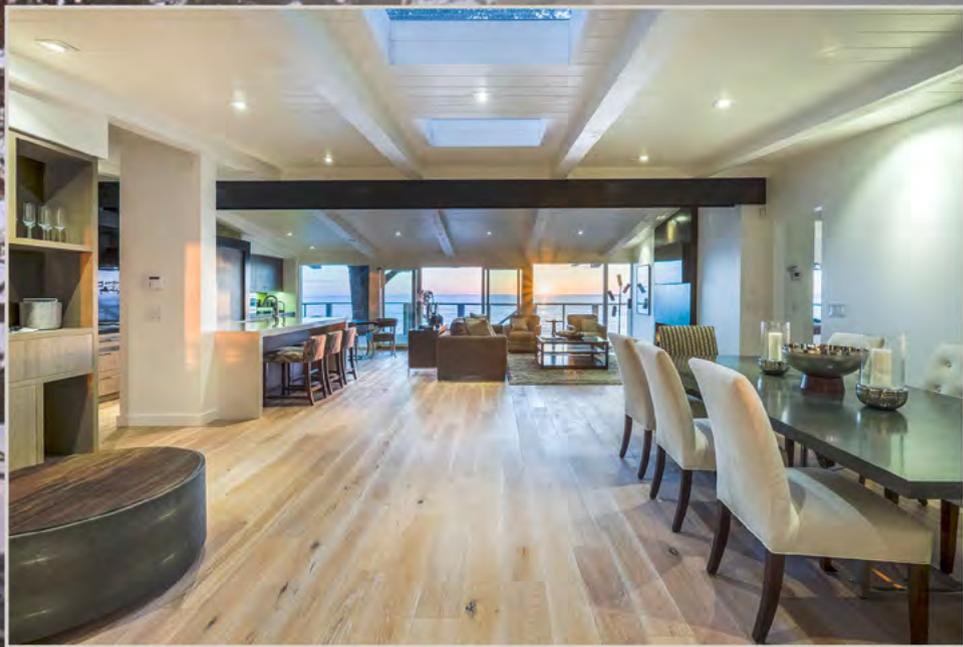
Joe currently acts as Development Director for Beacon House, the oldest rehab facility in Northern California. Along with their traditional fundraisers, he also decided to book concerts and turn them into benefits, with all proceeds going to benefit Beacon House. "It's incredible work, helping people who are struggling with addictions . . . raising money for them is important," he says. Beacon House currently seeks to expand, ultimately having two separate dormitories for male and female patients and to offer more scholarships to those who can't afford treatment.

Joe's life is hard to boil down to a short article, as he's not only dabbled in many areas, but pursued them with passion and made a difference. Joe's thought to live by: "Listen to your inner voice, be true to yourself, don't compromise or settle for just okay, when it can be great."



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A Loving Hand

By Chadwick Medel photos Ash Prasad

In a day and age of celebrity Internet web sites dedicated to criticizing, harassing, and raking famous people over the coals, Steve Whitmore, son of actor James Whitmore, wanted to produce a project that showed a well-known actor as a good man, a good father, and a good soul. Thus, James Whitmore and Son was created as a blog series at stevewhitmore.wordpress.com.

“I wanted to show the world that my dad was a good dad,” says Steve Whitmore. “To do that, I had to show a very dark side of my childhood. My behavior was not pretty. Actually, it was downright disgusting, but my dad saved the day time and time again.”

Steve points to the opening of the blog:

I was 12 or 13. I was drunk. Behind bars. The cop was asking me how to spell urinate. I was crying . . . saying nobody understands me.

His father, James Whitmore, twice nominated for the Academy Awards in movies including, *Battleground* and *Give 'em Hell, Harry*, came to the rescue, something he did repeatedly until his son finally righted the ship.

During the next two decades, Steve and his father experienced numerous moments of darkness resulting from Steve's drinking and behavior. Although there would be some progress, Steve's youth would be primarily characterized by academic expulsion, homelessness, and trouble with the authorities.

In 1977, that all changed for Steve. He was 27, in San Diego, and he was homeless. He began to attend meetings designed for people like him. Eventually, a middle-aged shoe store manager in a station wagon would become an unexpected saving grace.

“Will Campbell was known as ‘The Shepherd.’ I had no idea what that meant, but here's what I do know. He would drive to where I was roaming the streets of East

San Diego and pick me up and take me to meetings in La Jolla. That drive took him two hours. He did that every single night for the next 365 days.”

The guidance of Campbell and James Whitmore enabled Steve to finally break free from his addiction. Steve would use his money from the G.I. Bill—he spent two years in the U.S Army during Vietnam—to attend San Diego State University and graduate with honors. “My dad believed that education was vital for a successful life. Out of his three sons, I was the only one to graduate from college. He was a proud papa,” he says.



Steve went on to raise two sons, both of whom graduated from their respective colleges with honors, worked numerous newspaper management jobs (including the Los Angeles Times), and was selected to lead the Public Information Office for the Los Angeles County Sheriff's Department. He worked as their senior speechwriter, spokesperson, and media advisor for 15 years before retiring last year to the Monterey Peninsula.

“I fell in love with a woman I've known since I was 18 years old,” admits Steve. “She happened to be a longtime Pebble Beach resident, so I moved here to be closer to her.” As his future unfolds, Steve does not turn his back on his past. He will always appreciate his dad, who passed away in 2009. And he knows that his dad died knowing Steve had done well.

His blog series summarizes Steve's story this way:

I hadn't had a drink of any kind of alcohol for going on 28 years on this day around 2005 when I was showing my dad around the office of my boss at the time, the Sheriff of Los Angeles County . . . Impressive . . . A dad that never gave up on his son . . . dad put his hand on my shoulder as we walked through these halls of justice and said with misty eyes, “I'm proud of you, son.”



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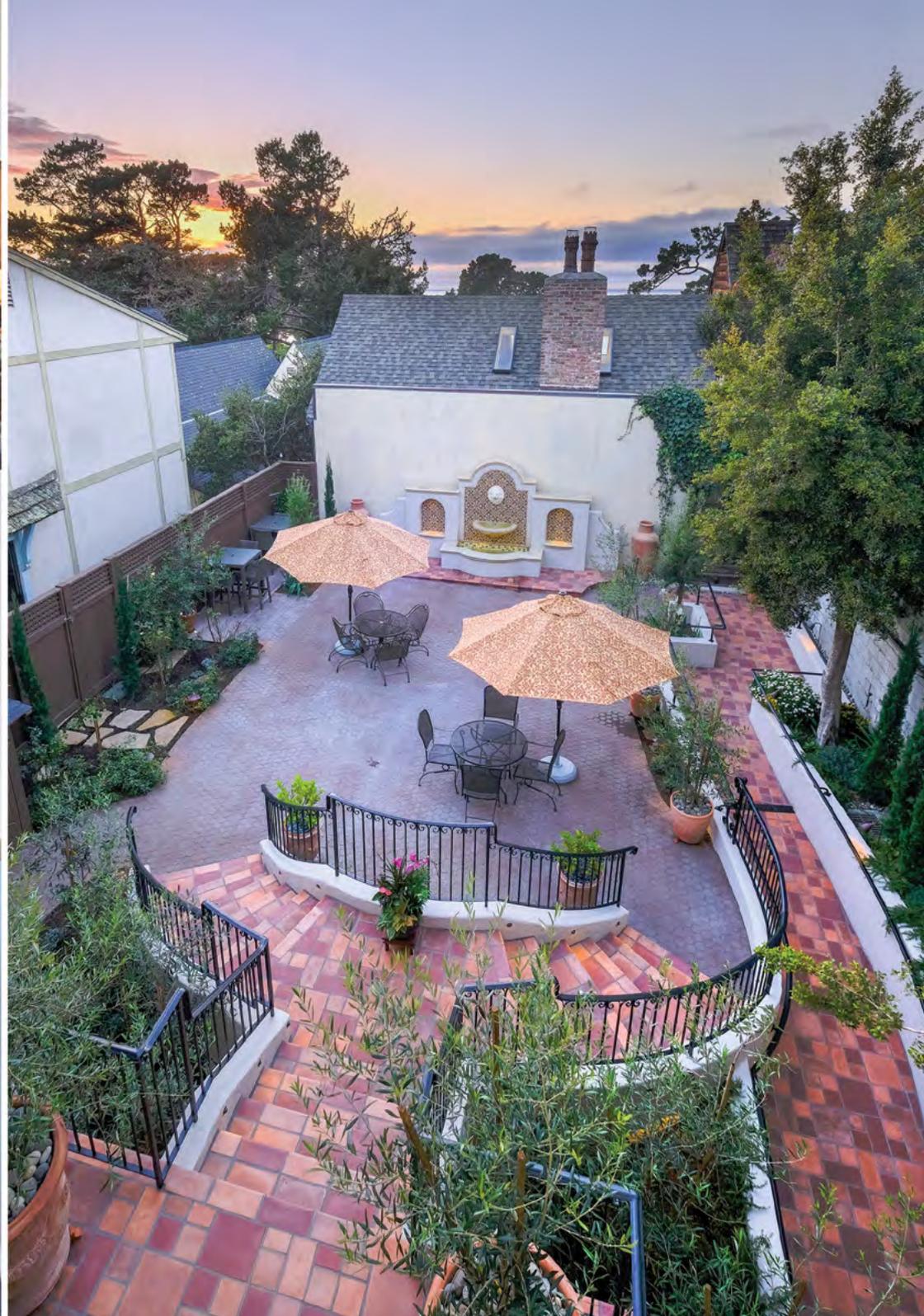
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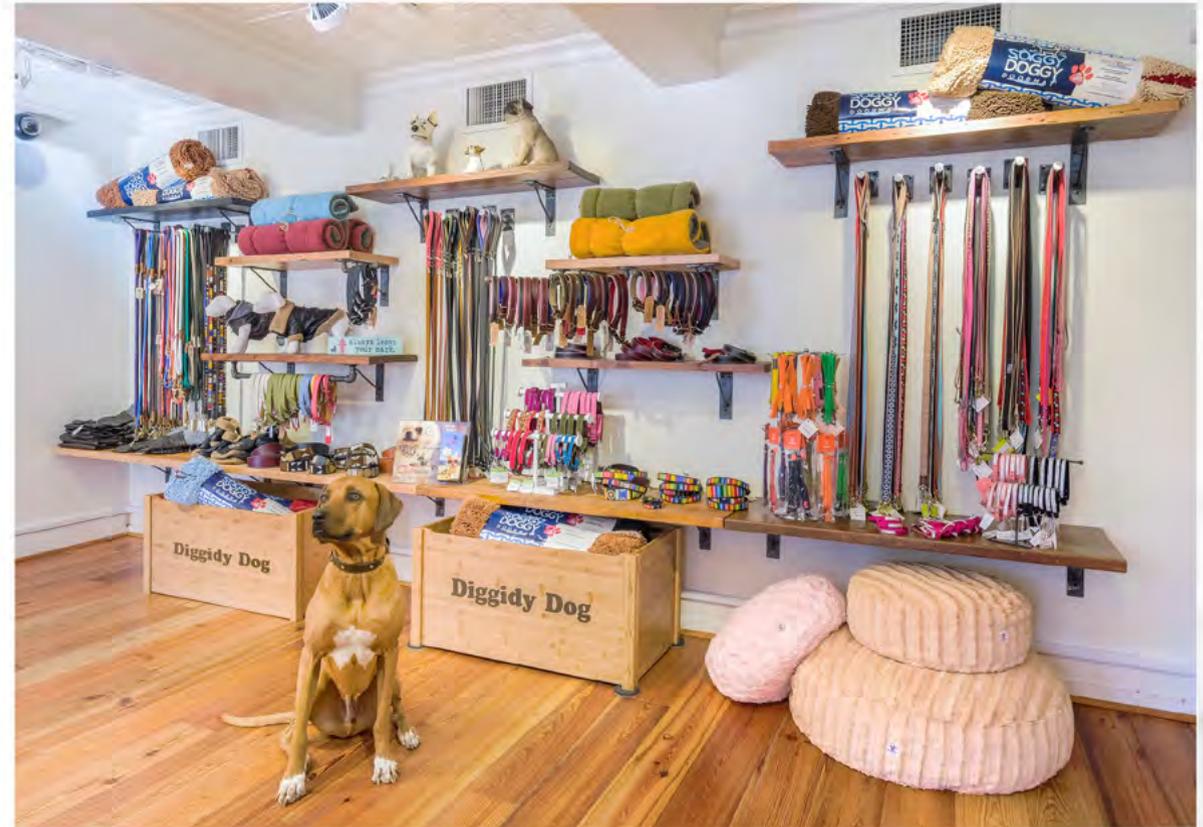


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Objets d' Art

Many shun luxuriant notions of statement coats as outerwear during the winter simply because one wants to face utility and utility only. So, what's wrong with that? ALL OF IT. Not all coats are created equal, especially the ones made to induce magic, sensuality, and innovation. Just look all around you. In the last three years, fashion has seen a gargantuan uptick in standout statement coats holding their own against backdrops of pantsuits, oversized shirts, and barely there silhouettes. In 2017, exposed lapels, knee length movements, and patchwork textures prove to be the wintertime cure-all for dull, bleak, and blah. Parisian designers, along with those featured in New York Fashion Week have heard the alarm call of winter. They've ravaged the stark landscape by simply using it as another reason to splatter paint on the outerwear canvas. Wool, goat, lamb, and dyed leathers ooze warmth, moxie, and extreme luxe. And who says you have to take it off the minute it gets above 60 degrees? Last season's slip dresses are begging to be paired with statement coats made of dreams. So, this year, make yourself a promise and send it off with a wish and kiss: may all your days be imbued with timeless Objets d' Art, on (or off) the skin.

FASHION DIRECTOR AND CONTRIBUTOR: ANA L. ROMAN



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Steward of the Land

By Tracy Gillette-Ricci

Family trips to Meeks Bay, on the west shore of the Lake Tahoe Basin, planted the seeds of a born naturalist. It was those hot summer days spent in the crystal clear waters, on the sandy beaches, and exploring the vast trails that foreshadowed Chuck Bancroft's life's work as a student and teacher of the natural world.

Born in San Francisco, Bancroft moved with his family to Redwood City for a more suburban upbringing. His parents took in children in need, ran bowling leagues, and provided an upbringing for Bancroft and his siblings that encouraged creative expression, personal responsibility, and respect for the community. After a mis-thrown football shattered the sign at their local hardware store, Bancroft made arrangements with the shop owner to work off the cost of damage. He loved the work there, especially the paint department, which spoke to his artistic sensibilities. Bancroft was drawn to the commercial arts characterized by the iconic Fillmore posters. After a semester of study, he realized that the reality of the work would have him sitting all day, a fact that he knew would not suit him.



Preceding the Vietnam War, Bancroft joined the Air National Guard, allowing him to work during the day and go to school at night. He earned degrees in Forest Technology and Environmental Studies, with the goal to become a Park Ranger. Beginning his career as a Park Aide in Sonoma County, he realized his goal several years later and earned his badge. He spent time initially working in the Mendocino and Santa Monica mountains, first at Topanga State Park on wilderness patrol and then honing his historical interpretative skills at Will Rogers State Historic Park. A Ranger position at Point Lobos State Natural Reserve opened, and wanting to be closer to his family in the Bay Area, he applied. Although he did not get that job, he did get a subsequent Ranger position two months later at Point Lobos,

a position he would hold for 31 years. He served alongside fellow rangers, Glen McGowan and Jerry Loomis. "Rangers at that time were generalists," explains Bancroft. "They were stewards of the land to preserve, protect, and interpret."

A few years after arriving at Point Lobos, a serendipitous visit from a former colleague resulted in an introduction that led him to Sheryl, his wife of 32 years. Bancroft opens his wallet to reveal a photo of a young woman with flowing red hair. His pride is overwhelming as he describes his wife's talents as an artist, photographer, birder, historian, and cook—the latter he is now learning in his retirement.

Sharing the wonders of Point Lobos with the area youth has been a cornerstone of Bancroft's many accomplishments. Ten years after his arrival at Point Lobos, he and his fellow rangers were approached to design a program teaching the local third grade students at the River School about native and natural history as well as the rich geology that exists within miles of their school. With the help of his wife, a comprehensive program was developed. Later, a three-day experience for Carmel Middle School seventh graders' outdoor education program was implemented. Around that time, Bancroft was contacted by a local boy scout. For 15 years, Bancroft would supervise projects such as 'native plant restoration' to help prospective scouts earn the coveted rank of Eagle Scout.

Five years since his retirement from his official duties at Point Lobos, Bancroft continues to learn and teach. His private tours are met with enthusiastic groups hanging on every word and observation of the veteran ranger. His legacy continues to connect the community with the treasures that surround them.

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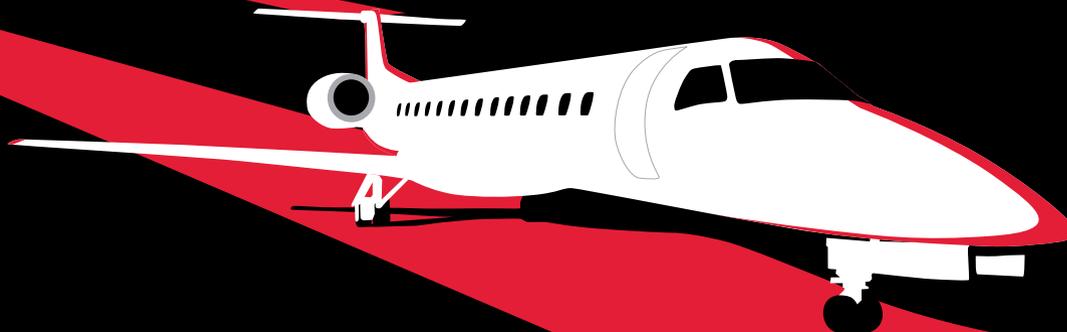


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BY KATRINA BOLDT

SPECIAL

ALL ABOARD THE USS POTOMAC

BY ANDREW CALL WITH R. S. TAYLOR



57°

The Winter cover features Emmanuel Canaan photography during Fleet Week in San Francisco.

PUBLISHER'S NOTE

by Rich Medel

Perhaps you've noticed that our magazine looks a little different. We started 2017 with a fresh look by increasing the length of our publication by two inches. This wider format enables us to present photography that offers a broader view of our region. By expanding our lens, we will be better able to represent the aesthetic quality of the world.

Part of our new look includes three-page real estate announcements that provide a fuller appreciation of the properties. We're also happy to share impressive aerial photography by Emmanuel Canaan, as well as Robert Talbott's new creations.

While we normally focus on local movers and shakers, whom many of our readers may not have known about before reading our magazine, and we rarely cover celebrities, we've somehow captured three stars in this issue. Doris Day shares a funny anecdote about how she

and Denny LeVett embarked on the Cypress Inn together (Denny shares his version of the story, too). Then, Clint Eastwood and Matthew McConaughey get captured by our lens at two different events in Carmel and Napa Valley, respectively.



As usual, we have a great story lineup, including a candid snapshot of former Los Angeles County Sheriff's Department Public Information Office manager Steve Whitmore. We also congratulate Jo Ann Doust on her most recent book *The Ultimate Round: Pebble Beach Golf Links*, and are looking forward to the AT&T Pebble Beach Pro-Am, which is right around the corner.

We hope you enjoy this first issue of the year. Stay in the loop with local events, merchandise promotions, and exclusive experiences by joining the 65 Club at 65mag.com/the-club.



57°

THIS IS THE CITY

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Clint Eastwood past Carmel mayor at the Centennial celebration.
Manny Espinoza Photography | mannyespinoza.com



Blue Angels over San Francisco | Emmanuel Canaan | emmanuelcanaan.com

SUBMISSIONS: For article submissions, email proposal to editors@65mag.com. 65° Magazine is published quarterly, P.O. Box 6325, Carmel, CA 93921-6325. Subscription rate: \$40, payable in advance. Single copies \$4.99. Back issues if available, \$15 (includes shipping and handling). POSTMASTER send address changes to 65° Magazine, P.O. Box 6325, Carmel, CA 93921-6325. Entire contents © 2013 by 65° Magazine™ unless otherwise noted on specific articles. All rights reserved. Reproduction in whole or part is strictly prohibited without Publisher permission.

PRINTED IN USA

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An aerial photograph of New York City, showing the dense skyscraper skyline of Lower Manhattan on the right and the harbor with a suspension bridge on the left. The image is split horizontally, with the top half showing the skyline and the bottom half showing a more densely packed urban area. The text 'EMMANUEL CANAAN' is overlaid in the center in a dark red, serif font.

EMMANUEL CANAAN





F18s and F-Stops

By Andrew Call with R.S. Taylor photos by Emmanuel Canaan

When Emmanuel Canaan purchased a new DSLR camera to capture photos of his newborn child, he didn't know that same camera would land him a spot as a featured aerial photographer in The Huffington Post. But that's how things have unfolded for Canaan over the last few years as he experienced a string of fortunate introductions and opportunities that have brought him closer to his passions than he'd ever expected.

Canaan—a sought-after professional in the niche world of air-to-air photography—has always loved photography and the world of aviation. However, as life, family, and responsibilities took priority, he couldn't yet see how his future would make space for such a career.

When Canaan met Sean D. Tucker, a renowned aerobatic pilot for Team Oracle (Oracle worked with Canaan's company at the time), everything seemed to change. In 2012, Tucker, who commonly facilitates corporate flight events for Oracle's clients, invited Canaan to bring up his newly purchased camera with him for a flight. During the flight, Tucker recognized a certain childlike thrill embodied in Canaan—camera in hand, eyes locked on his subject, Canaan took hundreds of photos that day. When Canaan sent over the photographs he'd taken during the flight, Tucker knew he'd discovered an untapped talent in the world of aviation photography.

"Sean is one of the most amazing people you'll ever meet. He lives his life with passion, recognizes it immediately in others, and loves it when he sees true passion," says Canaan.

Canaan, a self-professed acrophobe, has openly shared his initial concerns with his fans and clients via his website blog. He talks about the adrenaline rush of being jostled by the vibrations of the plane, working to position the camera in the face of forceful winds, focusing on the technical aspects of getting each shot





while tethered (but often not seat belted) to the airplane interior. His enthusiasm for bringing these photos to life transcends the environment, fusing his childlike vivacity with creativity and a desire to learn; a recipe that has allowed him to overcome any reservations he might have had. The result has been a dream come true for Canaan.

Now, after having flown alongside Harrison Ford, and at EAA AirVenture Oshkosh, the largest airshow in America, and, in 2016, the US Navy Blue Angels, Canaan's growing portfolio continues to inspire and push the visual boundaries of aviation photography.







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RICHARD MACDONALD working
with models in his Las Vegas studio.













All Aboard the USS Potomac

By Andrew Call with R. S. Taylor

Throughout our country's history, many U.S. presidents have had access to their own presidential yacht—an important vessel providing refuge from the stresses of the Oval Office. But of all the U.S. presidents, Franklin D. Roosevelt was particularly fond of the USS Potomac, coined “The Floating Whitehouse,” during his presidency. The ship was less aesthetic and more functional, manufactured during the depression. Roosevelt was said to adore the Potomac and the alone time it provided him and his esteemed guests. He was also said to have made pivotal decisions within the ship's hull, meeting with international dignitaries, including King George III. These situations cemented the ship into history as playing a vital role in foreign policy making.

In 2016, over 75 years later, and after having served as everything from a ferry boat between Puerto Rico and the Virgin Islands to Elvis Presley's personal ship to a floating disco, the USS Potomac finally lies in great hands in the Port of Oakland, California, under the watch of Domini Schmid, Executive Director of The Potomac Association.

Most fitting about Domini's appointment to the Executive Director of The Potomac Association—the nonprofit (501)(c)(3) organization dedicated to providing historical information during enlightening tours of the USS Potomac on the San Francisco Bay—is her deep and genuine admiration for Roosevelt's presidency and the ethos of governmental, cultural, and economic reform prescribed by that era. “He started social security and put people to work after the Depression. My grandparents loved him for that, and I grew up hearing what a fantastic man he was. [The USS Potomac] is a wonderful way to keep that alive, and it's important to do so,” says Schmid of the “floating museum”, as she affectionately refers to it.





Throughout the year, the USS Potomac—which went under a \$5,000,000, five-year restoration—hosts fifth graders from around the San Francisco Bay Area for a day of history, sightseeing, and fun. Domini’s tour guides, all of which are volunteers, know more about Franklin D. Roosevelt than anyone. Kids walk away with a deeper historical context of our nation and a newfound excitement for their backyard and the largest estuary on the West Coast.

Perhaps the most profound impact the USS Potomac makes on the Bay Area, however, is felt by two special groups of children and their families each year. One of these groups, a brave and courageous set of children who are united by The Firefighters Burn Institute of California, enjoy a day of escape and respite onboard the ship with other relatable children who have suffered severe burns as well.

With the help of the Classic Yacht Association, adolescent patients in UCSF’s terminal facility also enjoy a day onboard the USS Potomac once a year. It’s a day of freedom from the tubes and wires of their hospital bed. Domini and her team are passionate about creating a space where kids can just be kids. Domini describes these days on the USS Potomac with a certain reverence, citing that she knows that the following year she may not see the same guests again. She admits that her only operational issue on these days is that there are too many volunteer requests—a great problem for the Executive Director of a nonprofit.

The team at the Potomac Association (Oakland’s “best kept secret”) looks forward to continuing its role as a positive influence in the lives of its young guests. With the help of vital donations, it will continue to provide a haven for terminally ill and severely burned children and their families. It will also continue to foster a new type of social security that would make F.D.R. proud.

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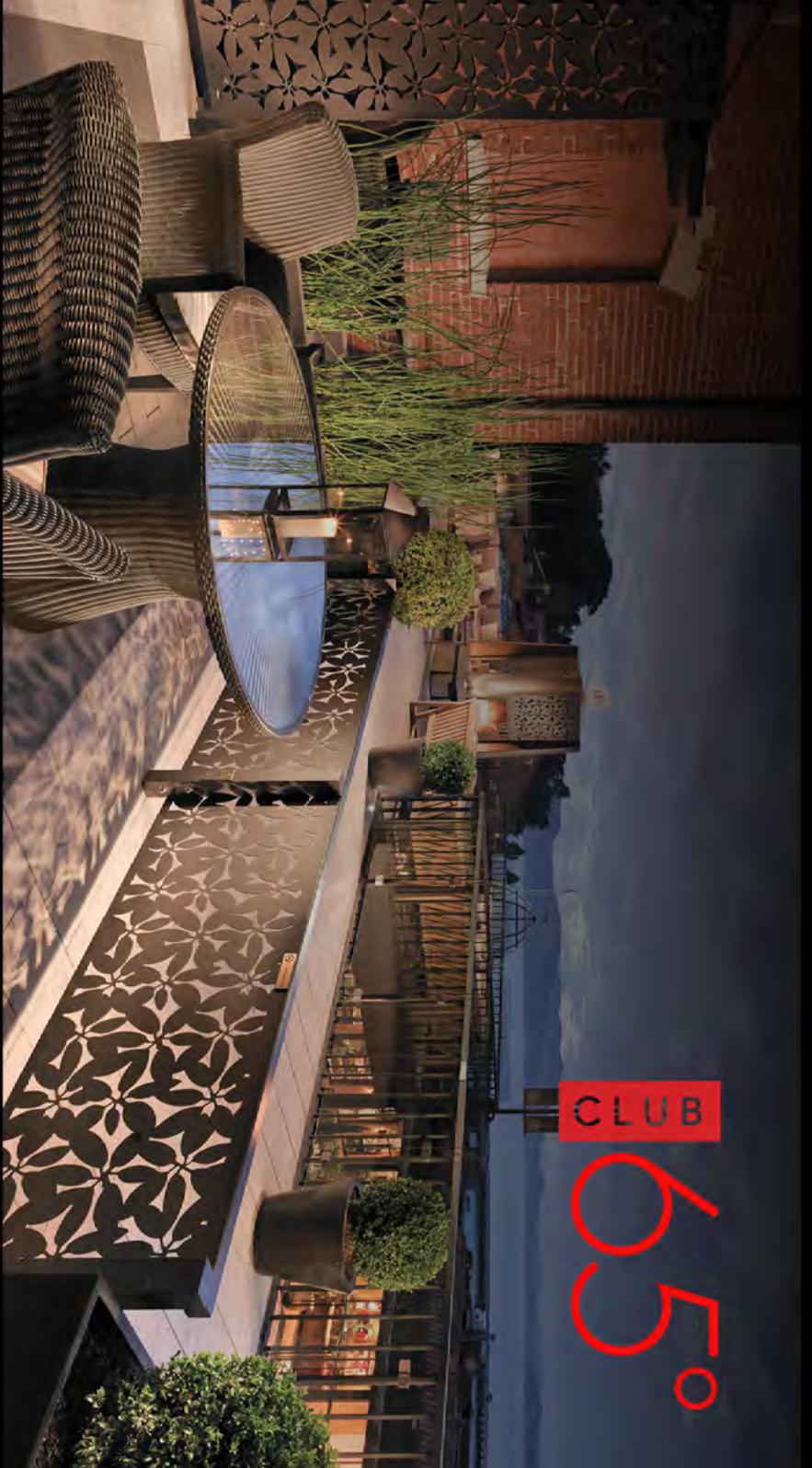
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Taj Campton Place: Landmark of Opulence

by Katrina Boldt

Located at Stockton Street in Union Square and over a century old, Taj Campton Place is a destination of exceptional comfort and hospitality with all the class and leisure charm of a boutique hotel. This iconic landmark, just 20 minutes from San Francisco International Airport, has won the *Forbes Travel Guide* Four Star Award, *Travel + Leisure* World's Best Awards, and The AAA Four Diamond Award, as well as the Michelin Star Award for its restaurant six years in a row.

Taj Campton Place Restaurant showcases Culinary Institute of America-trained Chef Srijith Gopinathan's unique Californian-Indian cuisine and Master Sommelier Richard Dean's wine cellar. For more casual meetings and intimate gatherings, guests can visit Campton Place Bar and Bistro, or they can stay in shape above a dazzling nightscape at the open-air fitness center, let the concierge make the impossible possible, host a wedding or meeting, and enjoy convenient access to local culture, nightlife, arts, and shopping in San Francisco's most prime location.

Taj Campton Place offers 110 pet-friendly rooms, including nine suites, and guests may choose from six different accommodations designed with an elegant mix of classical European and contemporary design: California King Rooms, Deluxe King Rooms, Deluxe Double Rooms, Campton Suites, Executive Suites, and the Luxury Suite. Taj's extravagant 1,200-square-foot Luxury Suite occupies the entire top level of the building and features panoramic San Francisco views, while the 759-square-foot Executive Suites offer lovely parlors overlooking the city. Richly designed 460-square-foot Campton Suites feature luxury and comfort overlooking Union Square from quaint signature window seats. All suites offer a king-size bed and sofa sleeper, while the Deluxe Double Rooms (360-390 square feet), Deluxe King Rooms (325-390 square feet), and California King Rooms (250 square feet) feature sink-in beds, chic pear-wood paneling, leather-top work desks, and inviting bathtubs perched above the hustle and bustle of a romantic city.

All rooms feature luxury bed linens, softer beds and hard boards on request, pillow menus, Molton Brown bath accessories, lit makeup mirrors, hair dryers, scales, Plush bathrobes and slippers, bath menus and salts, suit, skirt, and padded hangers, rollaway or extra beds for an additional charge on a per night basis, and complimentary cribs for infants aged 0-2 on request. Other amenities include complimentary basic Wi-Fi, premium Wi-Fi at nominal charge, Samsung swivel flat-screen LCD TVs, BoseWave AM/FM/CD surround-sound systems, extensive HDTV programs and HD movies through SONIFI, DVD players on request, multi-media ports and LAN adaptors, dual-line telephones with voicemail and data capabilities, daily housekeeping and turndown service, in-room Nespresso tea-coffee makers, yoga kits, minibars, electronic safes, complimentary newspapers and shoe shines, iron and ironing boards, and 24-hour in-room dining, laundry, and on-call medical services.

Taj Campton Place also offers several promotions, such as the hotel's Extended Stay Rate, Early Bird Special, Weekend Rate, Breakfast Inclusive Rate, Best Available Rate, and Taj InnerCircle Web Special.

For more information about promotions or to make a reservation, visit www.tajhotels.com/camptonplace, or call (415) 781-5555. Inclusions, cancellation, and guarantee policies may vary from hotel to hotel.



From a Whisper to a Roar:

A Local Non-Profit Turns Up the Volume
on Youth Activism

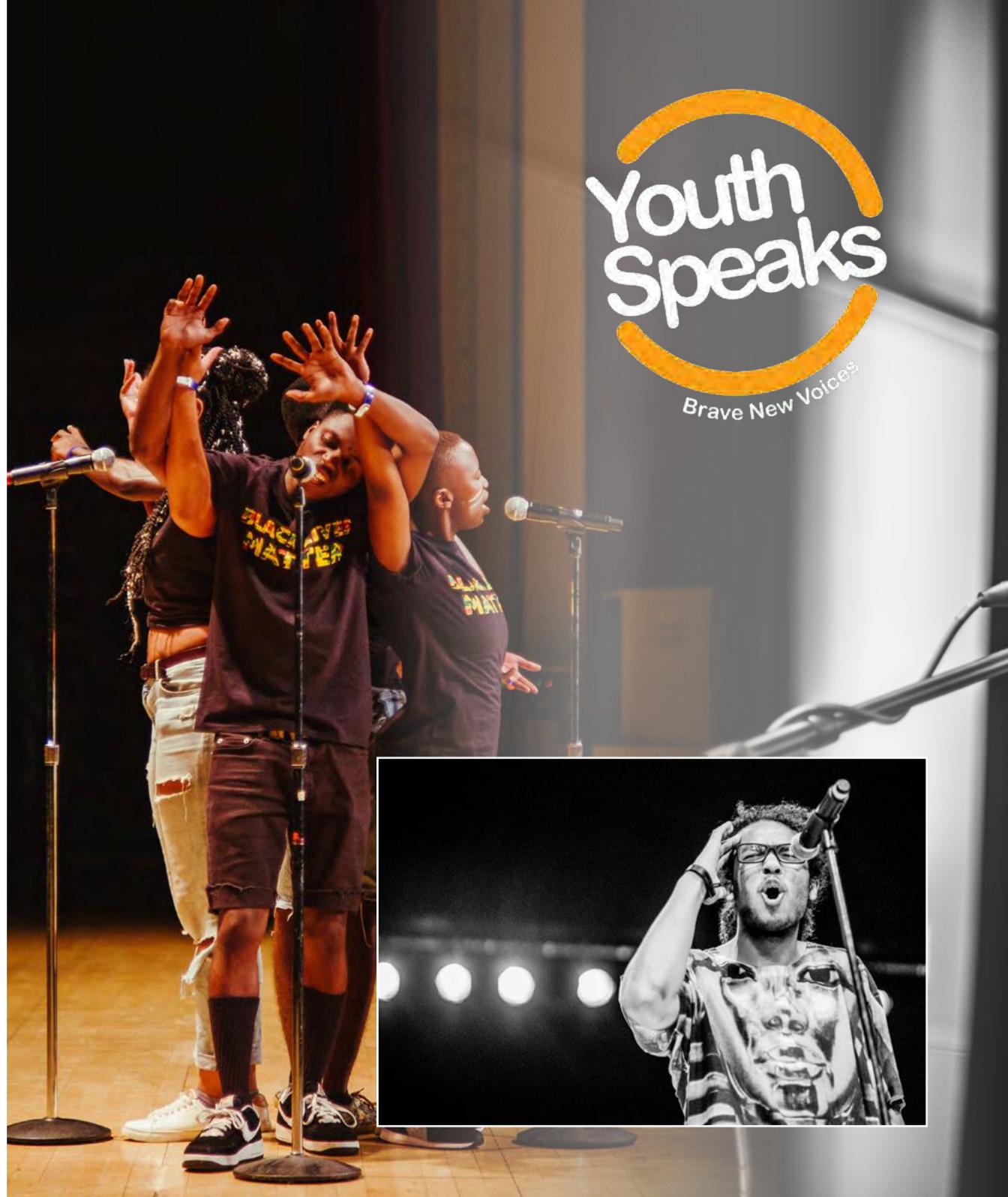
By Kelley Lefmann

Kids these days . . . have a unique outlet to find their voice and become “creators of positive societal change.” Thanks to a Bay Area-based non-profit, adolescents are empowered to say their piece. Through academic language arts programs, civic engagement, and artistic presentation in public forums, kids from age 13-24 are making a bold declaration: “We have something to say, it is important, and we will not be silenced.”

Celebrating its 20th year in 2017, Youth Speaks was founded by James Kass, current Executive Director, after he attended an anti-war protest that sparked inspiration. The vision is to combat illiteracy and banish the feelings of isolation and disconnectedness that often accompany the teenage years.

Youth Speaks encourages young people to identify issues that are important to them, develop their voice through artistic expression, and take a stand through public forums in order to spark social change. The flagship (and perhaps most notable) program is the annual Teen Poetry Slam, which began in 1997 with 43 participating students.

Now part of a broader spoken word project called Brave New Voices, the annual event draws over 500 young poets from across the globe. The event features four days of workshops, showcases, and competition. Teachers can even register their students to participate. There are two formats: Standard Length (poems 3 minutes long), and Lightning Round (1 minute) poems. Nearly 10,000 people come to watch this groundbreaking form of youth activism, and that number grows each year.





Tara Dorabji, the Director of Strategic Development for Youth Speaks, notes that “Twenty decibels is only a whisper—and after twenty years, we are just getting started.” She explains that through global partnerships and the expansion of programs, the organization aims to raise awareness “...from a whisper to a roar,” so that the voices of our future become not something the world tolerates, but encourages. Dorabji states that the program aims to “facilitate spaces where youth can tell their stories that aren’t heard,” and to “create platforms to amplify their voice and shift the cultural narrative.”

The positive impact resonates beyond the individual to the broader community. One need not look further than Brendan Santiago, a past participant. When he first encountered the program, Santiago was not engaged in the classroom. Some might say he was considered “at risk.” But through Youth Speaks, Santiago experienced a turning point in his life. As he began attending the poetry readings, things shifted: he completed college, returned to work for the non-profit, and is now a Co-Program Director. Seeing alumni go through the programs and understanding the viral impact of participation is so powerful.

The Teen Poetry Slam happens in the spring, with the Grand Slam occurring in April. The winners then represent the Bay Area teams at the Brave New Voices festival in July. The full schedule of events will be posted on www.YouthSpeaks.org this spring. All are welcome and encouraged to come out and support the participants.





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CALISTOGA



Citizen by Chance, Mayor by Choice

By Katherine Matuszak photos by Hemail Zaveri

Sometimes, finding your bliss involves taking a leap of faith.

Chris Canning, current Mayor of Calistoga, spent much of his adult life going wherever his job with Nestle Waters sent him: he started the job just outside of Boston, near where he'd gone to college. They then moved him to Chicago, back to Boston, New York, Paris, and then finally to Calistoga. After three and a half years there, the facility had to close, and Chris was informed he would soon be sent back to the East Coast.

Two weeks before the moving trucks were scheduled to arrive, Chris had a moment of realization while out walking his dog. He looked around at the neighborhood he'd grown to love and said to himself, "It's not getting any better than this." The town's lifestyle, climate, and welcoming nature of its citizens had won him over. "It has this laid back, relaxed atmosphere—a very good vibe, good character to it," he says. After 16 years with the same company, Chris called his boss to tell him he wasn't moving. The company tried to find somewhere they could use him, but after three months of no luck, Chris joked that he'd retired and began looking for a new job. During the interim, Chris used the time on his hands doing pro bono work for the Chamber of Commerce. When their executive director announced he was leaving, the Chamber offered Chris the job, and six years later, he still maintains the position.

His inspiration for running for Mayor was a little unorthodox. While on the phone with his father, a retired Marine, Chris spoke of the challenges the town was facing and what he thought needed to change. His father, growing tired of Chris's continued complaints, offered up a challenge: "Shut up or get involved!" Chris recounts with a laugh: "To spite my father, I ran for City Council and got elected. Two years after that, I felt I could make a bigger

contribution. I won [the election for Mayor] by 58 votes, and I'm about to enter my third term."

Chris and the City Council have worked to pull Calistoga out of the financial recession so many cities have fallen into. In a small town that generally dislikes change, it's sometimes hard for new ideas to find their voice. Chris and the Council created an educational program to inform the community how the economics work in Calistoga. Since tourism is the "lifeblood" of the city, as Chris puts it, they championed some controlled and responsible growth and development within the city, allowing new resorts to be built. The resorts were hotly contested and went to referendum even after being approved. But as Chris puts it: "We're fortunate to live in a place where almost a million people a year want to visit. Why not welcome them and encourage them to leave some of their money behind to improve the quality of life for those who live here?"

Chris's second term ended in December, and as he ran unopposed in the last election, he will soon begin his third.

His big plans for his next term? "What I want to see is a thriving community with improved quality of life on a daily basis for the people that live here." He hopes to focus on projects related to promoting housing that is affordable within Calistoga.

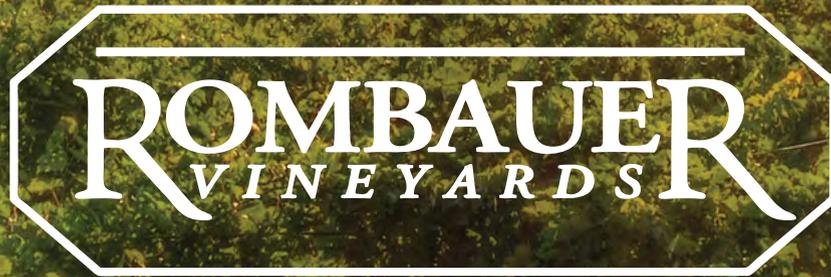
Chris's leap of faith served him well, and he's happy to call Calistoga home. "I just consider myself very lucky to be here," he says with a smile, "and I will continue to use whatever skills I have to benefit the community until they're tired of me."



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Bardessono Hotel & Spa: Luxury LEEDer

by Katrina Boldt

In 1926, the Bardessono family emigrated from Italy and settled in the Napa Valley. Maintaining grapes, prunes, walnuts, vegetables, and livestock was their bread and butter, and this enduring expression of land and family is what inspired the modern-day hospitality of the Bardessono Hotel & Spa. In 1989, five out of 20 acres remained after a substantial portion of the original Bardessono family homestead was sold, and these five acres are now the site of one of three Platinum LEED Certified hotels in the United States.

LEED, or Leadership in Energy & Environmental Design, is a green building certification program that recognizes best-in-class building strategies and practices. As the only LEED Certified hotel in California, Bardessono is committed to providing its guests with sustainable luxury. Its doors, flooring, guestroom walls, spa, restaurants, and event space are constructed of salvaged wood, all resting upon repurposed Tufa stone quarried in Napa County 80 years ago for the original Bardessono family home. Maximizing the use of solar panels, glass windows, and LED, halogen, and fluorescent lighting reduces the need for electrical energy, further reflecting Bardessono's eco-minded values.

Also mirroring these values is Lucy Restaurant & Bar, the hotel's signature restaurant. Lucy features a rotating seasonal menu, Sommelier Anani Lawson's wine list highlighting organic and biodynamic international vintners, and locally-sourced ingredients from Lucy's Garden, the hotel's onsite culinary garden. In the spring, summer, and early fall, guests may book chef tours and garden parties in Lucy's Garden, which is farmed in accordance with the standards of the California Certified Organics Farmers (CCOF) certification program.





After a delicious meal, guests may wish to unwind in one of 62 guestrooms, which offer in-room spa amenities, personalized spa treatment menus, and several Spa-Suite accommodations. Luxury suite amenities include 100 percent Egyptian cotton Fili D'oro linens, REN bath products, Champagne bathtubs and spas, motion-controlled exterior shuttering systems, iPad compendiums to order in-house services, custom-crafted furnishings, commissioned art photography, virtual surround speaker systems, 40-inch Sony LCD HD TVs, media hubs, and VOIP cordless telephones.

Each Spa-Suite at Bardessono features a generous living space rich in natural light, a fireplace, a private furnished courtyard or balcony, and a 200-square-foot bathroom that doubles as a spa with a concealed massage table, soaking tub, separate shower, and double vanity. Ground level Steam Spa-Suites feature king-sized beds with organic linens, spacious sitting areas, and upgraded bathrooms with an indoor dual shower-steam room and an outdoor shower. For those who desire an unparalleled level of luxury, each of the hotel's six Tufa Suites feature 750 square feet of bright design, including a 200-square-foot bathroom, a see-through gas fireplace that divides the sitting and bedroom areas, a king bed, two flat screen HDTVs, a private courtyard, and an elevated bathroom with indoor dual shower-steam rooms and an outdoor shower.

Enhancing its aesthetic charm, the resort frequently partners with Bay Area galleries to foster intellectual exchange and artistic expression. All featured artwork is available for purchase and aligns with the eco-minded design seen throughout the property, such as Bardessono's current display of upcycled art from the Andrea Schwartz Gallery. From the gracious serenity of its indoor and outdoor sanctuaries to an intrinsic eco-spirit rooted in sustainable farming, Bardessono is truly an environmentalist's "deep green" luxury dream.





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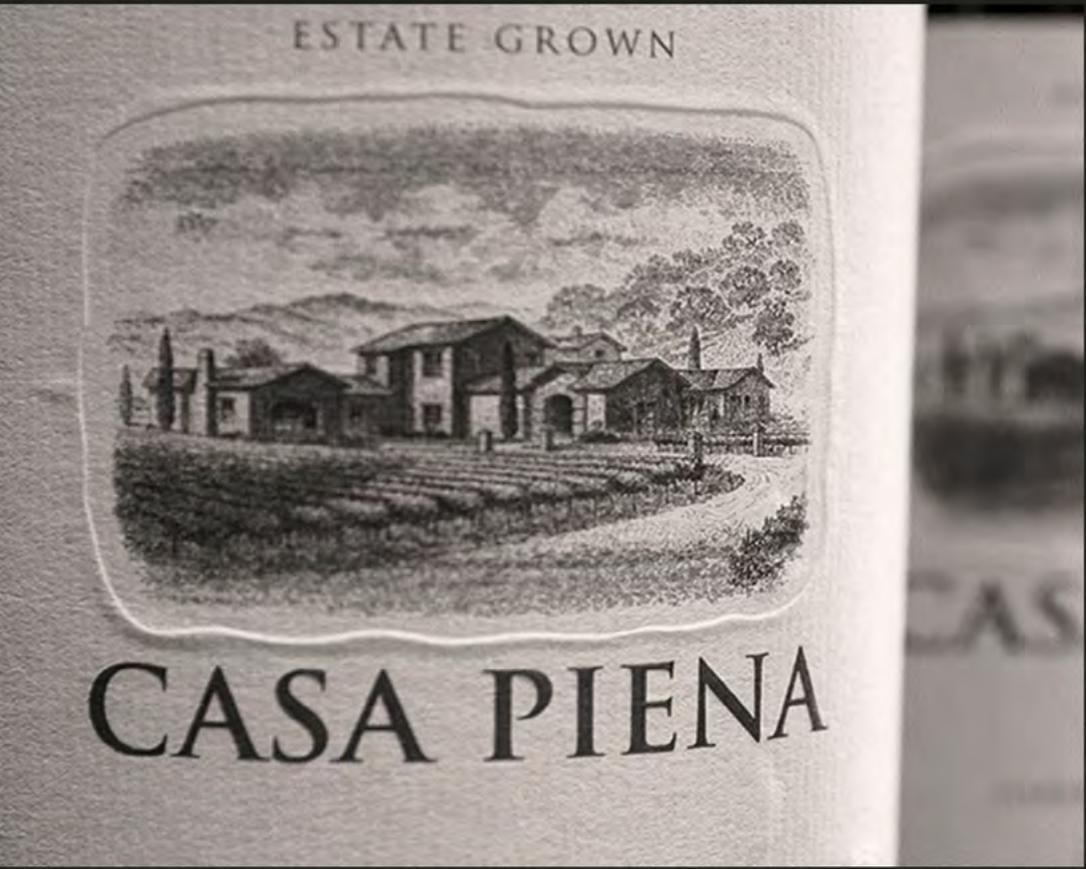


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“I do not believe in God. I believe in Cashmere.” -Fran Leibowitz

Put your device away and imagine you're sitting in a luxuriantly cavernous room that smells of sage, lavender, and smoke from the piñon tree. The scent billows harmoniously down the precipice of your unruly, hurried, and distracted mind. When you settle into the mindfulness of the moment you feel only one thing: cashmere. It wraps its comfort around you in its timeless style, seasonless freedom, and breathable durability. But you don't have to travel too far to attain its pleasures. Located in Napa Valley, Ozka Cashmere House praises the hues of neutral tones, fiery mauves, and deep burnt corals in its Spring/Summer 2017 collection. Although one could argue that these pieces would travel far beyond the confines of a year. For the ingénues, wrap the “Milly Wrap Crop” open square cashmere scarf around your head while driving high-octane around the curves of Big Sur (he'll thank you for it). For the sophisticates, switch out the day's disguise by wrapping the light mauve, gauzy “Editorial Scarf” around your sweater or spaghetti-strap shoulders while out to dinner with girlfriends (they will touch it and want to borrow it). Upon waking the next day, rest assured that the aftermath of your favorite scent is remnant on any Ozka Scarf. And that, ladies, is the test of a well-made cashmere. It soaks up memories and moments that peek in and out of our lives, day to day, year to year.







The Carmel Road to Wine

By Fran Miller

Kris Kato never planned on being a winemaker. When the Portland, Oregon native left for college to Oregon State University, he had every intention of becoming a pharmacist—a profession endorsed by his traditional minded parents. But after only one semester of classes in his chosen field of study, he knew he'd made a mistake. "I had no passion for it," says Kato. "I couldn't imagine anything worse."

A friend suggested a switch to a major that had recently made its appearance on campus—fermentation science. "I liked the appeal of something new and novel," says Kato. "And it wasn't so different from the chemistry and bio science classes I'd already taken." He signed on, was immediately hooked, and began utilizing his new applied science knowledge to brew apartment-made beer for his friends. "I knew I'd found my passion," he says.

Two weeks after graduation, he moved to California to work as a research assistant at Gallo, a move he assumed to be temporary. He always intended to return to Portland, but success—and marriage—thwarted that plan. He met his California-born wife, Jennifer, during his seven-year stint as assistant winemaker at Franzia-owned Bronco Wines, and knew early on that her adversity to rain might keep them in the Golden State for good. "I love it here, though," says Kato. "I can't see myself leaving or living anywhere else now."

His parents, formerly skeptical of his chosen profession, soon came around. "Drinking wine is not part of my Japanese family's culture," explains Kato. "My mom always emphasized education, and wine as a vocation seemed frivolous." But as Kato's winemaking career took off, his father, in an effort

to understand his son's profession, began to take wine appreciation courses at the local community college. His mother started cutting out newspaper articles about his places of employment. They vacationed in the Napa Valley to better understand their son's industry. And it began to make sense, this correlation between vineyard life and their own family's 90-acre Portland farm on which Kato had played freely as a child.

Perhaps it was this initial induction to agricultural life that makes Kato so at home in the vineyards. His profession may seem glamorous (and he admits that at times, it is), but Kato spends most of his work days in the fields or barrel rooms implementing the right balance of art and science. The glamorous portion entails four to six weeks of marketing travel as the face of Carmel Road Winery. And then there is his partnership with beloved Hollywood star Drew Barrymore, with whom he collaborates on the Barrymore by Carmel Road collection of wines. The two have become good friends, enjoying a natural rapport within their working relationship that entails frequent blending sessions, vineyard tours, and promotional visits. "Drew is as charming in person as she is on screen," assures Kato.

When not at work, Kato finds rest and relaxation in travel, good food, and family. He is often found on the soccer field sidelines watching his nine-year old twin daughters, or driving them to dance class. But as an exemplar of the statement "Choose a job you love, and you will never have to work a day in your life," Kato rarely feels the need to truly get away from it all. "Becoming a winemaker was the smartest decision I ever made," he says. "I am so lucky to be able to do what I love. I get to create and craft wines that I like and share them with others. What could be better?"

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