

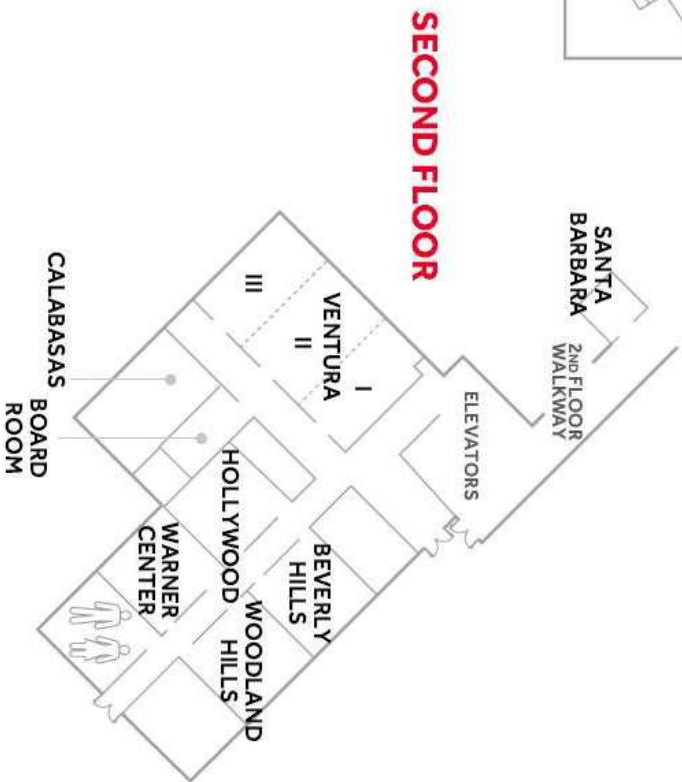
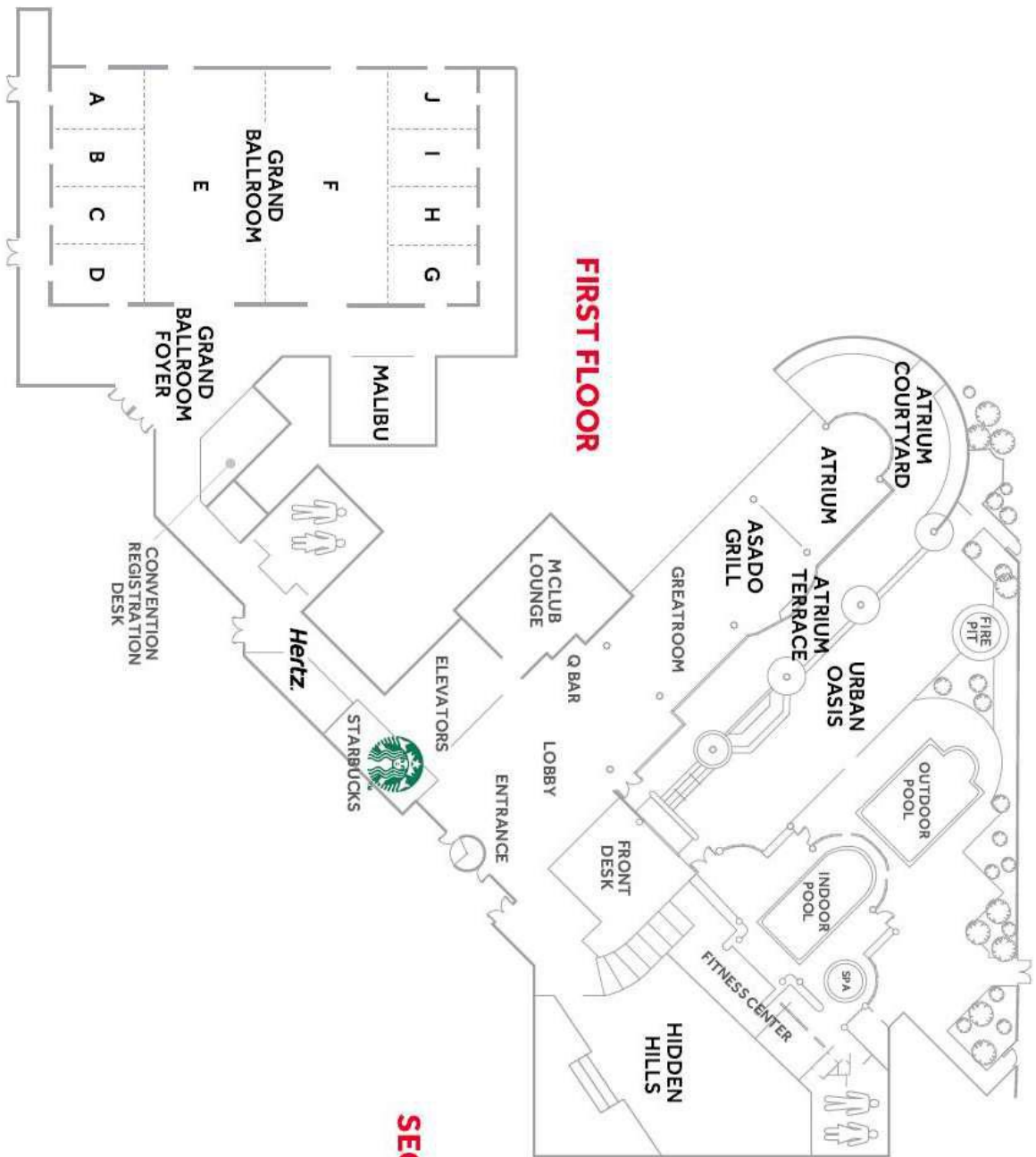
FAR-WEST 2023



OUR 18TH ANNUAL MUSIC CONFERENCE

OCTOBER 12TH - 15TH

**WARNER CENTER MARRIOTT
WOODLAND HILLS, CALIFORNIA**





FAR-WEST MUSIC CONFERENCE 2023

TABLE OF CONTENTS

Warner Center Marriott Meeting Spaces	2
Table of Contents	here
Land Acknowledgement	4
Know Before You Go	5
FAI & FAR-West Welcomes	6-7
Panels & Workshops	9
Mentoring	10
Thursday, October 12th	11-13
Venue's Choice Concert	14
Friday, October 13th	19-24
Friday Official Showcase	26
Roz & Howard Larman Memorial Scholarship	29
Saturday, October 14th	31-35
Best Of the West:	
Ellen Harper & The Folk Center	36
The Chambers Brothers	37
Saturday Official Showcase	38
Sunday - Annual General Meeting	41
Private Showcases	47
Susanne Millsaps Memorial Coffeehouse	70-71
Our Thanks	72
Our Voices	74
Our Community (attendees)	78



and

**THE ASH GROVE
REUNION**

Saturday, Oct 14th
Grand Ballroom

**PRIVATE
SHOWCASES**

**THREE
NIGHTS OF
TERRIFIC
MUSIC**

PAGE 47

Land Acknowledgement

FAR-West acknowledges that we live and carry out our work on the traditional, ancestral, unceded lands of indigenous nations throughout the U.S. states of Alaska, California, Hawai'i, Idaho, Montana, Nevada, Oregon, Utah, Washington, and Wyoming; and the Canadian provinces of British Columbia and Alberta, and the Yukon and Northwest Territories.

Our conference is taking place on the historical homelands of many, including the Gabrielino-Tongva people, a community with deep historical and cultural ties to the area we now call Woodland Hills. The early decades of California's statehood brought documented violence, exploitation, dispossession, and destruction to the Tongva and other tribal communities. In October 2022, for the first time in 200 years, a public land transfer returned a small Los Angeles parcel to the Gabrielino-Tongva Indian Tribe.

Let this acknowledgement serve as a reminder to understand and respect the people whose relationship to this land continues, and as an ongoing reminder of the original inhabitants where you reside.

Read more about the California Truth and Healing Council here: [Executive Order N-15-19](#)



KNOW BEFORE YOU GO

1. COVID POLICY - Letting people know your level of comfort. *

As part of our commitment to creating the safest possible environment at the conference, different colored lanyards will be provided to visually indicate your comfort level around others.

- **RED:** I'm keeping my distance (please, at least three feet from me)
- **YELLOW:** Ask me before handshakes/hugs
- **GREEN:** I'm ok with handshakes, hugs, and high-fives!

[See the Latest CDC UPDATE on Covid Precautions Here.](#)

2. PARKING - These are negotiated rates as part of our contract!

- Discounted Overnight Self-Parking at \$18+tax
- Discounted Day of Event Self-Parking at \$9 per car, purchased when you pick up your badge. (Note: No in/out privileges with the \$9 day pass.)

Additional Parking Information: vehicle height limit is 6'6", no oversize vans

3. DINING OPTIONS - Unlike in previous years, restaurants nearby are very limited, so we've made arrangements.

FAR-West Café will have breakfast concessions in the Grand Ballroom Foyer, East corner.

- Concessions 8-10 Breakfast Fri & Sat
- Concessions 11:30-1 Lunch Fri (Note: This is pre-ordered Grab & Go lunch: Salad/Sandwich, Chips & Drink) All others will have to order and wait)
- Concessions 5-6:30 Fri

Amuse Restaurant (onsite) Food & Beverage discount of 10% on printed menus w/badge

- 6:00 AM-10:00 PM Mon-Fri
- 7:00 AM-10:00 PM Sat-Sun

[New Fogo De Chau Restaurant](#) – 10% off for the attendees between October 12th to October 15th 2023; you just need to show your conference ID.

[Dining in Woodland Hills | Westfield Topanga Mall](#)

(Note: If you have a day pass and leave the hotel you will be charged \$9 per car again)

4. INSTRUMENT CHECK - Hotel will not accommodate instruments. FAR-West will staff the instrument check with volunteers. Salon J / Only open during the following times:

- Thursday 10/12, 3:30-6:30pm, 6:30-10:00pm
- Friday 10/13, 8:30-9:30am, 2:00-6:30pm, 6:30-10:00pm
- Saturday 10/14, 8:30-9:30am, 2:00-6:30pm, 6:30-10:00pm



FAR-WEST

FOLK ALLIANCE REGION - WEST

Folk Alliance Region West (FAR-West), the western affiliate of Folk Alliance International fosters and promotes traditional, contemporary and multicultural folk music, dance, storytelling and related performing arts in western parts of North America. The region includes in the USA: California, Idaho, Montana, Nevada, Oregon, Utah, Washington, Alaska and Hawaii; and in Canada: Alberta, British Columbia, Yukon and Northwest Territories.

FAR-WEST MISSION STATEMENT

To strengthen the ecology for the folks arts and build stronger artists, presenters, and audiences. Our annual conference builds on that mission with a program that includes education, showcases, and networking. We are glad that you have chosen to join us and hope you will get the word out about our organization and conference. We encourage you to learn more and to get involved.



FAR-WEST MUSIC CONFERENCE 2023

Dear FAR-West Friends,

On behalf of the Board of Directors, I am thrilled to welcome you to our 20th year as the Folk Alliance Region-West organization and, finally, to our 18th conference gathering.

The past few years have tested our resilience and adaptability, but they've also showcased the incredible strength and unity of our acoustic roots music community and the enduring importance of songs and stories. We've leaned on technology, creativity, and unwavering passion to keep the Spirit of Community alive and thriving even when we were physically apart. Now, as we come together in person, it's a time to celebrate all of this - community, strength, resilience, creativity, and the shared love of music.

This conference promises to be an unforgettable experience. We've curated an exceptional lineup of panels, presenters, and performers who will inspire, educate, and entertain. You'll have the opportunity to reconnect with old friends, make new ones, and immerse yourself in the rich tapestry of new songs, traditional folk music, stories, and dance.

As we gather under one roof once more, let's remember the power of music to heal, move, and inspire change. Let's remember those who are not with us, including longtime Board member and former President, Janet Dukes, whose memory carries on through the Janet Dukes Memorial Fund, which supports year-round programming in career development. Let's celebrate the volunteers on the Board and throughout the organization, as well as our Conference Director Nancy Berk, who have made this conference possible. Let's cherish the stories and connections that this weekend brings.

Together, we will write the next chapter of hope, resilience, renewal, and change in the timeless tradition of music making and storytelling. I can't wait to see you all, share the music, and make memories that will resonate in the months to come.

In song and gratitude,

Arielle Silver

Songmaker, Storyteller, Teaching Artist

President, Folk Alliance Region-West



Folk Alliance International works on behalf of the folk music and dance industry year round to nurture, engage and empower the international folk music community – traditional and contemporary, amateur and professional – through education, advocacy and performance. FAI has six areas of concentration to achieve its mission. It seeks to strengthen and advance organizational and individual initiatives in folk music and dance through education, networking, advocacy, professional and field development, and consumer development. It offers a business directory of contacts for members, and provides a non-profit group exemption program for US-based organizations.



601 Avenida Cesar E. Chavez, Suite 100, Kansas City MO 64108
816-221-FOLK (3655) • fai@folk.org • www.folk.org
Folk Alliance International is a registered 501c3 ~ (#56-1698333)

Hello FAR-West Community,

On behalf of the board and staff of Folk Alliance International (FAI), welcome to the FAR-West conference! This is the first in-person conference since 2019, and it's wonderful that we are all back together as community to celebrate 20 years of FAR-West!

The FAR-West board along with their Conference Director have spent countless hours working behind the scenes to organize, curate, and program a great conference for you. The theme this year is "Spirit of Community," and we encourage you all to lean into that spirit, exploring what it is that connects us to one another, sharing the common threads that bind us. I trust that you will find the programming meaningful as you experience the sustainability of the folk movement, its varied and diverse music and traditions and the music industry that supports and cultivates a vibrant music economy.

Congratulations to the wonderful roster of Official Showcase Artists and to this year's Best of the West recipients: The Folk Music Center, Museum and Store in Claremont, CA and its owner/operator Ellen Harper with the Ambassador Award, and the influential gospel, blues, psych-pop group, The Chambers Brothers, with the Artist Award!

Although sadly I'm not able to be in attendance this year, FAI's Board President, Ashley Shabankareh, and Director, Art Menius, are joining with our Membership & Development Coordinator, Tisha Naipaul. Be sure to say hi to them!

We hope to see you February 21-25, 2024, in Kansas City, MO, for our next Folk Alliance International conference. The FAI 2024 conference theme is **Alchemy: A Transformative Force**. In addition to presenting the magic alchemy of 2000+ artist showcases, we will be producing a very exciting conference program for you all - exploring how changes in culture alter the ways we make and share music, which in turn, transforms lives and changes the world. And we'll be reminded that although the magic is driven by artists, it is also within all of us. As the folk community gathers in Kansas City to examine this mystery, join us and participate in alchemy!

Sincerely,

Neeta Ragoowansi
Executive Director
Folk Alliance International

Basic FOLK



a podcast with
CINDY HOWES
and **LIZZIE NO**



NO DEPRESSION

SHUBB

CAPOS



FAR-WEST MUSIC CONFERENCE 2023

PANELS & WORKSHOPS

FRIDAY, OCTOBER 13, 2023

Salon

9:00-10:00 am	First Timers Peer Session - Deborah Holland	Salon H
9:00-10:00 am	Business of Folk Music 101 - Art Menius	Woodland Hills
10:00-11:00 am	How to Play Music By Ear - Garret Swayne	Salon G
10:00-11:00 am	How to Be an Opening Act - Wayne Griffith & James Lee Stanley	Beverly Hills
10:00-11:00 am	Storytelling: the West Coast Folk Revival of the 60s & 70s - Evo Bluestein	Salon D
11:00-12:00 pm	Vocal Power on the Road & Beyond - Gary Stockdale	Salon I
11:00-12:00 pm	Fiscal Sponsorship & Fundraising - Lara Lavi	Salon B
1:00-2:00 pm	Demystifying the Mandolin - Michael Mullins	Salon C
1:00-2:30 pm	HCVP Unlocked - at Millsaps	Hidden Hills
2:30-3:25 pm	Festivals! - Reese Tanimura	Ventura
2:30-3:25 pm	Venues, Presenters, and House Concerts - Fred and Sharon Munro	Woodland Hills

SATURDAY, OCTOBER 14, 2023

9:00-10:00 am	Variations on Guitar Master Class - Laurence Juber	Salon B
9:00-10:00 am	Creative Songwriting Magic with Tarot - Gail Dreifus	Hollywood
10:00-11:00 am	The Art of Arranging Live Performing - Laurence Juber, Deborah Holland, Joe Craven, and Wendy Waldman	Salon H
10:00-11:00 am	Music Biz Essentials Getting Played & Getting Paid - Chris Fletcher	Woodland Hills
11:00-12:00 pm	Songetry: Poem to Song - Joe Craven	Salon I
11:00-12:00 pm	Women: Thriving in the Folk Scene - Gaby Castro & Teghan Devon	Warner Center
11:00-12:00 pm	Folk Radio Promotion Master Class - Art Menius	Beverly Hills
2:00-3:00 pm	Lyrics & Literature- Scott Memmer	Hollywood
3:00-4:00 pm	Making Courageous Moves - Reese Tanimura & Elizabeth Fortune	Ventura
3:00-4:00 pm	Be Your Own Artistic Producer - Joe Craven	Woodland Hills

MENTORING

ADVICE, COUNSEL AND CONNECTIONS

Some of the most experienced, knowledgeable and talented members of the FAR-West team have made themselves available to you to discuss your career goals, answer your questions and help you make the connections you might need to take your next big step forward.

Here's the list of the FAR-West mentors who will be available at the conference. If you are interested in setting up a 20 minute one-on-one session with any of them, sign up at registration.



Joe Craven offers a wealth of experience. He is an award-winning instrumentalist, vocalist, music producer, educator, actor, storyteller, visual artist and has performed with such luminaries as Jerry Garcia, David Grisman, Alison Brown, Vassar Clements and many others.

Chris Fletcher specializes in career essentials and she's a top-notch resource – booking/touring, promotion planning, acquiring sponsorships and individual career coaching



Steve Garvan has had a long, successful career in artist management and has been sought out by many boards of music organizations in the US, Canada and Europe for his strategic insights and effective counsel.

Susie Glaze is an award-winning recording artist, journalist and critically-acclaimed vocalist. She has been called "one of the most beautiful voices in bluegrass and folk music today." Her talent and warm personality have led to further success as a highly regarded voice teacher.

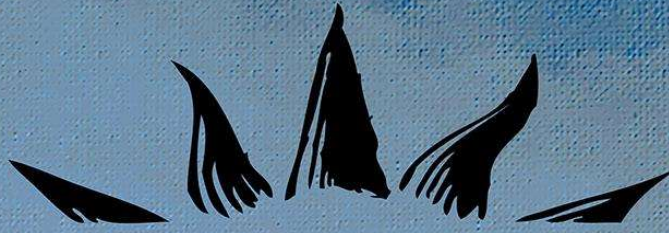


Lara Lavi is a Grammy award-winning singer/songwriter, media/tech/entertainment law attorney, business development specialist, film/TV producer, director, artist manager and writer.

Art Menius brings 40 years of experience in American roots music in a wide range of areas – notably radio promotion (including grants), on-air and live hosting of major festivals and conferences as well as producing, scripting, managing and marketing a diversity of major concert events.



Arielle Silver is a magnetic performer and a born communicator with a wide range of knowledge. She turns melodies into stories and shares them as a fascinating teaching artist. She is the current President of FAR-West.



FAR-WEST



FOLK ALLIANCE REGION - WEST

THURSDAY



FAR-WEST MUSIC CONFERENCE 2023

ANNOUNCING THE WINNER OF THE T-SHIRT DESIGN COMPETITION

debora Ewing

Folks were asked to submit a drawing, painting, or copyright-free digital artwork, simple and catchy to capture the fun of attending the conference. We asked that the design include our conference theme, "Spirit of Community," and appeal to a very diverse population of artists, storytellers, and dancers in our Folk genre. The designs were then voted on by a panel of judges and debora Ewing's design was chosen.

"Banjo Girl is a solitary human, markings on her face and unruly hair; she's racially ambiguous and possibly not a girl – that pronounced Adam's apple is intentional. There's a gentle moment of communion between different species, the bird and the human; there's an extended hand. I believe that extended hand is what represents FAR-West. Inviting people to sit at the table isn't enough. The right question is: What do you need to make this space work for you? This is folk diversity."

- deb Ewing



debora Ewing is a poet, songwriter, painter, and ruiner of peace for the greater good. deb was born in Michigan, lived in Texas twice, and did a stint in New Orleans, but left her heart buried in the Coachella Valley. She means to dig it back up. Meanwhile, in Virginia, deb is blogging for FolkWORKS and Igneus Press, typesetting, painting tiny things on coins, the usual. Her mission statement remains Art is War.

@debsvalidation on "X" or InstaGram
website: debNation.com



FAR-WEST MUSIC CONFERENCE 2023

WELCOME! THURSDAY EVENTS

3:00 PM - 8:00 PM - REGISTRATION OPENS

GRAND BALLROOM FOYER

3:00 PM - 4:30 PM - TOTE BAG STUFFING AND OPEN JAM

GRAND BALLROOM FOYER



TRINKETS & JAM



PLAN AHEAD

**5:30 PM
- 6:45 PM
DINNER
ON
YOUR OWN**

7:00 PM - 10:00 PM - VENUES' CHOICE CONCERT

GRAND BALLROOM

The Venue's Choice Concert is the traditional kickoff to each year's conference and is often considered one of the highlights of the whole weekend. Every year FAR-West chooses top venues dedicated to presenting quality acoustic music and musical diversity in our region. In turn, each venue host selects artists that epitomize the music that the venues regularly present. The result is always a thrilling night of music!

10:30 PM - 2:00 AM - PRIVATE SHOWCASES

STEVE AND KRISTI'S ECLECTIC AMERICANA

ROBERT MORGAN FISHER'S FOLKAGEDDON

HUBBARD'S HOUSE OF HARMONY

WELCOMING, INVITING, INCLUSIVE

NOW SEE HEAR

FAR-WEST FIRST TIMERS I

BRETT PERKINS' LISTENING ROOM

GOOD FOLK LA

FAR-WEST CAMPFIRE

OPEN WORDS: TALES & TUNES

SALON A

SALON B

SALON C

SALON D

SALON G

SALON H

SALON I

SALON J

HIDDEN HILLS

HOLLYWOOD

FAR-WEST

FOLK ALLIANCE REGION - WEST

VENUES' CHOICE CONCERT

THURSDAY, OCT 12TH AT 7:00-10:00 PM
GRAND BALLROOM

EMCEE: SUSIE GLAZE

OPENING REMARKS AND ANNOUNCEMENTS

7:00-7:05 PM



MÚSICA DEL RÍO
ATASCADERO, CA



7:05-7:30 PM
HATTIE CRAVEN & JESSICA MALONE



LIONS BAY HOUSE CONCERTS
LIONS BAY, BC CANADA



7:35-8:00 PM
BELLE PLAINE



GRAND ANNEX
SAN PEDRO, CA



8:05-8:30 PM
JOSELYN & DON



MCCABE'S GUITAR SHOP
SANTA MONICA, CA



8:35-9:00 PM
ALICE HOWE & FREEBO



OJAI UNDERGROUND EXCHANGE
OJAI, CA



9:05-9:30 PM
THE SALTY SUITES



TINY PORCH CONCERTS
AGOURA HILLS, CA



9:35-10:00 PM
I SEE HAWKS IN L.A.



VENUES' CHOICE CONCERT MEET THE TALENT

The Venue's Choice Concert is the traditional kickoff to each year's conference and is often considered one of the highlights of the whole weekend. Every year, FAR-West chooses top venues dedicated to presenting quality acoustic music and musical diversity in our region. In turn, each venue host selects artists that epitomize the music that the venues regularly present. The result is always a thrilling night of music!



MÚSICA DEL RÍO ATASCADERO, CA PRESENTS

HATTIE CRAVEN & JESSICA MALONE

Hattie Craven has built a fine reputation as a breathtaking concert performer with a dynamic stage presence. Hattie is also a much sought after session vocalist. As a singer-songwriter, she has 3 CDs to her credit. Her touring career began with her father, Joe Craven. Together, they have performed in concerts and festivals across the U.S. and in Europe.



Jessica Malone blends soulful lyrics with her sometimes smooth, sometimes gritty, always captivating vocals, which has earned her spots at a multitude of prestigious festivals. This award-winning songstress has performed on stages as prominent as the Harris Center Three Stages and the Mondavi Center, and opened for the likes of John Paul White and Arlo Guthrie.



LIONS BAY HOUSE CONCERTS
LIONS BAY, BC CANADA PRESENTS

BELLE PLAINE

Belle Plaine is a Juno-nominated classically trained singer-songwriter with a formidable voice, emotional depth and a tinder-dry wit. Her music combines vintage blues and swing with classic "Grand Ole Opry" country styles. In addition to her impressive solo performances, she has performed with the Regina Symphony Orchestra, was a guest vocalist on Colter Wall's debut album, *Imaginary Appalachia*, and was featured on Blake Berglund's latest record, *Realms*.



VENUES' CHOICE CONCERT MEET THE TALENT

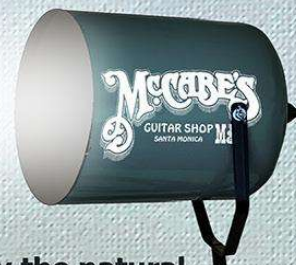


GRAND ANNEX
SAN PEDRO, CA PRESENTS
JOSELYN & DON

Montana natives turned Angelenos, Joselyn & Don's deep Americana is part wildflowers and part desert noir. With passionate delivery, Joselyn and Don wrap rich vocals and just enough instrumental accompaniment around compelling lyrics that are reflective, socially relevant and ever hopeful. Their arrangements allow Joselyn's voice to shine through with strength and vulnerability; Don's harmonies are supportive and well-positioned. They connect with audiences with their warm and engaging show. *Music for the mind, the heart, and the soul.*



MCCABE'S GUITAR SHOP
SANTA MONICA, CA PRESENTS
**ALICE HOWE
& FREEBO**



To hear Alice Howe sing is to be enraptured by the natural, unaffected beauty of her voice. There's no artifice, no histrionics — just honest, emotionally resonant singing in the tradition of roots music. "A luminous alto voice full of warmth and delectable nuance...smart and affecting lyrics full of wit and irreverence." - The Patriot Ledger

Freebo is a genuine folk, rock and blues icon best known for his decade of touring and recording with Bonnie Raitt. He is one of the great bassists of our time, playing on records with CSN, John Mayall, Neil Young and others. He has appeared on SNL, The Midnight Special, The Muppet Show, and in concert with the legendary Spinal Tap. "Freebo is ...also a richly gifted and distinctive songwriter..." - Songwriters On Songwriting



FAR-WEST MUSIC CONFERENCE 2023

VENUES' CHOICE CONCERT MEET THE TALENT

THE OJAI UNDERGROUND EXCHANGE
OJAI, CA PRESENTS

THE SALTY SUITES



The Salty Suites are an energetic, roof-raising three-piece acoustic band. The Salty Suites started out in 2009. In the intervening years, they have released four albums, performed countless shows up and down the California coast, and have built a loyal following of adoring fans that they are proud to call friends. Their blazing instrumental musicianship and shining vocals do justice to old-time bluegrass and country, swing and roots music. Their shows include heartfelt originals and select covers that "try to make some sense of the human condition." The members are Chelsea Williams, Chuck Hailes and Mark Cassidy.



TINY PORCH CONCERTS
AGOURA HILLS, CA PRESENTS

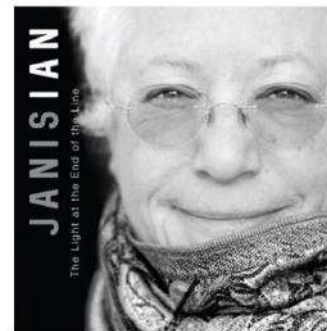
I SEE HAWKS IN L.A.

I See Hawks in L.A. are Southern California's leading alt country/Americana/folk rock band with ten critically acclaimed releases. The Hawks are noted for their lyrical celebrations and lamentations of earth and ecosphere, odes to the endless highway, and wry social commentary. They've gathered a loyal tribe around the globe, consistently rave reviews from critics, and a serious presence in the top 10 of the Freeform American Roots, the Americana Chart, and the Euro Americana chart (top ten several times).





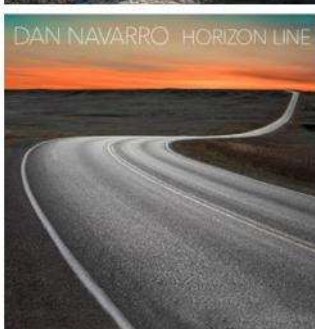
“Art did an absolutely wonderful job promoting my album to folk radio for a very reasonable fee, with terrific results. He laid out everything he would do beforehand in a clear way and did exactly what he promised, plus he talked me through lots of tech stuff about promotion I needed to do myself that was incomprehensible to me. I highly recommend him and his services. Plus he’s a lovely guy to boot.” - **Lucy Kaplansky**



Flexible, affordable radio promotion from the perspective of a veteran DJ & roots music professional

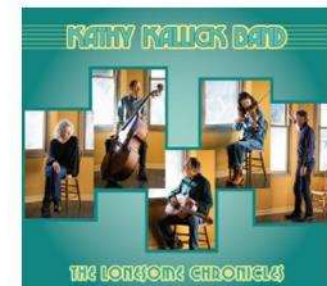
Radio Promotion by
Art Menius
Radio and
Mailing Service
artmeniusradio.com

Physical and digital promotion to North American folk radio customized to the client’s needs and budget—mailing and printing included



art@artmenius.com
443-605-4355

Also CD mailings for without promotion



under a cathedral sky

**Ynana
Rose**



NOVEMBER 3RD, 2023

“...a versatile, authentic vocalist and lyricist who comes across as a wise, gentle soul.”
-Jim Hynes, *Elmore Magazine*

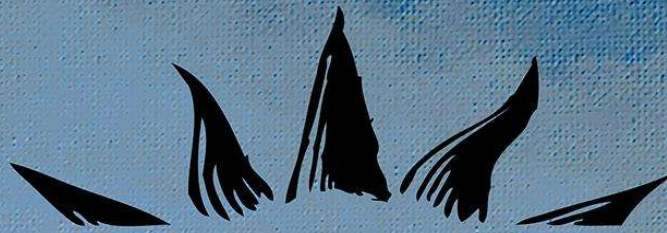
Radio promotion by Kari Estrin | Publicity by Krista Mettler | PR & Marketing by Auteur Research
www.ynanarose.com

18 or booking: ynana456@gmail.com, 805-440-9474



MusicBizMentors.com
Home of the DIY Musician Network

**Grow Your Music Career with
MusicBizMentors.com
Coaching & Business Panels
Next Music Supervisor Panel
Thurs. Pct 19th**



FAR-WEST



FOLK ALLIANCE REGION - WEST

FRIDAY 13TH



FRIDAY MORNING

7:00 AM - 8:00 AM

OPEN JAM AND SONG CIRCLE FOR EARLY BIRDS
SALON G



7:30 AM - 8:30 AM

YOGA
SALON A

Arielle Silver is the co-creator of Bhavana Flow Yoga, a style of Yoga that incorporates self-awareness and visualization in conjunction with a flowing physical asana practice. In addition to yoga, Arielle is a performing singer/songwriter, literary writer, and workshop facilitator. She serves as President of the Board of FAR-West, and is a member of the Arts and Creative Writing faculty at Antioch University, Los Angeles.



8:00 AM
- 8:45 AM
BREAKFAST
ON
YOUR OWN

9:00 AM - 11:00 AM

SUSANNE MILLSAPS MEMORIAL COFFEEHOUSE #1
IN HIDDEN HILLS

EXHIBIT HALL OPEN FOR NETWORKING

MEET SPONSORS, AGENCIES, FESTIVAL PROMOTIONS, PRODUCTS,
RECORD LABELS, CD/VINYL MANUFACTURERES AND PERFORMERS
GRAND BALLROOM FOYER

9:00 AM - 10:00 AM - YOUR CHOICES:

FIRST
TIMERS

PEER SESSION WITH
DEBORAH HOLLAND
SALON H



Are you overwhelmed by the many sessions offered at our conference, not to mention the many performances on the schedule? Unsure how to make the most of your time at the conference? Come to this gathering with other peers to hear advice from a conference veteran on how to navigate the next few days and make connections with folks in and out of our region who are joining our community for the first time!

BUSINESS OF
FOLK MUSIC 101

PANEL DISCUSSION WITH
ART MENIUS
WOODLAND HILLS



Whether you're artist or business person, having a solid overview of the folk music field greatly enhances your chances of success. Here, media expert Art Menius outlines the diverse aspects of the business at a basic "101" level, providing you with the essential knowledge you need to plan your career. Newer artists will learn a lot and experienced folks will discover surprising gaps in their knowledge.

FRIDAY MORNING

10:00 AM - 11:00 AM - YOUR CHOICES:

HOW TO BE AN OPENING ACT

PANEL DISCUSSION WITH WAYNE GRIFFITH & JAMES LEE STANLEY BEVERLY HILLS



Looking at it from the perspective of *an artist* and from the perspective of *a venue*! What's it like booking in today's world? What's needed as an artist? Getting booked, getting paid/compensated, how to promote yourself, backstage and onstage etiquette, politics and hierarchy about booking, opening for headliners. *"Be friends."*

HEARING THE CHANGES HOW TO PLAY MUSIC BY EAR

WORKSHOP WITH GARRET SWAYNE SALON G



"Of all the skills I have managed to acquire as a performing artist, the one that has served me the best is my ability to hear music and play right along with it *on the fly*! It's a skill, and it can definitely be learned. This is a practical, "hands-on" workshop. To get the full benefit, you'll need to have some proficiency on a harmony instrument and you should be able to form the basic chords in any key."

STORYTELLING: THE WEST COAST FOLK MUSIC REVIVAL OF THE 1960S AND '70S WITH EVO BLUESTEIN SALON D



A wonderful session with Evo Bluestein, Storyteller, Writer and Dance Master of Traditional Music. Storytelling Highlights:
-- The West Coast Folk Music Revival of the 1960s and '70s.
-- The Road to Sweets Mill - Shining the light on traditional and local folk music and dance in the Central California region and beyond.

11:00 AM - 12:00 PM - YOUR CHOICES:

FISCAL SPONSORSHIP & FUNDRAISING FOR ARTISTS

WORKSHOP WITH LARA LAVI (ALLIED ARTS FOUNDATION OF SEATTLE) SALON B



Learn about fiscal sponsorship program and a path for artists to receive donations from their supporters and allowing those supporters to receive 501(c)(3) tax deductions which creates a win-win for everyone.

Learn strategies that can work for you at any stage in your music career from an industry professional who has a proven record and is happy to share what has worked for her as an artist herself and for her clients as their manager, attorney and fellow artist.

VOCAL POWER ON THE ROAD AND BEYOND

WORKSHOP WITH GARY STOCKDALE SALON I



Two important ways a singer can make money are by going out on the road singing night after night, and singing on projects in the recording studio. Driving from gig to gig, in different weather conditions, with perhaps not enough sleep, can wreak havoc on the voice. This workshop will give some sure-fire techniques for keeping your voice in tip-top shape. We will also touch on your role as a singer in the studio, how to know the difference between "pro" pitch and "semi-pro" or amateur pitch, how to blend, and how to market yourself as a singer.

FRIDAY AFTERNOON

Reminder: Purchase your own grab and go lunch in advance for Friday. The hotel restaurant is not open for lunch and there are no places in walking distance.

**12:00 PM
- 1:00 PM
GRAB 'N' GO
LUNCH ON
YOUR OWN**

YOUR CHOICES:

1:00 PM - 2:00 PM - MANDOLIN WORKSHOP

DEMYSTIFYING THE MANDOLIN FOR YOUR STYLE OF MUSIC MASTER CLASS WITH MICHAEL MULLINS SALON C

In this informal instructional and Q & A workshop, Mike demonstrates and discusses essential mandolin techniques such as: Tremolo, Phrasing, Tone Production (use of the pick), Basic Improvisation, Constructing Solos, Chording and Rhythm. All levels -- from the mandolin-curious to advanced -- are welcome.



1:00 PM - 2:30 PM - HCVP UNLOCKED

NETWORKING EVENT FOR ARTISTS AND PRESENTERS AT MILLSAPS COFFEEHOUSE IN HIDDEN HILLS

Artists put their name in one hat. House Concerts/Venues/Presenters put their names in another hat. Artists have 2 minutes to perform in front of the room. HC/Venues/Presenters have 1 minute to talk about their venue. The fun eventually pairs artists with presenters to get broader range of information.

2:30 PM - 3:30 PM - YOUR CHOICES

FESTIVALS!

WORKSHOP WITH REESE TANIMURA (FAR-WEST BOARD MEMBER) VENTURA



Festivals and events are back, both with storied legacies and with brand new or refreshed takes. There are many different types of productions, so much so that a one-size-fits-all approach to participating can limit the benefit. The process that you embark upon can be daunting as well as extremely competitive.

VENUES, PRESENTERS & HOUSE CONCERTS

WORKSHOP WITH FRED AND SHARON MUNROE WOODLAND HILLS



What it means to be a Good Host or Guest on the road -- Booking & Touring, Operational Issues

2:30 PM - 4:30 PM - SUSANNE MILLSAPS MEMORIAL COFFEEHOUSE #2 HIDDEN HILLS

3:30 PM - 4:30 PM - JOEL RAFAEL'S CIRCLE OF FRIENDS SALON I

Join Joel Rafael as he hosts this "Circle of Friends" open jam. Introduce yourself with a song that says something about you.



O P E N J A M

Circle of Friends

H O S T E D B Y
JOEL RAFAEL



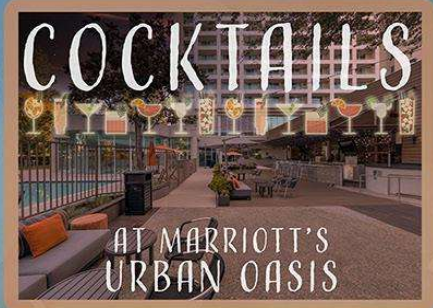
Join Joel Rafael as he hosts this "Circle of Friends" open jam. Introduce yourself with a song that says something about you.

FRIDAY 3:30-4:30 | SALON I

FRIDAY EVENING

4:30 PM - 5:30 PM - YOUR CHOICES

COCKTAIL RECEPTION URBAN OASIS



COMMUNITY DANCE WITH EVO BLUESTEIN URBAN OASIS

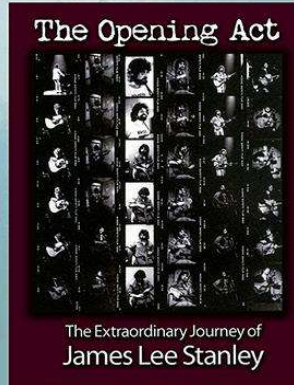


Come kick up your feet and join the frolic! Evo will bring the community together in movement through traditional dance. He'll play and call in a medley of traditional folk styles (contra, reels, squares). With party games!

5:15 PM - 6:45 PM - YOUR CHOICES

5:30 PM
- 6:45 PM
DINNER
ON
YOUR OWN

or...



**SPECIAL
SCREENING OF
THE
OPENING ACT
THE
EXTRAORDINARY
JOURNEY OF
JAMES LEE
STANLEY
SALON D**

7:00 PM - 10:00 PM - OFFICIAL SHOWCASE #1

GRAND BALLROOM

The first of two Official Showcases -- the big event of the evening. There are no other conference events during the Official Showcase time.

7:00 PM PI JACOBS

7:30 PM AREND LEE JESSURUN

8:00 PM JOSEPH EID

8:30 PM MAIAH WYNNE

9:00 PM DEIDRE MCGALLA

9:30 PM GARY MORIN & GHOST DOG

10:30 PM - 2:00 AM - PRIVATE SHOWCASES

STEVE AND KRISTI'S ECLECTIC AMERICANA

ROBERT MORGAN FISHER'S FOLKAGEDDON

HUBBARD'S HOUSE OF HARMONY

COVERING YOUR FRIENDS

ADLER PRESENTS ACOUSTIC DELIGHTS

FAR-WEST FIRST TIMERS I

BRETT PERKINS' LISTENING ROOM

OH CANADA!

SHERWOOD FOREST PRODUCTIONS

SALON A

SALON B

SALON C

SALON D

SALON G

SALON H

SALON I

SALON J

HIDDEN HILLS

EVOLUTION

BENDING THE LINE WITH EVO BLUESTEIN

By debora Ewing

LOOKING FOR THE CROSSROADS, NUMBER 15



Reprinted from folkworks.org, Oct 2023



I'd connected with Evo just as he was leaving the U.S. for France. He said he'd reach out when he got back, and he did. In preparation for this conversation - to get a feel for what's important to Evo - I did a night-before-the-exam reading of *Wind Blowing Across a Field: Wisdom and Tales from 25 Musicians*, co-written with Juliana Harris. The topic of the old masters is one I discuss when I can, and here is a whole book comprised of the words I seek. Evo and Juliana rounded them up for me.

Me: Your book begins: "Traditional music inoculates our brains against being completely swept away by the influence of technology. It wakes you up in a certain way." So what's different, then, using tech vs. doing this without the tech?

EB: As soon as you start, the goal is usually to do this with people. We get together like people did for hundreds of years; you don't need technology. Part of my job is to encourage that - I say, "let's have a music party, with music stands and stuff. Find a bunch of people who are at your level, get together and get better together."

In any genre there's thousands of people sitting on the edge of their beds with their instruments, wondering where the other beginning jazz, blues, old time, singers...where are those people? You can use the internet to find a contra dance scene in your town. Then get off the bloody internet and go do it!

Me: How does dance connect with people in a way different from attending a music performance?

EB: First of all, music when you learn to play it, and dance when you learn to do it, you're getting out of the spectator mode. People are used to paying TO be in an arena with thousands of people. Everybody should know how to have a connection to creating. The dance part is an extension - your body is becoming an extension of the music. Maybe you don't play it, but you're moving in rhythm to it. You are an extension of the music, whether you play or not, you're saying, "I'm willing to interact with these other people and the caller and the band."

Me: In a way, you're a part of the band.

EB: That's right. I learned to call dances while I play the fiddle. I teach an entire pre-K through 6th grade school for a week, Monday-Friday every day, ending with a Friday night barn dance, which is really community building. When I started, I thought I was bringing culture.

What I realized soon into it was that I'm teaching kids not only the history of the activity, but how to behave with other people. In my class everybody in your class is part of the community. I'm teaching democracy.

At FAR-West, I'm gonna mix it up. There are so many wonderful dances from different traditions. It can be a mixture of things and still have continuity. Continuity equals the connection you have with other people.



FAR-WEST
FOLK ALLIANCE REGION - WEST

P R E S E N T S

OFFICIAL SHOWCASE

FRIDAY, OCTOBER 13TH

HOSTED BY PHIL WARD & YOSI MESBAH

7:00 **PI**



JACOBS

JESSURUN

EID

WYNNE

MCCALLA

& GHOST DOG

7:30 **AREND LEE**



8:00 **JOSEPH**



8:30 **MAIAH**



9:00 **DEIDRE**



9:30 **CARY MORIN**



OFFICIAL SHOWCASE | FRIDAY, OCT 13TH

MEET THE TALENT

PI
JACOBS



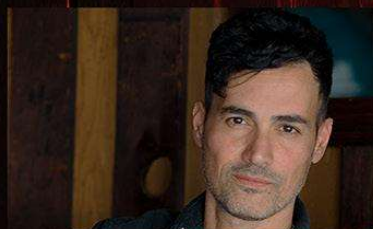
Blending roots-rock swagger and storytelling soul, Pi Jacobs music has drawn comparisons to Tom Waits, Dolly Parton, and Lucinda Williams. With an old Gibson, a "sultry" (Claremont Courier) and explosive" (Glide Magazine) voice, and a thumping homemade stomp box, Pi creates a show that is a fun, high energy affair.

AREND LEE
JESSURUN



Arend Lee Jessurun (they/them) is a nonbinary singer-songwriter, producer-engineer, and music educator. Taking a page from artists like Mary Gauthier and Pete Seeger, Arend believes songwriting is a practice of self-discovery, and sharing songs is a radical act of community-building.

JOSEPH
EID



His music is shaped by growing up on 3 continents among 3 different cultures. No Depression calls Joseph's songs "breathtaking and empowering." He's enjoyed placements in films and major in-store retail soundtracks. Perpetually grateful for the day he dropped out of Medical School to follow his true calling.

MAIAH
WYNNE



Maiah Wynne captivates audiences worldwide with the fearless duality of victimhood-to-agency present in her lyrics and a hauntingly beautiful voice. An award-winning singer, songwriter, and multi-instrumentalist, Maiah's music resonates universally. Featured on NPR, KEXP, Billboard, Rolling Stone, Guitar Magazine and more.

DEIDRE
MCCALLA



Deidre McCalla doesn't merely take the stage - she owns it. Celebrating the release of her 2022 album ENDLESS GRACE, Deidre - Black woman, mother, lesbian, feminist - has touched audiences from college coffeehouses to Carnegie Hall. Her music affirms the power and diversity of the human spirit and celebrates our capacity to persevere.

CARY MORIN
& GHOST DOG



Cary Morin, described as "one of the best acoustic pickers on the scene today," crafts an inimitable style characterized as roots-infused Native Americana with hints of folk, blues, and rock. He has performed at renowned venues across the globe, including the Kennedy Center and Lincoln Center, and is the recipient of numerous awards.

Reggie Garrett Christine Gunn



“Reggie Garrett and Christine Gunn are incredible.” -- Reese Tani

Saturday: 9:00 - Official Showcase

www.reggiegarrett.com | rgarrett53@comcast.net | cellogunn@gmail.com | 206.890.4402 | 206.853.1290



THE
ROZ & HOWARD
LARMAN
FAR-WEST
MEMORIAL SCHOLARSHIP FUND

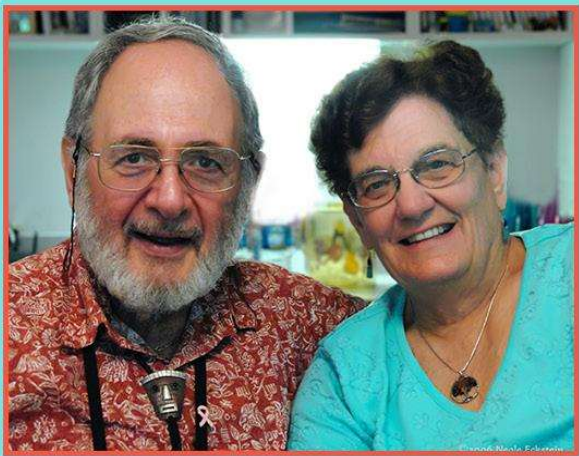


Thanks to the generosity of an anonymous donor in 2007, FAR-West set up an annual fund to help artists with financial needs to attend the FAR-West conference. This fund continues to be supported by others in Roz and Howard Larman’s memory. Roz and Howard were simply the heart and soul of West Coast folk – the music, the scene, its very presence.

Their Pacifica radio show is still running after over 40 years and has presented practically everyone in folk-roots-singer-songwriter music. Howard and Roz were on the founding committee of FAR-West and were Best of the West honorees. Howard passed away in April 2007 and Roz passed away in October 2016. They were truly pillars of the acoustic music scene for more than 36 years.

The Roz and Howard Larman Memorial Scholarship Fund is a financial assistance program administered by FAR-West. Each year, grants are awarded based on need. Susie Glaze, former chairman of the fund, explains the important role the fund plays in our community through the video link on the upper left.

Thank you to those in our community who continue to support this very worthwhile scholarship fund, and please remember you can contribute by entering the Opportunity Drawing at the FAR-West conference.



**FocusMusic is pleased to announce:
Applications for the Heyman
Rising Artist Award are open!**

This award recognizes and supports a rising individual or group in the folk community.

Eligibility includes performers that have only one initial release* and have not previously won or placed (1st, 2nd, or 3rd) as a new artist in a national music competition.

Winner will receive a \$1000 award to be used towards an upcoming recording with a planned release within the next year.



Vic and Reba Heyman were more than the ultimate folk music fans. For decades, they attended concerts and festivals across the nation, supporting artists with their energy as well as financially, earning them the affectionate title of “folk angels”.

Their generosity in things both tangible and intangible was career changing for many artists, especially those early in their careers.

There is no fee to apply. To submit an application, click on **THE RISING ARTIST AWARD** link found at www.focusmusic.org.

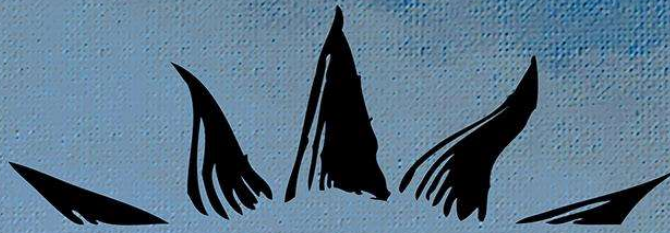
FAR - WEST PRESENTS

The Ash Grove ALUMNI CONCERT

featuring Joe and Willie Chambers,
Wendy Waldman, Steven Moos, Dave Horne,
Scott Babcock, Jon Woodward and Taras Prodaniuk



SATURDAY 6:00-6:45 PM IN THE GRAND BALLROOM



FAR-WEST



FOLK ALLIANCE REGION - WEST

SATURDAY



SATURDAY MORNING

7:00 AM - 8:00 AM

OPEN JAM AND SONG CIRCLE FOR EARLY BIRDS
SALON H



7:30 AM - 8:30 AM

YOGA
SALON A

Arielle Silver is the co-creator of Bhavana Flow Yoga, a style of Yoga that incorporates self-awareness and visualization in conjunction with a flowing physical asana practice. In addition to yoga, Arielle is a performing singer/songwriter, literary writer, and workshop facilitator. She serves as President of the Board of FAR-West, and is a member of the Arts and Creative Writing faculty at Antioch University, Los Angeles.



9:00 AM - 11:00 AM

SUSANNE MILLSAPS MEMORIAL COFFEEHOUSE #1
HIDDEN HILLS

8:00 AM
- 8:45 AM
BREAKFAST
ON
YOUR OWN

EXHIBIT HALL OPEN FOR NETWORKING

MEET SPONSORS, AGENCIES, FESTIVAL PROMOTIONS, PRODUCTS,
RECORD LABELS, CD/VINYL MANUFACTURERES AND PERFORMERS
GRAND BALLROOM FOYER

9:00 AM - 10:00 AM - YOUR CHOICES:

VARIATIONS ON GUITAR
(THROUGH LISTENING)

MASTER CLASS WITH
LAURENCE JUBER
SALON B



On guitar, the simplicity of chord shapes and the ease of basic rhythmic articulation can leave many guitarists stuck "in the box." This workshop opens up new guitaristic dimensions, addressing a range of fundamental concepts, some advanced musical information and general guitaristic "tune-ups." LJ will address his principals of arranging for finger-style guitar: choice of register, key, tuning, texture and style; the use of inversions and voice-leading; dynamics and performance values. Expect to leave inspired to dig deeper into your potential on guitar.

CREATIVE SONGWRITING MAGIC
USING TAROT AS A WRITING TOOL

WORKSHOP WITH
GAIL DREIFUS
HOLLYWOOD



Are you stuck or looking for new songwriting ideas? The Tarot is an unbound narrative, and the cards lend themselves to story crafting.

You will pick 3 Tarot cards (beginning, middle and end), see what your story is, and unblock your creative self.

No tarot experience is required! Consider this a more magical way to tap into your songwriting. Let's pull the 3 cards and see what happens! Bring paper, your instrument, and your open mind.

SATURDAY MORNING

10:00 AM - 11:00 AM - YOUR CHOICES:

THE ART OF ARRANGING LIVE PERFORMANCE

**WORKSHOP WITH LAURENCE JUBER,
DEBORAH HOLLAND, JOE CRAVEN,
MIKE MULLINS AND WENDY WALDMAN
SALON H**



An advanced book of band arranging, presented on the spot by world-class musicians. These artists will take a song and explore different ways to present it depending on the setting. Promises to be a fascinating bird's-eye view of great players working together.

MUSIC BIZ ESSENTIALS 101

**GETTING PLAYED & GETTING PAID
WORKSHOP WITH CHRIS FLETCHER
MUSICBIZMENTORS.COM
WOODLAND HILLS**



This session is addressing basic music business information that you should be executing to protect yourself and your songs AND the "Do's and Don'ts" on how to present yourself as a serious performer/songwriter. Also, we discuss what it takes to qualify to get paid for your performances and how to build your audience. The best way to release your songs to the world is to perform live; there is no substitute for being in the room!

11:00 AM - 12:00 PM - YOUR CHOICES:

SONGETRY: POEM TO SONG

**WORKSHOP WITH
JOE CRAVEN
SALON I**



Join Joe for an E-ticket ride upon the pursuit of possibility. The goal is learning how to write in timed creative spontaneity -- while your inner critic is tucked away in the trunk! You won't be able to prepare for what we'll be creating, so just get ready to have fun and be surprised with the ideas you create under pressure. Joe will give you a recipe on how to cradle these poetic puppies in a variety of musical landscapes to explore and connect the intention of word to music.

WOMEN: THRIVING IN THE FOLK MUSIC SCENE

**PANEL DISCUSSION/
PEER SESSION
WITH GABY CASTRO
AND TEGHAN DEVON
WARNER CENTER**



This panel brings the expertise and experiences of women in the folk music scene. Topics discussed will include what "success" really means in today's music industry; tips on booking, gear and sound equipment, co-writing, recording sessions, and writing sessions; and sharing stories from the road and beyond. All are welcome to attend!

FOLK RADIO PROMOTION

**MASTER CLASS WITH
ART MENIUS
BEVERLY HILLS**



Using his ebook as a syllabus, one of the most successful folk radio promoters will guide you on a deep dive into the art of getting music heard on folk music radio. We'll explore how a professional promoter approaches the work and how to avoid common mistakes. Topics will include CD mailing, digital delivery, preparing assets, how to track airplay, and when and how to hire a promoter.

SATURDAY AFTERNOON

12:00 PM - 2:00PM: BEST OF THE WEST LUNCHEON

**AWARDS PRESENTATIONS:
GRAND BALLROOM**

**BEST OF THE WEST ARTIST:
THE CHAMBERS BROTHERS**

**BEST OF THE WEST AMBASSADOR:
ELLEN HARPER & THE FOLK MUSIC CENTER**

The Best of the West Awards honor individuals who have maintained an enduring presence in the folk and acoustic music scene in the North American West, and who continue to inspire others by embodying folk values and traditions. To receive a Best of the West award, an individual or organization must demonstrate excellence in one's craft; an enduring presence in the geographic FAR-West folk community for at least a decade; embody or build upon folk values and traditions; and promote, nurture, foster and expand the audience and opportunities for folk music and musicians in the FAR-West geographic region.

2:00 PM - 4:00 PM - YOUR CHOICES

2:00 PM - 3:00 PM

**BEST OF THE WEST HONOREES RECEPTION
SALON B**

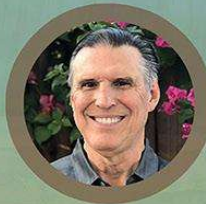
A chance to say hello and congratulate this year's winners

2:00 PM - 4:00 PM

**SUSANNE MILLSAPS MEMORIAL COFFEEHOUSE #4
HIDDEN HILLS**

2:00 PM - 3:00 PM

**LYRICS & LITERATURE
SONGS AS LITERATURE
WORKSHOP WITH PROFESSOR
SCOTT MEMMER
HOLLYWOOD**



For as long as he can remember, Professor Scott Memmer has been obsessed with the parallels between great songwriting and great literature. In this compelling workshop, he will work with you to uncover the similarities between a well-written song and a well-written play or poem.

3:00 PM - 4:00 PM

**MAKING COURAGEOUS MOVES
IN THE MUSIC INDUSTRY**

**PANEL WITH REESE TANIMURA, BETH FORTUNE
AND ASHLEY SHABANKAREH
VENTURA**

How do you initiate change? We'll emphasize the significance of understanding your community's needs and where to find this valuable information. Sustainability is crucial. Trust is a fundamental element, both in the individuals you seek help from and in their ideas. We invite participants to brainstorming.



**BE YOUR OWN
ARTISTIC PRODUCER
WORKSHOP WITH JOE CRAVEN
HOLLYWOOD**

Explore the value of adapting instrumental arrangements to lyric content, and how it enhances musical stories. See how exploring packaging changes the way we connect to the content of a song. Bring a composition that you'd like to explore. We'll get to as many as time allows. It's all about fearless possibility in creativity. Let's explore our Home on the (Free) Range of Contemporary Folk.

SATURDAY EVENING

4:00 PM - 5:00 PM - FEATURED MUSICIANS

SANS FRONTIÈRES with VALERY DALE FROM THE FOLK DANCE FEDERATION OF CA, SOUTH URBAN OASIS



Sans Frontières (Without Borders) is a seven-member band that performs for recreational International Folk Dance events. Reflecting the diverse nature of international folk dancing today, Sans Frontières performs compelling renditions in styles from many geographic regions.

For this appearance, the dancing will be guided by Valery Dale from *the Folk Dance Federation of California, South*.

5:00 PM - 6:45 PM - YOUR CHOICES

5:30 PM
- 6:45 PM
DINNER
ON
YOUR OWN

6:00 PM - 6:45 PM

ASH GROVE ALUMNI CONCERT

FEATURING
JOE AND WILLIE CHAMBERS,
WENDY WALDMAN, STEVEN MOOS,
DAVE HORNE, SCOTT BABCOCK, JON
WOODWARD AND TARAS PRODANIUK
GRAND BALLROOM



7:00 PM - 10:00 PM - OFFICIAL SHOWCASE #2

GRAND BALLROOM

The second of two Official Showcases -- the big event of the evening. There are no other conference events during the Official Showcase time.

7:00 PM REGGIE GRRETT & CHRISTINE GUNN

7:30 PM DESTINIE LYNN

8:00 PM CINDY KALMENSON

8:30 PM YOSI MESBAH

9:00 PM KRAY VAN KIRK

9:30 PM STACY ANTONEL

10:30 PM - 2:00 AM - PRIVATE SHOWCASES

STEVE AND KRISTI'S ECLECTIC AMERICANA
ROBERT MORGAN FISHER'S FOLKAGEDDON
HUBBARD'S HOUSE OF HARMONY
SOCAL FOLK AND AMERICANA CONNECTIONS
FAR-WEST FIRST TIMERS I
FAR-WEST FIRST TIMERS II
BRETT PERKINS' LISTENING ROOM
FOLK VIBES
FAR-WEST PRESENTS "OLD SCHOOL"

SALON A
SALON B
SALON C
SALON D
SALON H
SALON G
SALON I
SALON J
HIDDEN HILLS

FAR-WEST MUSIC CONFERENCE 2023

BEST OF THE WEST

A M B A S S A D O R A W A R D

ELLEN HARPER

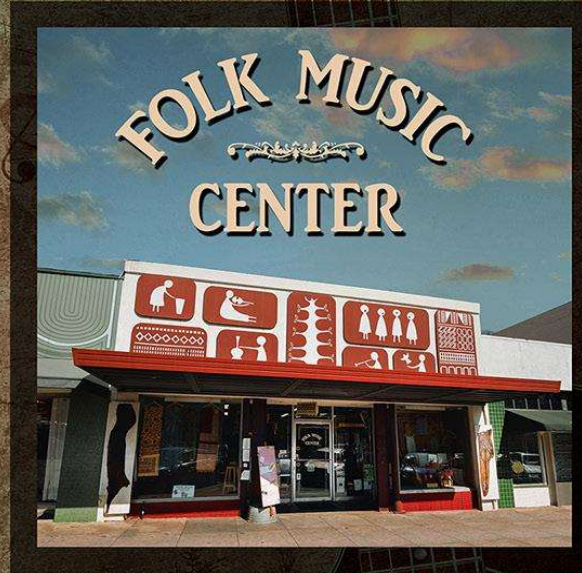
& THE FOLK MUSIC CENTER

I N C L A R E M O N T , C A

FAR-West's Best of the West Ambassador Award for 2023 is The Folk Music Center Museum and Store in Claremont, California, and owner-operator Ellen Harper.

Established in 1958 by Charles and Dorothy Chase, The Folk Music Center has been serving the greater Los Angeles music community with music education, instruments from all over the world, and live concerts for over sixty years. Their mission statement reads: *"Our focus is to provide families, groups and individuals with a variety of musical instruments and accessories for making their own music. Our mission is to present to the public a look, touch and play experience with instruments from all over the world."*

Ellen Harper is a singer, songwriter, musician, teacher and owner of the Folk Music Center. In 2018, she released her first solo album *"Light Has a Light of Its Own,"* a collection of her original songs reflecting the unusual musical heritage that has defined and shaped several generations of Chase/Harpers. In 2014, Ellen and her son, Ben Harper, collaborated on the album *"Childhood Home"* and went on an international tour together. Ellen and Ben's musical journey is the subject of Danny Clinch's documentary *"A House Is a Home."*



Ellen has been around the folk music scene her whole life. Her mother, Dorothy Chase, performed and taught banjo and guitar at Hecht House in the 1950s in Boston with Bess Lomax Hawes. Her father, Charles Chase, repaired any and all instruments that came his way. Ellen learned to play, perform and teach guitar and other folk instruments at her mother's knee.

Ellen received a PhD in Education from Claremont Graduate University and taught at California State University, San Bernardino.

In 2021, Ellen released her memoir *"Always A Song: Singers, Songwriters, Sinners & Saints, My Story of the Folk Music Revival"* with Sam Barry. Susie Glaze's insightful interview with Ellen, which serves as a wonderful review of her book, appeared on FolkWorks recently and can be found through this link:

The Time Has Come...

BEST OF THE WEST

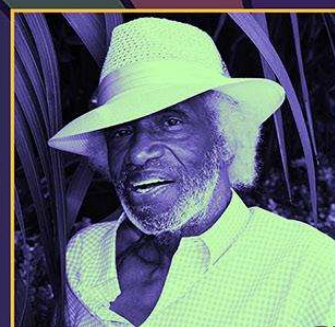
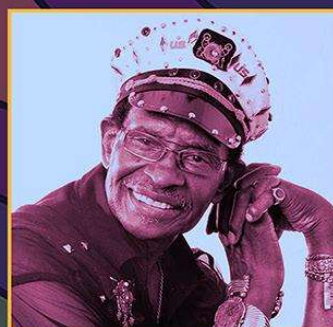
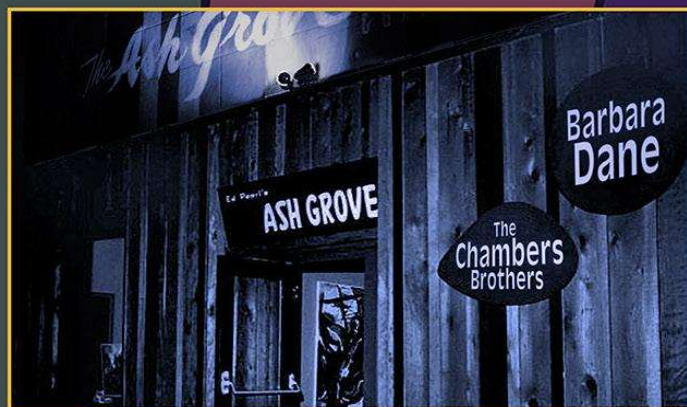
A R T I S T A W A R D

The Chambers Brothers

The Chambers Brothers came from a sharecropping family in 1940s Mississippi, surrounded by singing in the fields, in church, and around the kitchen table with their beloved parents. In the early 1950s, the family left the "Jim Crow" South for Los Angeles, where the brothers began performing gospel music as a group, eventually finding their way to Ed Pearl and the legendary Ash Grove music venue (BOTW Award winner in 2013).

At the Ash Grove, they were part of a younger generation of performers merging their musical talent and tradition with what they learned from the older masters, including Sonny Terry and Brownie McGhee, Doc Watson, Lightnin' Hopkins, Barbara Dane (BOTW Award 2014), and others. Dane became their champion. She introduced them to Pete Seeger, one of the most famous members of Ed Pearl's musical and political circle. The Chambers Brothers became a sensation at the 1965 Newport Folk Festival, attracting national attention. Drummer Brian Keenan made them one of just a few interracial groups at the time.

Branching beyond their gospel roots, the Brothers exploded onto the rock scene in the late 1960s with their psychedelic 11-minute song, "Time Has Come Today," which became an anthem for a whole generation. The song has appeared in over 160 movies, commercials and television shows; it's been covered by dozens of artists, most notably the Ramones, Joan Jett, Steve Earle & Sheryl Crow, and Bootsy Collins, who cut a funk version in 2015. While the Chambers Brothers stopped recording in 1975, they continue to perform, playing and singing with full heart and spirit. Their impact and influence are still felt today.



FAR-WEST
FOLK ALLIANCE REGION - WEST

P R E S E N T S

OFFICIAL SHOWCASE

SATURDAY, OCTOBER 14TH

HOSTED BY PHIL WARD & YOSI MESBAH

7:00	REGGIE GARRETT		& CHRISTINE GUNN
7:30	DESTINIE		LYNN
8:00	CINDY		KALMENSON
8:30	YOSI		MESBAH
9:00	KRAY		VAN KIRK
9:30	STACY		ANTONEL

OFFICIAL SHOWCASE | FRIDAY, OCT 13TH

MEET THE TALENT

REGGIE GARRETT
& CHRISTINE GUNN



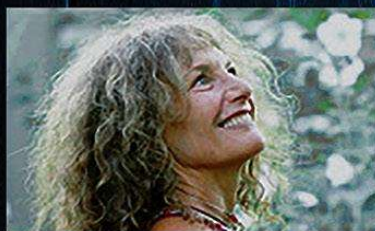
Reggie Garrett's Urban Acoustic Folk-Soul music references a variety of forms and traditions. His singing reflects the folk/rock/gospel traditions in which he matured. Cellist/composer Christine Gunn is noted for her expressiveness and versatility and has performed extensively, creating rich musical tapestries. Together they are a duo of unparalleled luminosity.

DESTINIE
LYNN



Destinie Lynn is a multi-talented singer/songwriter based in Los Angeles, CA. Destinie's music works within the American roots tradition, or what she affectionately refers to as "porch music" taking influence from the Delta Blues, Indie, Folk, and Americana.

CINDY
KALMENSON



Cindy has been performing for over 30 years. From 1995-08, she lived in Nashville where she recorded three acclaimed albums. Cindy is now back in CA with her family. Her band, the Lucky Ducks, earned Best Band of Ojai, and she has won songwriting contests at the West Coast Contest, Merlefest and Rocky Mountain Folk Fest and others. Cindy's fourth record, Home Again is soon to be released.

YOSI
MESBAH



Yosi Mesbah is a truth-telling troubadour with an eclecticism and an international sense that lend her music a perspective unique among indie folk artists. Her captivating voice and poetic lyrics have enchanted live audiences across the US for over a decade and have been featured on the CW's series 'My Last Days' and 'Facebook Sound Collection.'

KRAY
VAN KIRK



A writer of folk Americana with Celtic roots on 6 and 12-string guitar, concerning heroes and hope, so that absolutely everyone, of any identity or history, can know that they are not alone, but are on the Hero's Quest. Website: <https://www.krayvankirk.com>

STACY
ANTONEL



Nashville-based, San Diego-born artist Stacy Antonel makes clever, country-leaning Americana that feels both vintage and hyper-modern. Antonel's narrative songs are rooted in classic country and laced with elements of jazz, pop, and soul, often unconventional, sometimes wandering into science.



FAR-WEST



FOLK ALLIANCE REGION - WEST

SUNDAY



SUNDAY MORNING

**OPEN JAM AND SONG CIRCLE FOR EARLY BIRDS
SALON G**



FAR-WEST MUSIC CONFERENCE 2023

ANNUAL GENERAL MEETING (AGM) BREAKFAST, RAFFLE, AND CLOSING GRAND BALLROOM

Our AGM and breakfast is the organization's annual general meeting, where we share with you all what we've been up to and where we're going. We will be conducting the raffle, and closing the conference with one last activity.



Yosemite Songwriting Retreat

At The Grove House, Mariposa, CA

SAVE THE DATE - Oct. 11-13th, 2024

Classes, Workshops, Mentor Sessions, Open Mics, Song Salons, Jam Sessions



A Crazy Good Story...

CRAZY LOVE DUO

THURSDAY, 11:10-40

“Welcoming, Inviting,
Inclusive”

THURSDAY, MIDNIGHT

“Now See Hear
Presents”

FRIDAY, MIDNIGHT

“Steve and Kristi’s
Eclectic Americana”



Find Your Voice! with Susie Glaze

“A flat out superb vocalist... Glaze delivers warm, amber-toned vocals that explore the psychic depth of a lyric with deft acuity and technical perfection.”
- LA Weekly

Explore your vocal range and develop your skills in one-on-one coaching sessions! Study voice production essentials in person or online from an award-winning recording artist, educator and critically-acclaimed powerhouse vocalist.

Find out more www.susieglaze.com/vocalcoaching Contact: newfolkfusion@gmail.com Call: 818-437-4039

WHERE DO

you
PLAY?



D-28 StreetLegend™

Martin & Co.
EST. 1833



NEWRELEASESNOW.COM

Since 2009, **New Releases Now** has been a leading online new music discovery site, attracting over 11 million visitors along the way.

The site regularly ranks in the top five on Google for new music searches by genre and receives over 79,000 unique monthly visitors and 204,000 monthly page views. After the NRN Home and Rock pages, our Americana and Blues pages are our most visited.

Since its inception, site visitors, weekly newsletter subscribers, and social media followers have come to rely on NRN to introduce them to new releases from major and independent labels, and DIY artists from all genres of music.

11,000,000 NRN FANS CAN'T BE WRONG

Each record release page offers viewers the opportunity to...

- ...stream the new album
- ...click through to Amazon and/or Apple Music
- ...read an album description
- ...check out the latest video
- ...view/purchase concert tickets via Ticketmaster and Live Nation for artists using those platforms

New Releases Now and its newsletter are designed to offer music fans an engaging and immersive experience to discover new favorite records from emerging, established, and legacy artists of all genres – including yours!

Contact vince@newreleasesnow.com if you have any questions about what NRN can do for you.





FAR-WEST

FOLK ALLIANCE REGION - WEST

YOUR SUPPORT HELPS FUND YEAR-ROUND WEB-PROGRAMMING, OUR CONFERENCE AND OTHER IMPORTANT ACTIVITIES.

SHERWOOD FOREST PRODUCTIONS

— HIDDEN HILLS ROOM —

WITH
**LOIS
BLAISCH**



FRIDAY, OCT 13TH

- 10:30 Lois Blaisch w/ Bob McNabb
- 11:00 James Lee Stanley
- 11:30 Alice Howe & Freebo
- 12:00 Gary Stockdale
- 12:30 Ted Russel Camp/Lois Blaisch
- 1:00 Crazy Love
- 1:30 Kelly Macleod

LOIS IS ALSO PERFORMING ON

10/12 12am @ Folktacular - Salon H

10/14 12:30am @ Freebo & his Fabulous Friends - Hidden Hills

"Lovely songwriting" *The Boston Globe*

WWW.BHAVANAFLOWYOGA.COM

Arielle
SILVER

NEW ALBUM
OUT NOW!



FAR-WEST 2023 Oct 12 -15

FRI 11:30pm RMF's Folktacular Folkageddon!

FRI 12:30am Brett Perkins' Listening Room

SAT 10:30pm SoCal Americana Folk Connections

ARIELLESILVERMUSIC.COM

COMPASSION

IS AN



ACT OF

IMAGINATION

ONLINE YOGA DAILY
WITH ARIELLE SILVER & DARBY ORR

KELLY MACLEOD

Let's Share Some Music Y'all!

10/12 1am Phil Ward's "Now See Here Presents"

10/13 11pm Annette Adler's "Acoustic Delights"

10/13 1:30am "Sherwood Forest Presents"

<https://www.kellymacleodmusic.com>

"Emily Zuzik's voice ranges from a sweet and alluring croon to a low growl that would charm even the most world-weary."

-Time Out New York

"Totally truthful, organic rock n roll, with a lot of great styles mixed in.... A truly gorgeous, honest voice."

- Aaron Comess (Spin Doctors)

Emily Zuzik
singer • writer • rocker mom!

www.emilyzuzik.com
info@emilyzuzik.com

photo: Don Adkins 2023



NICK JUSTICE

stranger in my town

JAN SEIDES

from Austin, Texas

AT

FAR-WEST

Thursday

11:45pm-Open Words: Tales & Tunes-Hollywood Rm

1:30am-NowSeeHear-Salon G

Friday

3:00pm-Susanne Millsaps Coffeehouse



designs by



pickscds@aol.com



FAR-WEST MUSIC CONFERENCE 2023

PRIVATE SHOWCASES

WHERE YOU'LL HEAR INTERESTING NEW SOUNDS...IF YOU DARE



**KAREN SULLIVAN
INTRODUCES**

**NEW FACES
& FRESH
SOUNDS**



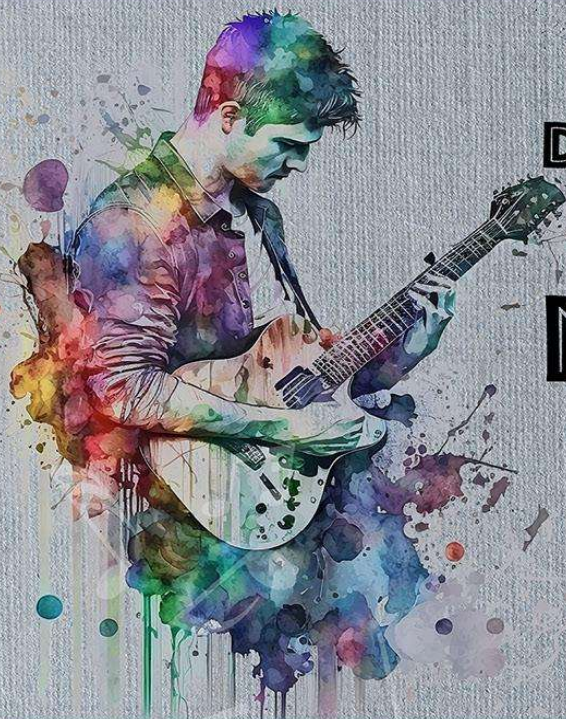
SALON H	THURSDAY OCTOBER 12th
10:30 PM - 11:00 PM	DANIEL RAY HILSINGER
11:00 PM - 11:30 PM	ZERA STARCHILD
11:30 PM - 12:00 AM	KAREN TURNER
12:00 AM - 12:30 AM	LYNN CROSSETT
12:30 AM - 1:00 AM	GILLIAN GROGAN
1:00 AM - 1:30 AM	CHRIS BARON & THE 2 SECRETS
1:30 AM - 2:00 AM	EVO BLUESTEIN

GABY CASTRO
INTRODUCES

NEW VOICES
& NEW
PERSPECTIVES



SALON H	FRIDAY OCTOBER 13th
10:30 PM - 11:00 PM	TEGHAN DEVON
11:00 PM - 11:30 PM	TBA
11:30 PM - 12:00 AM	TINA ROSS
12:00 AM - 12:30 AM	KARA HARTZLER
12:30 AM - 1:00 AM	KATHLEEN KELSO
1:00 AM - 1:30 AM	KAREN CHILDRESS EVANS
1:30 AM - 2:00 AM	JIMBO SCOTT



DEBORAH HOLLAND
INTRODUCES

NEW STYLES & FRESH TAKES

SALON H	SATURDAY OCTOBER 14th
10:30 PM - 11:00 PM	NICK JUSTICE
11:00 PM - 11:30 PM	WINTER GRAIN
11:30 PM - 12:00 AM	PETER WILSON
12:00 AM - 12:30 AM	HILARY COUSINS
12:30 AM - 1:00 AM	LINDSAY WHITE
1:00 AM - 1:30 AM	ABBY K
1:30 AM - 2:00 AM	AZERE WILSON

REESE TANIMURA
INTRODUCES

NEW MUSIC & CREATIVE CHEMISTRY



SALON G	SATURDAY OCTOBER 14th
10:30 PM - 11:00 PM	KEVIN KELSO
11:00 PM - 11:30 PM	ROLAND ROBERTS
11:30 PM - 12:00 AM	STEVE KEYSER
12:00 AM - 12:30 AM	TREVAN
12:30 AM - 1:00 AM	MATT KENNEDY
1:00 AM - 1:30 AM	TAE PHOENIX
1:30 AM - 2:00 AM	TBA



Mother Hen
 PROMOTIONS
 SOCIAL NETWORKING • CAREER ADVICE
 for the Independent musician and music Industry professional

Affordable social media management for quality independent musicians and music industry related businesses

*"It is up to the artists
 to be the best musicians they can be.*

*"It is up to Mom Hen
 to make sure everybody knows it."*

— Jeanette Lundgren, "Mom Hen" of Mother Hen Promotions

WHO IS MOTHER HEN?

"Mom Hen" defines herself as a nitpicking precise organized efficient behind-the-scenes support person who will put your best foot forward via all of your online presences combined.

Social media is a constantly changing landscape. Every day can bring a learning experience.

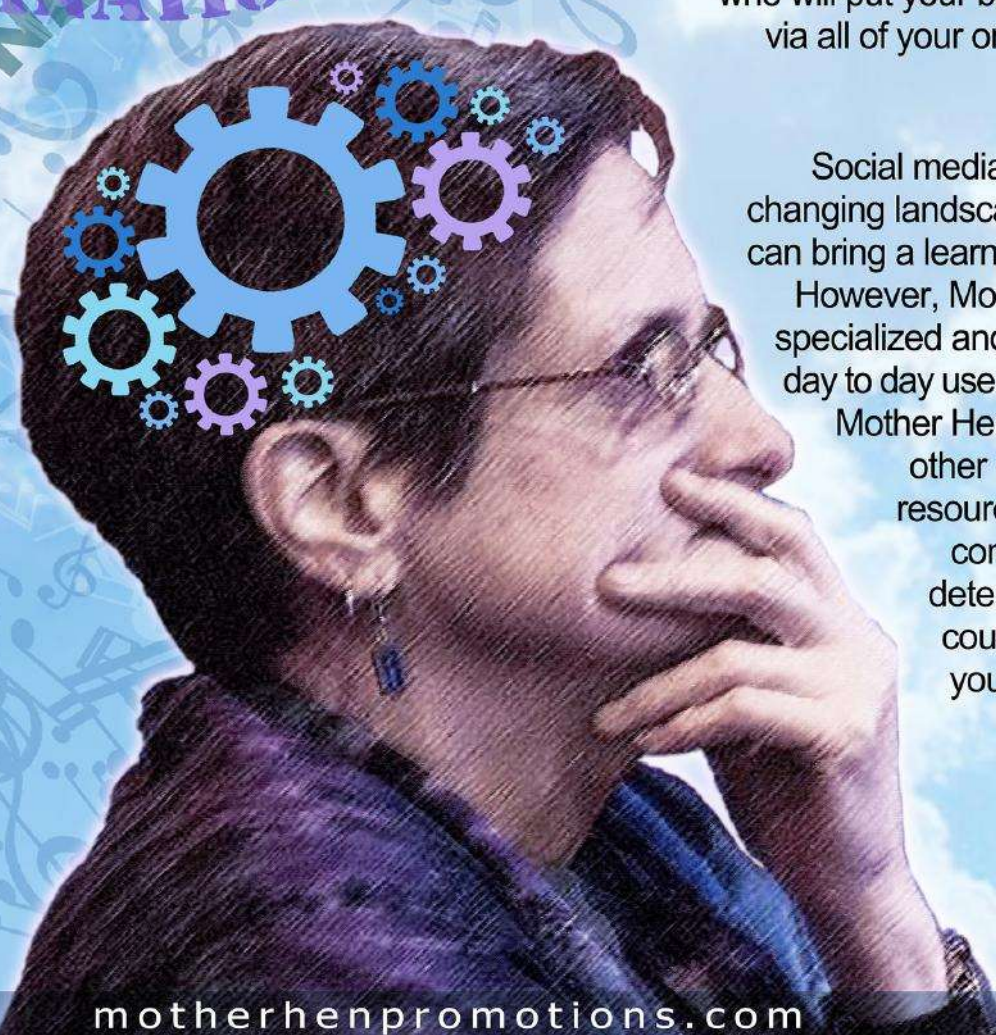
However, Mom Hen is highly specialized and focused in the day to day use of social media.

Mother Hen networks with other music business resources, so she can consult with you to determine your best course of action for your music career.

**CAREER
 ADVICE**

COORDINATION

SOCIAL NETWORKING





Mother Hen
PROMOTIONS
PRESENTS
**KRAY
VAN
KIRK**
HOSTING

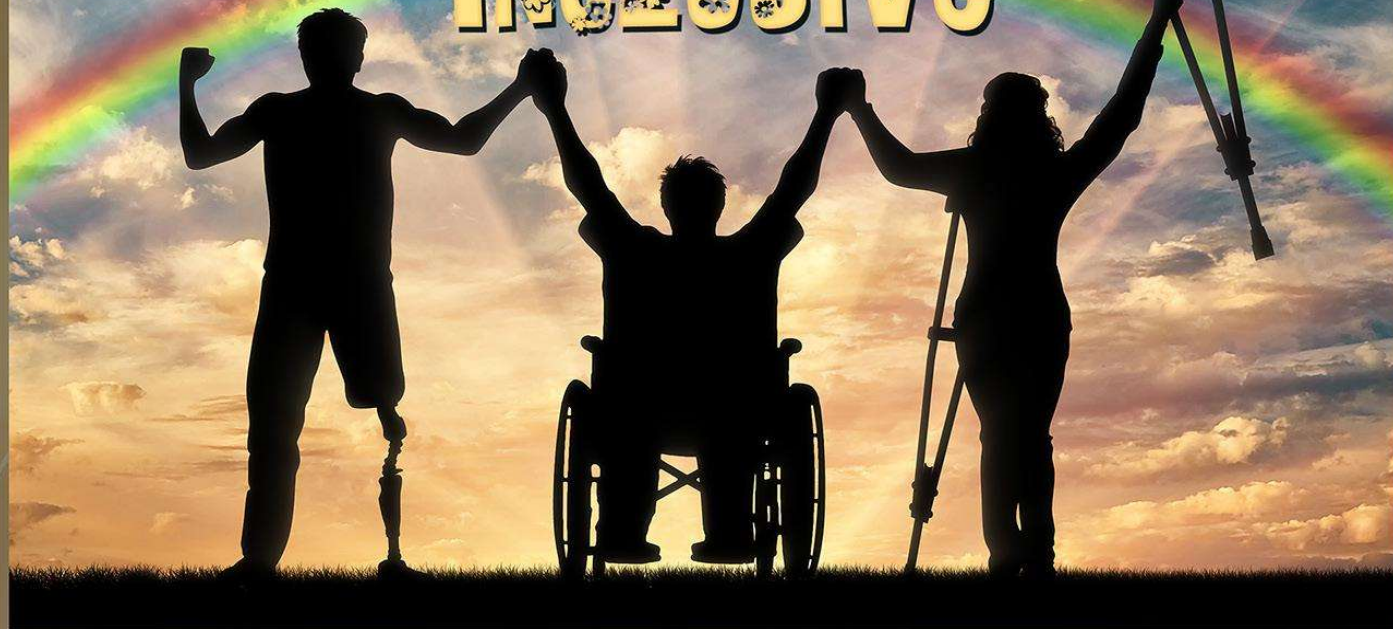


OPEN WORDS: TALES & TUNES

HOLLYWOOD	THURSDAY OCTOBER 12TH
10:30 PM	WELCOME & OPENING REMARKS
10:35 PM	EVO BLUESTEIN
10:45 PM	NICK JUSTICE
11:00 PM	WINTERLARK
11:15 PM	CARA CORMIER
11:30 PM	KRAY VAN KIRK
11:45 PM	IAN SEIDES
12:00 AM	JUDY NAZEMETZ
12:15 AM	JAMES HOULAHAN
12:30 AM	ROBERT MORGAN FISHER
12:45 AM	TOM HUBBARD
1:00 AM	BOBBO BYRNES
1:15 AM	TAE PHOENIX
1:30 AM	MIKE BERMAN
1:45 AM	CHRIS BARON MUSIC

CINDY MCALLISTER AND BEN BRINTON'S

WELCOMING INVITING INCLUSIVE



SALON D	THURSDAY, OCTOBER 12 th
10:30 PM - 11:00 PM	The Deaf and The Musician
11:10 PM - 11:40 PM	Crazy Love
11:50 PM - 12:55 AM	OPEN MIC JAM
1:05 AM - 1:20 AM	Jefferson Berry
1:30 AM - 2:00 AM	Roland Roberts



J E F F E R S O N B E R R Y ' S

**COVERING
YOUR FRIENDS**

"TWO SONGS...TWO FRIENDS...TWO TALES"

Going Home. Raised in Southern California, I always love getting back. *Ghosts of California* and all that. I'm excited to be hosting my *Covering Your Friends Showcase* at the FAR-West Music Conference 2023. This is how it works: The artists send me their own material plus the songwriting friends they want to cover. "Friends" in this context means someone means someone they're close to, not just friendly with. Two songs...two friends...two tales.

SALON D	FRIDAY, OCTOBER 13th
10:45 PM	AREND LEE JESSURUN covering their Friends BEN GRACE and ISABEL WING
11:00 PM	DEIDRE McCALLA covering her Friends ILENE WEISS and DIANNE DAVIDSON
11:15 PM	THE DEAF AND THE MUSICIAN covering her Friend THE DEAF AND THE MUSICIAN
11:30 PM	JIMBO SCOTT covering his Friends SAM CHASE and GROVER ANDERSON
11:45 AM	JESSICA GERHARDT covering her Friends BOI XOCHI and AREND LEE JESSURUN
12:00 AM	LYNN CROSSETT covering his Friends LISA FANCHER and JIMMY WESTON
12:15 AM	MATT KENNEDY covering his Friend WARREN MURFITT
12:30 AM	ALICE HOWE & FREEBO covering their Friendship ALICE HOWE tells on Freebo; Freebo tells on Alice
12:45 AM	ROBERT MORGAN FISHER covering his Friends BAYARD JOHNSON and DAVE CARTER
1:00 AM	BELLE PLAINE covering her Friends COLTER WALL and BLAKE BERGLUND

www.jeffersonberry.com/

NOW SEE HEAR



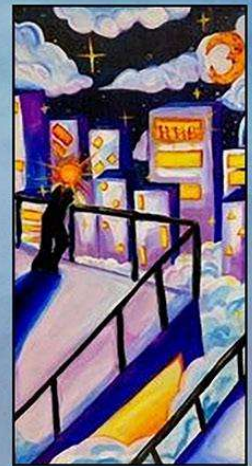
A CREATIVE GUMBO: MUSIC. ART. REPEAT.

By debora Ewing
Looking for the Crossroads, Number 8

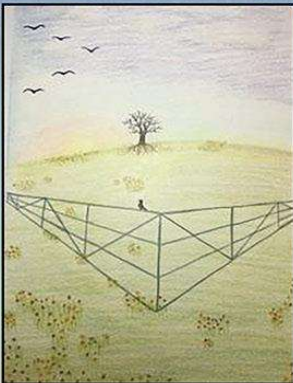
Guess what? I'm not the first person to investigate the confluence of art & music. My own work has performed such acrobatic tricks as pulling a painting, a poem, and a short story all out of one song. Phil Ward's collective project, *Now See Hear*, pulls creativity from all over, even soap and brownies — not in the same pan, though.

Phil Ward warms up a room (even a virtual one) just on approach. People see him coming and expect a quick wit and a good laugh; I assure you he will deliver. I came to know of him through the FAR-West Campfire song circles, though I probably first met him on the Dr. Demento radio show back when I was young and impressionable.

Phil began *Now See Hear* in 2015, and creative works are still coming in, delivered by inspired folks from grade-school students to polished musicians. Creators of absolutely anything are invited to find inspiration and continue one of 23 threads. I said gumbo; I don't think that's been represented yet.



Painting by Ky Bise



Art by Eva Remstein, age 12

In February, the *Now See Hear* project received its 100th song from L.A. musician Bob Remstein, called *Balcony to the Stars*. His muse is Ky Bise, artist and student at Rancho Alamitos High School in Garden Grove, California. You can find their collaboration in "The Thread with Leaves and Peanut Butter." Yes, that means baked goods. Bob and Ky are both first-time contributors to NSH, although Bob's daughter Eva contributed artwork to the project some years ago when she was twelve.

There are now 100 new songs and stories in the world created as part of NSH, and about 115 new works of art, craft and artisanship.

NSH's 100th art piece, inspired by Jen Hajj's song "Surrealist Art", was announced in 2021: Seth Holmes of Maryland came up with a suitably surreal painting. Both appear on a thread called "The Thread That's Dedicated to Michael Morales." Michael was a passionate FAR-West musician and NSH participant who left us far too early in life.

Now See Hear has been, in the true spirit of Folk, connecting musicians with artists, bakers, and makers-of-things since 2015. Please consider making your own contribution in whatever you do.

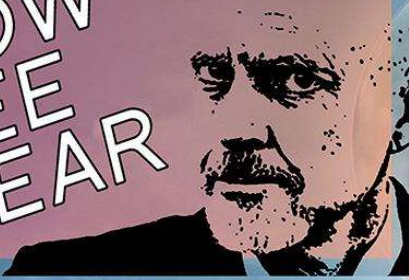
Start here: *Now See Hear*: How it works. Pick a thread! Bring what you've got to the project, as an artist, songwriter, storyteller, or poet; finder of things, baker, soapmaker. To get involved, click "Contact *Now See Hear*" and drop a line to curator Phil Ward. Let him know what you'd like to do, or scold him. Either way, he'll write back.



Suitably Surreal Art by Seth Holmes

NOW
SEE
HEAR

Music. Art. Repeat.



Now See Hear, which is a project of FAR-West, connects songwriters and storytellers with works of art which inspire them to create new songs and stories. Those new songs/stories are then assigned to artists, who use them to inspire new art. And the new art is sent to more songwriters/storytellers, and on and on.

PHIL WARD PRESENTS

ARTWORK-INSPIRED MUSIC

WRITTEN FOR FAR-WEST'S NOW SEE HEAR PROJECT

SALON G

THURSDAY NIGHT LINE-UP

10:30 PM
- 11:00 PM

PENELOPE
SALINGER



WINTER
GRAIN



MATT
KENNEDY

11:00 PM
- 11:30 PM

JUDY
NAZEMETZ



TEGHAN
DEVON



NICK
SMITH

11:30 PM
- 12:00 AM

KEVIN
KELSO



STEVE &
KRISTI NEBEL



AMELIA
HOGAN

12:00 AM
- 12:30 AM

YOSI
MESBAH



WINTERLARK



CRAZY LOVE DUO
HEATHER PLATTS &
BRUCE MICHAEL MILLER

12:30 AM
- 1:00 AM

CHRIS BARON
& TWO SECRETS



ROLAND
ROBERTS

1:00 AM
- 1:30 AM

GARRET
SWAYNE



TANYA
BRODY



KELLY
MACLEOD

1:30 AM
- 2:00 AM

GABY
CASTRO



DUFF
FERGUSON



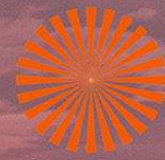
JAN
SEIDES

<https://www.nowseehear.org>

Abby
Litman
Presents
**GOOD
FOLK
LA**



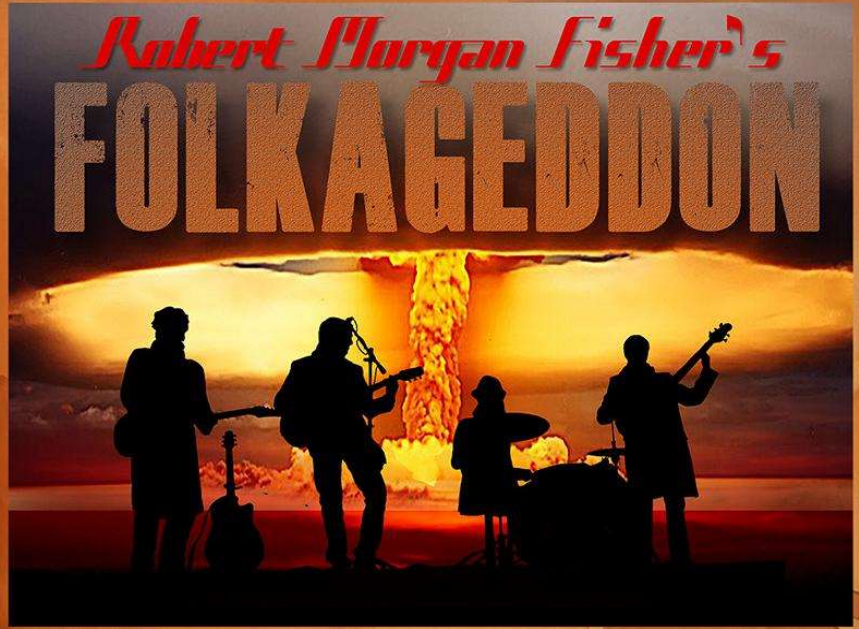
Good Folk LA is a series of folk music gatherings taking place across Los Angeles, building a community local folk music songwriters, musicians and listeners.



SALON J	THURSDAY OCT 12TH
10:30 PM - 11:00 PM	JESSICA GERHARDT & AREND LEE JESSURUN
11:00 PM - 11:30 PM	ANNETTE ADLER & NICK JUSTICE
11:30 PM - 12:00 AM	DIANE HUBKA & GARRET SWAYNE
12:00 AM - 12:30 AM	ABBY LITMAN

abbylitman.com

www.goodfolkla.com



SALON B	THU	FRI	SAT
10:30 PM - 11:00 PM	JUDY NAZEMETZ	ROBERT MORGAN FISHER	ALLAN WACHS
11:00 PM - 11:30 PM	TANYA BRODY	GARY STOCKDALE	JAMES LEE STANLEY
11:30 PM - 12:00 AM	DUFF FERGUSON	ARIELLE SILVER	JOSEPH EID
12:00 AM - 12:30 AM	LOIS BLAISCH	PHIL WARD	LINDSAY WHITE
12:30 AM - 1:00 AM	DEIDRE McCALLA	CHAD WATSON	MIKE BERMAN
1:00 AM - 1:30 AM	CHAD WATSON	JOEL RAFAEL	PAT NASON
1:30 AM - 2:00 AM	ROBERT MORGAN FISHER	TANYA BRODY	ROBERT MORGAN FISHER

robertmorganfisher.com



FAR-WEST

FOLK ALLIANCE REGION - WEST

CAMPFIRE

hosted by deb



Come do what we've been doing online, except in person! Audience participation encouraged. Costumes optional. Vulnerability is a huge plus - we're right there with you.

HIDDEN HILLS	THURSDAY OCTOBER 12 TH		
10:30 PM - 11:00 PM	Syante	SCOTT MEMMER	AZERE WILSON
11:00 PM - 11:30 PM	ABBY K	DANIEL RAY HILSINGER	GABY CASTRO
11:30 PM - 12:00 AM	STEFF KAYSER	EVO BLUESTEIN	
12:00 AM - 12:30 AM	DIANE HUBKA & SUN CANYON BAND	KEVIN KELSO	RICK DROST
12:30 AM - 1:00 AM	TINA ROSS	TAE PHOENIX	
1:00 AM - 1:30 AM	STEVE & KRISTI NEBEL	DAN O'SULLIVAN	UNSCHEDULED MAYHEM



ELECTIC AMERICANA

Showtune to Cowtune...Challenges...and Easy Tunes

SALON A	THU	FRI	SAT
10:30 PM - 11:00 PM	THE SUN CANYON BAND DIANE HUBKA & RICK MAYOCK	THADDEUS SPAË	LYNN CROSSETT
11:00 PM - 11:30 PM	PETER WILSON	MIKE BERMAN	ENTER THE BLUE SKY
11:30 PM - 12:00 AM	RICK DROST	STEVE & KRISTI NEBEL	STEVE & KRISTI NEBEL
12:00 AM - 12:30 AM	MICHAEL MULLINS	CRAZY LOVE DUO HEATHER PLATTS & BRUCE MICHAEL MILLER	KATHLEEN KELSO
12:30 AM - 1:00 AM	STEVE & KRISTI NEBEL	JIMBO SCOTT	KEVIN KELSO
1:00 AM - 1:30 AM	JAMES HOULAHAN	PAT NASON	LINDSAY WHITE
1:30 AM - 2:00 AM	PI JACOBS	THE DEAF & THE MUSICIAN	THE ROLAND ROBERTS BAND

sknebel.com/



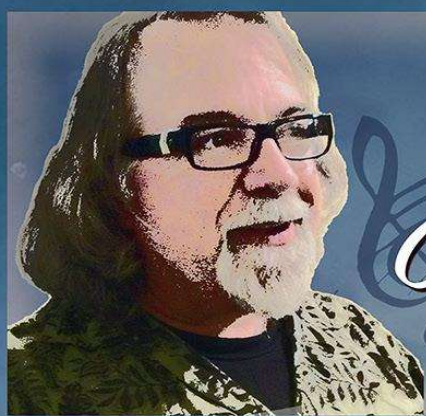
**ANNETTE
ADLER MUSIC
PRESENTS**



**ACOUSTIC
DELIGHTS**

SALON G	FRIDAY - OCTOBER 13TH
10:30 PM - 10:40 PM	WELCOME / INTRO
10:40 PM - 11:00 PM	MARY LOU FULTON
11:00 PM - 11:20 PM	KELLY MACLEOD
11:20 PM - 11:40 PM	ANNETTE ADLER
11:40 PM - 12:00 AM	KAREN TURNER
12:00 AM - 12:20 AM	CHRIS BARON TRIO
12:20 AM - 12:40 AM	JAMES HOULAHAN
12:40 AM - 1:00 AM	TREVAN
1:00 AM - 1:20 AM	YNANA ROSE
1:20 AM - 1:40 AM	JOSEPH EID
1:40 AM - 2:00 AM	HILARY COUSINS

annetteadlermusic.com



Hubbard's *House of Harmony*

Featuring solo acts, duos or trios. There will be in-the-round sets, probably involving three solo acts in a round-robin format.

SALON C	THU	FRI	SAT
10:30 PM - 11:00 PM	LYNN CROSSETT	WINTERLARK (DUO)	PENELOPE SALINGER
11:00 PM - 12:00 AM	NINA JO SMITH TINA ROSS JEFFERSON BERRY	YNANA ROSE PETER WILSON WINTER GRAIN	PAT NASON CARA CORMIER AMELIA HOGAN
12:00 AM - 12:30 AM	GABY CASTRO	JOEL RAFAEL	ENTER THE BLUE SKY
12:30 AM - 1:30 AM	MIKE BERMAN ANNETTE ADLER MATT KENNEDY	ASPEN JACOBSEN RICK DROST GARRET SWAYNE	KATHLEEN KELSO SCOTT MEMMER HILARY COUSINS
1:30 AM - 2:00 AM	BELLE PLAINE	PHIL WARD	LINDSAY WHITE

baritune@att.net



SALON J

FRIDAY OCTOBER 13TH

**10:30 PM -
11:10 PM**

AMELIA L HOGAN

**11:20 PM -
11:50 PM**

MATT KENNEDY

**12:00 AM -
12:40 AM**

BELLE PLAINE

**12:50 AM -
1:30 AM**

ROLAND ROBERTS

missionfolkmusicfestival.ca



HIDDEN HILLS	FRIDAY OCTOBER 13TH
10:30 PM - 11:00 PM	LOIS BLAISCH & BOB MCNABB
11:00 PM - 11:30 PM	JAMES LEE STANLEY
11:30 PM - 12:00 AM	ALICE HOWE & FREEBO
12:00 AM - 12:30 AM	GARY STOCKDALE
12:30 AM - 1:00 AM	TED RUSSELL CAMP & LOIS BLAISCH
1:00 AM - 1:30 AM	CRAZY LOVE
1:30 AM - 2:00 AM	KELLY MACLEOD

l o i s b l a i s c h . c o m

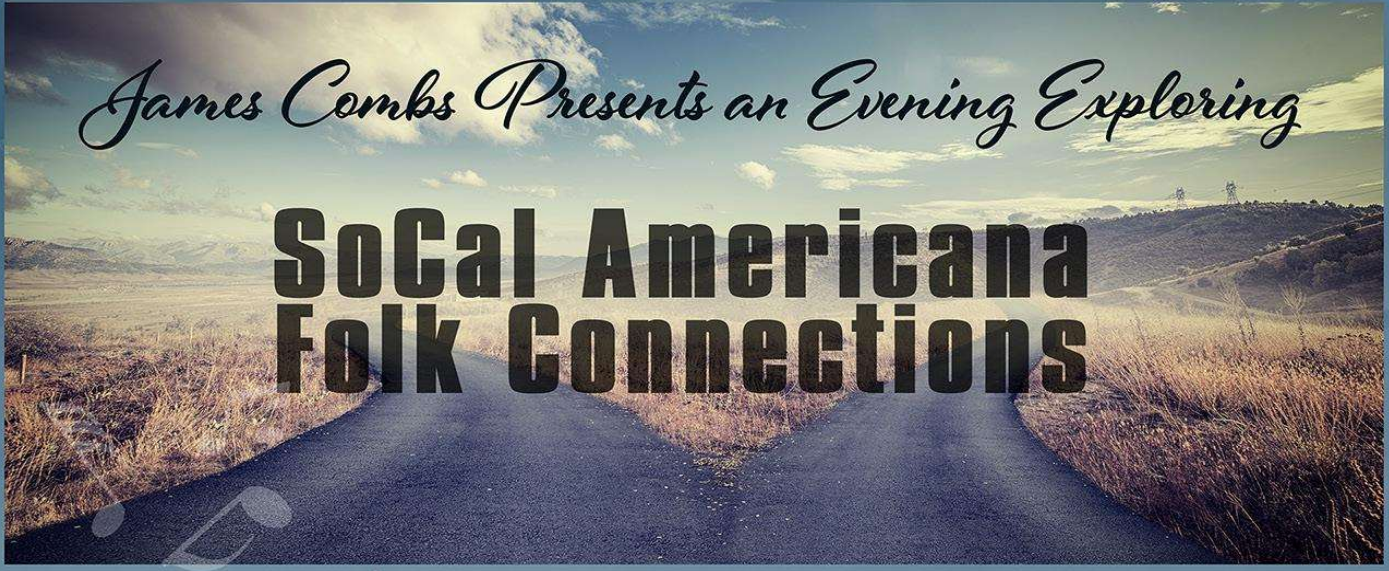


Brett Perkins' Listening Room

Brett Perkins is the founder of the Listening Room Retreats and Cph Listening Room Open Stage with previous roles including CEO of the National Academy of Songwriters, Executive Director of the Kerrville Festival Foundation and Founding Partner of the Unisong International Song Contest.

SALON I	THU	FRI	SAT
10:30 PM - 11:00 PM	STELLA PRINCE	ZERA STARCHILD	LINDSAY WHITE
11:00 PM - 11:30 PM	JAMES COMBS & ERIN HAWKINS	CINDY CALMENSON	YNANA ROSE
11:30 PM - 12:00 AM	AZERE WILSON	TED RUSSELL KAMP	JOEL RAFAEL
12:00 AM - 12:30 AM	JOSEPH EID	MARY LOU FULTON	AMILIA K SPICER
12:30 AM - 1:00 AM	ALLAN WACHS	ARIELLE SILVER	MARK & SHERIE
1:00 AM - 1:30 AM	DUFF FERGUSON	ABBY KARP	TEGHAN DEVON
1:30 AM - 2:00 AM	STACY ANTONEL	ROLAND ROBERTS	PHIL WARD

<https://www.listeningroomretreats.com> | BRETTPERKINS@GMAIL.COM

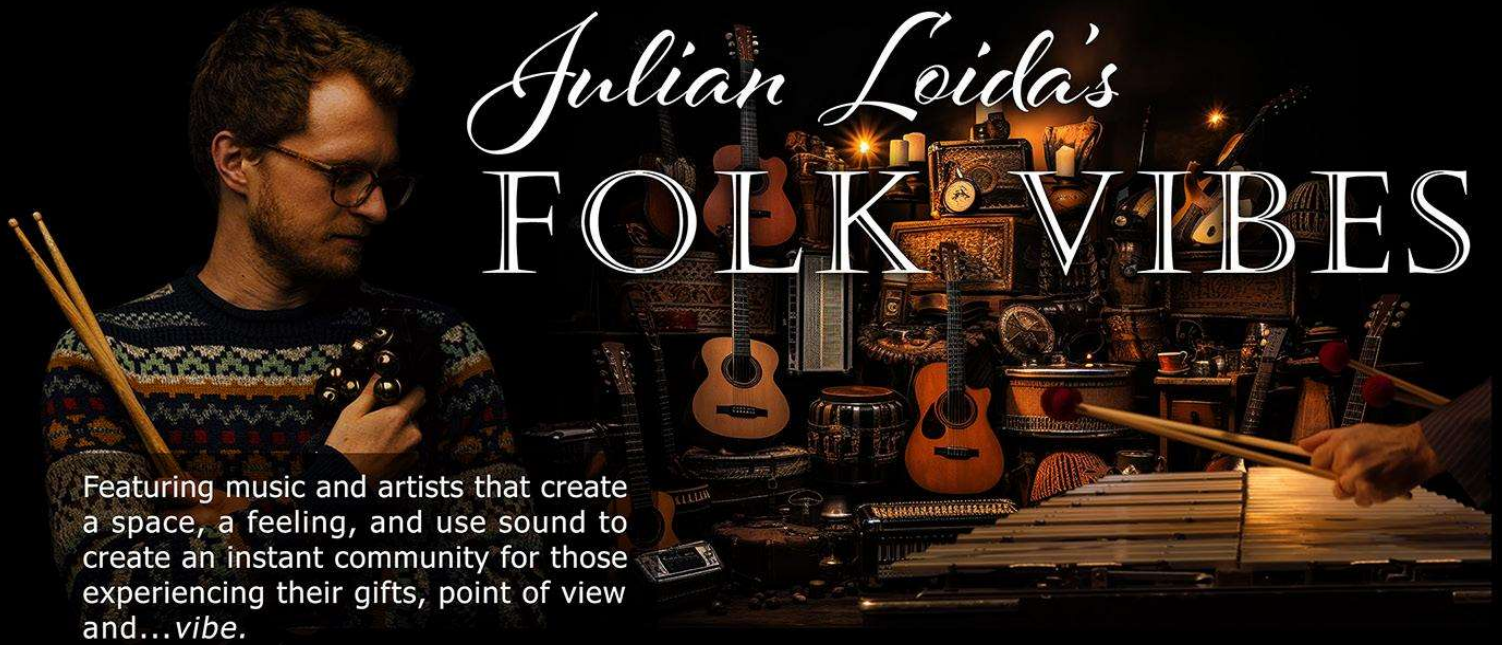


James Combs Presents an Evening Exploring

SoCal Americana Folk Connections

SALON D	SATURDAY - OCTOBER 14th
10:30 PM - 10:45 PM	ARIELLE SILVER
10:50 PM - 11:05 PM	AMILIA K SPICER
11:10 PM - 11:25 PM	JAMES COMBS & ERIN HAWKINS
11:30 PM - 11:45 PM	ASPEN JACOBSEN
11:50 PM - 12:05 AM	TED RUSSELL KAMP
12:10 AM - 12:25 AM	PI JACOBS
12:30 AM - 12:45 AM	JESSICA GERHARDT
12:50 AM - 1:10 AM	AREND LEE JESSERUN
1:15 AM - 1:30 AM	MIKE BERMAN

www.jamescombsmusic.com



Julian Loida's
FOLK VIBES

Featuring music and artists that create a space, a feeling, and use sound to create an instant community for those experiencing their gifts, point of view and...*vibe*.

SALON J	SATURDAY OCTOBER 14th
10:30 PM	KRAY VAN KIRK
11:00 PM	JULIAN LOIDA
11:20 PM	LINDSAY WHITE
11:40 PM	ABBY LITMAN
12:00 AM	JULIAN LOIDA
12:20 AM	TAE PHOENIX
12:40 AM	ASPEN JACOBSEN
1:00 AM	JULIAN LOIDA
1:20 AM	DANIEL RAY HILSINGER

Website: JulianLoida.com | Socials: @JulianLoida

FAR-WEST PRESENTS

FREEBO
LOVES



OLD SCHOOL



HIDDEN
HILLS

SATURDAY OCTOBER 14TH

10:30 PM -
11:00 PM



JAMES LEE STANLEY

11:00 PM -
11:30 PM

CINDY KALMENSON

11:30 PM -
12:00 AM

FREEBO and ALICE HOWE

12:00 AM -
12:30 AM

ALICE HOWE and FREEBO

12:30 AM -
1:00 AM

LOIS BLAISCH

1:00 AM -
1:30 AM

CHAD WATSON and PAM LOE

1:30 AM -
2:00 AM

PETER WILSON



THE SUSANNE MILLSAPS MEMORIAL COFFEEHOUSE

MORNING AND AFTERNOON SHOWCASES - HIDDEN HILLS



Sponsored by FAR-West, the Susanne Millsaps Memorial Coffeehouse provides showcase opportunities on a non-juried basis. Three performers are scheduled for each showcase slot, performing one song each "in the round."

The Susanne Millsaps Memorial Coffeehouse takes place twice on both Friday and Saturday on a small stage with sound.

HOSTED BY DEB EWING AND YOSI MESBAH, TINA ROSS, AND GARY STOCKDALE

	Artist 1	Artist 2	Artist 3
9:00 AM	Penelope Salinger	TBA	Martin Maudal
9:15 AM	Rick Mayock	G Syante	Daniel Ray Hilsinger
9:30 AM	Emily Halpern	Bruce Miller	Heather Platts
9:45 AM	Nick Justice	Amelia Hogan	Teghan Devon
10:00 AM	Kristin Olson (Winterlark)	Abby Karp	Peter Wilson
10:15 AM	Alice Howe & Freebo	Mike Mullins	Sherie Davis
10:30 AM	Chad & Pam	JK Jones	Jimbo Scott
10:45 AM	Matthew Burke (Storyteller)	Donna Mason Adams	Ken Krupnik

	Artist 1	Artist 2	Artist 3
2:30 PM	Nina Jo Smith	Yosi Mesbah	Matt Kennedy
2:45 PM	Susan Wageman	Rick Drost	Cindy McCallister
3:00 PM	Robert Morgan Fisher	Jan Seides	Mike Mahaney
3:15 PM	Joselyn & Don	Annette Adler	Evo Bluestein
3:30 PM	Mike Berman	Gaby Castro	Chuck Hales
3:45 PM	Emily Zuzik	Diane Hubka	Chelsea Williams
4:00 PM	Hilary Cousins	Winter Grain	Pam & Chad
4:15 PM	Bobbo Byrnes	Pi Jacobs	Mark Cassidy

THE SUSANNE MILLSAPS MEMORIAL COFFEEHOUSE

MORNING AND AFTERNOON SHOWCASES - HIDDEN HILLS

SATURDAY MORNING - 9:00 AM - 11:00 AM

	Artist 1	Artist 2	Artist 3
9:00 AM	Erin Hawkins	Aspen Jacobsen	Nathan Conn
9:15 AM	John Sollecito	Kevin Kelso	Debbie Stewart
9:30 AM	Azere Wilson	James Houlahan	Stacy Robin
9:45 AM	Bobo Czarnowski	Mary Lou Fulton	Kathleen Kelso
10:00 AM	Tina Ross	Maiah Wynne	Steff Kayser
10:15 AM	Pat Nason	Braeden Lewis	Zera Starchild
10:30 AM	Steve Nebel	Kristi Nebel	Susie Glaze
10:45 AM	Gary Stockdale	Tania Brody	James Lee Stanley

SATURDAY AFTERNOON - 2:00 PM - 4:00 PM

	Artist 1	Artist 2	Artist 3
2:00 PM	Lara Lavi	Ben Brinton	Tae Phoenix
2:15 PM	Sweeney Schragg (Winterlark)	Brett Perkins	Kelly Macleod
2:30 PM	Cynthia Kalmenson	Jefferson Berry	Cara Cormier
2:45 PM	Arend Lee Jessurun	Abby Litman	Stacy Atonel
3:00 PM	Garret Swayne	Reese Tanimura	Chris Baron
3:15 PM	Ynana Rose	Duff Ferguson	Jessica Gerhardt
3:30 PM	Roland Roberts	James Combs	Belle Plaine
3:45 PM	Joseph Eid	Tom Hubbard (Storyteller)	Trevan McClure

MEMORIES OF SUSANNE

"Susanne was a true supporter of independent music. She wasn't only supportive of my music; she went out of her way to be a kind and helpful friend. I have family in Salt Lake City and years ago when the tornado hit, I couldn't get in touch with any of them. Susanne went to the trouble of contacting my sister and her family and then let me know they were okay. I will always remember her for her kindness and spirit." — Marci Geller, singer/songwriter

"One year, at a Kerrville Texas meeting of SWRFA, (Susanne) regaled me with her saga of driving non-stop from Salt Lake City to East Texas to deliver two large rescue dogs to their new homes before she turned back toward Kerrville. She couldn't stop to sleep because of the late summer heat. Susanne was exhausted, but happy that she could combine these two things she was passionate about: dog rescue and acoustic music." — Kerry Grombacher





FAR-WEST MUSIC CONFERENCE 2023

OUR THANKS

There are people you ask for things, and there are people who work with you. Our FAR-West community has overcome the challenges of musicians being on the road, day jobs, communication gaps, and other obstacles to be here as a community. This is what it takes. Our annual conference is our ritual, strengthening this community's spirit. Thank you.

SHOUT OUT TO OUR AMAZING MOVERS & SHAKERS:

Arielle Silver, deb Ewing, Deborah Holland, Gaby Castro-Moroder, Gail Dreifus, Gary Stockdale, Grant McCallum, Jeanette Lundgren, Joel Tepp, Karen Sullivan, Lara Lavi, Lellie Pittman-Capwell, Mike Berman, Nancy Berk, Phil Ward, Reese Tanimura, Steff Kayser, Steve Garvan, Susie Glaze, Taran Schindler, Tina Ross, Tom Pickles, and Yosi Mesbah!

We express our gratitude to **Steve & Leda Shapiro** at **FolkWORKS** for reprint rights on contributions to this program. What began as a paper magazine in the greater Los Angeles area is now a nationwide digital source for all things Folk Music and Traditional Dance. Sign up for their newsletter at www.folkworks.org and find instructions to take advantage of their excellent event calendar.

Igneus Press donated their resources to create this digital program. Thank you! 謝謝你!

Thank you to **Ronni Simon** for donating an image of the Chambers Brothers, taken in 1967 at the Newport Folk Festival by her late husband, photographer **Peter Simon**.

Thanks to **Steff Kayser** for toting his sound equipment all the way from Tucson to support the Susanne Millsaps Coffee House!

Big hugs to MomHen, **Jeanette Lundgren**, behind the scenes walking Wiki, the Librarian who knows where everything is. And a big biscuit with extra gravy to **Tom Pickles**, who did far more than was asked of him in creating this program.

FAR-West would like to thank **Joel Tepp** for his tireless pursuit of creativity, efficiency, and decency within and outside of this organization. He's worn many hats, some vintage, often theatrical, always willin' to lend his experience for the greater good. That experience spans decades on and off the road, from stage to studio to sound advice. As he steps away from board membership to find more secret pawn shop entrances, he will continue to avail himself as a consultant for all things Folk. We couldn't stop him if we wanted to.

Joel's leaving some really interesting shoes that need to be filled. Please consider sharing your passion with FAR-West. We need you.

FAR-WEST BOARD OF DIRECTORS:

PRESIDENT: Arielle Silver

VICE PRESIDENT: Stephen Bond Garvan

TREASURER: Gaby Castro

SECRETARY: Karen Sullivan

MEMBERS AT LARGE:

Gail Lynn Dreifus

Susie Glaze

Deborah Holland

Lara Lavi

Tamara Leger

Taran Schindler

Reese Tanimura

Michelle Demers Schaevitz

Beth Fortune

Lellie Pittman-Capwell

James Lee Stanley

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FAR-WEST MUSIC CONFERENCE 2023

OUR VOICES

Evo Bluestein is a celebrated multi-instrumentalist with a profound love for global folk music. His childhood home welcomed iconic folk musicians like Pete Seeger. He developed his own school programs, educating California students about music and dance. He authored "Wind Blowing Across a Field," collected interviews with folk musicians. Evo invented two distinct autoharps – the Evoharp® and Sparrowharp®.

Lellie Pittman-Capwell began her career at Mercury Records, later leading publicity at Vanguard Records and Rhino Entertainment. Her professional memberships include Folk Alliance International, Americana Music Association, International Bluegrass Association, and the County Music Association. Originally from eastern North Carolina, she now resides in Los Angeles and is a FAR-West board member.

Gaby Castro is a Folk/Americana singer-songwriter with the soul of a mountain songbird. Gaby teaches both elementary school music and music theory; she's a songwriting mentor, and sound healer. On the FAR-West board, Gaby chairs the finance committee and works on youth outreach. Her goal is to provide career resources, community, and support to fellow folk artists.

Joe Craven wears a lot of hats: instrumentalist, music producer, actor, visual artist, sound farmer, fashion "insultant" and former museologist. For over 35 years, Joe has reshaped folk traditions, working with artists like Jerry Garcia, David Grisman, and more. As an acclaimed educator, he's directed programs like Vocáli Voice Camp and received accolades like the 2009 FAR-West Best of the West and Swannanoa Gathering's Master Music Maker Awards. He sleeps occasionally.

Sans Frontières & Valerie Daley will lead you through global folk dances, no experience or partner needed—just a wide smile for an hour of joyful dancing. Sans Frontières, a seven-member band, performs a diverse International Folk repertoire including classics and recent hits from festivals like Laguna Folk Dance Festivals, Statewide Folk Dance Festivals, and club parties, bringing the joy of dance to audiences worldwide.

Teghan Devon, a two-time Kerrville New Folk Finalist, calls Maryland home but has lived in California, Texas, Michigan, and even Norway. She's known for her memorable melodies and introspective lyrics, drawing inspiration from Taylor Swift, Phoebe Bridgers, and Tracy Bonham, among others. In 2022, her single "Our Garden" clinched Gold in the Folk/Acoustic Category and Grand Prize in the Mid-Atlantic Song Contest.

Gail Lynne Dreifus is a member of the FAR-West board. She migrated from the east coast to the Yosemite National Park vicinity, where she created a family musical program that earned an Interpretive Arts Award from the National Park Service. The Yosemite Songwriting Retreat is now celebrating its eleventh year. Gail plays guitar and ukulele, and currently plays in the duo "Home Tonight" with her partner, David Budries.

Chris Fletcher has created 12 Music Business courses taught at the Musicians Institute in Hollywood, CA. She's secured 18 equipment endorsements, received 5 music grants, and secured several sponsorships. Fletcher founded MusicBizMentor.com in 2014, offering music education panels and coaching groups for independent musicians.

Elizabeth Fortune is a FAR-West board member known as a change-agent in music education. Elizabeth serves as the Director of Education for Wintergrass, a renowned nonprofit acoustic music festival. She also chairs the NAFME Council for Orchestral Education and co-hosts "The Beth and Kelly Show," a popular and forward-thinking podcast.

FAR-West Board Vice President **Stephen Bond Garvan** represents clients like Ryan Shupe & Rubberband, Chris Daniels & The Kings, and more. He's the IMMF Global Director for Folk/Roots/Americana, sits on the MMF-US Board, and chairs the Sandpoint Historic Preservation Commission. His experience spans over 50 music conferences in the US, Canada, and Europe, emphasizing community building and board leadership.

Susie Glaze, a native Tennessean, shares a diverse background in performing, recording, journalism, and event production in Folk, Bluegrass, and Americana. She's a board member of FAR-West. Her mentorship with the legendary Jean Ritchie was a special honor, culminating in her participation in the tribute album "Dear Jean, Artists Celebrate Jean Ritchie."

Wayne Griffith has shepherded McCabe's from its salad days, initially as the house sound mixer, through its difficult 18-month Covid lockdown, to the present, in his role as talent buyer. He's given more opportunity to younger artists, local artists and many who had never graced the McCabe's stage. Wayne has mixed over 5000 live concerts, mastered over 100 projects, worked as an assistant film editor, sound FX editor and a Boom Operator.

Deborah Holland has consistently delivered inspired and captivating music, from the recently reunited Animal Logic to her thriving solo career and folk supergroup The Refugees. She's also an accomplished film scorer and educator. In 2020, she released "Fine, Thank You!", blending pop, Americana, folk, and jazz. Deborah is a board member of FAR-West, now residing on the Sunshine Coast of British Columbia.

Laurence Juber is a versatile solo performer, composer, and arranger. His music blends folk, jazz, blues, pop, and classical styles. Formerly the lead guitarist for Paul McCartney's Wings, Juber has won a Grammy® and released over two dozen albums, including "Select Blends," recorded during the Covid lockdown. His studio work spans diverse artists and movie soundtracks, including Ken Burns' documentary, The Tenth Inning.

Lara Lavi has been balancing law and artistry since 1987. She's an accomplished Grammy award-winning singer-songwriter. Lara's production company, Dreaming in Color, supports numerous artists and filmmakers. She's also a board member of FAR-West and the managing partner of Media Law Group, her boutique law firm based in Seattle.

Scott Memmer is an award-winning playwright, journalist, reporter, and fully-tenured English professor. He began playing guitar in the early seventies in response to seeing live performances of his two favorite singer-songwriters, Steve Goodman and John Prine. At age 60, after recovering from a serious illness, he suddenly started writing songs.

Art Menius enjoys a distinguished 40-year career in American roots music. Menius has extensive experience as a music festival and conference producer, grantseeker, fundraiser, stage manager, and arts non-profit executive. He served as the first Executive Director of IBMA and played a pivotal role in creating Folk Alliance.

Yosi Mesbah hit the road young and hasn't stopped moving. She tells universal stories of struggle from a female perspective. But what keeps audiences enthralled is simply that voice—a voice that collaborator JB Eckl (Santana, War) calls 'the clear, cool sound the moon would make if it could sing.'

San Francisco Bay Area native **Mike Mullins** is a highly-regarded instrumentalist and songwriter, appearing on over 100 studio albums. In 2014, Mike released his first solo project, "Windows of Time." He's known as a top-tier mandolinist and earned accolades as a Venue's Choice performer at the 2019 FAR-West Folk Alliance Conference.

Fred and Sharon Munroe's journey into house concerts began when they discovered TreeHouse Concerts in 2006, leading them to Folk Alliance and FAR-West. Since then, they've hosted nine concerts annually, and are thrilled to continue sharing acoustic music via Música Del Río House Concerts in Atascadero, California.

Joel Rafael was born in Chicago but grew up in the San Gabriel Valley. During the 1970s, 80s and early 90s, Rafael performed around southern California in various groups including as a duo with Rosie Flores. In 1995, Joel Rafael received Kerrville Folk Festival's New Folk Award.

Tina Ross is what you'd get if Tiffany & Co. made singer/songwriters. She hosts Inside the Song for The Folk Project New Jersey, revealing the creative process with contemporary songwriters. Tina received the Heyman Rising Artist Award from FocusMusic in 2023.

FAI President **Ashley Shabankareh** (she/they) is a New Orleans musician, music educator, and arts administrator. Ashley served for 13 as the Director of Programs for Preservation Hall Foundation. With Artist Corps New Orleans, Ashley helped created the COVID-19 guidelines for music and arts education for New Orleans public schools. Today, Ashley is the Director of Operations and Programs for the Trombone Shorty Foundation. As a trombonist and vocalist. Ashley has performed alongside notable musicians including Aretha Franklin, Allen Toussaint, and in her own projects: Marina Orchestra, Bra's Band Brass Band, and the Asylum Chorus.

L.A.-based **Arielle Silver** weaves melodies into stories and shares them as a teaching artist. Arielle is the current President of FAR-West. She's known as a born communicator, exuding intelligence and humanity, with fluid guitar playing, and engaging stories. Anticipation builds for her upcoming album, "WATERSHED," set to release in October 2023. Throughout the pandemic, Arielle ran a series "Tunes and Tomes," engaging other songwriters in discussion of their favorite books.

James Lee Stanley has recorded solo and duet albums alongside artists like Peter Tork, Tom Paxton, Michael Smith, John Batdorf, Cliff Eberhardt, and Dan Navarro. Stanley's talents extend to TV and film scoring and even appearing on Star Trek: Deep Space Nine. He's been a valuable presence on the boards of Folk Alliance International, NARAS-LA, and currently FAR-West. And he's still such a nice guy...

Gary Stockdale has left his musical mark on TV shows and films like Sabrina the Teenage Witch, Spongebob Squarepants, and Penn & Teller: Bullshit. Gary's versatile voice has graced soundtracks alongside stars like Justin Timberlake and Mary J. Blige. With a career spanning onscreen and onstage, he continues to shine. His latest album, Keep Letting Go, showcases his exceptional talent.

Garret Swayne is widely recognized as a fine singer, an outstanding guitarist, and an engaging onstage performer. His songs are arresting, infectious, so smartly crafted, you can't help but break into a smile when you hear them! Truly one of the best-kept secrets in the LA music scene, you can expect to leave a Garret Swayne show touched on some level.

Reese Tanimura (she/they) is a Yonsei artist and activist born on O'ahu. Their love for music began with the ukulele and evolved across many instruments and genres. Reese is the Managing Director of Northwest Folklife and leads the Rain City Jazz Orchestra, celebrating womxn and non-binary musicians in jazz. They recently created an EP with trashyQ panda, and performs solo as Akemi 明海. Reese is on the board of FAR-West and a member of the Recording Academy, sitting on the Pacific NW Chapter Advocacy Committee.

L.A. native **Wendy Waldman** is a celebrated recording artist and pioneering female record producer. She's the daughter of composer Fred Steiner, known for the iconic Perry Mason theme. Wendy Waldman's impressive production portfolio includes projects for The Ozark Mountain Daredevils and Ronny Cox. Wendy Waldman also composes music for television and film, with songs placed in numerous hit shows and movies.

Phil Ward has played his humorous, folksy songs at comedy and music venues all over Southern California and elsewhere, including Vancouver B.C. and floating in the Caribbean. He's been heard on the radio here and there, including The Dr. Demento Show, and he releases albums on the Trough Records label. Currently he can be seen on PBS stations around the country, using song to woo you to donate your vehicle to public TV.



FAR-WEST MUSIC CONFERENCE 2023

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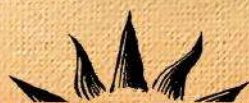
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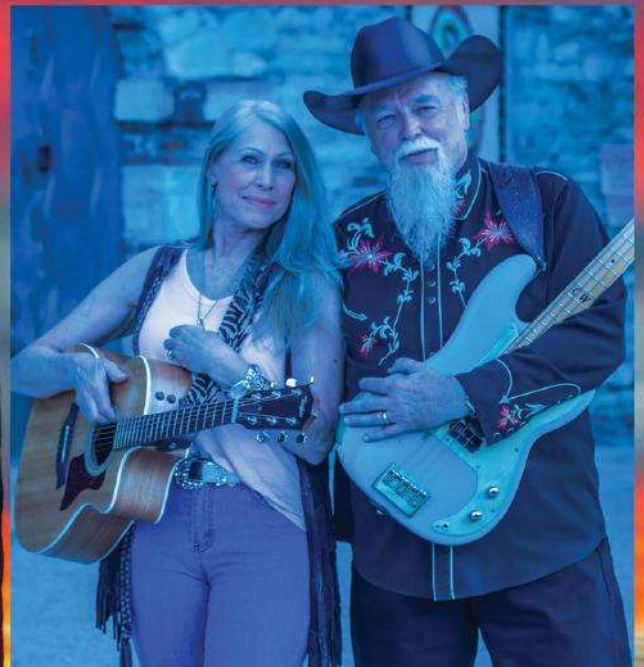
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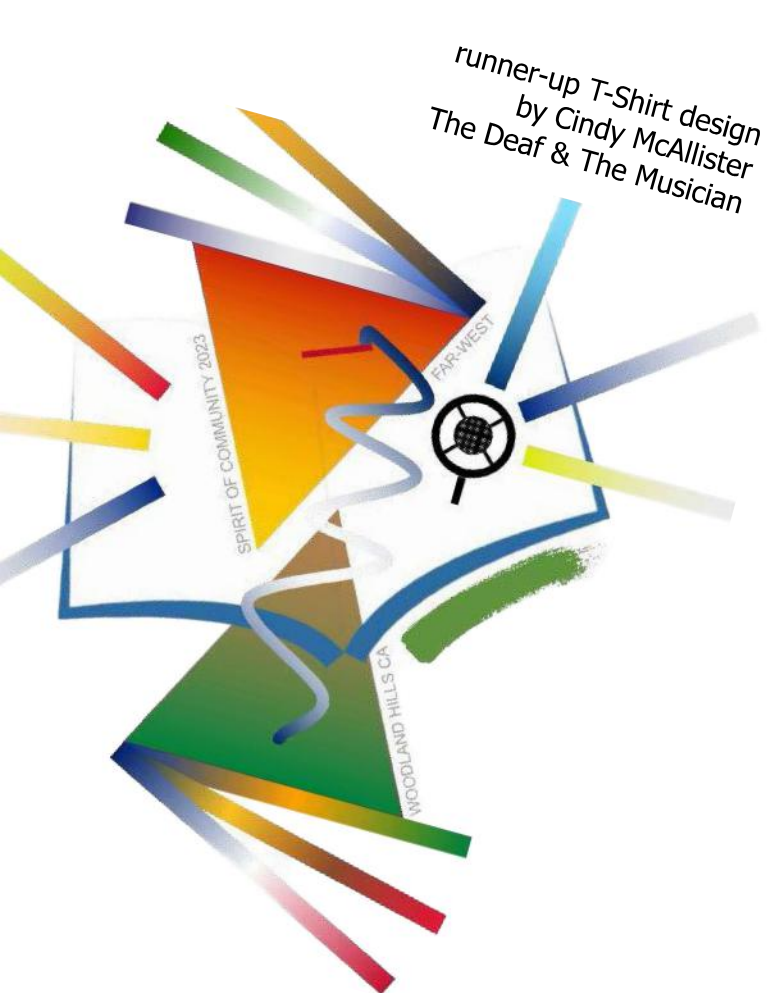
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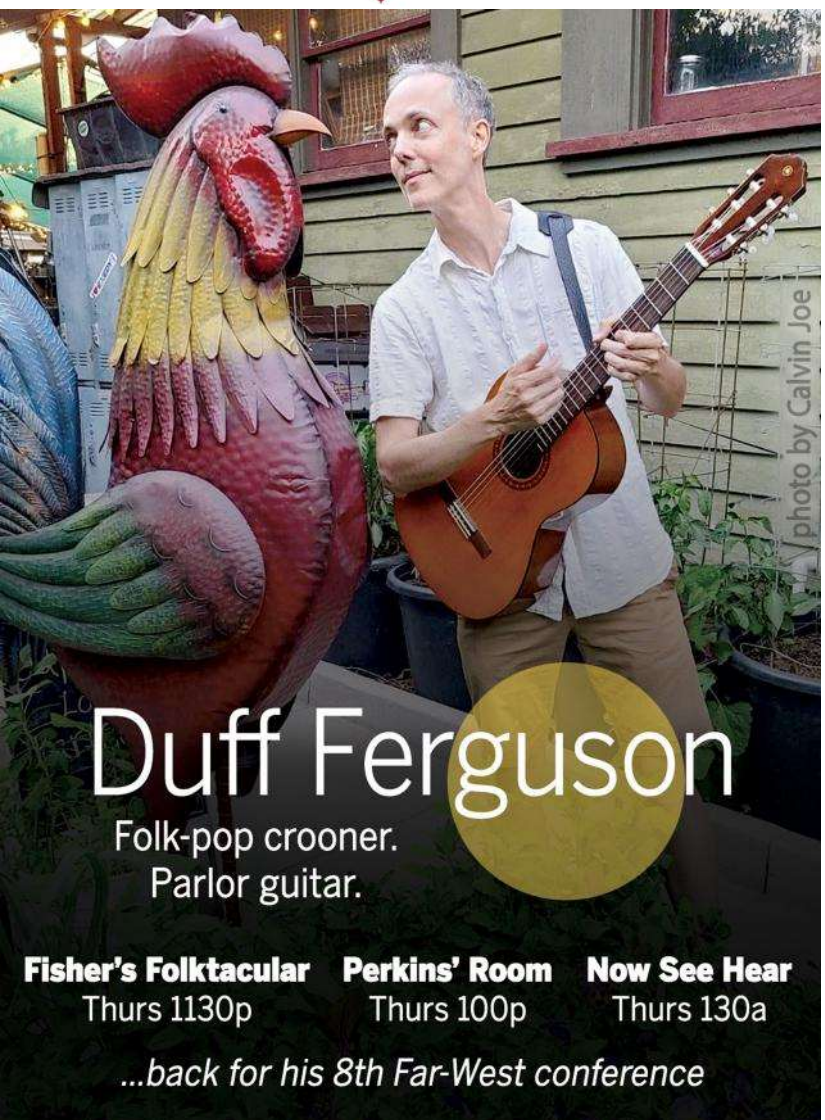


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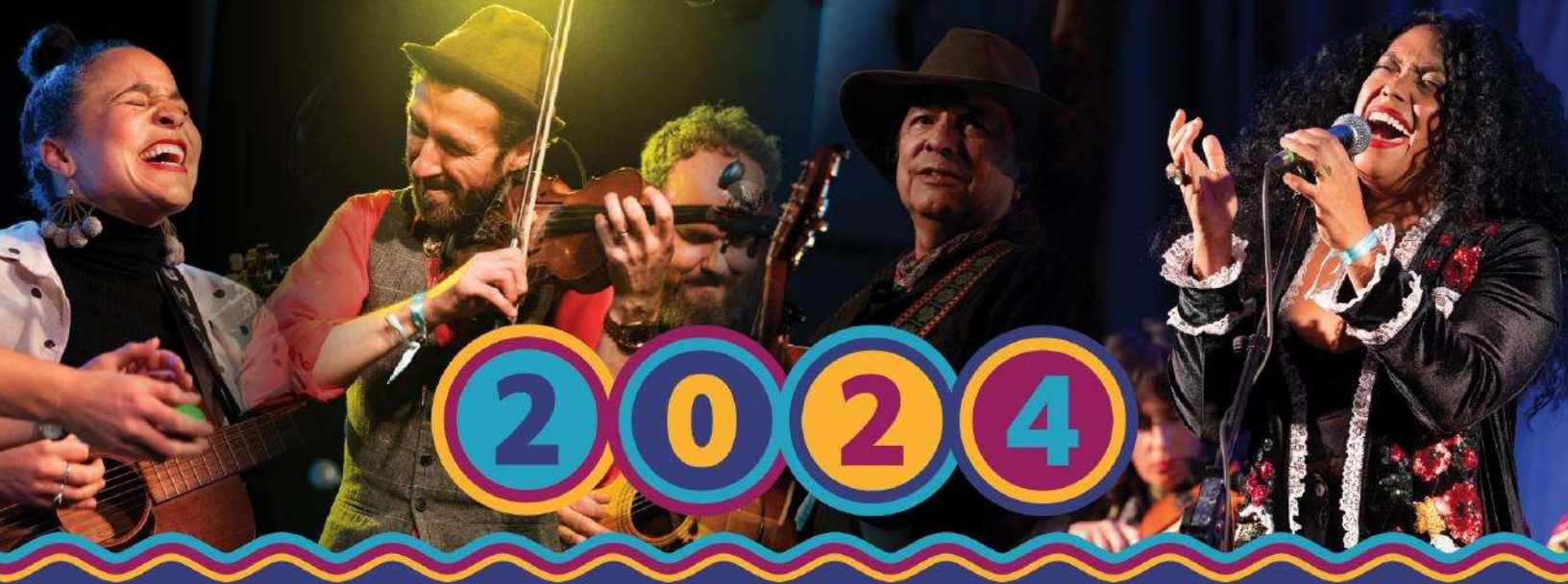
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