

RUBELLI



Outdoor Fabrics

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Outdoor fabrics collections

Rubelli presents a wide outdoor collection: a series of technical fabrics that, in terms of appearance and softness, have nothing to envy those made from natural fibres.

Primarily manufactured at the Cucciago weaving mill, all fabrics use solution-dyed yarns – polypropylene and/or polyester – with high light fastness.

The types and textile suggestions are the most varied: plain fabrics, bouclé, a striped fabric, a small tartan, a floral print, textures reminiscent of both houndstooth patterns and tree bark, a semi-transparent large-width curtain and, finally, two faux leather articles to round out the range.

The colour palette spans from sky blue to pool azure, from grass and plant greens to floral polychromes, and extends to more “subdued” hues that evoke natural elements like earth, sand, stone and straw.

Presented in two distinct books – Outdoor Cocktail and Outdoor Walk – these new textures are the result of the creative and quality-driven approach that has always set Rubelli collections apart.

Rubelli propone un'ampia collezione di tessuti tecnici per esterno che per aspetto esteriore e per morbidezza nulla hanno da invidiare a quelli in fibre naturali.

Realizzati principalmente nella tessitura di Cucciago, tutti i tessuti utilizzano filati tinti in pasta – polipropilene e/ o poliestere ad alta solidità alla luce.

Le tipologie e le suggestioni tessili sono le più varie: uniti materici, bouclé, un rigato, un piccolo scozzese, uno stampato floreale, texture che ricordano un pied-de-poule o una corteccia, una tenda semitrasparente in grande altezza e, per finire, due articoli in ecopelle.

In tema di colori, si spazia dal blu del cielo all'azzurro della piscina, dai verdi del prato e delle piante alle policromie dei fiori fino ad arrivare a colori più “sobri” che rimandano agli elementi naturali come la terra, la sabbia, la pietra, la paglia.

Presentate in due diversi book – Outdoor Cocktail e Outdoor Walk – le nuove textures sono il risultato di quell'approccio creativo e qualitativo che contraddistingue da sempre le collezioni Rubelli.

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Performance

Performances

*Solidità del colore
alla luce
7/8 (1-8)*

Colour fastness to
light
7/8 (1-8)

*Solidità del colore
all'acqua clorata
4/5 (1-5)*

Colour fastness to
chlorinated water
4/5 (1-5)

*Solidità del colore
all'acqua di mare
4/5 (1-5)*

Colour fastness to
sea water
4/5 (1-5)

*Tutti i tessuti sono
lavabili in acqua*

All fabrics are
washable in water

*Tutti i tessuti sono
igroscopici, antibatterici
e antimuffa*

All fabrics are
hygroscopic and
resistant to bacteria
and mould

Background
Cushions

Tequila Sunrise 30486-4
Mojito 30481-10-9



Beautifully
designed,
elegantly



Background
Sofa

Tequila Sunrise 30486-4
Caipirinha 30485-4







Sofa and cushions

Mojito 30481-1-6-10







Mojito 30481-1-6-10

Sofa and cushions



Cushions

Hugo 30480-1

Cushions next page

Hugo 30480-1

Margarita 30479-5









Cushions

Daiquiri 30484-3-4

Margarita 30479-11





Caipirinha 30485-4

Sofa



Caipirinha 30485-2-3

Sofas



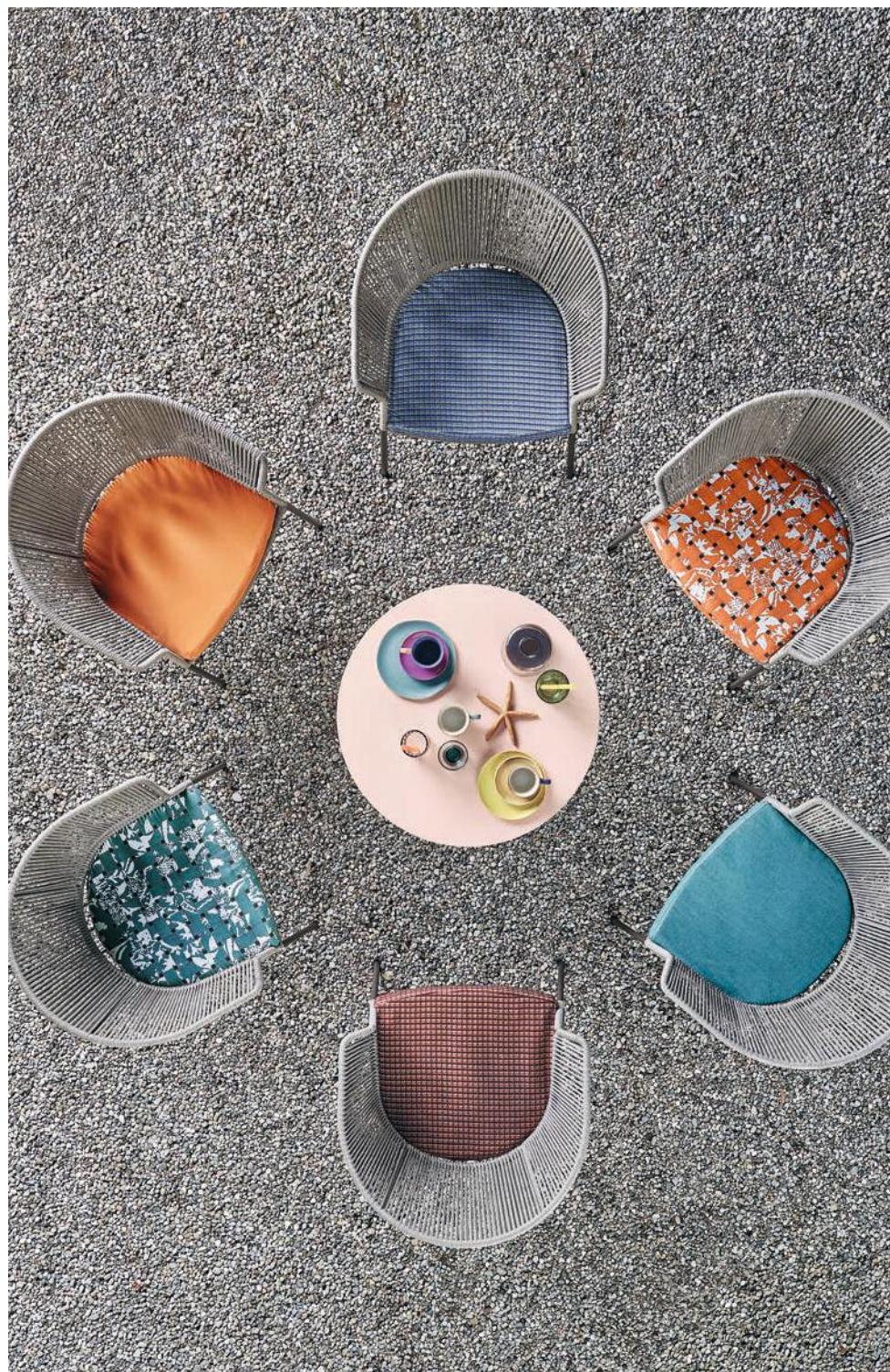


Cushions

Caipirinha 30485-4-3

Piña Colada 30482-34

Margarita 30479-23-12







Cushions

Alexander 30483-1
Daiquiri 30484-1-3
Caipirinha 30485-2

Tequila Sunrise 30486-1-2
Jazz Club 30490-5-10
Hugo 30480-3

Sofa
Cushions

Margarita 30479-2
Hugo 30480-3

Jazz Club 30490-5

Caipirinha 30485-1







Armchairs

Tequila Sunrise 30486-3-4





Cushions
Cushion
Ottoman

Cork 30682-10 Onda 30686-7
Onda 30686-7
Vines 30687-7

Patio 30684-7

Chair and ottoman
next page

Vines 30687-7









Cushions

Patio 30684-7 Cork 30682-10

Onda 30686-7







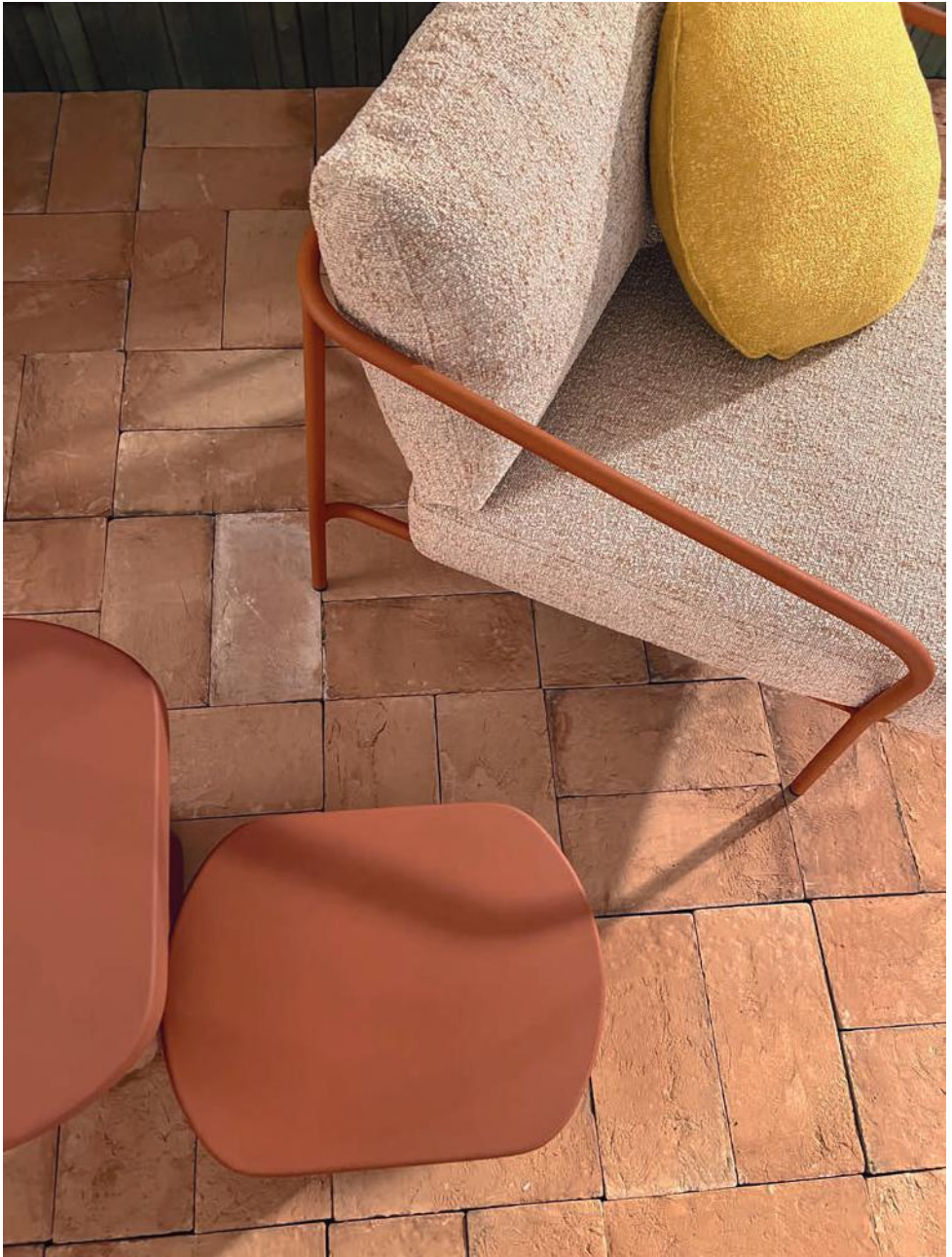


Patio 30684--9









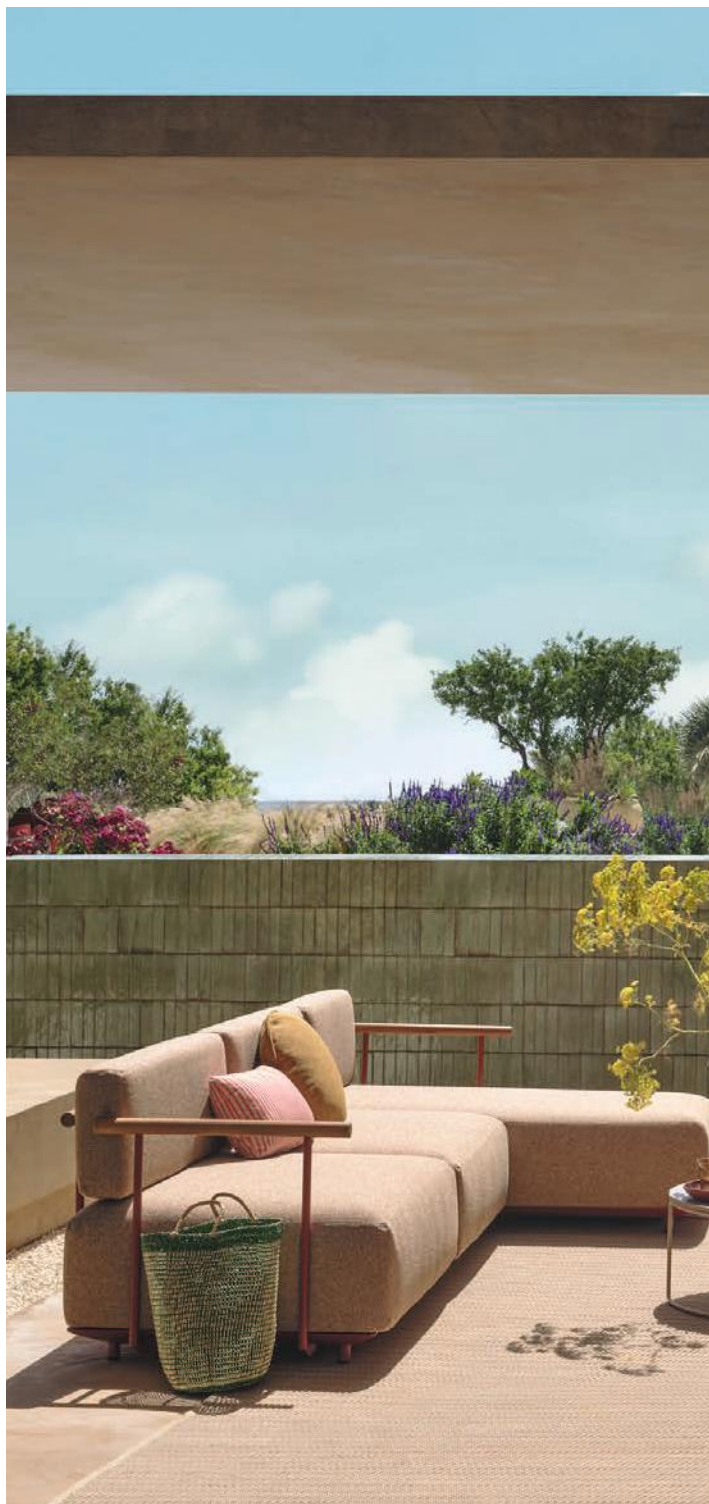
Armchair and cushion
Chair

Underwood 30683-11
Vines 30687-7



Underwood 30683-9-11-12

Sofas and cushions









Underwood 30683-2
Vines 30687-7

Cushions
Chairs next page







Chair

Sofas

Cushions

Underwood 30683-10

Underwood 30683-2

Vines 30687-7-8

Underwood 30683-10



Sofas
Cushions

Underwood 30683-11
Underwood 30683-9

Vines 30687-3





Abacus



Margarita



Una tela corposa, che può essere definita la versione tecnica della storica tela olona, un tessuto molto resistente e tuttora utilizzato per le vele di velieri storici quali l'Amerigo Vespucci.

Full-bodied canvas, which can be defined as the technical version of the historic Olona canvas, a highly resistant fabric still used for the sails of historic sailing ships such as the Amerigo Vespucci.



Heavy use	100%PP
Width	145cm - 57"
Weight	610gr/mtl
Martindale	65000 rubs
Tensile strength	A (EN 14465)
Tear strength	A (EN 14465)
Seam slippage	A (EN 14465)
Dimensional stability to washing	A (EN 14465)
Pilling	4/5 (SCALE 1-5)
Colour fastness to light	7/0 (Scale 1-8)
Colour fastness to sea water	5/0 (SCALE 1-5)
Colour fastness to chlorinated water	4/5 (SCALE 1-5)
Fire Certifications	UK Cigarette BS5852 source 0, U.S.A. CAL.TB117



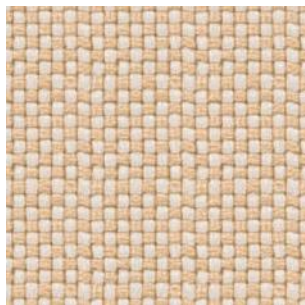
30479-1 Bianco



30479-2 Avorio



30479-3 Naturale



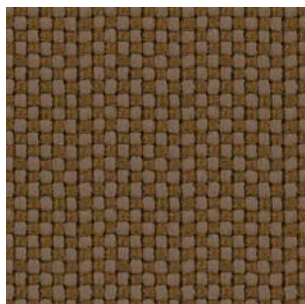
30479-4 Sabbia



30479-5 Nocciola



30479-6 Legno



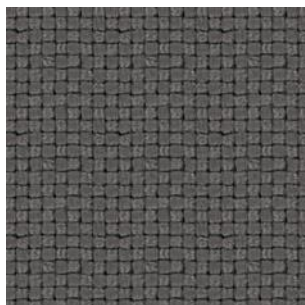
30479-7 Castagna



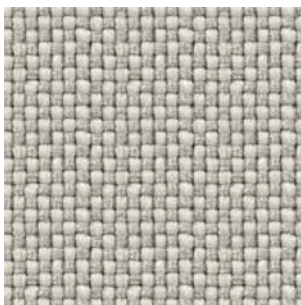
30479-8 Cacao



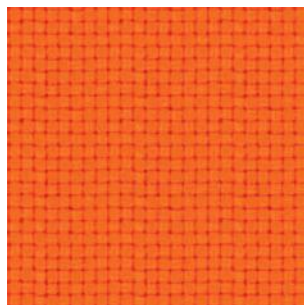
30479-9 Nero



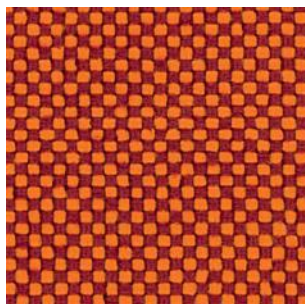
30479-10 Grigio



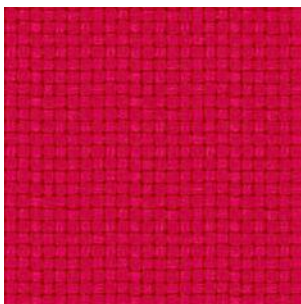
30479-11 Argento



30479-12 Arancio



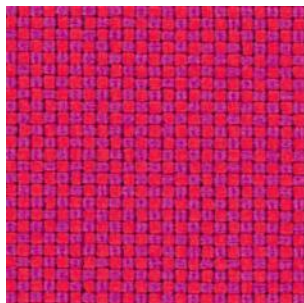
30479-13 Cotto



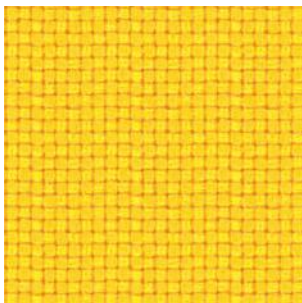
30479-14 Lipstick



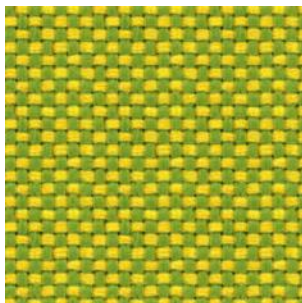
30479-15 Rubino



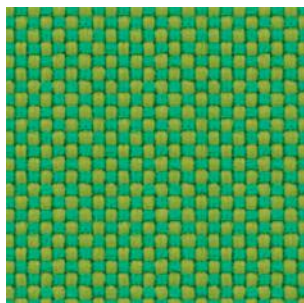
30479-16 Fuxia



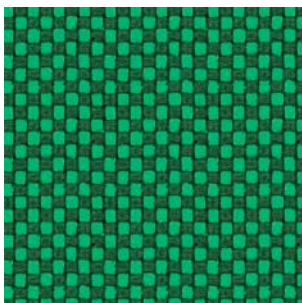
30479-17 Giallo



30479-18 Cedro



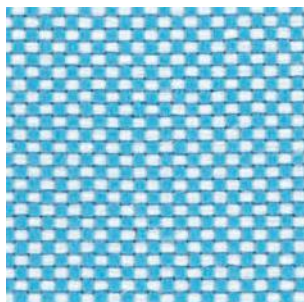
30479-19 Erba



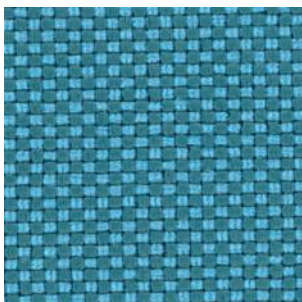
30479-20 Verde



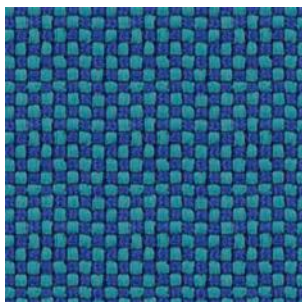
30479-21 Bosco



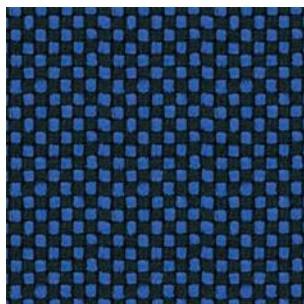
30479-22 Acquamarina



30479-23 Acqua



30479-24 Oceano



30479-25 Blu





Un unito bouclé, quindi con il tipico aspetto irregolare della superficie. Un tipo di lavorazione che ha conquistato anche il mondo outdoor. Colpisce per la piacevolezza della mano e l'aspetto naturale. Declinato in 3 tonalità neutre – bianco, avorio e greige – quasi a riprodurre i toni naturali della lana.

Plain colour bouclé, therefore with the typical uneven appearance of the surface. A textile type that has also conquered the outdoor world. It impresses with its pleasing hand and natural look. Available in 3 neutral shades - white, ivory and greige - almost as if to reproduce the natural shades of wool.



Heavy use

Width

Weight

Martindale

Tensile strength

Tear strength

Seam slippage

Dimensional stability to washing

Pilling

Colour fastness to light

Colour fastness to sea water

Colour fastness to chlorinated water

Fire Certifications

100%PP

140cm - 55"

870gr/mtl

40000 rubs

A (EN 14465)

A (EN 14465)

A (EN 14465)

A (EN 14465)

4/0 (SCALE 1-5)

7/8 (Scale 1-8)

4/5 (SCALE 1-5)

4/5 (SCALE 1-5)

UK Cigarette BS5852 source 0, U.S.A. CAL.TB117



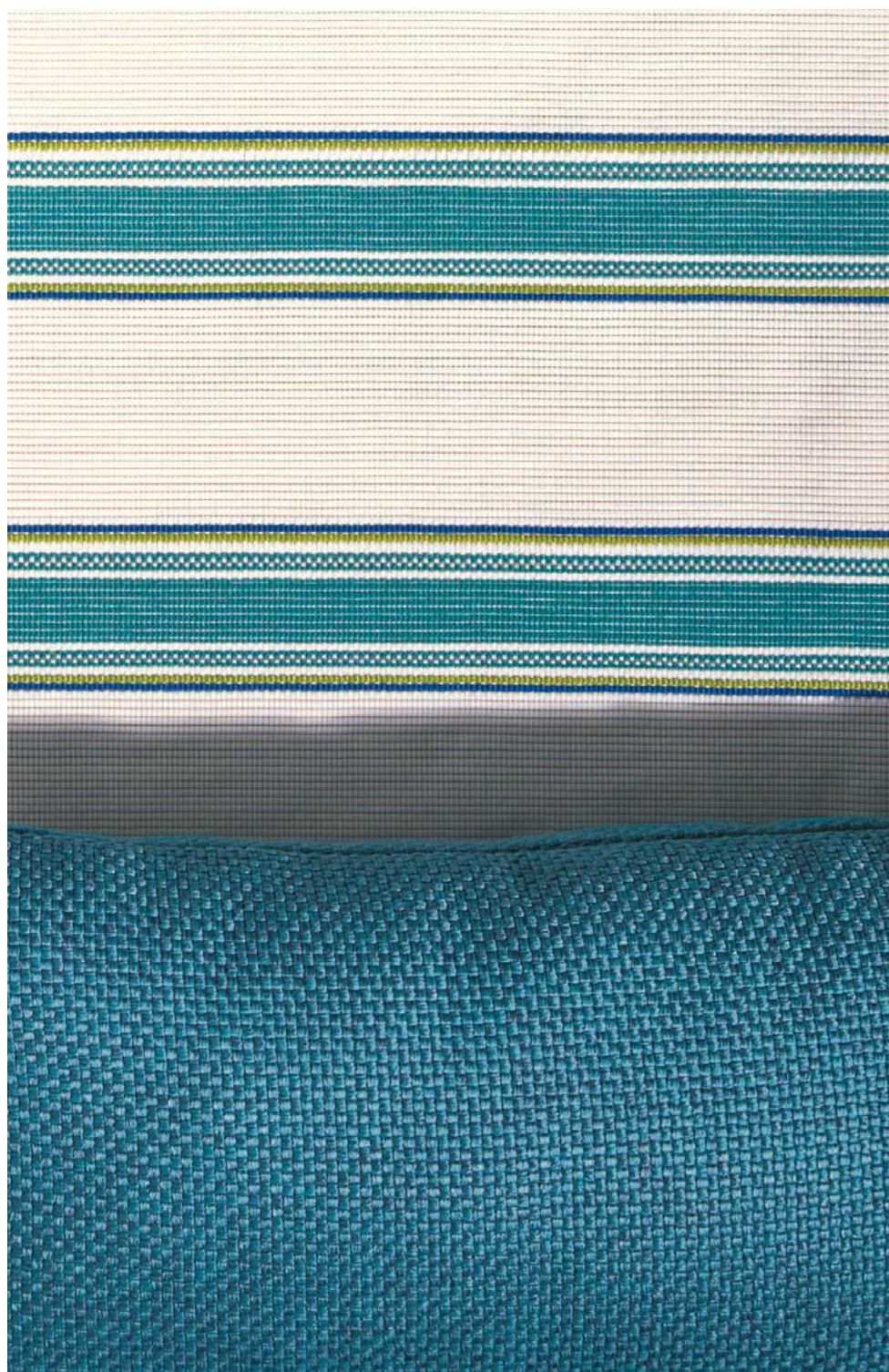
30480-1 Bianco



30480-2 Avorio



30480-3 Pietra



Mojito



Un tessuto materico, con una grana grossa che crea effetti di rilievo. Realizzato con un filato mélange con variazioni tonali dello stesso colore che creano una vibrazione di superficie.

Textural fabric with a coarse grain that creates raised effects.

Made with a mélange yarn with tonal variations of the same colour that create surface movement.



Heavy use	92%PP 8%PL
Width	140cm - 55"
Weight	845gr/mtl
Martindale	50000 rubs
Tensile strength	A (EN 14465)
Tear strength	A (EN 14465)
Seam slippage	A (EN 14465)
Dimensional stability to washing	A (EN 14465)
Pilling	4/5 (SCALE 1-5)
Colour fastness to light	7/8 (Scale 1-8)
Colour fastness to sea water	4/5 (SCALE 1-5)
Colour fastness to chlorinated water	4/5 (SCALE 1-5)
Fire Certifications	UK Cigarette BS5852 source 0, U.S.A. CAL.TB117



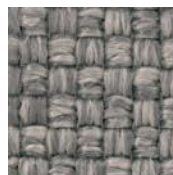
30481-1 Bianco



30481-2 Avorio



30481-3 Madreperla



30481-4 Grigio



30481-5 Antracite



30481-6 Ruggine



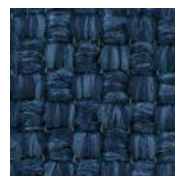
30481-7 Chartreuse



30481-8 Acqua



30481-9 Ortensia



30481-10 Blu



Piña Colada



Nasce dalla scomposizione di un disegno: tagliato in tante strisce, successivamente intrecciate tra loro.

Ed è proprio l'intreccio a creare un effetto di tridimensionalità. Fondamentalmente bicolore, Piña Colada è declinato in 4 varianti dai colori brillanti.

Created by breaking up a pattern - cut into many strips, then manually woven together. And it is precisely the weaving that creates a three-dimensional effect. Basically two-tone, Piña Colada is available in 4 brightly coloured versions.



Heavy use	100%PP
Width	145cm - 57"
Ver. repeat	35cm - 14"
Hor. repeat	35cm - 14"
Weight	565gr/mtl
Martindale	28000 rubs
Tensile strength	A (EN 14465)
Tear strength	A (EN 14465)
Seam slippage	A (EN 14465)
Dimensional stability to washing	A (EN 14465)
Pilling	4/5 (SCALE 1-5)
Colour fastness to light	7/0 (Scale 1-8)
Colour fastness to sea water	5/0 (SCALE 1-5)
Colour fastness to chlorinated water	4/5 (SCALE 1-5)
Fire Certifications	UK Cigarette BS5852 source 0, U.S.A. CAL.TB117



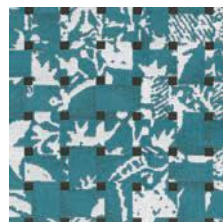
30482-1 Sabbia*



30482-2 Chartreuse*



30482-3 Arancio*



30482-4 Ottanio*



Alexander



Un disegno grafico, geometrico, creato dall'intreccio di nastri micro-disegnati che emergono da un fondo bianco.

È declinato in una gamma molto sobria di 4 colori, come quelli del cocktail di cui porta il nome.

Graphic, geometric design created by the interweaving of micro-patterned ribbons emerging from a white ground.

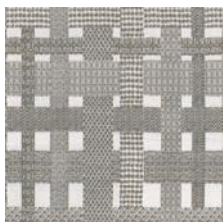
It comes in a very understated range of 4 colours, like those of the cocktail whose name it bears.



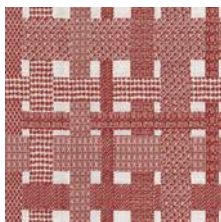
Heavy use	100%PP
Width	140cm - 55"
Ver. repeat	34cm - 13.5"
Hor. repeat	35cm - 14"
Weight	430gr/mtl
Martindale	22000 rubs
Tensile strength	A (EN 14465)
Tear strength	A (EN 14465)
Seam slippage	A (EN 14465)
Dimensional stability to washing	A (EN 14465)
Pilling	5/0 (SCALE 1-5)
Colour fastness to light	7/0 (Scale 1-8)
Colour fastness to sea water	5/0 (SCALE 1-5)
Colour fastness to chlorinated water	4/5 (SCALE 1-5)
Fire Certifications	UK Cigarette BS5852 source 0, U.S.A. CAL.TB117



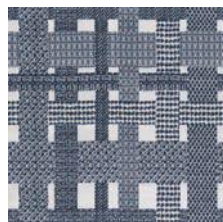
30483-1 Sabbia*



30483-2 Grigio*



30483-3 Rosso*



30483-4 Blu*



Daiquiri



Daiquiri nasce da un intreccio in diagonale, giocato su tre piani. Un disegno, vagamente geometrico e con una scala di medie dimensioni, su cui spiccano tocchi chiari e luminosi, quasi tocchi di pennello bianchi. Declinato in 4 varianti.

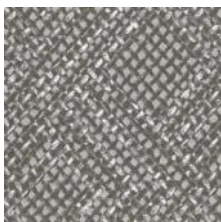
Daiquiri comes from a diagonal weave, played out on three planes. A vaguely geometric design with a medium-sized scale, on which light and luminous touches stand out, almost like white brush strokes. Available in 4 versions.



Heavy use	100%PP
Width	140cm - 55"
Ver. repeat	31.5cm - 12.5"
Hor. repeat	23.5cm - 9.5"
Weight	480gr/mtl
Martindale	28000 rubs
Tensile strength	A (EN 14465)
Tear strength	A (EN 14465)
Seam slippage	A (EN 14465)
Dimensional stability to washing	A (EN 14465)
Pilling	5/0 (SCALE 1-5)
Colour fastness to light	7/0 (Scale 1-8)
Colour fastness to sea water	5/0 (SCALE 1-5)
Colour fastness to chlorinated water	4/5 (SCALE 1-5)
Fire Certifications	UK Cigarette BS5852 source 0, U.S.A. CAL.TB117



30484-1 Sabbia*



30484-2 Grigio*



30484-3 Rosso*



30484-4 Blu*



Caipirinha



Un piccolo scozzese dallo spirito contemporaneo e ispirato ad un intreccio vintage degli anni Sessanta. Una vibrazione di colore, amplificata dall'effetto tridimensionale creato dalla sovrapposizione delle linee che si intersecano. Declinato in 4 varianti.

Small tartan with a contemporary mood and inspired by a vintage weave from the Sixties. A vibration of colour, amplified by the three-dimensional effect created by the overlapping of intersecting lines. Available in 4 versions.



Heavy use

Width

Ver. repeat

Hor. repeat

Weight

Martindale

Tensile strength

Tear strength

Seam slippage

Dimensional stability to washing

Pilling

Colour fastness to light

Colour fastness to sea water

Colour fastness to chlorinated water

Fire Certifications

100%PP

140cm - 55"

1.5cm - 0.5"

1.5cm - 0.5"

550gr/mtl

28000 rubs

A (EN 14465)

A (EN 14465)

A (EN 14465)

A (EN 14465)

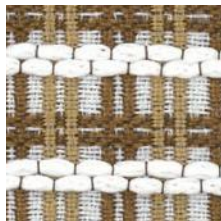
5/0 (SCALE 1-5)

7/0 (Scale 1-8)

5/0 (SCALE 1-5)

4/5 (SCALE 1-5)

UK Cigarette BS5852 source 0, U.S.A. CAL.TB117



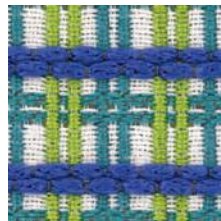
30485-1 Sabbia



30485-2 Legno



30485-3 Melograno



30485-4 Laguna



Tequila Sunrise



Su un fondo avorio, il medesimo per tutte le 5 varianti, si sviluppa una sequenza regolare di eleganti bande in rilievo.

Un tessuto che ricorda le stuoie intrecciate.

On an ivory ground, the same for all 5 versions, is a regular sequence of elegant raised bands. A fabric reminiscent of woven mats.



Heavy use

Width

Ver. repeat

Weight

Martindale

Tensile strength

Tear strength

Seam slippage

Dimensional stability to washing

Pilling

Colour fastness to light

Colour fastness to sea water

Colour fastness to chlorinated water

Fire Certifications

100%PP

140cm - 55"

14cm - 5.5"

500gr/mtl

28000 rubs

A (EN 14465)

A (EN 14465)

A (EN 14465)

A (EN 14465)

5/0 (SCALE 1-5)

7/0 (Scale 1-8)

5/0 (SCALE 1-5)

4/5 (SCALE 1-5)

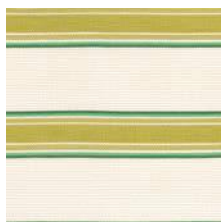
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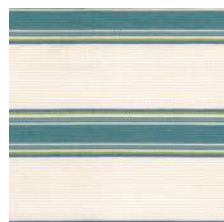
30486-1 Sabbia*



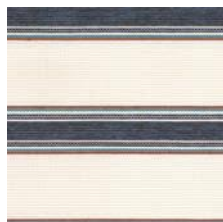
30486-2 Rosso*



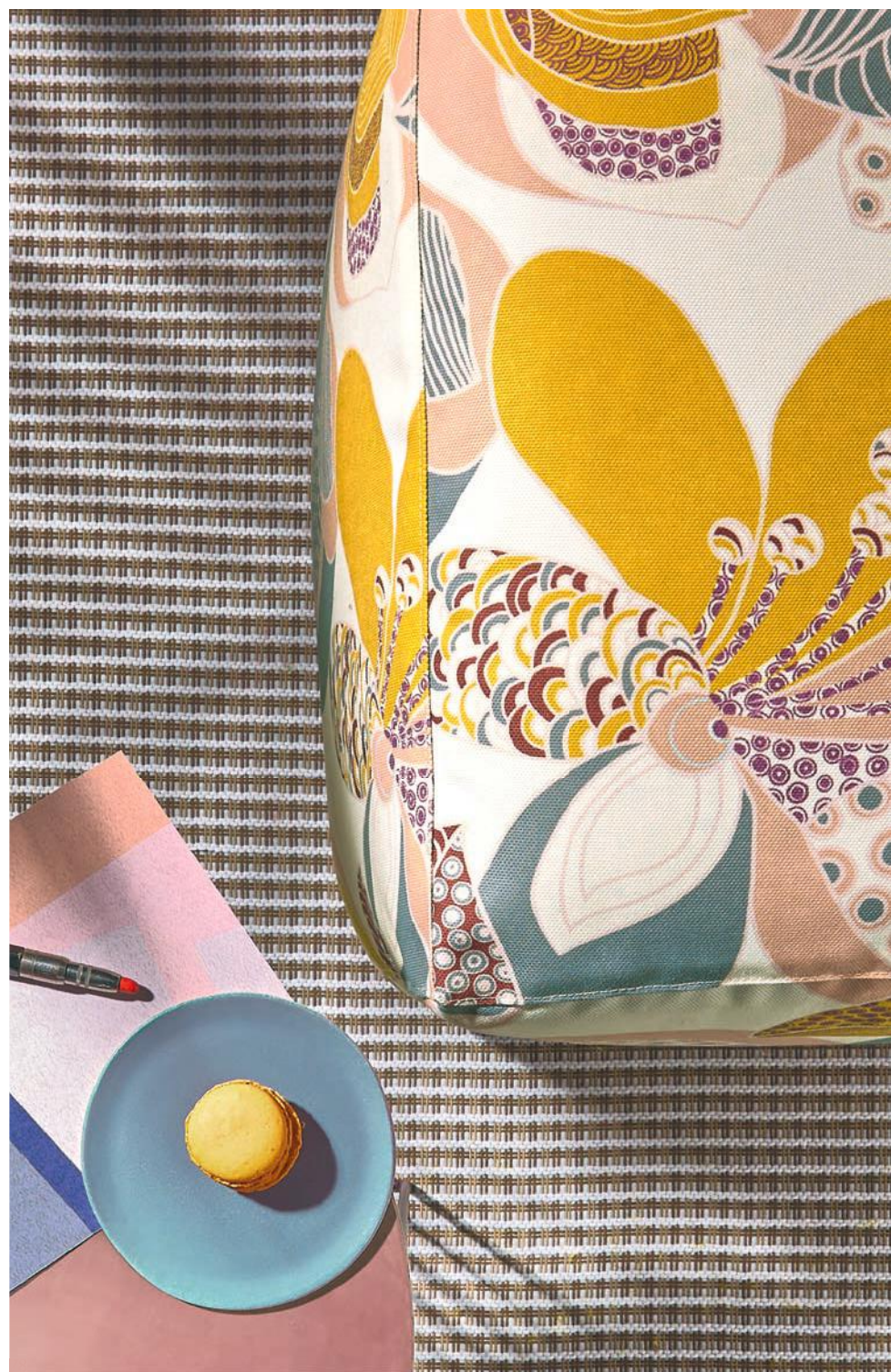
30486-3 Chartreuse*



30486-4 Ortensia*



30486-5 Blu*



Luisita



Un'esplosione di colori per un disegno di grandi dimensioni che descrive una flora esotica dirompente: all'interno di petali giganti e di foglie macro si scoprono una serie di piccoli motivi decorativi di varie forme e con raffinatissimi abbinamenti di colore. Il fondo, sempre chiaro in tutte le 4 varianti, valorizza ancor più un disegno pieno di energia.

An explosion of colours for a large pattern describing a burst of exotic flora. Inside the giant petals and macro leaves are a series of small decorative motifs of various shapes while refined colour combinations are revealed. The ground, always light-coloured in all four versions, further enhances this highly energetic design.



Heavy use	100%PL
Width	140cm - 55"
Ver. repeat	57cm - 22.5"
Hor. repeat	68cm - 27"
Weight	540gr/mtl
Martindale	50000 rubs
Tensile strength	A (EN 14465)
Tear strength	A (EN 14465)
Seam slippage	A (EN 14465)
Dimensional stability to washing	A (EN 14465)
Pilling	5/0 (SCALE 1-5)
Colour fastness to light	7/0 (Scale 1-8)
Colour fastness to sea water	4/5 (SCALE 1-5)
Colour fastness to chlorinated water	4/5 (SCALE 1-5)
Fire Certifications	UK Cigarette BS5852 source 0, U.S.A. CAL.TB117



30487-1 Primavera*



30487-2 Autunno*



30487-3 Estate*



30487-4 Inverno*



Jazz Club



Una eco-pelle che riproduce la texture di un tessuto mélange. Predominano i toni neutri, ma non mancano colori più decisi. Tutti abbinabili ai dodici nuovi tessuti outdoor.

Faux leather that reproduces the texture of a mélange fabric. Neutral shades predominate, but there are also stronger colours. All of which can be combined with the twelve new outdoor fabrics.



Heavy use	100%PVC
Width	140cm - 55"
Weight	1105gr/mtl
Martindale	100000 rubs
Tensile strength	A (EN 14465)
Tear strength	A (EN 14465)
Seam slippage	A (EN 14465)
Colour fastness to light	7/0 (Scale 1-8)
Colour fastness to sea water	4/5 (SCALE 1-5)
Colour fastness to chlorinated water	4/5 (SCALE 1-5)

Fire Certifications

Europe EN 1021 1-2 upholstery, UK Cigarette+Match BS5852 0-1, IMO 8 Upholstery, IMO 8 Upholstery, U.S.A. NFPA 260 upholstery, U.S.A. CAL.TB117, Italia Classe IIM Imbottiti



30490-1 Bianco



30490-2 Avorio



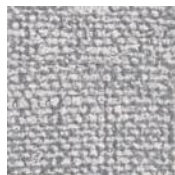
30490-3 Sabbia



30490-4 Pietra



30490-5 Legno



30490-6 Grigio



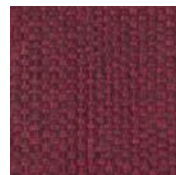
30490-7 Foresta



30490-8 Blu



30490-9 Cotto



30490-10 Ametista



Una eco-pelle liscia grazie ad una lavorazione di stiratura. Una gamma di otto colori, tutti abbinabili ai dodici nuovi tessuti outdoor.

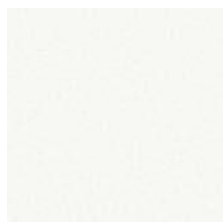
A faux leather made smooth thanks to a process of heat-pressing. A range of eight colours, all combinable with the twelve new outdoor fabrics.



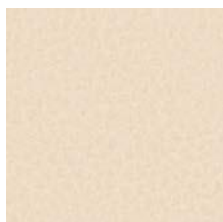
Heavy use	97%PVC 3%PU
Width	140cm - 55"
Weight	950gr/mtl
Martindale	200000 rubs
Tensile strength	A (EN 14465)
Tear strength	A (EN 14465)
Seam slippage	A (EN 14465)
Colour fastness to light	7/0 (Scale 1-8)
Colour fastness to sea water	4/5 (SCALE 1-5)
Colour fastness to chlorinated water	4/5 (SCALE 1-5)

Fire Certifications

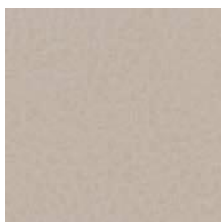
Europe EN 1021 1-2 upholstery, UK Cigarette+Match BS5852 0-1, IMO 8 Upholstery, IMO 8 Upholstery, U.S.A. NFPA 260 upholstery, U.S.A. CAL.TB117, Italia Classe IIM Imbottiti



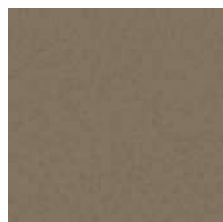
30491-1 Bianco



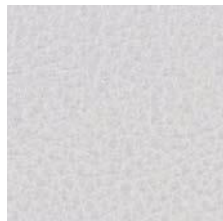
30491-2 Vaniglia



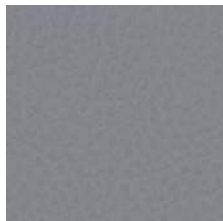
30491-3 Sabbia



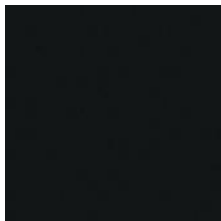
30491-4 Noce



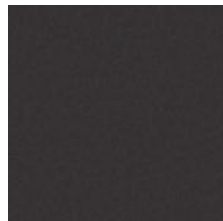
30491-5 Madreperla



30491-6 Grigio



30491-7 Nero



30491-8 Ebano

Cork



Unito fiammato che a prima vista fa l'effetto di due tessuti sovrapposti. Realizzato con un poliestere tinto in pasta, ignifugo e anti-UV, questo tessuto si avvicina moltissimo ai tessuti naturali. Cork è un tessuto materico, morbido al tatto e con effetto di rilievo. Su un fondo unito monocolore si "sviluppa" una tela rada - tono su tono in alcune varianti, a contrasto in altre - fortemente caratterizzata dal nuovo filato fiammato.

Flamed plain that at first glance gives the effect of two fabrics superimposed. Made with an innovative solution-dyed polyester, flame retardant and anti-UV, this fabric is very close to natural fabrics. Cork is a textured fabric, soft to the touch and with a relief effect. On a single-colour background, a thin canvas develops - tone-on-tone in some variants, contrasting in others - strongly characterized by the new flamed yarn.



Heavy use

Width

Weight

Martindale

Tensile strength

Tear strength

Seam slippage

Dimensional stability to washing

Dimensional stability to dry cleaning

Colour fastness to dry cleaning

Pilling

Colour fastness to light

Colour fastness to sea water

Colour fastness to chlorinated water

100%PL flame retardant

145cm - 57"

650gr/mtl

20000 rubs

A (EN 14465)

A (EN 14465)

A (EN 14465)

A (EN 14465)

A (EN 14465)

A (EN 14465)

4/5 (SCALE 1-5)

7/8 (Scale 1-8)

4/5 (SCALE 1-5)

4/5 (SCALE 1-5)

Fire Certifications

Germany B1 DIN 4102-1, Germany B1 DIN 4102-1, UK Cigarette BS5852 source 0, UK Cigarette BS5852 source 0, UK Contract upholstery BS7176, UK Contract upholstery BS7176, UK Contract curtains BS5867, UK Contract curtains BS5867, Italia Classe 1 Tendaggi, France M1 NFP92-503-504-505, IMO 8 Upholstery, IMO 8 Upholstery, U.S.A. CAL.TB117, U.S.A. CAL.TB117





30682-1 Pietra



30682-2 Avena



30682-3 Corda



30682-4 Beige



30682-5 Noce



30682-6 Marrone



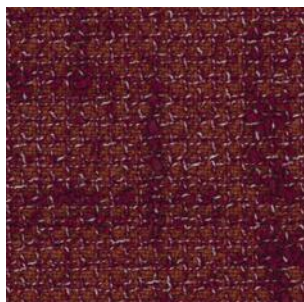
30682-7 Mare



30682-8 Blu



30682-9 Cotto



30682-10 Ruggine



30682-11 Verde



30682-12 Giallo

Underwood



Una texture che rappresenta un'assoluta novità. Realizzato con un poliestere tinto in pasta, ignifugo e anti-UV, questo tessuto si avvicina moltissimo ai tessuti naturali. Nasce dall'osservazione di un manufatto indiano in seta, e ne ripropone le irregolarità tipiche della cosiddetta seta selvaggia. Underwood è un tessuto materico, tridimensionale e con un marcato effetto mélange.

A texture that represents an absolute novelty. Made with an innovative solution-dyed polyester, flame retardant and anti-UV, this fabric is very close to natural fabrics. It was born from the observation of an Indian silk artifact, and it reproduces the typical irregularities of the so-called wild silk. Underwood is a textured, three-dimensional fabric with a marked mélange effect.



Heavy use

Width

Weight

Martindale

Tensile strength

Tear strength

Seam slippage

Dimensional stability to washing

Dimensional stability to dry cleaning

Colour fastness to dry cleaning

Pilling

Colour fastness to light

Colour fastness to sea water

Colour fastness to chlorinated water

100%PL flame retardant

145cm - 57"

830gr/mtl

26000 rubs

A (EN 14465)

A (EN 14465)

A (EN 14465)

A (EN 14465)

A (EN 14465)

A (EN 14465)

4/5 (SCALE 1-5)

7/8 (Scale 1-8)

4/5 (SCALE 1-5)

4/5 (SCALE 1-5)

Fire Certifications

Germany B1 DIN 4102-1, Germany B1 DIN 4102-1, UK Cigarette BS5852 source 0, UK Cigarette BS5852 source 0, UK Contract upholstery BS7176, UK Contract upholstery BS7176, UK Contract curtains BS5867, UK Contract curtains BS5867, Italia Classe 1 Tendaggi, France M1 NFP92-503-504-505, IMO 8 Upholstery, IMO 8 Upholstery, U.S.A. CAL.TB117, U.S.A. CAL.TB117





30683-1 Avorio



30683-2 Sabbia



30683-3 Pietra



30683-4 Paglia



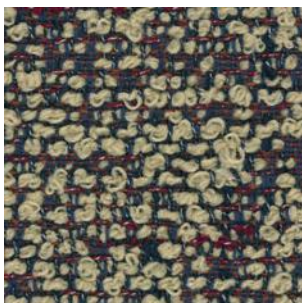
30683-5 Corda



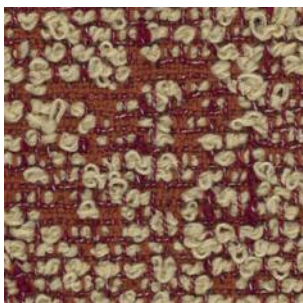
30683-6 Legno



30683-7 Blu



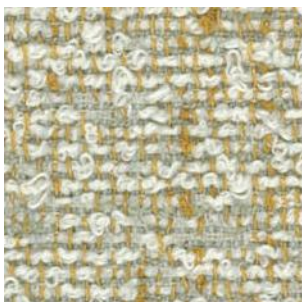
30683-8 Crepuscolo



30683-9 Ruggine



30683-10 Muschio



30683-11 Crema



30683-12 Miele



Una texture morbida e tridimensionale che evoca il classico motivo pied-de-poule. Realizzato con un poliestere tinto in pasta, ignifugo e anti-UV, questo tessuto si avvicina moltissimo ai tessuti naturali. L'uso di un filato grosso e il motivo che lo contraddistingue ricorda infatti i lavori fatti con la rafia o con la paglia intrecciata. Molto resistente, è adatto per un uso intenso.

A soft and three-dimensional texture that evokes the classic pied-de-poule pattern. Made with an innovative solution-dyed polyester, flame retardant and anti-UV, this fabric is very close to natural fabrics. The use of a thick yarn and the pattern that distinguishes it, in fact, recalls the works made with raffia or woven straw. Very resistant, it is suitable for heavy use.



Heavy use	100%PL flame retardant
Width	140cm - 55"
Weight	750gr/mtl
Martindale	55000 rubs
Tensile strength	A (EN 14465)
Tear strength	A (EN 14465)
Seam slippage	A (EN 14465)
Dimensional stability to washing	A (EN 14465)
Dimensional stability to dry cleaning	A (EN 14465)
Colour fastness to dry cleaning	A (EN 14465)
Pilling	4/5 (SCALE 1-5)
Colour fastness to light	7/8 (Scale 1-8)
Colour fastness to sea water	4/5 (SCALE 1-5)
Colour fastness to chlorinated water	4/5 (SCALE 1-5)

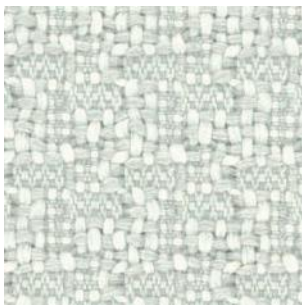
Fire Certifications

Germany B1 DIN 4102-1, Germany B1 DIN 4102-1, UK Cigarette BS5852 source 0, UK Cigarette BS5852 source 0, UK Contract upholstery BS7176, UK Contract upholstery BS7176, UK Contract curtains BS5867, UK Contract curtains BS5867, Italia Classe 1 Tendaggi, France M1 NFP92-503-504-505, IMO 8 Upholstery, IMO 8 Upholstery, U.S.A. CAL.TB117, U.S.A. CAL.TB117





30684-1 Avorio



30684-2 Madreperla



30684-3 Segale



30684-4 Corda



30684-5 Marrone



30684-6 Blu



30684-7 Ruggine



30684-8 Verde



30684-9 Giallo

Bark



Una texture il cui aspetto ricorda la corteccia tipica di alcuni alberi. Realizzato con un poliestere tinto in pasta, ignifugo e anti-UV, questo tessuto si avvicina moltissimo ai tessuti naturali. Bark è caratterizzato da striature colorate della trama fiammata (simili a linee interrotte) che contrastano con il fondo rustico, bianco in tutte le varianti. Molto resistente, è adatto per un uso intenso.

A texture whose appearance resembles the bark typical of some trees. Made with an innovative solution-dyed polyester, flame retardant and anti-UV, this fabric is very close to natural fabrics. Bark is characterized by coloured striations of the slubby weft (similar to interrupted lines) that contrast with the rustic background, white in all variants. Very resistant, it is suitable for heavy use.



Heavy use

Width

Weight

Martindale

Tensile strength

Tear strength

Seam slippage

Dimensional stability to washing

Dimensional stability to dry cleaning

Colour fastness to dry cleaning

Pilling

Colour fastness to light

Colour fastness to sea water

Colour fastness to chlorinated water

100%PL flame retardant

145cm - 57"

630gr/mtl

52000 rubs

A (EN 14465)

A (EN 14465)

A (EN 14465)

A (EN 14465)

A (EN 14465)

A (EN 14465)

4/5 (SCALE 1-5)

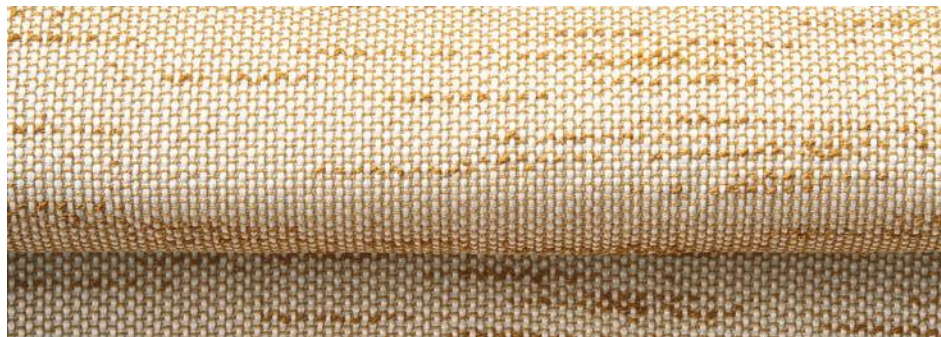
7/8 (Scale 1-8)

4/5 (SCALE 1-5)

4/5 (SCALE 1-5)

Fire Certifications

Germany B1 DIN 4102-1, Germany B1 DIN 4102-1, UK Cigarette BS5852 source 0, UK Cigarette BS5852 source 0, UK Contract upholstery BS7176, UK Contract upholstery BS7176, UK Contract curtains BS5867, UK Contract curtains BS5867, Italia Classe 1 Tendaggi, France M1 NFP92-503-504-505, IMO 8 Upholstery, IMO 8 Upholstery, U.S.A. CAL.TB117, U.S.A. CAL.TB117

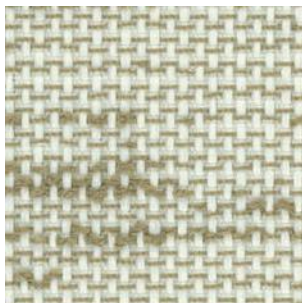




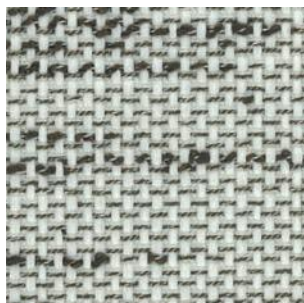
30685-1 Avorio



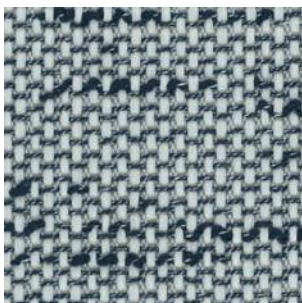
30685-2 Segale



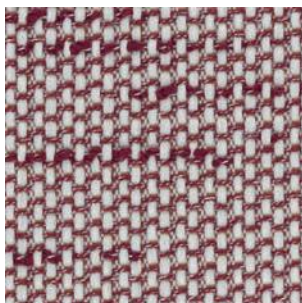
30685-3 Corda



30685-4 Marrone



30685-5 Blu



30685-6 Rosso



30685-7 Verde



30685-8 Giallo



Onda sorprende per la contemporaneità del disegno tratto da un documento tessile antico acquisito da Rubelli: un "morbido" motivo geometrico dalle linee sinuose su fondo chiaro. I minuscoli motivi che riempiono il disegno con le loro varie forme e dimensioni contribuiscono a muovere la superficie. Realizzato con un poliestere tinto in pasta, Onda si avvicina moltissimo ai tessuti naturali.

Onda surprises with the contemporaneity of the design taken from an ancient textile document acquired by Rubelli: a "soft" geometric motif with sinuous lines on a light background. The tiny motifs that fill the design with their various shapes and sizes contribute to moving the surface. Made with a solution-dyed polyester, Onda is very close to natural fabrics.

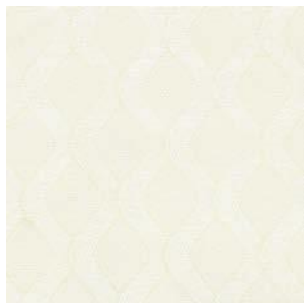


Heavy use	100%PL flame retardant
Width	135cm - 53"
Ver. repeat	9.5cm - 3.5"
Hor. repeat	8.5cm - 3.5"
Weight	580gr/mtl
Martindale	65000 rubs
Tensile strength and tear strength	A (EN 14465)
Seam slippage	A (EN 14465)
Dimensional stability to washing	A (EN 14465)
Dimensional stability to dry cleaning	A (EN 14465)
Colour fastness to dry cleaning	A (EN 14465)
Pilling	4/5 (SCALE 1-5)
Colour fastness to light	7/8 (Scale 1-8)
Colour fastness to sea water	4/5 (SCALE 1-5)
Colour fastness to chlorinated water	4/5 (SCALE 1-5)

Fire Certifications

Germany B1 DIN 4102-1, Germany B1 DIN 4102-1, UK Cigarette BS5852 source 0, UK Cigarette BS5852 source 0, UK Contract upholstery BS7176, UK Contract upholstery BS7176, UK Contract curtains BS5867, UK Contract curtains BS5867, Italia Classe 1 Tendaggi, Italia Classe 1 Tendaggi, France M1 NFP92-503-504-505, France M1 NFP92-503-504-505, IMO 8 Upholstery, IMO 8 Upholstery, U.S.A. CAL.TB117, U.S.A. CAL.TB117





30686-1 Avorio*



30686-2 Madreperla*



30686-3 Beige*



30686-4 Corda*



30686-5 Marrone*



30686-6 Blu*



30686-7 Mattone*



30686-8 Verde*



30686-9 Giallo*

Vines



Una texture creata da un intreccio di fili a rilievo, sempre su un fondo neutro. Realizzato con un poliestere tinto in pasta, ignifugo e anti-UV, questo tessuto si avvicina moltissimo ai tessuti naturali. Evoca la geometria delle coltivazioni viste dall'alto, in particolare delle viti con la "griglia" dei paletti di sostegno. Il piccolo motivo intrecciato crea una lieve vibrazione di colore.

A texture created by an intertwining of raised threads, always on a neutral background. Made with an innovative solution-dyed polyester, flame retardant and anti-UV, this fabric is very close to natural fabrics. It evokes the geometry of the crops seen from above, in particular the vines with the "grid" of supporting stakes. The small, braided motif creates a slight vibration of colour.



Heavy use

Width

Weight

Martindale

Tensile strength and tear strength

Seam slippage

Dimensional stability to washing

Dimensional stability to dry cleaning

Colour fastness to dry cleaning

Pilling

Colour fastness to light

Colour fastness to sea water

Colour fastness to chlorinated water

100%PL flame retardant

140cm - 55"

500gr/mtl

20000 rubs

A (EN 14465)

A (EN 14465)

A (EN 14465)

A (EN 14465)

A (EN 14465)

4/5 (SCALE 1-5)

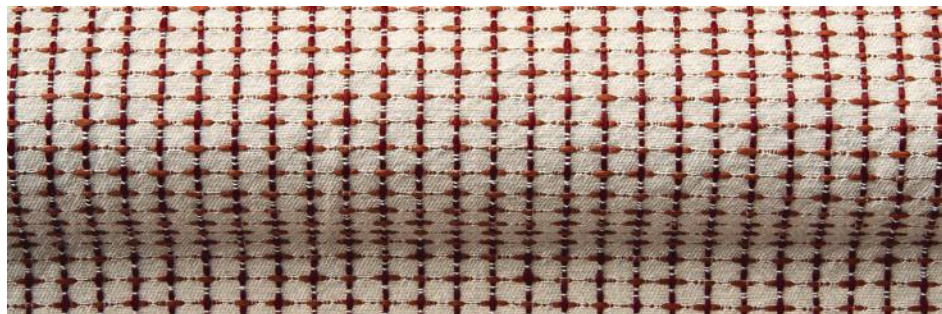
7/8 (Scale 1-8)

4/5 (SCALE 1-5)

4/5 (SCALE 1-5)

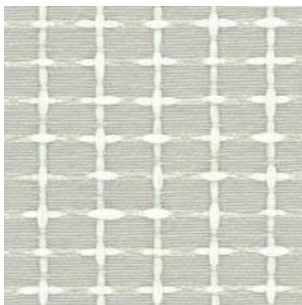
Fire Certifications

Germany B1 DIN 4102-1, Germany B1 DIN 4102-1, UK Cigarette BS5852 source 0, UK Cigarette BS5852 source 0, UK Contract upholstery BS7176, UK Contract upholstery BS7176, UK Contract curtains BS5867, UK Contract curtains BS5867, Italia Classe 1 Tendaggi, Italia Classe 1 Tendaggi, France M1 NFP92-503-504-505, France M1 NFP92-503-504-505, IMO 8 Upholstery, IMO 8 Upholstery, U.S.A. CAL. TB117, U.S.A. CAL.TB117

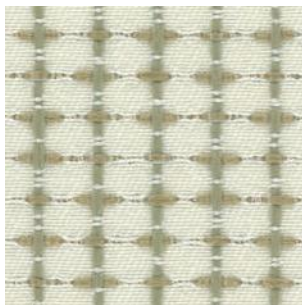




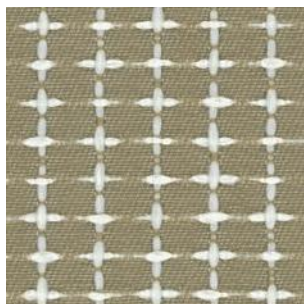
30687-1 Avorio



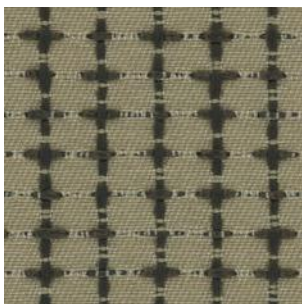
30687-2 Madreperla



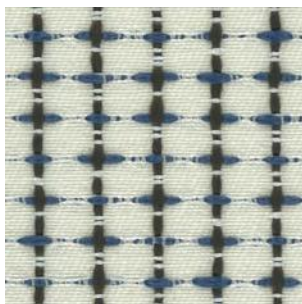
30687-3 Beige



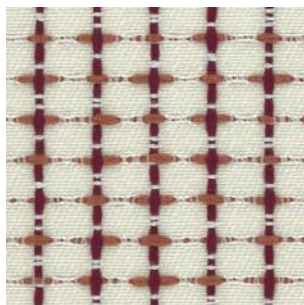
30687-4 Sabbia



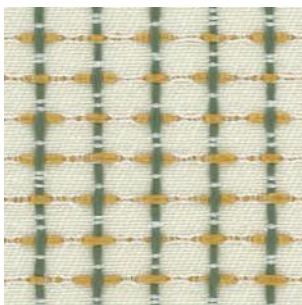
30687-5 Marrone



30687-6 Blu



30687-7 Mattone



30687-8 Verde

** Queste immagini mostrano una porzione di circa 25 cm del prodotto. Le altre mostrano il prodotto in scala reale.*

* These images show approximately a 25cm (10") cut of the product.
Other images show the product in original size.



Heavy use
Usa frequente



Not washable
Non lavabile



Washable
Lavabile



Bleachable
Candeggiabile



No dry cleaning
Non lavare a secco



Fine dry cleaning only
Solo trattamento delicato



No ironing
Non stirare



Moderate ironing
Stiratura moderata



Moderate ironing on the reverse side only
Stiratura moderata a rovescio



Wipe with a damp cloth
Pulire con un panno umido



Soil repellent treatment
Trattamento antimacchia



Antibacterial
Antibatterico



Solution dyed yarn suitable for outdoor use
Filato tinto in massa adatto per uso outdoor



Flame retardant
Ignifugo



Recyclable
Riciclabile



GreenGuard certification
Certificazione GreenGuard



Standard 100 by Oeko-Tex certification
Certificazione Standard 100 by Oeko-Tex



IMO certification
Certificazione IMO

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Chelsea Harbour Design Centre East
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DUBAI

Regal Tower, Business Bay
Tel + 971 4 443 5012

Photo courtesy
Désirée (p. 12-15)
Liu Jo Living (p. 20-25)
Pedrali (p. 46-57)
Unopiù (p. 16-19)

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