

# Billiards Buzz

an  publication

vol.5, Issue December 2020



## DE LUNA Flexes In Florida

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-Thomas Edison

Thanks for the advice, Tom. We did.

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# Billiards Buzz

Volume 5, Issue #50

5115 N Dysart Rd #202-123  
Litchfield Park, Az 85392  
Ph: 678-919-7665  
info@w

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**CONTRIBUTORS:**

Skip Maloney  
Chris Stankovich  
Anthony Beeler  
Jerry Briesath  
Steve Lillis  
Erwin Dionisio  
Sam Korte  
Brian Pauley  
Tina Ebert Photography  
Arizona Women's Billiard Tour  
International Cuemakers  
Hall of Fame  
Billiard Congress of America

**COVER PHOTO:**

Courtesy Erwin Dionisio

**GRAPHICS AND LAYOUT:**

Natasa & Nebojsa Dolovacki

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# FROM THE Head Rail

MIKE HOWERTON

**T**he Pool World lost a great person this month, with Sandy Schuman losing her battle with Covid related health issues.

Sandy was not one of the people that were noticed by your average fan, but she was truly someone who kept the pool world moving. Like a lot of people who love this game, Sandy did whatever needed to be done. She published the Inside English Pool Magazine in the Midwest Area for many years. She was also a referee, a tournament director, and an amateur player. Most importantly, she was a friend to everyone in the game. She could be found at most major pro events, volunteering in the booths of any and all of her friends in the industry. She was always offering to give vendors a break from the drudgery of manning their booths, and she knew every vendor, just like she knew every pro player.

She loved the game of pool and everyone involved with the game of pool loved her. You could go months without seeing her, and she always had a hug for you when she first saw you and she always left you with a reminder to let her know if there was ever anything that she could do to help you.

Sandy didn't have a trophy cabinet full of awards. Instead, she had a lifetime of friendships in the game. She will be missed by all of us.

Until next time,  
Mike



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Article by Skip Maloney - AzB Staff  
Photos courtesy Erwin Dionisio



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# **MERRY CHRISTMAS FROM MY POOL SCHOOL**



**JERRY BRIESATH**

Once again, America's joyous Christmas season is upon us and with it comes the fun but hectic job of buying gifts for all your favorite people. Whether you are scurrying from store to store, or buying online, or even going to one store and buying everything you need for everyone on the afternoon of December 24th, it's a lot of fun.

**A**lmost every league player wishes he or she had a better cue stick and Christmas is the best time to think about that \$400 or \$500 Pechauer or Jacoby Cue because your spouse or significant other is much more likely to have slightly looser pursestrings during the Christmas season than any other time of the year. The look and feel of a new cue stick always seems to improve your game, even though it may be more mental than anything else, and improving your game is something every player wants for Christmas.

If you have never had a lesson from a good certified instructor, you should give it a try. There is a huge difference

between letting your friends help you and getting good lessons from somebody that knows what they're doing. There are qualified instructors all over the country that can bring your game up to a new level and believe me, nothing makes you feel better than seeing and feeling your game go up a few notches.

You might even consider bringing a good instructor into your area for group lessons with your friends and/or teammates.

Another great Christmas item you might want is a good instructional DVD that will improve your game no matter what level you're at. There are

many good ones out there and I'm happy to say that my DVD set turned out to be one of the best. There are three DVDs in the set and more than 4 1/2 hours of great pool information that will really help your game. It makes a great gift for you or your favorite pool player. Please check out my DVD set at [www.poollessons.com](http://www.poollessons.com) or you can order by phone at 608-279-9994.

Wishing you a Merry Merry Christmas and remember the one great secret of pool — never over cut a ball. There is one more secret, but you have to figure that one out yourself.

Good luck — Jerry



# LEAVE ALL THE DISTRACTIONS AT THE DOOR BEFORE YOU PLAY

The Sports Doc - Dr. CHRISTOPHER STANKOVICH  
[www.drstankovich.com](http://www.drstankovich.com)

**When it comes to playing your best, a big part of success comes from your level of focus – or lack thereof. Pool success, like all sports success, is largely a product of your level of focus.**



**W**hen you are “locked in,” you see the table better, pick the right patterns to follow, and execute shots at a high level. On the other hand, when focus decreases, we lose our concentration, become more easily agitated, and inevitably miss shots we shouldn’t.

A big part of maintaining a strong focus has to do with both:

- what you pay attention to, and
- what you choose to ignore

By paying attention to the things that are relevant (i.e. being rested, having your cue ready, etc) and that you control (i.e. your level of focus) you will put yourself in the best position to be successful. But today, I want to spend a few minutes discussing point B above, the things you choose to ignore.

There are a lot of things going on in the world these days, ranging from political to social to even sports concerns. With social media seemingly everywhere, it’s easy to get caught up in polarizing news stories that can really drive you nuts. Walking in your pool room still stewing over what is going on in the world is not going to help you make more shots, but clearing your mind and focusing only on pool will help you play better.

Some additional tips for leaving your distractions at the door include:

- Think about the ways in which you get information on a daily basis –

does it often leave you frustrated, and in a bad mood? If so, how does this impact your pool game?

- It does not matter as much what you focus on before you walk in your local pool room, so long as you develop ways to delete those thoughts and turn your attention toward the only thing that matters in pool – making that next shot.
- Are you the kind of player who constantly checks his phone – sometimes even between shots? These kinds of distractions steal from your attention, and your overall likelihood for success.
- Discover ways to ramp up your focus as part of your pre-game routine. For example, while going through practice shots try to keep your mind focused only on positive and productive images, and when you feel your mind wandering and thinking about irrelevant things make it a point to stop, breathe, and re-direct.



*Dr. Christopher Stankovich is a nationally acclaimed expert in Sport & Performance Psychology and the Founder of Advanced Human Performance Systems. For more information on performance-enhancement products, including the popular “Mind of Steel for Pool Success” DVD please visit [www.drstankovich.com](http://www.drstankovich.com)*

# 8 WAYS TO BENEFIT FROM THE COVID-19 SHUTDOWN

ANTHONY BEELER

**In the age of COVID-19, we are all having to deal with the challenges of very uncertain times. Most pool tournaments have been cancelled. No one knows when normal life will resume. This month, I've spent a lot of time speaking with students and learning about how COVID-19 has affected their life. I've also thought a lot about how to deal with this myself, and recently I decided to put together this article to help you get the most of your shutdown experience.**

**M**ost of the players I've talked to are disappointed, frustrated, and saddened about what has come to pass. We are all feeling the effects of uncertainty in different forms and the anxiety it causes is a real thing. Acceptance is the first step in activating our coping strategies. Next, we must choose the best course of action and seize control of the situation.

## SET LONG-TERM GOALS

If you've read any of my books on positive thinking, you'll know that an underlying factor in a player's success is being able to set realistic goals and work to achieve them. In every setback there is an opportunity to improve. Players should use these challenging times to learn more about themselves and become more resilient to the stresses of competition. These are worthwhile skills to learn and they will enable us to be more successful over the long-term.

## REMAIN POSITIVE

We will get through this difficult time, but your perspective will determine how well you do. In pool, the players who are generally more successful are able to see things from a more positive perspective and they don't get as affected by the negative things that other players spend a lot of their time worrying about. Try to view the shutdown as something that can positively influence your future and benefit you in the long-term. How can you turn this "negative" time into something positive?

## BE STRUCTURED WITH PRACTICE

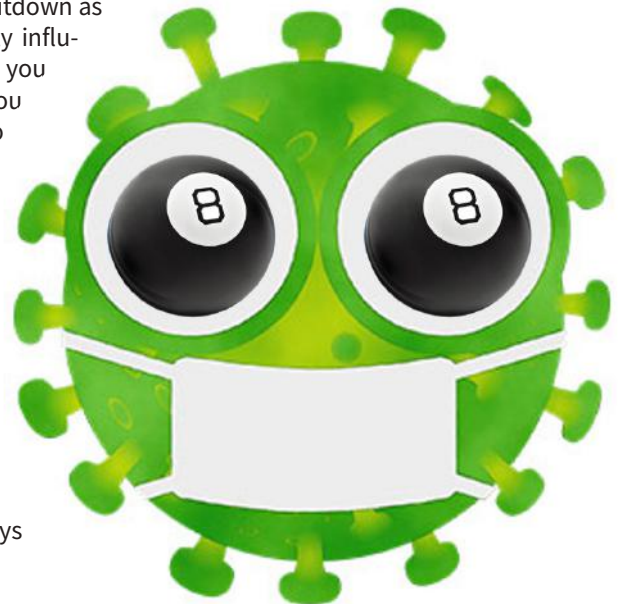
Now that many of us are working from home, our kids are off school, and tournaments have been cancelled, the normal daily structure that we were used to has totally disappeared. Routines have always



been an important part of life and all of these changes are calling out for us to adapt. To help matters, I have asked students write down what they will be practicing the following day and I ask them to hold themselves accountable for meeting their practice expectations.

## USE STRESS MANAGEMENT STRATEGIES

Anxiety and stress cause us to react instead of respond. The uncertainty of the stress caused by COVID-19 gives us a good opportunity to learn how to manage it better, which will help you in your upcoming matches. Now is a



great time to start practicing positive self-talk, mantras, and deep breathing - all of which will help you reduce stress.

### **PRACTICE WITH RIGOR**

If your pool room is still open, or if you have a table in your home and you can still practice, try to keep the same level of intensity you would normally have during match play. Just because we don't know when pool will return doesn't mean you can get lazy about the way you practice. Always remember to practice with a purpose. Make sure you have a good routine, set daily goals, and hold yourself accountable for completing all of your scheduled sessions.

### **EVALUATE AND REFLECT**

Take time to reflect upon your last few practices and think about what you need to do differently in the future - what bad habits you would like to

leave behind and which good habits you would like to embrace? What do you plan to do differently in future practices, and how will you work to improve?

### **TAKE TIME TO STUDY AND LEARN**

Spend your free time reading instructional material and watching videos of top players. Be sure to keep in shape. You don't have to go to a gym to work out. There are plenty of good free workouts available. Check out all of the free resources available on YouTube.

### **SET DAILY GOALS**

As part of my daily routine, I set a personal goal each day. Whether its mental game related or working on a specific task that I need to complete, I set at least one goal for the day. It's almost like making a checklist. This is also something I encourage my students to do. Remind yourself of your

intentions each day, write it down and put it somewhere you can see it. At the end of the day, reflect and see whether you were able to do what you originally planned. By repeating this process daily you will develop more playing skills and more confidence in your playing ability.

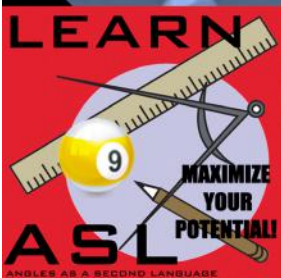
Anthony Beeler is the 2017 Pool Instructor of the Year and is a former BCAPL National 9-Ball Champion. He has numerous top 25 national finishes and is one of only 8 ACS Master Instructors in the world. He is the primary author of the *National Billiards Instructors Manual* and has also authored the book *Unstoppable! Positive Thinking for Pool Players*. Anthony currently has the highest established Fargo Rating of any Master Instructor. He has won over 300 tournaments and has defeated numerous professional players in tournament competition.

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## *Practice Less! Win More!*

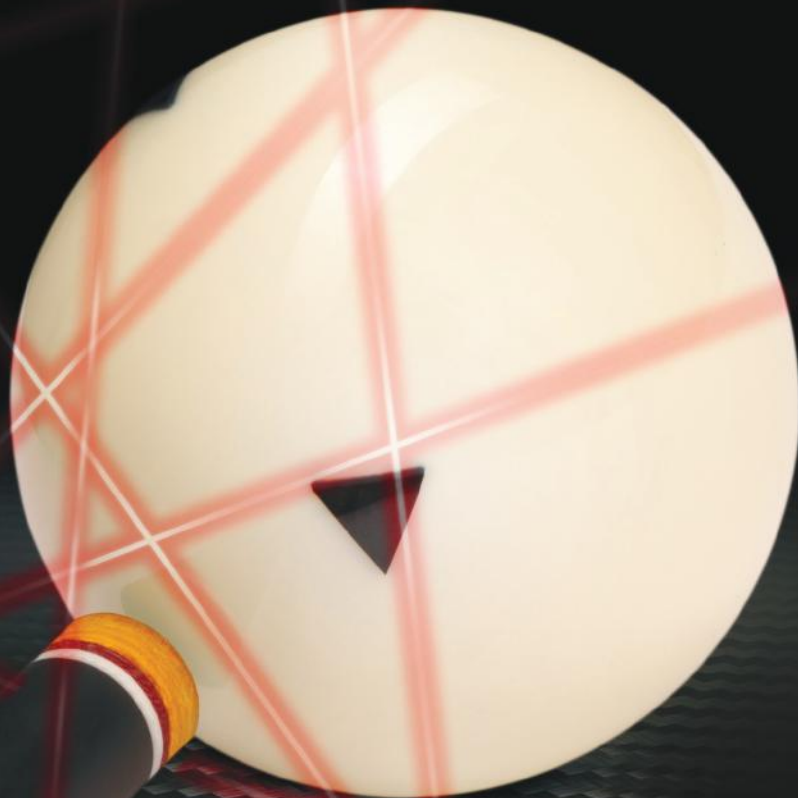
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# Gospel Trick Shot #12

## Showing Off

**History of the Trick Shot:** This shot was made famous by my friend and former New Jersey native Steve Mizerak who is a BCA Hall of Famer and legend of the game. Steve did this shot on a Miller Lite beer commercial back in the 1980's and went on to become larger than the game of pool as an international celebrity. I had the privilege to successfully compete against Steve many times in my professional career.

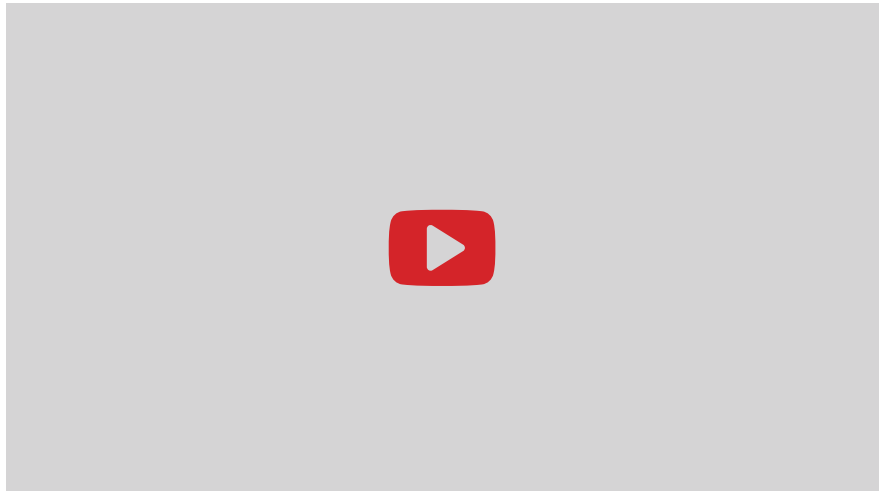
**GTS Name and Why:** This shot has always been a favorite of mine. For years, I combined it with the Pride/Humble Gospel Trick Shot #4 for obvious reasons. My good friend and GTS helper, Pastor Michael Hewitt, put an interesting twist on the shot and I will use that below for an explanation.

**Scripture References in NIV Translation:** Ecclesiastes 4: 9-12.

**Cue Ball Placement:** Place the cue ball about one diamond from pocket E and one ball from rail EF.

**Object Ball(s) Placement:** Place an object ball as shown in line vertically and diagonally with the left point on the side cushion of rail ED. Place another ball directly in front with a third ball pointed to pocket A on a combination shot allowing for directional throw. Then two balls will be placed frozen to each other and the cushion as shown about one inch from pocket E. Place the eight-ball hanging in pocket C.

**Objective:** Hit the cue ball firm with top left (running) English catching about 1/3 of the outer object ball of the two frozen balls on side rail EF. The cue ball should strike the first diamond on side rail AB before the outer ball of the combination shot reaches corner pocket A. All five balls will disappear

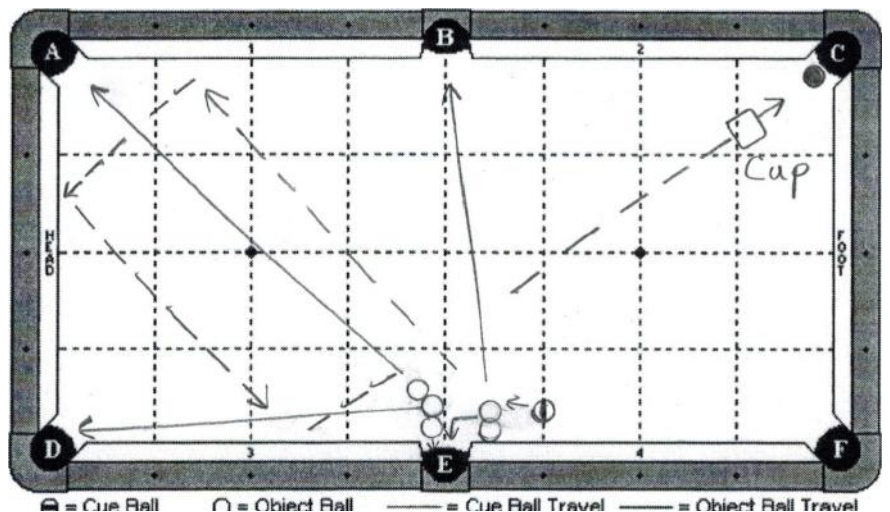


with the cue ball coming around the table three rails before depositing the black eight ball in corner pocket C.

**Special Notes:** Steve Mizerak in the commercial placed a cup on the table and lifted it to drink before the cue ball came around to pocket the eight ball and said "this is what I do when I am just showing off."

**Crowd Reactions Through the Years:** People love this shot because it might

be the most famous trick shot of all time. The message that Pastor Michael added is that it is not good to be alone as God created us to be in fellowship with one another. The two balls frozen on rail EF represent that two is better than one and the three balls near side pocket E represent that three is even better. The Scriptures listed above teach this principle. When we follow God's principles for living, we can then "show off for God."



## 1st Annual Meucci Classic

Carlos Sanchez, Jeff De Luna  
and Pedro Botta (Racks Owner)



# JEFFREY DELUNA

**wins both 9-ball and 10-ball events of \$8k-added 1<sup>st</sup> Annual Meucci Classic**

The 1<sup>st</sup> Annual Meucci Classic, held at Rack's Billiards in Sanford, FL on the long weekend of November 19-22, was the first tournament ever run in Florida by Ambi Estevez, a New York-based player, whose previous experience as event promoter and director was running weekly tournaments and every eight weeks or so, a Super Tournament at Steinway Billiards in Queens.

**A**ccording to Estevez, he'd been doing this for the past couple of years and the biggest of the Super Tournaments he ran at Steinway drew 96 entrants. But never, he said, anything like this event in Florida, where 54 entrants signed up for a

\$4,000-added 10-Ball event and 153 entrants signed on for a \$4,000-added 9-ball event. There was overlap, to be sure. Eleven of the 16 players (total) paid out in the 10-ball event were among the 24 players who cashed in the 9-ball event, but match schedul-

ing and the matches themselves had to accommodate the full figure of 207 players.

The entire weekend played out on 15 bar tables for the 9-ball tournament and six 9 ft. tables for the 10-ball

event. Matches were streamed live throughout the long weekend, which was predicted to last until the wee hours of Monday morning, but finished on Sunday night. The weekend was not without its glitches, but overall, was a far cry from the unmitigated disaster that certain social media voices seemed to be suggesting that it was.

One participant in both tournaments suggested that Estevez may have bitten off more than he could chew by promoting, running and streaming two events on the single weekend, and when it was all over, Estevez did not necessarily disagree.

“I have to be honest,” he said, back in New York a couple of days later. “I think that’s probably true.”

That said, a lot of the criticism that came through social media, in many cases, from players who were not even in attendance, was not so much unjustified, as it was dismissive of the effort that went into the weekend’s events and how much of what Estevez said he was going to do prior to the event, he did.

One of the first major problems that reared its ugly head was the live stream, by Estevez’ own Action After Dark company. People who had signed on to the pay-per-view stream experienced a variety of problems, including trouble logging on and drop-outs. A great deal of that problem was not about the company, but the Internet service that was provided by Rack’s Billiards. Estevez, though, acknowledged the truth of the problems themselves and worked diligently throughout the weekend to address customer concerns.

“It was my first pay-per-view,” said Estevez. “I usually did the streaming for free. It did not go 100% the way I would have liked (what with) Internet problems and passwords, but we

**“ MATCHES WERE STREAMED LIVE THROUGHOUT THE LONG WEEKEND, WHICH WAS PREDICTED TO LAST UNTIL THE WEE HOURS OF MONDAY MORNING, BUT FINISHED ON SUNDAY NIGHT. ”**

solved the problems of everyone that we were able to reach. Some people just didn’t follow instructions. In the end, although we tried to reach everybody we could, there were just too many calls.”

According to Estevez, who arrived at the location to set up and test the equipment a day before the event, it was the Internet service itself which proved to be the problem. The service available in the room worked fine as long as it was just Estevez and his crew, the day before, doing the equivalent of “Testing 1. . 2. . 3,” but when the room began to fill up with patrons using their devices and people who’d paid for the stream from their homes, the service was not adequate for the load and just stopped working from time to time.

“It was just a little too much for the system that was there and I learned I had to be more prepared for that,”

said Estevez. “I learned that in the future, it’ll be my responsibility to bring my own hot spot.”

There were also very familiar comments, that always seem to be made, about the way that payouts were allotted, to include questions about how much the individual running the event should or should not be taking from the paid fees for participation. There were questions about fee schedules and payouts not associated with the published payouts, as well. In the end though, a representative of one of the Facebook pages accommodating commentary and complaints, reminded those with issues that Estevez had done precisely what he had said he was going to do and that players actually in attendance were welcome before breaking their first rack to not take part.

“The hardest thing to deal with,” said Estevez, “was the complainers on-line



*Marisol Palacios and Ambi Estevez*

who weren't even in the tournament. There were not really any problems with the people who were actually *in* the tournament."

To be fair, a few of the concerns were expressed by people in the tournament, as well, but not, generally, without an accompanying word of praise about how, overall, things went pretty well. Some of the in-event complaints centered on long waits to play in certain matches, which was, in part, related to the fact that two events were being played on different kinds of tables, and thus, not all tables were available for play when players would have liked. Estevez will likely think long and hard about attempting to do more than a single event on any given weekend in a room of that size again.

Among the pleasant surprises Estevez experienced were the number of players from New York, who followed him down to Florida to support the effort.

"About 20 people came down from New York," he said, "including Frankie Hernandez, Raphael DaBreo, Miguel Laboy and Miguel Batista."

He'd been drawn into and followed the idea of a major tournament in Florida by long-time friend and or-



Roberto Gomez

ganizer, Carlos Sanchez from Texas, who'd noted Estevez' work with tournaments in New York and his streaming of money matches during the pandemic quarantine.

"We were friends before, going way back," said Estevez. "He'd brought players up to New York to play and we always kept in contact."

Sanchez, who was sponsored by Meucci and through him, sponsored

some of Estevez' arranged money matches in New York, called about putting together what would become the 1<sup>st</sup> Annual Meucci Classic. New York was more or less pandemic-closed at the time, so Florida (more or less pandemic-open) became the focus of the early plans.

"Not only that," said Estevez, "but a lot of the players were in tournaments in Texas at the time. We also got good deals with the hotels, and it's hard to get deals like that in New York."

Though it was his company, his plan and ultimately, the 'buck stops here' guy of the event, he was quick to credit and thank his personal and professional partner, fellow New Yorker, Marisol Palacios, for all the "behind the scenes" work she did to make the tournament happen.

*And then, there were the actual tournaments. . .*

Over the three-day span of the 1<sup>st</sup> Meucci Classic, the winner of both the 9-ball and 10-ball event – Jeffrey DeLuna of the Philippines - played a total of 224 games; 113 in 9-ball and



Miguel Laboy and Jeff De Luna

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Jesus Atencio

111 in 10-ball. He had a game-winning average of 69% in 9-ball (78-35) and 63% in 10-ball (71-40). He lost only two matches; the hot seat match in the 10-ball and the first set of the true double elimination final of the 9-ball. Roberto Gomez defeated him in the 10-ball hot seat match and it was BJ Ussery, who fought him to double hill and forced a deciding game with a victory in the first set of the 9-ball final. For Ussery, his appearance in the finals of the 9-ball tourney was something of a coming-out party for him; the renewal of a campaign to compete in larger, more impactful tournaments.

"This was the first big tournament that I'd been to in a long time," said Ussery. "This was supposed to be the year that I got out more."

He'd been improving his skills on a regular basis lately with the Viking Cues' Q City 9-Ball Tour. After winning a few of the stops on that tour, he'd talked about branching out.

"I'd never been to Derby City," he noted, "never really got out of my home town for any of those kinds of events."

The pandemic had a way of putting a damper on his plans to 'get out more.' Battling in the finals of this Classic against DeLuna renewed his interest

and commitment to bigger and better tournaments in the future.

"I feel good about it," he said of his performance. "It's another stepping stone for me."

He noted, as well, that DeLuna played something of a letter-perfect pair of matches against him in the finals of the 9-ball. Though Ussery did manage to survive the opening set, DeLuna came back in the second set to win it and the title.

"He broke super well in both sets," said Ussery. "In both of those sets, he only had to push once."

DeLuna's path to the 9-ball winners' circle went through Adam Garza 9-4 and Jeff Howell 9-1, before meeting and defeating Dennis Orcollo 9-7 in the third winners' side round.

"I'm always playing him," said De Luna of his experience with Orcollo, calling him the toughest opponent he faced in both events. "(Fellow Filipinos, like him) know how I play, know my skills. They work at not leaving me with shots they know I can make."

DeLuna advanced to defeat Corey Penrod and Blaine Barcus, both 9-1, to draw Daniel Schneider in one of the winners' side semifinals. Schneider arrived at this match, having just sent Ussery to the loss side 9-6 in a winners' side quarterfinal. It was New York's Miguel Laboy who would eventually face DeLuna in the hot seat match of this event. He'd gotten by David Card 9-1, Diana Rojas 9-5, Julio Burgos, double hill, John Souders 9-2 and Chris Gentile 9-6 to draw Justin Toye in the other winners' side semifinal.



BJ Ussery

DeLuna got into the hot seat match 9-4 and was joined by Laboy, who'd defeated Toye 9-7. DeLuna claimed the hot seat 9-4 and waited on the return of Ussery.

Ussery, who'd won four on the winners' side, before running into Daniel Schneider, began his five-match, loss-side trip to the finals by defeating Raphael DaBreo 7-1. He then eliminated Blaine Barcus 7-4 and drew Toye, coming over from his defeat in the winners' side semifinal. Schneider drew Chris Gentile, who, after his defeat at the hands of Laboy, had eliminated Miguel Batista 7-3 and just did squeak by Frankie Hernandez, double hill.

Ussery did his part in securing a quarterfinal rematch against Schneider by shutting Justin Toye out. Schneider, though, lost to Gentile 7-4. Ussery then downed Gentile 7-4 and earned his shot at DeLuna with a 7-3 victory over Laboy in the semifinals.

"He controlled well on the bar box," said DeLuna of Ussery's opening set of the true double elimination final. "I was (on the hill) leading 8-6 and he came back to run three racks in a row."

DeLuna, though, completed his title run with a 7-4 second set win.

Both DeLuna and Ussery agreed that the toughest part of playing more or less simultaneous tournaments on different sized tables was the adjustment.

"Jumping from the 9 ft. to the 7 ft. and back definitely had an impact on how I performed," said Ussery.

For DeLuna, the adjustment was more problematic for him than any waiting time he experienced between matches, because, as he put it, "moving from the bar table to the long table, you have to change your stroke."

*DeLuna makes the adjustment and claims the 10-ball title on the larger 9 ft. tables.*



Carlos Sanchez

In the 10-ball event, which developed simultaneously, DeLuna had to capture the title by coming from the loss side, albeit only a single match. He returned from the semifinals to double dip Roberto Gomez in the double elimination final.

In this event, what was arguably one of the entire weekend's 'marquee' matchups was the semifinal between DeLuna and Dennis Orcollo, who'd had to win six, loss-side matches to get there.

DeLuna's advancement to the hot seat match in this one went through Jason Richko 9-6, Sergio Rivas 9-5, David Singleton 9-3 and Julio Burgos 9-3, to arrive at a winners' side semifinal against The Iceman – Mika Immonen. Gomez, in the meantime, got off to a bit of a shaky start with a match that went double hill against Miguel Batista. Gomez did come out of it successfully, advancing to defeat Jon Gore 9-2 and then, getting caught up in another

double hill match that eventually sent Dennis Orcollo off on *his* loss-side trip. Gomez then defeated Anthony Meglino 9-5, to draw Tony Crosby in the other winners' side semifinal.

DeLuna downed The Iceman 9-7, as Gomez was engaged with sending Crosby west 9-6. Gomez captured the hot seat convincingly, sending DeLuna off to the 'marquee' semifinal against Orcollo 9-3.

Crosby and Immonen experienced distinctly different first matches on the loss side of the double elimination bracket, but they both lost their second straight. Immonen ran into Jesus Atencio, who, like Orcollo, was working on a modest loss-side winning streak that had included victories over Blaine Barcus 7-4, a double hill win over Enrique Rojas, and back to back 7-3 wins over Frankie Hernandez and Anthony Meglino. Crosby had the misfortune of running into Orcollo, four matches into the loss side streak that would

**“ DELUNA DOWNED THE ICEMAN 9-7, AS GOMEZ WAS ENGAGED WITH SENDING CROSBY WEST 9-6. GOMEZ CAPTURED THE HOT SEAT CONVINCINGLY, SENDING DELUNA OFF TO THE 'MARQUEE' SEMIFINAL AGAINST ORCOLLO 9-3. ”**

take him as far as the semifinals. He'd eliminated some powerhouse competition to reach Crosby, defeating Sergio Rivas, Chris Gentile and Josh Roberts, all 7-3, before defeating the eventual 9-ball runner-up, BJ Ussery 7-5.

Crosby got shut out by Orcollo, while Atencio and Immonen slugged it out in a double hill battle that eventually advanced Atencio to the quarterfinals. Atencio wound up on the wrong end of his second straight double hill fight, as Orcollo advanced to meet DeLuna in the semifinals.

DeLuna stopped Orcollo's bid in the 10-ball event 7-4 and advanced for a shot at Gomez, waiting for him in the hot seat. Unlike the hot seat match, DeLuna came out gunning in the finals. He gave up only three racks over 19 games; two in the opening set 9-2 win and only the one in the second set 7-1 victory that gave him the title.

While excited about the two wins in general, DeLuna was particularly pleased with the dollar amount he earned overall (over \$10,000) because his plan, from the start, was to give a portion of the money he won to organizations in the Philippines working to assist those affected by 'super' Typhoon Vamco, which hit the Philip-

**“ DELUNA STOPPED ORCOLLO'S BID IN THE 10-BALL EVENT 7-4 AND ADVANCED FOR A SHOT AT GOMEZ, WAITING FOR HIM IN THE HOT SEAT. UNLIKE THE HOT SEAT MATCH, DELUNA CAME OUT GUNNING IN THE FINALS. ”**

ines on the Wednesday before the tournaments began, killing several people and forcing the evacuation of about 180,000 people. According to DeLuna, members of his immediately family, who were there at the time (a wife, Dianne and four children – Alexandra, Alexander, Zurra and Jeff, Jr.), are all OK and it is in part, awareness of his own blessings that include ownership of a printing business that supports his family while he earns extra money at the pool tables and the pleasant roof over their heads that prompts the charity of his plans.

“I'll be donating \$3,000 of the over-\$10,000 that I made at this tournament,” he said, adding that one of the important strengths of his game is the fact that he is always thinking of the ways that the money he makes will be helping people. “I really love to help people, poor people in the Philippines.

“I'm always thinking about that as I'm playing,” he added, “because I want to make the money and help the people.”

He was not alone among Filipinos intent on donating to the relief efforts in the Philippines. Dennis Orcollo, too, made over \$1,000, selling his cue case to assist that relief effort.

The gratitude that DeLuna, Orcollo and other Filipinos expressed through their donations to relief efforts in the Philippines, is mirrored in the gratitude that the 1<sup>st</sup> Annual Meucci Classic's promoter, organizer, and streamer, Ambi Estevez, expressed about the people that helped him pull the event off. These included (reiterating), Marisol Palacios, and Estevez' Action After Dark crew, including Darielvy Nunez. He also thanked Pedro Botta and his Rack's Billiards staff, Official Event Photographer Erwin Dionisio, as well as sponsors XStream Pool, Coreline Accounting Solutions, Clutch Shot Billiards Apparel, Carlos Sanchez Productions, The Dunnski Dungeon, The Horse Stable Luxury Cues, JB Cases, GoodVibes Pool and Fort Worth Billiards Superstore.

There is some talk going on between Estevez and Palacios about, as Tony Robles is in the midst of doing, re-locating to Florida and planning for future events there. There have been some preliminary discussions about opening a pool room in the area.

“I have family there, he has family there,” said Palacios, musing about the possibility of re-location and future events, improved by the lessons learned from this one.



Dennis Orcollo

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# LINARES WINS

## *Seven On The Loss Side, Meets And Defeats Rodriguez In Bar Box CHAMPIONSHIP FINAL*

It's been a while since Raymond Linares has made any 'noise' on any of the country's pro tours.

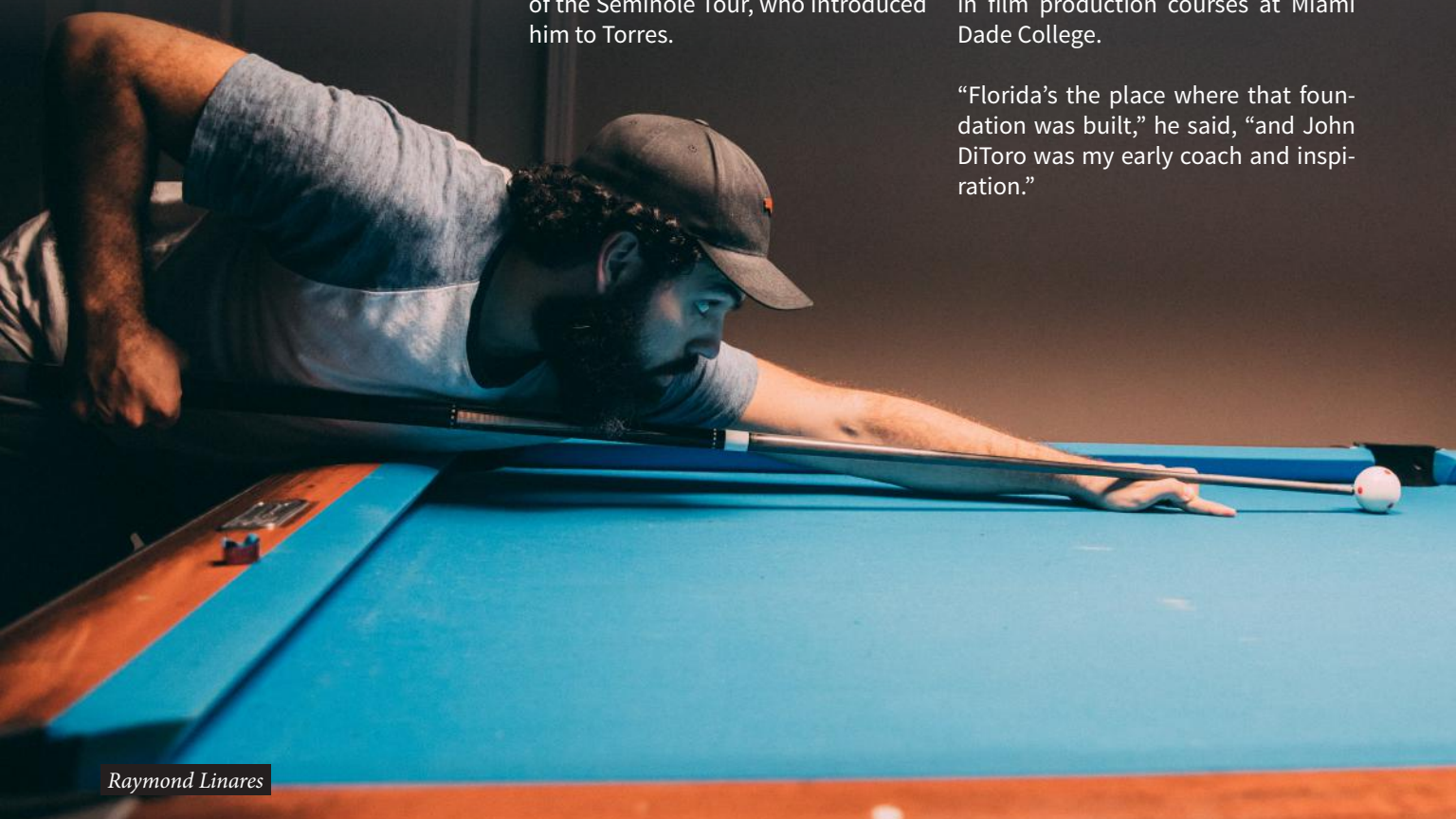
**P**rior to this past weekend (Nov. 14-15), the last recorded victory for him in our database was the last of three times that he won the American College Unions International Collegiate Pocket Billiards National Championship in 2013, at the age of 26. Linares won it two years in a row ('10-'11), skipped a year, and then, in the same year that he won the APA's Amateur Championship, 2013, he won it a third time.

Linares was a very active participant in the Florida-based Seminole Pro Tour, prior to these victories of his, but it was during his time with the tour, and as it neared its end around 2011, that his interest started a shift in the direction of camera operation, videography and the production end of promotional material. Before the days of YouTube, circa 2008, he worked with George Torres of Video.com, at a time that coincided with his taking pool lessons from John DiToro of the Seminole Tour, who introduced him to Torres.

"John DiToro recommended him to me, as a person who could help me with entry fees if I agreed to help him," said Linares. "George and I hit it off from there."

It was the start of three or four years, during which Linares carried Torres' bags, helped him set up equipment and worked with (at the time) DVDs. It became Linares' passion and his career. He won his first ACUI championship as a result of being enrolled in film production courses at Miami Dade College.

"Florida's the place where that foundation was built," he said, "and John DiToro was my early coach and inspiration."



Raymond Linares



Joel Rodriguez, John Gore & Raymond Linares

“I’m not sure what it is,” he wrote to Wilson, “but lately I’ve had a noticeable settling in to the stance and stroking position where there’s incredible stillness during the cueing motion.”

“Likely,” he added, “due to residual effects of regular training and implementing of foundational basics, now becoming well-seasoned and embedded into normal operations.”

Well, sure. . . whatever works, right?

As Linares began his work on the left side of the bracket in this Sunshine State Pro Am Bar Box Championship, the man who’d sent him over there, Chris Daly, advanced to a winners’ side semifinal against Joel Ricardo Rodriguez, who’d gotten by Will Harper, David Angelo, Steve Wiggam, Rhyan Hunter, and Mike Griffin to reach him. John Gore and James Sandaler squared off in the other winners’ side semifinal.

Rodriguez sent Chris Daly to an immediate loss-side re-match against Linares with a 9-3 win. Gore sent Sandaler over 9-7. Rodriguez claimed the hot seat, sending Gore off 9-7 to a semifinal against Linares.

Daly caught Linares four matches into his loss-side streak, which had begun with victories over Serafin Serrano, Jerry Arvalaez and most recently, included wins over Dennis Brown 7-5 and Obbie Cirillo 7-3. Sandaler picked up Justin Gilsinan, who’d recently

Pool’s loss was videography’s gain and as Linares settled into a career, marriage and a recently, a daughter, pool slipped quietly, though not completely into the background, which accounts for his limited appearances in events after about 2013. He is currently a videographer with Spectrum, a part of the company’s news offering within its cable channel operations.

A few years ago, Linares got an invitation from Mark Wilson to go and train with him at Lindenwood University. His career, being what it was, often time-consuming, he put it off for quite a while and then accepted the invitation; staying with Wilson and training. The training led, more or less, directly to this past weekend, when Linares entered a 93-entrant field for the Sunshine State Pro Am Tour’s \$1,500-added Amateur 9-Ball Bar Box Championships, held at Rack’s Billiards in Sanford, FL. Linares was awarded an opening round bye, and won two matches; shutting out Donnie Lester

and defeating Justin Toye 9-6, before being sent to the loss side by Chris Daly 9-7. Linares won seven on the loss side for the right to meet Joel Ricardo Rodriguez in the finals, where a nail-biting, double hill final gave him his first major victory in a long time.

It was, said Linares, not really a surprise to him, because as a result of his training with Wilson and a table in his home, he’d been working his way back into pool shape. In a letter he’d written to Wilson recently, he described a new difference in the way he was positioning himself at the table.

**“ A FEW YEARS AGO, LINARES GOT AN INVITATION FROM MARK WILSON TO GO AND TRAIN WITH HIM AT LINDENWOOD UNIVERSITY. HIS CAREER, BEING WHAT IT WAS, OFTEN TIME-CONSUMING, HE PUT IT OFF FOR QUITE A WHILE AND THEN ACCEPTED THE INVITATION; STAYING WITH WILSON AND TRAINING. ”**

defeated Mike Delawder 7-5 and survived a double hill battle versus Mike Griffin.

The rematch was a somewhat predictable double hill fight, eventually won by Linares, who advanced to the quarterfinals. Gilsinan joined him after shutting Sandaler out. It looked as though there might be fireworks in that quarterfinal struggle, but it didn't turn out that way. Linares defeated Gilsinan and semifinalist, Jon Gore 7-3.

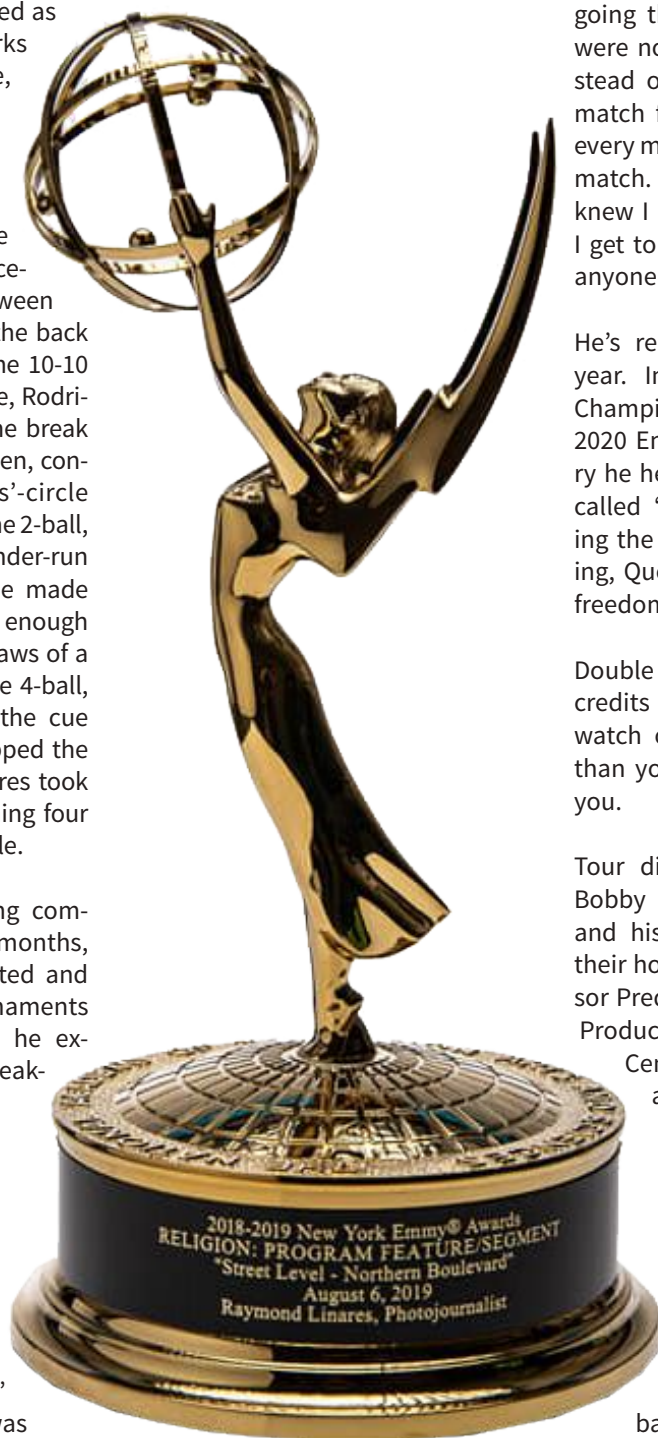
Another predictable double hill battle ensued in the race-to-11 finals that followed between Linares and Rodriguez. After the back and forth battle that led to the 10-10 tie and the 21st deciding game, Rodriguez dropped two balls on the break and looked to have a fairly open, connect-the-dots-to-the-winners'-circle layout. Following his drop of the 2-ball, Rodriguez found that he'd under-run his position for the 3-ball. He made that 3-ball, but it was tricky enough to send the cue ball into the jaws of a corner pocket. Shooting at the 4-ball, he missed and watched as the cue ball moved cross corner, dropped the 8-ball and followed it in. Linares took ball in hand, sunk the remaining four balls and claimed the event title.

Linares had not been playing competitively until the last few months, during which he had competed and won a few small venue tournaments here and there. This event, he explained, wasn't exactly a breakthrough for him.

"The breakthrough for me had been in my training," he said. "Getting consistent time on the table and seeing the evolution of what I'd done in the past."

"One of the things I noticed as the tournament went on," he added, "was that as I was

**“ THE REMATCH WAS A SOMEWHAT PREDICTABLE DOUBLE HILL FIGHT, EVENTUALLY WON BY LINARES, WHO ADVANCED TO THE QUARTERFINALS. ”**



going through it, I felt like matches were not like individual matches. Instead of the highs and lows of one match following another, it was like every match was a small piece of a big match. It was very encouraging and I knew I had a chance to win it. When I get to that place, I'm liable to beat anyone."

He's reached two peak places this year. In addition to this Bar Box Championship, Linares also won a 2020 Emmy award for a documentary he helped shoot for Spectrum, NY, called "Northern Boulevard," detailing the historic significance of Flushing, Queens, as it relates to religious freedom in the US.

Double threat. Look for him in the credits on your television shows and watch out for him, perhaps sooner than you think, at a pool table near you.

Tour directors Janene Phillips and Bobby Garza thanked Pedro Botta and his staff at Rack's Billiards for their hospitality, as well as title sponsor Predator Group, Kamui, Diamond Products, Stitch It To Me Embroidery, Central Florida USA Pool League and AZBilliards. They also extended thanks to Jeffrey DeLuna for stream commentary, along with Jimmy "Hollywood" Antionetta and Rob McLaren, photos from Bill Katchuski, assistance from Jessica Ammons for running the boards, and raffles help from Leah Nusbaum and Danielle Cirillo.

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# **OHIO vs MICHIGAN** **Battle for the Border**

**One of the greatest rivalries in all of sports is that of the rivalry between Ohio State University and The University of Michigan. This rivalry is not just for college football. The rivalry is as fierce on the pool table as it is the football field.**

**T**here have been many posts online about what would happen if the two states competed in pool. Cody Myers, a top level amateur level player from Ohio, came up with a format to test what fans and players had to talking about. He brought the idea to Jason Hill, a promotor from Michigan, and the Battle for the Border was born.

The Battle for the Border event was to be a Mosconi Cup style match between both states with each team

consisting of five players. Each team was allowed three pro level players and two top amateur level players. Cody Myers appointed Dee Adkins as the coach for Team Ohio and Tom Medina as the coach for Team Michigan. The coaches were chosen based on their heavy involvement in the pool communities in their respective states. The players would be competing in both 8 ball and 10 ball matches. The race would be first to 13 points over three days and the captains turned in their roster the day before

each day. Once the concept was shared online to the pool communities in Ohio and Michigan, a search for a venue and sponsors was next. The event would be held at Michael's Billiards in Fairfield Ohio on November 6<sup>th</sup>-8<sup>th</sup>, 2020.

A few months before the event started the team captains started announcing the players that would be on their respective teams. Jason Kirkwood, a winner of many national, state and regional tournaments was the first pick for team Michigan. Team Ohio answered back

*Houston Rodriguez, Jeremy Seaman, Jason Kirkwood, Shane Winters, Brandon Ashcraft, Tom Medina (Michigan captain), Dee Adkins (Ohio captain), Shannon Murphey, Robert Frost, Ryan Stone, Alex Olinger, Cody Myers*



with the selection of “The Thorpedo” Billy Thorpe, a multi time Mosconi Cup member and multi Derby City Classic champion. One by one the captains named members to their teams. The suspense online was high as to which player was next. The day of the announcements caused an exciting buzz on social media. When the smoke cleared, the final rosters were selected. Team Michigan consisted of Jason Kirkwood, Shane Winters, and Jeremy Seaman as the pro level players with Brandon Ashcraft and Houston Rodriguez being the top amateur level players. Team Ohio consisted of Billy Thorpe, Alex Olinger and Ryan Stone as the pro level players with Robert Frost and Cody Myers as the top amateur level players.

“The original concept was going to be just an action match between the teams, but it ended up turning into a huge event,” says Myers. Sponsors came in left and right and it was apparent that an arena with seating was needed. The event coordinators built an arena around one 7ft Diamond table with professional lighting and bleacher seating that could accommodate 235 spectators. PoolActionTV was hired to come stream the event since the interest for this event was continuing to grow.

With only a few days to go before the event, interest was at an all time high. It was also at that time team Ohio player Billy Thorpe had to make a hard decision. With all the Covid-19 testing for members of the Mosconi cup, Billy decided to back out of the event to make sure he was ok to once again represent Team USA in the Mosconi Cup. Team Ohio captain Dee Adkins went to the bullpen so to speak and tapped the services of their alternate Shannon Murphy. Shannon has placed in the top 3 of all three events at the Derby City Classic so he has the game of a pro level player. The teams were set. The tickets were sold. Ohio and Michigan

**“ DAY 1 STARTED WITH THE TRADITIONAL MOSCONI TEAM FORMAT WHERE ALL THE PLAYERS PLAYED ONE GAME IN A ROUND ROBIN FORMAT IN A RACE TO SEVEN 10 BALL. ”**

were ready to do battle once again, this time on the pool table.

Day 1 started with the traditional Mosconi team format where all the players played one game in a round robin format in a race to seven 10 ball. The packed house with enthusiastic fans created an amazing atmosphere

for the players. One fan said that it felt like being at an Ohio State vs Michigan football game. Ohio State has had the upper hand for a while in football and that did not change on the pool table with Team Ohio winning the team competition and leading the event 1-0. The next match was a singles 8 ball match between

The poster is a vibrant collage of pool action shots. At the top, it reads 'Gluckle Insurance & Financial Services PRESENTS BATTLE 4 THE BORDER'. Below this, it says '8-BALL & 10-BALL TEAM CHALLENGE'. The central focus is 'MICHIGAN VS. OHIO' with '5-MAN TEAMS BATTLE IT OUT OVER 3 EXCITING DAYS TO FINALLY SETTLE WHO OWNS THE BORDER'. The event dates are 'NOVEMBER 6-8TH, 2020'. It also promotes 'POOLACTIONTV LIVE COVERAGE' and 'MICHAEL'S BILLIARDS' with their address in Fairfield, OH. The bottom of the poster features a row of logos for various sponsors and social media information: 'FOLLOW US ON FACEBOOK @BATTLE4THEBORDER FOR UPDATES & MORE INFO.'

## Battle for the Border

Michigan's Jeremy Seaman vs Ohio's Ryan Stone. Jeremy took advantage of some mistakes and took the match and tied the event at 1-1. Michigan's Brandon Ashcraft took on Ohio's Robert Frost in a singles 10 ball match, which Robert took down the win and getting back the one game lead at 2-1. An 8 ball team match saw Michigan's Jason Kirkwood and Houston Rodriguez defeat Ohio's Alex Olinger and Cody Myers, tying the event at 2-2. This set up a feature match between Michigan's Shane Winters against Ohio's Shannon Murphy. This was the premier match of the night with no one in the crowd leaving their seats. The chants of "HAIL..... Michigan!!!" and "OH.....IO!!!" rang out as the boisterous crowd got into the match, and what a match it was. Shannon Murphy got the win and did not miss a single ball in the match. Day 1 concluded with a 3-2 advantage to team Ohio with a long day of pool for day 2.

Day 2 had a schedule of 10 matches. If a team got to 9 points, the event



Event MVP Shannon Murphey



Brandon Ashcraft

would stop and then finish the rest of the event on Sunday. The first match saw Jeremy Seaman besting Ryan Stone again, this time in 10 ball to tie the event 3-3. This was as close as Team Michigan would be for the day as Team Ohio won 5 straight matches to take an 8-3 lead.

- Robert Frost over Brandon Ashcraft in 8ball
- Shannon Murphy/Robert Frost over Shane Winters/Houston Rodriguez in 10 ball
- Shannon Murphy once again over Shane Winters in 10 ball
- Alex Olinger/Ryan Stone over Jason Kirkwood/Jeremy Seaman in 8 ball
- Alex Olinger over Brandon Ashcraft in 8 ball

Alex made an amazing unconventional carom shot while drawing to get shape on his next ball that brought

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*Cody Myers*

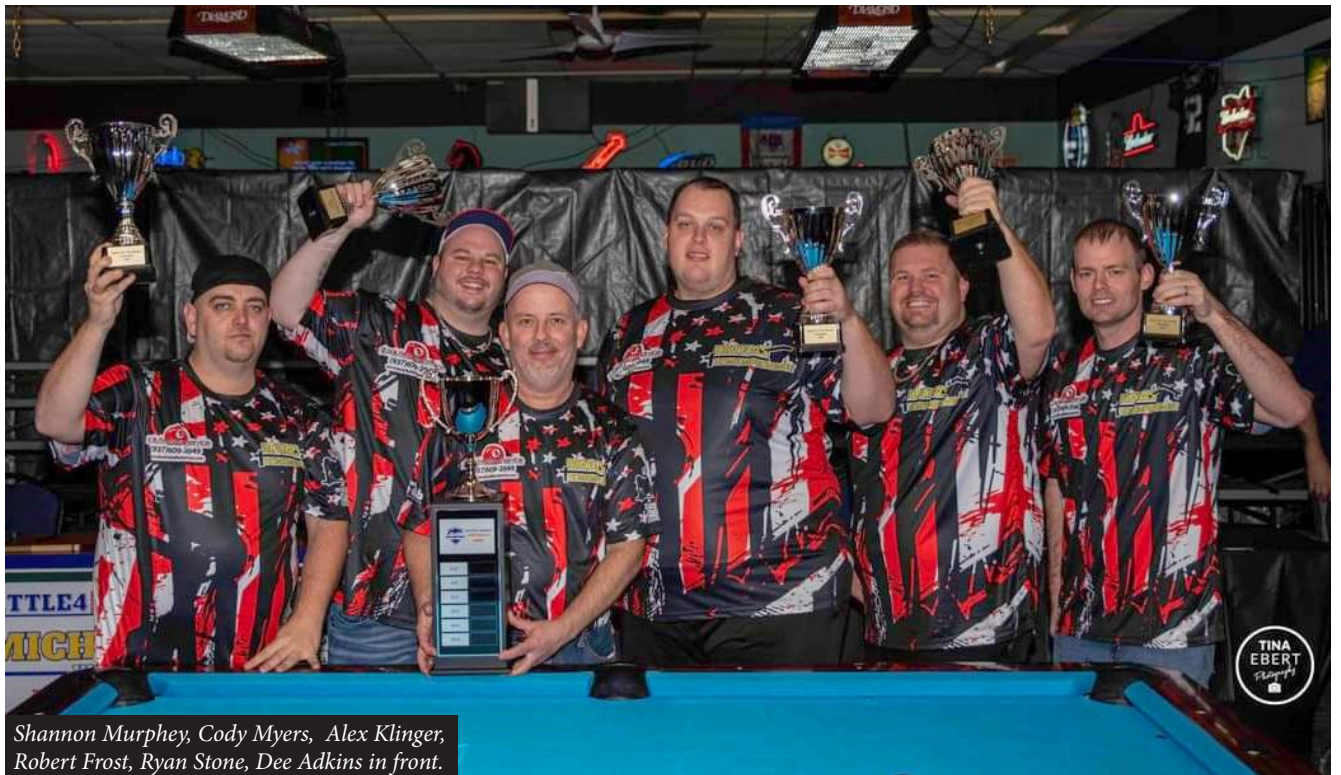
the house down. Team Ohio was rolling and Team Michigan needed to stop the bleeding. They got that with a singles 10 ball win of Houston Rodrigues over Cody Myers, bringing the event total to 8-4. Team Ohio got the momentum back with an 8 ball doubles match win, Murphy/Stone over Winters/Seaman, closing out day 2 with Ohio leading 9-4. Team Michigan would need to mount a huge comeback on day 3 if they had any chance of winning the event.

Day 3 saw the last two matches originally slated for Day 2, one singles match and one doubles match. The original day 3 schedule was all singles matches. Team Michigan took the 8 ball doubles match, Kirkwood/Rodriguez over Olinger/Myers, to bring the event score to 9-5 and a hope to get on a roll to get back into the event. Cody Myers beat Jason Kirkwood in an 8 ball match to bring the event score to 10-5. Team Ohio was in reach of the finish line and the crowd

was into each game. Instead of Team Ohio closing out the event early, Team Michigan showed their heart and won four straight matches to get within one match at 10-9.

- Jason Kirkwood over Shannon Murphy in 8 ball
- Jeremy Seaman over Ryan Stone in 10 ball
- Shane Winters over Alex Olinger in 8 ball
- Houston Rodrigues over Robert Frost in 10 ball

The atmosphere in the arena was hot as the fans were witnessing some great pool and drama unfold before their very eyes. The next match would pit Brandon Ashcraft for team Michigan against Cody Myers for team Ohio in an 8 ball match. Brandon was trying to get the match even while Cody was trying ward off the Michigan comeback. After Cody dropped the last 8 ball to win the match in a hill-hill thriller, the emotions let loose with a loud "Let's Go!!!!". Team Ohio was up 11-9 and within striking distance of



*Shannon Murphey, Cody Myers, Alex Klinger, Robert Frost, Ryan Stone, Dee Adkins in front.*

Shane Winters



the finish line. The next match saw Jason Kirkwood for Team Michigan against Shannon Murphy in 10 ball. Shannon continued to shoot lights out and took down Kirkwood to get Team Ohio on the hill at 12-9. The next match was an 8 ball match between Jeremy Seaman for team Michigan and Alex Olinger for team Ohio. The pressure on these two players was so high but they both came to play. In the end, Jeremy ousted Alex to keep the hopes of Team Michigan alive at 12-10. Going with the hot hand, team Michigan kept Jeremy at the table while Team Ohio went with their ace Shannon Murphy and they both squared off in a 10 ball match. Shannon proved to not only be the ace but the closer as he finished off Jeremy Seaman and Team Michigan with Ohio winning the event 13-10.

Shannon Murphy was the unanimous State-wide Billiards Battle for the Border MVP. This was an amazing weekend of pool that added to an already hot rivalry. What was just an idea is now going to be an annual event with each state trading the hosting duties.

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# PAO GOES UNDEFEATED, Downing Burrows Twice To Win Second Straight JPNEWT Stop

**It's rare that a pool player sneaks by the usual pattern of first appearing in a number of events, then cashing in one or two, then finishing among an event's top five and after years (sometimes, many), chalks up an event victory on a tour somewhere.**

**C**aroline Pao's second straight victory on the J. Pechauer Northeast Women's Tour this past weekend (Nov. 7-8) was not a surprise from the WPBA-ranked player (#12). To a certain extent, though, her competitor in the hot seat and finals of the event was a bit of a surprise. Ashley Burrows, who turned Pro in 2018, and is currently ranked as #30 with the WPBA, has four recorded cash finishes in the AZBilliards' database. All but one of those was recorded last year; two 17thplace finishes in WPBA events (the Masters in February/March of 2019 and the Aramith/Dr. Pool Classic, almost exactly a year ago; Nov. 21-24) and until this past weekend, only one recorded victory, a shared one on the Tri-State Tour in June of 2019.

In her first (that we know of) appearance on the JPNEWT, Burrows got by the tour's #12, #11, #3 and #4 players to arrive at the hot seat battle versus Pao. They played the last two matches of the \$1,200-added event that drew 25 entrants to Triple Nines in Elkridge, MD. Triple Nines added \$500 of that money, while Coins of the Realm contributed \$700, \$200 of which was added in memory of a recently-deceased area player, Danny Green. Pao went undefeated through the field to claim the event title.

Pao was awarded an opening round bye, after which she shut out Lynn

Richard (#18 in tour rankings) and sent Melissa Jenkins (#5) to the loss side 7-1 to draw tour director Linda Shea (#1) in a winners' side semifinal. Burrows, in the meantime, shut out Melissa Mason (#12), survived a double hill battle versus Carol V. Clark (#11) and sent Kathy Friend (#3) to the loss side 7-5, to draw Lai Li (#3) in the other winners' side semifinal.



Caroline Pao

Pao moved into the hot seat match with a 7-3 win over Shea, as Burrows got by Li 7-4 to join her. Pao gave up only a single rack in the hot seat match to be a single step away from winning her second straight stop on the tour.

On the loss side, Shea picked up Kathy Friend, who, after her defeat at the hands of Burrows, had survived a double hill battle against April Hatcher and eliminated Sharita Green 7-5. Li drew Kia Burwell, who was runner-up to Pao in her last JPNEWT win last month. Burwell had been sent to the loss side by Friend in the second round and was working on a six-match, loss-side winning streak that would end in the semifinals against Burrows. She'd most recently eliminated Melissa Jenkins 7-2 and Noel Rima 7-4.

Friend chalked up a 7-3 win versus Shea, who hadn't finished that far back (5th/6th) since the JPNEWT season opened in March, when she finished in the tie for 7th. Burwell and Li locked up in a somewhat predictable double hill fight that eventually advanced Burwell to join Friend in the quarterfinals.

In what would prove to be her final victory, Burwell defeated Friend in the quarterfinal match that came within a game of double hill (7-5). Burrows ended Burwell's loss-side winning streak at six with a 7-4 win in the semifinals.

In the finals that followed, Burrows was looking to reach 7 racks first, in which case the race would extend to 9. If Pao reached 7 first, it would be over. Though they were far from pretty or straight-forward runs, Pao opened the extended-race-to-9 finals with four straight racks. She almost made it five, but her shot at the 9-ball in that rack rattled in a corner pocket and Burrows got on the board at 4-1.

Pao rattled the 8-ball in the same corner pocket that she'd attempted with the 9-ball in the previous rack and Burrows finished the rack to double her production from the hot seat match



Caroline Pao and Ashley Burrows

and cut Pao's lead in half. Then, it was Burrows' turn. She rattled a ball in a corner pocket in rack #7 that allowed Pao to finish the rack and make it 5-2.

Pao chalked up the eighth rack to reach the hill. Burrows won what proved to be her last rack to make it 6-3 and after dropping two balls on the final rack, Pao used a subsequent, fortuitous cue-ball bounce off the tip of a side pocket, to close it all out 7-3.

Adjustments to the tour rankings after this event resulted in a single

adjustment to the top five players. Pao's second straight win in only her second appearance on the 2020 tour, allowed her to move in between Lai Li in 4th place and Melissa Jenkins in 5th place. Shea retained her spot at the top of the rankings, ahead of Kia Burwell, Kathy Friend and Lai Li

Tour director Linda Shea thanked the ownership and staff at Triple Nines for their hospitality, as well as title sponsor J. Pechauer Custom Cues, Coins of the Realm, angle aim Art (Britanya E Rapp) and Turtle Rack.

# Evans & Honoway

## Win AWBT Jack & Jill Scotch Event

With all of their host locations shut down by Covid, the Arizona Women's Billiard Tour hadn't ran an event since their tour opener at Bullshooters in Phoenix back in March. Tour staff worked with Thor Skogan at Main Street Billiards in Mesa though, and the traditional season finale, a Jack and Jill Scotch Doubles Event, was able to be saved and scheduled for November 14th.

In less than 24 hours, the event was full with a field of 24 teams back in October. Changes in pool room occupancy restrictions then allowed staff to increase the field to 32 teams, with those eight extra spots being filled from an already full waiting list of tour members. "The ladies were itching to get out and play after the past year we had and it showed." said tour director Junior Flores.

When the event got underway, four teams quickly separated themselves from the pack. The winner's side came down to Rebecca Wagner & John Gottlieb, Cathy Kelley & Bud Aiello, Rae Evans & Brian Honoway, and Maria Simonson & Bryan Bach. Evans & Honoway defeated Simonson & Bach in a hill-hill match, while Wagner & Gottlieb beat Kelley & Aiello in a slightly less stressful 7-3 match. The hot-seat would then go to Wagner & Gottlieb in a tough 7-5 match.

The team to beat on the left side of the board was Leandrea Gaff & Tony Scerca. After a loss to Wagner & Gottlieb in the third round, Gaff & Scerca won four straight matches to earn their spot in the semi-finals against Evans & Honoway. The loss in the hot-seat match did not dampen Evans & Honoway's drive. It appeared to motivate them even more. "We were pret-



Brian Honoway & Rae Evans

ty riled up after losing the hot-seat match” said Evans. “It definitely made us catch a gear and fight for the win.” They quickly raced to a 3-0 lead and controlled things on the way to a 6-1 win to earn their rematch with Wagner & Gottlieb in the finals.

The final match was an extended single race to nine and it was Evans & Honoway who cruised to a 9-4 win for first place and their first AWBT win as a couple. “I expected it to be tough and was surprised at how well we played together” said Evans. “Getting to win an AWBT event with Brian was great” she continued.

Tour Director Junior Flores commented on how nice it was to see the tour back together after the months of lockdown. “Lots of laughing and hanging out, with some competitive pool as well. Looks like everyone had a great time. Let’s hope 2021 we can start the tour back up stronger than ever.”, he commented. Flores expressed his

“ **THE FINAL MATCH WAS AN EXTENDED SINGLE RACE TO NINE AND IT WAS EVANS & HONOWAY WHO CRUISED TO A 9-4 WIN FOR FIRST PLACE AND THEIR FIRST AWBT WIN AS A COUPLE.** ”

thanks to everyone that helped with the event. “Big thanks to Thor Skogan for hosting this event and all the staff for taking care of us! Let’s give it up to

Gil Franco, Cathy Hamilton-Kelley, & Cheryl Bower Timonen for helping run a smooth tournament.”, he said.





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# BERGMAN RULED OUT OF PARTYPOKER MOSCONI CUP AFTER POSITIVE COVID-19 TEST

*Former US Open Champion Corey Deuel To Join Team USA*



Justin Bergman

Justin Bergman has been ruled out of the partypoker Mosconi Cup after testing positive for Covid-19. He will be replaced on Team USA by former US Open Champion Corey Deuel, who has provided a negative test result and will represent America for an 11th time at the event.

All players are required to test negative for Covid-19 just before departing for the UK, however Bergman's test returned a positive result leaving him unable to travel to England.

Captains were asked to submit alternative picks in September, after they had chosen their team of five play-

ers. Team USA Captain Jeremy Jones opted for Deuel as his first alternate, hoping that the Californian can draw on his vast partypoker Mosconi Cup experience.

Speaking about Bergman being ruled out of the event, Captain Jones said:

**“PLAYERS WILL COMPETE IN THE PARTYPOKER MOSCONI CUP UNDER ELITE SPORTS PERSON EXEMPTIONS. THEY WILL BE MET ON ARRIVAL TO THE UK AND DRIVEN DIRECTLY TO THE RICOH ARENA, COVENTRY FOR A FURTHER COVID-19 TEST AND WILL REMAIN WITHIN THE EVENT BUBBLE UNTIL THE COMPLETION OF THE EVENT.”**

“It is a big body blow to a small man who has a huge heart. Playing in the Mosconi Cup means more than anything to Justin. He really likes the atmosphere of the team and having the other guys on his side, like most of us do. It is very, very unfortunate and one thing I can say about Justin is he will be our biggest fan out there.

“It wasn’t an easy decision but the way things went down with Chris being selected fifth and being a rookie, we felt like maybe if we needed a

player to come in as an alternate we wanted a little more experience. Not to say that Tyler doesn’t have two years’ experience, but Corey has got 10 Mosconi Cups, and I think Corey is playing really well. When we talk about somebody coming in and filling shoes, we felt that experience was the way to go.”

Players will compete in the partypoker Mosconi Cup under Elite Sports Person Exemptions. They will be met on arrival to the UK and driven direct-

ly to the Ricoh Arena, Coventry for a further Covid-19 test and will remain within the event bubble until the completion of the event.

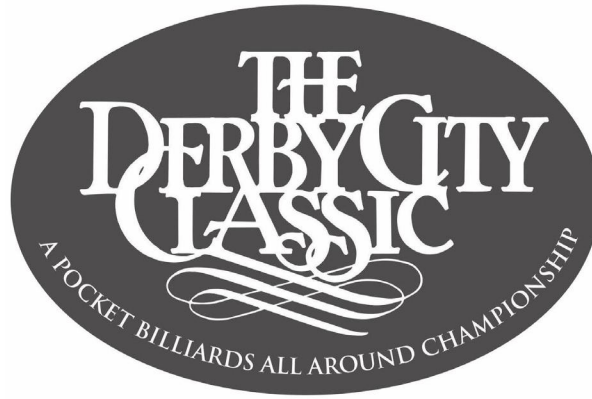
Everybody at Matchroom Multi Sport would like to send their best wishes to Justin – stay healthy, and have a speedy recovery.

The partypoker Mosconi Cup will take place from Tuesday, December 1 until Friday, December 4, live on Sky Sports Mix in the UK, DAZN and Matchroom Live. Full broadcast details can be found at [mosconicup.com](http://mosconicup.com)

*Follow Matchroom Pool on Facebook, Twitter, YouTube and Instagram. For all the latest event news please visit [www.mosconicup.com](http://www.mosconicup.com).*



Corey Deuel



# **2021 DERBY CITY CLASSIC Cancellation due to COVID-19**

**Elizabeth, IN— 2021 Derby City Classic Cancellation due to COVID-19** – It is with great regret that the Management Team of The Derby City Classic was forced to make the unenviable decision to cancel the event for 2021. With the increased COVID-19 spike, the Gov. of Indiana has mandated regulations that would not allow for us to host the event.

## **Players and Spectators:**

Thank you for the support that you have provided the DCC. Since it all began in 1999, you have supported the event without fail. You are what makes the sport of pool, Great!

## **Sponsors & DCC Staff:**

Thank you for your time, energy, expertise, and sponsorship. It takes a tremendous amount of effort to make The DCC better each year. It simply wouldn't happen without all of you.

### **For more information, press only:**

PR Contact: Chad Scharlow  
Phone #: (812) 288-7665  
Email: [info@derbycityclassic.com](mailto:info@derbycityclassic.com)

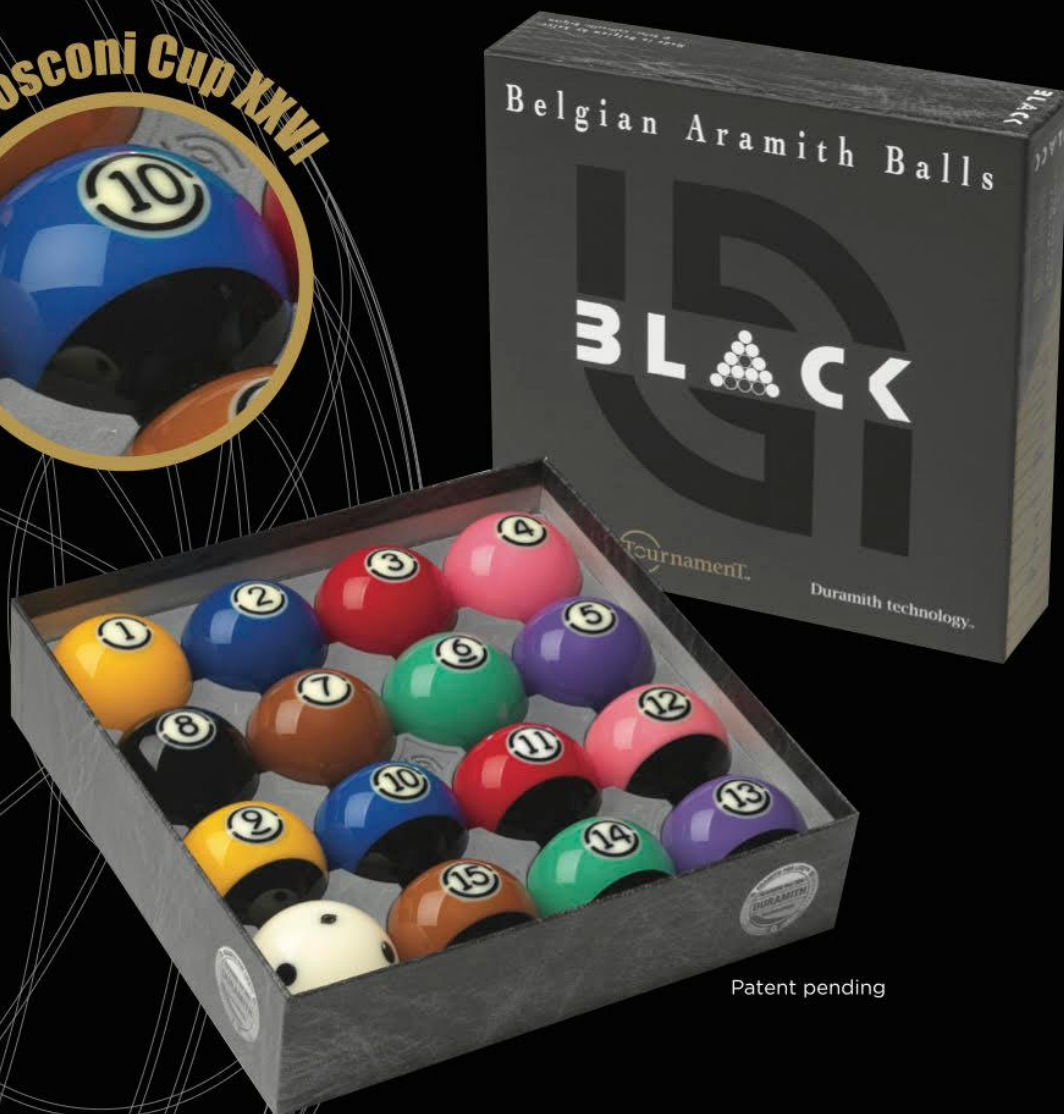
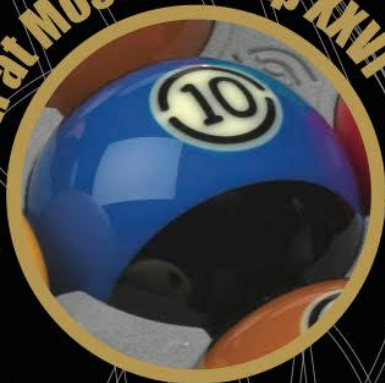
**For more information on:  
2022 Derby City Classic is January 21-29!**

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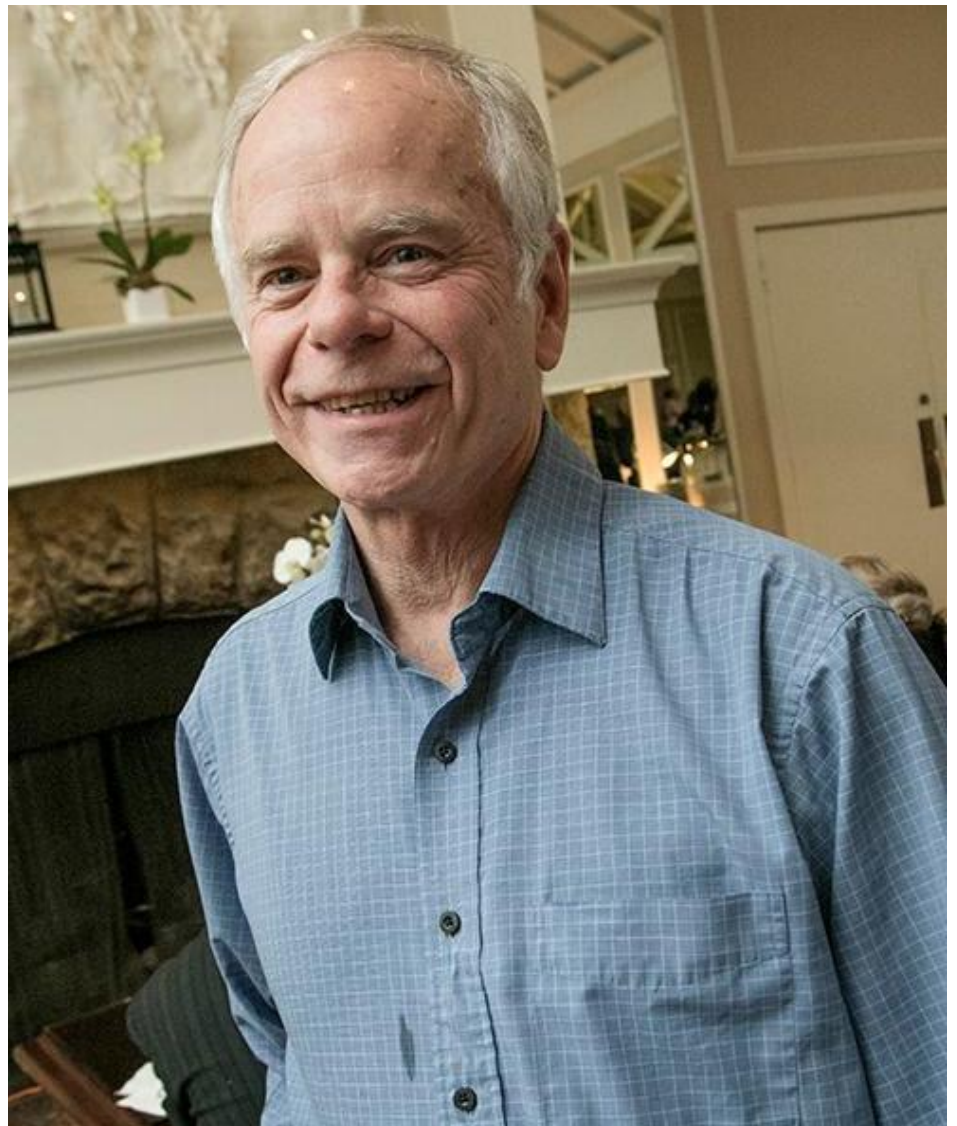
# BOB JEWETT

## *Honored with Billiard Congress of America 2019 President's Award*

**Each year the chairman of the Billiard Congress of America Board of Directors recognizes an outstanding individual who has made significant contributions to the billiard industry with the presentation of the BCA President's Award. 2019/2020 BCA Chairman Brian Igielski has chosen to recognize Bob Jewett with the 2019 BCA President's Award.**

**J**ewett's love for the sport is almost unparalleled as he has been involved with pool for most of his life as a player, writer and instructor. Among his myriad accomplishments are winning the ACUI National Pool championship in 1975; writing the first-ever English-language book on artistic billiards in 1987; participating in an artistic billiard instructional clinic in Miami with European champion Hans de Jager in 1995; organizing and writing the rules for his own 9-ball league in college that eventually became the PBT rules and then effectively the WPA World-Standardized Rules; and arranging the "Jacksonville Experiments," in which slow motion video of ball-ball, cuestick-ball and ball-cushion impacts were studied for the first time.

"I was surprised but very happy I won the BCA President's award," Jewett shared when being informed he won the award. "I have done a lot of things over the years, but it's just a little bit at a time, and I guess it built up over the years."



Jewett started teaching informally in the 1980s while at grad school. In the early '90s, he received instructor training from Jerry Briesath and became a BCA/PBIA Instructor in 1993. Soon after, he co-founded the San Francisco Billiard Academy, where he has instructed countless individuals on how to play and enjoy the game. Nearly 30 years later, Jewett continues to enjoy offering instruction to players of all abilities.

Jewett also has been writing for Billiards Digest since 1992, with an emphasis on some of the more technical aspects of cue sports. It's his writing that has brought many to the game, and encouraged a love for the finer points of the sport.

"He has written basic and advanced instructional articles for several billiard magazines for a combined total of over 500 articles," says Brian Igielski, BCA past chairman. "Bob has been the secretary and president of the US Billiards Association for three-cushion billiards, and is presently the treasurer of the US Snooker Association, as well an Advanced Instructor in the PBIA and is the current PBIA's committee chairman. When looking at his vast contributions for the industry and the game he was an easy selection for this year's BCA Present's Award."

"He has a collective lifetime of supporting billiards," says noted billiard expert Michael Shamos, curator of the Billiard Archive. "For me, his most important trait is a scientific, no-nonsense approach to the game. When he wants to know something, he does an

**“ JEWETT STARTED TEACHING INFORMALLY IN THE 1980S WHILE AT GRAD SCHOOL. IN THE EARLY '90S, HE RECEIVED INSTRUCTOR TRAINING FROM JERRY BRIESATH AND BECAME A BCA/PBIA INSTRUCTOR IN 1993. ”**

experiment or calculation. He discovered, for example, that when A and B play a match, the probability of a given player winning is the same whether winner breaks, loser breaks, they alternate breaks or flip a coin at each break."

In addition to being totally dedicated to pool and billiards, Jewett also had a long career as a successful electrical engineer. This is where he got his perfectionism and desire to innovate and fix anything that is broken. Along his journey, Jewett got involved with Dr. Dave Alciatore, as they shared a love for the technical aspects of the game.

"I was an electrical engineer and he was a mechanical engineer, so we both approached the game from a more technical viewpoint than most people," Jewett says. "We've done quite a few videos together, including a lot of stuff that's on YouTube for free, and sets of DVDs about different aspects of billiards."

Alciatore, who nominated Jewett for the award, notes he has had a significant impact on so many areas of the pool world. "He helped organize and fund many 3-cushion, carom, and straight pool tournaments," Alciatore says. "He has personally contributed nearly \$100,000 of his own money to

the Derby City Straight Pool tournament over many years.

"Looking back over his career, Jewett notes he has always enjoyed playing and competing and developed so much love and appreciation for the game. It's what has made him such a popular figure among billiard enthusiasts, players and others.

"Bob doesn't just participate, he always takes an active contributing role in every involvement and activity," Alciatore says. "I don't think there ever was or ever will be somebody as dedicated to so many aspects of the pool world as Bob has been."

## ABOUT BILLIARD CONGRESS OF AMERICA

Founded in 1948, the Billiard Congress of America is a non-profit trade organization dedicated to growing a united, prosperous and highly regarded billiard industry through BCA leadership. The BCA seeks to enhance the success of its members and promote the game of billiards through educational, marketing and promotional efforts, annual industry trade shows, tournaments and other programs designed to encourage billiards as a lifestyle and make pool everybody's game. For more information, visit [bca-pool.com](http://bca-pool.com) or call 303.243.5070.

**“ IN ADDITION TO BEING TOTALLY DEDICATED TO POOL AND BILLIARDS, JEWETT ALSO HAD A LONG CAREER AS A SUCCESSFUL ELECTRICAL ENGINEER. THIS IS WHERE HE GOT HIS PERFECTIONISM AND DESIRE TO INNOVATE AND FIX ANYTHING THAT IS BROKEN. ”**

# ***ROY PASTOR Honored with PBIA Jerry Briesath Instructor of the Year Award***

**Every year, the Professional Billiard Instructors Association (formerly the BCA Instructor program) honors a PBIA instructor who has made exceptional contributions to the goals of the organization.**

**T**his year, PBIA Master Instructor Roy Pastor has been selected as the winner of the prestigious Jerry Briesath Instructor of the Year Award.

“It is a tremendous honor to have been selected for the 2020 Jerry Briesath PBIA Instructor of the Year Award,” said recipient Roy Pastor. “The PBIA has set the gold standard for professional billiard instruction for a generation. There is one goal held by all successful instructors and coaches and that is to create a learning environment that provides maximum opportunity for each of our students to reach their full potential. This should not be measured in terms of trophies or accolades but rather the acquisition of discipline, work ethic, teamwork, confidence, and integrity. Accolades and success will follow each student accordingly.”

Pastor started instructing in early 2000 by teaching an after-school high school program in his home town, Harvard, Mass. After realizing the positive impact his coaching and instruction had on his students, he moved locations to an upscale pool hall in Ayer, Mass. There, Pastor expanded his services to include league competition and supervised play, all while continuing to offer free instruction to all junior players who walked through the door, regardless of ability or skill level.

“I think Roy definitely deserves this honor!,” said Michelle Jiang, one of Pastor’s former students and the



2017 and 2018 BEF National Champion. “I was not at all surprised that he would be recognized for the awesome work that I’ve personally seen him do teaching pool. Roy was my coach from the very beginning. Aside from teaching me the rules, and how to improve, he also taught me to show integrity and sportsmanship in every match. He taught me to respect my opponent, as well as to respect the sport.”

In 2005, Pastor partnered with fellow PBIA Master Instructor Walt Zincavage to run the American Academy of Billiard and Cue Sports in Ayer, Mass. Pastor continued to expand his footprint in the New England area and began working with the Weymouth Teen Center in Weymouth Mass, as well as the junior program in Somersworth, N.H. In 2018, Pastor help spearhead the PBIA’s Break and Run Premier Junior Instructional Program with the assistance of the then PBIA Committee Chair Gary Nelson.

This year, Pastor launched the American Online Pool School. This is the first pool school offering an online PBIA accreditation course, as well as other online course formats and classes. Since its inception, the school has trained and accredited PBIA instructors throughout the United States, Europe, Australia, and Africa. Additionally, many of the instructors accredited through this online school have volunteered their services for the Break and Run Premier Junior Instructional Program by providing free remote instruction to any junior player wanting to improve their game.

“Roy has been an outstanding instructor for many years, but his work this

**“ IN 2005, PASTOR PARTNERED WITH FELLOW PBIA MASTER INSTRUCTOR WALT ZINCAVAGE TO RUN THE AMERICAN ACADEMY OF BILLIARD AND CUE SPORTS IN AYER, MASS. ”**

past year is especially noteworthy,” said PBIA Committee Chair Bob Jewett. “He developed online instruction before it was a part of the pandemic routine. His Break and Run youth program has helped young players start toward being the next generation of American champions. Congratulations Roy, this recognition is very well deserved!”

In addition to all the innovative instruction Pastor has provided over the past two decades, he annually takes about a dozen junior pool players to the BEF Junior Nationals, and three of his students have been selected to represent Team USA in the Atlantic Challenge Cup. Pastor has also sat on multiple billiard boards and committees over the past 20 years and he currently owns and operates the largest USAPL pool league in the United States, and was inducted in the New England Billiards Hall of Fame in 2017.

The PBIA Instructor of the Year Award is given annually to honor exceptional contributions by a PBIA Instructor. The PBIA will begin accepting nominations for the 2021 PBIA Jerry Briesath Instructor of the Year in the spring of next year. At such time, a nomination form will be made available on the PlayBetterBilliards.com website. The PBIA Honors Committee then reviews and evaluates all nominations to select the annual winner.

**“ THIS YEAR, PASTOR LAUNCHED THE AMERICAN ONLINE POOL SCHOOL. THIS IS THE FIRST POOL SCHOOL OFFERING AN ONLINE PBIA ACCREDITATION COURSE, AS WELL AS OTHER ONLINE COURSE FORMATS AND CLASSES. ”**

**About Billiard Congress of America**

*Founded in 1948, the Billiard Congress of America is a non-profit trade organization dedicated to growing a united, prosperous and highly regarded billiard industry through BCA leadership. The BCA seeks to enhance the success of its members and promote the game of billiards through educational, marketing and promotional efforts, annual industry trade shows, tournaments and other programs designed to encourage billiards as a lifestyle and make pool everybody’s game. For more information, visit [bca-pool.com](http://bca-pool.com) or call 303.243.5070.*

**About Professional Billiard Instructors Association**

*The PBIA (formerly the BCA Instructor Program, established in 1992) is the largest international organization of professional billiard instructors. Since its founding, the PBIA has improved its leadership position by growing cue sports through professional instruction, development of training products, contributing instructional articles to industry publications, participating in educational workshops and seminars, acting as certified referees or league officials, and directing some of the most notable billiard tournaments throughout the country. The PBIA’s mission is to provide quality billiard instruction to the general public, as well as offer training and certification programs for individuals wishing to become qualified billiard instructors. For more information, visit [PlayBetterBilliards.com](http://PlayBetterBilliards.com) or call 303.243.5070.*

# Paul Drexler

## Inducted Into The International Cuemakers Hall Of Fame 2020

**Paul Drexler developed a love for wood working while helping in his grandfather's cabinet shop as a kid. His passion for pool was equally intense, having grown up as a teenager in the New York pool scene of the 1950s and 60s.**

**D**rexler worked as a billiard table mechanic while he was an undergraduate at Syracuse University, setting up, restoring, and repairing antique tables. After many years of success in the corporate world, his love for pool and wood working intertwined when he began building his own pool cues in his Marlborough, CT home in 1989.

After traveling to California two years later and acquiring some hands-on experience with Hall of Fame cue maker Bert Schrage, Drexler transitioned to building cues full-time. Although he was in his early-40s when he ventured into cue construction – a late-bloomer by industry standards – Drexler rapidly became one of the top cue makers in the country. His background in the computer software business gave him a unique edge on producing artistic cues with Computer Numerical Controlled (CNC) equipment. In the late 90s, Paul set up an advanced system of computerized machines and began producing daring and unique cue designs that could only have been dreamed of previously.



*Paul Drexler*

Additionally, Drexler's eye for quality exotic hardwoods, precious metals, gemstones and ivory combined to make his cues true works of art. He uses old school marquetry work mixed with modern inlay work to produce mind blowing designs that have sold for tens of thousands of dollars worldwide. Paul developed his own style joint pin called Max Radial which is a 5/16-10 joint pin that provides near 100-percent thread to wood surface contact and also was instrumental in the design of the Uniloc Joint.


His wife, Ellen, became involved in the design and inlay part of his cues and the couple began building cues under the name brand "pfd studios." Their cues have won numerous awards including:

- 2001 Mermaid Cue gifted to the Smithsonian Museum in Washington DC

**“ PAUL DEVELOPED HIS OWN STYLE JOINT PIN CALLED MAX RADIAL WHICH IS A 5/16-10 JOINT PIN THAT PROVIDES NEAR 100-PERCENT THREAD TO WOOD SURFACE CONTACT AND ALSO WAS INSTRUMENTAL IN THE DESIGN OF THE UNILOC JOINT. ”**

- 2009 Dragon Cue voted "People's Choice" ICCS event Santa Fe, New Mexico
- 2013 25th Anniversary Cue voted "Collector's Choice" ICCS event Atlanta, Georgia
- 2014 25th Anniversary Cue voted "Cue of the Year" on AZ Billiards Forum
- 2018 Inside Pool TV/ ICA "Inlay Masters Cue" First Place
- 2018 Inside Pool TV/ ICA "Point Masters Cue" First Place
- 2019 ACA's Cuemakers Choice award, First Place, Super Billiards Expo

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- Jeanette "The Black Widow" Lee

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# **LIGHTS, CAMERA, WE GOT ACTION!**

**On The Wire Creative Media (OTW) AND Diamond Billiard Products, the nation's #1 pool table manufacturer, today announced an agreement that will enable Diamond to continue to support Junior billiards competition.**

**T**he OTW Junior International 9-Ball Championship (JIC), to be held in Jan. 7-9, 2021, at Wolfs Den Billiards Roanoke, Va.

The Wolfs Den, owned and operated by the Wolford family have graciously offered their fantastic billiards room for this prestigious event.

This 110-player coed event, will take place in the (TBA) Arena and will be adhering to all Covid regulations.

The tourney will be livestreamed on OTW's media channels along with Accu-Stats Video Promotions social channels.

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**18 and under Men and Women**

**ENTRY FEE \$60.00**

- Play Dates: January 7-9, 2021
- Format: Double Elimination, Race to 9, Alternate Breaks
- More details to follow. Races may be adjusted.

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## 13 and under Men and Women

- Play Dates: January 7-9, 2021
- Format: Double Elimination, Race to 7, Alternate Breaks
- More details to follow. Races may be adjusted.

## 2 Pro Am Divisions – 10 SPOTS AVAILABLE

### \*18 - 20 Men and Women

#### ENTRY FEE \$125.00

#### \*Participants can only play in one division!

- Play Dates: January 7-9, 2021
- Format: Double Elimination, Race to 11, Alternate Breaks
- More details to follow. Races may be adjusted.

“DIAMOND supports the young pool players of today! As the youth of today advance in the great sport of billiards, they learn that dedication, fortitude, and hard work improve their game and better prepares them to become successful adults”. DIAMOND wishes all of the players great success at the upcoming 2020 9-Ball Junior International Championships! “ said Chad Scharlow, VP, Diamond Billiard Products Inc.

“I’m glad to be working with such a trusted brand as Diamond”, says Ra Hanna, Owner, OTW “This partnership will be focused on continuing to invest and support the junior players in all facets of their billiard careers.”

Diamonds Greg Sullivan has expressed his extreme remorse about the fact that no one under the age of 21 will be allowed in the Casino at the Derby City Classic.

This was not a decision made by Diamond, but by the Indiana Gaming Commission.

“You must be 21 and over to attend the event. The move from a riverboat casino to a land-based casino has turned all meeting space over to the jurisdiction of the Indiana Gaming Commission. The laws in Indiana dictate that everyone must be 21 years or older to attend any function within the designated space and that includes the Derby City Classic”

“As demand for pool grows in a post-pandemic world, we will see new participants on home tables in the coming months, and we want to support them in any way we can. Part of that is unlocking more livestream programming and making the experience that much more enjoyable,” said Ra Hanna, OTW. “Diamond is a great partner to continue to help us reach a broader array of viewers.”

For more information

#### SPONSORSHIP/MEDIA INQUIRIES

Ra Hanna

On The Wire Creative Media  
otwpromos@gmail.com

#### DIAMOND BILLIARD PRODUCTS INC.

Chad Scharlow

Vice President

www.diamondbilliards.com

#### ACCU-STATS

Pat Fleming

patscue@yahoo.com

Phone: (973) 838-7089

#### HOTEL INFORMATION

RESERVATION LINKS: 79 DOLLARS A NIGHT

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5070 Valley View Blvd NW, Roanoke, VA 24012

<https://www.choicehotels.com/reservations/groups/MI14W5>

Call direct at 540-527-2020 Option 2 (Must choose option 2 to get hotel direct)

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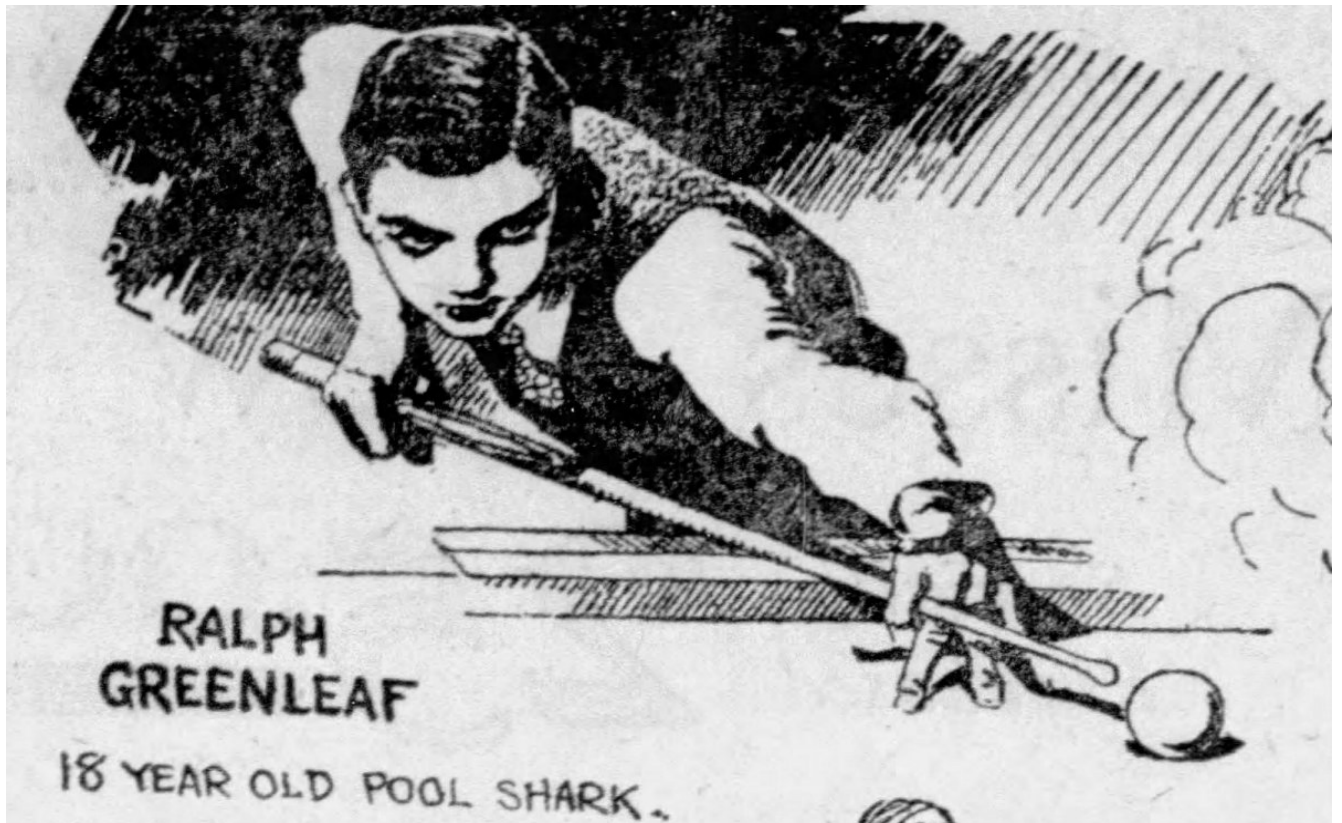
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# Ralph Greenleaf

By the age of 16, Ralph Greenleaf had already grown from a “Boy Wonder” into one of the top players in the world. His tournament play against legends like Cowboy Weston, Johnny Layton, and Benny Allen, in addition to a series of popular exhibitions, made him famous across the country.



Finally, pool—branded as pocket-billiards in the early 1900s—had a champion that could raise the profile of the sport, just as Willie Hoppe had already done for carom billiards (balkline). The only problem, of course, was that Ralph was not yet the champion.

Frank “the Snail” Taberski was the current world champion and sat immovable at the top of the pool world. The Snail had earned his nickname through slow and tedious play which

was despised by the public and the press. The Brunswick-Balke-Collender Company, who controlled all aspects of the pool and billiards world, arranged for the young, speedy, and charismatic Ralph to challenge the Snail in October 1916. Brunswick certainly was hoping to dethrone the unpopular Snail.

Ralph lost. He held the lead after one day, but Taberski easily outplayed Ralph and ultimately won the match 450 to 407. Ralph made amazing

shots. Taberski delayed and then played safe. Ralph made more amazing shots. Taberski complained about the rules and then played safe. Ralph became impatient and missed a few shots. Taberski did not.

Ralph lost the battle with the champion but his star was rising faster than ever. With his father, Ralph toured the East Coast, giving sold-out exhibitions at the legendary pool halls of the day. Ralph and his family would move from Monmouth, Illinois to



Wilmington, Delaware to be closer to the action. While Ralph traveled and played in exhibitions, the Snail was defending his world title. In an incredible run, the Snail defeated Edward Ralph (December 1916), James Maturro (January 1917), Louis Kreuter (February 1917), Benny Allen (April 1917), Larry Stoutenberg (May 1917), Joseph Concannon (October 1917), and again Louis Kreuter (November 1917). The stage was set for a Greenleaf-Taberski rematch in January 1918.

The rematch was not close. Ralph lost 355 to the Snail's 450. The Snail knew how to counter Ralph's position play and amazing shot making ability. The Snail simply would sit until Ralph grew nervous. The Snail would make meaningless rules challenges. Then the Snail would play safety after safety. The Snail was proud and openly bragged to the press that he had won only because of his "dilatory tactics and tedious play."

Brunswick moved quickly to salvage the sport from the Snail. The company did not want pocket billiards to suffer the same fate as straight-rail billiards—a sport that was ruined by pro-

fessionals "nursing" balls for hours against the rail while the crowd slept. The rules for next championship tournament, scheduled for December 1919, were changed and a one-minute shot clock was added.

The Snail boycotted the December 1919 world championship tournament due to the addition of the shot-clock. Ralph seized the opportunity and destroyed the field in front of a sold-out crowd of 1,600. He went undefeated in his eight matches. Pool now had a true champion—a handsome, charismatic, and quick shooting 20-year old—that would elevate the popularity of the sport to incredible new heights that would never again be reached.

Ralph defended his title in December 1920 and December 1921. Unlike the Snail's one-on-one challenge matches, Ralph's first two title defenses were in tournaments against all the top players in the world. Ralph again obliterated the field, going undefeated and winning eighteen straight matches—increasing Ralph's number of consecutive match victories to twenty-six. Then Ralph won six straight one-on-one challenge matches against the top contenders. Ralph's style of quick, position-based play would come to define how pool would be played in the future.

To capitalize on the growing popularity of pool, Brunswick organized a nationwide tournament league in 1923 to determine the world champion. The top 16 players would play round robin games in 16 different cities. Ralph's nemesis, the Snail, was even



lured out of retirement. Ralph initially refused to join this new league as it would impact his ability to stage lucrative exhibitions. However, Brunswick and Ralph soon reached a deal and Ralph entered the tournament. Ralph again outplayed the field without serious challenge and retained his championship.

Under Ralph's tenure as champion, pool became one of the most popular sports in America. Over 500,000 pool tables were in use in the United States at over 40,000 pool halls. New York City alone had several thousand pool halls. Ralph commanded over

\$2,000 per week for his exhibitions on Broadway in addition to his tournament winnings and sponsorships. Ralph's earnings were comparable with Babe Ruth, who earned a \$52,000 salary as part of the Yankee's Murderers' Row lineup.

By the age of 25, Ralph had succeeded in every possible way, defeating all challengers, earning riches, and gaining widespread fame. Ralph's future battles would not come at the pool table. He would be destroyed from within.



**Sam Korte**  
*Sam is a lawyer, mediocre pool player, and occasional historian. You can find him on the Azbilliards history forum.*

# BILLIARD CONGRESS OF AMERICA

**Releases 2021/2022 Edition World-Standardized Rule Book**

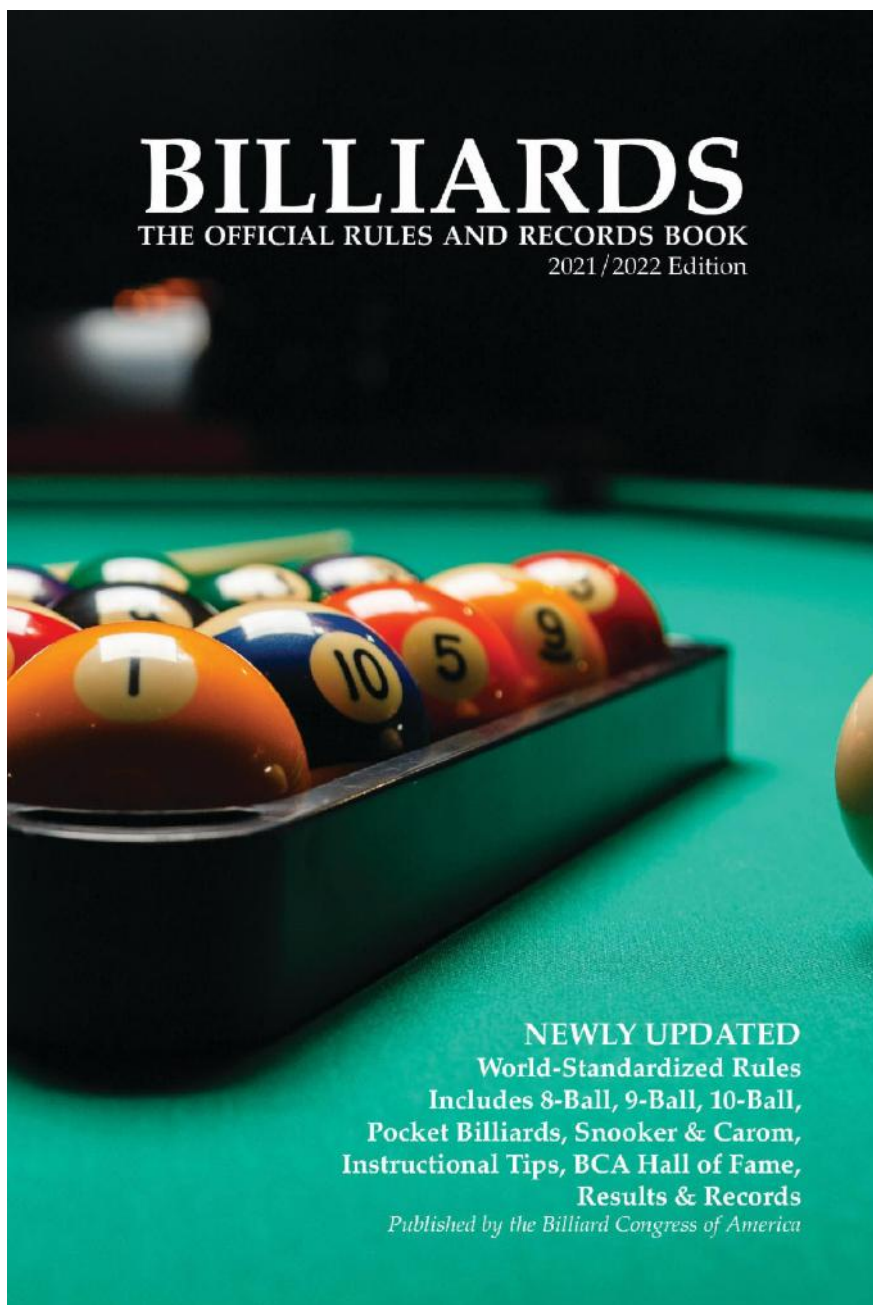
**S**uperior, Colo. – Nov 3, 2020 - The Billiard Congress of America (BCA) with support from the World Pool and Billiard Association (WPA) today announced the publication of the 2021/2022 edition of the official World-Standardized rule book, *Billiards: The Official Rules and Records Book*.

In addition to the World-Standardized Rules, this book also includes amateur and professional records updated through 2020. Further, the Billiard Congress of America Hall of Fame section has also been updated to include all inductees through 2020.

Printed copies of the 2020/2021 edition of *Billiards: The Official Rules and Records Book*, are now available from the Billiard Congress of America at [bca-pool.com](http://bca-pool.com).

## **ABOUT BILLIARD CONGRESS OF AMERICA**

Founded in 1948, the Billiard Congress of America is a non-profit trade organization dedicated to growing a united, prosperous and highly regarded billiard industry through Billiard Congress of America leadership. The Billiard Congress of America seeks to enhance the success of its members and promote the game of billiards through educational, marketing and promotional efforts, annual industry trade shows and other programs designed to encourage billiards as a lifestyle and make pool everybody's game. For more information, visit [bca-pool.com](http://bca-pool.com) or call 303.243.5070.



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# Tourney Results

## Nov 07 - Nov 08

### JPNEWT Tour 2020 Stop #9

#### Triple 9 Bar & Billiards

- Elkridge, MD
- 1 Caroline Pao \$900
  - 2 Ashley Burrows \$400
  - 3 Kia Burwell \$300
  - 4 Kathy Friend \$140
  - 5 Lai Li \$100
  - 5 Linda Haywood Shea \$100
  - 7 Noel Rima \$70
  - 7 Sharita Green \$70
  - 9 April Hatcher \$50
  - 9 Chari Slater \$50
  - 9 Judie Wilson \$50
  - 9 Melissa Jenkins \$50

## Nov 07 - Nov 07

### Q City 9-Ball Tour Stop

#### Randolph's Billiards

- Hickory, NC
- 1 Doug Young \$350
  - 2 Terry Easter \$200
  - 3 Cole Lewis \$75

## Nov 13 - Nov 15

### Sunshine State Pro Am Tour Bar Box Championship 2020

#### Racks Billiards Sports Bar and Pizzeria

- Sanford, Florida
- 1 Raymond Linares \$1,350
  - 2 Joel Rodriguez \$900
  - 3 John Gore \$650
  - 4 Justin Gilsinan \$480
  - 5 Chris Daly \$350
  - 5 Jim Sandaler \$350
  - 7 Mike Griffin \$250
  - 7 Obbie Cirilo \$250
  - 9 Carlos Gomes \$180
  - 9 Dennis Brown \$180
  - 9 Les Duffy \$180

- 9 Michael Delawder \$180
- 13 David Singleton \$135
- 13 Jerry Arvelaez \$135
- 13 Kyle Bova \$135
- 13 Rhyan Hunter \$135
- 13 Serrafin Serrano \$100
- 17 Alec Saputo \$100
- 17 Greg Pugh, Jr. \$100
- 17 Jeremy Bell \$100
- 17 Logan Hounkes \$100
- 17 Mike McGuire \$100
- 17 Monthep Hongs \$100
- 17 Robert Batson \$100

## Nov 13 - Nov 14

### Dominguez vs Immonen \$10,000 One Pocket

#### Virtual Event

- 1 Oscar Dominguez \$10,000

## Nov 13 - Nov 15

### Smokin Aces 9-Ball Classic

#### Smokin Aces

- Poplar Bluff, Mo
- 1 Shane McMinn \$3,000
  - 2 Jonathan Hennessee \$2,300
  - 3 Steve Boucher \$1,500
  - 4 Mike Frantz \$700
  - 5 Devin Poteet \$200
  - 5 Matthew Wisely \$200

## Nov 14 - Nov 15

### 2020 Va State 8-Ball Championship (Open)

#### Diamond Billiards

- Midlothian, VA
- 1 Mike Davis \$1,100
  - 2 Shane Wolford \$600
  - 3 Matt Clatterbuck \$450
  - 4 Nathan Childress \$350
  - 5 BJ Ussery \$250
  - 5 Brian Bryant \$250

- 7 Scott Roberts \$150
- 7 Shaun Wilkie \$150

## Nov 14 - Nov 14

### 2020 AWBT Jack & Jill Scotch Doubles

#### Main Street Billiards

- Mesa, AZ
- 1 Brian Honoway \$475
  - 1 Rae Evans \$475
  - 2 John Gottlieb \$315
  - 2 Rebecca Wagner \$315
  - 3 Leandrea Gaff \$235
  - 3 Tony Scerca \$235
  - 4 Amanda Pulley \$165
  - 4 Ryan Levengood \$165
  - 5 Bryan Bach \$120
  - 5 Bud Aiello \$120
  - 5 Cathy Kelley \$120
  - 5 Maria Simonson \$120
  - 7 Adam Sisneros \$80
  - 7 Brian Begay \$80
  - 7 Kaitlen Stengel \$80
  - 7 Tracy Price \$80

## Nov 14 - Nov 14

### New England 9-Ball Tour 2019-2020 Stop #6

#### Straight Shooters Family Billiards

- Fall River, MA
- 1 Kenny Hoke \$595
  - 2 Frank Gaetani \$325
  - 3 Antero Tavares \$250
  - 4 Matthew Rezendes \$175
  - 5 Johnny Robles \$130
  - 5 Mark Ruzzano \$130

## Nov 14 - Nov 15

### Q City 9-Ball Tour Stop

#### Strokers Billiards

- Sumter, SC
- 1 Mitch Holmes \$750

- 2 Russell Scott \$500
- 3 Doug Young \$250
- 4 Mikie Bryant \$150
- 5 Billy Brooks \$100
- 5 Chris Cricket \$100

## Nov 14 - Nov 14

### 2020 Va State Ladies 8-Ball Championship

#### Diamond Billiards

Midlothian, VA

- 1 Liz Taylor \$550
- 2 Savanna Wolford \$300
- 3 Reese Driskill \$150

## Nov 14 - Nov 15

### 2020 DFW 9-Ball Tour Finale

#### Rusty's Billiards

Arlington, TX

- 1 Gus Briseno \$1,050
- 2 Greg Sandifer \$730
- 3 Robert Clark \$520
- 4 Clint Palaci \$400
- 5 John Carlo Tuazon \$280
- 5 Tony Top \$280
- 7 Juan Parra \$200
- 7 Roman Bayda \$200
- 9 Brian Cady \$130
- 9 Daniel Herring \$130
- 9 Miguel Hernandez \$130
- 9 Robbie Smith \$130
- 13 Chris Gaither \$80
- 13 Donnie Gregory \$80
- 13 Jay Ryda \$80
- 13 Neil Nabil Saidawi \$80

## Nov 19 - Nov 22

### 1st Annual Meucci Classic 10-Ball Division

#### Racks Billiards Sports Bar and Pizzeria

Sanford, Florida

- 1 Jeffrey De Luna \$6,000
- 2 Roberto Gomez \$3,500
- 3 Dennis Orcollo \$2,500

- 4 Jesus Atencio \$1,700
- 5 Mika Immonen \$1,300
- 5 Tony Crosby \$1,300
- 7 BJ Ussery \$1,000
- 7 Anthony Meglino \$1,000
- 9 Frankie Hernandez \$800
- 9 Josh Roberts \$800
- 9 Julio Burgos \$800
- 9 Raphael Dabreo \$800
- 13 Chris Gentile \$350
- 13 Daniel Schneider \$350
- 13 Elvis Rodriguez \$350
- 13 Enrique Rojas \$350

## Nov 19 - Nov 21

### Chohan vs Frost Champion's Challenge

#### Paradise Billiards

Lantana, Florida

- 1 Tony Chohan \$10,000

## Nov 19 - Nov 22

### 1st Annual Meucci Classic 9-Ball Division

#### Racks Billiards Sports Bar and Pizzeria

Sanford, Florida

- 1 Jeffrey De Luna \$3,500
- 2 BJ Ussery \$1,500
- 3 Miguel Laboy \$1,000
- 4 Chris Gentile \$800
- 5 Daniel Schneider \$650
- 5 Justin Toyne \$650
- 7 Blaine Barcus \$400
- 7 Frankie Hernandez \$400
- 9 Jesus Atencio \$250
- 9 Kyle Bova \$250
- 9 Miguel Batista \$250
- 9 Raphael Dabreo \$250
- 13 Anthony Meglino \$150
- 13 Corey Morphew \$150
- 13 Mika Immonen \$150
- 13 Roberto Gomez \$150
- 17 Corey Penrod \$80
- 17 Dennis Orcollo \$80

- 17 John Souders \$80
- 17 Julio Burgos \$80
- 17 Mike Miller \$80
- 17 Rene Villalobos \$80
- 17 Sergio Rivas \$80
- 17 Sonny Nassif \$80

## Nov 21 - Nov 22

### JPNWT Tour 2020 Stop #10

#### On Cue Sports Bar & Grill

Front Royal, Virginia

- 1 Liz Taylor \$500
- 2 Kia Burwell \$360
- 3 Linda Haywood Shea \$240
- 4 Lai Li \$150
- 5 Christie Hurdell \$100
- 5 Shanna Lewis \$100
- 7 Misti Zamora \$55
- 7 Shelah Joner \$55

## Nov 21 - Nov 22

### 47th Annual Texas Open Ladies Division

#### Skinny Bob's Billiards

Round Rock, Texas

- 1 Ming Ng \$3,500
- 2 Jenna Bishoff \$2,300
- 3 Autumn Duncan \$1,300
- 4 Bernie Store \$600
- 5 Ellen Couvillion \$250
- 5 Jennifer Kraber \$250
- 7 Courtney Peters \$125
- 7 Jackie Karol \$125

## Nov 21 - Nov 22

### Q City 9-Ball Tour Turkey Bowl

#### Break and Run Billiards

Chesnee, South Carolina

- 1 Hunter Zayas \$750
- 2 Bill Fowler \$500
- 3 Jeff Abernathy \$350
- 4 Montez Lloyd \$200
- 5 Jason Gardner \$100
- 5 Ryan Hollingsworth \$100

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